# CJAM - a part of your campus life

by Dean Zurkan

As the new manager of CJAM Student Radio, I would like to encourage you, the students of the University of Windsor, to make CJAM a part of your day-to-day campus activities.

At present our broadcast coverage is limited to this campus. Our closed circuit lines serve the University Centre, the Pub and two residences, Cody and Electa Halls. Our carrier current signal is transmitted throughout Vanier, Laurier and MacDonald Halls on 660Khz (AM). It may not be stereo but we do have a spot on the dial reserved for us, where we can provide a viable alternative to commercial radio.

Because of the fact that all commercial radio stations compete in the "ratings game", which is directly tied to advertising income for that particular station, they choose to appeal to the mass audience. Therefore they offer little at best, of any good reasonable and logical adult programming. At CJAM Student Radio we not only offer good adult programming, we broadcast a majority of Lancer and Lancerette sports events, plus programs that directly affect the students on this campus. That's something no commercial station offers!

Any student who seriously wants to learn radio is encouraged to fill in an application at the station which is located in the basement of the University Centre. Training will be provided through the month of September, and CJAM will begin its' eleventh year of broadcasting on the first of October.

*Ancillary Services*

# *Complaints welcome here*

by Rick Zago

They appear every year. They surface almost everyday. You expect them, but somehow have difficulty accepting them when they finally arrive. That's right, I'm talking about hassles. No matter what you do on campus, somewhere, somehow you meet with irritations. Everyone finds them, everyone complains. Sometimes the complaints are justified, other times it may be just a misunderstanding. Well this year, if you believe you have a justifiable complaint, take that complaint to the Commissioner of Ancillary Services. Since he serves as a liason between students and the subsidiary services on campus, the Commissioner may be able to channel your complaint to the right people on campus.

Included in the areas which the office covers are: the library, the bookstore, parking services, medical services, food services and residences. If you have a problem, complaint, suggestion, or are just looking for some information concerning these areas, please contact me and I will try to find a solution or an answer. You will find my office located in the SAC Offices on the second floor of the University Centre. If I am not in when you call, please leave a message.

One of the most popular areas covered in my duties is the management of our Drug Plan. Students returning from previous years will find the Drug Plan has been altered somewhat. To maintain the Drug Plan we had in previous years would have put an impossible financial burden on the students. Although the Plan is perhaps more limited than last year, you will still find it very useful.

If you are a full-time undergraduate student at the University of Windsor, you are covered by the plan. You have already paid as the monies were deducted from your student fees upon registration. The Drug Plan is effective from September 10, 1979 to May 2, 1980.

This particular plan is a reimbursement plan. When a prescription is required, the student pays for it and then brings the receipt and fills out a claim form in the SAC office, with a $1.00 deductable, per perscription.

A claim may be submitted at the SAC office each working day. Our hours are from 9 am to 4 pm. Claims will be submitted to Zurich Life on the last working day of the week, so allow at least two or three weeks for your claim to be processed. Once your claim has been processed, pick up your refund at the SAC office.

It is important to remember that receipts can be handed in only when you have collected $10.00 minimum worth of receipts. If, at the end of the coverage period, you do not have $10.00 worth of prescriptions, only then can you submit for reimbursement.

When dealing with so many claims, it is necessary to take precautions. Therefore, cheques will not be given out to anyone else but yourself. You must also produce a valid University identification card before you receive your cheque. In the event that you lose your student card, proof of full-time enrollment is available from the Registrars office.

I know it sounds like there are a lot of do's and don'ts involved with the Drug Plan, so pick yourself up a copy of the **"Your Accident and Sickness Plan"**, available at the SAC office.

Photo by Heidi Pammer

Students and staff are enjoying the sun this week before fall semester's work begins on Monday.

**The Lance**

# Really quite fulfilling

by Peter Nash

A Lance is a long spear that the knights of the round table used to poke fun at each other. The Lance is the University of Windsor's student newspaper, which each and everyone of you pays for through student fees.

The Lance kicks off its recruitment drive the first week in September every year, usually fizzling out by the end of the second week of September. This year will be different. (I know you've seen this all before but read it anyway).

The Lance staff consists of an editor (myself), a managing editor (Mark Greene), several sub editors and a large number of volunteers. Anyone interested in trying out for a sub editors position should come up to the second floor of the University Centre and apply in writing. Applications for sports editor, entertainment editor, photo editor and circulation manager will be accepted, assuming the applicant is a student at this university.

A sub editor's responsibilities include layout, writing and organization of a particular section. It takes roughly 15 to 20 hours per week including daily, appearances five days a week, from Monday to Friday, at the Lance office.

The majority of the staff is made up of volunteers who put in a few hours a week writing stories, laying out the pages, and generally enjoying themselves in that unique Lance atmosphere. Unique because you won't find many places where there are all kinds of people working together and coming up with a product that all students can enjoy. It's really quite a fulfilling experience!!

Besides being a good time, The Lance can also be useful as a spring board to a career in the newspaper field. Many former Lance staffers have gone on to become full time writers and layout artists on daily papers such as the Montreal Gazzette and the Windsor Star. If there is one thing that a newspaper personnel officer will be looking for it is **experience**. The Lance offers you the chance to gain some of this valuable resource.

Regardless of the motivation, come on up and try your hand at it, the most you'll have to invest is an hour or two and maybe it will be fun!

# Special Orientation Issue

# Cjam

University of Windsor

radio am

ANY STUDENTS WITH A CLAIM IN REGARD TO EQUIPMENT OR FURNITURE AT THE STUDENT RADIO STATION (CJAM), PLEASE CONTACT DEAN ZURKAN BEFORE SEPTEMBER 14, 1979. AFTER THAT DATE, ALL UNWANTED PIECES OF THE AFOREMENTIONED ITEMS WILL BE LIQUIDATED.

# Jeans and Clothing

SEPT. *10—14*
ASSUMPTION
LOUNGE
**UNIVERSITY CENTRE**

SALE

levis
Lee
wrangler
CULOTTIER
cream
BIG BLUE
road runner
VISA

DUDE SHIRTS
SWEATERS
BLOUSES
DRESSES
SKIRTS
JACKETS

**ALL ITEMS AT DISCOUNT PRICES**

# Wanted

WANTED: VOLUNTEERS FOR NEW STUDENT AMBASSADOR PROGRAM.

DUTIES: CAMPUS TOURS, HIGH SCHOOL VISITS, ASSISTANCE WITH SPECIAL ON–CAMPUS EVENTS.

QUALIFICATIONS: INTEREST, PRIDE AND ENTHUSIASM FOR THE UNIVERSITY OF WINDSOR RESIDENCE AND LOCAL STUDENTS NEEDED.

FIRST MEETING: TUESDAY, SEPTEMBER 18, 1979
3:00 P. M.
VANIER LOUNGE

FOR MORE INFORMATION CONTACT MARGARET WANNOP, EXT. 218, OFFICE OF SECONDARY SCHOOL LIAISON, WEST LIBRARY.

**THE CAMPUS CHAPLAINS**

**INVITE YOU TO ATTEND AN**

**ECUMENICAL WORSHIP SERVICE**

**A "CELEBRATION OF LEARNING"**

**ON SUNDAY, SEPTEMBER 9TH**

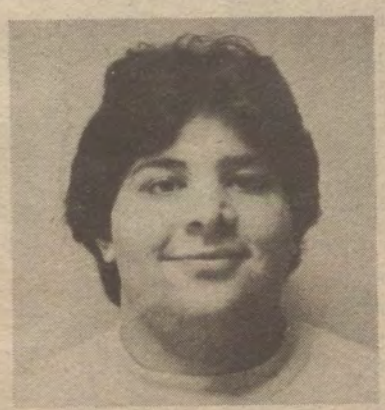
**10:30 A. M.**

**– IN FRONT OF DILLON HALL –**

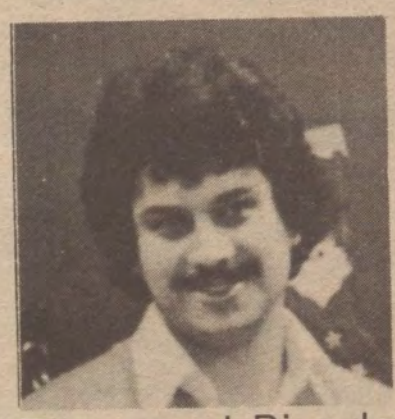
Our worship will consist of a common Service of the Word - followed by separate celebrations of the eucharist by Anglican, Roman Catholic, and Reformed Protestant Communities.

# Your Student's Administrative Council

Doug Smith
President



Jim Shaban
Vice President
Administration



Emmanuel Biundo
Vice President
Finance

Anthony Clegg
Events Commissioner

Tracy Shepherd
Community Relations

Rick Zago
Ancillary Services

Vera Danculovic
Off-Campus Housing

Gino Piazza
Special Events
Chairman

**Commerce Society:** Dan Katzman
**Commerce Reps:** George Jovanovic, Rick Limoges

**Engineering Society:** Rodney Herring
**Engineering Rep:** Paul Layman

**Social Work Society:** John Baribeau
**Social Work Rep:** Chris Birdsell

**Law Society:** Phil Silvers
**Law Rep:** Bob Charney

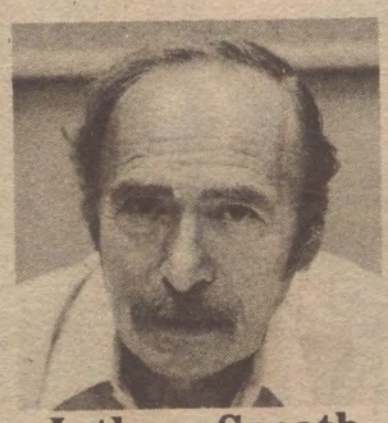
**Human Kinetics Society:** Tony Morga
**Human Kinetics Rep:** Rick Shaban

**Nursing Society:** Heather Wright
**Nursing Society Rep:** Diane Brosens

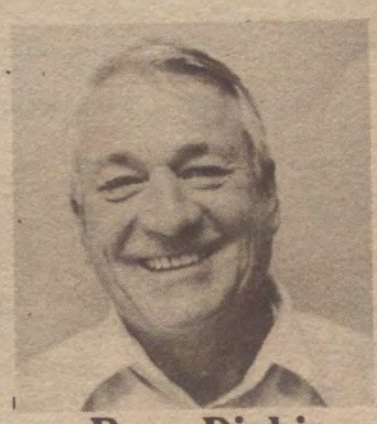
**Music Rep:** Brian Harrison
**I.S.O. Rep:** Hee Wong

**Arts Rep:** Dan Sullivan

**Karen Cooper**
**Executive Secretary**



**Arthur Sneath**
**C·A·B· Director**



**Roy Dickie**
**S·A·C· Accountant**

**Lorie Tarcea**
**Finance Secretary**

**Joe van Koeverden**
**Pub Manager**

**Jody Stanton**
**Assistant Manager**

**Jackie Belbeck**
**Pub Secretary**

# Long live SAC'S

by Mark D. Greene

"And there rose throughout the land a triumphal cry; The Gallery is dead. Long live Sac's!"

For students returning to campus this year perhaps the biggest change that they will notice is at the old watering hole in the basement of the University Centre.

In an effort to create a more aesthetically pleasing atmosphere the whole image of the pub has been changed from the manager down to the name

Joe van Koeverden, the new pub manager, was hired over the summer to replace Dave Peddle, last year's manager. Van Koeveren was chosen over a number of applicants when the job was opened up in the early part of the summer.

In the past van Koeverden has worked in public relations for Molson's Breweries, as a maitre'd for Holiday Inns and as an administrative coordinator for two federal volunteer programs.

In an effort to change what van Koeverden called the "dated and inappropriate decor" of the Gallery, the new pub has been completely renovated. In August, the Gallery's fixtures (the pictures and hanging lamps) were sold at an auction which netted close to $2,000. A student was hired to paint a graphic design around the room and two-thirds of the Gallery was carpeted.

Linear lines surround SAC's

Photo by Gene Sasso

New name only part of image change for pub.

In line with the physical changes to the pub van Koeverden is initiating higher standards of quality for the waiters and waitresses and has hired an assistant manager, Jody Stanton, and a head doorman, Reno Muzzi, to aid in the operation of Sac's.

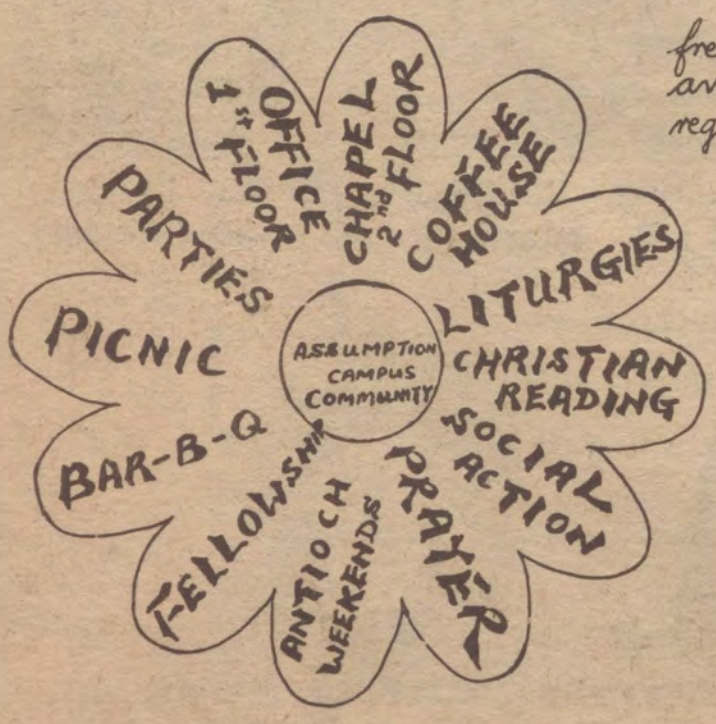
The pub's rules have been changed to facilitate a more social atmosphere. It is now possible to move from table to table without waiting for a waitress to carry your drink. "All the Liquor Board asks is that the main aisleways be kept clear," explained van Koeverden.

Van Koeverden stated that the new pub will begin serving beer by the pitcher and a special bar is being set up to accomodate this service. The new management is planning to steer away from the loud entertainment of the past and attempt to respond to the general taste of the patrons.

Discussions are being held with the university in an attempt to reduce the parking fee in the Centre lot in the evenings. In lieu of this, van Koeverden would like to see the parking fee credited to the cover charge, a policy he says that is done in many Toronto establishments.

Despite the discouraging results of last year's pub (it lost close to $7,000) van Koeverden feels that a student pub can be a winning proposition.


ASSUMPTION
CAMPUS COMMUNITY
Free
HOTDOG and LEMONADE
REGISTRATION BARBEQUE
SEPTEMBER 5, 6, 7. FROM 11.00 A.M. TO 3.00 P.M.
LOCATED BETWEEN THE UNIVERSITY CENTRE AND THE AMBASSDOR BRIDGE
WELCOME




free tickets available at registration exit


# Join a club

Is there life on the University of Windsor campus? There should be – a good number of organizations are trying to provide students with something to do aside from attending classes and passing out on the pub floor. Here they are:

African Students
Aquatic Exploration and Research
Arab Students
Assumption Campus Community
Biology Club
Canadian Society of Civil Engineers.
Caribbean Students
Chinese Students
Chess Club
Gay Students
Geography Club
Geology Club
Greek Students
Ismaili Students
Lancer Booster Club
Lancer Photography
Campus Liberals
Malaysian Indonesian Singapore Students
Marketing
Morning Glory Co-op
Music Club
New Democrats
Psychology Club
Trident Club
U of W Curling Club
U of W Ski Club
U of W Student Group (R.C.C.O.)
U of W Christian Fellowship
Economics
French
S.E.R.T.O.M.A.
Pakistani Students
Joint Association of Musicians
Windsor Jewish Students Association
Canadian Society of Chemical Engineers
A.I.E.S.E.C.
Windsor Campus Progressive Conservatives
Institute of Electrical & Electronic Engineers
India-Canada Students Association
Iranian Students Association
American Institute of Industrial Engineers
American Society of Metals Club

**S.A.C. Orientation 1979**

**Anyone wishing to work with S.A.C. during Orientation, is asked to contact the S.A.C. office at ext. 326**

**Services rendered will be rewarded.**

# Have a good time--Orientation '79

by Wendy Coomber

Before the heavy onset of classes begin to close about our little ears for yet another year, Anthony Clegg, Commissioner of Special Events, and the Students' Administrative Council (SAC), have arranged an entire week of student activities guaranteed to set our tiny hearts a-flutter.

This year's Orientation Week officially runs from Sept. 11–16 although Carling O'Keefe, this year's sponsor, will be here Monday with their Caravan. Welcome Passes will be sold on Monday in the SAC office.

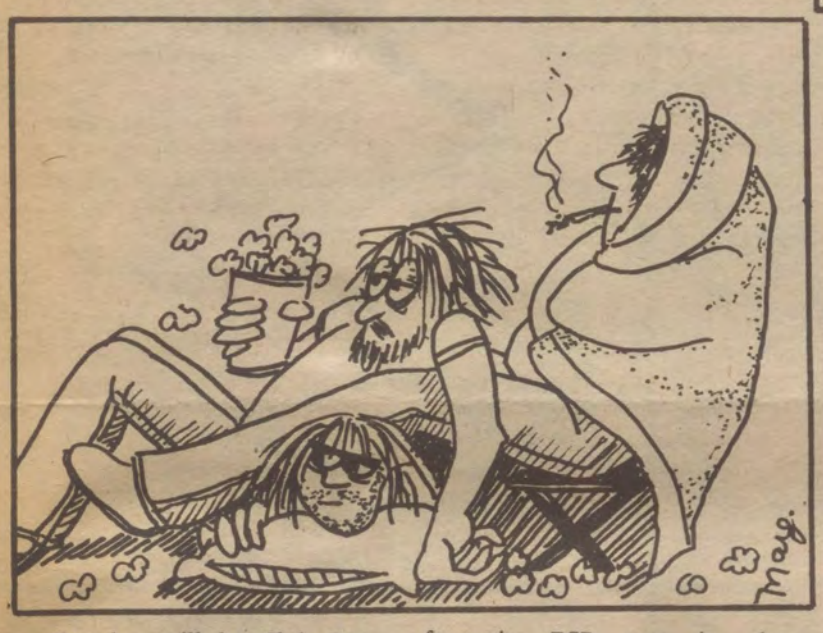
Welcome Passes are on sale September 7, 10 and 11 for $5.00. The Pass entitles the owner free entry to all Orientation events except the SAC Boat Cruise. Pass holders will have first chance of buying their tickets for the Cruise. Pass holders will also be given $100.00 casino money to start off the night at the Millionaire's Night, as well as their first beer free at the Las Vegas Revue Show.

in the Storey Mall. Later on from 8pm – 1am., is the Talent Show in Ambassador Auditorium. Anyone who would like to participate in it, should contact Anthony Clegg in the SAC office. This talent show is not a "Gong Show". Prizes will be awarded by Carling O'Keefe and CBET. First prize is a trip to Toronto for two, but all contestants will receive gifts. Admission: students: 50 cents, non-students: $1.00, Pass holders free.

There will be a clothes wholesaler, Andy Pascal, on campus selling clothes at a 20–30 per cent discount from Monday to Thursday. The Las Vegas Revue Show will be held from 8pm to 1am in Ambassador Auditorium on Thursday. It will include **The Paul Caldwell Show**, an 11 piece instrumental-vocal group, **Eddie Jaye**, an extremely versatile comic and ventriloquist, **Scorpio and Linda**, a husband and wife team that make magic seem as real as everyday events, and **Karell Fox**, one of the most fantastic ESP acts in the country. Admission: students $1.00, non-students $1.50, Pass holders free.

Saturday, from 9am – 1pm., is the big Games Day in the Quad. Games will include a horseback marathon, leap frog, a 3-legged race, a wheelbarrow race, a 7-legged race, an egg catching contest and a batathon race. Anyone who wants to get a team together should contact Anthony Clegg at the SAC office. Prizes will be awarded by Carling O'Keefe. In the evening, starting at 7pm in Ambassador Auditorium, Film Night will be held. Films to be shown are: *Looking For Mr. Goodbar, Saturday Night Fever, The One and Only* (Henry Winkler), *Marathon Man, Go'in South* (Jack Nicholson), and *Play It Again Sam* (Woody Allen). The bar is open until 12:30 am., the popcorn is free, and it ends when the last film is over. Admission: students $1.00, non-students $1.50, Pass holders free.

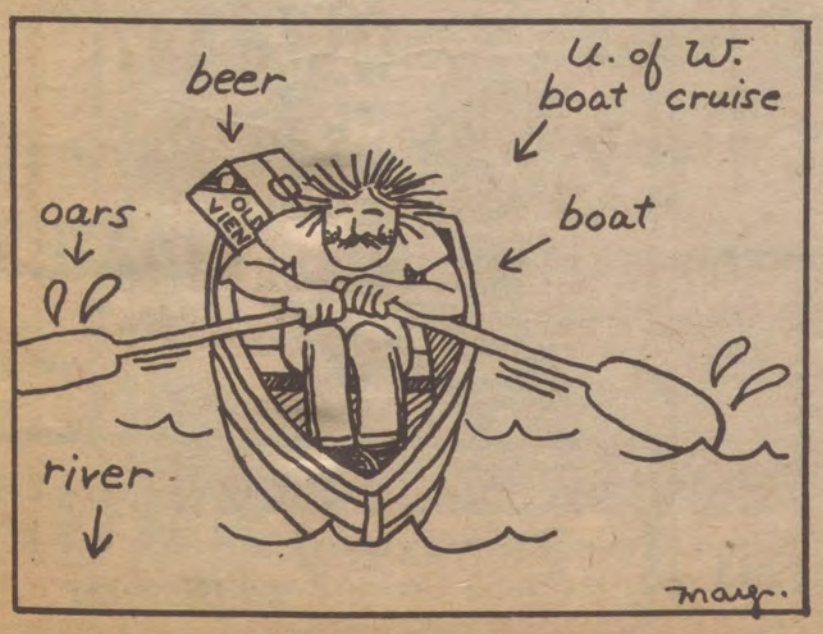
Sunday, September 16, 2pm., to midnight, is the Boat Cruise. Tickets can only be bought by the Welcome Pass holders and their guests on Tuesday, September 11, from 9am – 4pm., at $10.00 per ticket. If there are any tickets left they will be sold Wednesday, September 12 at $15.00 per ticket to anyone. The boats leave Dieppe Park (at the end of Ouellette Ave.) at 2pm. A 2½ hour cruise along the Detroit river will be followed by an all-you-can-eat meal at Duffy's Tavern in Amherstburg. Country style roast chicken and spaghetti will be served. Afterwards, there will be disco dancing from 7pm – 10pm. At 10pm., the boats will take the travellers back to Dieppe Park.



Tuesday will be Club Day, from 10am to 4pm., at the Storey Mall between Memorial and Dillon Halls. All of the clubs on the campus will be assembled there to make it easier for the students to join one or more if they so wish. Says Anthony Clegg, this is to "cancel a little bit of apathy going around." In the evening, from 7pm – 1am., is the Millionaire's Night in Ambassador Auditorium. Many forms of gambling will be available – black jack, 7 under and over, etc. This year SAC is donating all profits to the Roman Catholic Children's Aid Society. Admission: students $1., non-students $1.50, Pass holders free.

Wednesday at 1pm., there is a Pie Eating Contest for anyone who would like to come. That is

Friday night 7pm –1am., is the SAC Dance Night or *Battle of the Bands*. In the Gallery (the Pub) will be the **Humber River Valley Boys**, a group known for its foot stomping, blue grass, country rock rhythm. In the Ambassador Auditorium will be the **Highlight City Band**, playing disco at its best. There will be a third band playing in the cafeteria, though the name has not yet been announced. **The Steward Brothers** have broken up, and will not be playing as was previously scheduled. Admission: students $1.00, non-students $1.50, Pass holders free.




FOR ONLY A FEW DOLLARS A MONTH, YOU CAN AFFORD TO LAUGH AT BAD MARX.

Almost any student can afford the luxury of laughing at bad Marx.
Or jeering Edward the King.
Perhaps even learning the art of fast food with the Galloping Gourmet.
Granada has made it all possible with great, low, colour TV rental rates. What's more, all service, all parts, even a colour loaner if shop repairs are needed, are yours at no extra charge!
It's a great deal you won't have to study to understand.
So let Granada help you take a break from the rigours of academic life.
Call us now.
With our fast installation, we could have you laughing at Marx in less than an hour.

All Granada locations are open daily from 9 AM to 9 PM, and Saturday till 6.
Give us a call soon. We're listed in the Yellow Pages.

GRANADA TV RENTAL
Worry-Free Colour TV. Forever.

563 Ouellette Avenue, Windsor
258-1766

# Students' Administrative C

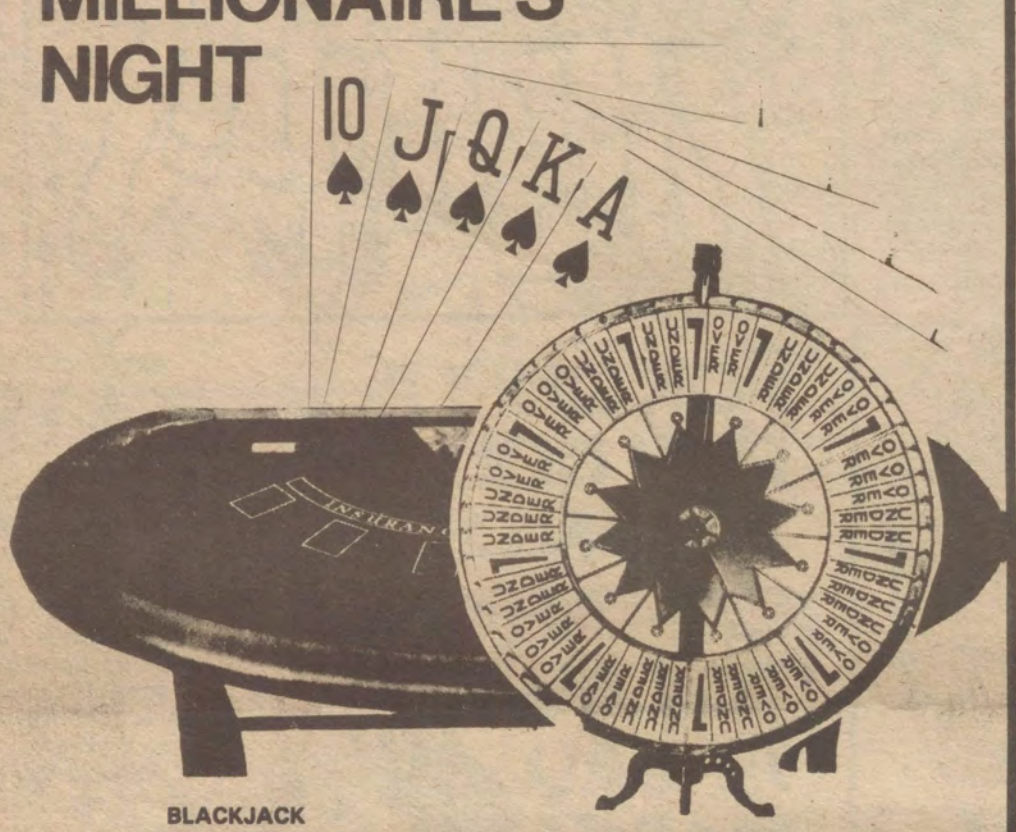
## PROGR

Sep

## Tuesday
**sept. 11/79**

*Ambassador Auditorium ___ 7:00 p.m.*

**MILLIONAIRE'S NIGHT**

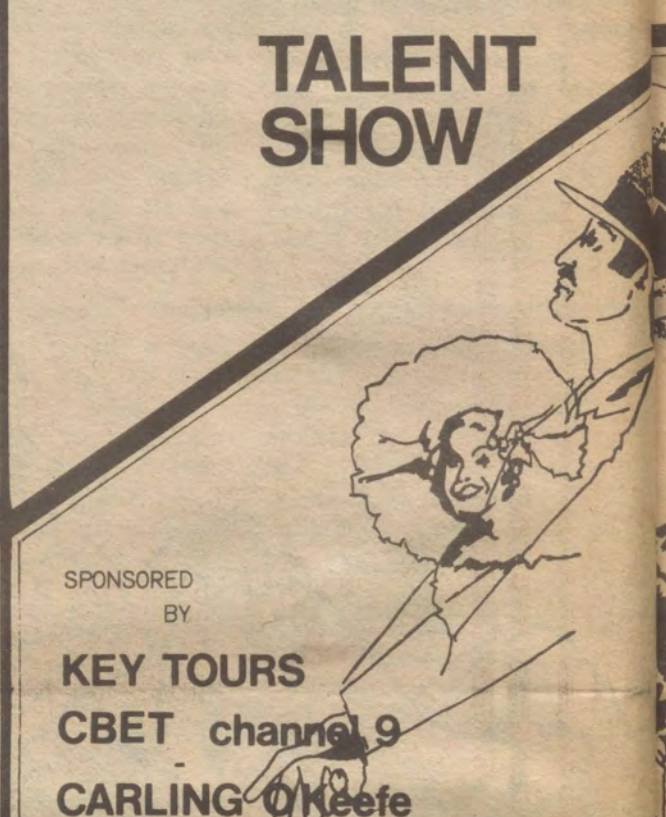



BLACKJACK

## Wednesday
**sept. 12/79**

*Ambassador Auditorium* 8m.

**TALENT SHOW**



SPONSORED BY

**KEY TOURS**
**CBET channel 9**
**CARLING O'Keefe**

## Friday
**sept. 14/79**

*University centre _____ 7:00 p.m.*

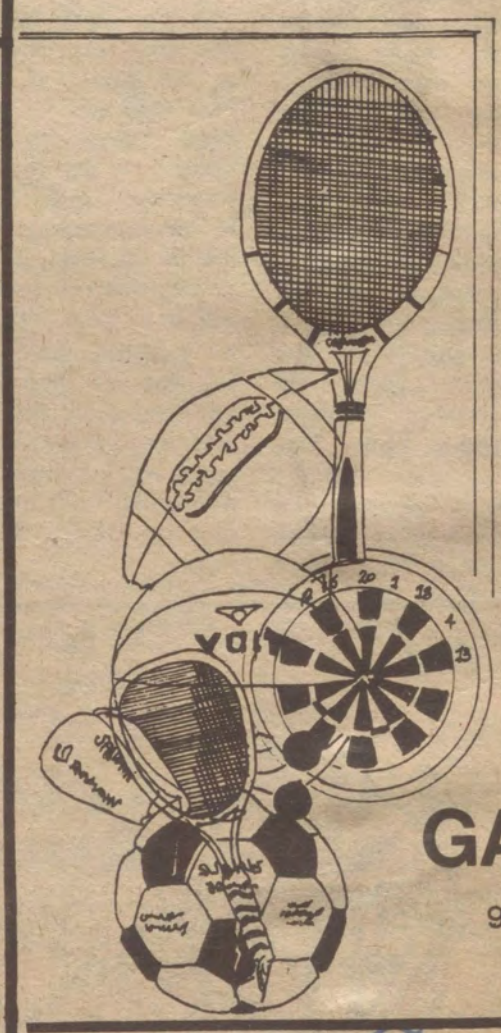
**DANCE NIGHT**

**STEWARD BOS... in the PUB**

***HIGHLIGHT CITY BAND*** in the AMBASSADOR AUDITORIUM

**HUMBER RIVER VALLEY BOYS** ___ *in the* ___ **CAFETERIA**

*Ambassador Au*



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*In the G*

**GAMES Y**

9a.m. till 2p.
sponsored by G
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## Saturd
**sept. 15/79**

Council

Sept. 11, to Sept. 16, 1979

# Orientation 79
University of Windsor

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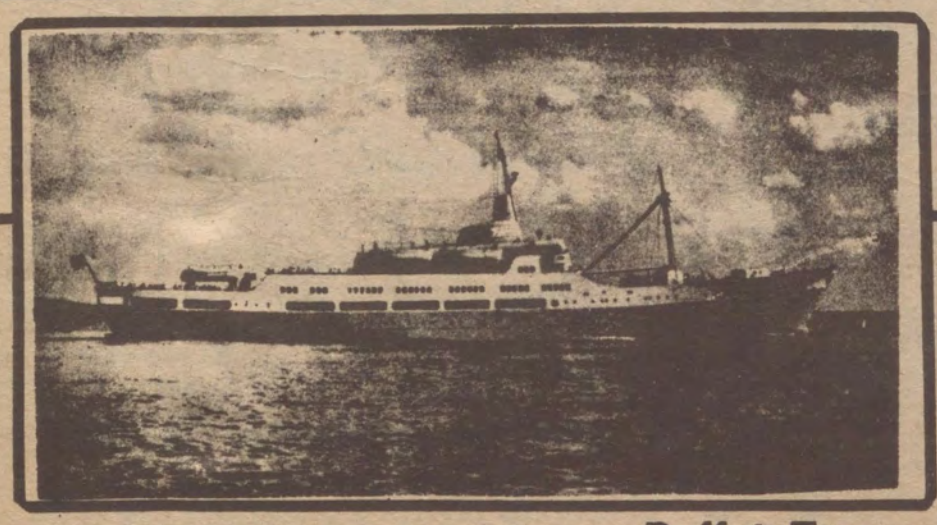
FREE POPCORN

# Thursday
**sept. 13/79**

***Ambassador Auditorium_____8:00 p.m.***

## LAS VEGAS REVUE SHOW



# Sunday
**sept. 16/79**

***Dieppe Gardens***

1:00 p.m. _ 1:00 a.m.

## THE CRUISE

Cruise up and down the river, stop at **Duffy's Tavern, Amherstburg** for meal and disco, return on MOONLIGHT CRUISE to **Dieppe Gardens**

Graphic illustration _ Lionel Belanger

# MAP OF UNIVERSITY OF WINDSOR

1. UNIVERSITY CENTRE SAC OFFICE Second Floor
2. DILLON HALL
3. MEMORIAL HALL
4. LIBRARY WEST
5. LAW BUILDING
6. WINDSOR HALL
7. BIOLOGY
8. ESSEX HALL
9. LAURIER HALL
10. VANIER HALL
11. DRAMATIC ARTS
12. MATHEMATICS BLDG.
13. BUSINESS ADMIN.
14. MUSIC
15. LEBEL
16. HUMAN KINETICS

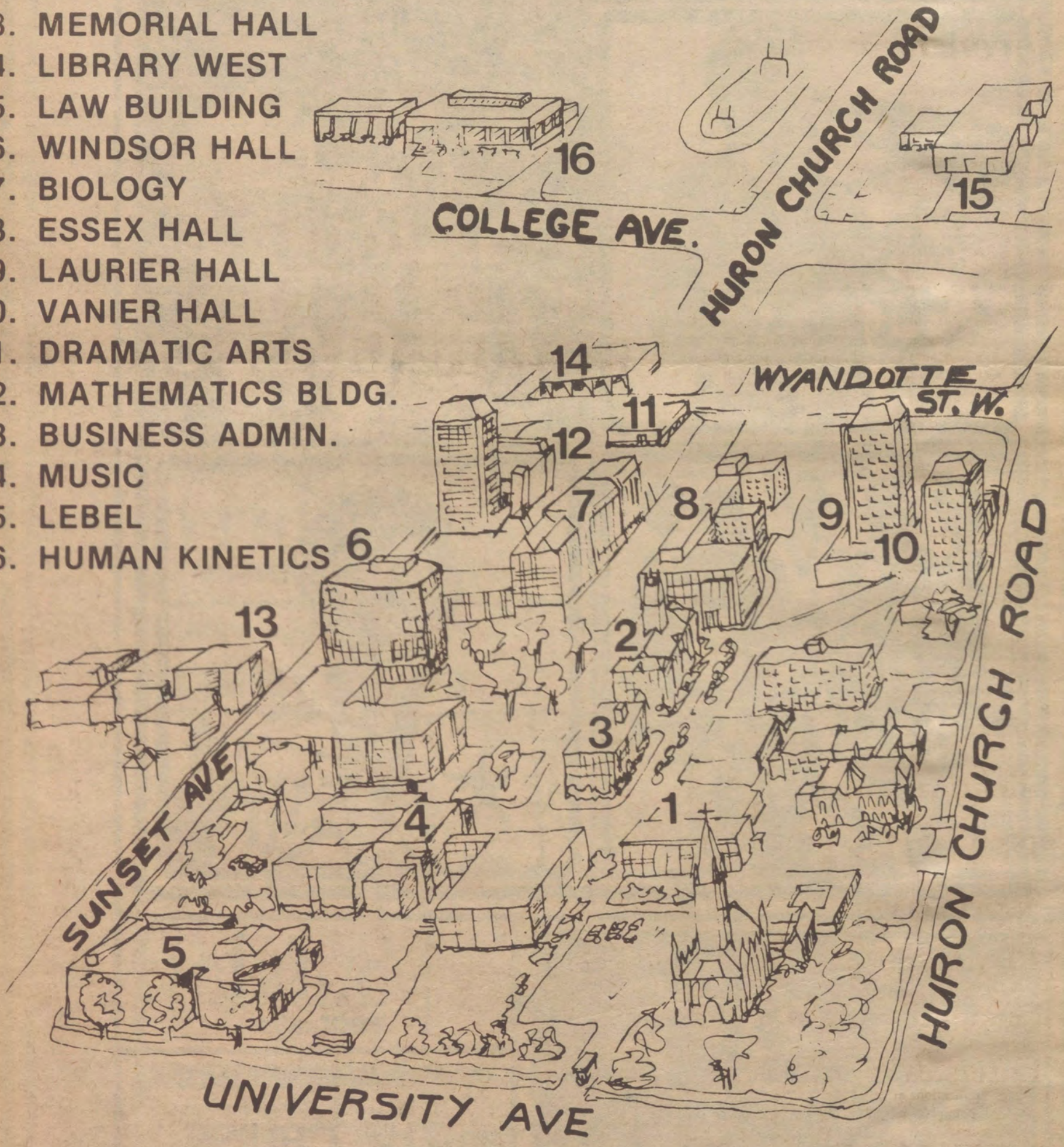


Photo by Gerie Sasso

Vera Danculovic (left) explains how to find an off-campus house.

# Need off-campus housing ?

If you are tired of staying in a residence room that could have passed as your old closet back home, then the Off Campus Housing Office offers a refreshing alternative. The office is located on the second floor of the University Centre in the SAC office.

The office of Student Affairs offers the service which is coordinated by Vera Danculovic.

The office has been open since July 23 and will continue operation in its present location until the end of October. According to Danculovic, the office has 186 listings from various locations all over the city. The listing ranges from rooms to apartments to houses, most of which are on bus routes.

The listings vary in prices. Rooms range from $25 to $35 a week, while apartments range from $100 to $200 per month.

So far this year the office has filled 97 listings. Danculovic estimated that she has helped place about 50 per cent of the students who have visited her office. She went on to explain that many of the students exchange ideas and information in the office and in that way help themselves. The office is open Monday to Friday from 10am to 5pm. and on Saturdays from 2pm. to 5pm. You can reach the office by calling extension 326 or 253-6423.

***Food services***

# *McAlduff fired-Johnson hired*

by E. P. Chant

There have been some changes made in the university's Food Services this year, but none, as of yet, which have affected prices.

Gone is Saga Foods manager Derek McAlduff. He has been replaced by Darrell Johnston, who, in turn, is being aided by Ron Gleiser.

McAlduff, according to Johnston, had his position terminated after he "borrowed" a small amount of money from the Food Services' coffers. Although the money was paid back by McAlduff, Saga and the university decided not to retain his services.

Johnston, who was formerly posted in Halifax with Saga, has been in Windsor since June 4 of this year, preparing for Vanier Hall's opening on September 10 (for breakfast). "Ron (Gleiser) and I have a lot of ideas for changes," he said, "but right now we just want to get things going."

"Our biggest aim this year," Johnston continued, "is to attain more management visibility with the students." He hopes to meet with residence councils regularly to listen to their complaints and suggestions.

Although there were various price increases last year, there have been no changes made over the summer. Residents' food plans' prices have also remained the same as last year.

# *University Players ready to go with seven new shows*

by Peter Hrastovec

Attention all theatregoers (and would-be-theatregoers)! The University Players are just itching to raise the curtain on this year's stunning lineup of dramatic productions. And if you're crazy about live theatre, you'll just love what these talented people have to offer in the way of splendid entertainment. Beginning with George Feydeau's remarkable bedroom farce, *The Lady from Maxim's*, the Players move swiftly into Neil Simon's hallowed tribute to the talent of Anton Chekhov, *The Good Doctor*.

A touch of Americana is vividly portrayed in Lanford Wilson's *The Rimers of Eldritch* to be followed with Dame Agatha Christie's spine tingling stage mystery, *A Murder is Announced*. And for you musical buffs, the Players top it all off with that superb Broadway smash, *Cabaret*. A special children's Christmas show and a fourth year students' showcase production round out this year's season.

To ensure a good seat at all of these fabulous productions, your best bet is to purchase season's tickets at the low student subscriber price of $15.00 for Thursday and Sunday performances and $18.00 for Friday and Saturday performances.

When you think of it, theatre is civilization's oldest form of entertainment. Though we have succumbed to the instantaneous popularity of television and the film industry, theatre still continues to offer the one significant characteristic that sets it apart from all other forms of multi-media entertainment: live performance. And if you have never experienced the thrill of the theatre, perhaps now is the time to partake in such a fantastic venture.

You can support the University Players through the purchase of season's tickets, made available by Denny Young at his office in the Dramatic Arts building on Wyandotte off Sunset. Or you can purchase tickets for individual performances as they occur throughout the year. Either way, to experience the University Players in performance beats waiting in cinema lines every time.

## Lance positions

**Applications are now being accepted for the positions of:**

**Sports editor**

**Photo editor**

**Circulation manager**

**Entertainment editor**

Present written applications at The Lance Office, 2nd floor University Centre, by September 10, 1979. Successful applicants will be notified on September 11.

**Lance staff meeting**

**Friday at noon.**

# Campus recreational activities for '79

| ACTIVITY | DATES OF COMPETITION | TIME | LEVEL | CAPTAIN'S MEETING | PLACE |
|---|---|---|---|---|---|
| Men's Flag Football | Sept. 19-Oct. 31 (M,W) | 5:15-6:30pm | A,B | Sept. 17 | South Fields |
| Paddleball | Sept. 13-Oct. 26 | on own time | C | None | H. K. Bldg. |
| Women's Soccer | Sept. 24-Oct. 22 (M) | 5:15-6:30pm | B | Sept. 20 | South Fields |
| Men's Soccer | Sept. 20-Nov.1 (T,Th) | 5:15-6:30pm | A,B | Sept. 18 | South Fields |
| Men's Lobball | Sept. 20-Nov. 1 | 5:15-6:30pm | A,B | Sept. 18 | South Fields |
| Co-ed Lobball | Sept. 23-Oct. 28 (Sun) | 10:am-Noon | B | Sept. 21 | South Fields |

CAMPUS RECREATION OFFICE
Located off the front entrance
of St. Denis Hall

Levels of Competition
A. Competitive
B. Recreational
C. Casual

Hours – Mon. - Thurs.
12:00 noon - 1:00pm

9:00pm - 11:00pm

Phone – 253-4232, Ext. 325

**To participate sign up at The Intramural Office St. Denis Hall

CLUBS

| Activity | 1st. Meeting Date | Time/Days | Location |
|---|---|---|---|
| Karate | Sept. 17 | 7:00pm Mon/Wed/Fri. | Classroom St. Denis Hall |
| Judo | Sept. 17 | 7:30pm Mon/Thurs. | Combatives Room St. Denis Hall |
| Jogging | Sept. 14 | 12 noon Mon-Fri. | W. Entrance HK Building |
| Badminton | Sept. 28 | 7:00pm Fridays | St. Denis Hall |

OPEN RECREATION

St. Denis Hall

For pick-up basketball, volleyball, badminton. Others by request.

Mon,Wed,Fri – 12 noon-1pm
Friday – 9pm-11pm
Sat. – 12pm-9pm*
Sun. – 12pm-9pm*

Dance Studio

For Light Exercising, workouts on the Universal Gym.

Mon-Fri – 12 noon-12:45pm
9pm-10:00pm
Sat. – 12 noon-10pm
Sun. – 12 noon- 8pm

Human Kinetics Pool

For recreational swimming and diving.

Mon-Fri – 12 noon-2pm
7pm-9:30pm
Sat. – 1:30-3:30pm
6:30-9:30pm
Sun. – 1pm-7pm

*Lancer/Lancerette home games have priority for these time slots.

Limited lockers are available in H.K. Building – showers, dressing rooms, and men's and women's saunas are open for use during these hours.

CLINICS/WORKSHOPS (open to community)

| ACTIVITY | DATE | TIME | LOCATION |
|---|---|---|---|
| Boys Football (10-15) | Oct. 6 | 9:00am-noon Saturday | South Campus Fields |
| Co-ed Volleyball (10-15) | Dec. 1 | 9:00am-noon Saturday | St. Denis Hall |
| Girls Basketball (10-15) | Nov. 10 | 9:00am-noon Saturday | St. Denis Hall |

SPECIALS AND ONE DAY TOURNAMENTS

Tennis Tournament
Singles (M & W)
Doubles (Mixed)
Sept. 17-21
5:00-7:00pm

Games Night
Nov. 2
"Fun"
St. Denis Hall

Golf Tournament
(co-ed)
Sept. 29
T. B. A.

Channel Swim
Month of Nov.
H. K. Pool

"Turkey Trot"
Oct. 4
Anytime
Between 9-4

Archery Mail
Match Oct/Nov
St. Denis Hall

# Lancers are young but enthusiastic

by Peter Nash

A young Lancer football squad will take the field against the Waterloo Warriors this Saturday in Waterloo.

Lancer Head Coach Gino Fracas has a big job ahead of him but he feels the team should be competitive. "We'll make a lot of mistakes early in the season, due to our inexperience, but I think the team will get very well by the middle of the season." Windsor will face Western and Laurier in consecutive games midway through the season and that should be the big test. Both the Mustangs and the Golden Hawks are shaping up to be extremely tough competition.

Only 52 players entered the Windsor camp this year, making it the smallest in Coach Fracas' memory and it happened at an unfortunate time, since many of last year's Lancers did not return to school. The squad has been cut down to forty players for the opening game and many of them are freshmen.

The offensive line was hardest hit with three starters not returning. Jim Lyn, (an all-Canadian), Paul Haviland and Dave Brescasin are gone with Mike Willson, Mark Bortolotti and Terry Brannigan taking their places. Phil Hartigan is the lone veteran up front.

The offensive backfield should be solid, with quarterback Scott Mallender and running back Craig Mallender both returning. Rob Rogers, a newcomer, will fill the other backfield spot, while Larry Sandre, a Lancer from three years ago, has the wing back position. Ruben Ferrone and John Ivan will be at the other end of Scott Mallender's passes as the wide receivers. Lance Bullock will be the only veteran receiver at the tight end spot. The back-up quarterback is Len Kane, a former AKO player.

Windsor's allstar punter, Scott Essery is back and he'll be playing end on the offence as well as doing the punting duties.

Chris Kolonelos and Bob Bridgeman are back on the defensive line with support from Artie Watkins, Bob Colak and Rick Shabon at linebacker positions. The defensive backfield is still up for grabs with several freshmen trying out for the positions.

Although this year's team is quite young, Coach Fracas is still quite pleased with what he sees. "These guys could mesh into a fine team. They have a lot of enthusiasm and that always helps. After Saturday, we'll have a much better idea of what the team can do."

The 'super team' alignment of last year has been dropped in favour of the old league alignment in which the Lancers face Western, Laurier and Toronto once each, rather than twice. This should make it a little easier for the Lancers to gain some experience.

Photo by Gene Sasso

Head Coach Gino Fraças and Assistant Coach Paul McMillan are working hard in practice this week.

Two Lancer hopefuls work out with a blocking bag.

**LANCER FOOTBALL SCHEDULE**

| | | |
|---|---|---|
| Sat. | Sept. 8 | at Waterloo |
| Sat. | Sept. 15 | TORONTO |
| Sat. | Sept. 22 | at York |
| Sat. | Sept. 29 | at McMaster |
| Sat. | Oct. 6 | GUELPH |
| Sat. | Oct. 13 | WESTERN |
| Sat. | Oct. 20 | at Laurier |
| Sat. | Oct. 27 | OQIFC Playoffs 4 at 1; 3 at 2 |
| Sat. | Nov. 3 | West Section Final |
| Sat. | Nov. 10 | Yates Cup Championship |
| Sat. | Nov. 17 | CIAU College Bowl |

All home games at the University of Windsor South Campus commencing at 2:00 p.m. NOTE: After Daylight Saving Time games will commence at 1:00 p.m.

# Walker activated

Bruce Walker, a former Lancer allstar, has recently been activated by the Ottawa Roughriders of the CFL. Walker was out for the first part of the season, due to an ankle fracture. During his career at Windsor, Walker was an allstar receiver and rusher. He competed in the Can Am Bowl team twice, as a punt returner and wide receiver.

Ottawa wide receiver

WINDSOR JEWISH STUDENTS
PRESENTS

OUR ANNUAL CORNED BEEF DINNER

BRING YOUR HEBREW NAME

PLACE: DOMINION HOUSE
3140 Sandwich West
(1 block from University )

TIME: 5:30pm. til ?
Wed. Sept. 19th.

YES IT WILL BE KOSHER!

**Do you have talent? Well, if you can provide the talent, we can provide the audience .**

ANYONE WISHING TO PARTICIPATE IN THE TALENT SHOW TO BE HELD ON WEDNESDAY, SEPTEMBER 12TH IN AMB–ASSADOR AUDITORIUM AT 8 P. M. THEN GET IN TOUCH WITH S. A. C. OFFICE, (2nd FLOOR UNIVERSITY CENTRE) AND SEE ANTHONY CLEGG, SPECICAL EVENTS COMMISS–IONER.

**First prize is a trip to Toronto**
**Second prize is sponsored by Carling O'Keefe's**
**Third prize is sponsored by CBET**

# SAC'S

## Our student pub presents

## Humber River Valley Boys

Friday nite only, September 14

## Your host and hostess

## Joe & Jody

**Thursday September 6 Law School Disco Ambassador Auditorium**
**Friday September 7 Law School Cabaret Ambassador Auditorium**
**Saturday September 8 Laurier Hall Frosh Dance Vanier East**

Vol. LII, Number 1, September 14, 1979

THE UNIVERSITY OF WINDSOR
LANCE

# Two campus unions in strike position

by E. P. Chant

Two out of three isn't bad, unless you are talking about unions on campus that may be going on strike. That is the situation at the university right now.

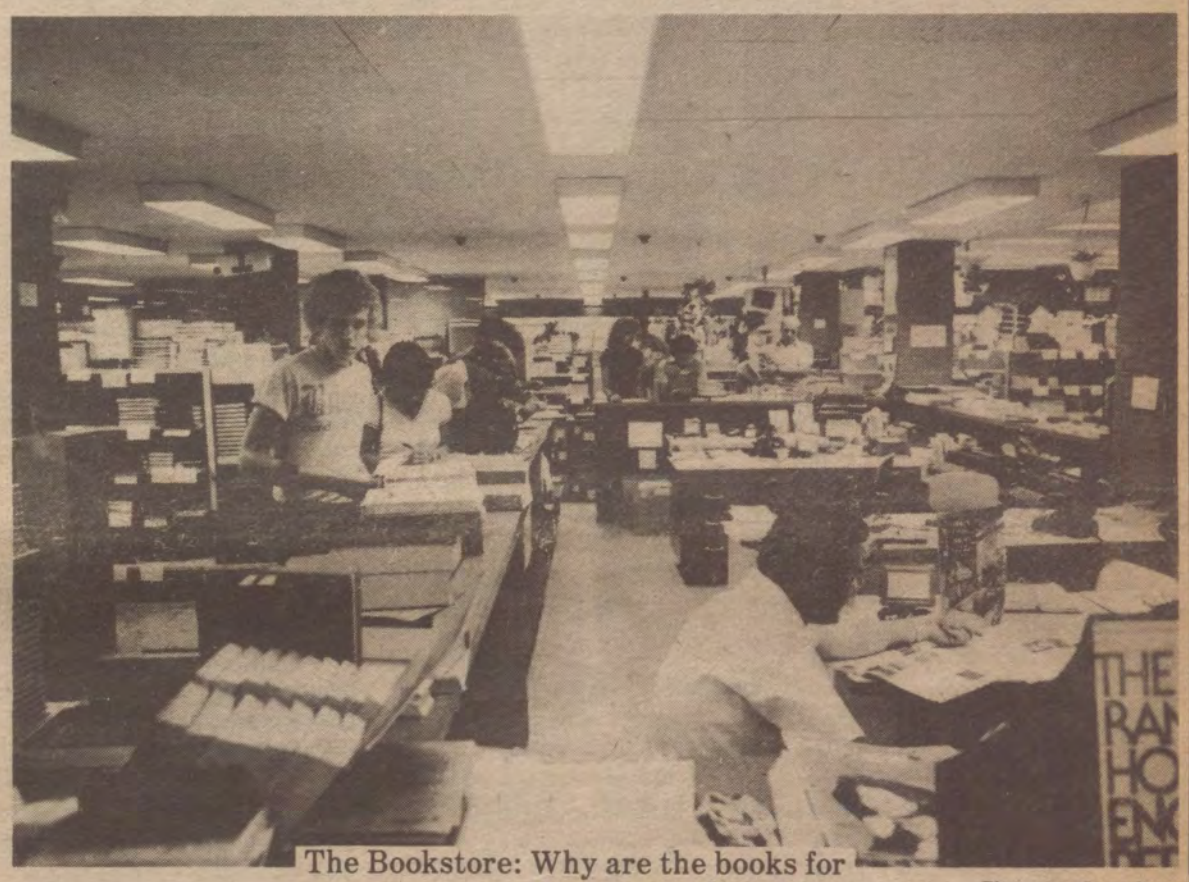
Although the biggest union on campus, the Canadian Union of Public Employees (CUPE), Local 1001, appears to have settled it's problems with the university, two smaller but very essential unions are having difficulties reaching agreements with the administration.

CUPE Local 1001, which represents maintenance, trade (electricians, plumbers, etc.), and cafeteria staff on campus reached a tentative contractual agreement after 28 hours of mediation this week. The union local will have a ratification vote with it's 174 members this Sunday at 2:00 p.m.

Local President Stan Ouellette said, "The agreement isn't everything our people wanted, but it may do." If it does, the Board of Governors will voteon the contract on Tuesday. John M. Lynch, Assistant vice-president of administration-staff relations for the university, said that he hoped the local membership would see the contract proposal as "an equitable settlement". Neither of the men was free to discuss the terms of the agreement before the ratification votes.

If the tentative agreement is

*cont'd pg. two*



The Bookstore: Why are the books for *your* courses always out of stock?

Photo by Gene Sasso

*Asian Studies*

# *Committee votes to dissolve...*

by Peter Nash

A Special Committee of Inquiry into the Department of Asian Studies has recommended that the Department of Asian Studies be dissolved and it's courses be taken over by the new Department of Classical and Modern Languages as of May 30, 1980.

The committee was organized by the Senate following submission of three reports, one by Dr. John Spellman, department head of Asian Studies, a second by the Faculty of Arts Academic Planning Committee and a third by the Faculty Executive.

Three professors sat on the committee including Dr. Ron Ianni, Faculty of Law, Dr. Walter Romanow, Faculty of Social Science and Dr. Dennis Tuck, Faculty of Science and Mathematics. Dr. Ianni headed up the committee.

Problems with the Department of Asian Studies began early in 1977 and continued winth increased zeal through 1978 and 1979. The problem areas varied from administrative disagreements to budgeting problems. Dr. Spellman represented one side of the disagreements while Professors Christopher King, J. D. Schmidt and Clive Ansley represented the other.

Professor King taught a cooking course in which foods of different Asian cultures were prepared. Dr. Spellman felt that a detailed cash receipt program would have to be adhered to concerning food bought for the course, while Professor King felt that a less rigorous system would suffice. Debate became so heated, that Dr. Spellman withdrew funds from the course forcing Professor King to appeal the decision to the Dean's office before receiving funds.

Professor Ansley could not agree with Dr. Spellman over the question of whether Ansley should be enrolled in law school. He enrolled in first year law with the permission of Dr. Spellman but could not get permission to continue beyond first year. Dr Spellman contended that he gave Ansley permission for first year law only while Ansley assumed that permission had been granted for the entire three year program. Professor Ansley defied Dr. Spellman's instructions and enrolled in Law School for second year.

A third disagreement involved Professor Schmidt and Dr. Spellman in which neither could agree on research time. Professor Schmidt left for a research project immediately following the end of classes in the spring and Dr. Spellman charges that permission was not given for Professor Schmidt to leave.

All three of these problems were compounded with the arrival of the faculty union, in that a special new set of rules concerning departmental disagreements, went into effect. One of the rules outlined a plan in which committees within the department should be set up in the case of a disagreement. Previously, disputes had been settled by the department head. None of the professors in the department were prepared to meet and since Dr. Spellman no longer had authority to make final decisions, the problems became impossible to solve.

Numerous greivances were filed to the union and the Dean's office but neither group could cope with the immense barriers that had been set up between the professors and the department head. The only solution was to set up a special committee to investigate the department and make recommendations.

The final set of recommendations noted that "Irreparable harm has been done to the relationship between members of the department and that the existing state of affairs can not realistically be remedied". They went on further to say "it is clear that from the summer of 1977, the complete deterioration of relationships within the

*cont'd p. two*

# .... But Spellman says its the wrong thing to do

by Mark D. Greene

"Disillusioned and cynical". That's how the Asian Studies affair has left Dr. John Spellman, head of the department, for 12 years.

The closing of the department is "a dumb thing to do" Spellman said in an interview with The Lance this week. Using the Registrar's figures for a period between 1968 and 1978, Spellman stated that "the Department of Asian Studies has increased it's enrollment from 58 in 1968 to 340 in 1978." These figures represented a growth of 468 per cent. According to Spellman, other Departments in the humanities had lower or even declining growth rates. "The joker," he said, "is that some have said that Asian Studies has declining enrollment."

In addressing the internal problems within the department, Spellman stated that almost every department in the university has at one time or another suffered from factionalism. "It is indemic in universities." Concerning the adverse publicity generated by the affair, Spellman charged that it was the Ianni Committee that provided the greatest fuel for the publicity fire rather than the department. Spellman called the "unaccountable" leave of absence of one professor between the months of April and August and the full time attendance of another at Law School while he was a full time professor, wrong. He said that he had the "unqualified" support of Dr. Leddy but had no back-up at the Deans level. Spellman said he had no direction from the administration in handling these problems. "What is the role of a department head" he asked, "a shop steward or an academic leader."

Dr. Spellman referred to the Committee's public hearings a "charade". The committee collected evidence from members of the Asian community, in the city, past students and other witnesses, and according to Spellman, "ignored it". "It is inconcieveable," Spellman said, "how a committee could listen to the evidence and not come to the conclusion that the department had to be one of the most successful departments." He indicated that the committee was well advised about the viability of small departments.

"The committee was taking the easy, unwise way out" in recommending the closing of the department." Spellman stated that the closing "would be a slap in the face" to the Asian community and others involved with the department.

The whole affair has convinced Spellman that trying to build in this university "is like a bottomless pit". Spellman feels no malic toward the committee. The affair has freed him from what he calls "the junk world of administration". He plans to continue teaching and if the committee's recommendation is adopted, he feels that through his research and writing he will be more able to reach a greater segment of the population.

# Residence living popular

by Steve Del Basso

This coming year may prove to be very profitable financially for the university, as far as residence enrollment is concerned. The occupancy rate in the seven dormitories has increased approximately 8%, or 87 students, as compared to last year.

Mr. Dave McMurray, the Director of Residences, stated that he did not want to be quoted directly at this time concerning the rise, but mentioned a few possible factors. This year a discount plan on residence fees was implemented by his office, reducing the amount payable for past students who lived in one of the halls. He also mentioned the conveniences attached to residence living, it's close vicinity to the campus and the academic-social atmosphere which it creates. Mr. McMurray also gave credit to the Secondary School Liaison Office and its co-ordinator, Mr. Joseph Saso, for a successful recruitment plan of high school students this past summer.

The majority of head residents of the various university halls agreed with Mr. McMurray and had a number of additional opinions on the matter. Debbie Krutila, head resident for Laurier Hall, felt that the increase in repairs and maintenance has resulted in improved facilities, therefore attracting more students to inhabit the university's living accomodations. She also feels that off campus housing is very poor in terms of what you receive for your money. Steve Fraser, head resident of Cody Hall, agreed, adding that the cost of rent and utilities is very high in Windsor at this time.

In Electa, where primarily graduate students reside, an overflow of 15 to 20 people has caused some problems. Head resident Jim Bonafarro reiterated that it seems to be more economically popular to live in residence as compared to private apartments and homes.

The head resident of Huron Hall, Mike Ramsey, felt that the recent new blood in the administration including Dr. Franklin as president, has given the institution a new look.

Mr. McMurray has formulated a questionnaire to investigate the increase in the bookings of rooms. Students will also be questioned as to their opinions on residence living generally.

*from pg. one*

# Tech. strike pending?

not made permanent by ratification and if further mediation proves fruitless, Local 1001 could go on strike. It has been in a legal position to do so since Monday, September 10, the first day of classes. Ouellette said that if the situation came to that stage, neither the technicians' union local at the school or secretaries would likely cross the picket lines.

The technicians' union, itself, is also in a legal position to strike right now – and they have had a strike vote in which 93 per cent of the membership has voted to walk out. ("Technicians" constitute those non-faculty staff who work in the Media Centre, the Human Kinetics building, and various other departments on campus. Their union is CUPE Local 1393 and membership totals 57 people.)

A tentative date for mediation with Local 1393 has been set some time next week, but the situation does not look very good. Local President Terry Edwards said that, in addition to a reasonable increase in salary, the technicians were just trying to hold on to some of the things that were in their expired contract – things which the administration has expressed a desire to get rid of. "There are a number of items on the table that are clearly anti-union," Edwards said.

The smallest union of the three, the Canadian Union of Operating Engineers and General Workers, Local 100, have been in a legal position to strike since Tuesday of this week. It's 17 members operate the physical plant of the university which heats the buildings on campus.

Ken Brown, the local president, said that he felt his union was in conciliation prematurely with the university. "When the administration is having trouble with the bigger unions (the CUPE locals), it has a hard time finding time to negotiate with us," he said. Hence, the few meetings which the local had with the administration earlier this month did not prove very productive. The engineers had their first mediation talks with the university yesterday (after **The Lance** went to press).

News on the union situation –and/or strike – will be forthcoming next week.

*from pg. one*

# Asian Studies

department was underway and it was at that point that the academic and administrative integrity of the department as such, began to forgo it's viability on campus".

Recommendations included dissolution of the department, transfer of courses to the Department of Classical and Modern Languages . The recommendations have been sent to the Senate for approval and implementation.

***Windsor Lancers v.s. Toronto Blues***
***Saturday 2:00 p.m.***
***South campus field Be there!!!***

# UNCLASSIFIED

CATHOLIC CAMPUS MINISTRY: Assumption University, 254-3112.
MASS SCHEDULE: Sunday – 10:30 a.m. & 4:30 p.m.
Daily – 12:00 Noon and 4:30 p.m. (on Tuesday at 12 noon and 5 p.m. - followed by Dinner - $1.50).
Saturday – 11:30 a.m.
CONFESSIONS: On request at any time by the chaplains.

Our Centre is open daily. We are located next to the University Centre. Feel free to drop in any time.

INTRODUCING CHABAD HOUSE Jewish Student Centre:
Chabad House is part of the world wide Lubavitch Organization, whose aim it is to reach Jews all over the world to promote Jewish education & identity awareness. Featuring festive Sabbath meals, get acquainted parties, informal classes and individual study sessions. Special programs for festivals. For more information call us at 258-1225 ask for Yossy or Faigy.

COMEDY NIGHT - "Silent Movie" by Mel Brooks. Featuring Mel Brooks, Marty Feldman and Dom DeLuise in Ambassador Auditorium. Advance ticket sales Sept. 24,25,26. University Centre.

NURSES: Wine and cheese party on Monday, September 17, at 8 p.m. in Faculty Lounge. Cash bar – Free admission. Little Sisters meet your big sisters and Faculty.

WANTED fridge. Call Don or Dave at 256-1575 after 5 p.m.

ASSUMPTION CAMPUS COMMUNITY is sponsoring a trip to the southeastern townships of Quebec from Friday, Sept. 28th to Monday, Oct. 1. We will join 800-1,000 other students from Ontario, Quebec, and New Brunswick for the annual La Montee. La Montee is a bilingual religious event which involves "the climb" of Mt. Orford and a liturgy at Abbay-Saint-Benoit-du-lac. Anyone interested can contact Assumption Chaplaincy 254-3112 or Helene Mailloux 252-0535.

ORIENTATION BANQUET for nurses and faculty, Wednesday, September 19 in Ambassador Auditorium. Bring escorts, stay for dancing with Commerce and Engineering. Cocktails at 6 p.m. Dance 9 p.m. Dinner Tickets $6.00.

IONA COLLEGE Workshop weekly at Iona College, 208 Sunset Ave., The United Church of Canada affiliate college on Sundays at 12:30 noon. Holy Communion will be celebrated on Wednesdays at 12:15. All welcome.

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Opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Students' Administrative Council.

Lance office: ext. 153, 221 or 253-4060

Advertising office: 253-4232, ext. 326

# Brighter outlook for Placement Office

by Pat Ballantyne

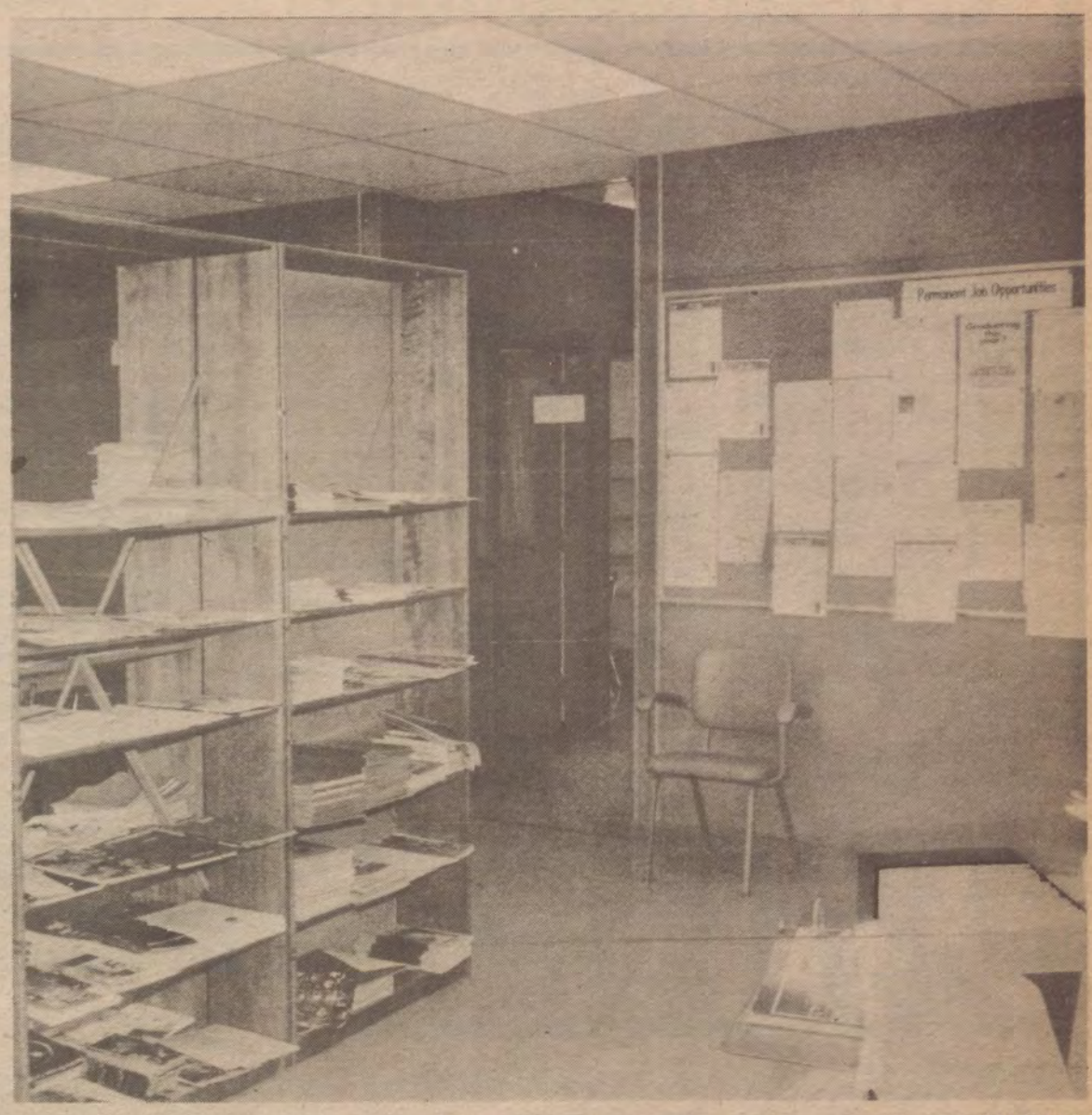
After several years of waiting, the Student Placement Office has been expanded to more than twice it's original size. Stuart Musgrave, the Director of the Student Placement Service, has been asking the university to increase the area of the Placement offices for several years, but was well aware that "space was at a premium academic-wise".

Mr. Musgrave is quite pleased with the new expanded facilities, located on the first floor of Dillon Hall. Calling the old offices "dismal", Musgrave explained that the brightly lit rooms of the new offices will help give the university a brighter image with the employers from Toronto, Montreal and the West. Musgrave admits that he was often embarassed by the old facilities, and when compared with the Placement Offices of other universities, Windsor was looked down upon by employers.

Musgrave sees the federally run Placement Office "as a liason between the students and the working world". The office provides career counselling, and acts as an employment centre for University of Windsor students. Being independant of the university, however, the Placement Office is not pressured by any one department to stress any particular occupation so as to increase the enrolment in that department. Musgrave stressed, however, that a good rapport exists between the university and the office.

While the new expanded facilities of the Placement Office may have been long in coming, Musgrave prefers not to dwell on past mistakes. "The page is turned", he emphasized, pointing out that more students than ever were coming in to the new offices. No longer is the Placement Office the suffocating, cramped room it was before. What exists now is a spacious area with more efficient displays, better organized information, and in general a much more professional service for the students.

Stuart Musgrave, Director of Student Placement Service.




New, expanded Placement Office in Dillon Hall. Photo by Ed McMahon

# Assumption President

On Saturday, September 22, 1979, Rev. David Gordon Heath, C.S.B., will be installed as President of Assumption University.

The installation will take place in Assumption University Chapel at 5:30 p.m. with a concelebrated Mass, the Principal Concelebrant being Bishop John Michael Sherlock, D.D. Bishop of London and Chancellor of Assumption University. Later in the evening at 7:30 p.m. a dinner will be held in Vanier Hall in honour of the new President.

Father Heath was born in Detroit, Michigan in 1930. He was educated in high school by the Basilian Fathers in that city and in 1948 became a member of the Congregation of St. Basil. He received his B.A. in History/Philosophy from Assumption College in 1953, the last year that Assumption was federated with the University of Western Ontario. After teaching two years as a scholastic, he entered St. Basil's Seminary in Toronto and in 1958 received an S.T.B. degree in Theology from St. Michael's University of the University of Toronto. Later he received an M.S. degree (1961) in Guidance and Counselling and a D.Ed. (1967) from Indiana University.

In 1971, he was appointed Assistant Director of the Counselling Center at St. John Fisher College, Rochester, N.Y. and in 1974 he was elected Chairman of the Department of Teacher Education in that college.

Fr. Heath is a member of the Phi Delta Kappa Educational Fraternity, the American Personnel and Guidance Association and New York State Association of Teacher Education.

His appointment to Assumption University as President on July 1st returns him to Windsor as head of the institution where he did his first undergraduate study.

# New bank but same lineups

by Sherri L. Schatte

The relocating of the TD Bank from the University Centre to the branch at Wyandotte and Rankin has given rise to some concern on the part of students, with much congestion and long lines being reported.

Although the situation seems rather annoying as far as students are concerned, bank Manager, Dave Lovegrove, reports that "it's not really as bad as what it seems." Based on the comments made by Lovegrove, it would seem that he sees little reason for any worrying. Instead, he speaks optimistically about the present situation at the bank.

Lovegrove mentioned several advantages of the bank he represents. The "rope system", which allows customers to be served on a "first come, first served" basis, was not utilized at the University Centre location.

As well, the number of tellers has doubled. The qualified staff of 35, which almost doubled the number that was employed at the old location, includes 12 tellers looking after daily withdrawals and deposits. As Lovegrove mentioned, a line of about 35 people wouldn't have long to wait with 12 tellers.

Students wishing to negotiate a loan or open an account are not required to stand in the long lines since a special counter takes care of such affairs. In fact, Lovegrove feels, that due to the decrease in enrollment there are indeed less loans and these can certainly be "handled with no problem".

The manager said that the enrollment period is always a busy time and that he expects congestion to be evident again in January. However, in terms of advice to students, Lovegrove recommends that instead of coming to do business at 10:00 a.m., when the doors open, a more convenient time be arranged. Since the bank is open until 4:30 p.m., an hour and one half longer than the TD's university location, the line-ups would not be experienced if students selected a later time in the day to do their business.

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APPLICANTS TO MEDICAL SCHOOL

Applications for all Ontario medical schools are now available for the 1980 session at the Ontario Medical School Application Service ( OMSAS). Completed applications must be received at OMSAS on or before November 15, 1979.

Write immediately to:
OMSAS P·O· BOX ' 1328 GUELPH, ONTARIO

# Editorial

**Asian Studies mess**

## Solve it by dissolving it

Problems have a tendency to linger on if they are not dealt with immediately and in the case of the Asian Studies Department the problems have gone on far too long.

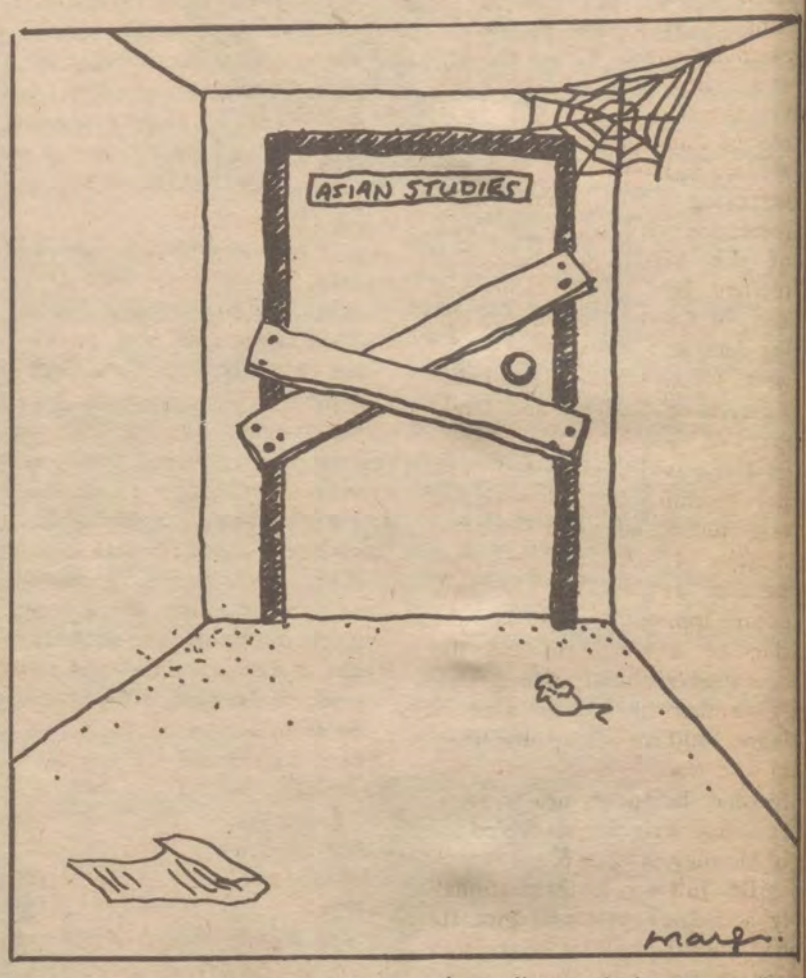
The purpose of the Special Committee of Inquiry set up by the Senate last July was to try and solve the problems permanently. Opinions vary as to whether the hearing should have been public or *in camera* but it must be said that hearings done publicly are more likely to come up with reliable objective information than private hearings in which the public never hears the entire story.

Professor Spellman and his cast of thousands spent more energy fighting over the photocopying machine and library books than students and course work. Whether the negative past performance of this department was caused by the professors, the department head, or both, the fact is that it is a disgraceful mess. Many of the Asian Studies staff conducted themselves in a manner un-befitting their professional status and, for that reason alone, there is doubt as to whether the department should continue in it's present form.

A complete breakdown in communication between faculty members made it impossible to solve the situation within the department and so began the difficult job of the Special Committee: Professors Ianni, Romanow and Tuck must be highly commended for their work on this committee and for the report submitted to the Senate. Over two-thousand pages of information had to be sifted through before the professors could get down to making recommendations. Conflicting testimony over arguments policy issues and many other smaller problems made it very difficult for them to progress.

There was highly opinionated testimony analyzed by the committee which made it almost impossible to decipher what actually happened. There wasn't anybody around taking minutes while the professors bickered over grocery receipts.

The dissolution of the department seems to be a reasonable course to follow but only if the more positive aspects of the department can be preserved. Excellent work has been done by the department in the field of racial conflict. The committee points out that a special task force should be set up in order to find a way to adapt the Asian Studies courses to another faculty without destroying them. Task forces have a way of never materializing, but let's hope that this one does because, if it doesn't, some extremely valuable courses and research will be wasted.




It's always hard to make a final decision on something involving many emotionally-charged factors. The committee was given the job of finding an immediate solution to a long term issue. For better or for worse, concerning the long term effects of their decision, it has been done. Now, what is the Senate going to do with the recomendations?

# LETTERS

## *Look up.....way up*

Have you ever driven through your own home town and suddenly realized that there are apartments or windows or signs in places that you'd never seen before?

We get so accustomed to focusing in on those things which are directly in front of us that we miss many of the things around us. This happens not only in a small town, but right here on this campus!

If you've ever walked along the sidewalk that takes you passed parking lot M, going out toward University Avenue, there is a work of art that many of you may never have seen.

It's found on the stone wall of the old library (now the OSAP office), facing the parking lot.

This work of art is a huge stone carving of the university crest! It is made completely of Indiana limestone, and covers an area of 15'by15'. This would be similar to the size of a large living-room!

The total thickness at the widest part is only four inches. The illusion of greater thickness is caused by the careful undercutting of the skillful stonecutters steady hand. If you look closely at the ribbons near the top you'll notice how intricate this undercutting must have been.

It's hard to believe that this carving started out as a one-dimensional drawing on a flat piece of paper, which all of us have seen several times on university pamphlets etc. This one-dimensional drawing was then transformed into a three-dimensional full-scale model made of plasticine, much like the play dough we used as children. This plasticine model and the carefully scaled blow-up of the drawing were used as a guide for the real thing we see today.

There are a couple of other carvings on Essex Hall, also made by the same man. One is above the main entrance across from the Math Building, and the other on the stone wall facing Wyandotte Ave. They are both equally as intricate and beautiful as the one on the library wall.

**Stone carving on side of library.**

The man who made these carvings still lives in this area, in a little town just outside of Windsor. He is one of less than seven stone cutters left in Canada! People are no longer willing to pay the price of real stone, or for the skilled labour that is required to carve such works of art.

For this reason, stone cutting is becoming a dying trade. The writer of this article is very fortunate to know this man personally. I am very proud of his achievements and will always be proud to call him my dad.

So, next time you are walking from class to class thinking about what a drag it is, just look up.....a.....a.....a.....way up, and you will be amazed at all of the beautiful things you'll see, that you never have before, and may not ever see anywhere again in the future.

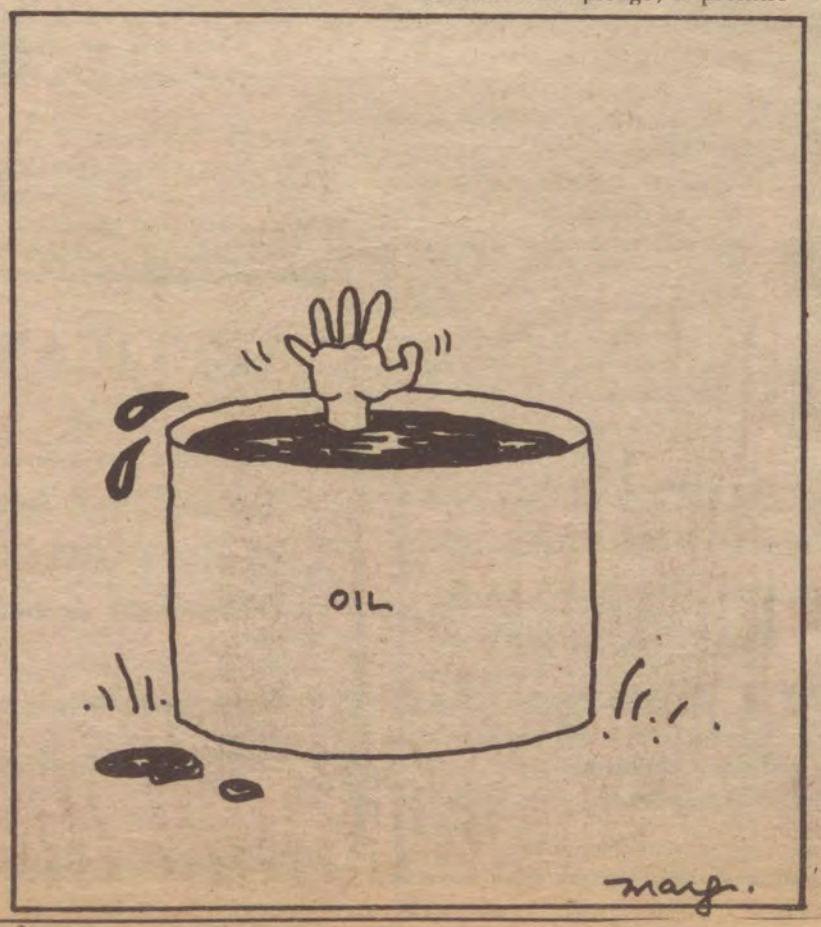
Barbara Rigg-Garbaty,
Human Kinetics Alumni.

## Joke Lark: Dupe

Is newly-installed Prime Minister Joke Lark pulling a fast one on us? Is Clark an unsuspecting dupe of powerfull interests including multi-national oil corporations? Many indications say "yes".

Consider. Despite the fact that nearly everyone, from conservative businessmen to NDP socialists have urged the retention of PetroCan. P.M. Joe remains committed to his plan to sell it. When this is done, the famous "Seven Sisters", the megalithic multi-nationals which possess a near-monopoly on world oil distribution, will have free reign throughout the country. Putting them in charge of Canada's oil is rather like entrusting responsibility for promoting racial brotherhood to the Ku Klux Klan. The tragi-comic experience of the great "oil shortage" hoax throughout the U.S. last summer is ample evidence of that. With the 7 sisters in charge, Canadians can expect to pay double, even triple the present price of a gallon of gas in a few short years.

How will this happen? – you may wonder. Remember another recent Clark pledge; a promise to move Canada's Israel Embassy from Tel Aviv to Jerusalem. This seemingly pointless gesture will certainly not help Israel in any way, nor will it provide any tangible benefit to Canada. It will, however, antagonize the oil-producing countries – probably to the point where they impose an embargo on oil to this country. Then what happens? Just as the Khoumeni crisis in Iran was blamed for the phony oil shortage in the U.S. during the summer of '79 (and for the subsequent massive increase in gasoline prices), so too will this new Arab boycott be blamed for an artificial oil shortage in Canada.




Does it seem mere co-incidence that Clark made these two promises, to de-nationalize oil and move the embassy, simultaneously? Not on your life. Behind Joe stands one Peter Lougheed, blue-eyed Arab of the West, hungry for another massive oil increase. Mr. Clark has never been accused of possessing an overabundance of craftiness and deviousness (or intelligence, for that matter) but Lougheed, his silent partner has. And in the Lougheed-Clark duet, it is clear who is calling the shots. It is in Jasper, Alberta, safely within Lougheed's clutches, that major Cabinet decisions are made – not Ottawa.

It is a relief, one must admit, that Canadians finally got rid of the likes of Pierre Trudeau. It is too bad that the only credible alternative was an unwitting dupe of the faceless, all-powerful moguls of Exxon, Shell and the oil monopoly.

**Dr. Robert Kingsley Jull**

# "...he's simply irreplaceable..."

by Ed McMahon

On Thursday, August 2, 1979, the Geology Department at the University of Windsor suffered a tragic loss. Dr. Robert Kingsley Jull, head of the Department since 1977, was killed in a helicopter crash about 100 kilometers west of the west-central Alberta town of Rocky Mountain House. Dr. Jull was surveying the Ram River recreation area when the crash of the Bell 206B helicopter (owned by Alpine Helicopter Ltd. of Calgary) occurred, killing him and three other geologists, Zoltan Hadnagy and Leslie Zuveges of Calgary, and David Perry of Vancouver.

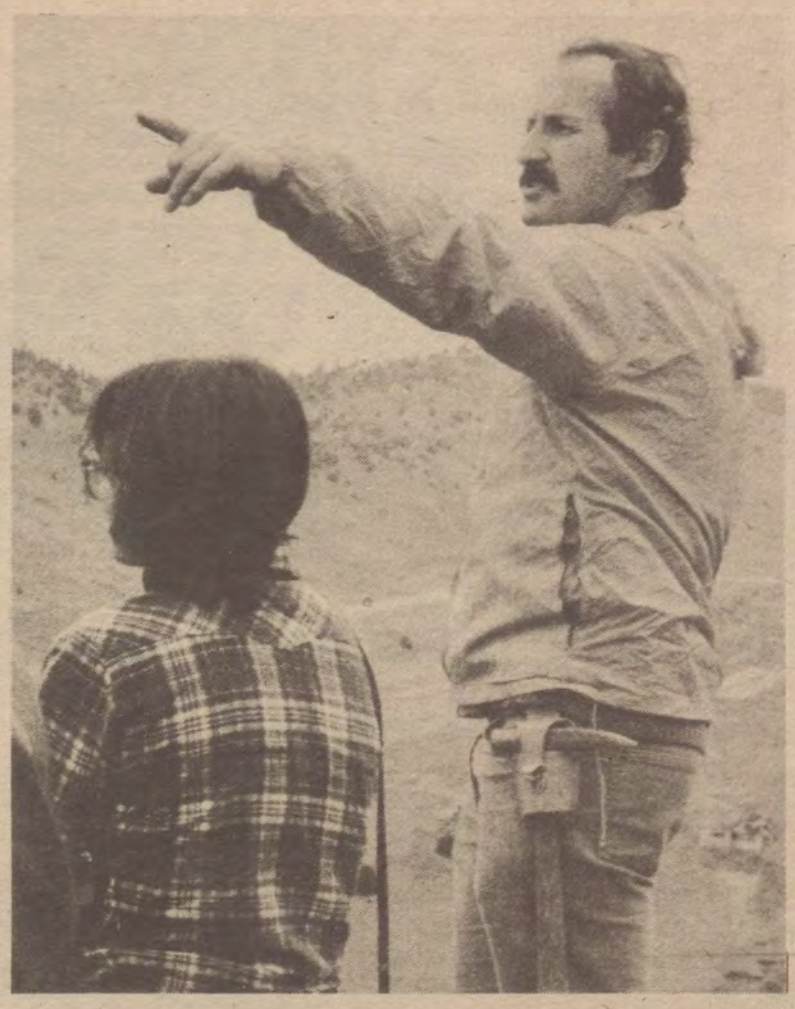
The crash occurred on Thursday morning, but the wreckage was not found until Saturday, August 4 because of poor weather conditions. The helicopter apparently crashed on the side of a mountain and slid down several hundred feet, finally coming to rest on a rocky ledge 2400 metres up. Recovery of the bodies of the party was further hamperd by weather, and they were not recovered until Monday, August 6.

Dr. Jull was an internationally acclaimed paleontologist. He had published about 20 research papers and won several grants from different organizations. He was elected a fellow of the Geological Association of Canada, and the Australian Geological Society, and was a member of the Paleontological Society of England, the Australian Paleontological Union, and the Michigan Basin Geological Society. He was also Chairman of the Canadian Council of Geological Engineering Departments.

Dr. Jull graduated in 1960 with a BSc in Honours Geology from the University of Alberta. He then won a Queen Elizabeth grant and in 1961, finished his Masters, specializing in Paleontology. After finishing his Masters, he moved on to his PhD at the University of Queensland in Brisbane, Australia, on an Australian Commonwealth Fellowship. While at Brisbane, he studied under Dorothy Hill, one of the world's foremost Coral Paleontologists. In 1968, he moved to the University of Windsor in their newly established Geology Department as an assistant professor. He was honoured in 1973 by the Ontario Council of the University Faculty Association with a citation for teaching excellence. Dr. Jull became a full Professor in 1976, and was elected Chairman of the Department one year later.

While in Australia, Dr. Jull met his wife, Rosemary. Their first child, Janet, was born in Ithaca, New York while Dr. Jull was on a research fellowship. Their second child, Stephen, was born in Townsville, Queensland, Australia while Dr. Jull was at the James Cook University as senior demonstrator. Dr. Jull's third child, Matthew, was born in Windsor.

This reporter talked with Ken Klien, Hull's research associate. Klien assisted Jull on many research papers, doing the groundwork and letting Jull "put it all together". Klien and Jull were working on a book about Corals of Ontario for the R.O.M. and the Geological Survey of Canada, when Jull was killed. Klien described Jull as an enthusiastic and dynamic instructor who taught first year Geology classes "just so he could get students interested in Geology". "In the capacity of bringing students into the Department", Klien said, "He's irreplacable. I don't mean any disrespect to Mr. Rodrigues, (Jull's replacement from Carleton University), but I don't think anybody can replace Bob Jull." Klien had nothing but prase for Dr. Jull. "He was instrumental in changing so many things in the Department. He was a prime student generator, the best teacher we had. Many of the Graduate students in Geology who are now at the university started in Geology because of Dr. Jull. He was a professor for the students, he worried more about them than anything else. He got us interested in the field, and he got us jobs in the summer. He worked very hard at planning field trips to interesting, out of the way places, like Colorado and Wyoming."



Dr. David Symons, an associate of Jull's in the Geology Department, had this to say about Jull, whom he described as his closest friend in Windsor. "He was a first class sort of guy. He excelled in student relations. Anyone who teaches at a university has to have three things – the ability to do his work, the ability to teach, and the ability to get along with his students and colleagues. Bob Jull was the kind of guy no department would want to lose – the sort of guy no university can be without."

Acting head of the Geology Department, Dr. Terry Smith, found that Klien's assessment of Jull as "irreplaceable" to be really quite correct. "We're really not going to find anybody else like Bob" he continued. "Those field trips that he worked so hard to organize were quite a lot of work. Drive for twenty-four hours to get somewhere, run a field trip and drive twenty-four hours to get home. That's the kind of dedication Bob had. He also spent a great deal of time counselling students."

In honour of Dr. Jull, a memorial fund has been established. The Robert Kingsley Jull Memorial Fund, will according to a memo circulated by Dr. Smith, "provide a Bursary or Prize as an award for academic excellence to an undergraduate program in Geology at the University of Windsor." Contributions to the fund may be made by sending your cheque to the Department of Geology, University of Windsor, marked payable to the Robert Kingsley Jull Memorial Fund. Receipts are available for Income Tax purposes.

A memorial service will be held at the Assumption University Chapel on Monday, September 17 at 4 pm. It provides an excellent opportunity to say goodbye to an outstanding teacher, colleague, and friend who will be sorely missed, both by those who knew and were taught by him, and by those who he will never teach.

***Dr. John N. Deck***

# *"An all round genius"*

by E. P. Chant

His fellow faculty members have lost a learned, likeable colleague. His students have lost a tough, but decidedly respected professor.

Dr. John N. Deck, one of the most popular professors of Philosophy at the University of Windsor, died last Wednesday night (the 12th) at his home in Windsor of a heart attack. He was 57.

Born in Buffalo, N.Y., on December 2, 1921, Dr. Deck began studying Philosophy on his own when he was 16 years old. He attained his B.A. and M.A. from the University of Windsor, when it was affiliated with the University of Western Ontario. In 1960, he received his Ph.D. from the University of Toronto.

It was while a doctorate student in Toronto that Dr. Deck met the woman who was to become his wife, Margaret. Married for 24 years before his untimely death last week, Dr. and Mrs. Deck had nine children: three who are now attending this university, three who are at Assumption High School, and three who are in grammar school.

After teaching for two years at Boston College in Boston, Mass., Dr. Deck returned to his alma mater and had been teaching at the University of Windsor for the past 21 years. The Rev. Peter F. Wilkinson, head of the Department of Philosophy termed Dr. Deck's death "a great loss."

"He was one of the most well-known and respected teachers in the department," Wilkinson added. "He was well liked by both undergraduate and graduate students alike. As a matter of fact, two of the pallbearers at the funeral on Saturday were old graduate students of John's."

Dr. Patrick F. Flood of the Philosophy Department (and a close personal friend of Dr. Deck) also cited his popularity with students. "John's quick wit kept everyone on their toes," said Flood, who, incidentially, taught Dr. Deck when the latter was a student at this university.

"He was an all-round genius," Flood continued, "He was a Latin and Greek scholar, he had a great knowledge of the Latin Mass, and, in his spare time, he found the time to write several articles and book reviews for various journals." (In addition, Dr. Deck wrote a book entitled **Nature, Contemplation and the One**, a metaphysical treatment of the Greek philosopher Plotinus.)

Dr. Flood said that Dr. Deck had been in the hospital shortly before his death, but no heart problem had been diagnosed. He was resting at home the last time he talked to Dr. Flood. "He said he was looking forward to coming back to school," Flood said of that conversation.

That conversation took place last Wednesday afternoon. Dr. Deck died that night.

# Lance Letter Laws

This page is traditionally known as the op ed page (opposite editorial page) and it serves a specific function. Special issues that deserve commentary and do not readily fit into the news, entertainment or sports categories, find their way onto this page.

Beginning next week a regular column will cover one side of the page and letters will fill the rest. Anyone interested in writing a letter to The Lance, should keep in mind that it should be less than 500 words, double spaced and typed if possible. The Lance reserves the right to edit for space and libel.

Unfortunately letters cannot always be printed the same week they are submitted. The letters not printed the first week, will be given priority the following week. Students, staff, or faculty writing letters must provide their names and phone numbers along with material for print.

# St. Denis Gym Fund one step closer to reality

by Brian Williamson

The dreams of Dr. P. J. Galasso and Dr. Dick Moriarity to build a new Human Kinetics facility, appear to be one step closer to reality this year. Both have been planning a new building which will accomodate the needs of the students of this University.

The "St. Denis Hall Fund" is well on its way toward meeting it's established goal. Already, 72% of the $5 million has been received. Additional funding is expected to come from a great variety of sources, including the Canadian National Alumni Association, national corporations, (especially those which have dealings in the Windsor area), as well as from friends of the university itself.

Program director John LaFramboise, in reference to the upcoming student referendum said he is "very optimistic that the students will support (this program) as it will benefit them"...

The referendum, asking the students to approve a $10 increase in student fees for 16 years, is scheduled to run for three days, September 25, 26, and 27. The fee increase will be directed to the fund and will make the students, as a group, one of the largest contributors.

According to LaFramboise, the present state of student activities accommodations necessitates the building of this complex, and if successful, student funding will greatly facilitate this.

Additionally, Wintario had pledged the grant dollar for dollar, the amount of student funding from the referendum.

Boasting the slogan "Together we can open the doors to a bright new future", are placemats which are to be distributed to various local restaurants in an effort to make them friends of the university.

The $5 million goal is expected to be reached shortly, and plans for the structure will be drafted, hopefully late this fall" explained LaFramboise.

As soon as this is accomplished, cost estimates will be investigated. All this is expected to be done as quickly as possible in order to avoid additional inflationary expenses.

The necessity for the complex rose out of the fact that only a fraction of the student body can be accommodated by the existing Human Kinetics structure.

The new building is expected to facilitate a much larger number of students, not only for for sports functions, but many other student activities including concerts, speeches and conventions.

A drawing of the proposed Phys. Ed. complex to be built behind The Human Kinetics Building.

# "We are here to serve you," says Franklin to freshmen

by E. P. Chant

Freshman students were told this past Monday morning that faculty members, like McDonald employees, were "here to do it all for them".

In an address to the first-year students who packed the Ambassador Auditorium at 11:00 a.m. on Sept. 10, University of Windsor president, Dr. Mervyn Franklin, said that the purposes of going to university are "to get a good education and have a good time doing it." Later on in his 25 minute speech, he added that, if any member of the faculty or administration could aid the student in attaining the former of those goals, that the student need only ask. "We are here to serve you," Franklin said.

In addition to introducing several deans from various faculties, Franklin was flanked on the stage by Mr. John W. McAuliffe, Vice-President, Academic; Dr. John R. Allan, Vice-President of Administration and Treasurer, who Franklin referred to as "Mr. Moneybags"; and Mr. George A. McMahon, Dean of Students. These men listened enraptured while the president delivered a short history of the university and brief descriptions of the Board of Governors, the Senate, and the administration under him.

Franklin explained that the university operates on a budget of approximately $40 million – 15 per cent of which comes from the student fees and the rest "from the people of Ontario, who want to see you (young people) go into the 21st Century with the education you will need to succeed in the very challenging world you will face." He continued to say that "a university degree is very much worth having" as graduates have the lowest unemployment rate of any educated group in Canada and that they start jobs at higher pay and "climb" faster.

The president concluded his remarks by telling the freshmen of the various services on campus to help them in special situations, such as the residence councils, the health service, the psychological service, and the chaplaincy. He finished his speech by saying, "See you at graduation in three or four years."

Dr. Franklin addresses overflow crowd in Ambassador Auditorium.


# Wanted

WANTED: VOLUNTEERS FOR NEW STUDENT AMBASSADOR PROGRAM.

DUTIES: CAMPUS TOURS, HIGH SCHOOL VISITS, ASSISTANCE WITH SPECIAL ON–CAMPUS EVENTS.

QUALIFICATIONS: INTEREST, PRIDE AND ENTHUSIASM FOR THE UNIVERSITY OF WINDSOR RESIDENCE AND LOCAL STUDENTS NEEDED.

FIRST MEETING: TUESDAY, SEPTEMBER 18, 1979
3:00 P. M.
VANIER LOUNGE

FOR MORE INFORMATION CONTACT MARGARET WANNOP, EXT. 218, OFFICE OF SECONDARY SCHOOL LIAISON, WEST LIBRARY.

# Internal conflicts haven't stopped student radio

by Kathleen Jones

Over the summer CJAM, the student radio gradually deteriorated. In July, the station was put on probation after an attempt by the Student Media Corporation, the board responsible for student media on campus, to padlock it's doors. At the end of August, Bill Bullbeck, the station manager resigned, stating in his letter that he no longer had the time or desire to devote to the job. "I'm afraid CJAM would bring up the rear in terms of priorities" he said in his letter of resignation.

To find reasons for the near demise The Lance consulted Doug Smith, president of the Student Media Corporation and Dean Zurkan who has headed CJAM's staff for the past month.

Both strongly believe that the station's management has been in faulty hands for the past year. Smith remembered that last May Bullbeck failed to give a progress report on the station's FM license application. Zurkan added that the license is "not something I want to talk about. It's not attainable this year."

He went on to say that, because of poor handling, CJAM resembled a club rather than a radio station by the end of the year. "This year" Zurkan affirmed, "CJAM will be run in a professional manner."

Another major change under way for CJAM, according to Zurkan, is that the station will be rewired by a professional sound engineer. "We're looking at a whole new image change," he said.

Presently CJAM can only be heard in the pub and outside during orientation.

Dean Zurkan mans controls in CJAM studio.

# Drug plan cutbacks for 1979

by Mark D. Greene

Higher premiums and a shortage of funds have forced several changes in this year's drug plan.

According to Doug Smith, SAC president, it would have cost $6.00 more per student to maintain last year's plan. The increase in cost is attributed to inflation and an increase in "quote experience" on behalf of the insurance company, Zurich Life. "We got an incredible deal on the plan in the first year", explained Smith, "somebody lost his job over it. In its first year of operation the premiums collected amounted to approximately $20,000 and claims amounted to $30,000."

The failure of last Spring's referendum dealt a serious blow to the drug plan but rather than dump it, it was decided over the summer to modify the coverage so that it would fit more readily into the funds available.

This year's coverage will cover a shorter term than last year's. Instead of running a full calendar year the plan will run from the 10th of December to the 2nd of May. Also the thirty-five cent deductible has been raised to $1.00 and contraceptives have been excluded. "The contraceptives alone would have cost $7.00 in premiums," said Smith.

Another important change involves claims submission. Because of the large number of small claims and the $4.00 cost of processing each cheque, it was decided that receipts would only be processed after the student had collected $10.00 worth.

Attempts to negotiate a better plan with another insurance company over the summer proved fruitless.

Lance meeting
Friday at 11:00
all welcome

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STUDENT NAME
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Woods Downfilled Jackets and Vests Featuring
- all Down
- 50% Down
- 20% Down
368 OUELLETTE
the best in young men's fashions

# First SAC meeting less than a success

by E. P. Chant

Doubtless one of the shorter Students' Administrative Council meetings in recent memory took place on Tuesday, September 11, in Alumni Lounge. Virtually nothing of real substance was discussed in the 50 minute, sitting, as reports were quick or shelved for future meetings, in order that the council could head down to it's namesake pub for free beer and pizza.

Rick Libman, the new chairman for the council meetings began the proceedings by saying that the meetings would be run according to Robert's Rules of Order. "I don't think, though," said Libman, "that we'll have to stick too stringently to them." This relaxed version of the world's most famous rules for governing a democratic meeting could well result in SAC meetings that look more like noisy cocktail parties than the sittings of a responsible government.

Joe van Koeverden, the new manager of "SAC'S" was then introduced to the council and gave a short history of his life in the hospitality industry. He then continued to tell the council how the new pub had record sales last week, how much people like the new decor, and how people are eating so many sandwiches in the pub at lunch that they simply cannot keep up with the demand.

This reporter then was granted permission to ask two questions from the floor. Van Koeverden replied to the first of those questions that he did realize that business will drop off when students get more heavily involved in their classes than they have been this first week, but that he would just cut back on staff hours then to keep the profit margin stable. Also, he said, there may be price increases for liquor and beer, as the pub has not raised prices lately, even though there have been increases in L.C.B.O. and beer prices.

Emmanuel Biundo, vice-president of finance for SAC, answered the second question. He said that although the pub had had a deficit of $5000 last year and several thousand dollars had been invested to redecorate it this summer, he has budgeted for a profit of $7000 this year.

SAC then voted to contribute $100 to the scholarship fund that is being set up for Geology students in the late Dr. Robert Kingsley Jull's name. When one of the new faculty representatives of the council had some trouble wording the resolution for that vote, Jim Shaban, SAC vice-president of administration, offered help saying,"I think I word motions good".

Aside from ratifying two new clubs, the Chinese Bible Students' Association and the University of Windsor Marketing Club, that was the first SAC meeting of the new scholastic year.

SAC V.P. Jim Shaban

Postponed, in order to keep the beer from getting warm and the pizza from getting cold, was the auditor's report. Stay tuned for that in the weeks to come.

# *New sub editors fitting in well at the Lance*

by Peter Nash

The sub editors for the 1979-80 Lance crew have been chosen and it looks like we have another excellent crew. The sub editors were chosen by The Lance Editor (myself), and the Managing Editor, Mark Greene.

It's always tough to pick people since there are usually several applicants for each of the positions. Twelve people were interviewed for four positions this year.

Wendy Coomber is our new entertainment editor following a year's internship under former entertainment editor Frank Kovacic. She has ability in both writing and laying out the newspaper as well as having some new ideas to liven up the entertainment section.

Diane Elliott is stepping in as the new sports editor and as far as I know she is the first female sports editor to grace the back three pages of The Lance. Diane plans on concentrating her efforts on the intramural program, the service program and, of course, the intercollegiate schedule. Although she does not have a great background in sports, she is an experienced writer and layout person with two year's experience on The Lance staff.

George Kocis will be directing the photographic department, a big responsibility. He is in charge of running the darkroom, directing the photographers and laying out photos on the pages of the paper. The photo editor needs experience developing film, printing pictures, taking pictures and budgeting the department. George has that experience and hopes to apply it as fully as possible over the next eight months.

There's only one position left, circulation, and Ed McMahon was selected. Ed has been a jack of all trades for The Lance over the past year, writing stories, taking pictures, fixing equipment and participating on several committees. The circulation job entails placing copies of the newspaper at designated drop-off points around the city and the campus. This year the number of circulation stops has increased, as has the number of papers being printed (4000/week to 5000/week) so Ed is going to have a lot of work to do on Fridays!

Unfortunately, many people who applied were not accomodated but that doesn't mean they can't work on the paper. We are always looking for volunteers to help write, take pictures, and lay the paper out on Wednesday nights. If you are interested in working with us, come on up to the second floor of the University Centre and join in the fun.


CUSO

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*In its 14th year of cooperation with the developing countries of the world, CUSO today has 900 Canadians teaching or working at their skills and trades in 50 developing countries of Africa, Asia, Latin America, the Caribbean, and the South Pacific. More Canadians are needed to share their expertise overseas in answer to continuing requests from those areas.*

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**Qualifications:** appropriate diplomas, degrees, experience. Maturity. Good health. No age limit.

**Conditions:** two year contracts. Transportation costs paid. Medical, dental and life insurance provided. Couples may be accepted if suitable positions can be found for both. Families with school age children can sometimes be accepted, too. Orientation course. Training where needed.

**Salary:** approximately what local personnel overseas would receive.

CONTACT:

WINDSOR CUSO COMMITTEE
ROOM 65, VANIER HALL
UNIVERSITY OF WINDSOR
WINDSOR, ONTARIO N9B 3P4
253-2727

GENERAL INFORMATION MEETING ON MONDAY SEPT. 17/79
AT 5:00 P.M. AT VANIER LOUNGE.

Ken Long lectures on Studentship.

# *Learn how to study*

For the past five years a series of three lectures on Studentship have been offered. They are designed to help the student develop an efficient, integrated study system covering the fundamentals of being a successful student. The first lecture deals with a system for taking notes that promotes increased involvement during class and an effective method for recall of material later on. The second lecture deals with reading techniques as they apply to the study of a textbook. The final lecture explains a system for preparing and writing exams.

This series of lectures began in 1976 and has been attracting large numbers of students ever since. For a three hour investment of your time you can increase your efficiency as a student. The new series begins Tuesday, September 18 in the Madame Vanier Lounge in the southeast corner of Vanier Hall. Dates and times are listed below. Come and bring a friend: the lectures are informal.

THE LECTURES ON STUDENTSHIP

| | | |
|---|---|---|
| The Lecture & You - How to help your professor be a good teacher | Tues. Sept. 18 and at | 12:00-1:00 5:30-6:30 |
| Mastering the textbook & reading assignments | Wed. Sept. 19 and at | 12:00-1:00 5:30-6:30 |
| Studying for tests & exams | Thurs. Sept. 20 and at | 12:00-1:00 5:30-6:30 |

# OPIRG working for justice and democracy

by Ed McMahon

The Ontario Public Interest Research Group (OPIRG) is back for it's second year on the university campus. OPIRG is "a university-based organization composed of people working to create a just and democratic society."

According to James Brophy, a graduate of the University of Windsor and OPIRG's only full time paid staff person in Windsor, OPIRG intends to involve itself with several issues that he feels directly influence the students on campus.

Issues to be discussed and acted upon by OPIRG include such broad topics as "the situation of students". Others are the financing of education, implications of university cutbacks, job situations for students both during and after their education, the role of students in the university structure, and relations among students. Brody reminisced about the 1960's, where students got involved in just about any issue, and really threw themselves behind "the cause". In contrast, today's students are "Demoralized and cynical. It's not that they don't care, it's just that they have little or no direction." Brophy's organization hopes to change all that. OPIRG creates a forum in which students can become informed about the issues that will influence the way they live, and also channels them to the agencies where their complaints or support will be heard and acted upon.

Another issue OPIRG hopes to discuss is Nuclear Energy. OPIRG is working closely with an association called Downwind Alliance for a Safe Energy Future in a series of educational events which includes a weekend teach-in in October with guests from Montreal, Toronto and Michigan. Brophy is quick to point out little known facts about nuclear energy in the Windsor area. The Fermi Nuclear Power Plant in Monroe, Michigan, for instance. Not too many students that go to this university are likely to know that the original Fermi plant had a partial meltdown in 1963 somewhat akin to the events at Three Mile Island. Another interesting fact is that about 70% of the winds that blow past Fermi, also blow past Windsor. Most of the fallout that would result from a meltdown is therefore most likely to fall on Windsor (hence the term 'Downwind Alliance'). Brophy feels that nuclear power is an important issue, and would become even more important if more students could identify with it.

Occupation health is another issue which concerns OPIRG. Earlier this summer, OPIRG assisted in the investigations at Bendix. Union employees at Bendix call for an investigation of the asbestos levels in the air at the plant. The subsequent investigation revealed dangerously high levels of asbestos particles, (a known carcinogenic) in the air at the plant. A Windsor doctor linked these high asbestos levels with the deaths of several Bendix workers of lung cancer. OPIRG is looking into several other health hazard conditions in the industrial field.

Yet another issue that OPIRG feels is important is racism. According to their most recent publication, OPIRG became aware during the summer of "a marked increase in racism and anti-semitism in this university that has even included incidents of physical attacks against foreign students." The Windsor Star and The Lance have both carried stories of physical violence prompted by racism. Brophy feels that this could be one of the most important issues, in terms of direct effects on the students on this campus.

Other issues about which OPIRG hopes to educate the students of this university are the Quebec referendum and it's effects on the rest of Canada, sexual discriminations which still exist in the community (particularly when it comes to the hiring of women), and several other issues which it feels directly influence the way we will live.

Brophy notes that these are only the major issues with which OPIRG concerns itself. They are by no means the only issues with which it concerns itself.

OPIRG is funded through the students on campus. The university administration collects a $5 fee for "OPIRG purposes". Students may request the refund of this fee from the OPIRG office in Cody Hall within four weeks of the closing of the fall registration period.

Sometime in October OPIRG will hold elections to fill six board positions from the university campus. Also on the board will be three members picked from the community at large. Nominations are open to everyone.

# Centre renovations planned

by J.M.H. Taylor

Renovations to the University Centre to give students better access to necessary student services were proposed by the administration last Spring. The renovations, at an estimated cost of $200,000 would be phased in over three years in order to spread the financial burden.

University President Dr. Mervyn Franklin will be making appointments to a Committee to study the long term effects of these renovations. Franklin stated that only a comprehensive plan, outlining the aims of the administration, would be acceptable.

A proposal for adding another floor to the Centre was rejected, for the present time, due to prohibitive financial requirements. However, such an addition is feasible due to a contingent framework built on to the original structure allowing for additional floors to be added.

The basic aim of the proposal is to renovate the kitchens on the first floor of the Centre and replace them with a pinball arcade and pool tables. At the present time those machines are noisy enough that conversation in the recreational area is close to impossible. According to Dean of Students, George McMahon, the machines are in use constantly.

The other items consisted of new furniture and facelifts for several lounges in an attempt to turn the Centre into a more attractive meeting place for students.

Dean McMahon stated in an interview that he would like to see Student Services move to the Centre. He also suggests that perhaps having the Registrars' Office and the Cashiers' Office in the Centre would remove some congestion from Windsor Hall. He added that the Awards Office could be transferred over to speed up the lines during the first two weeks of the term.

Dean McMahon would like to retain St. Denis Hall as a gymnasium after extensive reconstruction so that resident students wouldn't have to go as far as South Campus. Unfortunately, funding from the Provincial Government depends solely on the demolition of existing facilities *vis a vis* updating St. Denis Hall and building a new gymnasium.

One question that remains unanswered is the future of the campus bank area, downstairs at the Centre. Toronto Dominion still holds a one year lease on the facilities and were unavailable for comment.

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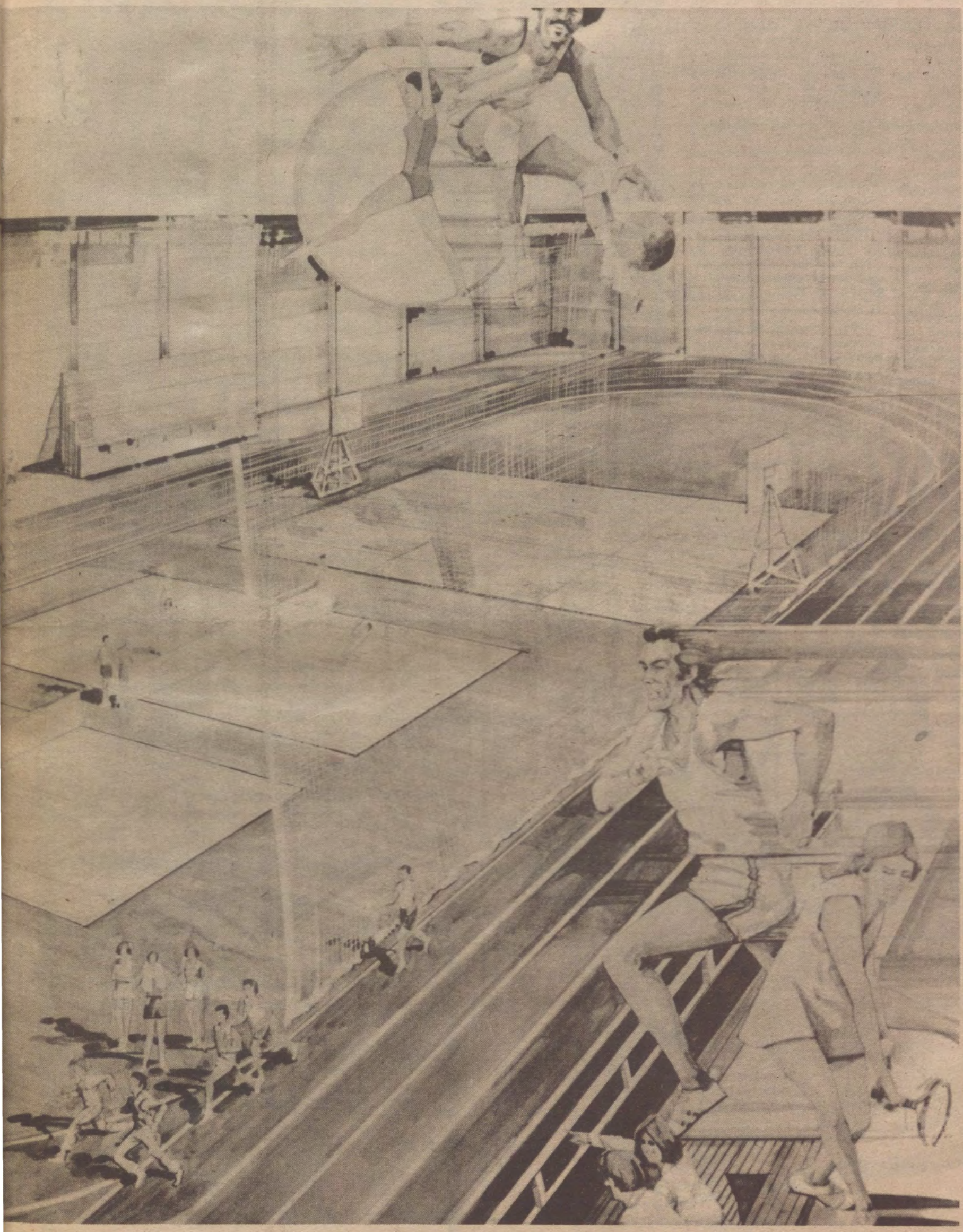
Student



*eferendum September 25, 26 & 27th*

# Downwind Alliance - Windsor's anti - nukes

by Ed McMahon

The Downwind Alliance for a Safe Energy Future met Wednesday, September 12 in conference rooms four, five and six at the University Centre.

The Alliance is funded primarily through donations, memberships, and the sale of t-shirts, buttons, and books about the dangers of nuclear power.

According to Nancy Louis, spokesperson for the group, their goals are to ".....voice our concerns, to educate ourselves and the public to the dangers of nuclear power." Immediate goals also include a moratorium on the further construction of nuclear facilities, redirection of public funds into research and development of safer energy alternatives, and the conservation of existing energy.

Louis stresses that educating the public to the dangers of nuclear power is not as ambitious an undertaking as it might sound. She feels the biggest problem with educating the public is their own lack of realization that "you don't have to be an expert to talk about nuclear power." Nor do you have to have a PhD in Physics to understand the dangers inherent in the supposedly "safe" Candu reactor. Louis feels that the average Canadian citizen has been baffled by the jargon of the nuclear power people for too long. "Anyone can understand the concepts" she states "once they're put into familiar terms". One of the major problems the alliance has in this job of educating the public is the lack of availability of information about the reactor systems. It seems that everything has a security classification. In the United States, where the Freedom of Information Act enables citizens to get this type of information, the job is a bit easier. Canada has no such act.

The Canadian anti-nuclear movement, while not as large, well funded, or organized as the American movement, has a few advantages. The issue of nuclear power is, for the time being, non-political. And that suites Louis and her group just fine.

Len Wallace (far right) a Downwind Alliance co-ordinator, discusses the anti-nuclear movement with of people last Wednesday.

"When we talk about banning nuclear power, I don't care if somebody is Liberal, NDP, Conservative, or anything else", Louis stated "the issue at stake is beyond politics". The movement for the time being is at the "grass roots" level. It is up to the individual to become involved, and it is up to him to take action. Downwind Alliance provides a forum for those individuals who are interested and can help to tell you where your efforts will do the most good.

Downwind Alliance is affiliated with a larger group from Montreal, the Canadian Committee for Nuclear Responsibility. The CCNR will be sponsoring a national demonstration in Ottawa in October. It will be the first national anti-nuclear demonstration in Canada, and the CCNR hopes it will be well attended. Several of the members of the Alliance are making plans to attend.

On the local level, the Downwind Alliance plans a 'teach-in' to be held in the Windsor area on the 19th, 20th and 21st of October. Friday the 19th is scheduled as a social night, with a film and a short discussion by resource personnel on why they have become involved with the anti-nuclear movement. Saturday is a very full day, with guest speakers from Montreal, Toronto and Michigan speaking on several different topics. Sunday culminates with a bus trip to Lansing to arrive in time to lend support to an American anti-nuclear demonstration. Anyone wishing to obtain more information about the Alliance should make contact through the OPIRG office here on campus.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| **COOKED HAM** store sliced — $ 1.69 lb. | **CIGARETTES** all brands — $ 7.99 ctn |
| **BACON ENDS** — .69 lb. | **WEINERS** odd size 2lb. bags — $1.89 |

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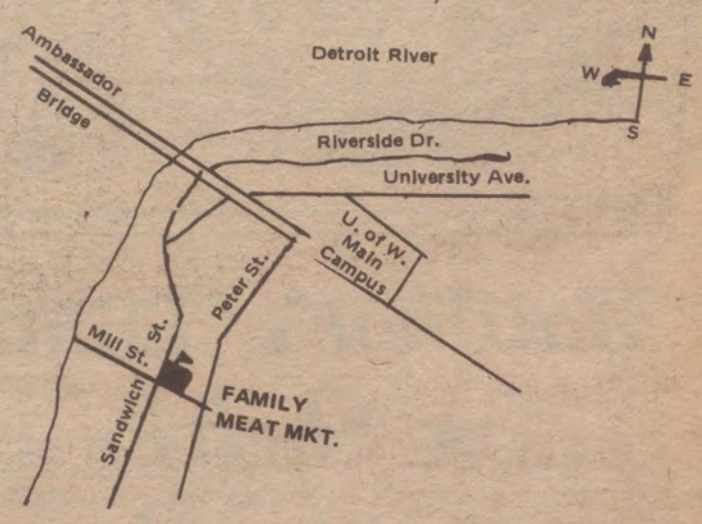


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# ENTERTAINMENT

## Night life during University Orientation

**by Wendy Coomber**

Tuesday night kicked off the main Orientation events with SAC's Millionaire's Night. Actually, it seemed more like one big noisy party or at least an exuberant trip through an amusement park midway.

Tin bells clanged and sawdust filled cats thudded as the rubber balls found their marks, and the gambling wheels clicked and whirred as anxious bettors fixed their gazes on them.

People drifted in and out for most of the night, many just wandered around from table to table with a drink in one fist, casino money in the other and a big grin on their faces.

The *blackjack* tables and the two *wheels of fortune* seemed to draw the biggest crowds but the most noise was coming from the *seven under and over* table. Groups of people stood there shouting under or over and flapped their hands furiously as if hoping to create enough breeze to push the wheel into just one more slot.

The involvement in the games and the excitement at winning was so great that when one of the gargantuan wheels of fortune fell over on Tracy Shepherd, people only stopped long enough to see that she wasn't hurt and then resumed their noisy chatter and excited shrieks.

One unlucky gambler, John Matis, started with the one-hundred dollars that the ownership of his Welcome Pass provided. He then promptly added two-hundred and thirty dollars to it and then just as quickly lost it all. He said, "Odds are 90 to 100 that you're going to lose. It'd be nice the other way, but....." However John admitted that it was great fun and he said he'd recommend the Millionaire's Night over and over again to anyone.

According to SAC vice-president, Jim Shaban, over one-thousand dollars was brought in at the function. Twenty-five per cent of that will be donated to the Roman Catholic Children's Aid Society. And then a larger percentage will probably be donated to the Repair The Holes Left in The Ambassador Auditorium Walls After The Rubber Balls Mangled Them Fund. Just another happy memento of the Millionaire's Night.

***Photos by Lance photo team***

*Matthew's Lumber*
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★ *Shelf brackets*
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# EVENTFUL EVENTS Sept/Oct

## 14

—Spaghetti Eating Contest in the Storey Mall, 1 p.m.
—Dance Night in the pub, ex-cafeteria, and Ambassador Aud., 7 p.m. to 1 a.m. Admission: students $1.00, non-students $1.50.

## 15

—Games Day in the Quad, 9 a.m. to 1 p.m.
—Football Game at the Human Kinetics complex, 2 p.m. to 5 p.m.

—Movie Night in Ambassador Auditorium, 7 p.m. to ?. Admission: students $1.00, non-students $1.50.

## 27

—University Players present *The Lady From Maxims* in Essex Hall Theatre, 8 p.m. Admission: $3.50.

—St. Clair College Flash Flicks presents *It Came From Outer Space* in 3-D in room 320 South Campus, 5 p.m. and 8 p.m. Admission: students $1.00, non-students $1.50.

## 28

—University Players present *The Lady From Maxims* in Essex Hall Theatre, 8 p.m. Admission: $4.00.

## 29

—University Players present *The Lady From Maxims* in Essex Hall Theatre, 8 p.m. Admission: $4.00.

## 30

—University Players present *The Lady From Maxims* in Essex Hall Theatre, 8 p.m. Admission: $3.50.

## 4

—University Players present *The Lady From Maxims* in Essex Hall Theatre, 8 p.m. Admission: $3.50.

—St. Clair College Flash Flicks presents *Blazing Saddles*, Admission: students $1.00, non-students $1.50.

# CONCERTS

| | |
|---|---|
| Sept. 14/79 | —Earl Scruggs Revue, Centre Stage. Tickets: $8.50. 9:00pm. |
| Sept. 17/79 | —Bitter Sweet Alley, Centre Stage. Tickets: 99 cents. 8:30pm. |
| Sept. 18/79 | —Sunnuva, Centre Stage. Tickets: 99 cents. 8:30pm. |
| Sept. 21/79 | —Blue Oyster Cult/Rainbow, Cobo Arena. Tickets: $9.00/$10.00. 8:00pm. |
| Sept. 21/79 | —Temptations, Royal Oak Music Theatre, Royal Oak Mich. Tickets: $7.50/$8.50. 7:30pm. |
| Sept. 24/79 | —Tight, Centre Stage. Tickets: 99 cents. 8:30pm. |
| Sept. 25/79 | —Mariner/Fourth Chapter, Centre Stage. Tickets: 99 cents. 8:30pm. |
| Sept. 26/79 | —Ian Hunter Band/John Cougar, Centre Stage. Tickets: $8.50. 9:00pm. |
| Sept. 26/79 | —Muddy Waters and James Cotton, Royal Oak Music Theatre. Tickets: $7.50/$8.50. 8:00pm. |
| Sept. 27/79 | —Ian Hunter Band/John Cougar, Centre Stage. Tickets: $8.50. 9:00pm. |
| Sept. 29/79 | —Triumph, Royal Oak Music Theatre. Tickets: $7.50/$8.50. 8:00pm. |
| Oct. 2/79 | —Little River Band, Ford Auditorium. Tickets: $9.00/$10.00. 8pm. |
| Oct. 3/79 | —Harry Chapin, Centre Stage. Tickets: $7.50/$8.50. 9:00pm. |
| Oct. 3/79 | —The Knack, Masonic Auditorium. Tickets: $8.50. Limit 4 per person. |
| Oct. 4/79 | —Dire Straits, Masonic Auditorium. Tickets: $8.50/$9.50. 8:00pm. |
| Oct. 12/79 | —Shawn Phillips, Centre Stage. Tickets: $7.50/$8.50. 8:00pm. |

### Theatre roundup

# *Old chestnuts get new faces*

by Wendy Coomber

This year Stratford is planning two new versions of the works of Anton Chekhov and Carlo Holdoni. Two young Canadian playrights, John Murrell and Tom Cone will put a different face on the old classics.

This season the Festival will be presenting Murrell's new version of Chekhov's *The Seagull* and Cone's new treatment of Goldoni's *The Servant of Two Masters*.

This is not the first time John Murrell has attempted to adapt Chekhov. Last year his version of *Uncle Vanya* went on to become one of the hits of the season at Stratford. From there it went to Regina and Portsmouth, New Hampshire.

His own play, *Waiting For The Parade*, is presently touring Canada and will be presented in New York and London, England.

Tom Cone's play *Stargazing* was commissioned by the festival and presented at the Third Stage in 1978. Since that time the play has shown up in New York and Washington, and on CBC Radio.

Also, closer to home, the Detroit Attic Theatre is opening it's 1979-80 season.

Starting off the season will be the play *Buried Child* which has just recently enjoyed a long run at New York's Circle Repertory Company. This is an experimental play which won it's author, Sam Shepherd, the 1979 Pulitzer Prize. The play examines, in often pathetically comic relationships, the deterioration of the American family. *Buried Child* will be presented at the Attic Theatre from October 19 to December 1, 1979.

Following this the theatre will present one of the great Shakespearian comedies, *A Midsummer Night's Dream* — Attic style. This show runs from December 7 to January 19 and then will be available for touring for a couple of months.

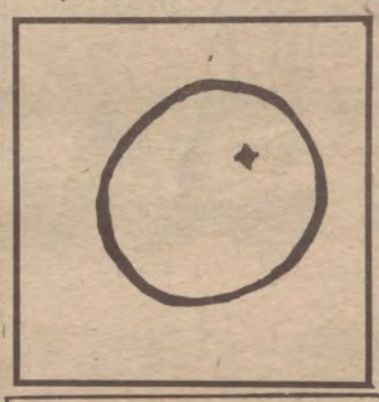
From January 25 to February 29, *The Oldest Living Graduate*, by Preston Jones, will be presented. The play is a moving and humourous study of a lovable, cantakerous old man who will resist to his dying breath a wheeler-dealer son's money making schemes and the compromises in the values they represent.

After this comes *Bloody Bess* from Stuart Gordon, Wm. Norris and John Ostrander. *Bloody Bess* is a true swashbuckling epic featuring "one of the fiercest lady pirates ever seen." *Bloody Bess* runs from May 1 to May 25.

Lavinia Moyer, Artistic Director of the Attic Theatre says, "This season represents a challenge in thought and emotion. I can promise the audience will never be bored."

Subscriptions, priced at $25.00 for Thursday and Sunday 8 p.m. performances and $30.00 for Friday at 8 p.m. and Saturday at 6 p.m., for the first four weeks of each production. In addition to seeing seven shows for the price of five subscribers receive discounts on tickets to the New Playright's Forum, Attic Midnight Theatre productions and the 1980 Attic Theatre Performing Arts Festival.

For further information, phone Attic at 313-969-7789 or visit the box office at 52 East Lafayette, Detroit.



### Dance classes

# *On your toes*

Dance, creative play, and gymnastics will be held for children aged 5-10 starting September 15. This will be a program of creative movement for young girls and boys designed to promote growth, self-awareness and a development of movement potential. Classes will be held every Monday morning at 9 and 10 a.m. in the Dance Studio in the Human Kinetics Building.

Starting September 17, modern jazz dance classes will be held for students and faculty. This is an introduction to jazz dancing, basic jazz technique and simple routines. No previous dance experience is required. Dancers should wear suitable clothes, bare feet or slippers. Classes are from 7—9 p.m. Monday nights at the Dance Studio in the Human Kinetics Building.

Registration for both courses are $5.00 for university members, $10.00 for non-university people. For more information, contact Prof. M. Kimmerle, ext. 772.

**TO FOREIGN STUDENTS:**

**If you feel left out in The Lance do something about it. This newspaper is for you also. Many students, English-speaking students included, would enjoy reading reviews of your native music, plays, books, etc. It's up to you to include yourself.**

**Entertainment Editor.**

**WINDSOR JEWISH STUDENTS PRESENTS**

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**YES IT WILL BE KOSHER!**

★★★

# If you really have to eat.....

**by Gene Sasso & J.M.H. Taylor**

Contrary to popular belief, the campus food services do not have the most interesting meals available to students. Students who don't realize this now will arrive at this rude awakening by the end of the week.

Hence the possible start of a new feature by those two culinary experts listed above. We have attempted to compile a list of a dozen or so restaurants available to residence students. All are within a 10 minute walk of the campus and most will fit within the starvation budgets on which most of us exist.

The ratings are the results of exhaustive research and as such no conflict of interest exists: we had to pay for our own food.

**Section I: Fast Food Establishments.**

Harvey's on Wyandotte, two blocks from the campus was selected for the best burgers but with the least variety of menu. Orders are cooked to taste and it also happens to be the most convenient in the area.

Colonel Sanders, a couple of blocks east of Harvey's, wins the chicken category, primarily by default.

MacDonalds on Huron Church Road, produces the fastest yet blandest selection of food, but of course, that is news to no one.

Further south on Huron Church Road and Tecumseh, the A&W serves the greasiest onion rings and lately they seem to be keeping a closer watch on their mugs.

Frank Veteres deserves an honourable mention for their bad spaghetti but excellent prices on draft – $2.00 for 32 ozs. After two, the quality of the food seems to improve.

Two Greek food establishments on Wyandotte – The Olympic and Canada Submarines serve nice cheap meals but the patrons are subjected to raucous music which tends to detract from the atmosphere.

Jessies and University Snacks on University are slightly better than normal for small restaurants. They seem to be very popular to the post-pub and pre-Vanier weekend breakfast crowds.

**Section II: Restaurant of the Week.**

Tunnel Bar B Q: Park Street, City Centre.

On a recent visit two dishes were sampled – ribs and fish and chips. The two sides of ribs arrived quickly preceded by a fresh salad, more than enough for the largest appetites. They were cooked very well and were a lot meatier than those found in the usual restaurants. The portion of fish and chips was also oversized and very well prepared. Dessert consisted of an almost endless variety of pastries and pies, all of an excellent quality. Service was quick and congenial in a comfortable if noisy atmosphere. The only drawback was the lack of a liquor license. Apparently however the management has no intention of licensing it. But it's worth going to the Tunnel just for the dessert. Meal: $8-$12 per person with dessert.

**Section III: Worst Restaurant of the Week.**

The Hacienda Station: 2105 Ouellette at Tecumseh.

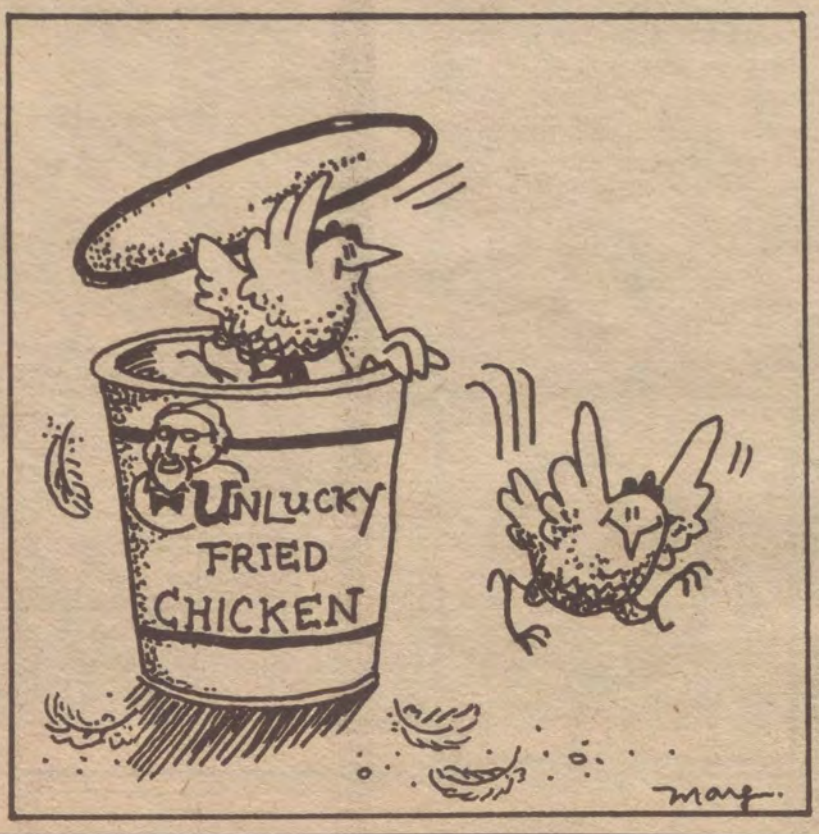
On two separate visits, this restaurant, purporting to be one of the better culinary establishments in town, sunk to the depths of a greasy spoon.

Reservations were lost and patrons, waiting 45 minutes for seats, were forced to stand as opposed to sitting at an empty bar. The Veal Cordon-Bleu had to be a microwave concoction. It arrived at the table having more weight in breadcrumbs than veal and astoundingly frozen inside.

The New York Steak, large cut, arrived without potato, sour cream or blue cheese (one of my own personal deviances) all of which had been ordered. The steak, $12.95, weighed in at a hefty 6 ozs., and was overcooked.

Service was slow but the problems here seemed to emanate from the kitchen. The drinks were strong and they had a nice touch of frosting the beer glasses.

The climax of the evening came when I realized that my spectacles weren't dirty but that there were fruit flies buzzing around my plate. The wine list was limited but this was nothing to complain about.




*A Salve against the elfin race and nocturnal visitors, and for women with whom the devil hath carnal commerce:**

Take the Ewe Hop plant, Wormwood, Bishopwort, Lupin, Ashthroat, Henbane, Harewort, Viper's bugloss, Heatherberry plants, Cropleek, Garlic, Grains of Hedgerife, Githrife, and Fennel. These herbs are to be put in a vessel and placed beneath the alter where nine masses are sung over them. They should then be boiled in butter and mutton fat and much holy salt added; the salve should then be strained through a cloth; and what remains of the worts thrown into running water. The victim's forehead and eyes are to be annointed with the ointment, and he should be censed with incense and signed often with the sign of the cross.

*From the Leech-book of Bald and Cild.

**TO ALL NON–ROCK 'N' ROLLERS:**

**We realize that not everyone on this campus is interested in the current rock 'n' roll phenomenon so we welcome any music reviews of a different sort. If you are into jazz, classical music, country music, folk music, opera or any other type, write a review on a recent record or concert and bring it up to The Lance. Let others enjoy your thoughts and feelings on the music that you prefer.**

**Entertainment Editor.**

Two bicyclists are approaching one another on a perfectly straight road, each one pedaling at a speed of 15 miles an hour. When they are 30 miles apart, an energetic horsefly alights on one bicycle, then immediately dashes off to the other.

It shuttles back and forth between the two bicycles at a steady rate of 20 miles an hour, until the two riders meet. During that time how far has it travelled?

★★★★★

Twenty miles. Since the two bicycles were travelling at a rate of 15 miles an hour and were originally 30 miles apart, when they met they had been on the road for an hour. Accordingly, the fly, travelling steadily at 20 miles an hour, covered just 20 miles regardless of how complicated it's path.

# RECORDS

THE B52's:
THE B52's

**by Frank Carlone**

**The B-52's** consist of three guys and two girls who dress strangely and their music is just as eccentric as their clothes. Except for the song *52 Girls* it cannot be considered punk even though the band's following consists mostly of punksters. **The B-52's** combine elements of science fiction, surfing music, horror flicks, and rockabilly to create a new sound.

Some of their more eccentric songs are humorous, but they also remind us that anything can happen in this nuclear age. Take *Rock Lobster*, which seems to be about a Three Mile Island beach party:

*We were at a party*
*His ear lobe fell in the deep*
*Someone reached in and*
*grabbed it*
*It was a rock lobster.*

*52 Girls* is the best song on the album. It's a true New Wave tune which is easy to dance to and has a lot of beat. The guitar on this tune is full and rugged and the vocal line is unexpected but perfect.

*Lava* is another standout on this consistent album. It sounds like Patti Smith did and it is very erotic.

*My Love's mountin'*
*My Love's eruptin' like a*
*red hot vocano*
*Fire, oh volcano, over you*
*I gotta lotta lava love*
*locked up inside me*

Add a steamy guitar, a driving beat, and short-breathed vocals and you've got trouble on your hands.

Even though I enjoy this album I can't recommend it to everyone because of it's eccentricity. But if you like the Sir Graves Ghastly show, you'll like **The B-52's.**

THE RECORDS:
THE RECORDS

**by Frank Carlone**

**The Records** are one of the many English bands which have been trying to invade North America for the last few years. But unlike many of their predecessors **The Records** are four nice, relatively clean cut guys having problems getting laid.

On this, their first album, **The Records** sometimes sound like **Sweet** did on *Desolation Boulevard*; nice and cute. Their voices are thin and weak but can sometimes be considered melodic. Most of the time, however, their voices sound pathetic and lack identity. Their biggest problem, except in a few cases, is that their musicianship lacks charm.

The guitars on the album are not very active but they strive for some tasty licks which they achieve on *All Messed Up and Ready to Go* and their popular *Starry Eyes* which also stands out because it has a faster beat than the other songs. The production on the album is good, adding a trace of echo that wraps the songs in a romantic haze which helps but cannot save most of the songs.

The other good song on the album is *Affection Rejected*, a mellow affair portraying a classic case of teenage angst.

Unfortunately **The Records** seem to lack intensity and conviction. This lack of conviction plagues the entire album, for **The Records** tried a few ideas which should have turned out better but which sounded half-assed. Now I don't want to argue – there's nothing to say. **The Records** showed some sparks but not enough to fill an album.

## Summer albums

# Anybody for album reviews ?

by Gene Sasso

**Wings**–*Back To The Egg*–Columbia.

The only surprise on this album are the pair of "Rockestra" tracks. Twenty or so of the top U.K. rockers combine for the only worthwhile tracks on the album. The res is tired ol' Paul and his AM ditties.

**AC/DC**–*Highway To Hell*–Atlantic.

Now this is rock and roll. The title cut shines and all of it is energy unleashed. Crank it up for a rock and roll suicide.

**St. Paradise**–*St. Paradise*–W.B.

**Rob Grange** and **Derek St. Holmes** exhibit LESS talent here than when they backed **Nugent**. This album proves that loud (gonzo) music is, indeed, injurious to ones' sensibilities.

**Ellen Folly**–*Night Owl.*

You'll remember her as **Meatloafs'** desire in *Paradise By The Dashboard Light*. **Folley's** solo effort delivers all her rough and ready promises. Produced by Hunter/Ronson, **Folley's** found a winning combination.

**Supertramp**–*Breakfast In America*–A&M.

If indeed this is breakfast it's a rescrambled and hashed-out repeat of all their others. Proof positive that if you keep doing the same things, someone's bound to take note. It's nice but who cares?

**The Cars**–*Candy-O*–Elektra.

They come across with a clean, technical sound this time out but the critics are panning *Candy-O*. It seems the press want **The Cars** to pay their dues. This one's stronger and tighter than the first. Simply, it's a better album.

**Patti Smith Group**–*Wave*–Arista.

Frankly, I can't comprehend the use of **Todd Rundgren** production techniques on an otherwise interesting album. The two **(Smith/Rundgren)** manage to muddle the lyrical intensity. *So You Want To Be (A Rock And Roll Star)* a **Byrds** cover, is the single redeeming cut. A let down after *Easter*.

**Graham Parker**–*Squeezing Out Sparks*–Arista.

**Parker's** trimmed the excesses and served up a simpler, more powerful guitar oriented masterpiece; lyrically his best material to date. *Passion Is No Ordinary Word, You Can't Be Too Strong* and *Saturday Nite Is Dead*, are all straight from the gut. Hotstuff! Buy it if you haven't already.

**Nick Lowe**–*Labour of Lust*–Columbia.

**Dave Edmunds**–*Repeat When Necessary*–Swan Song.

Colectively they're **Rockpile** playing on each others' albums with the same backers. **Edmunds** and **Lowe** rely heavily on reworking rock basics. Quick and abrupt, they drive home pure power. Both albums excel in this **Edmunds/Lowe** formula.

**Stanley Clarke**–*I Wanna Play For You*–Nemporer

A mix of live and studio recordings with a cast of extras that reads like a who's who. This talented musician draws others and the product is as fine as any previous **Clarke** album. Stanley just might convince **Jeff Beck** that he has some talent and then watch the two play.

**The Knack**–*Get The Knack*–Capital.

The hottest selling new band release since **The Beatles'** *Meet The Beatles*. Other **Beatle** parallels have been drawn with no apparent merit – basically blatant and trite to extremes. The "Nuke The Knack" movement is gaining significant momentum. Sign me up.....twice.

**Steve Hackett**–*Spectral Mornings*–Chrysalis.

Ex-of **Genesis, Hackett** carries on in the same vein.....successfully. Unlike **Gabriel** (The Technician), **Hackett** concentrates on a more melodic, lyrical slant. Powerful bleak lyrics with a fresh execution.

**Led Zepplin**–*In Through The Out Door*–Swan Song.

These guys are really quite out of touch, which isn't that bad except that they don't back things up with any sort of new musical direction. **Page** excells in production but that's all that can be said positively about this album.

**Robert Fripp**–*Exposure*–E.G./Polydor.

You simply can't ignore someone as influential as **Fripp**. His post **King Crimson** work with **Bowie, Eno** and **Peter Gabriel** come together in *Exposure* with interesting results. **Daryl Hall, Gabriel** and **Eno** assist but **Fripps'** direction and production star. More on this one later.

**Ian Hunter**–*You're Never Alone With A Schizophrenic*–Chrysalis.

Wonders! What a fresh label and renewed desire can do for a guy. Back with co-hort **Mick Ronson** and aided by **Springsteen's E-Streeters, Tallent, Weinberg,** and **Bittan, Hunter** reemerges at the top. *Wild East, Cleveland Rocks,* and, of course, *When The Daylight Comes* are favorites on this favorite of the summer if not the year.

**Rachel Sweet**–*Fool Around*–Columbia.

A cover of **Carla Thomas'** *B–A–B–Y* brought **Sweet** No. 1 position on the English charts. The rest of this album goes the route from corn-pone country to gutsy r&b. Sounds like quite a career in the making.....She's only sixteen! Catch **Sweet** on the rise.

**Goddo**–*An Act Of Goddo*–Polygram.

Use those old Wintario tickets and pick up on this Canadian trio. Their third release to date, *An Act* is the finest produced album to come out of any studio. Canadian or otherwise. There isn't a bad cut on the album. Another Summer Best.

**Ron Wood**–*Gimme Some Neck*–Columbia.

Who needs vocals when **Keith Richards** and **Ron Wood** get together and raunch out guitar licks like this. Heavy bass and rhythm chording make the vocals coincidental by comparison. Tough stuff here.....most of all delivered with feeling. You know these guys had fun recording the album.

**Gary Brooker**–*No More Fear of Flying*–Chrysalis.

**Procul Harum's** front man for so many years gets a shot at being comfortable in the spotlight. His band now highlights **Brooker**–his writing and vocals which follow similar paths of late **Procul**. There is desire here, or, at least, ambition. Procul fans will appreciate it.

**Bill Bruford**–*One of A Kind*–Polydor.

Leaving U.K. (the guy can't stay put) and once again exploring fresh fusion ground. He's more structured here than in Feels Good to Me.....which is just as well. With every subsequent project or album, **Bruford** illustrates a progression further ahead of the pack. Similar to his percussion prowess, few have similar ability or desire.

**The Who**–*The Kids Are Alright*

Four sides of soundtrack from the movie by the same name. Highlights, basically, of the kids history. From Shindig to Woodstock to Pontiac Stadium. Some live cuts suffer the effects of primitive and/or rough recordings. The booklet included comments on each track. A fitting documentary with real **Who** feeling.

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# SPORTS

## Campus recreation programs get underway

by Diane Elliott

This is it. This is the year to keep all those promises you've been making to yourself to get in shape, take off those 10 pounds, learn something new, or just to get out and have some fun. And this is the year to do it because the facilities and programs of the Physical Education Department are better than ever.

Under the direction of Professor Bob Boucher, and his capable staff, the intramural, recreational and service programs have been combined under the title 'Campus Recreation'. "This is a common practice at most universities, as they have full-time staffs to handle all recreation," Professor Boucher said.

The new program will introduce more leisure programs and loosen competitiveness, as Prof. Boucher said, more people are turning to relaxing sports such as jogging.

There will now be three levels of competitiveness in many team sports. "A" level will be for the hightly skilled and fast moving game, "B" level is less competitive, generally a no-hitting game, and "C" level is pure recreation.

Part of the new program is to get community support for the new gymnasium because it will be a community facility.

Boucher has hired a staff of eight this year – six undergrads and two graduate students, Cathie West and Kelly McNamara as co-ordinators of the programs.

Campus Recreation has a lot of good ideas and many new programs. This January, they will be starting the Coaching Certification Courses, Level I and II, and this summer there will be Summer Sports Schools for grade school children.

Also, the Campus Recreation Office will be needing referees for various sports, which are paid jobs.

They are also open to ideas and suggestions from you – so direct all your inquiries and opinions to Extension 325, the Recreation Office in St. Denis Hall.

Women's Flag Football to start soon. Contact Campus Rec. Office at ext. 325.

Tennis Tournament
Singles (M & W)
Doubles (Mixed)
Sept. 17-21
5:00–700 p.m.

The 79-80 Campus Recreation Staff: front (l-r), Jeanine Mailloux, Kelly McNamara, Judy Holcomb, Professor Bob Boucher, back (l-r) Chris Owen, Darlene Cossarini, Sharon Squire, Cathie West, Paul McMillan.

## *Sports page needs your help*

by Diane Elliott

If you've ever read The Lance or just glanced at the sports pages to see if your name is there, you'll have noticed a difference. For the last two years, Peter Nash has been covering all university sporting events and activities as sports editor but he has now moved on to bigger and better things as the editor of this newspaper.

So I've got the job now (name's on the byline) and I hope I can keep up the high standards of sports coverage it deserves. Therefore I am asking for your help to maintain a good sports section.

The Lance needs sports-writers. I realize we put out the same appeal every year but this year it seems all the more important as I have not had as much sports experience as my predecessors.

It's also tremendous experience if you have any aspirations to professional sports writing. We're on the second floor of the University Centre next to the SAC offices and I'd welcome your help. Stories can be submitted anytime of day by simply dropping them in my mailbox or by giving them to me personally.

DETAILS ON BEING A LANCER OR LANCERETTE

| MEN'S ACTIVITY | OPENING MEETING | LOCATION | TIME |
|---|---|---|---|
| Basketball | Tues, Sept. 11 | HK Rm. 204 | 4:30 pm. |
| Fencing | Tues. Sept. 18 | HK Rm. 201 | 7 pm. |
| Hockey | Mon. Sept. 17 | HK Rm. 201 | 5 pm. |
| Swimming & Diving | Mon. Oct. 15 | HK Rm. 201 | 4 pm. |
| Wrestling | Mon. Oct. 15 | HK Rm. 201 | 5 pm. |
| **WOMEN'S ACTIVITY** | **OPENING MEETING** | **LOCATION** | **TIME** |
| Basketball | Wed. Oct. 3 | HK Rm. 201 | 5 pm. |
| Fencing | Tues. Sept. 18 | SDH Classroom | 7 pm. |
| Swimming & Diving | Mon. Oct. 15 | HK Pool | 4 pm. |
| Synchronized Swimming | Mon. Oct. 15 | HK Rm. 212 | 6 pm. |

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**Windsor 28**

**Waterloo 13**

# Lancers surprise everyone at opener

by Diane Elliott

"Yes that score made me feel pretty good," Head Coach Gino Fracas commented after the opening game of the season against the Warriors in Waterloo last Saturday. The Lancer's began their 28-13 victory off the first play with Scott Mallender throwing a short screen pass to his brother Craig who charged upfield to score on a 70 yard run. This was the first of two touchdowns to be credited to the pair, the second at 14:22 of the second quarter on a 19 yard pass. Both Mallenders are off to a good start this season with Scott completing 15 of 25 passes for 377 yards and Craig running for 124 yards in 13 carries and catching 146 yards in passes.

End, Scott Essery, scored on a 65 yard pass from Mallender in the second quarter.

Safety Dough Finch substituting as placekicker turned in a fine performance, kicking two field goals of 15 and 21 yards each and making two out of three conversions.

The Lancers will soon be getting some relief in the place kicking department as kicker Jim Gayer will be returning after a year's absence

Kicking is about the only thing that Waterloo can do right, with Mike Karpow who had a tryout with the Buffalo Bills before returning to Waterloo this year. Karpow kicked a forty yard field goal for the Warriors in the first half. Waterloo's only touchdown came in the fourth quarter when Bob Pronyk threw a pass 34 yards to wingback Mike Smeltzer.

The lone Windsor score in the second half was a safety touch, conceded by Waterloo punter Karpow on a high snap from centre.

Coach Fracas noted "offensively we're solid, we can put points on the board but we need some work on defense."

The Windsor defence put in a good game considering there are only four veterans on the line. The man to watch there is Steve Kokotec, who made three solo tackles on Saturday.

Waterloo couldn't stop the powerful Windsor offense and from the performance of the defensive secondary there's not going to be an awful lot they can stop.

For such a young, inexperienced team, the Lancer's are playing a pretty well-oiled game, providing there are no injuries as the back-up is sparse.

As to the playoffs, "I hope we can get there," said Fracas, "we certainly have the potential."

This Saturday, the Lancer's will meet the University of Toronto Blues on the South Campus Field at 2:00 p.m. This is the first home game of the season, so come and support the Lancers.

Lancer defence, (60) Ute Atuanya, (58) Steve Kokotec, (67) Rick Derus charge Waterloo line.

TEAM STATISTICS

| | W | WA |
|---|---|---|
| First Downs | | |
| Rushing | 8 | 5 |
| Passing | 14 | 7 |
| Penalty | 0 | 3 |
| Yards Gained (Net) | | |
| Rushing | 204 | 72 |
| Passing | 377 | 165 |
| Passes | | |
| Attempted | 28 | 29 |
| Completed | 15 | 12 |
| Intercepted by | 1 | 3 |
| Punts | | |
| Total | 6 | 11 |
| Average | 43.0 | 46.0 |
| Fumbles | | |
| Total | 4 | 0 |
| Lost | 3 | 0 |
| Penalties | | |
| Total | 6 | 2 |
| Yardage | 44 | 15 |

O-QIFC
SATURDAY RESULTS
WEST
WINDSOR 28 Waterloo 13
Western 16 York 9
Laurier 30 Guelph 17
Toronto 38 McMaster 14
EAST
Bishop's 27 Ottawa 22
Queen's 42 Trois Rivieres 7
Carleton 18 McGill 15

Scott Mallender — quarterback

Doug Finch — safety

# '79 a challenge for Lancers

by Peter Nash

Lancer football squads have traditionally been tough with more wins than losses over a season and a playoff berth.

This year may be the most challenging for Coach Fracas since he has been here. Four players on defence and six on offence add up to a total of ten players with experience as Windsor players.

Past Lancer teams have always had a ringer or two such as Ed Skanowski, Dave Pickett and Bruce Walker but this year there are no superstars in the wings.

The brothers Mallender may develop into intercollegiate superstars, but that is yet to be seen. At this point, they can be considered the nucleus of a good offence as was demonstrated last week in Waterloo.

A more difficult task faces the Lancers this week and it's the Varsity Blues. They are always big and strong on both the offensive and defensive lines with good linebackers as well. Their weakness is an inability to pass block and cover pass plays in the secondary on defence. Coach Fracas observed that, "I hate to have to defense a team like Toronto because they are running an offence similar to ours, roll out passing."

Windsor will "enjoy" home field advantage at the "spacious" South Campus Field this week, and could use some student support. Cheerleader tryouts were held this week so maybe there will be a few people out there to lead the cheers. Game time is two o'clock but a warm-up party for the game will be held at Sac's, the university pub, on the basement floor of the Centre Building between 12 noon and game time.

Sports writers needed
Come to Lance office
2nd floor
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# Sports Shorts

Recreational Swimming at the Faculty of Human Kinetics Pool will be cancelled from 1:30 pm to 3:30 pm Saturday, September 15, 1979 due to the football game (Lancers vs Toronto). Recreational swimming will resume from 6:30 pm – 9:30 pm on Saturday, September 15, 1979.

The Human Kinetics Building, showers and saunas will be closed from 12 noon to 6:00 pm Saturday, Sept. 15, 1979. Areas will reopen at 6:00 pm.

Lifeguard Meeting for the Faculty of Human Kinetics Pool. Wednesday, September 19, 1979 at 4:30 pm in Room 201, Faculty of Human Kinetics. PLEASE BRING YOUR QUALIFICATIONS.

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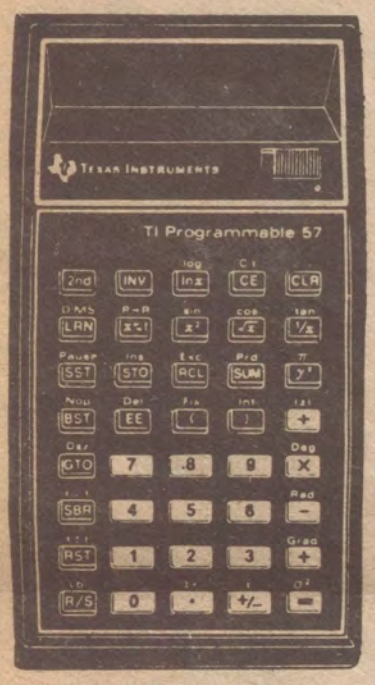


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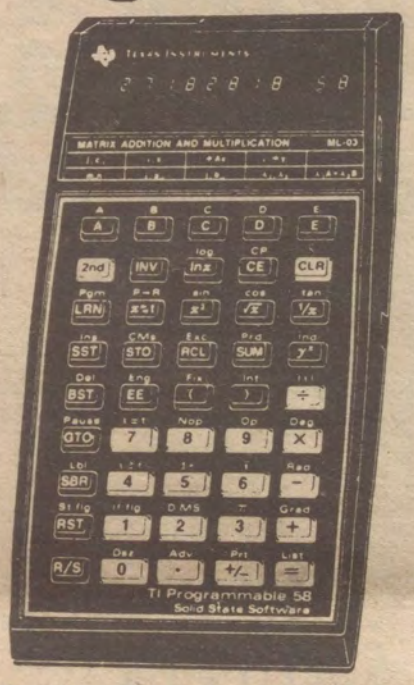

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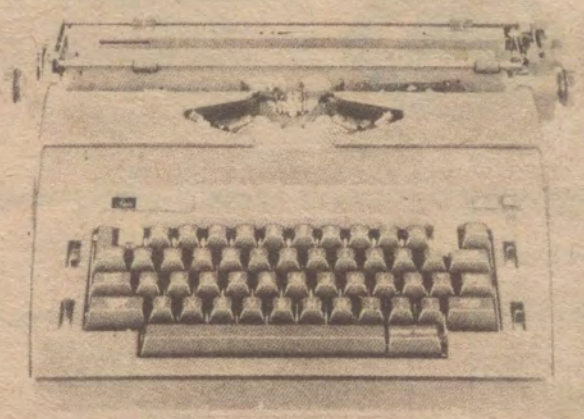

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Vol. LII, Number 2, September 21, 1979

THE UNIVERSITY OF WINDSOR
LANCE

# Union blues at Windsor U.

by E. P. Chant

Last week at this time, there were three unions on this campus without contracts and all three were in a legal position to strike. This week, one of those unions has a contract and the other two could be on strike by the end of next week.

Local 1001 of the Canadian Union of Public Employees (CUPE) is the union now with a contract. The tentative agreement which that union had with the university administration last week was ratified by the 174 local members in a meeting on the afternoon of Sunday, September 16th. 82 per cent of the membership voted to accept the contract proposal. The Board of Governors of the university voted unanimously on Tuesday night past to ratify the agreement.

Stan Ouellette, the president of Local 1001, said that though "you never get everything you want in a contract", the membership was happy with the agreement. Ths union received a "sizable" (as Ouellette put it) increase in pay and maintained many of the benefits and rights that were in its old contract – rights and benefits which the administration wanted to see taken out of the new agreement.

The "sizable" increase in pay takes the form of a six per cent increase in wages for both years of the two-year contract. No "Cost of Living Allowance" was included in the contract, however, as the Board of Governors has, for the time being, stopped approving them, as they cannot be precisely budgeted for. Ouellette said that the union can try to get that condition back in its next contract (in 1981).

Some of the rights and benefits which the union maintained from its old contract include those which affect vacation pay, holiday pay, and the right to honour the picket lines of other campus unions which may go on strike.

There is the possibility that Local 1001 will be honouring some picket lines next week. CUPE Local 1393, which represents 57 technicians in various departments around the campus does not have its first mediation meeting with the administration until next Tuesday (the 25th). The membership of that union, according to its president, Terry Edwards, is after a reasonable increase in pay and the retention of many rights and benefits. It is possible that the union could receive a similar settlement as its brother CUPE Local (1001) did. If an agreement is not reached, a strike is inevitable as the membership has voted 93 per cent in favour of strike action.

Last, but not least, is the relatively small Local 100 of the Canadian Union of Operating Engineers. Its 17 members are responsible for the operation of the physical plant at the university which generates heat for all the buildings on campus.

Ken Brown, the president of Local 100, said that the first mediation meeting that his union had with the university last Friday "went no place". He added that, if the local does not reach a settlement with the administration at their next meeting on Monday, the members will be on the picket lines by Wednesday or Thursday. He did not know whether the pickets would just be at the physical plant or on campus. If it turns

Turn to pg. 2

# Asian Studies closed

by Peter Nash

The Department of Asian Studies has been officially dissolved as of September 18, 1979. Professors and courses will be transferred to the new Department of Classical and Modern Languages, Literature and Civilizations.

The Senate approved recommendations made by a Special Committee of Inquiry into the Department of Asian Studies, and sent the recommendations on to the Board of Governors. The Board met last Tuesday evening and approved the Senate recommendations with no ammendments, making them official.

There were ten recommendations passed by the Senate and the Board of Governors. It was resolved that: 1. The Department of Asian Studies be dissolved forthwith. 2. In order to protect the students in the course, the Office of the Dean of Arts be made responsible for the counselling of students currently registered in Asian Studies courses, and for the establishment of equivalences with other courses in cases where there are insufficient students to justify the presentation of courses. 3. From the date of dissolution of the department until May 30, 1980, the courses and the personnel of the department be administered as a part of the newly formed Department of Classical and Modern Languages, Literatures and Civilizations. 4. The budget for the 1979-80 academic year allocated to the Department of Asian Studies be returned to the Dean of Arts for disposition in consultation with the Head of the newly formed department. 5. The University Librarian or his delegate arrange for the immediate transfer of the books and other publications currently comprising the Department of Asian Studies Library to the Leddy Library for cataloguing and inclusion as part of the University library collection. 6. The

Turn to pg. 2

Photo by John Tunea

University campus from the heights of the Math Building.

# Development and information services merge

by Mark D. Greene

John Laframboise and the new Office of Community Relations and Development is much like the new Windsor University magazine; shiny, optimistic and sharp.

The Development office was formed last year and combines the Office of Development and the Office of Information Services. The focal point of the office at present is the St. Denis Hall fund drive but according to Laframboise this is only the beginning.

It is hoped that the new facility will allow a greater participation by alumni and the community in the affairs of the university. In the past this campus has suffered from the lack of any forum whereby the faculty, administration and students could gather. Laframboise feels that the new gym will provide this forum. "We are building for the binding force" said Laframboise.

Another of the areas that Laframboise is developing is the alumni. In a visit to Rotchester, New York, Laframboise met some alumni. He stated that "they (alumni) wanted to become involved but nobody initiated any action." In the past, the participation of the alumni has been lacking at this university. They are an important resource because they provide the spirit and cohesive force in a university as well as being an important source of public relations because "they are the ones who make comments."

The development office has come out with two publications to replace the older Alumni Times and the Memo. The new Windsor University magazine is a glossy publication extolling the virtues of the university. It is primarily directed at the alumni but several major companies are circulating the magazine internally.

The second publication replaces the Memo and is called Newsline. According to Elizabeth Havelock, the editor, the paper will present newsworthy information about the university and "reflect the involvement of its members in the community."

# McMaster T.A.'s adopt union

HAMILTON (CUP) Teaching Assistants (TA's) at McMaster University have voted 221 to 203 to recognize the Graduate Assistants' Association (GAA) as their labour union.

Voting took place at two polls in August. The ballots were counted August 30.

McMaster is the fifth institution where the TA's have organized. The others are the University of Toronto, York Univer,-sity Lakehead University, and Ryerson Polytechnical Institute, all organized by the GAA.

Abigail Young, a GAA spokesperson, said the McMaster TA's were paid well, but didn't have a policy for hiring or firing, grievance procedures, or job security.

The TA's want enough time and office space to mark assignments and prepare tutorials, she said. They want to have their workload restricted to a maximum of ten hours a week and to "proper TA duties". The TA's are also looking for lower student-teacher ratios and safer demonstration labs in science courses.

Equal pay for equal work is also a concern of the TA's, according to Marvin Kranck, treasurer of McMaster's Union of Graduate Students (UGS). Undergraduate TA's are often paid less than masters or doctoral students, he said. In some departments, masters students are paid less that doctoral students.

Formerly, UGS had discussed pay rates and working conditions with the university, although UGS was not recognized as a labour union. Kranck said

Turn to pg. 2

*from pg. one*

# Senate recommendations adopted

Senate Standing Committee for the Library monitor the continuous application of the agreement between the university and the Shastri Indo-Canadian Institute. 7. The Senate establish, as soon as possible through its Nominating Committee, a Task Force of Senate to define the long term presence of the study of Asian cultures and civilizations within the university and that the Task Force be comprised of one representative from each of the following constituencies: Senate Academic Planning Committee, Faculty of Arts Academic Planning Committee, Faculty of Social Science Academic Planning Committee, three scholars on campus with a special interest in Asian Studies and one student. 8. In the event of individual requests from members of the former Department of Asian Studies for transfers to other departments within the university, these be referred to the Committee on Retraining, Redevelopment and Transfers. 9. The valuable work on images and stereotypes and racism by various faculty members in the high school teaching programs and in the community be continued. 10. The relationship of the Institute of Asian Cultures and the university should be re-examined in the light of the establishment of new Senate guidelines for Formal Research Units affiliated with the University of Windsor.

The Task Force chairperson will be chosen by December. The report whould be ready by May 30, 1980, and at that time final decisions will be made as to the future of Asian Studies courses at The University of Windsor.

*from pg. one*

# T.A.'s unionized

that the meetings were not considered true negotiations by the GAA began organizing last fall. On May 17, the TA's voted against joining the GAA, but, in June, the Ontario Labour Relations Board (OLRB) ordered a new vote to be held, ruling that a letter the university sent to the TA's before the vote contained misleading information.

The August vote in favour of recognizing the GAA has not yet been confirmed by the OLRB. Young said the local should receive certification before the end of September.

*from pg. one*

# Pickets possible

administration.

The Canadian Union of Public Employees made two unsuccessful attempts to organize TA's at McMaster before the out to be the latter, it is doubtful whether any of the campus unions would cross the engineers' picket lines.

# UNCLASSIFIED

WANTED TO BUY: Duplex, university area. $40,000 $60,000. Call 969-0678.

TYPING: Essays, term papers etc. Fast and Accurate. Reasonable rates available. Contact Jan, at 258-1377.

On September 20 at 7:30 p.m. in Vanier Hall (corner of Wyandotte and Huron Church), Iona College will have a panel presentation of The Moral Implications of Nuclear Energy. Panelists will include Mr. Sam Horton, Director of Ontario Hydro Generation Projects, Rev. Geral Paul, from the community surrounding the Bruce Nuclear Station and Dr. George Crowell of The University of Windsor. The public is cordially invited to attend and discuss the pros and cons of building and operating nuclear plants in Ontario.

In addition to the panel presentation, Iona will host a forum over lunch at 208 Sunset from noon to 1:30 and show three films in Vanier Hall from 3:00 to 5:00 p.m. The films include: "A Matter of Choice", "No Act of God", and "This Nuclear Age".

This will be one of a series of public meetings held on The University of Windsor campus hosted by Iona College and The Ontario Public Interest Research Group (OPIRG).

For further information, contact Iona College 253-7257.

MOVING to British Columbia, must sell – two sofa beds, a two-month-old Kenmore washing machine, a picnic table, and a humidifier. Textbooks for Com. Studies first year, and first year Sociology also available. Phone 254-6877.

COME TO A PARTY! SEE A MOVIE! the marketing club presents Mel Brooks' "Silent Movie", Fun, Beer, Party, Beer, Popcorn, Beer.....Thurs. Sept. 27 at the Business Building and The University Centre. Members $1.00, non-members $1.50. Prices higher at the door.

KIX: Are you planning a dance, party, or informal drunk? Tired of the bump and grind of discomania? KIX to the rescue! KIX is a four-piece progressive rock dance band who's prices are tailored to suit your budget. For more information, call Dave at 736-5754 or Jack at 736-6268.

NOTICE of meeting – Canadian Crossroads International will be holding a meeting in the second floor conference rooms of The University Centre, September 26 from noon to two o'clock. Persons interested in volunteering time to the organization may get a chance to spend three to four months in a third world country this fall or summer.

INTRAMURAL CURLING: beginners and experienced curlers alike are cordially invited to register for the upcoming season of co-ed curling! Games will be held at the beautiful new Roseland Curling Rink on Fridays, from 4:15 to 6:15 p.m., starting Oct. 19th. (Fridays adjacent to holidays and exams will be excluded). Post-game food and drinks will be available at the club! Register in the University Centre, Sept. 25 and 26. Only $30! For more information, call Peter McBean at 948-8962. (after 6 p.m.). "Good Curling!".


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Opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Students' Administrative Council.



Worship at
Iona College, 208 Sunset Ave.
Sunday 12:30 p.m.
Wednesday 12:15 (Holy Communion)
United Church Chaplain - Rev. Bob Lockhart
Feel free to drop in any time.
All welcome

# Registrar's Office undergoes a face-lift

by Chris Woodrow

The Registrars' Office has moved from a congested corridor to a spacious office on the second floor of Windsor Hall.

According to Frank Smith, the Head Registrar, the new office will lessen the congestion and long lines that were always present at the old location. Questions and general information will be handled quickly and more efficiently than before.

Along with the move, there is a new registration system to bring the university in line with the rest of Ontario. I.D. cards and course schedules are now received in the mail, and faculties are advising returning students to pre-register in April, for the following year. Approximately 2000 students pre-registered at the end of last year, many waited until August which caused extra problems for the new system. The new system is more flexible than the old one because students waiting in line go to the first available employee rather than line up behind picket windows.

The $5000 addition to Windsor Hall is designed to deal with general information. Students wanting specialized help are directed to faculty advisors who are on duty at all times in the office. There is a full time staff of 31, a drop from last year, and Mr. Smith says the smaller staff runs the office more effectively.

The first few weeks of any year are always chaotic, with many students having to visit the registrars' office. The new system seems to be dealing with them effectively, although many students spoken to found it no better than last year.

This reporter visited the office in mid-afternoon and found a long line of students, many had been waiting for twenty minutes. Long lines are a fact of life at any university, and Mr. Smith says he is very happy with the way the new system has handled the lines, he added that reactions to the change have been favourable.

Photo by John Tunea

The new Registrars Office give the student a little breathing room during his/her trials and tribulations.

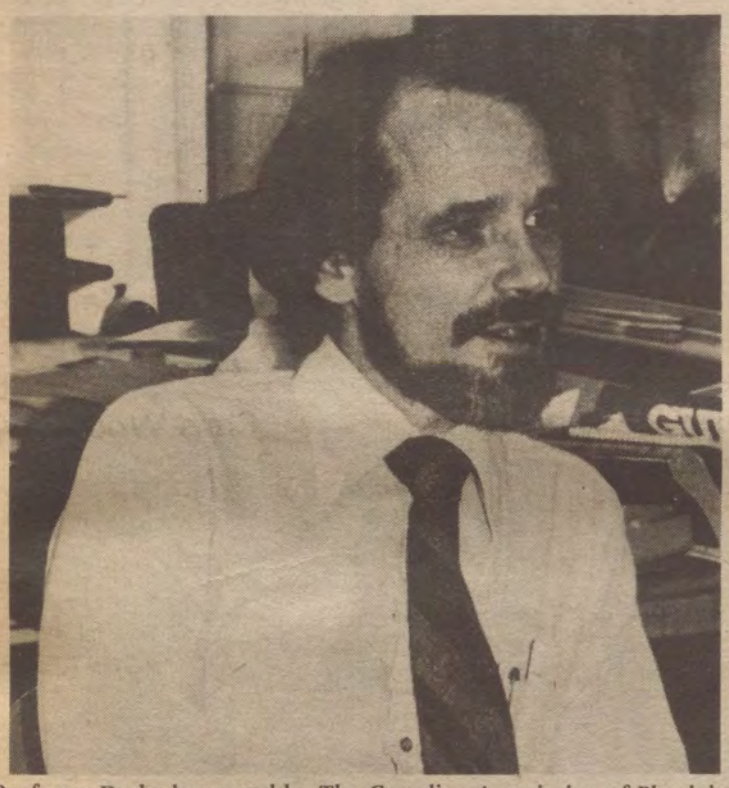

Photo by George Kocis

Professor Drake honoured by The Canadian Association of Physicists.

# Herzberg Medal for physics prof.

by Kathleen Jones

Dr. Gordon Drake was awarded the Herzberg Medal for outstanding work in Physics, during this past summer.

It is a Canadian award presented by the Canadian Association of Physicists to a scientist under the age of 38. Dr. Drake's work explored atomic physics, finding new types of transmissions as well as rates at which atoms emit light.

"I was surprised when I got it though I knew I had been nominated" mentioned Drake. "I was very pleased and gratified. It's a record of a person's work that reflects on the department."

Drake was quick to note that the award is not his alone. "Credit must be given to the faculty as a whole and especially Dr. van Wijngarden who co-wrote some of the articles published."

Dr. Drake has been at the University of Windsor for ten years. Originally from Regina, he did undergraduate work at McGill, a masters in science at Western, and a Ph.D. at York. He has served on the faculty council as well as the faculty executive.

**St. Denis Hall Fund**

# *Referendum in full swing*

by Diane Elliott

The referendum campaign is now in full swing, hitting hard to all the student body. Wednesday night in Assumption Lounge the student society presidents and head residents and resident assistants were listening to some pretty convincing public relations work by Dean of Students, George McMahon, Dean Ray Hermiston of the Faculty of Human Kinetics and John Laframboise, director of community relations in regard to the new gymnasium complex.

The thrust of the event was for the student leaders to try to influence their underlings into voting yes on Thursdays residence referendum vote.

Laframboise pointed out that to date, there has been $3.617 million dollars raised and that the conclusion of the campaign will be November 29.

Advance polling at the Human Kinetics Building has shown an almost unanimous vote of 227 in favour of the referendum.

Although the plans have not been completely finalized concerning architectural and financial constraints, the fundraisers are hopeful that the goal will be met and that much of this support will come from the student body.

Laframboise said "Not one person or organization has turned us down for funding for the new complex, and we want the students to support it not only financially but with their enthusiasm as well."

John Laframboise, chairman of the gym fund raising campaign.

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# Editorials

**New gymnasium**

## Student referendum will make the difference

The University of Windsor is campaigning for funds to build a new gymnasium complex.

If that statement is news to you, then either you've stuck your head in a pail of sand or you're deaf, dumb and blind. The new "double your money" wall paper at the University Centre, looks like the first step in the university administration's renovation of the building.

The climax to this seven month campaign is a student referendum which will be held late next week. Students are being asked to support a referendum that calls for ten dollars of each student's fees to be allocated to the new gymnasium fund for each of the next ten years. Wintario has agreed to match each student donation and so you get "double your money".

Plans for a new gymnasium complex have been coming and going for years but none ever solidified. The present campaign is now very close to becoming a success. If the students say yes to the referendum that will bring the fund over the five million dollar mark set by the organizers.

There is no question that the present facility, St. Denis Hall, is inadequate and worn out. As an example, during the high school basketball championships held here last spring, rain water was leaking through holes in the ceiling, onto the basketball court. Coaches from other universities call St. Denis Hall a snake pit among other unprintable things.

The present Human Kinetics Building was designed to have an addition built on to the rear of it and there is plenty of land already owned by the university, on which a new building could be constructed.

Overall, the students will be the main beneficiaries of the complex and for that reason alone they should directly bear a portion of the cost. Some will argue that by paying student fees, the student is already paying, indirectly, for new buildings. That is true but unfortunately, it is not nearly enough to provide for a venture such as this. The days of open handed governments with plenty of money for universities are over. Administrators are presently fighting for enough money just to keep the university going in its present form.

Besides benefitting themselves, students will also be benefitting the community. The city of Windsor needs a structure such as this just as the students do. It acts as a drawing card for many things, including new students for the university – conventions and concerts for the city.

**The Lance** supports the referendum and urges you to vote yes on September 25, 26 &27. Without your support the five million dollar goal will be extremely difficult to attain – with you support the University of Windsor and the community of Windsor will soon be enjoying a facility that has been long needed and long awaited.

## *Energy for the 80's*

**by David Cameletti**

In the upcoming months, the University of Windsor will be the site of several comprehensive discussions on the issue of nuclear energy, and the consequences which this relatively new phenomenon has for us. These will serve as a forum by which we can determine for ourselves the implications of this issue for the society in which we are going to live in the 1980's and beyond.

The term "nuclear energy" has only recently become an integral part of our everyday vocabulary largely due to two particular events: the 1973 oil cartel by OPEC countries which sent the world price for petroleum skyrocketing and left the major oil consuming countries such as Canada and the United States scrambling to develop alternative sources of energy, and the near crisis at the Three Mile Island nuclear reactor in Harrisburg, Pennsylvania earlier this year.

The essential issue of the current debate over the pros and cons of nuclear energy centers around the controversy of whether nuclear reactors are safe. In Canada, particularly the province of Ontario, this relates almost exclusively to the CANDU nuclear reactor which is the standard model that is currently being marketed by this country's atomic power giants, the Atomic Energy of Canada Limited and Ontario Hydro. The CANDU reactor has had among the safest records of any in its field, but the developments at Harrisburg this spring leave open much skepticism over the viability of the nuclear option.

The production of nuclear energy begins with the splitting of a particular atom of uranium, the U-235 atom. This process results in the production of tremendous heat energy, which is transferred from the uranium to ordinary water by means of a moderating agent known as heavy water or deuterium oxide. The heat energy mixes with the ordinary water in a boiler, which produces steam. This steam, in turn, builds up pressure that causes the turbines of the generators that produce electricity to run, thereby bringing to atomic power consumers their much needed energy.

Where the concern over nuclear safety arises is in the levels of radioaction that are released during nuclear fission (in other words, the release of heat energy when an uranium atom is split) and whether such levels are harmful to human beings who are exposed to these. Similar concern is raised in the disposal of burned up uranium waste, which are stored away in underwater compartments at the base of Canada's nuclear reactors.

The frightening aspect of nuclear energy is that the full effects of exposure to radiation is not fully known to medical science. It is recognized, however, that radiation exposure can cause leukemia, cancer, birth defects, and genetic damage. It is in consideration of these consequences that the future of the world's nuclear reactors, 523 in all, according to a recent report in Maclean's magazine, must be determined. The debate, especially the argument in favour of atomic power, will be worth while to watch.

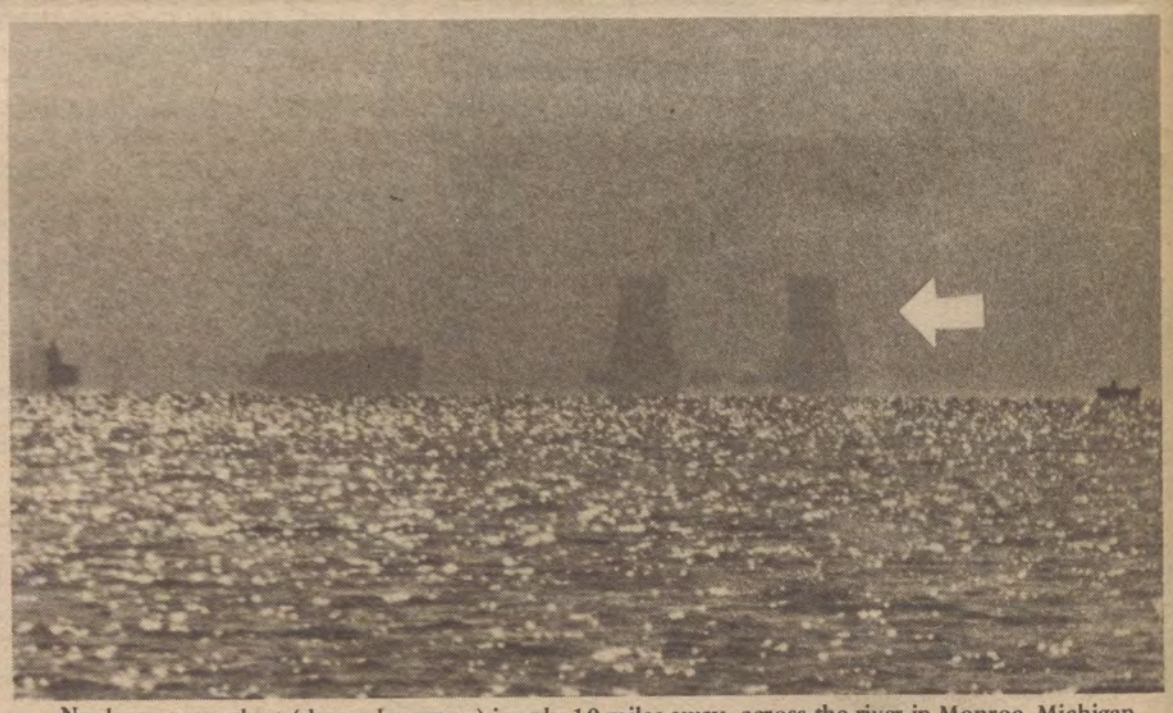

Photo by Susan Chambers

Nuclear power plant (shown by arrow) is only 10 miles away, across the river in Monroe, Michigan.

## Discrimination at the University

**by Mark D. Greene**

A university is supposed to be a place for the exchange and cultivation of ideas, it provides a place to expand ones' horizons, to learn of other people and cultures, it's a place where one comes to be educated.

The potential and effectiveness of this medium is being threatened by the carelessness and ignorance of some members of this community. Racism, with all its infamous glory exists on this campus.

It is no longer necessary to visit the southern States of America to mingle with the red-neck mental giants. A quick look at the writing on the wall, (the bathroom walls) leaves no doubt that the old *white is right* movement is alive and kicking and among us now.

Racism is that particular disorder that allows people to explain their deficiencies in areas where others have succeeded. If that person is black or chinese, it becomes much easier to attack them.

It would be unfair to accuse the majority of students on campus with racism. What we can accuse them of is tolerating the perpetration of these events.

Up until now, racial assaults have been limited to a few isolated incidents. Ken Long, assistant dean of students reported that there were only one or two reports of racial incidents last year.

The Dean of Students Office and the International Students Organization Office are two of the offices on campus where students can direct their complaints of discrimination, particularly those involving campus related events.

The Ontario Public Interest Research Group (OPIRG) will investigate complaints, and of course **The Lance** is interested if anyone wishes to discuss the situation. Other offices that can be contacted are the Windsor Police Department and the Human Rights Office downtown.

If more people were interested in reporting cases of discrimination, it would be easier to correct the situation. Only one or two cases were reported last year but how many went unreported?

Discrimination should not and must not be tolerated by the students or the administration. There are 51 different nations represented here, and the current wave of racism that is sweeping the country must not be allowed to infect it.

# Mail call

All Letters to the Editor must be typed, double-spaced and limited to 500 words or less. Letters must be signed and accompanied by a student number and phone number. All letters considered by the staff to be libelous and slanderous will be witheld. The staff reserves the right to edit for grammar and length. The deadline for submission of Letters to the Editor is Tuesday at noon.

## In memory of Brian

**Ed. Note: This letter was sent to The Lance concerning the tragic death of Brian Briggs, son of Professor Donald Briggs.**

SOMETHING FOR BRIAN

A friend passed away, just yesterday. He was fourteen. The sun shone brightly today, more luminous than in mind's recall. He fuelled it. Yet there are a hundred, and more, who have seen too many of life's grim inequalities; they would have. without hesitation, swapped places with my young friend. Regardless, the Reaper arrived without warning or bias, to harvest his green crop.

Perhaps a gala affair with dining and dancing will provide the lift. But as thoughts wandered and slipped, the point, nay pointlessness of it all is questioned. To toil yearly for some obscure goal is so prevalent today. Yet surviving yesterday was pure luck and planning tomorrow, why it's sheer folly. This dim view; it may be gone tomorrow, but then yesterday contains no luck at all. So be content today, wihout the prejudice of tomorrow, and, more importantly exorcise yesterday from the mind's eye, memory.

**John Phillips,**
**Comp. Sci.**

## *Footloose forgotten*

Dear Sir:

I would like to express my appreciation to SAC for the Dance Night last Friday night. It is an excellent idea and should certainly continue. However, any further Dance Nights should be more organized. The Rock and Roll band, 'Footloose', was excellent and provided an evening of good entertainment, but few of the students here will be aware of this since they had to play to an audience of only a handful of people. This was due to the lack of alcohol on the cafeteria level and the poor publicity for the band. Few of the people I talked to even knew there was a band in the bowels of the cafeteria. For those people unfortunate enough to miss them last Friday, you will get another chance as 'Footloose' will be playing in a much more appropriate setting – SAC's – in October.

Yours truly,
**Irene Lilly**

## Conservatives aren't stupid?

Dear Editor:

I do hope that the editorial in Sept. 14th's **Lance**, entitled 'Joke Lark: Dupe', is not an indication of the tone that our beloved paper will take this year. (i.e. paranoia). The points raised do not point to P.M. Clark as being 'an unwitting dupe of the faceless, all-powerful moguls of .....the oil monopoly', but as being a politician with an unwise, naive campaign manager – one with a dire lack of forethought.

It appears that Joe Clark's marketing staff had wanted to present the Progressive Conservatives as the party of Fiscal Restraint, also known as the Proposition 13 Syndrome in California. The idea of selling PetroCan was part of this image-building effort; it was not brought about as a result of any sort of a Peter Lougheed-Joe Clark partnership, as the editorial accuses.

As for the Clark promise to move Canada's Israeli Embassy to Jerusalem, to accuse this as being part of an effort to antagonize the OPEC members is totally absurd. If you remember, the promise was made to a predominantly Jewish audience (in Toronto, as I recall). It was clearly a spur-of-the-moment promise that nobody involved in the Clark campaign staff thought about, nor apparently cared to think about its' ramifications. In this respect, Joe Clark's Prime Ministerial Campaign provides an excellent lesson to future political campaigns: to think ALL promises and proposals through before blurting them out. Those PC promises seemed to succeed in attaining their intended goals, but they have left the new government with eggs on their faces and feet in their mouths. Those promises are simply the results of lack of forethought, and not of an new Albertan version of OPEC. After all, although the campaign showed a distinct lack of brains, the Conservatives are nowhere near that stupid.

Sincerely,

**Peter K. Taylor,**
**4th Year Accounting.**

## *Libman's rules*

Dear Sir:

I am writing to take strong exception to a remark attributed to me at the opening SAC meeting by one of your reporters, E. P. Chant. The story appeared in the September 14 edition of **The Lance**, on page eight.

The one sentence quoted from my introductory remarks was to the effect that Student Council will not have to stick too stringently to Robert's Rules of Order. This remark was quoted alone, and without reference to my other introductory remarks. As such, I feel that it is completely out of context and unfair. Mr. Chant's suggestion that I, as Chairman, am moving to permit SAC meetings to become "noisy cocktail parties" is an insult – if not only to myself, but to SAC as well.

Mr. Chant was present for the entirety of my introductory remarks. I cannot understand why he chose to ignore the vast majority of them in his report. In it, he may well have owed much to his memory for his ideas, but he is inhibited to his imagination for his facts.

As Mr. Chant heard, after introducing myself, I spoke to Council about the role and responsibilities of a Chairman. I noted that in a group where majority rules, it is for the minority to abide by the will of the majority, and for the majority to permit the minority to have its' say. I then explained that Robert's Rules of Order would govern SAC proceedings.

My comment that Robert's Rules of Order will not have to be followed too stringently was made only after I observed that General Robert's rules were first published in 1876, being essentially an adoption of the practice of the United States House of Representatives. As such, there are some formalities in Robert's Rules that need not apply, in my respectful opinion, to a body such as a student council of representatives at an Ontario university. I also added that in some cases – so as to facilitate orderly proceedings – I will use my discretion in limiting time for debate on certain topics. There is no chapter on point here in Robert's Rules – rather, this is a matter of using the formal rules as a guide, and supplementing them with common sense.

I in no way meant my introductory remarks to show disrespect for democratic rules of procedure. I can assure Mr. Chant that I am in full agreement with General Robert when he said:

"When there is no law, but every man does what is right in his own eyes, there is the least of real liberty."

Yours truly,

**Eric Libman,**
**Chairman, SAC.**

## Speaking Out Bluntly

by E. P. Chant

Believe it or not, there's been some *good* union-related news this week.

There hasn't been a strike yet (though that threat still exists), the biggest union on campus actually reached a contract agreement without having to clutter the sidewalks with picketers, and the teaching assistants here could care less about joining the new provincial union which has been established to represent their interests (see story on page 1).

Dr. Adolph W. Ehrentraut of the Department of Sociology and Anthropology said that he didn't feel there was much of a need for a TA union – at least in his department. "Any problems that do develop," he explained, "are solved quickly."

Margaret McQueen Darcie, the senior TA in the Department of English said that she hadn't heard anything about the union and "wouldn't really be interested in joining it".

Apparently, the teaching assistants at this university feel that they have a good working relationship with the faculty and the administration – so good that the rather drastic measure of joining a union hasn't even crossed their minds. The problems that must have arisen at McMaster, York, U of T, Ryerson, and Lakehead that led the TA's at those universities to call in the GAA organizers have, it seems, either not surfaced here or have been dealt with without having to create the clearly adversarial situation of "union-management" talks to resolve minor problems which teaching assistants may have.

Now, I hope that I do not sound "anti-union" because I am not. Very. I do not embrace however, the seemingly popular notion of "union for union sake". I think it's great that the teaching assistants here feel that they don't require unionization – that says something for the open relationship that the TA's have with their faculties and the administration as a whole.

Continuing with the good news, Local 1001 of the Canadian Union of Public Employees, the biggest union organization on campus (representing 174 people in maintenance, trade, and cafeteria staff), has a new contract. The threat of a crippling strike by that union, then, has been averted – at least for two years until "new contract negotiation time" rolls around again.

In addition to a good wage increase, CUPE Local 1001 retained a lot of rights in its new contract that the administration of the university wanted to get rid of. The local may be exercising one of those rights in the near future: the right to honour the picket lines of other campus unions which go on strike.....

This, I'm afraid, is the bad news: the very real possibility of a strike (or even two) on this campus within the next few weeks still looms very large. While it is true that the two unions which are in a position to hit the picket lines are small compared to Local 1001, the fact that none of the unions will cross each other's picket lines means that, if one strikes, they all join in. To be blunt and to the point, activity on campus could stagnate in a week or two if the administration doesn't reach agreements with the two unions still without contracts.

CUPE Local 1393 (representing 57 technicians at the university), should be able to get an acceptable offer in mediation next week. The university, apparently, will try to get the Local to give up some of its rights – but that should be able to be worked out in the same spirit as it was with Local 1001. (Let us pray.)

The real trouble could arise with the smallest campus union, the Canadian Union of Operating Engineers, Local 100. That Local, which represents the 17 people who run the physical plant ( which heats the buildings on campus), had a very unproductive meeting with the administration last week. Ken Brown, the president of the Local, said that if the union and administration don't reach settlement at their next meeting on the 24th of this month, the engineers could be on the picket lines by the 26th.

Like I said at the beginning of this column, there's been *some* good union-related news this week. Unfortunately, *some* isn't good enough.

## *Culture from CJAM*

Dear Editor:

Who says CJAM won't bring a little culture to the U of W? I delighted in the look of disbelief on several hundred students' faces when, on Wednesday Sept. 12 at 11:08 A.M., the flow of campus-wide amplified mainstream rock 'n roll was interrupted with a recording of J.S. Bach's famous Toccata and Fugue in D Minor, S. 565 (better known to many as the theme from Rollerball), then followed by a Supertramp cut. BRAVO, CJAM!

Elated,

**Rosemary A. Breschuk**

## OOPS

In last week's issue, **The Lance** inadvertantly reported that the period of the drug plan would run from December to May. This is incorrect. The period of the plan will be from September until May. Nobody's perfect.

Photo by Gene Sasso

First year students are enroling in greater numbers.

# First year enrolment up from last year

by Scott McCulloch

Exact figures for overall enrolment are not yet available, but enrolment in first year appears to have increased from last year.

Professors and head residents feel that this is a good thing despite the few headaches it causes. MacDonald Hall head resident Terry Lafleur referred to overcrowding problems there as "a nice headache", while psychology professor Ted Horvath likened having more students than expected (necessatating the opening of some new course sections in first year) to having too much money.

The exact reason for this increase is uncertain but Dr. John L. Sullivan of the English Dept., speculated that perhaps people were becoming less preoccupied with getting a job right away more interested in higher education. "It seems to indicate people are taking a more long range view," he said. Dr. Sullivan noted that graduate enrolment in the English Dept. had increased as well as undergraduate.

Joe Saso of the Liason Office felt the high influx of first year students was a reflection of a good general campus attitude towards incoming students and of a general Ontario trend which he called encouraging.

Cody Hall head resident Steve Fraser summed things up well by saying that "any increase in enrolment has to be a good thing which will benefit everyone in the long run."

# Volunteer work does pay

by Mike Anderson

Volunteering may be dead in the sick 1970's, but there is still at least one place on campus where needy and greedy students can offer their services free of charge. This place is the Windsor—Essex County Volunteer Services office located in room 19, Vanier Hall.

Ms. Diana Chuba, the Executive Director, believes that there are many programmes in which students from various faculties can participate and at the same time, further their fledgling careers through gaining experience and future contacts. Psychology and Sociology students, for example, might be interested in the five mental health related programmes, as Big Brothers/ Big Sisters, for Children's Aid or for the Hiatus (battered wives) House. In some cases, she points out, psych. and soc. students have gained course credit for their volunteer work. Language people might be interested in doing translation work for the courts, while Commerce students could participate in a World Bank related programme which helps people who are starting new businesses. Law students do counselling or correctional work.

Most of these programmes involve working over a one year period for three to four hours a week. Ms. Chuba points out that by participating in these programmes, a student can meet people and gain valuable experience that will help he or she in a future career. Every student who is interviewed is given four or five choices of placement relating to his or her faculty or interests. Why not try it? You have nothing to lose.

## ISO

# *A valuable community service*

by Sherri L. Schatte

"If a man is to think decisively, act intelligently, and unite with his fellows in any large worthwhile social endeavour, the first step lies in his knowledge of mankind no matter what race, creed or nationality. He must learn to appreciate others' beliefs and behaviors which can only come from a knowledge of these."

These thoughts were part of Wong Hee Heng's recent message in a newsletter distributed by the International Students Organization, of which he is the president. This group, comprised of eleven clubs representing over 50 countries, may well be one of the most helpful of all student oriented groups belonging to the University of Windsor.

In a recent interview, Gerri Marentette discussed the purpose of and information relating to the ISO. Acting as both secretary and co-ordinator of the group, Marentette is well aware of the need for such an organization on the university campus.

The group's headquarter's is located in Cody Hall. Marentette described the purpose of ISP as forming "an umbrella over the different clubs." These clubs include categories of African, Carribean, Greek, Iranian, Pakistanian, Arab, Chinese, India-Canada, Missa, Taiwanese and Unaffiliated membership. The latter is a union of nationalities which does not fall into any of the preceding classifications.

Each individual club is unique in itself, representing the special culture or heritage of which it is proud to be a part. All clubs elect a president who represents the needs and suggestions of his or her club at a monthly meeting held by the ISO. As well, the ISO itself has its own executive composed of five people. This group of five, is selected from members of eleven clubs with no more than one member from any one club being on the executive.

An annual grant is awarded to the ISO by the University of Windsor administration department. This is the only source of support received by the group.

When talking about the ISO, Gerri Marentette stated that foreign students "find mutual support here". She easily recognizes the common problems of these people who have left their native countries to receive education in Canada. Since students must establish a new place of residence, overcome loneliness and adjust to a new culture, it can easily be comprehended why ISO is such a worthwhile club. Each of the eleven groups holds a variety of activities to entertain students. As well, the ISO has two very special evenings besides the orientation week which it schedules. International Night, held each spring is the ISO's "contribution to the university and to the community it serves." Various musical selections, dance routines and other colourful and enjoyable entertainment is provided by the members of the different clubs.

Another entertaining evening can be experienced attending the International Food Night in the fall. At this ISO function, the different cultures participate in the preparation and serving of many delicious ethnic foods.

Being in operation only since 1968, the ISO has more than fulfilled its purpose. Not only have hundreds of foreign students received guidance and consideration by the organization, but the university itself has been fortunate enough to have as a part of its records the many activities and cultural attributes provided by the ISO members.


STAEDTLER DAY

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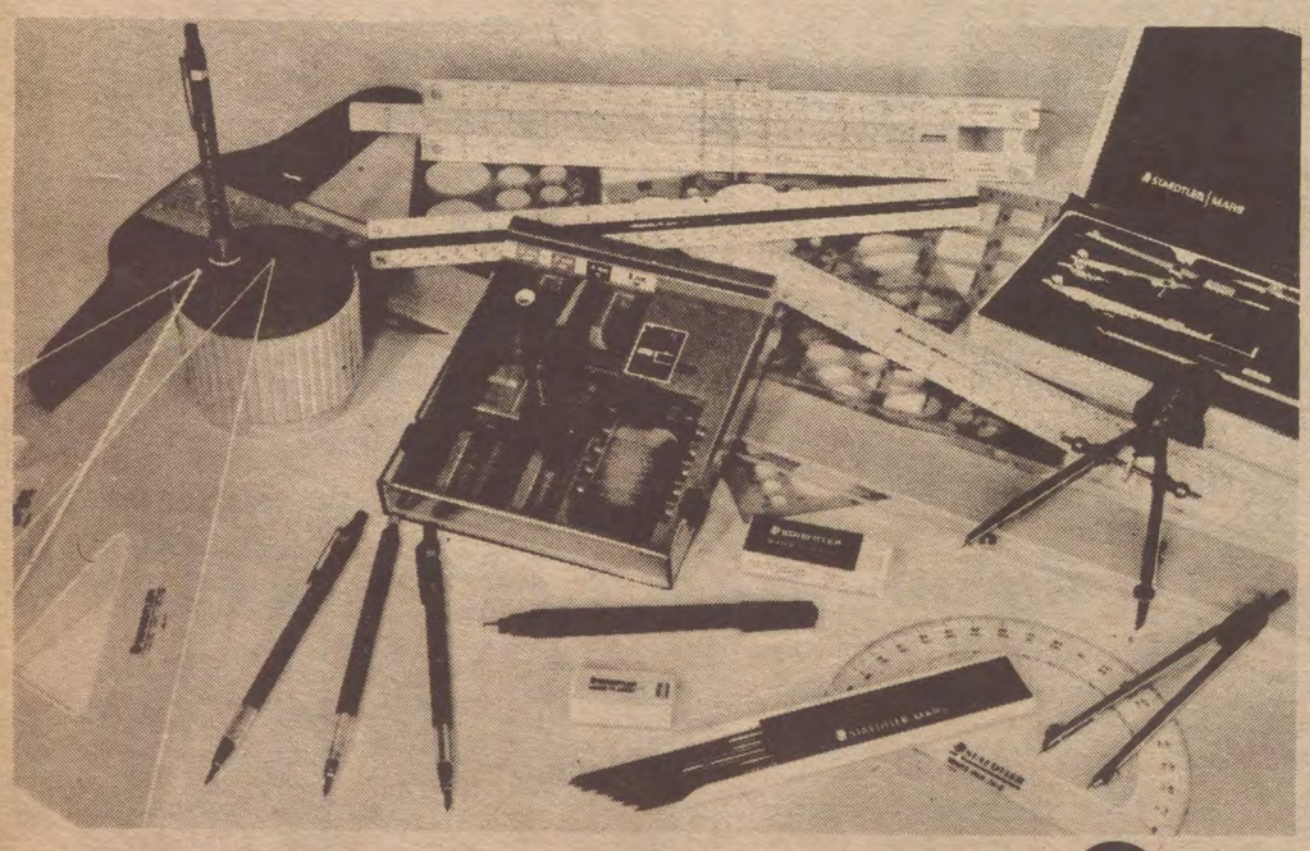

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STAEDTLER DAY SPECIALS

STAEDTLER

# SAC hears President's report

by E. P. Chant

The second students Administrative Council meeting of the new year was held last Wednesday in the University Centre.

Doug Smith began his Presidential Report by mentioning the possibility of a by-election to fill one of the vacant Arts Representatives' seats. Dan Sullivan, who was elected last spring to the seat, will not be attending school until January, so the question of holding a by-election to fill the vacancy is under consideration. A definite decision on the matter was not reached.

SAC then voted to send a message of condolence to the family of Dr. Elsworth D. Briggs of the Department of Political Science. Brian Briggs, Dr. Briggs' son, was killed in a tragic accident on the night of September 14th.

Smith proceeded in his report to introduce Dean Zurkan, the acting station manager of CJAM Radio. Zurkan tabled a short report concerning the work he had done during the late summer and the work he expects to have to do in the future to get the campus radio station back on its feet (or whatever appendages it is that radio stations have). He asked for SAC's support in helping to re-establish a responsible radio medium for the campus and received favourable, committed comment in response.

Pushing on to the treasurer's report (which really wasn't much of a report, considering the fact that Emmanuel Biundo, the vice-president of finance, was not present at the meeting) – the Auditor's Report of SAC's financial status was accepted by the council, but not discussed because of Biundo's absence.

Smith then announced that Orientation events had taken in approximately $7,000 in revenue, against $12,000 in expenses. This, apparently, was fairly close to what the council had budgeted for the activities, so no one on council batted an eye at the loss of $5,000 dollars.

Jim Shaban, VP of administration, proceeded in his report to form a By-Law Examination Committee and to propose a motion whereby council members who miss three meetings in a row or four in a whole year be removed from council and replaced with a by-elected member. This motion was shelved until the full council was present at the next meeting.

Bob Charney, one of the Faculty of Law's reps, then started a controversy over a policy issue. He moved that a decision the SAC Board of Directors made this summer – to get rid of the post of External Affairs Commissioner and turn it into the Community Liason position – should be rescinded, as it was a decision the council as a whole should have voted on. After 45 minutes of seemingly useless but intense bickering, Charney's motion was shelved to the next meeting, so that SAC's legal council could comment on some of the procedure involved with both Charney's motion and the Board of Directors' original decision.

Photo by Gene Sasso

SAC members listen to presidents' report last Wednesday.

Various things about the new gym were discussed at the end of the meeting, however nothing new on the subject arose.

## *Shinerama for fibrosis*

This week the nursing society will be holding its' annual shinerama in aid of Cystic Fibrosis.

According to Pia Dexorzi, chairperson of this years' drive, Cystic Fibrosis research depends mainly on this nation wide Shinerama for funds. It receives no funding from United Way or any other agencies.

Cistic Fibrosis is a serious chronic disease that affects the respiratory and digestive system. For some reason there is an over production of mucus which impairs the operation of these systems. There is no cure at present for this hereditary disease. Treatment involves therapy and drugs. The life expectancy of a child with the disease is 18 years.

The drive will be kicked off this year on Friday. Volunteers will be shining shoes in the bars and several other locations in the city. They will also be visiting SAC's.

Volunteers can apply to the Nursing Society Office in the basement of St. Denis Hall. Transportation will be provided to locations around the city on Saturday and there will be a victory party Saturday night for the volunteers.


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# Administration holds TD office space in limbo

by John Doyle

The Toronto Dominion Bank int The Student Centre, closed permanently in the spring of 1979. Now, all that remains of it are the memories of the long lines and the vacant offices themselves. The question now is: What will be done with the office space?

According to informed sources, the Toronto Dominion Bank is in the unenviable position of having one year left on the lease. The bank would like to get out of the lease if an opportunity to do so presented itself. This could explain the possible nature of a meeting that took place on Sept. 19th between Dr. Allan, vice-president of administration, and Mr. Gow, of the Premise Department of the Toronto Dominion Bank.

Both men were tight lipped about the situation. "The terms of the contract between the Toronto Dominion Bank and the university are confidential. It would not be appropriate for me to comment on those terms at this time," was Dr. Allen's reply when questioned by The Lance. He did mention though that the university is "looking into the situation."

Bottom Line? There isn't one until Dr. Allen and the Toronto Dominion Bank come to some kind of solution. Until such a solution is offered, the bank sits, and if it sits long enough the Toronto Dominion Bank may have to pay a years' rent on office space they aren't even using.

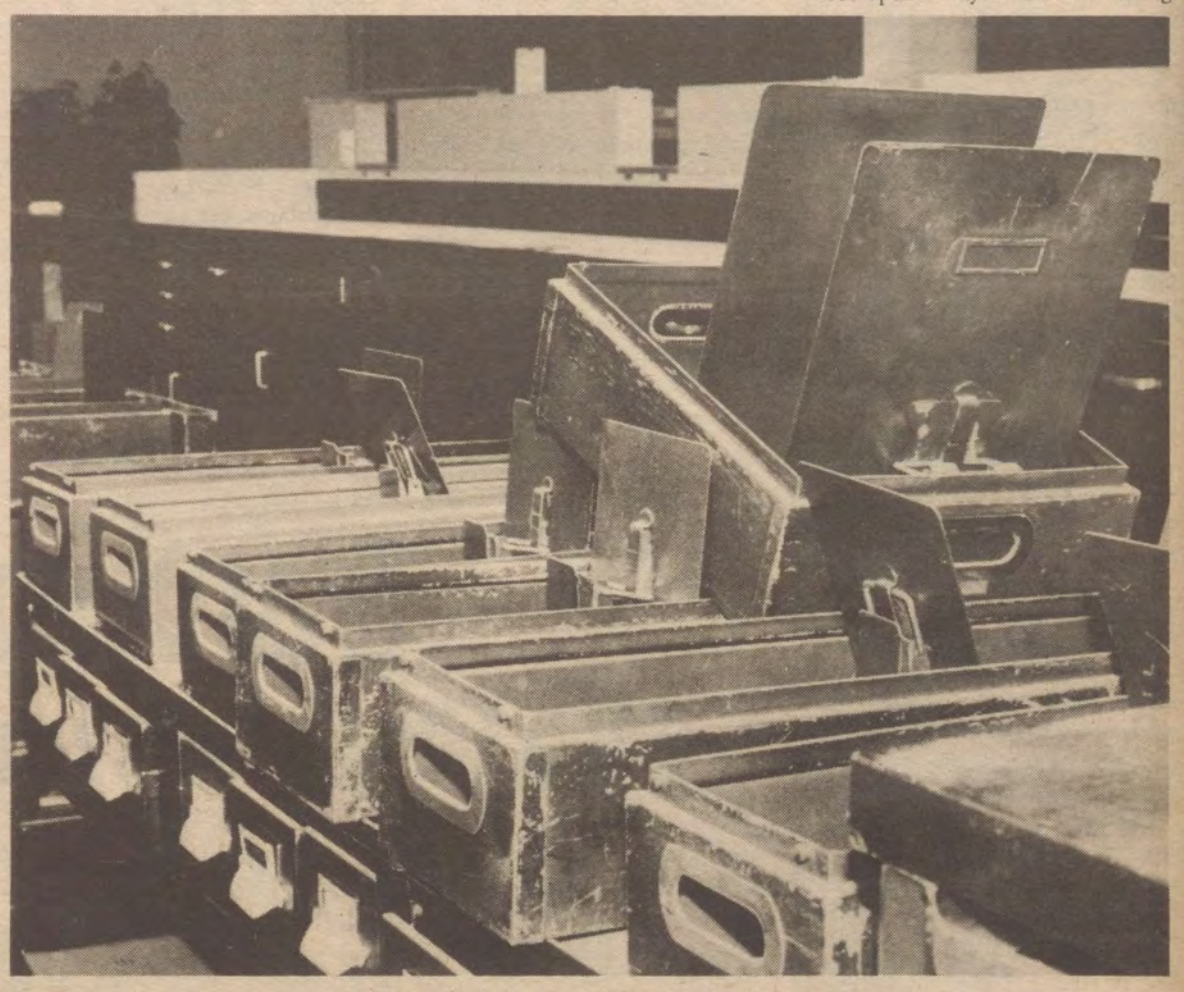

Photo by George Kocis

Remnants of TD Bank in University Centre.

# Young Liberals' convention

Between four and five hundred young Liberals will be gathering in Peterborough this weekend of October 26th to 28th for the Seventh Annual Convention of the Ontario New Liberals.

The ONL is the youth wing of the Liberal Party in Ontario both federally and provincially. The membership, between four and five thousand, are active young people from ridings and student clubs across the province.

Invited guest speakers to the convention include the Rt. Hon. Pierre Elliott Trudeau, Leader of the Opposition; Dr. Stuart Smith, MPP, Leader of the Opposition in Ontario; Hon. Don Jamieson, P.C., M.L.A, Leader of the Newfoundland Liberal Party and former Minister of External Affairs; Lloyd Axworthy, MP, Critic for Housing and CMHC and former leader of the Manitoba Liberal Party; Hon. Francis Fox, P.C., MP, Employment Critic and former Solicitor General; Art Phillips, MP, former mayor of Vancouver; the Op-Ryan, MLA, Leader of the Opposition in Quebec and former editor of "Le Devoir".

Policy topics to be discussed include Canadian Culture, Future Directions of the Canadian Economy, The Role of our Education System and The Quebec Referendum.


## Attention Clubs

**Club constitution and list of members should be submitted to the S.A.C. Office as soon as possible in order to recieve S.A.C. recognition.**



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# Parking remains to be seen

by Bonnie Hamer

In contrast to recent years of turmoil over parking facilities at this university, the situation this year is for the most part, relatively stable. That is not to imply that students can find a parking space on Sunset Ave. at 8:55 a.m., but rather students who drive to class now have a choice – of sorts.

Grant McIver, Director of Security, made this clear during an interview this week in which he stated that there are still 100 to 120 parking spaces available in lot G (College Ave.). He said he realized that the lot is two blocks from the university but a permit there is only $37.50 as compared to $48.00 for a main campus lot. Asked if there were sufficient spaces overall for current needs, Mr. McIver said, "you never have enough space for everyone" but there are no new lots in planning as far as he knows.

He expressed his disapproval of "freeloaders" who park in the main lots and make it difficult for permit holders to find a space, thereby making their permit useless. "Our first priority is to the permit holder" according to Mr. McIver, whose job includes enforcing the parking regulations and towing away cars parked in lots where they don't belong.

Photo by George Kocis

Parking spaces along Huron Church full all day.

McIver was optomistic that street parking would be easier to find this year due to the absence of construction workers who, in the past, frequently took up spots close to the university long before most students arrived. In addition, the percentage of students in residence has gone up this year and it is generally assumed that these students don't have cars.

It remains to be seen, though, whether or not the reality of the situation has improved from last year.


SAC ESTD 1929

**STUDENTS' ADMINISTRATIVE COUNCIL**

STUDENTS' COUNCIL IS SEEKING A CHIEF ELECTORAL OFFICER AND AN EXTERNAL AFFAIRS PERSON. ALL INQUIRIES TO THE SAC OFFICE.

# And now for some *real* news!

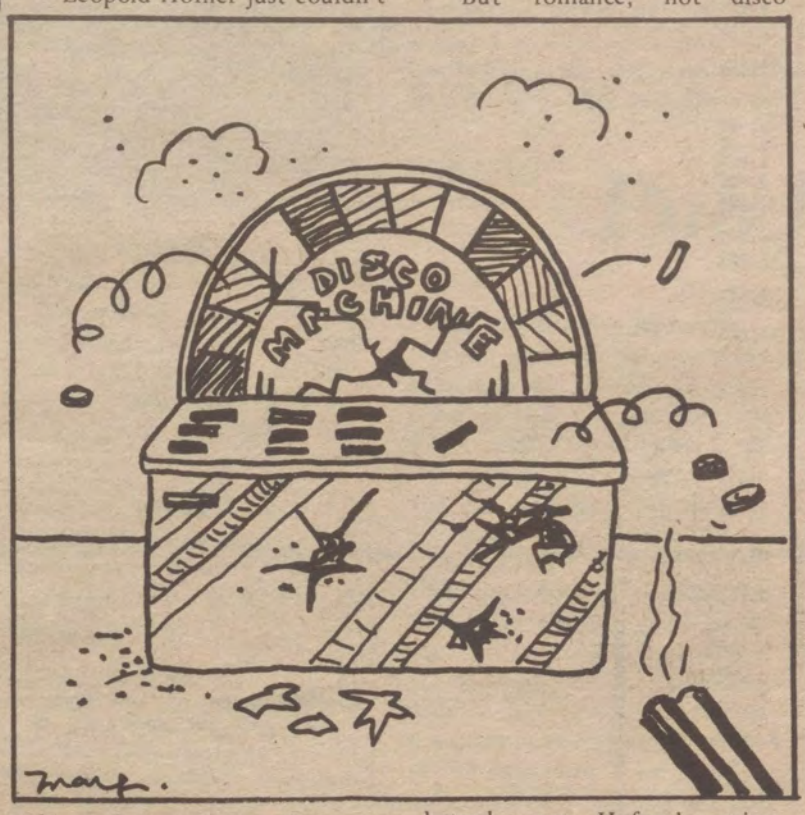
## Three Mile Island twinkies

TUCSON (ZNS) When students in the Tucson unified school district in Arizona got hot apple turnovers in their cafeterias they didn't realize how hot they were.

That's because no one knew the district's foodstuffs in their central kitchen had been contaminated by tritium radiation at an area landfill.

The school district was ordered recently to bury immediately about $316,000 worth of food stored in the kitchen. The kitchen has been closed since June, when it was discovered that radioactive tritium which was being emitted from the nearby American Atomics Corporation plant had contaminated the food. The plant is still emitting tritium and is being closed down.

## *Disco warfare*




VIENNA (ZNS) A viennese bartender escalated the international fight against disco when he pumped a jukebox full of lead in the disco he works in.

Leopold Hofner just couldn't take it after an unidentified customer played Donna Summer's hit "I Feel Love" 20 consecutive times so he grabbed a gun kept under the counter for protection against hold-ups and shot the juke box until it stopped playing.

But romance, not disco hatred, was Hofner's prime motive in the slaying. "That record was the one my girlfriend and I always danced to," he told police. "Right before that man kept playing it, she phoned me to say she didn't want to see me again."

Meanwhile in other disco news, Steve Dahl, the Chicago disc jockey who organized an anti-disco night that saw about 70,000 disco haters destroy tons of seamless mix vinyl in a near-riot, has cut his own record.

Titled "Do Ya Think I'm Disco?", Dahl describes the song as a not-so-reverent parody of the Rod Stewart hit "Do Ya Think I'm Sexy?". Backing Dahl up on the record are the group Teenage Radiation.

## *Gay rights hit North Pole*

TORONTO (ZNS) Santa Claus, always merry, can now be gay too in Quebec.

The gay magazine Body Politic reports that the Association of Santa Clauses in Quebec has officially reversed its policy of banning gays from the job of being Kris Kringle in local department stores during the Christmas season.

The policy change came after last year's anti-gay bias triggered a discrimination complaint to Quebec's human rights commission. Now Santa Claus Association president Henri Pauquet is whistling a different tune.

Paquet admitted that such a ban "contributes to the myth that homosexuals are child molesters."

"During the next holiday," says Paquet, "any person of good morals, notwithstanding their sexual orientation, can be considered to be a Santa Claus."

## Security Office moves to new location

The Office of Security has been moved from the Energy Conversion Centre to room G136 Windsor Hall North as of this week.

Grant McIver, head of security, points out that "this will now make the security operation more accessible and visible and able to serve the university community generally in a more professional manner."

McIver feels that the new location will make it easier for security to control theft, assault and other illegal activities.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# THE STUDENTS' ADMINISTRATIVE COUNCIL, UNIVERSITY OF WINDSOR
# Conseil Administratif Des Etudiants, Universite De Windsor
# STUDENT MEDIA, UNIVERSITY OF WINDSOR
# Moyennes De Communication Des Etudiants, Universite De Windsor
# STATEMENT OF CHANGES IN FINANCIAL POSITION
# FOR THE YEAR ENDED April 30, 1979

## BALANCE SHEET AS AT APRIL 30, 1979

| ASSETS | 1979 | 1978 |
|---|---|---|
| Current assets | | |
| Cash - Students' Administrative Council | $ 615 | $ 815 |
| - Liquor Services | 4,359 | 14,931 |
| Trade accounts receivable less allowance for doubtful accounts of $450 (1978 - $150) | 5,946 | 3,556 |
| Other receivables | 212 | 546 |
| Due from The Gallery | 16,723 | 2,151 |
| Prepaid expenses | 2,873 | 3,266 |
| | 30,728 | 25,265 |
| Fixed assets - at cost | | |
| Printing equipment | 13,039 | 13,039 |
| Broadcasting equipment | 20,120 | 19,460 |
| Photographic equipment | 2,206 | 1,977 |
| Office equipment | 6,733 | 6,733 |
| Gallery lounge equipment | 39,940 | 33,366 |
| | 82,038 | 74,575 |
| Less accumulated depreciation | 50,062 | 42,068 |
| | 31,976 | 32,507 |
| | $ 62,704 | $ 57,772 |

| LIABILITIES AND MEMBERS' EQUITY | 1979 | 1978 |
|---|---|---|
| Current liabilities | | |
| Bank indebtedness | $ 7,837 | $ 20,000 |
| Accounts payable - trade | 20,830 | 28,840 |
| Accounts payable - University of Windsor | 6,091 | 3,886 |
| Accrued wages and related accounts | 7,128 | 5,486 |
| Sales tax liability | 214 | 335 |
| Provision for operating loss of The Gallery for fiscal period ended April 30, 1979 | 5,134 | - |
| Note payable - secured, current portion | 2,583 | 2,799 |
| | 49,817 | 61,346 |
| Note payable - secured | 2,368 | 4,951 |
| Members' equity (deficit) | 10,519 | (8,525) |
| | $ 62,704 | $ 57,772 |

Approved

On behalf of the Students' Administrative Council

## STATEMENT OF NET EARNINGS AND MEMBERS' DEFICIT FOR THE YEAR ENDED APRIL 30, 1979

| | 1979 | 1978 |
|---|---|---|
| Revenues | | |
| Fees from University of Windsor | $ 125,111 | $ 137,000 |
| Grant - operation of The Gallery | 28,481 | 14,319 |
| Management fees - The Gallery and Liquor Services | 17,000 | 19,000 |
| Liquor Services - net revenue (Schedule 1) | 10,474 | 11,386 |
| Miscellaneous | 8,278 | 8,060 |
| | 189,344 | 189,765 |
| Expenses | | |
| Grants to societies and clubs | 22,642 | 34,979 |
| Operating costs (net of revenue) | | |
| The Lance Newspaper (Schedule 2) | 9,149 | 13,209 |
| Radio station - C.J.A.M. (Schedule 3) | 7,146 | 6,998 |
| Central advertising bureau (Schedule 4) | 12,606 | 15,842 |
| Special events (Schedule 5) | 6,838 | 7,897 |
| | 58,381 | 78,925 |
| General and administrative expenses (Schedule 6) | 81,498 | 80,815 |
| Other expenses | | |
| Attributable to prior year's operations | 300 | 4,629 |
| Bad debts | 899 | 316 |
| Miscellaneous expenses | 5,344 | 5,190 |
| The Gallery entertainment expense absorbed | 10,750 | 4,579 |
| Provision for The Gallery loss for the fiscal period ended April 30, 1979 | 5,134 | - |
| | 22,427 | 14,714 |
| Net earnings before depreciation expense | 27,038 | 15,311 |
| Depreciation expense | 7,994 | 8,127 |
| Net earnings for the year | 19,044 | 7,184 |
| Members' deficit, beginning of year | 8,525 | 15,709 |
| Members' equity (deficit), end of year | $ 10,519 | $ (8,525) |

## STATEMENT OF CHANGES IN FINANCIAL POSITION FOR THE YEAR ENDED APRIL 30, 1979

| | 1979 | 1978 |
|---|---|---|
| Source of funds | | |
| From operations | | |
| Net earnings for the year | $ 19,044 | $ 7,184 |
| Amounts charged (credited) against income but not requiring an outlay of funds | | |
| Depreciation | 7,994 | 8,127 |
| Gain on sale of fixed assets | - | (1,368) |
| Miscellaneous | - | 147 |
| | 27,038 | 14,090 |
| Increase in notes payable | - | 4,951 |
| Proceeds on disposal of fixed assets | - | 2,165 |
| | 27,038 | 21,206 |
| Application of funds | | |
| Decrease in notes payable | 2,583 | - |
| Purchase of fixed assets | 7,463 | 10,199 |
| | 10,046 | 10,199 |
| Increase in working capital | 16,992 | 11,007 |
| Deficiency, beginning of year | 36,081 | 47,088 |
| Deficiency, end of year | $ 19,089 | $ 36,081 |

## AUDITORS' REPORT

Touche Ross & Co.

The Students' Administrative Council
University of Windsor
Conseil Administratif Des Etudiants
Universite De Windsor

Student Media, University of Windsor
Moyennes De Communication Des Etudiants
Universite De Windsor

We have examined the balance sheet of the Students' Administrative Council and Student Media as at April 30, 1979 and the statements of net earnings, members deficit and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Council and Student Media as at April 30, 1979 and the results of its operations and changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Touche Ross & Co.

Windsor, Ontario
June 7, 1979

Chartered Accountants

# ENTERTAINMENT

by Wendy Coomber

Staying warm and waiting for politicians was only part of the fun during Saturday's Orientation events. The other part of the fun was watching about forty people utterly destroy three dozen raw eggs.

The day started very slowly and quietly. A few teams showed up on time but most of the teams were still in bed. However, that didn't really matter much since the judges for Games Day were about three hours late themselves.

Some players sat and waited, thereby freezing their respective butts off, others got up and improvised their own sport. Some tossed around an engineering helmet, some were hitting pop cans with a baseball bat, others threw a football back and forth.

Seemingly hours later the Carling O'Keefe van finally crawled into the Quad, the judges spilling out onto the wet grass. Then with a few very loud remonstrations from the van's very loud loudspeaker, the rest of the teams from Laurier and Macdonald Halls finally rolled themselves onto the field.

Photo by Wendy Coomber

Only a couple of the events were very outstanding so it would be boring to mention them all. The batathon was a very interesting display of people falling into each other. Players lined up to run around in circles with their foreheads on a grounded baseball bat. The result of this resembled students emerging from the pub on a Saturday night.

The horse race came close to interesting if only for the sound of eggs crunching all over the field. The "horses" were required to carry eggs in their mouths while they ran. There is nothing more disgusting than watching thick slimy raw egg yolks oozing down one's chin only to hang there.

Anyway, after much discussion amongst the teams and the judges it was finally decided that Mac 1 and Engineers 2 were tied for first place. Winners were presented with beer mugs, coolers and gym bags from Carling O'Keefe.

Later that night the Movie Night – an insomniacs dream – gathered a lot of grumblings and complaints as moviegoers were repeatedly herded out into the halls. Half-awake they were informed that along with the initial dollar to get in, they would have to pay again to see the second movie, and yet a third time to see the last four movies.

However most took this news and the Ambassador Auditorium's sub-arctic temperature in stride as people settled in for the movies with sleeping bags and pillows. Of course, for myself, who came only for the "free popcorn all night", it was rather disappointing when the popcorn ran out after the second show. But, all in all, the Movie Night seemed to be an overwhelming success for all who stayed to the very end – – all three of us.

We all know that the real name of Mark Twain was Samuel Clemens, and that Lewis Carroll was really Charles Dodgson, but what are the commonly known names of the following, whose real names are given here?

1. Francois Marie Arouet. 2. Jean Baptiste Poquelin. 3. Mary Ann Evans. 4. William Sidney Porter. 5. Arthur Wellesley. 6. Ghiyath-ud-Din Abu-l-Fath Omar ibn Ibrahin-al-Kayyami. 7. Dominico Theotocopuli. 8. Amandine Lucile Aurore Dudevant. 9. H. H. Munro. 10. George Gordon.

★★★★★

1. Voltaire. 2. Moliere. 3. George Eliot. 4. O. Henry. 5. Wellington. 6. Omar Khayyam. 7. El Greco. 8. George Sand. 9. Saki. 10. Lord Byron.

The ancients believed that everything was alive and intricately involved with everything else to thus preserve the delicate balance of life. The planets and stars were alive. The earth was alive and personified as a loving, motherly type of woman and a fertility goddess. And the stones and plants were alive, provided by Mother Earth to ward off all the evils of the world.

The attraction to herbs was probably at first a natural one. Man either watched sick animals heal themselves by eating a certain plant, or he, himself, was drawn by natural instinct to the plant which would cure him. Whichever way, men found their natural medicines in the grass, plants and trees which were never very far from their villages.

The use of herbs for magic began in the ancient pagan religious rites – more specifically the fertility cults. Since the earth was the body of a fertility goddess it was only natural that the earth should provide plants to aid conception. After all, women might need to bear at least five children to ensure that one reached adulthood. And many children were needed to work the farms or for gathering food elsewhere.

The wise-woman of the local village evolved in stature. She knew every "simpling" herb that grew in the neighbouring fields and she knew just what each of them did. Old men would go to her for herbs that would make them young again. Young girls would shyly ask for a love philtre to slip in their lover's meal. Ths sick went to her to be cured.

Along with these conventional requests she would get a few patrons who would ask for an herb to make them invisible, to poison someone, or even a potion to turn an enemy into a toad. The respectable wise-woman now ran the risk of being accused of witchcraft, of being in league with the devil. In that case the townspeople might either have stoned her to death or simply threw her out of the town.

The respectable side of herbs was now usurped by the monks. They changed the pagan holidays into Christian holidays and put the emphasis on their Christian God instead of the earth mother. Old pagan charms were sprinkled with the work "God" and became instantly Christianised.

Herbs became as integral a part of the Christian religion now as they had once been for the old pagan religion. Incenses were still burned in the temples, now called churches, and they were used for baptisms and exorcisms. Herbs were given Christian names such as Lady's Mantle (referring to the Virgin Mary), Lady's Candlestick, Church Steeples, and Holy Thistle. Religions came and went but the herb still held its seat of honour and mystery.

# *Pub has blue roots*

by Deborah Fay Kennedy

Feet were stomping and folks square dancing when bluegrass fever spread through the pub Friday night. **The Humber River Valley Boys** gave a knee-slapping alternative to the pub's previous rock-disco bands.

Well known in London, Toronto and eastward, the **Humber River Valley Boys** specialize in traditional bluegrass music. They are a standard bluegrass band which, (like the first official bluegrass band in 1945), consists of five musicians – banjo, mandolin, guitar, fiddle and bass players.

For variety, they also play stringband music, country swing, country ragtime and celtic tunes. Songs like *Cripple Creek, Wild Kentucky Roan* and *Rollin' in My Sweet Baby's Arms* had the audience hooting on Friday night.

Bluegrass is more popular today than ever before. Brian Pickell, banjo player for the **Humber River Valley Boy's** said, "ten years ago there were three or four bluegrass festivals in North America and now there are over 500". Rock music was the alternative sound in the 60's, but now it has become the prevailing sound. Bluegrass has gradually become a new alternative.

Country sounds started to creep into rock music in the late sixties. Groups like the **Eagles** and **Poco** were were using banjos in some songs. Don Thurston, fiddle player, explained that "the country sound started to become acceptable to people who were listening to rock music and eventually there were electric bluegrass bands".

In Southern Ontario, the **Good Brothers** were the band that brought the rock 'n' roll-country music to the area, according to Brian Pickell. He said, "a few years ago the average rock audience wouldn't listen to our kind of music because they would be afraid of appearing to be unhip", but now rock audiences are receptive to their *frenetic* music.

**The Humber River Valley Boys**, with two albums out on the Woodshed-Posterity label, feel that Southern Ontario is a "hot-bed" for bluegrass. More people are playing and listening to bluegrass and the quality is improving. This traditional form of music requires "little equipment and no electricity"!

This final comment on bluegrass comes from Don Thurston,

".....in the age of liberation, the post-sixties, almost anything goes. You don't have to fit into a slot. People can boogie to bluegrass and go upstairs and disco later, without looking silly."

# EVENTFUL EVENTS Sept/Oct

## 21

—**The Windsor Chinese Catholic Community** presents the movie *The Robe* with Richard Burton. Math Building, room 1120, 7:30 p.m. Admission: $1.00.

## 26

—**Detroit Institute of Arts** presents the late 19th century American oil painting by **Thomas Eakins**, discussed by Kyra Curtis. Main Building, Gallery 228. Admission: free.

## 27

—**Detroit Institute of Arts** presents *Sam Sanders & Pioneer* jazz orchestra. Kresge Court Cafe, 7:30/9:30 p.m. Admission: $5.00 per set.

—University Players present *The Lady From Maxims* in Essex Hall Theatre, 8 p.m. Admission: $3.50.

—St. Clair College Flash Flicks presents *It Came From Outer Space* in 3-D in room 320 South Campus, 5 p.m. and 8 p.m. Admission: students $1.00, non-students $1.50.

## 28

—University Players present *The Lady From Maxims* in Essex Hall Theatre, 8 p.m. Admission: $4.00.

—**Detroit Institute of Arts** Film Theatre presents *Landscape After Battle*. Auditorium, 7:00/9:30 p.m. Admission: $2.00.

## 29

—University Players present *The Lady From Maxims* in Essex Hall Theatre, 8 p.m. Admission: $4.00.

—**Detroit Institute of Arts** Film Theatre presents *Blume in Love*. Auditorium, 7:00/9:30 p.m. Admission: $2.00.

## 30

—**Detroit Institute of Arts** Film Theatre presents *The Gold Rush*, *Our Hospitality* and *The Paleface*. Auditorium, 7:00 p.m. Admission: $2.00.

—University Players present *The Lady From Maxims* in Essex Hall Theatre, 8 p.m. Admission: $3.50.

## 4

—University Players present *The Lady From Maxims* in Essex Hall Theatre, 8 p.m. Admission: $3.50.

—St. Clair College Flash Flicks presents *Blazing Saddles*, Admission: students $1.00, non-students $1.50.

# Clash remains primo garage band

by Cecilia Deck

Last Monday, September 17, **The Clash** played Detroit for the first time. Backing the bill at the Masonic Temple were the **Undertones** and **David Johanson**, ex of the **New York Dolls**.

This was an event not to be missed by the Windsor/Detroit punk subculture, and members of **Flirt, the Sillies, the Mutants, Cadillac Kids, the Guzzlers** and other great local bands were visible. The whole show was pure power, starting with the **Undertones**, a raucous although not very enlightened punk band from England. **David Johanson** was very professional, dramatic and polished (as was expected). **Johanson** is very famous in himself, and it could be that fans who never appreciated **The Clash** went just to see him. We would all have been better off if they had simply left after their hero had played.

**The Clash** proved themselves to be the *primo* garage band that they have always been. A lot of their new material was introduced, mostly reggae, including a cover of *Armagideon* by some unknown Jamaican artist. A new album, which may be titled *See You In Hell* according to Mick Jones, their lead guitarist and bit vocalist, will be released in "about two months". One of the new reggae tunes features bassist Paul Simenon on guitar and vocals, and another begins with an ingenious bass/drum solo. The response to the new reggae was mixed; some shouts of "NO REGGAE" were heard along with boos from the balcony, but also many shouts of "MORE REGGAE" from the main floor. The band wasn't sure how Americans would react to punk-reggae fusion. Later when we talked to singer/guitarist Joe Strummer, he stated that he thought we didn't like it. We replied, "We love it, but we're Canadians."

Photo by Bernard Helling

They played the old favourites too: *(White Man) In Masonic Temple, Capital Radio, I Fought The Law, Police and Thieves* (much faster than on record), *Jail Guitar Doors, Complete Control, Clash City Rockers, Career Opportunities, What's My Name?* etc.....Their rendition of *English Civil War* included acoustic guitar, which was a mistake. *Garageland*, the theme song, was deliverer with chaotic power.

There were technical problems with the Masonic Temple's sound system, and Mick Jones kept on pointing at the speakers to indicate that he couldn't hear. **The Clash** were mildly disappointed with their reception, too, and did not return for the encore. They were not satisfied with their own performance, because of these problems. "We sucked," said Strummer later. "Don't say we were great when we weren't." He couldn't be convinced that they *were* great despite the difficulties.

Between the bands, Disc Jockey Barry "Scratchy" Myers played his selection of records, ranging from early 1970's reggae to dub, from rockabilly to present-day punk bands. Unfortunately, the names of the songs, as well as plugs for the local **Free Radio Now** group were unintelligible.

Both **The Clash** and Scratchy went to the New Miami Club in Detroit after the concert, where **Flirt** played. Wayne Cramer, ex-guitarist of the **MC5** and Johnny Thunders, ex-guitarist of the **New York Dolls**, joined them on stage for a rocking version of *Hey Joe*. **The Clash** hung around in the audience, dancing and chatting with fans. All four of them were very friendly and approachable. "They're just four blokes", quipped roadie Johnny Green, and so they are.

**The Clash** have often stated that they don't want to be like **The Stones** and **The Who**, to whom they are often compared. My experiences proved this to me conclusively. I had tried for three weeks to obtain backstage passes from Epic Records who gave me the New York run-around, a $10 phone bill and nothing else. Determined to meet my guitar heroes, I waited outside for them to come out, along with a crowd of about forty fans, almost got run down by a wild policeman on a motorcycle and was threatened by Star Security rent-a-cops. Persistence won, though, and **The Clash** were so friendly and receptive that it made me wonder why all the hassle? These guys aren't superstars, they're just punks like the rest of us.

Apparently, the band members aren't too fond of Epic/CBS either, and said they will probably change labels soon. They will be playing in Toronto next week, although they weren't sure of the date. Go see this band; you won't hear them on the radio unless things change considerably.

One last note: when asked if they will return to Detroit, Mick Jones replied, "Oh yeah!"


SAC'S

student pub presents

**Airplane**

This Week

September 24-26 Busker

September 27-29 Glass Band

Photo by Bernard Helling

# Young finds non-glamorous job satisfying

by Peter Hrastovec

As participants in the theatrical experience, we praise the talents of the gifted stage actor, whose skillful mastery of the ancient art of dramatics deserves every possible tribute. But all too often, we neglect those individuals whose job it is to undertake the non-glamourous duties essential to the success of a theatrical production. And if you happen to catch one of the **University Players'** performances this upcoming season, you'll undoubtedly run into one of these fine people: a frantic little guy with a nervous smile and a knack of selling tickets.

Denny Young is the Public Relations, Business and Facilities Manager for the School of Dramatic Art. **The Lance** spoke with Denny about his important role with the **Players**, the season ahead and what to expect from the group in the not-so-distant future:

**Lance:** Outside of your administrative experience, have you ever been involved in live theatrical performance?

Young: Just a little bit in high school and with the **Windsor Light Opera**. for my performance background, my forte is in music. I studied music here at the university and, in addition to my work with the school, I am a church organist. So, I'm not really a performer.

**Lance:** You're beginning your second year here with the School of Dramatic Art. Have you seen many changes take place in the last year?

Young: Well, not so much with the theatre group. We're using the same formula as last year: opening with a light comedy. We're also doing a musical which has proved to be the real crowd-pleaser. This year has been easier on me because I can draw on past experience. Last year, I came in in the middle of the (support staff) strike. The secretaries, who could have given me guidance, were out. Consequently, I was left in the building all by myself so.....

**Lance:**.....Paranoia set in?

Young: (laughs) No, not so much that but just that I was swamped with all these responsibilities that I wasn't all that familiar with.

**Lance:** You manage to fill the seats with theatregoers. What's your formula?

Young: No formula. In fact, we have had to drop our Tuesday and Wednesday performances because the turnout was dismal. Just over a hundred people each night. We have dropped one of our performances as well. Last year we had eight per show; this year, we're running seven. This year we've scheduled our openings on Thursday nights. There's something psychological to it. People don't like coming to opening night performances because they feel the play is not ready. I feel that opening nights are exciting but unfortunately others do not. However, this way will enable us to fill up the Friday night seats, a task we were unable to perform when the Friday of the first week was scheduled opening night.

**Lance:** What type of theatre sells well?

Young: Comedies and musicals are the bestsellers. But it isn't difficult to sell tickets to the more serious offerings. For example, season subscribers know that they are buying a cross section of theatre and not just one type. And our season subscriptions have always sold well.

**Lance:** Do you have any personal input into the selection of the dramatic productions presented?

Young: In a way, yes. I serve as a member of the University Players committee. I provide statistics for the committee which enable them to see how we have done in the past with certain types of plays. A great deal of the selection is based upon the input from the directors themselves, student representatives, consultations with the English department here on campus as well as consultation with the area high school English departments.

**Lance:** How are the productions financed?

Young: Because of crunches in the university budget, we are beginning to do a lot of our own financing. So we like to do box office pleasers such as musicals. The university does cover any loss we should incur and, in truth, we turn over to them any profit we should incur. Basically, we try to pay our own way. Last year, we were able to turn over a profit – a feat rather rare in theatre circles.

**Lance:** Is that a first in the 21 year history of the **University Players**?

Young: I can't say for sure. But I doubt it. The **University Players** have rarely suffered from dismal attendance figures due to a great extent to a faithful subscription following. What we are doing at present is nothing all that extraordinary. Our numbers are up a bit; but that is all that is really happening.

**Lance:** How many hours a day do you put into your work?

Young: When the plays are on, I work every night the play is in performance in addition to my regular 9:30 to 6:00 stint. It's demanding like most jobs.

**Lance:** Do you sit in the house during each performance?

Young: No. Generally I work with the House Managers and the Box Office Staff who are preparing their reports. I try to see one or two performances of each production on slower nights. But on weekends most seats are taken. But I'm usually so busy with tying up loose ends that it doesn't really matter. By the time the audience leaves the theatre, I'm pretty tired.

**Lance:** Do you walk around and listen to audience reaction?

Young: I love doing that. I love to stand by the box office door and watch the audience exit, catching the expressions on their faces and listenting in on the conversations that crop up. It pleases me to see that we have entertained people. That's what our job is all about.

**Lance:** Anything in the works for next year or is that looking too far ahead?

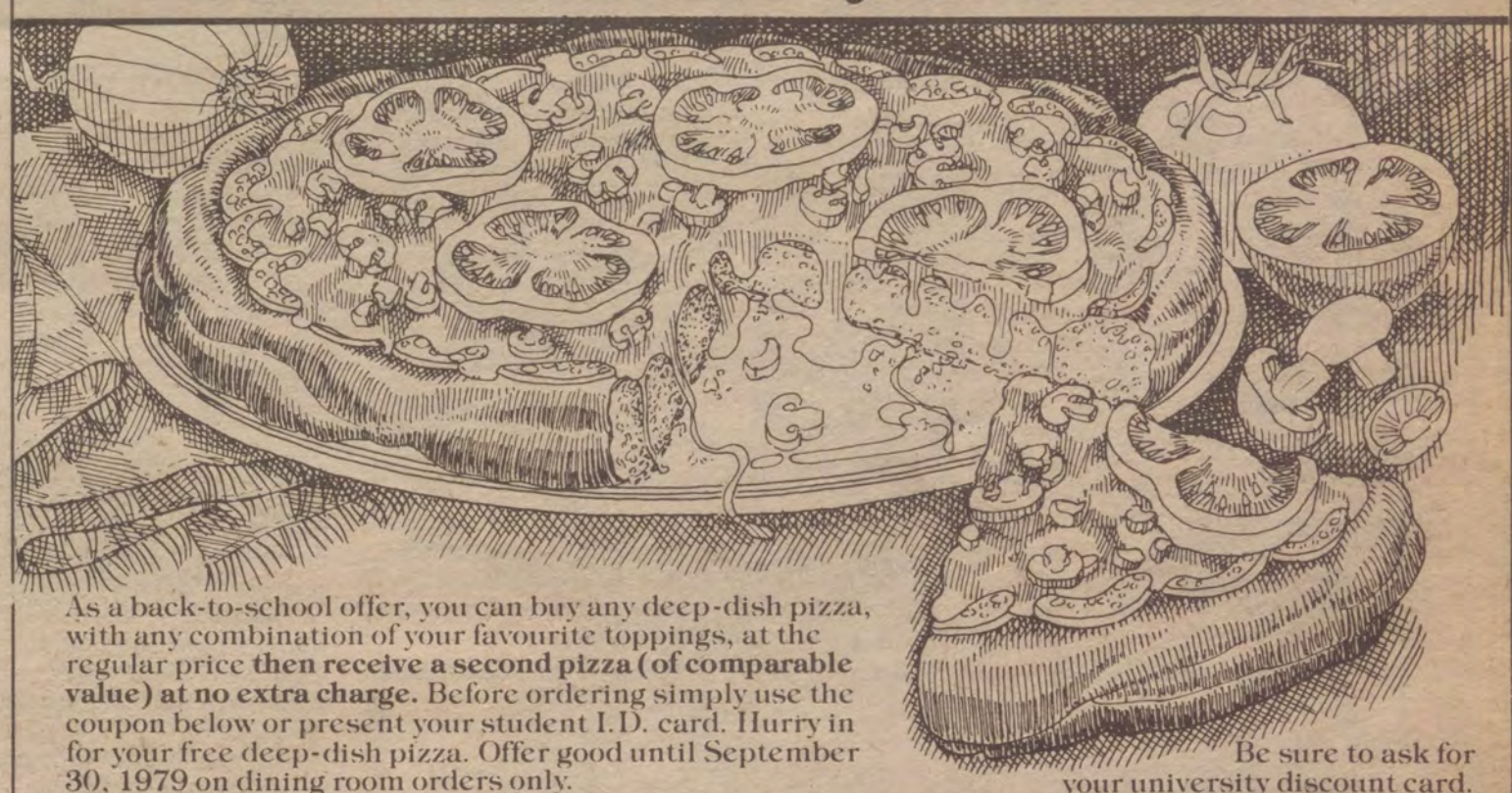
Young: No, we are already planning some renovations in the theatre itself. For example, the installation of a unit set – a permanent set adapted for each performance – not unlike the one in the Festival Theatre in Stratford. This year, we have redone the lobby and the box office. So, physically, we have already begun to change.

**Lance:** In closing, what is the most rewarding part of your job?

Young: That's easy. To know that at the end of the day you've helped to entertain people. I enjoy the curtain call. I like to see the faces of the actors when they are receiving the adulation of a satisfied audience. That above all else, makes me feel good!


Be sure to ask for your university discount card.

2 for 1 Deep-Dish Pizza Sale



As a back-to-school offer, you can buy any deep-dish pizza, with any combination of your favourite toppings, at the regular price **then receive a second pizza (of comparable value) at no extra charge.** Before ordering simply use the coupon below or present your student I.D. card. Hurry in for your free deep-dish pizza. Offer good until September 30, 1979 on dining room orders only.

Be sure to ask for your university discount card.

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This coupon and the purchase of any Frank Vetere's original deep-dish pizza, entitles bearer to receive one free pizza of comparable value.

Offer good until September 30, 1979 on dining room orders only.

Frank Vetere's pizzeria
We'll feed you better than mother.
Ltc. under LLBO

WINDSOR

Huron Church Road south of Tecumseh Road

Dougall Ave. adjacent to Woolco Shopping Center

Tecumseh Road at Larkin

# SPORTS

*Toronto 25*

*Windsor 23*

## Blues steal the game in second half

Photo by Heidi Pammer

Defensive end Ron Laprise takes down Blues' quarterback, Joe Hawko.

by Diane Elliott

It was a game that by rights the Lancers should have walked off the field with. But you give them (Toronto) the ball enough times and they're bound to score and take the game away.

That's exactly what happened last Saturday on the South Campus Field when the Windsor Lancers met the Toronto Blues. Scott Mallender suffering from an injured arm, threw four interceptions, two in the first half and two in the second half. The Blues really did nothing spectacular throughout the game, they just capitalized on the opportunities Windsor gave them.

"There was no throwing in our game," said Coach Fracas, "they took it on turnovers, I'm not faulting anybody, we had problems in our defense too."

Lance Bullock scored first for Windsor, a pass-run play. Craig Mallender then completed an eight-yard screen pass from brother Scott for the second TD.

Two field goals by kickers Jim Geier, and Mike Vorshuk along with three safeties, rounded out the scoring.

Windsor had a comfortable lead going into the fourth quarter but through sloppy offense, interceptions, and poor pass defense, Toronto caught up quickly.

Toronto put the pressure on with a passing drive led by quarterback Joe Hawko, who connected to Maurice Doyle for two touchdowns and to Trevor Davis for the other.

At 6:04 it was all tied up, but Toronto had the momentum. A two point conversion by Mark Magee of the Blues at 2:06 sewed up the game at 25-22. Lancer placekicker Jim Geier missed a 36-yard field goal attempt and the Lancer's chance to tie up the game with seconds remaining.

Despite the four intercepted passes, Scott Mallender completed 22 of 36 attempts and gained 333 yards in passing. Craig Mallender and Rob Rogers weren't fooling around either, carrying the ball 91 and 111 yards respectively.

The Lancers rushed for 265 yards and gained a total of 598 yards rushing and passing, leaving the Blues and their 260 yards far behind.

But with Mallender's arm being on ice most of the game, the Lancer passing game was cut short, and although Rob Rogers and Craig Mallender had a terrific running game, it was not enough to stop Toronto once they had the ball. The Windsor defense waned in the second half and being young and inexperienced, they didn't recover from their mistakes.

The win certainly didn't come about due to fantastic offensive strategies on the Blues' part, as Joe Hawko only completed eight out of 16 pass attempts for 130 yards. Toronto's running game left much to be desired as they ground out the yards on safe plays and short gains. Windsor had 27 first downs and Toronto only nine.

It was a costly game for Windsor, as they displayed their weaknesses and their defensive vulnerability but the aggressive offensive team should pull the Lancers through the season.

This Saturday, the Lancers are in Toronto at York, to face the tough Yeomen.

TEAM STATISTICS

| | W | T |
|---|---|---|
| First Downs | | |
| Rushing | 13 | 3 |
| Passing | 14 | 6 |
| Penalties | 2 | 2 |
| Yards Gained (Net) | | |
| Rushing | 265 | 130 |
| Passing | 333 | 130 |
| Passes | | |
| Attempted | 36 | 16 |
| Completed | 22 | 8 |
| Intercepted by | 1 | 4 |
| Punts | | |
| Total | 5 | 9 |
| Average | 44 | 38.1 |
| Fumbles | | |
| Total | 1 | 0 |
| Lost | 0 | 0 |
| Penalties | | |
| Total | 8 | 3 |
| Yardage | 83 | 25 |

O-QIFC STANDINGS

WEST

| | W | L | T | F | A | P |
|---|---|---|---|---|---|---|
| Toronto | 2 | 0 | 0 | 63 | 37 | 4 |
| Laurier | 2 | 0 | 0 | 58 | 26 | 4 |
| WINDSOR | 1 | 1 | 0 | 51 | 38 | 2 |
| Western | 1 | 1 | 0 | 35 | 37 | 2 |
| Waterloo | 1 | 1 | 0 | 53 | 34 | 2 |
| York | 1 | 1 | 0 | 24 | 16 | 2 |
| Guelph | 0 | 2 | 0 | 7 | 45 | 0 |
| McMaster | 0 | 2 | 0 | 20 | 78 | 0 |

SATURDAY RESULTS

| | |
|---|---|
| Toronto 25 | WINDSOR 23 |
| York 15 | Guelph 0 |
| Laurier 28 | Western 19 |
| Waterloo 40 | McMaster 6 |
| McGill 34 | UQTR 1 |
| Carleton 35 | Bishop's 1 |

The Children's Creative Dance and Gymnastics is on Saturday mornings 9:30 - 10:30 a.m. for 4,5,and 6 year-olds, and at 10:30 a.m. for older children. Registrations are still being taken this Saturday.

Ski Club Party: Thursday, September 27th., at 8 p.m. in Vanier Lounge. Admission free. Details of the season's trips and memberships available.

## *Campus Rec has lots to offer*

Intramural Sports Clubs and Service Classes are now underway and there are a variety of activities offered for the sports enthusiast. Whether your motivation is weight loss, exercise, meeting new friends or just plain fun, come on out and sign up for the many activities available.

There are five sport clubs operating this term and each of them encourage new members to participate. Karate meets on Monday, Wednesday and Friday evenings at 7 p.m., Judo, Thursdays at 7:30 p.m., Badminton (beginning Sept. 28th) will run every Friday evening at 7 p.m. Two new clubs are in the process of developing programs, and they are the Skydiving and Jogging Club, participating in a National Jogging Challenge will have their first meeting on Friday at Noon and at 4 p.m.

The Intramural Program is also well on its way to the scheduled opening of league play next week. Men's Lobball begins September 25th (T,Th 4:30), Co-ed Lobball begins on the 23rd (Sunday 10 a.m.) on the South Campus Field and Women's Flag Football (at 5:15) begins on the 24th of September. In addition, many programs will be beginning early in October, Men's 3 on 3, and Women's Volleyball will begin on the 3rd of October, while Men's Volleyball will start the 23rd. **REMEMBER** if you are interested in participating, sign up at the Intramural Office between the hours of noon to 1 p.m., and 9 to 11 p.m. Mondays to Thursdays (in addition we're open 7-9 p.m. on Thursdays), or phone extension 325 for added information.

A number of classes which are also available to the community, have already met for the first time, however these activities invite all comers to **join up**. The classes are: modern jazz, self-defense, plus men's and women's fitness, therefore pick up one of the calendar of events available at the Intramural Office for added information.

Coming up next week are the Adult-learn-to-swim (Tuesday at 9:30) and Infant swimming (11 a.m. to noon) also on the 25th of this month. Children's swimming classes will also be starting at 9:30 a.m. on the 29th of September. Time is passing quickly, don't be late, hurry and sign up for these events soon!

OPIRG-Windsor
c/o University of Windsor Students'Council

**WHAT IS IT ?**

The Ontario Public Interest Research Group (OPIRG) is a student based organization which conducts educational programmes, encourages research and helps the students become involved in action programmes in the community.

**WHAT IS IT DOING ?**

This year OPIRG–Windsor will be focussing on six issues: nuclear energy, occupational health, the situation of students, Quebec, sexism and racism.

Debate on the "Energy Futures of Ontario" – Where does nuclear energy fit in? – Norman Rubin, from Energy Probe will be one of the featured speakers. Wednesday, October 3rd., 7:30 p.m. Assumption Lounge.

**WHERE ?**

OPIRG — Windsor Cody Hall University of Windsor 254-4192

**WATCH FOR ORPIRG FILMS , SPEAKERS , EVENTS!**

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# Lancerette volleyball team looks 'well balanced'

by Chris Calmur

There is something to be said about a volleyball player. She must have the strength and stamina of a basketball player, the grace and agility of a ballerina, and the desire and determination of a boxer.....yet, there are few spectators, few supporters...so why does she go on?

Monday was the Lancerettes first practice of the year. Contrary to what you may believe, volleyball is a tough sport. There is a lot of work that has to be done, by coach and players, before the team ever gets on a volleyball court.

Coach Marge Prpich is now working on the individual skills of her team. Once proficiency is achieved here, she can deal with the team "as a team".

"It's hard to tell after the first practice," said Prpich, "but we have a strong core from last year and hopefully we'll do well. My goal is to improve a bit each year last year we finished 8th and this year I would like to finish 6th."

Our women's volleyball team suffers from the same problem as the football team does, lack of depth. "We didn't have a lot of people come out this year," said Prpich "it seems to be an off-year for volleyball players."

There are a total of eight veteran Lancerette volleyball players out this year, seven from last year and one from two years ago. "Many are rookies from last year, which will help us in the future," Prpich noted. "It's a well-balanced team. I have eight girls who could be starters and I hate to mention names because the skill levels are so close."

Windsor has always had good volleyball teams and this years' should continue the tradition.

The girls were hot and sweating, and those muscles will be sore tomorrow but they trudge on through it. The love of the game, the team and their respect for themselves is what pulls those athletes through those exercises and all of those drills.

The Lancerette's will play an exhibition game at Eastern Michigan University on Friday October 5th at 5:00 p.m. The regular season begins November 16th at Toronto but there are plenty of exhibition matches before then, so show your support for the Lancerettes by attending the home games.

Lancerette volleyball team works out for season opener.

## Cross country -off and running

by Patti Taylor

The Lancerette cross-country team opened their season last Saturday with an invitational meet at the University of Western Ontario.

Linda Staudt placed second with a time of 16:26 and Kathy Ricca came in at 17:46 to finish tenth in a field of 65 girls. Both runners will join the rest of the cross-country team on Sunday, September 23 to run at the Springbank International Roadrace in London.

## Intramural program changes

1. **TENNIS** is now to be played from September 24-27 at 7 p.m., at the Human Kinetics' courts. Each player bring a can of tennis balls please.

2. **PADDLEBALL** begins September 24th., for more information, contact the Intramural Office.

3. **WOMEN'S SOCCER** has now been changed to **WOMEN'S FLAG FOOTBALL** at the same times!!! Join up.

**Skydiving Club***New Club**
**Thursdays** at 7 p.m.
Starting September 21st.
St. Denis Hall Basement.
**Cost** $20 (to join the Canadian Sports Parachute Association).
**Lessons** 1st jump $50, every jump after 1st, $15.
**For Information Contact**
Jerry Wachowicz or Dr. Duthie at the Human Kinetics Building.

**The club met this week and the first official club jumper was Sue Tomkins, a Human Kinetics student.

| In Progress | Boy's Football Clinic |
|---|---|
| 1. Men's Flag Football | Ages 10-15 |
| 2. Men's Soccer. | October 6th. |
| 3. Men's Lobball. | South Campus Field |
| | 9-12 a.m. |

*Anyone interested in playing Co-ed Lobball, Sundays at 11 a.m., should contact the Intramural Office.
*Remember, all those interested in jogging, the club runs from noon to 1 p.m. every weekday.

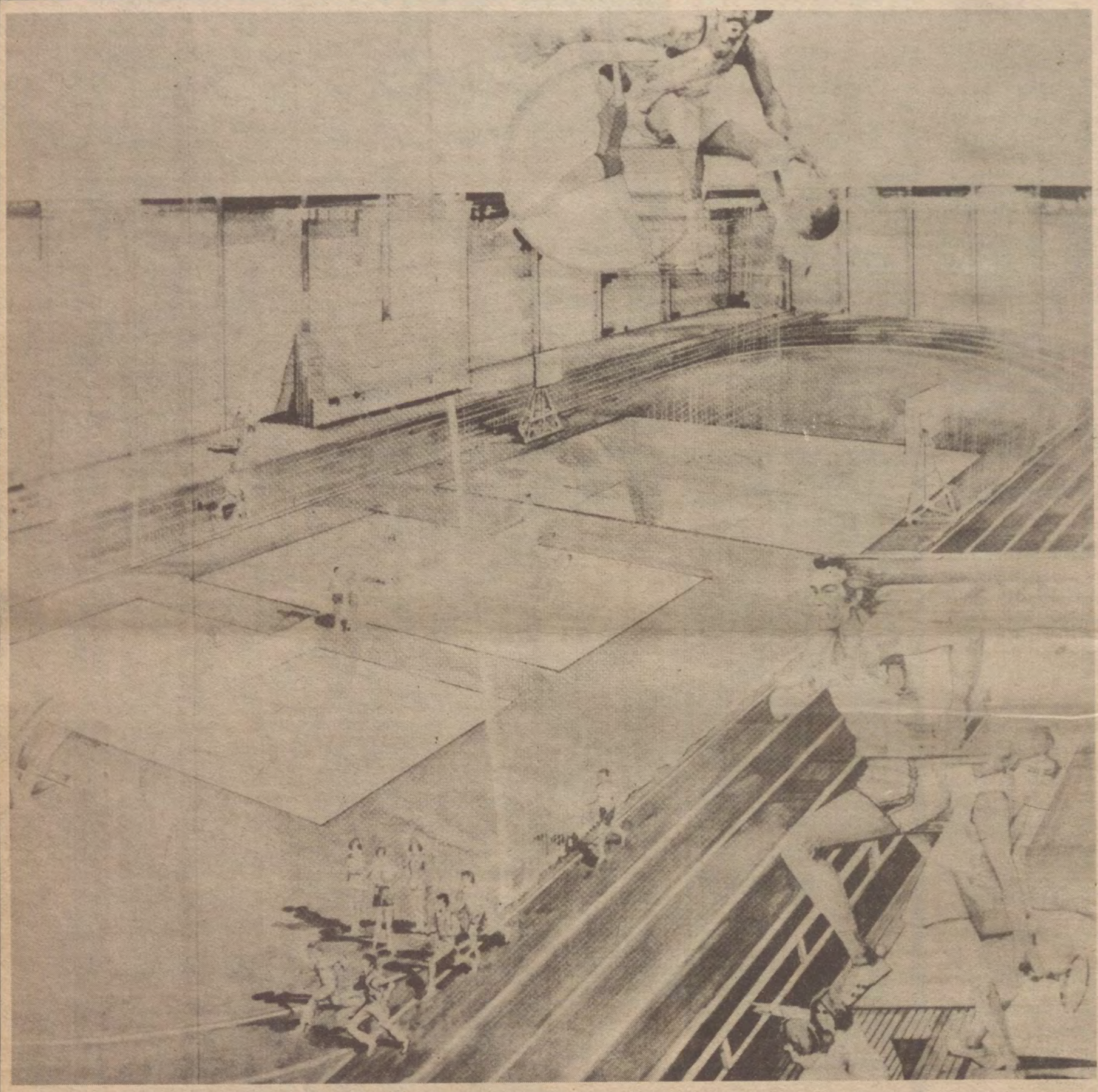
Co-ed Golf Tournament

The annual golf tournament will be held Saturday, September 29th. Therefore all you aspiring Tom Watson's and Jack Nicklaus' inquire at the intramural office for tee-off times and information.



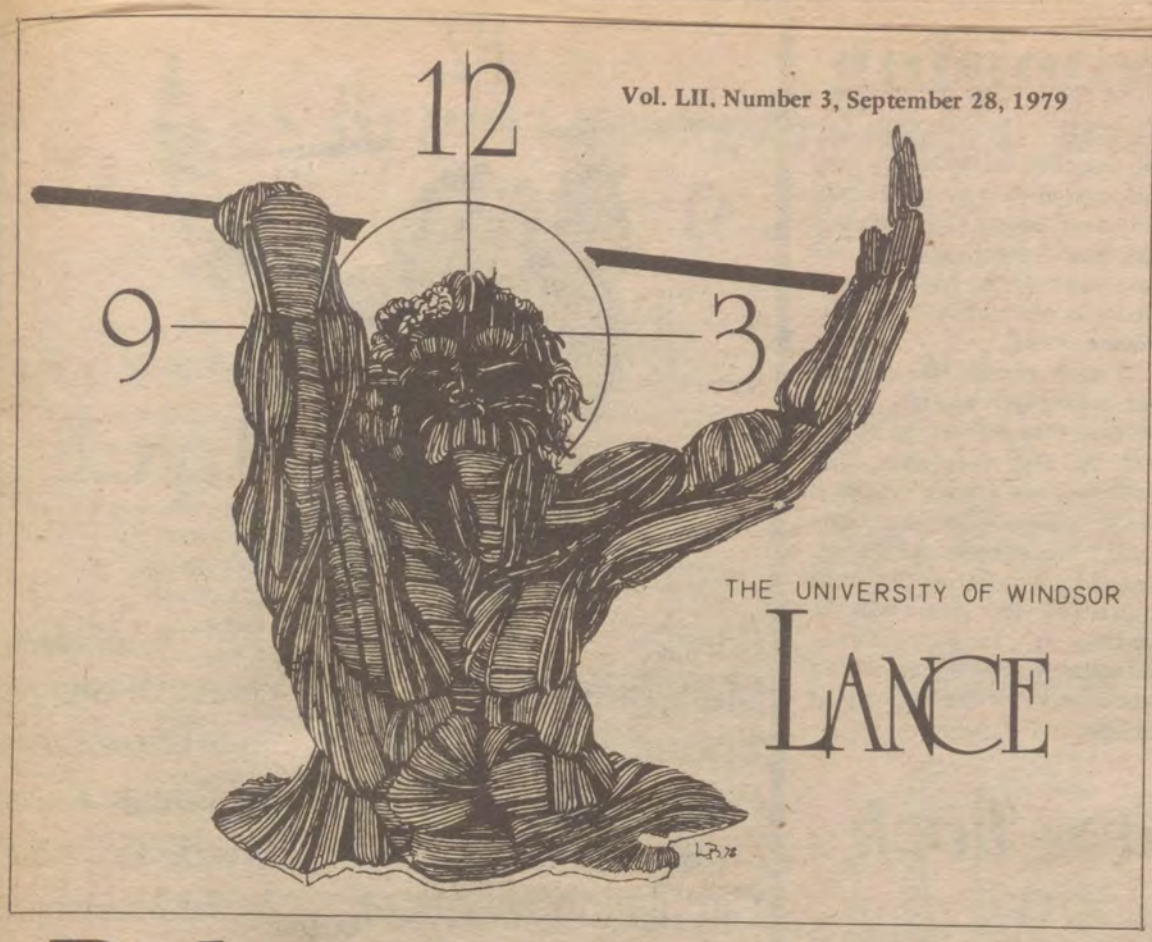

The Art of Golden Holdin'.
Number 37. The Spike Hold.
When it comes to holdin' a good smooth Golden some people think anything goes.

# DOUBLE YOUR MONEY



# SAY YES

**Student Referendum**
**September 25 , 26 , and 27th.**




Vol. LII, Number 3, September 28, 1979

# $60,000,000 in loan losses

by J. M. H. Taylor

(LANCE—CUP)You won't get kneecapped, but the federal government has become very tough on people who default on their student loans.

"The RCMP will knock on your door, they can garnishee your wages and you will be blacklisted from further government assistance," says Bryce Bell, a student assistant officer at Algonquin College.

Bell says if the person cannot make full payments and shows good faith by talking his financial problems over with his or her bank, no problems should arise. But those who skip town will have their case given to a collection agency, he said.

At one time, these debts were neglected by former students and the government alike. Bell says the new measures have resulted in about a seven per cent retrieval rate.

Mrs. M. Kallio, Chief of Program Development for Canada Student Loans in Ottawa, confirmed Mr. Bryce's statement to **The Lance** in a telephone interview this week.

As of June, 1977, the level of defaulted loans has been steady at 7.6 per cent per year since the inception of the federal loan program. This may not seem to be of great significance unless one knows that the total amount of loans is $1.1 billion. This works out to $85 million of uncollectable loans, of which only one-third ($24.3 million) has been recovered to date. All told, 55,000 students have defaulted on their loans nationwide.

These figures do not even represent the amount of provincial

**Turn to page 2**

# *Pub manager resigns*

by Mark D. Greene

Joe van Koeverden, Sac's pub manager, officially tendered his resignation on Friday, September 21.

SAC president Doug Smith, stated that he accepted the resignation regretfully, but added "there are no negative feelings. Joe was offered a career opportunity with London Life Insurance, and couldn't afford to pass it up. The life of a pub manager is not the most promising."

Apparently the decision by van Koeverden was not based on money. "It was a career decision," he said. Because much of his past employment involved what he termed the "people industry" he feels his new job is not out of the ordinary. In the past van Koeverden has worked for Molson's Breweries as a sales representative, as a matre'd for Holiday Inns and more recently as a coordinator for the Federally sponsored Katimavik program.

Had van Koeverden stayed, Smith said that he would not have hesitated to offer him a contract after his 90 day probationary period had expired. In his few months as pub manager, van Koeverden has established what Smith calls a "record setting pace". Figures from Sac's show a 12 per cent increase in sales for the first week of operation over last year, an increase of 33 per cent for week two and a 60 per cent increase for the beginning of week three. "If September is any indication," said van Koeverden, "we could have a very good year."

Pending the hiring of a new pub manager, Smith stated that the pub would operate on a "tiered management structure." Jody Stanton, presently the assistant pub manager, would act as manager with van Koeverden acting as a consultant, advising on budgets and policies.

According to Smith the inventory and management systems introduced by van Koeverden will be continued. "As far as the operation goes, you won't know he (the pub manager) is gone. The system will carry itself to a certain extent but you need leadership."

Presently, Smith plans to place advertisements for a new pub manager in two newspapers, The **Windsor Star** and The **London Free Press**. Interviews will be conducted by Smith and Dr. Allen, vice-president of administration shortly after applications are received. "We will be looking for an amiable guy with some experience in a pub type atmosphere," Smith said. He pointed out that one of the prerequisites would be a knowledge of the liquor business and stressed that the applicant should have a thorough knowledge of the liquor laws.

Smith pointed out that the policies initiated by van Koeverden will be continued and the new manager should have little effect on the remodeling or the operation of the pub.

It is expected that a new manager should be hired within four weeks "unless", said Smith, "someone falls out of the sky."

Getting away from the residence crunch at Huron Hall.

## *Referendum results no surprise*

**As the Lance went to press Thursday afternoon the results of the Student referndum for the new St. Denis Hall Complex were announced.**

**SAC representatives were pleased to announce the final results: 2574 Yes, 424 No. The figures represent a 6 to 1 majority.**

**John Laframboise expressed his pleasure at the results and announced the third phase of the campaign which will involve a national campaign. In this phase, slated to begin October 15 the focus will be on national companies and national alumni.**

**Doug Smith, SAC president, stated that the results speak for themselves. "The students said something."**

**The campaign schedule calls for preliminary drawings to be ready in early November with ground breaking sometime in March 1980.**

# Changes in OSAP benefit those who need it most

by Peter Nash

The Ontario Student Assistance Program is "more generous to the needy people this year" says Mrs. Renaud of the Awards Office.

A calculation involving a students' total assets has been added into the formula by which grants and loans are determined. Students with greater amounts of personal assets are alloted less money than those with little or no assets. "The idea of OSAP is to give to those who most need it and that is how the plan is designed" noted Mrs. Renaud.

Previously, loans were calculated without an evaluation of a student's assets while grants had an asset ceiling in which students having assets over a particular figure could not get a grant.

The deadline for submitting applications to OSAP has changed as well, with applications being accepted until 90 days before a program ends. Last year, the final date for applying was September 25th.

Just over 2,000 applications have been processed so far at the Awards Office, a decrease of about eight per cent but Mrs. Renaud thinks the change in deadline for applications may have been a factor in the decrease. "I wouldn't be surprised if applications reached last year's level by January."

OSAP grants and loans are up from last year, says Mrs. Renaud due to an increase of $50 for tuition and the increased prices for books and supplies. She said "We check each year to find the increase in costs for the student and submit changes to the Toronto office. Each of the Deans' offices also submit a report concerning cost changes in each of their particular areas." These figures are combined and then calculated into the grant and loan program. "The amount given out to students increases each year."

Processing of loans is expected to be about eight weeks while grants will be about eleven weeks. Applications must be filled out, processed by the Windsor office, then sent to the Toronto office where they are processed again through a computor. A statement of grant and loan is available to the student several weeks before the actual loan and grant come through. Final OSAP statistics will not be available until late January because many students are not expected to apply until then.

# Enrolment figures promising

by Scott McCulloch

Registrar Frank Smith estimates that there are about 6,000 full time students enrolled at the University of Windsor this year, compared to last year's 6072 full time students.

Smith said, "I am very encouraged by these statistics, because at one time it was estimated that full time enrolment would drop as low as 5535."

The reason that there are more students than expected is still not known. Mr. Smith commented that, "It could be more locals staying at home, or it could be that we are getting a larger share of students from outside the area, but we can't say for sure at this stage". More research into possible reasons for the increase is planned but results will not be available for three to four weeks.

In the area of part time studies, figures for this year and last year are about the same. Approximately 4,000 students have been enrolled each year.

to equal one full time equivalent. It works like this: If there were 100 students enrolled in arts, each taking five courses, 100 would be multiplied by five, and then divided by the average full time course load of five. This would then equal 100 full time equivalents and the university would receive 100 "basic income units."

If each of the 100 students was taking an average of six courses, then 600 would be divided by five, thus giving 120 "full time equivalents". Because of this system, a simple "body count" can often be misleading. The exact number of full time equivalents this year will be available by early November, when the university must submit that number to the Ministry of Colleges and Universities.

Cont'd from page 1

# *They never get their loans back*

loans outstanding to various provincial governments across Canada.

Mrs. Kallio said that while the majority of people acted in good faith, those blatantly defaulting on loans will have their cases turned over to a collection agency and, subsequently, the Department of Justice. She stated that the $85 million figure was overestimated due to students in "unusual circumstances", such as medically ill or dead – their loans proving to be uncollectable. This group of students represents less than one per cent of the total student population who have defaulted.

The collection agency has been remarkably successful in curbing the rampant practice of ripping-off the Canada Student Loan Program. One bright note in an otherwise unfortunate scenario is that major universities in the United States, are experiencing a default rate between 18 and 20 per cent. Small urban colleges in the northwestern USA are experiencing a 90 per cent default rate.

If you are using your loan to pay your student fees or, like some people we know, to finance you Christmas vacation, be advised that the government and the RCMP are devising new ways of extracting repayment.

# UNCLASSIFIED

MEETING NOTICE: The Centre for Human Freedom and Sexuality, will hold its organizational meeting in the University Centre, rooms 4, 5, 6, on Wed. Oct. 10, at 7:30 p.m. Purpose: to organize a Windsor Centre and to discuss forthcoming Toronto conference on childhood and sexuality. Contact R. N. Whitehurst, Ext. 768, Sociology Dept.

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ANTIOCH WEEKEND (Nov. 2, 3, & 4) An Antioch Weekend is a weekend of talks and discussions about Christianity. The weekend involves times for reflection and prayer and liturgy which all contribute to an experience of Christian Community. We look forward to these Antioch Weekends as a time of growth for our community here at Assumption as well for the growth of the individuals who take part in the weekend. Registration forms are available at the Chaplaincy. The weekend will be held at the House of Shalom Youth Centre in Amherstbure. This weekend is sponsored by Assumption Campus Community. For mor information contact Chaplaincy Office at 254-3112.

A WEEKEND AWAY sponsored by Assumption Campus Community Oct. 12-14. The purpose of the weekend is to generate genuine discussion between people of differeing degrees of faith and to think about the basic elements of life. So church-goers and non church-goers, the believer and the skeptic, the theist and the atheist are invited to talk, to listen, and be critical, in the broad sense, of themselves and of others and to leave with a better understanding of themselves and others. The theme of relationship with oneself, various media of literature, fulm, music as well as personal experience. Cost for the weekend is $25.00. If interested, contact Gar Nutson at 253-9746 or the Assumption Campus Community at 254-3112. Come and bring a friend.

EVENING OF ENTERTAINMENT: I read somewhere that the most boring thing about Canada is Sunday. That certainly rings true on this campus; once Saturday night is over the only prospect an average student can imagine is the following Saturday night! Well, from the goodness of their hearts someone has produced a ray of light to break the boredom.

At 8:30 on Sunday evenings Assumption Campus Community presents an evening of entertainment, musicians and other talented persons perform in the 'restful' atmosphere of the Blue Room at Assumption.

Blues, country, folk, Irish, funny and merry music and occasional rock and roll is played on request. This year promises to produce some first class performances. In addition the setup also allows students to make new acquaintances and indulge in conversation. You don't know what you're missing till you've come; there's free coffee available and only a 50 cent cover charge. Come for a coffee and enjoy the atmosphere; there is no obligation to stay. Next evening of entertainment is Sept. 30 8:30 - 11:00 p.m.


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**LUNGS ARE FOR LIFE WEEK**

**OCTOBER 1-7**

# *Ross Report recommends increase in student fees.*

by Peter Nash

Get your degree now because if you wait till next year it could be costing you a lot more money. The Ministry of Colleges and Universities has before it a set of recommendations (the P. S. Ross Report) that point to an increase in tuition fees to combat rising costs at post secondary educational institutions.

The Ontario Federation of Students is presently running a campaign to combat the application of any of the recommendations until further demographic studies are done regarding people going to university. They criticize the Report for examining the situation in terms of fiscal (monetary) policy rather than social (human) policy. The OFS feels that all the recommendations put university education in the hands of the rich while the lower income groups are ignored.

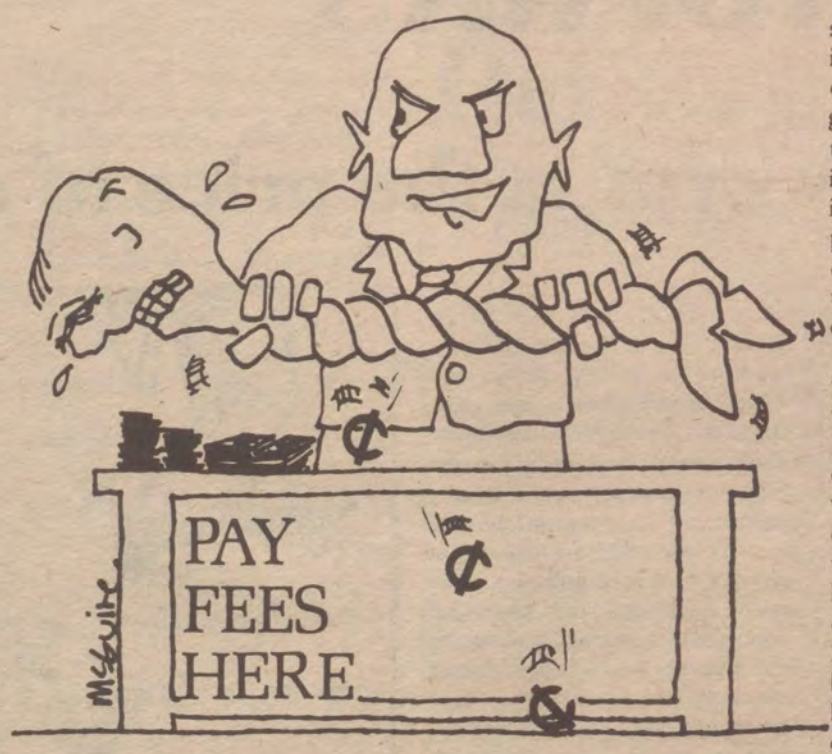
Cards are being distributed to all Ontario universities and colleges, addressed to Betty Stephenson, Minister of Colleges and Universities. On the cards are three recommendations: 1. **Assess** – tuition fees until further study is done, improve aid and eliminate differential fees for foreign students. 2. **Quality education** – increase funding to post secondary school institutions and require full disclosure of all budgeting information. 3. **Long-term planning** – do research on funding of colleges and universities and seek federal support for student aid.

Universities have been faced with cutbacks basically because the number of students attending university has been decreasing while the costs to operate the facilities have been increasing. For each perspective student who decides not to go to university the institution not only loses the tuitions but also the grant money it receives, for each student, from the government.

To counteract this problem, university administrators need either more money from the government or more money from the students. The Ministry of Colleges and Universities has been forced into a cutback situation to the point where there is discussion as to whether it should be combined with the Ministry of Education, so there is very little chance of receiving more funds from the government sector.

That leaves the student to carry the burden and that is exactly what university administrators have asked for in the Ross Report. The consultants in charge of writing the Ross Report interviewed university administrators from all post secondary institutions and drew their recommendations from these discussions.

There are three plans theorized in the Report and all of them recommend increases in tuition fees. The first of these involves a system of 'indexing' in which increases in tuition levels would be tied to increases in the expense of running colleges and universities. For example, if grants from the provincial government were increased five per cent to cover increased costs, tuition levels would increase five per cent as well. A problem with this model is that if economic or demographic factors lead to a severe decrease in enrollment, then students will be faced with an extremely large increase in fees. Another negative effect of this model is that the student would be hit by inflation twice – first at home (increased cost of living), and then at school (an increase in student fees due to increased costs).




A second model considers raising tuition fees to 15 per cent of the actual cost of sending a university student to school for a particular year. As costs increase so would tuition. The drawback to this plan is similar to that of plan one, in that if enrollment decreases, tuition increases to an unmanageable figure.

A third and final model consists of two alternatives both involving the widening of differentials between different programs. The first is a 'Whatever the market will bear' approach, in which the university sets tuition fees in terms of marketing principles. Courses with a higher demand would have increased tuition fees over those with less demand.

A similar plan involving the pricing of courses in terms of what it costs to run them is also being discussed. In this case students in arts & science programs would pay less than a physics or engineering student because it takes less in terms of total overhead, to run arts & science courses. Universities such as Laurier and Brock, which have high concentrations of 'low overhead' programs, would suffer a decrease in fees since they do not have large 'high overhead' programs. Besides that drawback, it would make it even more difficult than it is now for students to graduate as doctors or lawyers due to the increased cost.

All three plans suggest an increase in the portion of student fees which the student pays. The Ontario government is faced with cutbacks and the Ministry of Colleges and Universities might be one of the areas affected. For that reason colleges and universities might soon be looking for funding from another source – you.

# Residences filled to capacity

by Bonnie Hamer & Peter Nash

If you have been trying to get a residence on campus you know that the university is full to bursting. All of the residences are booked for the year, (a total of 1,394 students) including two newly created rooms in the basement of Electa Hall and an ex-study room at Huron.

The situation is not entirely hopeless for prospective residents. There is no waiting list, according to Mr. Dave MacMurray, Director of Residence. Instead, students who want a room should check with the residence office everyday until one becomes available. Since students change their minds as to whether they want accomodations or not, it would be difficult to keep a waiting list up to date.

There are 127 students from St. Clair College in university residences. These students applied for rooms during pre-registration along with Windsor students and were accomodated with the rooms not taken by Windsor students. Those who applied late were obligated to take what was left. However, Mr. MacMurray made clear the policy of his office, "We would not turn down Windsor residents over St. Clair College students."

The off-campus housing director, Vera Danculovic, has had a steady clientelle for the past three weeks. One hundred and sixty residences have been taken, each having one to three spaces for students depending on whether it is an apartment, a house, or fraternity. Almost all of the off-campus listings within walking distance are gone, but there are still 106 listings left, accessible by bus or car.

The Windsor Star recently ran two articles concerning the off-campus service offered by the university. Miss Danculovic was very pleased with the "excellent response" from landlords who did not know about the service, and the listings increased significantly. In addition to listing residences, the off-campus office post on their bulletin board advertisements for roommates and furniture for sale.

Photo by John Rizopoulos

The tiered effect is the only way to party at crowded residences.

# *New act benefits students*

WATERLOO (CUP) A new piece of legislation in Ontario promises to make the lives of students living away from home a little easier.

The Residential Tenancies Act, which comes into effect on October 1, 1979, replaces both the controversial and much abused Landlord Tenant Act, and the often ineffectual Rent Review Act.

The new act is significant on three counts. First, it should speed up the processing of disputes between landlords and their tenants. The Residential Tenancies Act will use a tribunal instead of a court appearance before a magistrate to reach its decisions. The tribunal will be made up of lawyers, retired judges and notaries public.

The new provincial legislation will also be of importance to the one third of off-campus students who are boarders and who were not covered under the old Landlord Tenant Act. Under the legislation, a copy of the act must be posted in a common area of the residence.

Thirdly, the Residential Tenancy Act will enable those students living in residence to participate – through their residence associations – in formulating changes to the budget of the particular residence. The ad-administration must, in good faith, try to consult with the residence association or be subject to tribunal arbitration.

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# Editorials

## A new gym at the price of electoral ethics

By the time you read this, the gymnasium referendum will be over and most likely successful. **The Lance** has supported the new gym idea since its inception last year and has given it extensive press coverage, from the first campaign meeting to the present referendum. Windsor University needs a new gymnasium and all signs show that it will become a reality in the near future.

This is why it makes it so difficult to understand how the organizers of the referendum could have lowered themselves to such depths as to run a referendum so totally unethically. Past referendums, such as the ones for OPIRG (the Ontario Public Interest Research Group) and NUS (the National Union of Students), were run under strict rules in terms of balloting, advertising and ballot counting.

The present referendum was run in a haphazard, and disgraceful manner. The referendum committee set up by the gymnasium campaign organizers consisted of Jim Shaban (chairman), Tracy Shepherd and George Jovanic. Since Shaban chaired the committee, he must be held responsible for its mismanagement.

Advance polling at the Human Kinetics Building is a glaring example of how poorly the referendum was run. Human Kinetics students voted on the referendum over a week ago for reasons Mr. Shaban could not explain. Advance polls are often used in federal and provincial elections for people leaving the country or their ridings during regularly scheduled election days or in the case of wilderness ridings in which the constituents have a difficult time getting to polling stations. Neither of these examples apply to the Human Kinetics students. To make things even worse, the ballots were counted and the results made public! Never in **any** election are ballots counted before regularly scheduled election days. When queried as to why these ballots were counted before regular polling days, Mr. Shaban commented that "they (the committee) wanted to promote the campaign". This advance poll was no more than an advertising campaign which the referendum committee used to elicit a "yes" vote from the students.

All referendums have a chief electoral officer, who oversees balloting and ballot counting. Not so for this referendum. There was no specific person picked as electoral officer, although Emmanuel Biundo oversaw ballot counting for the advance polling. George McMahon, the Dean of Students, and Grant McIver, Head of Security, are overseeing ballot counting for the regularly scheduled referendum. The integrity of these three individuals is indisputable, but without one specific person watching over the entire operation (not just the ballot counting), a lot of problems can arise.

A good example of this is the referendum advertising campaign. Posters should not be visible within twenty feet of a polling station. When asked whether this had been enforced at the advance poll, Mr. Shaban stated that "It's hard to control." Not a very reassuring statement as to whether the rules were enforced. A chief electoral officer could have governed the polling more effectively.

It could have been a simple referendum with positive results, but for some reason that was beyond the referendum committee. This should be a lesson to future referendum organizers as to how **not** to run a referendum. Let's hope it doesn't set a precedent.

## Carlings representative helps Orientation

By all indications, this year's Orientation was a success. It didn't make any money, but then again it wasn't expected to make any. Part of the reason for the success, was the participation of Chris Vassos, a sales representative for Carling O'Keefe Breweries. Vassos has been appearing on this campus for 15 years and according to Sac's, is one of the more visible of all the brewery representatives who visit the campus.

This year Vassos and Carlings donated over $5,000 in prizes and gifts to Orientation. The gym bags, glasses and the van were all provided by Carling, adding a unique dimension to the events.

Breweries make a lot of money on this campus. The Liquor Services purvey their product here. It's nice to see some of that money returned to the campus. We may not all drink Carlings products, but we thank them for their participation.

Mark D. Greene

Photo by George Kocis

**Carlings Rep., Chris Vassos (right) presents a prize during orientation**

## *Good deal on the big wheel*

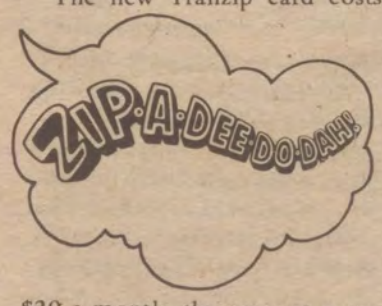
I've been on this campus three years now and I've come to realize that students here would have to get hit by a bus before they take advantage of a good deal.

Last Spring's referendum definitely proved that. SAC offered the students improved services, increased funding for Society's, Student Legal Aid and a continuation of the Drug Plan. The cost for these services would have been $10. But the students in all their infinite wisdom turned them down.

Well maybe there is some rationale behind that action. What I can't understand is the dismal reaction to Transit Windsor's new Tranzip deal.

It would not be totally wrong to suppose that at least 500 students use the buses as transportation to this university. The number of users is probably much higher but nobody, not even Transit Windsor, knows for sure. Each of these students dishes out $1 a day and that adds up to $20 a month for bus fare. If the student uses the bus on weekends, or makes more than two trips a day to the university, it costs more.

The new Tranzip card costs




$20 a month, the amount a student would normally spend. Any extra trips are free. The card allows unlimited usage, there is no need for transfers and no need to turn down that last cup of coffee or last draft because you no longer have to save the money for the bus. Best of all, you don't have to go to the bank to withdraw fifty-cents or break into your collection of mint half-dollars because you don't have the money for the bus. At last the university will be free of panhandlers standing outside the Centre Building asking, "Buddy can you spare half-buck for bus fare. You would think that the campus "bus people" would be flocking to the Tranzip booth in the Centre. Wrong. So far only 90 students have received cards.

Transit Windsor has spent $70,000 introducing this new program. Judging from the response here it hasn't been too successful. The Tranzip deal is probably the only deal students will get in this age of rising tuition costs and it's something that is desparately needed in this city. It is a program that has been in many cities for several years. If you ride the bus, you cannot afford to pass it up. If the cost doesn't attract you, the convenience should.

For those who missed the opportunity to get the cards, the Tranzip booth will be on campus again on October 15 and 29th.

Mark D. Greene.

# Mail call

## Thanks from SAC

Dear Editor:

I would appreciate your printing this letter in order that I may thank all those individuals who helped the Orientation Committee with Orientation 1979.

Orientation, 1979 was an overwhelming success and this success was due largely to the efforts and cooperation shown to me by those individuals who gave up much of their valuable time to help set up events, collect tickets and cash, work as security guards and supervise activities.

There were times when I was needed in more than one place at one time, and if it had not been for my volunteers, the event would not have taken place. Thanks to Carling O'Keefe for the use of their van and their sponsorship of many of the events.

In the past, it seems that the people that do the biggest favours are often the ones that are overlooked the most, so I would like to take this time to recognize a few of the men and women that came across for me with things that were out of my control. For example, the custodians putting up with my last minute requests; the girls at the Centre Desk, Mary Bagley, Mary Menna and Susan Flanigan; Sergeant Elford for allowing our guests and entertainers into the parking lot at no charge; the people in the SAC office – Jim Shaban, Tracy Shepherd, Rick Zago, Emmanuel Biundo, Lori Tarcea, Karen Cooper and Roy Dickie; The Lance for covering our events both literally and figuratively speaking; the electricians and Steve Kominar for putting up with our music.

As well, I would like to express my gratitude to Gino Piazza for his guidance in organizing Orientation. His expertise in this field was of great assistance and truly appreciated.

Last, but not least, I would like to thank the students here at the University of Windsor who attended our events and helped sponsor our Millionaire's Night (a percentage of our profits were given to the Roman Catholic Children's Aid Society).

Thank you for your support and I look forward to serving you in the upcoming year.

Sincerely,

**Anthony Clegg,**
**Special Events Commissioner**

## *Office space for rent cheap*

Dear Editor,

Re: John Doyle's article of Sept. 21, entitled "Administration holds TD office space in limbo", a few questions must be asked and answered before I, for one, can feel pity for the 'poor' TD.

Why did they move out? The space in the Student Centre was extremely handy for the students and faculty – so much so that the bank did a roaring business.

Who is really responsible for the lease continuing as agreed? If "Both men (Mr. Gow and Dr. Allan) were tight-lipped about the situation", can it really be proven that the university is holding the TD to its lease? What if it were otherwise and the TD refused to give up its lease because it did not want any other bank to move in? Now that might make more sense. I would like to see the answers to some of these questions printed in the near future.

Sincerely,

**Peter Deck**

## Groceries and hairdressers for TD office

Dear Sir,

The former location of the Toronto Dominion Bank, downstairs in the University Centre, could be converted to a retail section for the convenience of the students. Although the Bookstore serves a major function, a number of goods and services are not found there. A small grocery store, for example, may prove to be successful and convenient to residence students especially. A hairdresser or barber shop may be another possibility.

A number of universities across the province have similar commercial centres and Windsor could be another if willing businessmen and/or students would give it a try.

Yours truly,

**Steve Del Basso**

# Speaking Out Bluntly

**by E. P. Chant**

The column this week is going to be a veritable **potpourri** of nasty comments, a literal hodge-podge of wondrous spleneticisms, a seemingly salad bowl of seething bitchiness. In other words, this column is going to be a basic overview of some of the very stupid things which have been said or done on this campus in the past few weeks.

Geez, we've only been back to school now for about a month and I've already got enough material to write three, double-spaced, typed pages on the silliness that has gone on here. I thought I'd have to wait until January, at least, before I'd have a large enough supply of stupidity to fill the column. Truly amazing, **n'est-ce pas?**

First, let us look at the pub. The pub, as most of you may know, used to be known as "The Gallery" because its decor consisted of rather shoddy but, nevertheless, decorative paintings. Now, refurbished, the pub has been quaintly re-Christened "SAC'S" – which is not to be taken to mean that the decor consists of a bunch of paper bags hanging off the walls. Instead, the pub walls have been attacked by some geometry-infatuated painter who has left a few thousand feet of brown racing stripes forever emblazened in our hangovers. Perhaps the tavern should have been re-named "Linus."

Moving on to more worldly concerns, let us speak of financial institutions.....that is to say, the campus bank.....which is to say, the lack of one.....that is to say, you have to go down to Rankin and Wyandotte.....which is to say, the bank where everyone else on campus is going..... that is to say, "Jeepers, I've had two birthdays while I've been waiting in this bloody line when I just want to ask the teller how much money I've got in my account." So much for my stream of consciousness diatribe.

Last, but not least, we have a story, as yet unconfirmed by a faculty member, about cutbacks at the Human Kinetics Building. A reliable source at South Campus has informed **The Lance** that financial restraints imposed by the university administration may severely affect staff hiring at the present athletic complex - as well as the hours of operation. The situation may be so bad as to necessitate closing the Human Kinetics Building on weekends, which happens to be when most of the students of this school use the complex. It may end up that we get our new gym – which will be open one day a week, staffed by one person being paid with a "Thank you".

There have, of course, been assorted other tom-fooleries going on so far this year, but I'm just about out of room in my little box. I would, however, like to take this opportunity to thank all the **nimnuls** responsible for all the stupid things that have happened in such large quantity in the past month. Without you jerks, I'd still be writing about the union situation.

# *Divorce surpasses marriage*

As the 1970's draw to a close, several images tend to typify the trends which this decade has brought to our Canadian and North American society. There are the scenes of long line-ups at gas stations, masses of the unemployed going to the local welfare office to pick up their social security cheques, dissatisfied union workers on strike because of contract hassles, and double digit inflation which has caused the cost of living to skyrocket.

But the image of the broken home and the shattered family seems to touch people the most when they consider what effect the last ten years have had on themselves and those around them whom they know best. Divorce, probably the only act that is sanctioned by law in Canada to inflict pain and suffering on the lives of the citizens of this country, has claimed thousands of casualties in the past decade, and promises to claim many more.

The above statement is not an indictment of this legal process which legitimizes the dissolution of marriages, but merely a reflection of the social realities of the present. At no previous time in our history has there ever been such a threat posed to the stability of the family as our predominant social unit as that of the increase in the number of divorces.

Windsor is by no means an exception to this pattern, and perhaps is one of the more typical cities throughout Canada in which divorce is rampant. According to statistics compiled by the Registrar's Office of County Court, where all divorces for Essex County are filed and granted, for the 1977-78 calendar year, 1,563 divorce cases were heard by judges and nearly all of them (well in excess of 90 per cent) were granted. This year, sources in the Registrar's Office estimate that the number of divorces granted will increase by "at least 800.....probably 900", and the trend is likely to continue well into the foreseeable future, with no immediate end in sight. The same sources estimate that nearly ten divorces are filed with the Registrar's Office every day, and that divorce proceedings occupy most of the business handled by the office which is also responsible to handle paperwork for numerous other family, criminal, and civil cases tried by County Court in Windsor.

It is a distinct likelihood that the number of divorces granted in Windsor (which comprises about two thirds of the population of Essex County) will soon exceed and far surpass the number of marriages for which licenses were granted each month from January to August has been 142, which works out to about 1,700 marriages for the year. Thus, over the past three years, the number of marriages performed in Windsor (that is, those for which licenses have been granted) has remained relatively stable, while the number of divorces granted is definitely on the upswing.

The underlying reason for the increase in marriage breakdown in Canada can be traced to the liberalization of divorce laws in this country through the ammendment, in December, 1967, of the **Canada Divorce Act.** Whereas, previously, adultery was the only legitimate ground under which a court would grant an application for a divorce, this new law, guided through Parliament by then-Justice Minister Pierre Trudeau, added new grounds for divorce which included such perverse acts as sodomy and bestiality, offenses like bigamy and addiction to narcotics, and imprisonment of a spouse for a specified length of time, as well as such varied concepts as desertion, separation, nonconsummation of a marriage, and physical or mental cruelty demonstrated by one spouse against another. Adultery and separation are the most common grounds on which a divorce is granted, while physical and mental cruelty are probably the most difficult to prove because of the lack of a common legal definition for these terms.

Canada's divorce legislation is based on two principles: the "fault" principle, which means that the divorce is granted due to a matrimonial offense committed by one of the two partners, and the "failure" principal, which means that the marriage fails due to a breakdown in the relationship, incompatibility, or insanity of one of the spouses. The other principles on which divorce law anywhere is based are "divorce by consent," a mutual agreement by the couple to dissolve the marriage, and "divorce by demand," meaning that a marriage is terminated at the request of one or both partners. "Divorce by demand or consent," if adopted in Canada, would cause the number of divorces granted to skyrocket and would have profound social repercussions on the existing structure of Canadian society. It is hoped that such an outcome will never occur, but the example of the ammendment of the **Canada Divorce Act** in 1967 is a frightening reminder that, in our modern times, apparently anything is possible.

David Cameletti

# Monstrous news about birds and noses

## Woodpecker hit Mach 2?

SAN FRANCISCO (ZNS) The editors of Chemical and Engineering News – usually known for their unerring mathematical prowess – are probably a bit red-faced after equating the speed of a woodpecker with that of a Concorde jet.

It seems that they made a slight error in their arithmetic when they recently tried to compute the force exerted by a woodpecker as its beak strikes a tree.

They had reported that the hard-headed bird struck the tree at a rather impressive impact velocity of 1,300 miles an hour.

Engineering readers of the magazine became suspicious when they realized that 1,300 miles per hour is twice the speed of sound; this would require the woodpecker's little head to break the sound barrier twice as it bounced back and forth against a tree.

It turns out the true impact was 13 miles an hour, not 1,300. The research was all part of experiments into what causes whiplash injuries.

## Godzilla meets Downwind Alliance

TOYKO (ZNS) Godzilla, the Japanese movie monster that first stomped across the film screen 25 years ago, is making a comeback next year in Japan as the hero of a nuclear power plant accident.

Toho Motion Pictures in Tokyo reports it is in the middle of scriptwriting for a new Godzilla film which is described as, "a serious film, just like the first movie, which was a reaction to uncontrolled atomic bomb testing in the atmosphere."

The film, a motion picture company says, is a response to a renewed interest in Godzilla memorabilia brought on by a growing fear in Japan of nuclear power. Some $4.5 million of Godzilla toys were sold in the past four years in Japan, with books and other memorabilia on the famous atomic monster also reportedly selling well.

## *Nose spray replaces condoms*

QUEBEC CITY (CUP) Researchers at the Centre Hospitalier de l'Universite Laval are working on a contraceptive that promises to be simpler to use than a condom and more effective than the Pill, with fewer side effects.

It's a contraceptive nose spray.

The contraceptive is a synthetic hormone which is said to substantially reduce the formation of sex hormones in men and women. The researchers hope that this new method will be 100 per cent effective, with fewer side effects than current birth control pills.

But Dr. Fernand Labrie, director of the centre's Molecular Endocrinology Laboratory, said the spray won't be on the market for at least five years.

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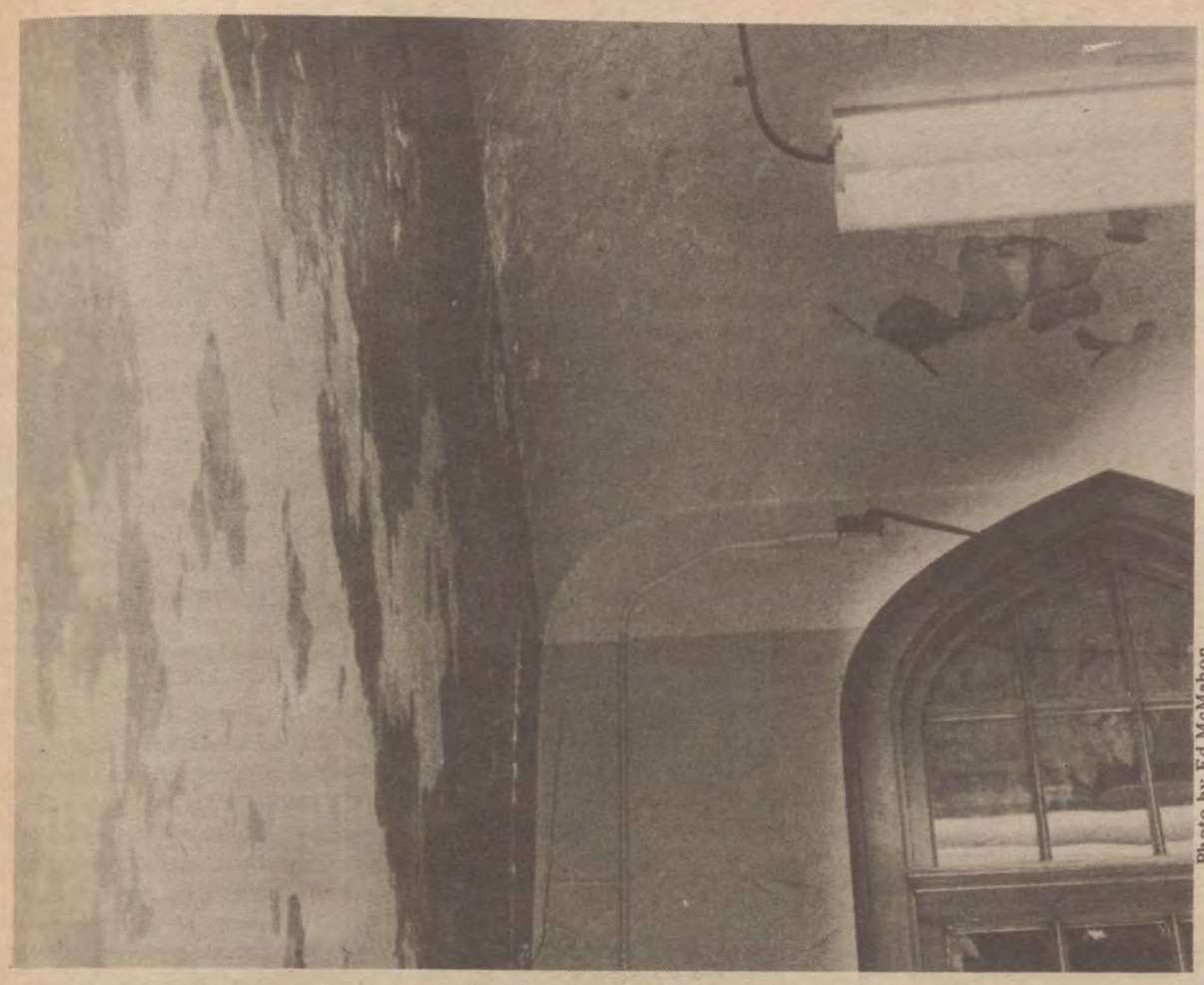

Photo by Ed McMahon

It's raining paint chips in the stairwells of Dillon Hall.

# Seven year itch for Dillon Hall

by Violet Konjevic

Dillon Hall, the site of unsightly paint chipping in its stairwells and classroom ceilings, was last painted two years ago and is not in the schedule for re-painting till 1983 according to maintenance superintendant Stan Pressnail.

"The University of Windsor goes on a seven-year cycle and we try and stick to this" he said. "A normal building should last seven years but there is no hard and fast rule. Buildings are not normally painted out of cycle unless there is an extreme problem" he added. Pressnail feels that there are no extreme problems at this time.

According to Mr. Pressnail the stairwells and the defective cast iron drainlines are the two problem areas. The faulty drainlines are causing a leakage from their attic location which in turn is causing the paint to chip. "The defective drainlines have been rotting away and we've been replacing them over the last two years" he said. "We've changed quite a few of them" he added. Mr. Pressnail thinks the problem is solved but wants to be 100 per cent sure before he has scraping and repainting done on the stairwells, an estimated $5-6,000 job. A heavy storm would create enough pressure on the drainlines to test their durability.

Out of a total of 23 buildings on this campus, two or three are painted a year. Two years ago, the interior paint job on Dillon Hall cost $44,000 and this is considered an average price according to Mr. Pressnail. The cost can be expected to rise at the rate of 10 per cent a year.

## Funding required

Mr. Pressnail states that they (the maintenance dept.) ask for certain buildings each year and his superiors determine if the proposition is financially feasable through government funding.

Mr. Pressnail says that he will have a look a Dillon Hall the next time he is up there and that he will be doing something about the stairways.

Dillon Hall is one of the oldest buildings on campus, built in 1927 and has had roof problems in the past. Before campus expansion, Dillon hosted a large percentage of the classes on campus.

# Convocation set for Saturday

by Peter Nash

The University of Windsor's 32nd Convocation will be taking place this Saturday at 3 p.m. with 650 degrees being conferred during the ceremony.

Honourary degrees will be presented to the Honourable Donald R. Morand and Dr. Abram Bergson. Mr. Morand, Ombudsman for the Province of Ontario, has a B.A. from Assumption College and an LL.B from Osgoode Hall Law School. A Windsor native, Mr. Morand directed Windsor's Family Service Bureau and the Victorian Order of Nurses. He also directed the St. Thomas More Lawyer's Guild and the Windsor Chapter of the Institute of International Affairs.

Mr. Morand was appointed to the Supreme Court of Ontario in 1974 and headed up the Royal Commission on Metropolitan Toronto Police Practices between 1974 and 1976. He took the Oaths of Office as Ombudsman of Ontario in January of 1979.

Dr. Abram Bergson is a leading Western specialist on Soviet and Eastern European economics and is currently the George F. Baker Professor of Economics. He serves as director of the Russian Research Centre at Harvard University.

Photo by Susan Clawson

St. Denis Hall awaits grads if rain interrupts the outdoor ceremony.

Dr. Bergson has degrees from John Hopkins University and Harvard University. He was an assistant professor at the University of Texas and a professor of economics at Columbia University. Sixty journal articles and 10 books have either been authored or edited by Dr. Bergson in the field of Soviet and Marxist economic theory and planning, incomes, productivity and trade.

The Economics Department of the University of Windsor is indebted to Dr. Bergson for his support of three U of W sponsored conferences over the past seven years held in Windsor, Germany and the United States.


OPIRG-Windsor
c/o University of Windsor Students'Council

OPIRG — Windsor University of Windsor Cody Hall 254-4192

**WHAT IS IT ?**

The Ontario Public Interest Research Group (OPIRG) is a student based organization which conducts educational prpgrammes, encourages research and helps the students become involved in action programmes in the community.

**WHAT IS IT DOING ?**

This year OPIRG—Windsor will be focussing on six issues: nuclear energy, occupational health, the situation of students, Quebec, sexism and racism.

Visit our office in downstairs, Cody Hall. Students who do not wish to support OPIRG may request the refund of their fee at the OPIRG Office from Monday to Friday between 11 a.m. and 2 p.m. until Oct. 12th.

Forum with Ms. Constance Backhouse, co-author of "Sexual Harassment of Working Women", Oct. 11th, 12:00 noon, Assumption Lounge.

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# OPIRG under fire at Ottawa and Western

by Ed McMahon

Recent events at the University of Western Ontario have put the existence of their local branch of the Ontario Public Research Group (OPIRG) into question.

OPIRG is a clearing house for non-profit organizations dedicated to investigation of issues which have a bearing on the way the students of Ontario universities will live in the future.

A recent article published in **The Gazette**, the University of Western Ontario student newspaper, stated that in a unanimous decision, the Board of Governors of the University Student Council moved to hold a referendum to remove funding from OPIRG.

In a telephone interview on Wednesday, USC president Alf Apps stated that over the past few years, USC had found OPIRG "inflexible and uncooperative, and removed from the students." At UWO, OPIRG is directly responsible to USC. Apps cites the fact that the UWO branch of OPIRG has published only one article in three years as evidence of OPIRG's lack of productivity. After two years of trying to influence OPIRG to research issues that are more relevant to that university campus, Apps says that the USC became more and more disenchanted with the manner in which OPIRG operated. Finally, the Board of Directors of USC filed a notice of motion, in which they stated that funding would be withdrawn from OPIRG if an October referendum was successful. At this point, Apps says, OPIRG became "very cooperative".

Negotiations with OPIRG's Ontario and Regional representatives resulted in a modified proposal. The motion for referendum now calls for $1.50 of each $3.00 that UWO students pay directly to OPIRG be redirected to research projects that deal more directly with the University of Western Ontario campus. Apps is quick to point out that UWO Student Council is not against public interest reasearch as such, such, but that they want to localize the research so that it is more relevant to their campus. Apps would like to see more coverage of such things as monitoring of budgets on campus, examination of monopolies such as the bookstore and food services, and the impact on national and provincial funding changes on the students at UWO.

Passing of the referendum would entail dissolution of the local OPIRG chapter, as the OPIRG charter does not encompass such local interests. Apps mentioned that some other Ontario Universities were opting out of OPIRG.

Anne McGrath, president of the University of Ottawa Students Federation, spoke of that university's plan for a locally based public interest group.

The University of Ottawa established a chapter of OPIRG in 1976, when ten to eleven per cent of that university's students voted by referendum to add five dollars to their registration fees in order to fund OPIRG. Since that time, U of O students have become increasingly dissatisfied with the way OPIRG operates.

About four weeks ago, the Grand Council of the Students Federation passed a motion to mount a publicity campaign to have students demand the refund of their five dollar fee which funds OPIRG. This demand for a refund of fees is an option at any university where OPIRG operates, including the University of Windsor. Two weeks after that motion was passed, OPIRG provincial and local representatives met with the U of O Students Federation and proposed an alternate plan. They (OPIRG) would dissolve their Ottawa Chapter, and refund the five dollar fee to all University of Ottawa students. Replacing the OPIRG operation would be a locally based public interest research group not affiliated with OPIRG.

McGrath stated that OPIRG was not researching topics that most students felt "were relevant to our campus". This led to the Grand Council's motion for the publicity campaign.

Doug Smith, president of SAC at the University of Windsor, has no complaints about OPIRG "at the present time". Smith, a former member of OPIRG and interim director for a short time in 1977, sees no real problems with the research OPIRG does and the services it provides to the students at this campus.

When asked if he felt there was any dissatisfaction with OPIRG on this campus, Smith stated that he felt that "most dissatisfaction comes from an ignorance of what OPIRG does".

Some of the students on campus, however, apparently think that OPIRG is not worth the money. Engineering and Law School students, in particular, have been flocking to the OPIRG office on campus to ask for the five dollar refund of fees.

Smith feels that SAC must have some representation on the OPIRG Board of Directors. Since OPIRG is funded through student fees, Smith feels some responsibility should be allocated to SAC to ensure that these monies are not wasted. One of Smith's aims would be to "make the research that (OPIRG) is doing more relevant to this university campus."

Although OPIRG is funded by student fees, they are not at the present time directly responsible to the Student Council Executive (or any other body on campus) for either the content and extent of their research, or for any accounting of what they are doing with the monies they receive, short of a yearly financial statement to SAC. That statement has not been presented this year.

# *Shine on Shinerama*

by Kathleen Jones

Members of the Canadian Cystic Fibrosis Foundation's Windsor Chapter, held their annual Shinerama at the university last Friday and Saturday.

What's that?! For those readers unsure of the term's meaning, a Shinerama involves shoeshines in exchange for funds. This nearly perennial activity started ten years ago and with the advantage of much publicity, ran successfully.

"Because of apathy of the members," recalls member Leslie Nadon, "the Shinerama was not held for many years following." Though nursing students aided volunteers this year, Ms. Nadon was disappointed by the results noting that, "The students need to get involved. Hopefully, next year all of the university will become involved and we'll get extra publicity." She added, "response was not as good as it could have been." One of the reasons for this year's shortage of volunteers, was a convention of sixty Ontario chapter presidents held at the Wandalyn Viscount Hotel last Friday afternoon to Sunday night.

Nadon, a member of the Cystic Fibrosis Foundation for nine years, teaches astrology through the Windsor Metaphysical Society, a group dedicated to advancing man's spiritual nature.

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# Pearson joins Osler

by Chris Woodrow

There is a "heck of a niche" for a newspaper in a university community, says Bob Pearson, the recently retired publisher of the Windsor Star.

Mr. Pearson has joined the Department of Communication Studies to teach and generally give students the benefits of his 43 years in the newspaper business. Mervyn Franklin, the president of the university, invited Mr. Pearson to join, and he was "pleased and heartened to do so."

Mr. Pearson will work closely with Professor Andrew Osler and will be responsible for certain topics in the journalism courses with which he is most familiar, notably the management of a newspaper, and the technological changes the business has undergone since he first entered as a cub reporter with the Calgary Albertan in 1936. He will be working in a part time capacity this semester, but if the courses are a success and he likes the work, there are plans for expansion.

Mr. Pearson says university newspapers have a role to play in the community, a campus newspaper is like a "small town", the paper can bring all the different sections together, inform students of events and keep them in touch with university news.

Mr. Pearson started his career with the Calgary Albertan in 1936, moved to the Windsor Star in 1946, became City Editor in 1948, Assistant Managing Editor in 1961, Managing Editor in 1965 and Editor in 1973. He became Publisher in 1977. He says that "the news still depends on the person with the notebook and pencil to gather the news although the type of news may have changed."

Photo by Chuck Izso

Bob Pearson brings 43 years of newspaper experience to the Communications Studies Department.

# *Who Has Seen the Writer-in-Residence?*

by Cecilia Deck
Rosemary A. Breschuk

W. O. Mitchell, the acclaimed Canadian author and playwright, has arrived on campus to take up his position as writer-in-residence 1979-80 in the Department of English. As writer-in-residence, he will have no formal teaching duties, but will give informal lectures and be available to students for guidance in creative writing.

William Ormond Mitchell was born in Weyburn, Sask. on March 13, 1914 of mixed Scots and Irish ancestry. He was educated in both Weyburn and Florida, spent three years at the University of Manitoba and holds a number of honourary degrees including a LL. D. ('72) from the University of Sask. and D. Litt ('73) from the University of Ottawa and University of Brandon. In 1973, Mitchell was made Officer of the Order of Canada.

Mitchell's notable literary accomplishments include the popular novel about a young boy growing up on the prairie, *Who Has Seen the Wind* (1947), which was successful enough to enable him to give up teaching and live by his typewriter. The book was made into a film in 1976. His next major novel, *Jake and the Kid* (1961) won the Leacock Medal for Humour in 1962. In that same year, he published *The Kite*. A stage play, *Back to Beulah*, which is currently being filmed in Calgary and starring Colleen Dewhurst, won the Chalmers Award in 1976. His lates novel is *Vanishing Point*. (1973)

Mitchell's previous occupations are varied and impressive to say the least. He has worked as a magazine and encyclopedia salesman, a high-diver for a carnival show, a teacher and fiction editor for Maclean's. He has held several posts as writer-in-residence at University of Calgary, University of Alberta and University of Toronto.

On previous visits to this university, Mitchell has been very popular with students and staff alike. As a prominent Canadian writer since 1933, he should serve as an inspiration to all of the students in the creative writing program. His informal lectures will no doubt be full of the anecdotes he is so famous for, and should be of interest to all.

The university has previously hosted writers-in-residence Tom Wayman (1975-76) and Morley Callaghan (1971-72). The program is jointly funded by the Canada Council and the university.


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# Burr pushes for parking meters at Ambassador

by Chris Woodrow

Fighting for the free parking space near campus every morning may become tougher if Alderman David Burr has his way.

With the coming of the new school year, Ambassador Park and the street surrounding the university campus have again been turned into parking lots for students trying to avoid paying the parking fee imposed by the university.

According to residents on California Avenue, parking spaces are jammed full from early morning until midnight, driveways are blocked and signs are ignored.

Eric Wiley, the City Traffic Engineer, says the university area has the worst parking problem in the city. This has prompted Alderman David Burr to call for the installation of parking meters in Ambassador Park to control the rush for spaces. He said that currently Windsor Police have to be assigned to the area to cover traffic violations, but if meters were installed, the park and streets surrounding the university would be patrolled regularly.

The idea has received support from Ward Two Aldermen (University area) Roy Battagello and Ron Wagenberg. Alderman Wagenberg says there has been "no specific proposal", but the idea will be discussed with a feasibility study to come.

Grant McIver, director of security, says parking will always be a problem around the university campus. Parking permits have sold well this year, although half the spaces in the College Avenue lot are not taken. There are 1900 parking spaces available, spaces on the main campus cost $48, while a space in the College Avenue lot costs $37.50.

Photo by John Tunea

Parking space in Ambassador parking lot may not be free in the future.

# *Referendum attacked*

by Lance Staff

A group calling themselves the Committee for Student Rights, has come out against the gymnasium referendum being held this week.

None of the group members wanted to be identified but a spokesman for the group talked to a Lance reporter this week.

"Its not that we're against the referendum" he commented, "it's the way the referendum is being run that we are protesting."

The group feels that the referendum is being run counter to rules set out for other referendums. Posters distributed around campus last week proclaiming "Keep your money. Vote no on the referendum" were mysteriously absent the day after they were put up. "We put up over 300 and there are less than ten left on the walls right now" noted the spokesman.

The poster points out three reasons why students should vote "no", the first being the fact that a "yes" vote means a ten dollar increase in student fees. The second point is that funding for the gymnasium should come from the Ministry of Colleges and Universities not the students and the community of Windsor.

They also sight the campaign slogan of "Double Your Money" as being misleading.

# Campus strikes averted

by E. P. Chant

The Canadian Union of Operating Engineers and General Workers, Local 100 was in mediation for 13 hours on Monday, September 24th before it reached agreement for a new two-year deal.

John Hopper, from the provincial Ministry of Labour acted as mediator at the bargaining session, as he did for the meetings between CUPE Local 1001.

Ken Brown, the president of the engineers union, could not discuss the terms of the new contract, but did say that a letter would be sent to the local's 17 members (who operate the university's physical plant) advising them to accept the tentative proposals. A ratification meeting will be held this coming Monday to vote on the agreement. The Board of Governors will meet shortly after that to approve it.

CUPE Local 1393, the other campus union which was still without a contract last week, reached its tentative agreement with the administration after almost 16 hours of mediation on Tuesday of this week – again with Hopper acting as mediator.

Terry Edwards, the president of Local 1393, was also not at liberty to discuss the terms of the tentative agreement, but did reveal that it, too, was a two-year contract and that he hoped the local would be having a ratification vote by Monday of this coming week. The 57 members of Local 1393 constitute all the technicians in the various departments around campus.

Terms of these two agreements will be published in The Lance next week, after the ratification votes.

# Shoe shiners

by Irene Rojek

This year's Shinerama campaign, an event held annually by the nursing society has been running full swing all week. The campaign, which began last Friday will continue till the end of this week. A total of $350.00 has been raised up to this point but volunteers are continuing to campaign and many will be entering the classrooms in search of donations.

According to Pia Dezorrzi, chairperson of this year's drive, most people seem to simply donate money rather than have their shoes shined. The campaign has been running successfully nevertheless. Ms. Dezorzi is grateful to all the volunteers who joined in this year's campaign and to Labbatts who sponsored the fund raising activity.

**ALL FACULTIES BASH**

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**An Engineering society function**

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**"The Christmas Seal People"**

SAC ESTD 1929

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**Jim Shaban, Vice-president, Administration**

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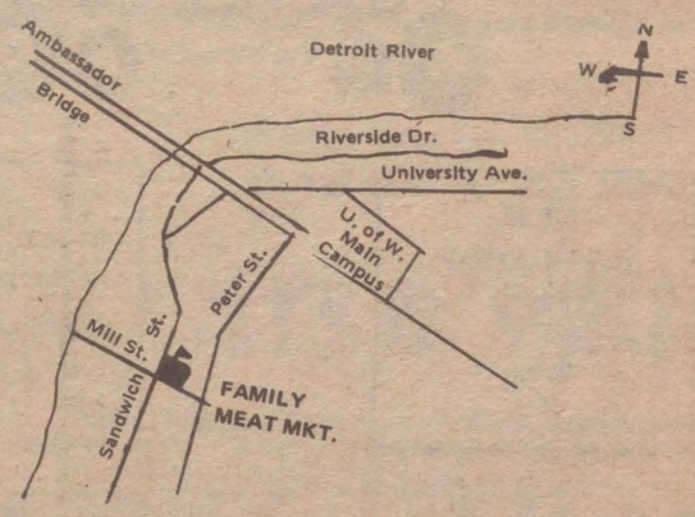


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# ENTERTAINMENT

## Busker has (yawn) returned

by Wendy Coomber

Busker is back — numero uno in the long line of bands to sleep by. Keyboards and drums are the main forte of this two man band with an electric guitar occasionally thrown in. And, amazingly, they're all played the same way — loud and repetitive.

The vocals were all right but very uninteresting which made their harmonies fine but bland. And the drums were as exciting as watching traffic crossing the Bridge and about as sensitive as a bull with a hernia.

Although just about everyone in the pub seemed to like them (and the pub was packed) I couldn't help but wish that I was somewhere else. The music for the most part was oooh so peachy keen, and I thought that the green and purple stage lights were real nifty, but the show totally lacked imagination. The band let the lights and amplifiers steal the show from them.

I didn't expect them to play like some platinum selling rock group but neither did I expect them to play like outcasts from the high school band. Different noise levels for different songs might have helped, an easier hand on the drums and/or more varied keyboard arrangements.

A couple of songs came close to non-boring — one of their own compositions called *Let's Go Out to the Country* and an Alan Parson song. But then if you stare into blinking lights long enough you can become very tolerant of anything.

As for the rest of the numbers they did from groups like The Who, Rolling Stones, Billy Joel and Cheap Trick, the pub might have done better to turn the band's electricity off and conserve energy. Every song sounded like it was fresh out of the meat grinder. General Electric would be proud of them.

Photo by Peter Nash

## Soggy songs

by Leslie Nadon

This weekend there was a very special convention in town. About a hundred people from different parts of Ontario gathered at the Wandlyn Viscount to organize The Board of Directors of the Ontario Cystic Fibrosis Foundation. From Friday night till Sunday noon there was a lot of business conducted with some occasional merrymaking thrown in. Each night after business was concluded, several members of the group got together and went out on the town.

Saturday evening, a large group, almost as boisterous as U of W. Students on slack week, went to the Top Hat for an evening of fun. The songstress there was a combination of Elizabeth Taylor and Frank Sinatra. She was a powerhoused dynamo who poured her heart and soul into her songs. She sang *You Light Up My Life* and dedicated it to the CF crowd in the audience. She sang with tears streaming down her cheeks and there wasn't a dry eye left in the place. She received a standing ovation from those present and went on with her show.

It was only after she had finished for the evening that the disclosure came that only one year before her eighteen-year-old son had died from Cystic Fibrosis.

## Maestro Gati Makes Waves

by Rosemary A. Breschuk

Few local personalities have captured as much publicity as Maestro **Laszlo Gati** has these past four weeks. This sudden interest in **Gati** stems from a rash of provocative statements made by the Maestro this month, particularly those remarks he made at the Windsor Rotary Club meeting, Monday, September 10.

The ensuing provocation seems to center around two points. First is Maestro **Gati's** conviction of the menace of rock music and its potential as a destructive cultural force in Windsor, and by extension, North America. He said that disorientation (which may lead to irrationality or even criminal actions) was one result of exposure to rock and roll music, aside from the possibility of hearing loss due to high sound levels.

Second, Maestro **Gati** admonished local radio stations for their poor music program content. **Gati** complained that not enough classical music could be heard on local AM stations. A **Windsor Star** reporter took him to task and was quick to point out that there are indeed a half dozen or so radio stations that broadcast "considerably more than five minutes of classical music a day."

These past weeks, **The Windsor Star** has published a number of letters to the editor in response to the **Gati** controversy. Opinions are divided. Some irrate citizens came to rock and roll's defense and replied that a sizable number of rock musicians have had a grounding in classical music studies before entering the field of popular music. Names like **Emerson, Lake and Palmer, Queen**, and others were offered up as examples. In contrast, Mayor Bert Weeks praised **Gati** for his efforts, calling him an "ambassador of goodwill."

What is to be made of this conflict? Surely, one thing is proven. This volley of counter-opinions is evidence that Windsorietes DO CARE about the state of Windsor's cultural affairs. Moreover, by pointing out what he feels are Windsor's definciencies (with respect to exposing people to classical music), **Gati** is in fact encouraging people to review just what Windsor does have to offer its music lovers. An affirmative process is at work here.

**Gati** is the first to hold up the **Windsor Symphony Orchestra** as a symbol of the kind of dormant cultural forces existing in Windsor. Hence, his promotional formula for the Orchestra, where he reinforces the idea of the renaissance or rebirth of music in this city. The new **Windsor Symphony** season is entitled "Renaissance Season 79/80," and is complimented by a new, significant logo.

If **Gati's** initial objective was to survey the feelings of Windsorites toward classical and rock music, then the means (i.e. uttering provoking statements) justifies the end — if the end denotes the re-charging of Windsor's musical/cultural forces.

★★★★★

**Dewdrops, let me cleanse**
**In your brief, sweet waters.....**
**These dark hands of life.**
**—Basho**

There is always a light to be found — even in the darkest sky. When the Romans were spreading their Empire past the English Channel they were also introducing their native herbs to new lands. Herbs were the most important article that the army's medic could carry. He had herbs to cure everything from tired feet to spear wounds and swamp fever.

Many Mediterranean herbs were brought to England this way. The camps built by the occupying Roman armies often became permanent settlements so the soldiers would try to bring a touch of their native home with them. They brought seeds and plants of their favourite herbs, the smell reminding them of the sunny Italian hills. In this way rosemary, sage, dill, bay, spearmint, lovage, fennel and lavender, among others, were carried to England.

These herbs were gladly absorbed into the British medicine and religion. Bay and fennel were important amulets to keep away evil, lavender was used as an incense for Midsummer's Eve and dill was used to keep witches at a distance. One old saying bears this last point up; "Trefoil, vervain, John's wort, dill, Hinder witches of their will".

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# RECORDS

## George Thorogood: Better Than The Rest

**by John Liddle**

If *Move It on Over* was the album of 1978, then *Better Than The Rest* would have been the album of '74. The record, it seems, was recorded waaay back then on MCA when **Thorogood** was a kid playing New England bars. He makes it big and — voila — MCA releases a surprise LP. If you smell a rat don't worry, it's only the dog-eat-dog record business. **George** is understandably aggravated over the entire fiasco but he's helpless. So much for today's business lesson. The more important factor is the music and it is superb.

The first track, *In the Night Time*, an old **Strangelove's** tune is perfect for excercising your woofers. *Nadine* a **Berry** tune gets that gutty **Thorogood** flair. **Thorogood** does to a song with his guitar what **Joe Cocker** does vocally. **Willie Dixon's** *I'm Ready* is also well done.

**Thorogood's** single fault (there's not a single weak track on the album) lies in a short accoustic guitar piece by **Eddie Johnes** entitled *You're Gonna Miss Me*. Check **Thorogood's** own *Deleware Slide* on his first album. There's no mistaking the plagiarism. Regardless, it's meaningless to criticize an artist for *borrowing* riffs when he's written no more than three songs on three albums.

If writing tunes isn't **Thorogood's** game, guitar playing must be. Drawing from so many sources, it's no wonder **Thorogood** is the fastest rising guitarist in recent history. For **Thorogood**, *Better Than The Rest* has put him in the spotlight against his own will. I'm looking forward to see what direction he will take on his next album. That will be interesting!

## The Cramps: Gravest Hits

**by Cecilia Deck**

Not really a *new* album, this 12 inch forty-five was recorded in 1977 in Memphis, Tenn., and is only now available as a British import.

**The Cramps** are : two guitarists (one of them a girl, **Ivy Rorschach**), a drummer and a vocalist. There is no bass, simply because no one wanted to learn to play it.

**The Cramps** play raw, deadly rockabilly like no one has played before or since. The influence of the rockabilly heroes they emulate is obvious, but their interpretation is truly modern (punky) and unique.

Singer **Lux Interior** carries each lyric to the extremes of intensity. In *Lonesome Town*, he sobs and sniffs; in *The Way I Walk*, you can almost see him strutting and posing. *Human Fly*, the only original cut on the album, is a bizarre piece about insect life, with a high-energy, four-note guitar part. The other two cuts, *Domino* and *Surfin' Bird* (which the **Ramones** did later) are equally commendable.

The first album shows that **The Cramps** are a very together band who make every second count. Their over-all sound is raw and impulsive but definitely not amateur.

**The Cramps** played a one-night stand at Bookie's in Detroit this summer and might be touring with **Iggy Pop** soon.

## Cheap Trick: Dream Police

**by Frank Kovacic**

For all intents and purposes, *Dream Police* is the final piece in the success strategy for **Cheap Trick**. It would have come sooner but they didn't count on the runaway sales success of *CT Comes Alive in Budokan* which simply refused to die even after six months on the charts.

This is as close to a homecoming album as **Cheap Trick** will have. The band has matured a great deal over the past four LP's and finally have a style that is very much their own.

More than ever *Dream Police* shows the band as a combination of four distinct personalities with the somewhat *eccentric* Rick Nielson acting as focal point.

The accent is on the vocals. This time around producer **Tom Werman** has them layered about like a comfortable quilt. The title track as well as *Way of the World* really exhibit this **Mel Blanc** approach to rock and roll.

Nielson still has a fixation of rock and roll put to Looney Tunes. I can just see chairs, tables, knives, forks, and grandfather clocks bouncing around to *The House is Rockin'* (till the owners come home anyway).

Such mindlessness is welcome until it gets contrived. And if it is contrived then, well.....I don't have an answer for everything.

It's easy, acceptable and not to forget cheap, to kick a band when they're up so here goes. What has occurred here has been seen elsewhere many times. For all the seemed perfection, this band is striving for safety. They're starting to gather their marbles instead of doubling back and betting. **Blue Oyster Cult** did it and they're still paying for it. to recall a **Woody Allen** script; "a rock and roll band is like a shark. It has to continually move forward in order to survive. What we have on our hands here is a dead shark." A little paraphrasing never hurt anyone.

## Stanley Clarke: I Wanna Play For You

**by John Liddle**

**Wetton? McCartney?** when it comes to bass players these days, the one people are talking about is **Stanley Clarke.** The average bass player has a methodical, almost lifeless demeanor onstage. **Stanley Clarke** is not an "average" bassist. Those fortunate enough to catch the **New Barbarians** saw for themselves the vibrance and control **Mr. Clarke** had in his energetic, albeit far too short, solo. This same vitality is found on *I Wanna Play For You.*

*School Days* is a glorious ten minutes. This alone would prompt many into picking up the double album. For the dubious, however, *Hot Fun* and *Rock and Roll Jelly* are included. the latter sans **Jeff Beck.** Make no doubt, **Clarke's** axeman **Raymond Gomez** can play. **Beck**, ever the finicky yet masterful guitarist, gets his licks in on *Jamaican Boy*, a studio-made tune that has reggae influences. An excellent live track is entitled simply *My Greatest Hits.* **Stanley** plays versions of riffs from his above repetoire and it is dynamic!

**Stanley Clarke** has established himself as he premier bassist of the 70's. Let him play for you: **Clarke** will be at Masonic Auditorium on October 2.

Once there lived a saint so good that the angels came down from heaven to see how a mortal could be so godly. He simply went about diffusing virtue as the star diffuses light and the flower perfume, without even being aware of it.

The angels asked God to grant him the gift of miracles. God consented. The angels asked the saint what boon he wished. "Would you like the touch of your hands to heal the sick?"

"No," he replied, "I would rather God should do that."

"Would you like to convert guilty souls and bring back wandering hearts to the right path?"

"No, that is the mission of angels. I pray, I do not convert."

"Would you like to become a model of patience attracting men by the lustre of your virtues, and thus glorifying God?"

"No, if men should be attracted to me, they would become estranged from God. The Lord has other means of glorifying Himself."

"What do you desire then?" cried the angels.

"What can I wish for?" said the saint, smiling, "that God gives me His Grace; with that, should I not have everything?"

But the angels said, "You must ask for a miracle or one will be forced on you!"

"Very well," answered the saint, "That I may do a great deal of good without ever knowing it."

And so it came to pass, that when the saint walked along, his shadow, thrown on the ground to either side or behind him, made arid paths green, caused withered plants to bloom, gave clear water to dried up brooks, fresh colour to pale little children, and joy to unhappy mothers.

But the saint simply went about his daily life diffusing virtue as the star diffuses light and the flower perfume, without ever being aware of it.

**Anonymous**

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# EVENTFUL EVENTS

Sept/Oct

## 29

–University Players present *The Lady From Maxims* in Essex Hall Theatre, 8 p.m. Admission: $4.00.

–**Detroit Institute of Arts** Film Theatre presents *Blume in Love*. Auditorium, 7:00/9:30 p.m. Admission: $2.00.

## 30

–University Players present *The Lady From Maxims* in Essex Hall Theatre, 8 p.m. Admission: $3.50.

–**Detroit Institute of Arts** Film Theatre presents *The Gold Rush*, *Our Hospitality* and *The Paleface*. Auditorium, 7:00 p.m. Admission: $2.00.

–**Detroit Institute of Arts,** *Brunch with Bach* every Sunday in Kresge Court Cafe, 10:00/11:30 a.m.

## 1

–Books and information on China – women, foreign policy, Marx, Engels, Lenin, Stalin and Mao at 50 per cent off. Sponsored by the Norman Bethune Club – Worker's Communist Party. 11:00-1:00 p.m. in University Centre.

## 4

–University Players present *The Lady From Maxims* in Essex Hall Theatre, 8 p.m. Admission: $3.50.

## 5

–**Detroit Institute of Arts** Film Theatre, *Before Hindsight*. Auditorium, 7:00/9:30 p.m. Admission: $2.00.

## 6

–**Detroit Institute of Arts** Film Theatre, *An Autumn Afternoon*. Auditorium, 7:00/9:30 p.m. Admission: $2.00.

–**Detroit Institute of Arts** Youtheatre presents The Clown Meeting. *The Living Poem Theatre of Boston* romps through improvisation, mime and greasepaint. Auditorium, 11:00 a.m./2:00 p.m. Admission: $2.00.

## 7

–**Detroit Institute of Arts** Film Theatre, *The Freshman*, *College*, and *The Haunted House*. Auditorium, 7:00 p.m. Admission: $2.00.

## 11

–**St. Clair College Flash Flicks,** *Dog Day Afternoon* Admission: students $1.00, non-students $1.50.

# CONCERTS

| | |
|---|---|
| Sept. 29/79 | Triumph, Royal Oak Music Theatre. Tickets: $7.50/$8.50. 9:00 p.m. |
| Oct. 2/79 | Little River Band, Centre Stage. Tickets: $10.00. 9:00 p.m. |
| Oct. 3/79 | Harry Chapin, Centre Stage. Tickets: $7.50/$8.50. 8:00/10:30 p.m. |
| | The Knack, Masonic Auditorium. Tickets: $8.50. |
| Oct. 4/79 | Dire Straits, Centre Stage. Tickets: $9.50. 9:00 p.m. |
| Oct. 5/79 | Ramsey Lewis, Royal Oak Music Theatre. Tickets: $7.50/$8.50. 8:00 p.m. |
| Oct. 12/79 | Shawn Phillips, Centre Stage. Tickets: $7.50/$8.50. 8:00 p.m. |
| Oct. 16/79 | Ian Hunter Band, Royal Oak Music Theatre. Tickets: $7.50/$8.50. 8:00 p.m. |
| Oct. 17/79 | Ian Hunter Band, Royal Oak Music Theatre. Tickets: $7.50/8.50. 8:00 p.m. |
| Oct. 18/79 | Tom Waits, Centre Stage. Tickets: $7.50/$8.50. 8:00 p.m. |

# *Nimmons and all that Jazz*

**by Rosemary A. Breschuk**

Last Friday night, in Moot Court, the School of Music opened its new Concert Series 1979-80 with the appearance of the nationally acclaimed **Phil Nimmons Quartet**, THE Canadian jazz ensemble.

It was a well-attended concert. My guess is that the audience was made up of two kinds of people. First, there were those who were, to varying degrees, familiar with **Nimmons'** music (evidence of this was the collective ahhh! of approval when **Nimmons** announced he would play a selection from his notable *Atlantic Suite* album.) The second type of listener (myself included) was one who had heard or read much about this extraordinary jazzman, and caught his act out of sheer curiosity.

**Nimmons'** reputation preceeds him. Aside from the fact of the quality of his performances, he is described by various reviewers as a "gentle man", "perpetually optimistic" and having a great rapport with both his back-up musicians and the audience. **Nimmons** fielded several questions from the audience between sets that night, lending an appropriately casual and relaxed atmosphere.

Intermittently, I surveyed the audience – noted heads bobbing, toes and fingers keeping time, from the opening (an attention-getting interpretation of **Gershwin's** *Summertime*) through a fifteen minute improvisation, to a pleasant mixture of calm and romping pieces that closed the evening.

My only complaint is that, in his effort to highlight the individual talents of the three young members of the Quartet (**Gary Williamson** – piano, **Dave Field** – bass, **Stan Perry** – drums), **Nimmons** left the audience wishing they had heard more of his clarinet.

All the same, if one can judge the rest of the Concert Series just from this one impressive beginning, it would be safe to say that it foreshadows an exciting season.

# MOVIES

**by Wendy Coomber**

Equipped with camera and fast sneakers, I went to see the first showing of Monty Python's **The Life of Brian**. The news from Toronto was that angry religious folk had been protesting the film. But I should have realised that the apathy ran too high here for such excitement.

There was however a mean looking wedding party across the street at the church. And the church bells did ring kind of ominously before and after the movie. Other than the sign in the Vanity window that said: *warning: contents of this film may be offensive to those with religious beliefs* was all for naught.

Just as well since action outside may have meant missing a fantastic movie inside. **Life of Brian** was typical Monty Python, which is to say, not typical at all. More like outrageous or incredible.

The movie begins on a Saturday afternoon in Judea, AD33. The story centres around a man, Brian, whose birth was intitially mistaken for that of Jesus Christ. Birthright is straightened out and Brian lives a normal life with his mother (**Terry Jones** in drag) and his friends in the People's Front of Judea.

The People's Front is made up of an assortment of cowards including one man "call me Loretta" who would rather be a woman. Naturally they find in good-natured Brian a real sop who they can push the dirty work on to. The first job is to paint "Romans go home" on a statue outside Pilate's palace. Anarchy reigns!

Later, trying to avoid capture by the Romans, Brian ends up in the market place with a group of philosophers. Not wanting to look conspicuous, he starts philosophising.

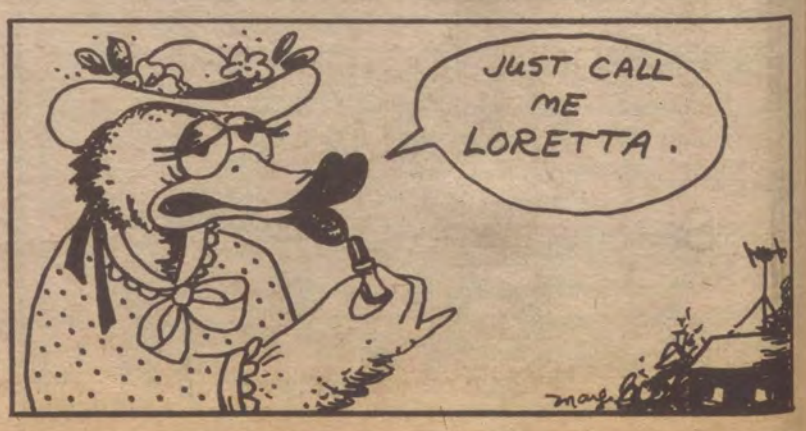
Soon he attracts a confused but large crowd who follow him through the streets. Brian, still trying to avoid notice, desperate-le tries to shake them off. However, the disciples, claiming his lost sandal and gourd as holy relics, follow him with even more fervor.

Finally they corner him in a pit with a naked hermit who hasn't spoken a word for fifteen years. Now that he's broken his silence, the hermit finds an incredible urge to sing and shout. Needless to say, the mob finds Brian. And Brian wants nothing to do with them. The conversation runs thus: "Speak to us master, speak to us." "Go away!" and "All right I am the messiah, now f–––o––".

The plot of the movie relies heavily on the ability of Monty Python to take a serious issue and confuse the events around it until it becomes insanely funny. And their acting is also irreproachable. Their long separation seems to have refreshed their ability to interact with each other.

John Cleese is refined as ever as the snobby high priest and leader of the People's Front of Jedea. Eric Idle is still smooth as the transvestite Loretta and the practical joker who leads the sing-along at the crucifixation. Michael Palin absolutely shines as the lispy Pilate and Terry Jones is oh sooo charming as Brian's mother. It's almost enough to take the show away from Graham Chapman. But not quite. Chapman, as Brian, wanders about the movie looking very stoical and naive. He's the foundation of the movie – the one serious issue in the middle of the confused, insane events.

**The Life of Brian** is not anti-Christian, anti-Jewish or anti-religious. It's just an excellent satirisation of the way people use others to gain their own ends. Even up to martyrdom. And it just happens to be written and acted out by Monty Python. What more is there to say 'cept nudge, nudge, wink, wink, say no more, eh?



# SPORTS

## Intramurals

# *Trash cans pick up and run with the Trouts*

Last Sunday, in the opening game of the co-ed lobball schedule, the Trash Can Pick Ups squeezed by the Tecumseh Trouts, 17-16. Jimmy Saranovsky homered for the winners while Nigel Miller and Chris Hriljac pounded out two each for the losing cause.

The second game had the Legal Beagles sneak by Huron Hall 11-10. Lino Fera batted two homers for the Beagles. The schedule continues Sunday at 11:00 a.m. on the Human Kinetics Fields. If you are interested in entering a team, call 253-9804, or contact the Intramural Office before Saturday.

Womens' flag football began Monday with Good Time 9 defeating the Quick, Cohesive Basketball team 6-0. The H.K.'ers lost to the Tecumseh Rough and Readies through default. All games are held on Monday night at the Human Kinetics south campus from 5:15 to 6:30.

In men's soccer, the official schedule begins Thursday, Sept. 27. Eight teams are entered in this year's league. Four exhibition games were held last week and the season should prove to be interesting if these games are any indication of what is to come. There is one problem however – officials are needed. Anyone interested please contact Mike Frost or the Intramural Office at ext. 325.

Flag football started last Wednesday, September 19, with a series of 20 minute exihibition games. For those people who attended, it offered a chance to evaluate and organize their team under game conditions.

Several teams look very good, which is a sign of some good competition in the five weeks ahead. Twelve teams entered this year's league, making this the largest turn-out ever.

Interest is growing in a very competititve league which begins its regular season September 24. For those wishing to come and see some games, they are between 5:30 and 6:30 Mondays and Wednesdays at the South Campus.

**EVENTS IN PROGRESS**

Tennis Tournament 7-9 p.m. M–Th.
Adult Learn-to-swim Tues 9:30 to 11:00.
Infant Swimming Tues and Thurs. 11-12 a.m.
Men's Lobball Tues and Thurs. 5:15-6:30.

**UPCOMING EVENTS, CLUBS, AND CLASSES**

Men's & Women's self defense: Sept. 29th, Dance studio HK building. Men: 12-1; Women 1-2.
Children's Swimming: Ages 5 yrs to 12 yrs. Sept. 29th 9:30 - 11:30 a.m. HK pool.
Boy's Football Clinic: Ages 10 - 15 yrs., Oct. 6th 9:00 til' noon South Campus Field.
Turkey Trot: October 4th. Anytime between 9 and 4. Win a Turkey for Thanksgiving by estimating the length of time it will take you to run a distance you choose! The one who comes closest to their estimated time wins!

**INTRAMURALS COMING UP**

Badminton: Sept. 28th 7:00 p.m. St. Dennis Gym.
Men's 3 on 3 Basketball: starts Oct. 3rd., 9-11 p.m. Wed. and Thurs., days.
Women's and Men's Volleyball: Women's starts Oct. 3rd., 7-9 p.m. Tuesdays. Men's starts Oct. 3rd., 9-11 p.m. Tuesdays.
Men's Hockey: The captain's meeting is Oct. 19th., Games start on Oct. 26th., Monday thru Thursdays, early a.m. or late p.m.

Sign up for any or all of these activities now before it's too late! The intramural office in St. Denis Hall will take registration forms at any time. Information on all Campus Recreation can be given at this office. Hours: Monday thru Thursday, noon - 1 p.m., 9 - 11 p.m. (Tuesdays also 7 - 9 p.m.). Any other time just put forms under the window. Watch for postings on the sports you're interested in! Participants are always encouraged!

---

Men's basketball practice starts next Monday, Oct. 1st., and will run 4–6 p.m. Monday, Tuesday and Thursday and 7–9 p.m. on Wednesdays, at St. Denis Hall.

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The Women's Intercollegiate Singles ranking tournament will be held at the University of Windsor, South Campus Field, September 28 and 29, starting at 3:00 p.m. on Friday.

# Lancer golfers move to OUAA semi-finals

by Jim Kerr

The University of Windsor Lancers kicked off their golf season with a fine showing including two second place finishes, on September 17 and 18, at Roseland Gold Club.

On Monday the 17th, the Lancers finished second to Saginaw Valley and tallied a total of 312 strokes. Close behind was Saginaw at 307. Lancer captain Jim Kerr led the Lancers with a one over par 73. He was supported by Paul Kowalshyn's 79, and a pair of 80's by Doug Ridley and Bob Simpson. Saginaw's Jay Grabowsky won 'low medalist' with a 69.

On Tuesday, the Lancers finished second once again to Saginaw Vally. Paul Kowalyshyn paced the Lancers with 71, following was Jim Kerr at 72, Doug Ridley at 74, Bob Simpson at 78 and Chris Hrejac at 81. These five golfers will be representing the Lancers at the OUAA semi-finals this weekend in Toronto. Jim Weese will also travel with the team.

The Lancer 'Gold' team (the secondary squad), of Mike Subaniarsky, Steve Boshacki, Dan Horchik, Glenn Silverman and Jim Weese also turned in a fine performance.

Out of a field of twenty teams entered in each of the two tournaments, the Lancers' second place finishes are indicative of this team's strength.

Coaches Bill Miles and John Harcar look for a fine showing at the OUAA semi-finals in Toronto.

# *Staudt breaks record*

by Patti Taylor

The University of Windsor cross-country runners competed Sunday, September 23 at Springbank International Roadrace in London.

The girls team consisted of Linda Staudt, Kathy Ricica, Angela Eanson and Patti Taylor. Staudt, running an outstanding 24:39 broke the Lancerette record for the 4.5 mile course. Kathy Ricica ran her best time ever in 27:01.

Ray Holland finished first among the men with a time of 22:37 and other good performances were put in by newcomers Mike Brush and Derrick White.

---

Lancer Football needs managers now, phone ext. 607 or 608.

Lancer football team
at McMaster
Saturday, September 29
at 2:00 p.m.

*York 22 Windsor 14*

# Lancer mistakes costly as Yeomen take game

by Gene Sasso

Leading in, or, at least, heavily represented in many offensive statistical categories of the OQIF, the University of Windsor Lancers were sound favorites over the York Yeomen for last Saturday's game at York, but the Yeomen came away victorious, 22-14.

Statistics can be misleading (as the games' outcome would indicate) but they certainly were impressive.

Scott Mallender led all passers with 67 attempts and 37 completions for 710 yards and a 61 per cent average. Mallender also led in total touchdowns with five and interceptions with five.

The Lancer squad placed three players in the receiving and rushing categories.

Craig Mallender led receivers with 15 catches for 278 yards and a 19 yard average with three td's. He placed second in rushing with 27 carries for 215 yards averaging eight. John Ivan was third in receptions (8 for 118; 15 yard average) and Rob Rogers was fifth in rushing (19 for 150; eight yard average) as well as leading in the punt return category.

Scott Essery led the league punters with 11 punts for 478 yards and a 43 yard average as well as registering the longest distance: 59 yards.

With the first quarter score of 14-2 in Windsor's favor, Saturdays' York contest appeared on course to a predictable end.

Mallender hit Essery for two long passes against the wind for 52 and 92 yards that set up the two Lancer touchdowns.

The first, an eight yard toss to John Ivan and the second, a one-yard keeper by Mallender. Mike Vorchuk converted both.

The Lancer attack, however, soured from that point on.

Defensively, the Lancers showed the effects of their inexperience. The York line stifled the Lancer pass-rush effectively (Mike Foster, the York quarterback, went the distance without being sacked) and the secondary was similarly ineffectual with Foster connecting on 19 of 22 pass attempts for 322 yards.

Gino Fracas cited Yorks' offbalance passing game as a factor in the outcome. "He (Foster) was using the quick out a great deal of the time. He'd take a couple of steps back and just let it go. In the game films we saw that a large percentage of the time he was throwing off of his back foot. We just couldn't compensate for it. Our inexperience showed particularly there."

Offensively, Fracas classified the loss "an off game" for the Lancers. Pass after pass was dropped with only eight of 23 receptions for 190 yards. Total yards rushing came to 253.

"They keyed on Craig and shut him down pretty well," Fracas stated. Mallender had no completions and only 28 yards rushing.

Injuries proved particularly significant in the games' outcome. Both John Ivan and Rob Rogers were lost in the first quarter, Rogers went down with an ankle injury and Ivan with a pulled rib cartilege. Chris Owen was carried off the field in the fourth quarter when, after receiving a punt, Doug Taylor, of York, plowed Owen head first in the midsection.

The two York majors finished the first half scoring with Foster keeping for five yards in the first period and in the second quarter, passing to Larry Aicken 33 yards for the score. The remainder of York's points came on kicks – two field goals in the third quarter and a convert and three singles in the first.

The Lancers threatened late in the game before stalling seven yards short of a possible tying situation. The Yeomen regained possession and ran down the clock to end the game.

O–QIFC
West (Revised)

| | W | L | T | F | A | P |
|---|---|---|---|---|---|---|
| Laurier | 3 | 0 | 0 | 103 | 26 | 6 |
| Toronto | 3 | 0 | 0 | 84 | 56 | 6 |
| Western | 1 | 1 | 0 | 45 | 31 | 2 |
| York | 1 | 1 | 0 | 37 | 14 | 2 |
| WINDSOR | 1 | 2 | 0 | 65 | 60 | 2 |
| Waterloo | 1 | 2 | 0 | 56 | 60 | 2 |
| Guelph | 1 | 2 | 0 | 26 | 66 | 2 |
| McMaster | 0 | 3 | 0 | 20 | 123 | 0 |

Photo by Gene Sasso

York quarterback, Mike Foster, using devastating 'quick out' against weak Lancer defense.

# *Western and York forfeit games*

by Lance Sports Staff

Only three games into the season and that ugly beast that plagues collegiate football, plays havoc on the standings and causes coaches to tear their hair out in frustration has reared its head. Yes, that eligibility question that has already caused two forfeited victories and much grumbling as to the nature and the true competitive spirit of collegiate football.

The Western Mustangs and the York Yeomen have lost a game a piece by a ruling that came down from the OUAA judiciary committee. The victory Western claimed over York has been ruled no contest and the Mustangs slipped from a 1-1 standing to 0-2 as of last week.

York's win over the Guelph Gryphons was awarded to Guelph because York had used two ineligible players. One of the York players, Frank Raponi, was ruled ineligible as he did not sit out a season after transferring from the University of Toronto. He attended U of T two years ago and did not attend school at all last year, but the rule states that a player must sit out a year at the new school before he can play football. The other York player, Steve Keating, was found ineligible because he was not a registered student by the time he played the first game.

Bob House of Western was found ineligible under the same rule as Raponi, in that he withdrew from Western last December and was not eligible to play until this coming December.

Jim O'Keefe, of the Laurier Golden Hawks, was banned from playing for the rest of the season but Laurier was not stripped of any victories. He had played five years of college football and therefore used up his playing eligibility.

The new transfer rule implemented this year, is designed to stop students from switching schools just to play football by making them wait a year at the new institution.

Windsor coach Gino Fracas feels that the disqualifying of the two games will not make a lot of difference to Windsor in the standings. "The only way it will affect Windsor in the playoffs, is in the case that two or three teams qualify for the playoffs with a 4-3 record. If York and Windsor are two of those teams, York would eliminate Windsor by virtue of their (Windsor's) defeat on Saturday."

"But it's happened before and three or four players I had out this year had to be let go because of eligibility conflicts" said Fracas.

*Lancer tennis*

# All over for men and women just starting

by Diane Elliott

The Lancerette tennis team will be meeting their first competition this weekend at the South Campus courts in the OWIAA Singles Ranking Tournament. The season is all over for the men's team who went down to defeat at the hands of the powerful Western Mustangs and Waterloo Warriors this past weekend at Western.

The structure of men's tournaments is such that if the first tournament is lost, then the season is over for that team. Women's tennis is not set up in an elimination match format.

According to coach Marliese Kimmerle, "In women's tennis everybody has a chance to compete, it gives student athletes time to develop. Whereas in men's competition the competitive structure is that way because they like to have the cream rise to the top as quickly as possible."

Western dominated the tournament, as they won all their matches but William Goldstein lost narrowly to his first singles player, 3-6, 6-1, 4-6.

Competition between Windsor and Waterloo was more evenly matched but the Warriors finally edged out the Lancers. Newcomer, Brian Wohlers lost his third singles 2-6, 6-3, 1-6 and in doubles William Goldstein and Rae Atkinson lost a close 3-6, 6-3 and 6-7 in a tiebreaker; Wohlers and another newcomer, Moe Stanley, lost 6-4, 3-6 and 4-6.

Coach Kimmerle feels the men's team has good potential and "Had the season been longer we could have developed that talent." She was pleased with the good turnout at men's tryouts this year with 20 men coming out for five spots on the team.

"I'm pleased to see the growing interest in men's tennis" she said.

The women's team also has good potential, and Kimmerle is "pleased with the general depth of the team and the new talent coming out of the high schools."

Veterans, Pam Courteny and Mary Oliphant and Petra Uhlig are back this season along with five more newcomers Kimmerle considers to be "up and coming stars".

This weekend the women will be facing their first competition in the singles ranking tournament. This is not an elimination tournament, all the girls will go on to the doubles tournament at Western on October 5th but will be ranked in a flight according to their ability.

"It's hard to tell until they play," said Kimmerle, "but we'll find out this weekend what kind of a team we have."

The tournament starts Friday at 3:00 p.m. and goes til 8:00 p.m. Competition starts again on Saturday at 10:00 and goes till 5:00, at the South Campus Courts.

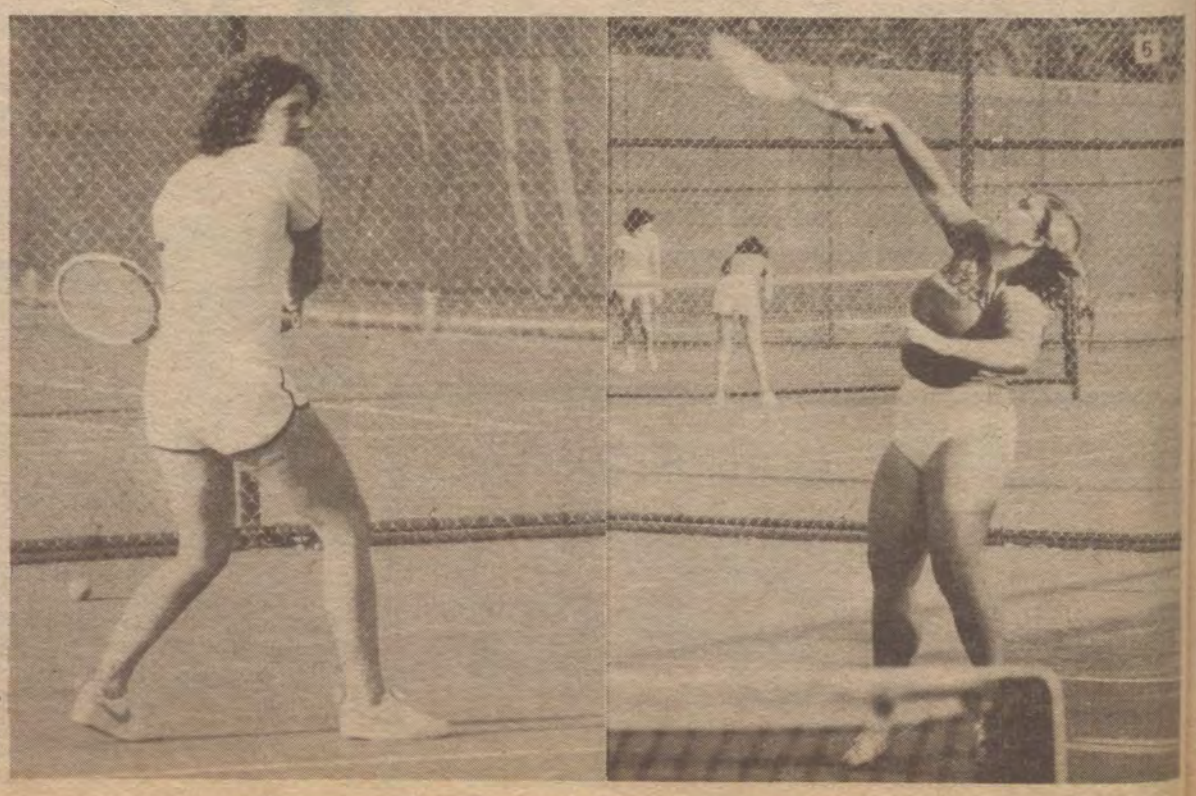
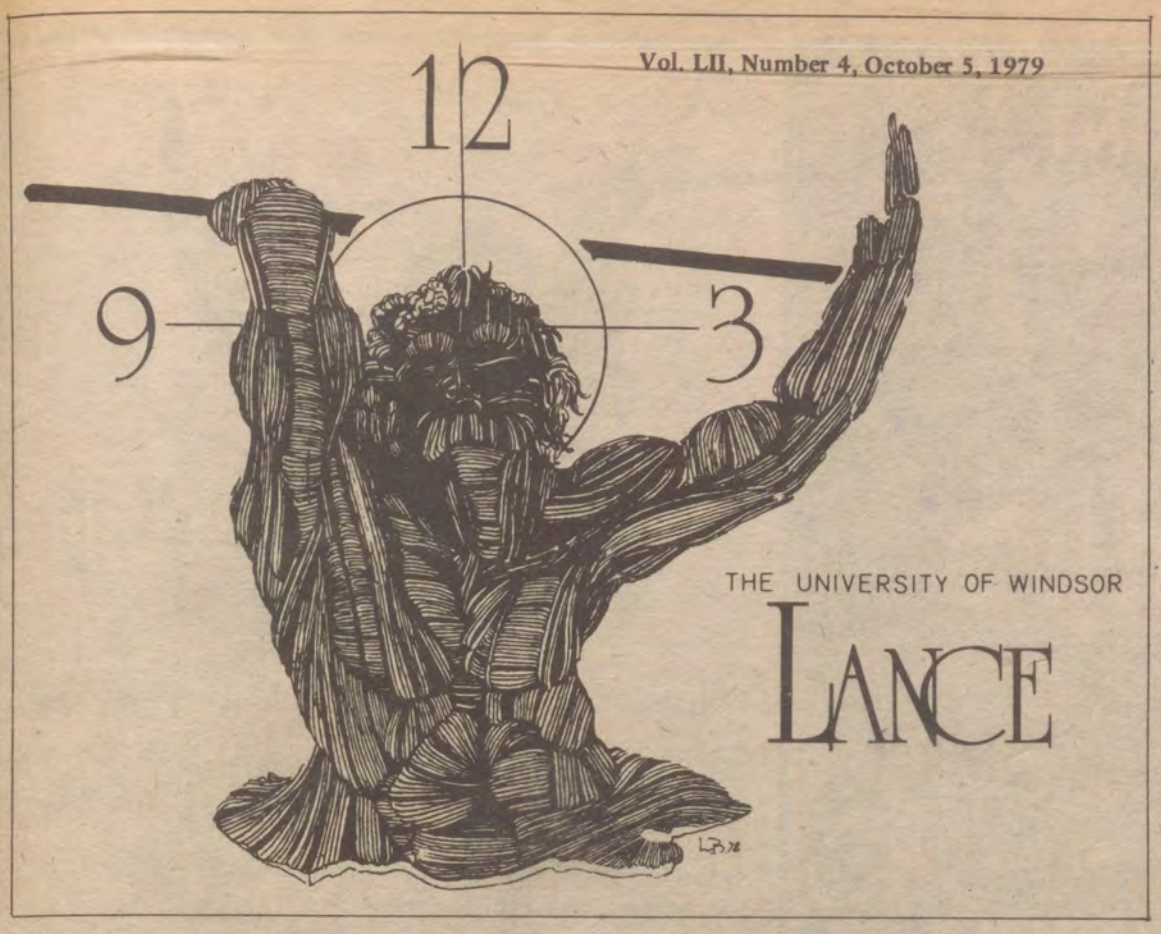


Photo by John Tunea

Lancerette tennis team practices for big tournament this weekend.




Vol. LII, Number 4, October 5, 1979

**Referendum results**

# Student vote was the deciding factor

by Kathleen Jones

On Friday, September 19th., the students voted, by a six to one margin, to supplement the building of the new gym through student fees.

"The student vote was the deciding factor in the building's construction", claimed administrator John Laframboise. "Without the students there would be no building." He added, "this (new building) will be nicer to be inside than St. Denis Hall. People don't want to go to St. Denis Hall because being inside, with the chipped paint peeling off the walls and the dampness, is such a turn off."

"It's hard to visualize," Mr. Laframboise explained, "as the new gym will be six to eight times larger than St. Denis Hall. Because it's not yet built, it's difficult to imagine new activities and programmes, much less the building's structure."

The present facility has one use, as a sports auditorium, with limited seating capacity (1200), and has a tendency to be hot and humid in the warm months. Even as it is presently, the building is problematic. Several times in the past spectators have been

# *No rules governing non-SAC referendums*

by Violet Konjevic

"The Referendum for the St. Denis Hall Fund was run legally but it was run unethically" says SAC Biology representative, Dan Chamney.

"I'm in favour of the gym, but I'm not in favour of the way the referendum was run – no way!" "The problem is there are no rules, that I can find, governing on-campus referendums for groups other than SAC" he added.

They (campaign committee) were too gung-ho and overlooked things," he said. "The people at the polls were not properly briefed, there should have been a chief returning officer and the time and location of polls should have been posted."

Chamney is not going to protest the referendum but wanted to point out several problem areas. "I'm 100 per cent in favour of the gym and it's not worth protesting," he said. "The students would vote the same way again".

Mr. Chamney was under the impression that grad students and part-time students were not allowed to vote on this referendum but was surprised when he reached the polls. "If you have a student card you can vote" he said. "There should have been more control over who was allowed to vote" he added. The referendum was directed at undergraduate students.

"The basic (SAC) rules were kept" said Jim Shaban, Chairman of The Referendum Committee. "They (the students) had to have a student card to vote" he said.

According to Tracy Shepherd, Chairman of Communications (publicity) for the referendum, people could vote without their student card. "People were asked to write (sign) their name and their student number if voting without a card" she said.

"There was no reason for the advanced poll at Human Kinetics" Mr. Chamney said. "It was done for publicity".

When asked why the Human Kinetics people were allowed to vote early, Jim Shaban said, "They (H.K. students) would come early and they were able to help with the main campus campaign."

In reference to the advance poll, Miss Shepherd said, "If they're (H.K. students) not in favour of it what's the point of taking it to anyone else." "The Human Kinetics vote was a rallying point for people in the campaign" she added. "Because of a low turnout in the past it was essential to have a high turnout and a high yes turnout".

Chamney questioned whether the advertising was present near polling stations. It is illegal to advertise within 30 feet of the polls. Miss Shepherd checked six of ten polls: Laurier, Business Building, Centre Building, Essex Hall, MacDonald Hall and Electa Hall. "I know there wasn't any advertising within thirty feet of these polls" she said. "I can't talk for people at other polls" she added.

# Dangerous acid on campus

by M. Gall

Picric Acid, which is similar in structure to TNT, is right here in our own back yard. It was used in World War II in German and Japanese bombs and is presently used in the production of explosives, electric batteries, and matches.

This bitter, yellowish substance should be stored in a dilute state where the compound is at least ten per cent water. It's presence in Ontario high schools got quite a reaction from educational officials.

In the case of area high schools, where the Windsor Police Department bomb squad was asked to remove and dispose of the chemical, there were samples of picric acid 15-20 years old which, over time, unless the container's seal was tight enough to prevent evaporation, would decompose to crystal form. In this concentrated state, picric acid, or trinitrophenol, is much more sensitive to shock and high temperatures. The mere friction of twisting the cap off the jar, would be sufficient to detonate an explosion if the acid had solidified.

The potential danger of picric acid, then, is not attributed exclusively to its chemical nature. Factors such as how and by whom it is handled, and how and where it is stored also determine its degree of safety.

Moreover, picric acid, is not the only potentially hazardous chemical to be found in chemistry stock rooms. It is one of many powerful chemicals which, under certain circumstances, could prove to be harmful.

Spokesmen for the Departments of Chemistry and Biology here at the university suggested that all chemicals should be treated with respect and discretion; and, that with proper storing and handling, picric acid should give no cause for alarm.

Two jars of picric acid, dating 1971 and earlier, are stored in an "explosive-proof" room (part of the roof is detachable) in the Biology Department. It is maintained at the proper state of a minimum ten per cent water, and is accessible to authorized personnel only. It was once used in experiments to determine the presence of specific proteins; though no longer used for this purpose, the department keeps it on hand as they do many other infrequently used chemicals.

According to the Canadian University Press, the University of Carleton will continue to store about 4,000 grams of picric acid.

At the University of British Columbia, anger continues to mount over the discover that radio active sodium-22 was stored in the basement of a classroom/office building and that the basement has for several years been used as a waystation for radioactive materials.

Despite the apparant danger, the Atomic Energy Control Board of British Columbia reported that the radiation levels were below the legal limit.

Photo by Susan Chambers

**Convocation ran quickly and efficientely this year with beautiful sunny weather. Hundreds of graduates marched across the stage receiving undergraduate, graduate and honourary degrees. Rosemary Breschuck has the story and a photo feature on page eight of this week's Lance.**

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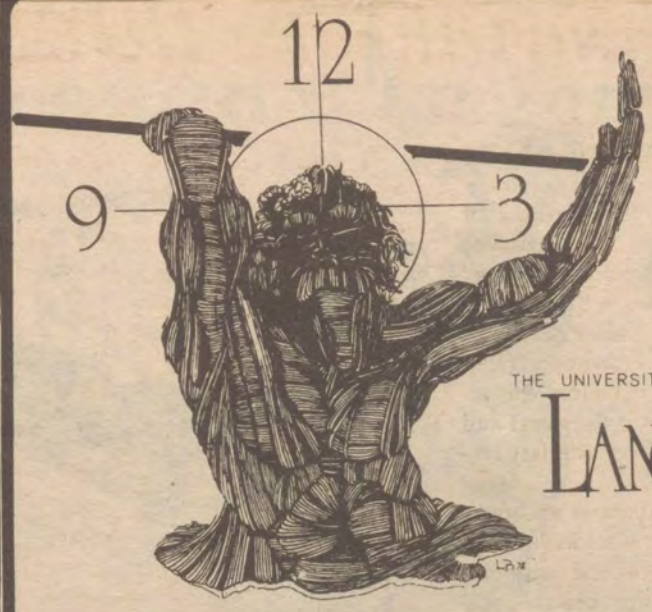


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Opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Students' Administrative Council.

# UNCLASSIFIED

LAY SCHOOL: Nov. 1-20 Thursdays at 8:00 p.m. Facing Up To The Post Modern World. While the churches work at "business as usual", far reaching changes are shaping the consciousness of post-modern men and women. We feel there are new demons around and have lost our sense of what is sacred. God seems strangely silent to some while others feverishly pump-up religious fervor. These five nights will try to look at what is really happening to us and what God wants of us. The leader is Rev. Dr. Robert Guiliano, pastor of Glenwood United Church.

A STUDY of the Catholic Church and Her Sacraments: at Assumption Campus Community, Blue Room every Wednesday evening at 7:30. This is an informal series of presentations and discussions on Catholic life, for those who would like to be initiated in the Church, for those interested in a Catholic update, and for those who would like to prepare for the sacraments of Baptism and Confirmation. For more information, contact Fr. Bob 256-0095, Chris McMahon 945-7269, or Carol Anglin 256-3765.

MEDITATIVE PRAYER Workshop: Rev. Jack Birtch of Milton Ontario will conduct the Workshop. Meditative prayer is the discipline of relaxing the body, focusing the attention and making use of visual imagery. The concepts of meditative prayer are based on the ancient practice of Christian prayer life and new information gleaned from research in fields of bio-feedback in psyche phenomena. This two-day Workshop will teach people how to enrich and re-discover prayer life through the discipline of meditative prayer. It will be held at Iona College, 208 Sunset Ave., on Friday, October 26 and Saturday, October 27, from 9:00 a.m. to 5:00 p.m. Tuition fee $20.00 per person, $10.00 per student. Registration $5.00, deadline October 20th. Course limited to 30. Call Iona College for further details at 253-7257.

A WEEKEND AWAY sponsored by Assumption Campus Community Oct. 12-14. The purpose of the weekend is to generate genuine discussion between people of differeing degrees of faith and to think about the basic elements of life. So church-goers and non church-goers, the believer and the skeptic, the theist and the atheist are invited to talk, to listen, and be critical, in the broad sense, of themselves and of others and to leave with a better understanding of themselves and others. The theme of relationship with oneself, various media of literature, fulm, music as well as personal experience. Cost for the weekend is $25.00. If interested, contact Gar Nutson at 253-9746 or the Assumption Campus Community at 254-3112. Come and bring a friend.

ATTENTION POETS: In an effort to enhance our cultural perspectives CJAM is hoping to produce a poetry and literature show one night a week. This will be a half-hour program featuring the work of one individual and a musical background will be provided if requested. All aspiring poets and writers please contact Blaine Speigel at CJAM, 254-1494, or come in person to the station which is located in the basement of the University Centre.

FOR SALE: Guild guitar, model S-300, phase switch, fuzz-box, and hard shell case with extras. All excellent condition, $425 or best offer. Call 254-4136 late.

GAY STUDENTS ON CAMPUS "Get acquainted and organized" meeting to be held Tuesday, October 16th., 1979 at the University Centre, Room 1,2,3 upstairs at 7:30 p.m.

TYPING: Essays, term papers etc. Fast and Accurate. Reasonable rates available. Contact Jan, at 258-1377.

INTRAMURAL CURLING: Begins Oct. 19th., at 4:15 p.m., at Roseland Golf and Country Club. There's still room for people to join the club (only $30) so "c'mon out". Curlers will be required to pay the membership on Oct. 19th. (Please be there by 4:00 p.m.). The first session will consist of instruction for beginners plus exhibition games. Important!!! There will be an introductory seminar for beginners on Thursday, Oct. 18th., at 7:00 p.m. at the University Centre in rooms 1,2,and 3. It will be led by one of Windsor's top curlers and instructor Mrs. Alice Bell. Call Peter McBean at 948-8962 for more information.

FOR HIRE: Send a KIX to college and have a good time at your next party or dance! You can fulfill both obligations by having KIX, a four piece rock band perform at your next event. For more information about our reasonable rates, call Al at 736-4625 or Dave at 736-5754. We do good work!

IONA COLLEGE is sponsoring a public lecture by Mr. Stephen Lewis entitled "The Quality of Life in Ontario: Where Does the Shoe Pinch?". On Tuesday, October 23rd at 8:00 p.m. in Windsor Hall, Room G133 (use side entrance opposite Parking Lot "C" on Sunset Ave.). Mr. Lewis will point out where the Ontario system impinges on the individual lifestyle with regard to such issues as Health, Education, Pollution Control, Industrial Safety ets. This will be the first in a series of public lectures and seminars on quality of life concerns sponsored by Iona College. For further information, contact Iona College at 253-7257.

**CATHOLIC CAMPUS MINISTRY: Assumption University, 254-3112.**
**MASS SCHEDULE: Sunday – 10:30 a.m. & 4:30 p.m.**
**Daily – 12:00 Noon and 4:30 p.m. (on Tuesday at 12 noon and 5 p.m. - followed by Dinner - $1.50).**
**Saturday – 11:30 a.m.**
**CONFESSIONS: On request at any time by the chaplains.**

**Our Centre is open daily. We are located next to the University Centre. Feel free to drop in any time.**

# *Stewart throws NORML representative out of court*

by John Liddle

Marty Mullen, member-at-large for NORML (National Organization for the Reform of Marijuana Laws) was removed from court by Senior Provincial Court Judge Gordon Stewart following several skirmishes between NORML members (who volunteer their services to accused marijuana possessors) and Judge Stewart over the last several months.

NORML Canada is an organization which "supports the removal of all criminal and civil penalties for the private possession of marijuana for personal use."

Mullen, who plans to run for NORML President this November, and several other NORML members have been acting as agents to those accused. An "agent" is someone over 18 years of age who offers legal advice to an accused party within the court. Mullen himself is not a lawyer, however, the Windsor chapter of NORML employs several lawyers. This "agent" system tends to slow down court proceedings which Mullen describes as being "designed for guilty pleas." NORML's tactic is not to plead "not guilty" for sake of delaying the inevitable, but because oftentimes the Crown is unprepared to prosecute, lacking a Certificat of Analysis (a laboratory analysis of the confiscated Marijuana) and those accused, pleading not guilty, can go free. Many times, small possessions charges can be reduced to community service work, as has been done recently, Mullen said.

Last Oct 27, Mullen was fined $100 and placed in a holding cell for over an hour while court was in recess. No charges were laid, there were no convictions. Attempts by Mullen and the Windsor Star to gain a copy of the transcripts have been refused by Judge Stewart. The transcript has eight minutes of testimony, during which Mullens was ordered out of the courtroom, missing.

Last Monday, while Mullen and Randy St. Jaques were working as volunteer agents in court presided over by Judge Harry Momotiuk, Judge Stewart entered the courtroom and ordered a recess. After the adjournment, Stewart took the bench and ordered Mullen and St. Jacques from the courtroom and "not to come in again under any narcotics matter in this section." Judge Stewart said Mullen's and St. Jacques' distribution of leaflets regarding legal assistance to those accused in narcotics court was a "disruptive influence" to the court. However, in an interview, Mullen noted that the leaflets were distributed outside of the courtroom.

The future of this case should come to light before October 16, the date of the next narcotics court. Mullen has appealed Judge Stewarts order to the Supreme Court.

# Library offers computer indexing system for research

by Bonnie Hamer

Are you tired of looking through the periodical indexes for a topic that no-one (except you) has ever heard of? Is your time too short to allow long searches through mounds of unrelated information? Consider using the computer index service at the University Library.

Leddy Library has, for over a year now, had access to mind-boggling tracts of information, using a small unassuming telex machine on the second floor. This telex is connected to infomation service companies that sell their information to universities and other institutions, listing abstracts and indexes numbering in the thousands.

Graham Staffen, of the library Reference Department, stated that the "system has some limitations" but in many cases it would be next to impossible to research the same number of indexes manually that the service can provide in a matter of minutes. Even if our library does not have the articles, the service can be used to order written copies of information delivered to you at home within a week.

"I would not recommend it to everyone" said Mr. Staffen. referring to first year students working on a research paper. He emphasized that the service is used mainly by graduate students and professors who need to keep up in their field of study. The service is more valuable in some fields than others, for example, some business publications have no written equivalent and are available only through computers.

## Pay as you play

The service is not free for the university and therefore not for the students either. The companies that own the huge computers and all the information tucked away in their memory banks, sell the service to anyone who has a terminal to pick it up. There are two American companies that Windsor has access to: DIALOG, and SDC (Systems Development Corp.), a subsidiary of Lockheed Areospace Corporation. There are also two Canadian services, one at Queen's University, and the other at NRC (National Research Council).

Unfortunately for Canadian studies, the vast influx of information is from the United States and the Canadian services are, according to Graham Staffen, "insignificant compared to the American services". Canadian services are improving but they are being sponsored by American companies who have use of their computer centres To date, not very much back information is available in areas other than science and technology.

The data was first put on computers in the sixties, when technology made it economically feasible to do so. The cost of typesetting the information was the biggest drawback to the computerized retrieval system, but as Mr. Staffen pointed out, "ten years ago, only huge companies could afford computers and now you can buy one at Radio Shack for less than $1,000". He feels that eventually all indexes will be on computer tape.

So even though books are free to use, the library service is well worth the money for a concise and comprehensive view of certain fields of study and it is hoped that the people who can benefit from its use will take advantage of it.

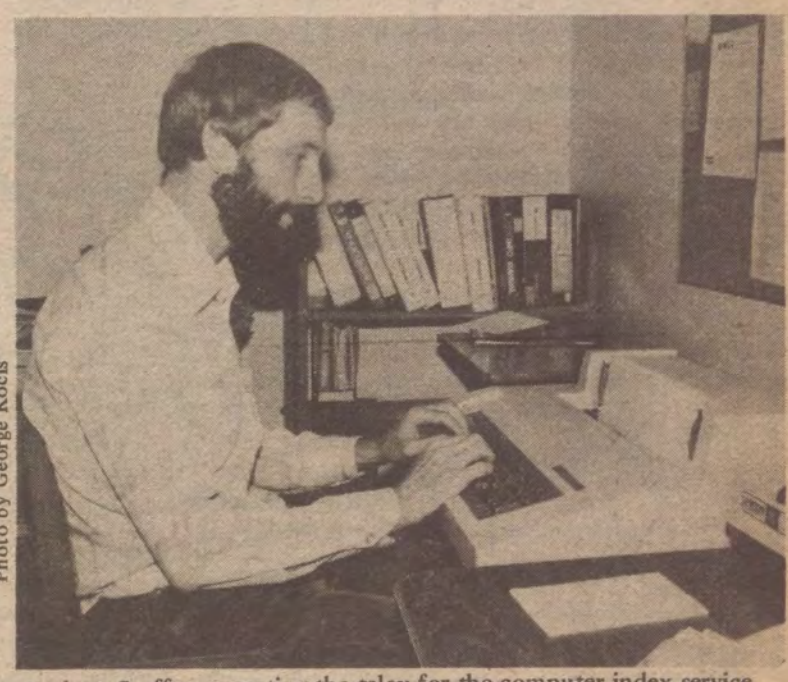


Photo by George Kocis

Graham Staffen operating the telex for the computer index service.

# *Women's Studies courses offered*

by Irene Rojek

The recent inauguration of a womens' studies course at McGill University has sparked some interest here on campus.

The course, which consists of 24 credits with a given choice of five faculties, offers women an interdisciplinary interfaculty minor.

Although the University of Windsor features a host of women related topics, a degree in this area is not yet possible. Ms. Evelyn McLean, Dean of Women at the university, believes that a number of people are very much interested in this idea. However, whether or not it would be incorporated into the university depends on the response from people taking the courses presently offered.

A pamphlet entitled "Women's Studies and Related Courses", is available at all times in the University Centre. The pamphlet outlines a variety of courses already available here, most of which may be found in the Faculties of Social Science and Arts.

The interest in Women's Studies has led to the development of the upcoming "Women's Day", set for Saturday, November third. It is being sponsored by the University of Windsor Alumni Association. Activities include panel discussions, a luncheon and participation workshops. The day is dedicated to "Women – Our Place in the 1980's" and will cover topics of interest to women. A panel of three guest speakers will focus on three different aspects relating to women.

Lynn Gordon, Chairperson of the Ontario Status of Women Council, will discuss major social issues; Judge Rosalie Abella will deal with issues affecting women brought before the court, while Norma Bowen, member of the Department of Psychology at Guelph University, will address the audience on attitudes toward women at the university level.

The workshops will begin at 12:00 and will be followed by a luncheon at 1:00. A guest speaker will appear in the afternoon, while a film entitled, "Here's what the University of Windsor can offer you", will run later in the day. Activities will be concluded with a wine and cheese party.

The entire seminar requires a fee of $20.00. A special student fee is available for only $3.00, however this does not include the luncheon. For further information, contact Ms. Evelyn McLean, Dean of Women, University of Windsor, 253-4232, ext. 333.


CUSO

**Part-Time Coordinator for Windsor CUSO Office**

The coordinator position requires a self-starter who can handle office routine, recruit volunteers for overseas assignments, plan development education activities, conduct fund-raising projects and stimulate volunteer involvement in local committee and CUSO activities.

Typing and general office experience necessary, Third World and/or Canadian non-governmental organization experience helpful, knowledge of CUSO preferred but not necessary.

Starting Date: October 22, 1979.

Salary: $5.00/hr. (under review)

Hours: 20 hours a week

Please submit written application (with 2 resumes–copies) by October 12, 1979 at noon to:

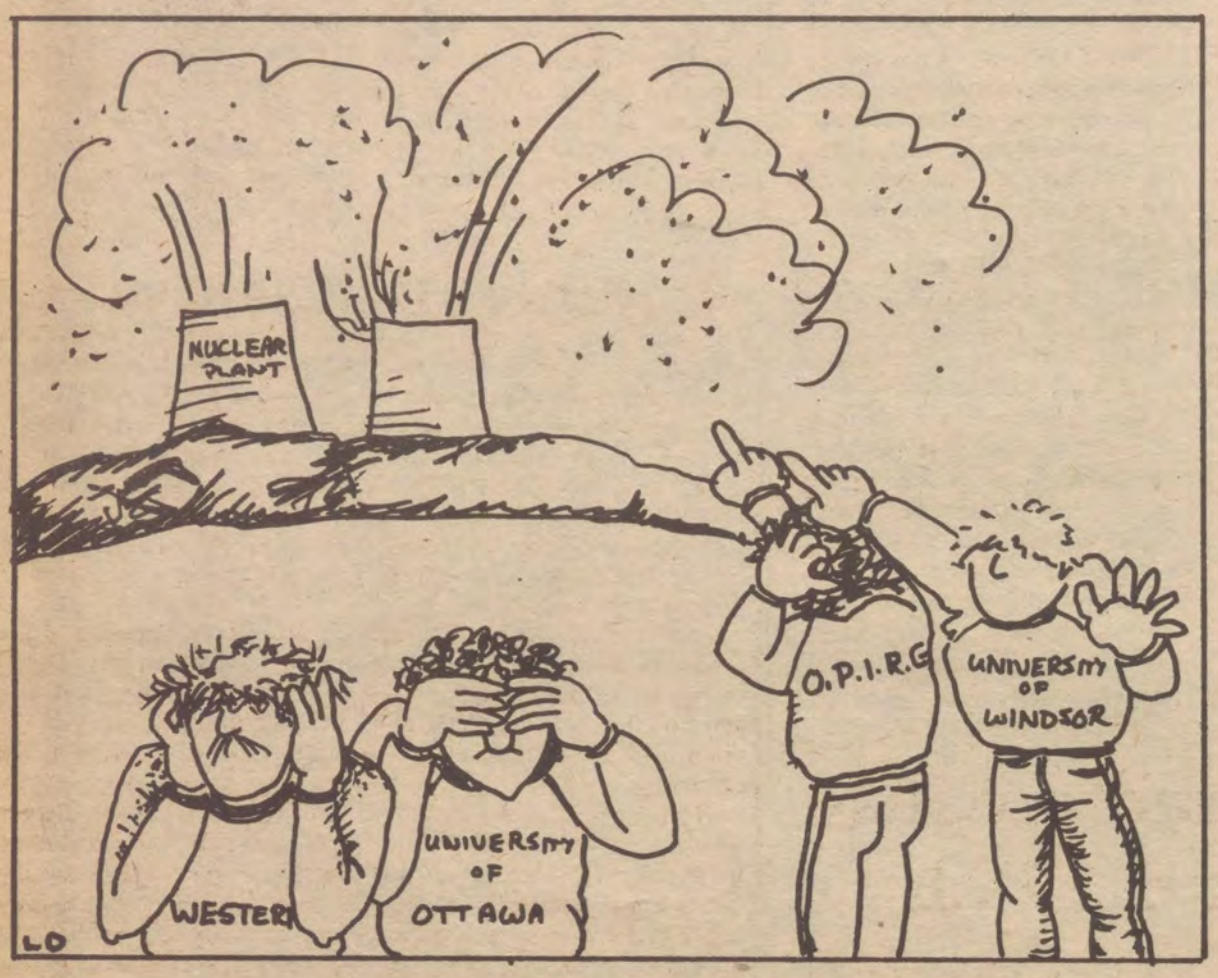
**Windsor CUSO Committee**
**Att,n: Ron Spina**
**Rm. 56, Vanier Hall ,**
**University of Windsor,**
**Windsor, Ontario. N9B 3P4.**


Lance staff meeting
Friday at noon

# Editorials

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The **unsigned** editorial is the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

## Public interest research is for everyone




The Ontario Public Interest Research Group (OPIRG) has been caught in a province-wide sturggle as to their validity on a university campus. The University of Western Ontario and University of Ottawa OPIRG branches are being scrutinized by their perspective student councils and the result of this has been a tragic loss of time and effort.

The debate centers around whether or not students should pay (five dollars per student each year) for a research group which does not work solely for the students. OPIRG does public research for the students and the community striving for answers to many important issues such as nuclear power and worker safety in factories. They are positioned on university campuses in order that students can be involved in this work as researchers and writers. As well, information on many controversial topics can be found in OPIRG branch libraries that students have access to when doing papers for school. Such information is not always readily available at the usual sources.

Student councils in Ottawa and London have demanded that OPIRG conduct research that relates to the student only, not the community. By making such demands, they only underline a generalization that the student of the late seventies has had hung on him – that students are self-centred, money oriented people, interested only in bettering themselves by getting a university education (as cheaply as possible) and getting a good job somewhere in the 'establishment'.

Fortunately, this has not happened at the University of Windsor. The Students Administrative Council backed the Windsor branch of OPIRG one hundred percent at its regular meeting last Tuesday afternoon.

Rodney Herring, the Engineering Society Representative, had OPIRG put on the agenda of the SAC meeting for reasons that were never made clear. A long discussion ensued concerning public research including 20 comments from council members and several explanations from Jim Brophy, director of OPIRG's Windsor branch. This ended in Council's reaffirmation in the organization as it is run in Windsor – a very wise and positive move by our student council.

OPIRG has done excellent research in the Windsor area involving the students and the community. Last summer OPIRG investigated a claim that workers in the Bendix Automotive factory were being subjected to unhealthy levels of poisonous asbestos dust over years of exposure.

Regarding the student directly, OPIRG is conducting a teach-in this month concerning nuclear power. Students will have access to people and research work that would never reach this campus otherwise.

Mr. Brophy stated at the SAC meeting that OPIRG is looking for students interested in doing research on a variety of topics. This is a perfect opportunity for the students to show their interest in the community of Windsor and our society generally. Student Council has done its job by standing behind OPIRG but that's all they can do. Now the students must do their part by involving themselves in OPIRG research projects.

## *Never ending parking problems*

With Alderman David Burr crying about putting parking meters in Ambassador Park, and all the people on just about every street surrounding this university talking about "those kids" parking on their front lawns, in their driveways, in front of their houses, etc., I thought it might be time to say something about the parking situation at this university.

While we at The Lance have received letters, written stories, run features, and editorialized ad nauseum about the parking problem, has anybody ever really looked at the parking situation at this university in depth? I think not.

The enrolment at this university hovers between 5,000 and 6,000, (depending on who you talk to), about 1,400 of whom are resident students. The University Administration, in it's magnanimity, has provided 1,766 parking spaces, (200 of which are located at the Education Faculty) in which the members of the university may park. And that just counts the students! The university Faculty has not been provided for in this count.

It seems that there is a great discrepancy between the number of parking spaces available and the number of vehicles vying for those spaces.

In a recent article published in The Windsor Star, Grant McIver, head of Security Services, said that parking poses a "very serious problem". I agree.

The question remains, however, – How will this problem be solved? Certainly not by putting parking meters in Ambassador Park. Nor by charging exorbitant prices for the few spots on or near the campus.

If we examine the situation in a simply monetary manner (assuming all passes are sold), the following figures become evident.

1) Parking spaces on or near the campus – 1366 @ $48.00 = $65,568.00.

2) Approximately 150 spaces at Ed. Fac. for students @ $24.00 = $3,600.00.

3) Parking spaces in unpaved Lot G near the H. K. Building, 250 @ $37.50 = $9,375.00.

Total parking spaces - 1,766.
Total revenues - $78,543.00.

With the university taking in nearly $80,000.00 in revenues from the parking lots, and with the tremendous amount of upkeep they do on the lots, (we all have seen how well they clear the snow in the winter), it may become evident to even the most dogmatic supporter of the university's parking Committee that the university is clearly the winner, monetarily.

In a telephone conversation with the office of the Vice-president of Administration, I asked for a breakdown of the $48.00 fee for parking. The reply, from Mr. Charles Morgan, (a member of the Parking Committee), was for the operation and maintenance of parking lots, (and) to pay off the capital debt incurred when building the lots. This reply seemed to me to be just a little vague, and I asked Mr. Morgan if he could elaborate further. He could (read would) not. When asked about the existence of free passes on the lots, Mr. Morgan replied "Everybody pays for them. Part-time students pay less, because they use the lots less." As $48.00 seemed a lot to me, (being an impoverished university student myself), I asked Mr. Morgan if the fee could not be any less. His reply: a quick and emphatic "no".

Why is there such a difference in cost for G and H lots, which are adjacent to each other on College Avenue across from the H. K. Building? According to an informed source at the Security Office, it's because G Lot is unpaved and has no gate. Snow removal and maintenance at Lot G suffers no ill consequences as a result of this $10.50 difference in fees. according to Aurelio Anziano, Grounds Foreman. University officials have been trying to sell passes to Lot G since classes began, ahd have so far sold only a little over half of the passes to that lot. Perhaps one solution to the parking problem would be to open up that lot to all of the students, and give a refund to those who have already paid their monies.

I certainly don't have all of the answers to the parking problem, nor do I pretend to.

I can only say that the prices that the University Administration charges for the few spaces available on or near the campus are not encouraging students to buy passes.

Certainly the fact that the City of Windsor, in it's infinite wisdom, is planning to further rip off the students by installing parking meters on land that has already been paid for by the tax dollars of the citizens of this fair city, should arouse some kind of passion in those of us who drive cars. But the City of Windsor Planning Department is something I could write a novel about.

Let's hope that those who establish policy at this university do not become anything like the gang down at City Hall.

Ed McMahon

## We try harder

University newspapers vary in quality, content and style. A lot of them have the reputation for being somewhat outrageous and scandalous. Their humor is often basic, their editorial content sometimes bordering on the fringe of anarchism.

In the past few years The Lance has attempted to present a responsible view of the events that involve the university student of today. The easy going era of the late sixties and early seventies has past and today students are faced with increasingly important issues including the rising cost of education and a hostile job market. The editorial policy of The Lance is designed to reflect and explain these issues of concern. One might ask who cares about cutbacks, Student Council, rising tuition. Well, unless people on this campus start to speak out they may find themselves left out.

In an attempt to be a more responsible medium, The Lance will not tolerate and stands opposed to the promotion of material involving discrimination, racism or sexism. Advertising and articles involving such issues will not be accepted or printed.

For this reason it is Lance policy not to run advertisements for so-called "essay services". Each year, The Lance receives the usual form letter from several companies in Canada and the U.S. asking us to advertise their catalogue of essays. The service often goes under the guise of research aids but in actuality the product is designed to attract those of us who seek an easy way out of the required term papers and assignments. The service encourages dishonesty and as such is not conducive to the educational forum.

The Lance exists as a forum for the students. It welcomes comments and opinions from the university community. The medium exists as an agent for change and improvement but it is up to the members of this campus to use it.

Mark D. Greene

# Mail call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for lible. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

## *Caribbean students unite*

Dear Editor,

One famous writer once remarked that the situation of absolute despair does not allow a man to write. When a man truly despairs, he said, he does not write – he commits suicide! I am despaired but I would rather lament. Editor, I hope that you forgive me because I do bear the burden of bad tidings. This lamentation mourns the brokenness and division withing the Caribbean Club. This brokenness finds expression in (a) character assassinations, (b) Big-Island Syndrome, and (c) apparent leadership crisis.

It grieves me that we as a people are divided; it grieves me that some Caribbean students have been made to feel like exiles among their own people. All this and much more contributes to this growing feeling of alienation that has become very noticeable.

There are the hate-mongers who delight in "hate campaigns" and seem to thrive on issue-escalations. Let me make it quite clear that I have no ill feelings towards anyone in the Caribbean. It is my love that speaks and it is because of my love for my own people that I lament.

It has become a source of increasing irritation when "small-islanders" feel that they are being frowned upon by "big-islanders". After all, Mr. Editor, small is beautiful, and what's more, it is entirely outside the scope of reason to believe that the size of one's country dictates the content of one's character.

For some reason, the problems of the Caribbean Club keep recurring. While I do not claim to have a monopoly on truth or knowledge, I think I have an explanation. Let me make it clear at this point that this explanation is not intended to demean or discredit the past leaders of the club. As a matter of fact, I am moved by the noblest of intentions and their welfare and reputation are uppermost in my mind.

It would seem to me that in Caribbean elections, emotions rather than rationality determine the president. Mark you, editor, I do not wish to be understood to say that Caribbean students are irrational but rather that very little rationality is exercised during voting.

This is one of the serious problems. Most often, it would seem to me, (and I do not mean to be facetious), elections degenerate into a popularity contest and often we seem to be "stuck" with a president who is not necessarily the most capable man to lead but probably the most popular man at the time. This only compounds the problem.

As a political surgeon, or rather a political surgeon who laments, I think that I have some prescriptions. Having diagnosed the maladies as (a) big-island syndrome, (b) character assassination, and (c) leadership crisis, I think that there is still hope.

First of all, as one people, the Caribbean students have to learn to appreciate each other. We also have to share each others' problems, joys or what have you. After all, students have different "dimensions", academically, socially and physically. It is the duty of students to render help to each other at all levels. A university is the highest institution of learning and a certain level of intelligence of the student is assumed. Yes editor we are an intelligent people. It is because of this we should try to be dispassionate in our political choice.

If all these prescriptions are taken seriously, I am sure that one day, all Caribbean students would be able to sit at the table of brotherhood and feel proud to be in each other's company. Let us all, as Caribbean students, move forward and be more "upful".

**Name Withheld.**

## Versatile and creative music in the Pub

Dear Editor:

It is my concern as acting manager of Sac's pub, that a letter be written to you to explain how and why entertainment is selected to perform in Sac's pub.

As you may or may not know, entertainment here is booked within a budget. We are making a concerted effort this year to provide entertainment that is versatile and creative, within the budget but more important, productive and crowd pleasing.

A band such as Busker, who played in the pub last week, is a productive band in terms of sales for us. We deem them crowd pleasing because of the attendance we had here Monday thru Wednesday. This is why we continue to retain their services. I feel the criticism directed towards their musical ability in last week's Lance band review was unfair: and unwarranted. Their musical quality may not be the best in the world but when dealing with bands in Sac's pub we must go with productive ones.

I would like to request at this time if any student had heard an entertainer or group that he or she thinks would be successful here, to please contact me at any time.

Thank you,
**Jody Stanton, Acting Manager, Sac's Pub.**

## *Shepherd says thanks*

Dear Editor:

On behalf of the Communications Committee for the St. Denis Hall Referendum, I would like to express my heartfelt gratitude to The Lance for their coverage of the referendum and the speed and accuracy with which the results were reported.

As well, thank you for your support. It was greatly appreciated and no doubt a boon to results and turnout.

Sincerely,

**Tracy Shepherd, Chairman, Communications Committee**

## Lance letter laws

The Lance, as an expression of the student voice, is open to all students to make comment. For those not interested in being members of the staff, letters are accepted.

Letters are edited for space and grammar only, changes in content are made only in the case of libel. There are several rules, though, that students and staff should follow when submitting letters. Always put your name, phone number and address on the letter. The reason for this is that if there is a problem concerning content the editors will have a way of referring back to the writer of the letter.

Pseudonyms or stories without by-lines are acceptable but only if the writer has a valid reason for witholding his/her identity.

Submissions by students or staff, other than letters, are individually considered for print.

## Oops

In last week's Lance, it was inadvertently printed that Joe van Koeverden, Sac's former pub manager, was leaving to work for London Life. Actually, van Koeverden will be working for Northern Life Insurance. We apologize for any inconvenience this may have caused.

## Speaking Out Bluntly

**by E. P. Chant**

I'm given a lot of freedom in this column. I can complain about practically anything I want: the weather, the heartbreak of psoriasis, bad tap dancing, **et cetera, et cetera.** Complaining is fun and easy to do, for me at least. Being nice is hard. Damned hard. Being nice – complimenting someone – tears at my very guts. Nevertheless, I feel that I have to be nice this week. The thought of being thus is almost enough to give me gastritis, but here it goes.....

The Students' Administrative Council has a new chairman this year, his name being Eric (Rick) Libman. At the very first meeting of the council back on September 11, I deemed this gentleman unworthy of his position.

At that first meeting, Mr. Libman introduced himself and proceeded to discuss the role of a chairman. Towards the end of his remarks, he offhandedly mentioned that the SAC meetings would be governed by **Robert's Rules of Order** BUT that he didn't feel that this would be necessary because **Robert's Rules** were somewhat dated and because SAC is not exactly the United States' Senate.

Now, I got a bit peeved at that attitude (and said so in this very newspaper) for a couple reasons: (a) I don't care how old **Robert's Rules** are – I've seen enough SAC meetings in the past to know that if a chairman decides that he is goint to adapt **Bob's Rules**, he is going to end up governing a series of rowdy, overly lengthy cat-fights instead of productive meetings that quickly, but effectively deal with the issues of the day AND (b) because even though SAC may not be the U.S. Senate, it does happen to be a government, operating on funds provided by the students which comprise its constituency. To establish the thought, even minutely, that SAC is just a rinky-dink student council which need not concern itself too much with behaving itself in its meetings (as altering the use of **Robert's Rules** would have done), I considered (and still do) to have been a very unwise precedent for Libman or anyone else to be setting.

Also, Mr. Libman appeared, in the first few meeting to be extremely unknowledgeable about the basics of parliamentary procedure. I had heard, prior to seeing him in action, that he was quite learned about such things, but that certainly didn't appear to be the case in the first two meetings.

At those meetings, Libman was actually turning questions about parliamentary procedure – questions which are the exclusive domain of the chairman to answer – over to SAC President Doug Smith and asking him what he thought about the matter under consideration. That is tantamount to the speaker of the House of Commons turning to Joe Clark (no insult intended, Doug) and asking him, "Well, what do you think about that question, Joe?" The chairman is supposed to be the impartial judge at a meeting, and judges are not supposed to ask participants in the debate how the meeting should be conducted.

Whether Mr. Libman was unclear of his powers as chairman or, as is more likely, whether he was just reluctant to assert himself strongly (as a chairman must) in his new position, I can happily report that he is now fully in control of the meetings.

Although some of the debates ran on a bit too long during this week's SAC meeting, it was a lively meeting which could have easily turned nasty at several points. Libman's now confident presence at the head of the conference table prevented such a situation, however, and, as a result, much was accomplished at the gathering.

I do not apologize for my criticism of the poor chairing of the prior meetings as I have no reason to – they were, in truth, cruddily governed over. I just thought that those of you who follow such things might like to know that the situation has changed.

# Counselling services working around the clock

by John Knoll

"Everyone needs help at some time in their lives but may not know where to turn," says Beatrice Sheehan, Executive Director of the Community Information Centre, the only 24-hour seven-day-a-week, information service available to persons seeking help. The number to call is 253-6351.

The centre is a service of the Windsor-Essex Community Information Service, located at 65 Wyandotte St. W. and offers free, prompt, confidential counselling to individuals who require referral to those agencies designed to help solve their particular problems. A telephone and walk-in service is available Monday through Friday from 9 a.m. to 5 p.m. Emergency situations arising outside these hours are handled by telephone service from 5 p.m. to 9 a.m. A bilingual staff person is on duty during regular hours.

The centre has over 400 agencies listed in its directory offering help for personal, marital, drug, and legal problems as well as financial assistance, employment counselling, and information about health and hospital services, care for the aged or retarded, and government programs. The directory may be purchased for $6.00 at the office.

"We've been getting about a thousand calls a month," says Sheehan, "and about four or five people walk in a day. "During the day we have three employees. We don't counsel because we're not professionals, but we do listen and can tell whether or not a person needs immediate help or just information. We can tell from the nature of the problem what agency they should be referred to".

"The people on duty after hours have degrees in psychology. After five, more crisis calls usually come in because the agencies are closed," commented Sheehan.

She says that the centre has not had very much publicity. "We have insufficient funds for radio and T.V. spots. You think you're publicized enough, but then you find out that ordinary people don't know about the services available. Word of mouth is the best publicity getter."

In addition to the counseling service and directory, the centre prints a newsletter listing significant items of interest relating to community and social programs five times a year. It is distributed to agencies, schools, service clubs, and interested individuals.

The Windsor-Essex Community Information Service has been in operation since 1966 at which time it was located in the offices of the United Way. In 1974, the service acquired its own offices and in 1978 united with Turning Point, formerly under the control of the Addiction Research Foundation.

It is funded by the United Way, the Ministry of Culture and Recreation and the City of Windsor (which sponsors the after hours service). A fifteen-member board of directors representative of the community is responsible of the centre.

The County Offices are located in Amherstburg at 272 Sandwich St., (736-5471), in Essex at 115 Talbot St. N. (776-6262) and in Leamington at 88 Erie St. S. (326-8629).

# *No strikes at Windsor U.*

by Scott McCulloch

The two campus unions, which last week had reached tentative agreements with the administration have now ratified their contracts.

Both Local 100 and Local 1393 held ratification meetings on Monday, October 1st., at which the majority of their members voted in favour of the new contracts.

The two-year contract approved by Local 100 members includes a seven per cent wage increase in the first year followed by a five per cent increase in the second year. "The const of living is frozen until June 30, 1981, when the contract expires," explained Leo Rivait of Local 100, "but we will renegotiate after that time."

Local 1393 also approved a two year contract, but by a margin of only 27-13. In the words of that union's president Terry Edwards, "It obviously left many people still dissatisfied."

The contract calls for a six per cent wage increase both years. Edwards said that, "other details of the contract were mostly language changes that benefit the university rather than the union".

"These changes," he explained, "will allow the university to do things which will save money in the long run."

All the campus unions which had been negotiating for new contracts have now ratified their agreements with the administration, thus averting any possible strikes.

## Cont'd from pg. 1

turned away because of limited seating. The Ontario Championship Basketball final game earlier this year is a good example.

Now that students have promised to do "their part" in making the new gym possible, they will have to wait to see how national corporations feel about supplementary funds. On Monday, October 15th., the National "St. Denis Hall Campaign" kickoff will take place in Toronto.

Large national corporations and groups will be solicited for donations in this, the third phase of the fund drive.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# Student radio station optimistic about new year

by Chris Woodrow

The campus radio station, CJAM will resume operations this Tuesday under new management, and with a group of volunteers determined to make the station a success.

Dean Zurkan, the new manager, took over last summer after the station had undergone a year of problems and mismanagement. The offices were in such a mess, says Zurkan, that before anything could be done, they had to be thoroughly cleaned and re-painted.

"Response to our call for volunteers has been very pleasing, we had 35 people show up for our first meeting. Practically the whole staff is new and has little radio experience, but after a week of training, they have all shown a lot of poise and ability."

The main priority is to get the station operating smoothly. Zurkan is confident that once a schedule is established the staff will settle into the routine needed to achieve this. Along with Zurkan, assistant manager Bill Lukas, music director Suzi Newman and news director Scott Lengyel are setting up a programming schedule which will cover all tastes in music, news and sports found on campus. The station will be operating from eight a.m. until midnight, and can be heard at 660 on the AM dial. Starting Monday, CJAM will be available in the University Centre, Sac's pub, MacDonald, Laurier, and Cody Halls. Huron, Electa and Essex Halls will be able to tune in later this month after the power lines have been tested.

Photo by George Kocis

CJAM staffers from left to right — Bill Lukas, Leo Ogata, Dean Zurkan, John Rowlandson, Laurie Brack, Blaine Speigel, Scott Lengyel and Susan Newman.

For the first time in it's history, CJAM has a Director of Public Relations, Laurie Brack. She has been in contact with many local business owners promoting the station and informing them of what it can do. Zurkan says "She has only been on the job for a week, but there are already signs that her work has been successful." There is hope for a grant from General Motors, and local shopkeepers are being solicited for their advertising.

Zurkan is looking forward to a successful year, he says that the station is "better organized and the volunteer's more willing to work than last year," he added that "relations with the Students Administrative Council are good."

# Lawyer intervenes at harried SAC meetings

by E. P. Chant

Questions about OPIRG and SAC executive wrongdoings highlighted this Tuesday's Students' Administrative Council meeting.

There was some trouble at the beginning of the meeting determining whether the council could have a meeting at all, considering the fact that, initially, there were almost more "proxies" present than there were full-fledged council members. This quorum problem was, however, resolved as more duly-elected members filtered in.

The first topic discussed was that of SAC's support of the Ontario Public Interest Research Group (OPIRG). Engineering representative, Rodney Herring asked that OPIRG file a financial statement with the council, as he was concerned with finding out what organizations (OPIRG) has been supporting. SAC supports OPIRG via an allocation of five dollars from every student's fees.

Herring said that he did not think SAC should be supporting a group that was involved with the Downwing Alliance (an anti-nuclear power organization) or the anti-gym referendum campaign. He said that he found the latter campaign "almost communist".

After Emmanuel Biundo, vice-president of Finance for SAC, and Jim Brophy of OPIRG assured Herring that OPIRG was not financially involved with either organization which had raised his ire, he (Herring) ended up supporting OPIRG.

With the arrival of Douglas W. Phillips, SAC's legal counsel, the excitement started. After a few initial comments to clear up some of the parliamentary procedural questions that had arisen in the past few meetings (concerning notice of meetings, the proper wording that must be used to get a motion on the agenda, and the use of **Robert's Rules of Order**), and a few comments from SAC President Doug Smith on by-elections to be held sometime this month, the fireworks began.....

Dan Katzman, of the Commerce Society started everythin by explaining that his organization had recently had a "Beer Bash". SAC's Liquor Services, he explained, used to (last year) give a 30 per cent cash rebate of all liquor sold back to the society holding such a function. This year, however, without any comment to society representatives or to the whole of SAC, the executive of the council reduced the rebate to ten per cent.

Phillips then explained that the executive's action was null and void, as it was a decision that would have had to have been approved by the entire council. Doug Smith explained that the percentage was changed to make more money from Liquor Services "in these times of financial restraint", but admitted that he was amiss in not bringing the change before SAC'

Phillips concluded the matter by confirming Katzman's suggestion that Liquor Services would have to refund an additional 20 per cent to all groups that had received only the ten per cent rebate, until such time as the executive brought the reduction before the entire council for approval.

A similar decision made by SAC's Board of Directors this summer also had to be withdrawn at the meeting, as it was not brought to the entire council for approval either. That decision had changed the position of SAC Commissioner of External Affairs to that of Community Liason Officer — and also changed the mandate of that office. Community Liason is now "out" and External Affairs is back "in", with Tracy Shepherd still in the re-named, re-mandated position.

Aside from the ratification of several new campus clubs, the passing of a motion that would allow for the removal of council members with chronically poor attendance, and the council's agreement to retain its financial auditor at the price of $4,500 this year, nothing else took place at October's first SAC meeting.

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**c/o University of Windsor Students'Council**

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*The Ontario Public Interest Research Group (OPIRG) is a student based organization which conducts educational programmes, encourages research and helps the students become involved in action programmes in the community.*

*This year OPIRG — Windsor, will be focussing on six issues: Nuclear Energy, Occupational Health, The Situation of Students, Quebec, Sexism and Racism.*

*Visit our office in downstairs, Cody Hall. Students who do not wish to support OPIRG may request the refund of their fee at the OPIRG office from Monday to Friday. Between 11 a.m. and 2 p.m. until Oct. 12th.*

All students welcome to the Oct. 19—21 "Teach-in" on Nuclear Energy. This event will open with the film, *China Syndrome* on Friday evening, October 19th.

All welcome at the Math Building at 7 p.m. and 9:05 a.m.

**WATCH FOR OPIRG FILMS, SPEAKERS, EVENTS!**

Photo by Susan Chambers

Few events in one's life inspire such personal exhilaration as graduation or convocation ceremonies. This exhilaration is a curious mixture of anxiety and relief; anxiety that stems from one's unfamiliarity with protocol, relief that results from the recognition that one's goals have been realized. The physical proof of one's accomplishments – the diploma.

Perhaps no-one can accurately say how many graduates have proudly crossed the platform to receive their diplomas here at the University of Windsor. In the Leddy Library, records of past convocations go back no further than 1959. It is known that the first convocation ceremony was held in 1947, but little information can be retrieved describing the highlights of past convocations, save the following five items extracted from various campus publications.
(from the *Alumni Times* Summer 1959)

"The ranks of the alumni of Assumption University were swelled on May 30 as 193 graduates, the largest Assumption class ever – received diplomas at the 11th Convocation of Assumption University of Windsor."
(from the *Alumni Times* Fall 1963)

"The first two Doctor of Philosophy degrees ever to be awarded by Assumption University of Windsor were conferred Oct. 17, 1963 as Assumption held its final convocation in University Centre Auditorium.

Photo by John Rizopoulos

Recipients of doctoral degrees in chemistry were Joseph E. Clark, of Philadelphia, whose research was in thermal breakdown of high polymers, and Roy Shilton, born in Tottingham, Bury, Lancs., England whose research was in silicon compounds."
(from the *Alumni Times* Summer 1964)

"Degrees, diplomas, and certificates were conferred on 415 graduates at the Convocation of the University of Windsor, May 30, 1964.....The class of 1964 represented an increase of almost 20 per cent over the class of 1963. It included five doctoral degrees, all in chemistry, bringing to seven the number of doctorates conferred by either Assumption or the University of Windsor."
(from *Memo* Oct. 13, 1978)

"Because of a strike on campus, the fall convocation ceremony to have been held on Saturday, October 2, has been cancelled.

Graduates who were to have taken part in the fall convocation may participate in the spring ceremonies if they so request."

So much for a historical retrospect. We return now to the present. What follows is a log-like record of the U of W convocation of six days ago, as it was viewed by a prospective graduate (1980).

8:00 a.m. Saturday, September 29 – fog delicately obscures what, six hours later, will become the setting for the U of W's Thirty-second convocation. Fair weather is predicted. A lush, ivy-covered Dillon Hall dominates the scene.
2:30 p.m. – half an hour before the commencement of the convocation, their faces full of expectation, the proud families and friends of the graduates file towards the seats on the campus grounds that afford the best view of the platform.
2:45 p.m. – James Tamburini gives the U of W Instrumental Ensemble the signal to begin playing. Triumphant music serves as the extra ingredient for an already august afternoon. Heads suddenly turn, to mark the procession of graduates, in black gowns billowing.
3:00 p.m. – the ceremony begins right on schedule. Anxious graduates fidget in their seats. The little boy in front of me occasionally yells out "Mom" and waves to a self-conscious graduate in the second row who motions her son to be quiet.
3:01 p.m. – following the singing of "Oh Canada" and the Prayer of Invocation, President and Vice-Chancellor, Mervyn Franklin, initiates the ceremonies with his opening remarks, administering the traditional oxymoronic ("end of the beginning") *en voie* to the graduates, making occasional references to the neo-Platonic ladder of Beauty, Goodness and Truth.
3:05 p.m. – Honourary degrees (Doctor of Laws – *honoris causa*) are conferred on Abram Bergson, Professor of Economics, Harvard University and Hon. Donald Morand, Ombudsman for the Province of Ontario.
3:10 p.m. – President Franklin and the Chancellor, Major-General Richard Rohmer, preside over the conferring of Doctorate, Master's and General degrees, five hundred and seventy-three in all.
4:05 p.m. – all degrees are awarded. All sing "God Save the Queen", the procession retires. And so ends the 32nd Convocation of the University of Windsor.

Rosemary Breschuk

Photo by Susan Chambers

# ENTERTAINMENT

## *Erickson: a coup for the pub*

by Wendy Coomber

Brilliant, fantastic, wonderful, dazzling, superb, magnificent, incredible, jolly good..... Despite everyone telling me to write a great review or they'd break my neck I'm going to write one anyway.

It's easy to write a mean review – there are so many greasy adjectives you can use. But how many ways can you say great? I guess you just have to say Cliff Erickson.

Until last year, Erickson played in the Red Fox in Port Huron Michigan where he lives. The Red Fox turned disco so Erickson left. For the last two years he has been playing Ontario universities and we finally got him.

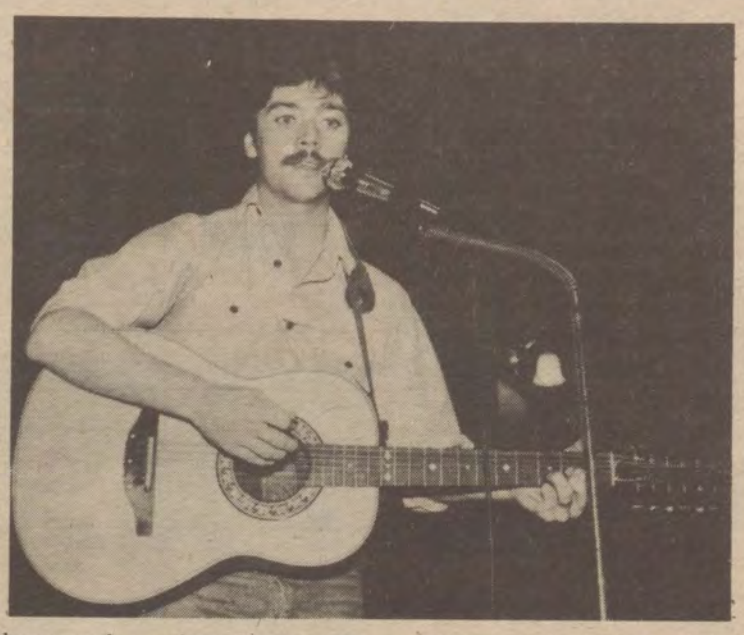


Photo by John Rizopoulos

It took about ten minutes for him to loosen up the pub. Standing there with only a microphone and a guitar, he turned the pub into a honky-tonk bluesy bar. He didn't need flashing lights or sky-high amplifiers as did the *other* band last week.

His voice was golden. He wasn't afraid of using it to compliment his guitar and visa-versa. His guitar picking was rowdy for one song, sensitive for the next. And the crowd in the pub was unbelieveable. For three hours we were one co-hesive group – hooting and hollering, shouting out requests, singing all together and having one hell of a time.

Erickson played mostly requests and incorporated mini-sing-alongs into almost everything he did. He sang Jimmy Buffet, Gordon Lightfoot, Led Zeppelin, Beach Boys, Chuck Berry, Bob Dylan – all Cliff Erickson style.

He did incredible things I've never heard in a pub before. One was Mason William's **Classical Gas**. The other was yodelling!! I couldn't believe it – he yodelled. And perfectly too. The only complaint I had was that he didn't know Jackson Browne's **Song For Adam**. However he made it up by singing **You Are My Sunshine**. He even played a Spanish flamenco.

Erickson is playing till Friday night. Wanna have a good time? Go see him. But don't tell them I sent you.

**A Lady From Maxim's**

## *Pandemonium in Paris*

by Peter Hrastovec

Ah, to embrace the frivolity and decadence of turn-of-the-century Paris! C'est impossible, n'est-ce pas? Not if you attend a performance of George Feydeau's classic bedroom farce, **The Lady from Maxim's**, the University Players inaugural offering of the 1979-80 season. Lascivious behaviour coupled with mistaken identity and slapstick humour comprise the ingredients for laughter in this entertaining period piece. We are transported back to a time when coveted morality could fall prey to a pair of shapely legs and a lusty spirit to match. What better way is there to spend an evening at the theatre than to follow the madcap antics of a coterie of Parisian fops?

**Michael Millar** is the unfortunate Dr. Petipon, whose cardinal sin is abusing alcohol. After an evening's revelry at the notorious Maxim's of Paris, Petipon finds himself stuck with a nasty hangover and an uncompromising bed partner. Absolution isn't all that easy, especially with a crazed Mme. Petipon flitting about the house. And how does one explain the presence of a Parisian courtesan in the respectable intimacy of one's home to one's family patriarch? Of course, the answer is simple: you don't! And that's when all the "fun" begins.

**Millar** is marvelous as he attempts to resolve the situation through a brilliant series of sight gags and spontaneous line deliveries, accented and influenced by the collaboration of a very funny **Eric Keenleyside** (Dr. Mongicourt). **Arlene Mazerolle** is the "lady" in question. With swivelling hips and lurid gestures, **Ms. Mazerolle** turns in a fine performance as a continental courtesan in the days of wine and roses.

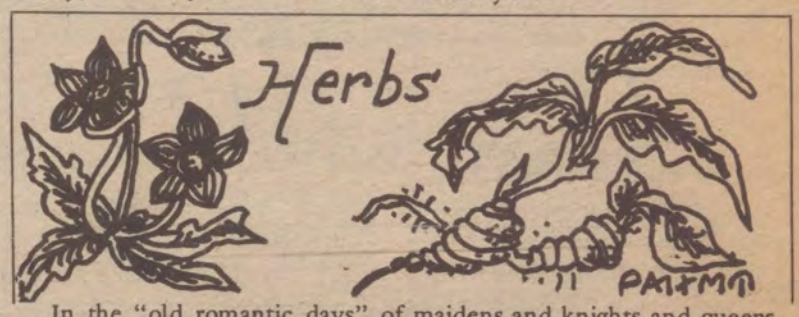
**Lynda Hayes**, as the naive Mme. Petipon, adds a ludicrous touch to the present state of affairs (no pun intended). She insists that she is the recipient of visions from heaven. When one of these "visions" inevitably takes the shape of our lady from Maxim's, you realize that this doctor's wife is not playing with the proverbial full deck.

**Garry L. Gable's** General Petipon is pompous, militaristic and exceedingly humourous, well in step with the action on stage. **Gable's** outlandish make-up yields a cartoon-like effect which allows him to stretch his role to the very limits of realism. The frequent awarding of decorations a la French military exemplifies this touch of animation.

The supporting performances are absolutely brilliant. **Stephen White** as a village priest is undeniably amusing. **Dino Demarco's** Brother Julian, while undoubtedly overflowing with sweetness and sensitivity, is, perhaps, a bit too sugary. **John Wing Jr.** as the arrogant servant, Etienne, is reminiscent of a latter-day Lear's fool – a non-fool in a circle of imbeciles – stoic, reserved and effective. And the aristocratic crones' attempts to emulate the latest in the etiquette of a sophisticated Parisian society are definately worth a laugh line.

Notwithstanding a slow start in the first act, this production of Georges Feydeu's **The Lady From Maxim's** is a top-notch theatrical treat. Director **George L. Neilson** receives top marks for superb casting. And, once again, **William Pinell's** sets are striking and functional. With such an exceptional start, the University Players' season promises to be fulfilling for actors and audiences alike.

The play continues tonight and tomorrow at the Essex Hall Theatre at 8 p.m. Be daring! Make a reservation at Maxim's. But don't bring home a doggy bag!!




In the "old romantic days" of maidens and knights and queens and kings, the symbolism of plants was very important. No gentleman could ever be so blunt as to tell his ladylove straight out, I love you. There always had to be some degree of secretiveness and delicacy in these matters of the heart.

In the Victorian age lovers used pretty little tussie-mussies to communicate their feelings back and forth to each other. Tussie-mussies were sweet-smelling herbs tied into a neat little bundle and wrapped in lace doilies. The herb at the centre of this little cluster was the most important.

Angelica stood for inspiration, blue violets for loyalty and white violets for innocence, pansies for sad thoughts, heliotrope for eternal love and marigolds for cruelty in love.

Herbs were always traditionally included in the bridal bouquet. A sprig of rosemary meant fidelity or that the wife would rule the household, lilies meant sweet innocence, sweet peas symbolised gentle joy and white hyacinths stood for quiet beauty.

This traditional usage of herbs was incorporated by Shakespeare and Shelley, among others, in their works. In Shakespeare the most remembered reference to herbs is in Hamlet when Ophelia distributes each of the herbs in her posy to the different members of the play: "There's rosemary, that's for rememberance; pray you, love, remember: and there is pansies, that's for thoughts." And in Shelley: "Madonna, wherefore hast thou sent to me|Sweet basil and mignonette? Embleming love and health, Which never yet in the same wreath might be."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# EVENTFUL EVENTS

Oct

## 5

—**Detroit Institute of Arts** Film Theatre, *Before Hindsight*. Auditorium, 7:00/9:30 p.m. Admission: $2.00.

## 6

—**Detroit Institute of Arts** Film Theatre, *An Autumn Afternoon*. Auditorium, 7:00/9:30 p.m. Admission: $2.00.

Youtheatre presents The Clown Meeting. *The Living Poem Theatre of Boston* romps through improvisation, mime and greasepaint. Auditorium, 11:00 a.m./2:00 p.m. Admission: $2.00.

## 7

—**Detroit Institute of Arts** Film Theatre, *The Freshman*, *College*, and *The Haunted House*. Auditorium, 7:00 p.m. Admission $2.00.

## 9

—The Windsor Ontario Film Theatre: *Days of Heaven*. Super-Cinema, 8:00 p.m.

## 10

—Detroit Institute of Arts Lecture: The social custom of bathing and the changing architecture of public baths will be discussed by Fikret K. Yegul. Lecture/Recital Hall, 8:00 p.m. Admission free.

## 11

—The Windsor Ontario Film Theatre: *Days of Heaven*, Super-Cinema, 8:00 p.m.

## 12

—Detroit Institute of Arts Film Theatre: *Furtivos*. Auditorium, 7:00/9:30 p.m. Admission $2.00.

## 13

—Detroit Institute of Arts Film Theatre: *Grand Illusion*. Auditorium, 7:00/9:30 p.m. Admission $2.00.

—Detroit Institute of Arts Youtheatre: a puppet performance starring Philadelphia's Marshall Izen. Auditorium, 11 a.m./2 p.m. Admission $2.00.

## 14

—Windsor Public Library: Performing Arts Series. Miss Monica Gaylord will present a programme of music for the piano. Auditorium, 2:00 p.m. Admission free.

—Detroit Institute of Arts Film Theatre: *The General*, *Why Worry?* and *Never Weaken*. Auditorium, 7:00 p.m. Admission $2.00.

**Ian Hunter Band**

# *Just another night for Ian and Mick*

It was such a nice night.

The stars were keeping watch over the countryside. Cars were jamming the freeways, but luckily, there were no accidents to report (I *hate* sirens).

The Centre Stage is a really nice place too. Lots of parking and lights, inside and out — tons of them.

The line-up outside the theatre indicated that this **Ian Hunter** fellow must be somewhat popular, I mean there's people lined up half way to Detroit to see him. But I wouldn't know, I found these tickets.

Photo by Gene Sasso

**********

**Two Hours Later**

The careers of **Ian Hunter** and **Mick Ronson** span a good deal of time. **Mick Ronson** was **David Bowie's** molested boy-Friday for a good number of years until he was cleaned and hung out to dry in one of his master's frequent purges. He hovered for a while until he met up with aging rocker **Ian Hunter** and promptly joined the ill-fated Mott the Hoople.

One nervous breakdown later, they went out on their own to record and tour together. Now, four years later, they're back.

A chart-climbing album, and a successful tour can do wonders and it shows. Their Centre Stage show (as did their recent Cobo Hall appearance) rocked mercilously.

**Hunter** seemed to be enjoying himself immensely. He was continually hamming it up with his "bar-band" ensemble.

The songs flowed easily from his early days with Mott, all the way to the present material and **You're Never Alone With a Schitzophrenic.**

**Ronson's** understated manner and piercing lead guitar played as foil for the entire evening against **Hunter's** boisterous take-charge nature.

They even threw in *I Wish I Was Your Mother*, a song he's never performed. Overall, this and the other slower material came off as a little herky-jerky but it was only meant to set the stage for the rockers that followed.

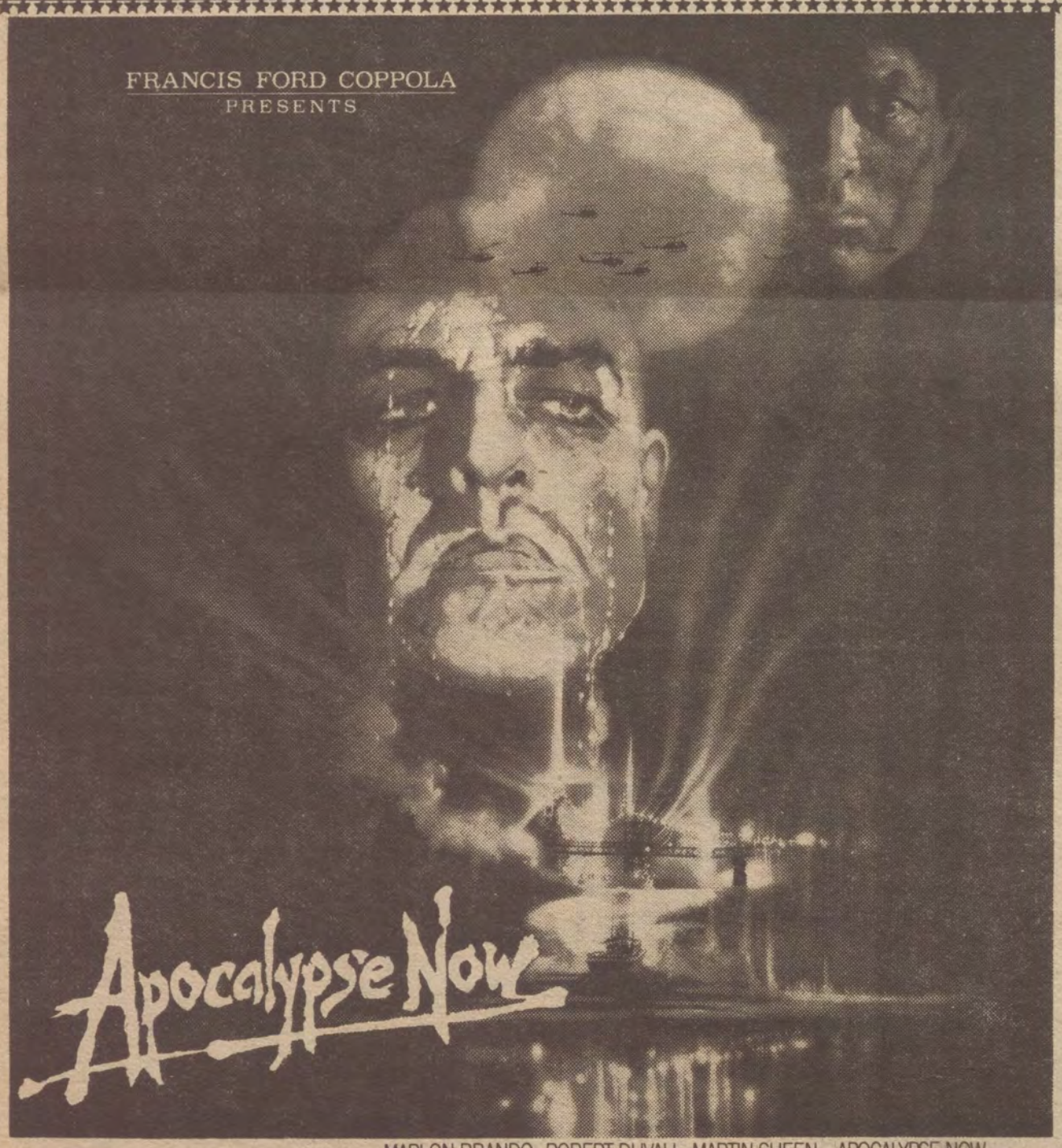
A good show — no, a great one, and long overdue.

A little mention on **Johnny** *(Hit me you savage)* **Cougar**. His band played competent mid-western rock. They'll be around a while opening shows. The trouble is that they won't even accomplish that if they cut their shows short due to injury.

It seems that young **Johnny** was poked in the head by his guitar player (12 stitches).

Gee, I thought that you only read these things in the Random Notes pages of Rolling Stone Magazine.

Live and learn.


MARLON BRANDO ROBERT DUVALL MARTIN SHEEN in APOCALYPSE NOW
FREDERIC FORREST ALBERT HALL SAM BOTTOMS LARRY FISHBURNE and DENNIS HOPPER
Produced and Directed by FRANCIS COPPOLA
Written by JOHN MILIUS and FRANCIS COPPOLA Narration by MICHAEL HERR
Co-Produced by FRED ROOS, GRAY FREDERICKSON and TOM STERNBERG
Director of Photography VITTORIO STORARO Production Designer DEAN TAVOULARIS Editor RICHARD MARKS
Sound Design by WALTER MURCH Music by CARMINE COPPOLA and FRANCIS COPPOLA AN OMNI ZOETROPE PRODUCTION
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All Seats $3.50

Shown Daily
1:00 - 3:35
6:15 - 9:00

# SPORTS

# Lancerette tennis team hosts singles tournament

Last weekend, the Lancerette tennis team hosted a Singles ranking tournament. Nine universities competed in this two-day event in order to rank their players into specific flights.

This was the first tournament of the year to determine player positions and ranking for the final tournament Oct. 27th in Toronto.

The 54 competitors were grouped in seven flights of eight players who played a 'mini' tournament of three games each. Using the final standings, sets won, games for and against, they are ranked from 1 to 54.

The seven winners of the flights were: 1. Gollish (Toronto), 2. Dale (Toronto), 3. Wilson (Toronto), 4. Zaharulc (McMaster), 5. Boynton (McMaster), 6. Dimmer (York), 7. White (Western).

These players will be placed in the top flight for the finals and all other players are placed in succeeding flights according to their performance at the tournament.

The Windsor results: Kari Galasso 32, Pam Courtenay 36, Maureen Scarforn 41, Tamra Tobin 44, Mary Oliphant 47, Petra Uhlig 50. This will put them in flights 4, 5, 6 and 7 at the finals.

Toronto and McMaster dominated the tournament, but Coach Kimmerle was pleased with the team effort. "I'm quite pleased, considering we had no other competition this year. Now the girls can go on to play against players of equal skill. They know what they are up against." When asked how she expects the team to do in the next tournament Oct. 27th in Toronto, Ms. Kimmerle stated that she expects the team "to do their best", and that this first tournament, "was for ranking purposes only". The outcome depended a lot on "the luck of the draw".

Perhaps the best aspect of this tournament is that, "No matter how the girls are ranked, they can still go on to further competition. They have their feet wet in competition", said Ms. Kimmerle, "Now they know just where they stand, and how hard they have to work!"

and that is good for marale."

The opening practice was quite impressive. The team still lacks a lot of height, but they have good ball handlers and seem to be a well-balanced team, and the season prospects look good.

Lancerette tennis team in action at the ranking tournament last weekend.

Photo by Chuck Izso

Photo by Chuck Izso

## *Girls basketball looks good*

**by Patti Taylor**

The University of Windsor Girl's Basketball team has started practicing for their season opener against Ryerson on October 27th., here.

Sue Swain, back for her second year as coach of the Lancerettes is confident about her girl's chances this season. Although the team finished in fifth place in tier two last year, Swain points out that they lost three games by only one point. As well, extra players on the team have given it more depth and a bit more height.

Back from last season are Marg Hyland, Kerri Towers, Patty Ducharme, Kit Kelly, Pat Tobin and Pam Johnson. Towers was named to the 1978-79 All-star team for tier two. Towers led the tier in scoring and Swain said that "A look in the record book for the past seven years indicates that Kerri has the fourth best free throw percentage in the history of the league."

These veterans are joined by newcomers Jeanette Webster, Tracey McNairn and a returning player from two years ago, Karen Pollock.

The thing that pleases Swain most about her team is the strength of the bench. She is hoping to work a full court zone press, along with a fast running game this year. Her reserves will allow her to substitute gradually into the game to give her starting five girls staggered rests.

When asked about the tier system set up last year, Swain remarked, "I didn't like it at first. I thought it would deter the lower teams, but after using it for a season I find it far better. The girls don't have to worry about lopsided games because each game is very competitive

## Golfers on to finals

The Windsor Lancer golf team has qualified for the OUAA finals at Glenabbey in Toronto this weekend by finishing fifth at the OUAA semi-finals at York.

They just squeezed in under the wire as only five teams go to the finals. The results are: (1) York, (2) Toronto, (3) Queen's, (4) Waterloo, and (5) the Lancers, by a five stroke edge.

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Any women interested in playing basketball on Tuesday nights between 9:00 and 11:00 from October to March should attend the WLBA organizational meeting October 9 at 9:00 at John Campbell Public School.

The entry fee of $10.00 includes a T-shirt and officials fees. Entries may be done individually or by team. People not able to attend the meeting can call Sue Swain at extension 569.

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The Faculty of Human Kinetics building, pool, saunas and showers will be closed from 12 noon to 6:00 p.m. on Saturday, October 6 and Saturday October 13, 1979 due to football games, (Lancers vs Guelph, Western). The above mentioned areas will be opened at approximately 6:30 p.m.

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Tonight the Lancerette Volleyball team plays their first exhibition game at Eastern Michigan University at 5:00 p.m.

## *Staudt breaks another record*

**by Patti Taylor**

Linda Staudt set a University of Windsor record in placing first among the women with a time of 61:43, at Belle Isle last Sunday in a 10 mile race. Kathy Ricica placed second running a 67:58 on the course.

The men's team of Mike Brush, Scott McCullough and Paul Roberts also did quite well. Paul Roberts came across the tape in 56:18 to finish 18th in a field of 300 runners.


**University of Windsor In- Course Bursaries**

A limited number of awards is available to full-time undergraduate students, who obtained at least 'B' standing last year. Applications are available in the Student Awards Office (West Library Building) and must be submitted by October 15, 1979.

**O·S·A·P·** **An Important O·S·A·P· Notice**

If you are a current student who has taken out a **Student Loan** in a previous year and has not yet negotiated one this year, your interest-free status may continue beyond the usual six-month period.

*For **Canada Student Loan** you must be registered in at least 60% of a full course load, and you must file a **Schedule 2** with your bank.

*For **Ontario Student Loan** you must file a **FORM R** with your bank.

*If you have **both** types of loans outstanding you must file **both** forms with your bank.

*If you don't understand this, please consult with the Awards Office!!!

**STUDENT PUB PRESENTS**

**ALBATROSS**

**Tues. Oct. 9 - Sat. Oct. 13**

**NEXT WEEK,**

**Middlebrook, Mon. thru Sat. Oct. 15-20**

**CLOSED THIS SATURDAY , OCT·6**

**SAC'S**

# Lancers make mush of McMaster

by Diane Elliott

The Windsor Lancers have proved from last Saturday's performance at McMaster that they deserve to be at the top of the OUAA stats sheets. It was a much needed uplift to beat the McMaster Marauders 41-10, after losing two miserable games in a row to Toronto and York.

The star of the show was Craig Mallender, with three touchdowns and 137 yards rushing and it would have been four touchdowns and over 200 yards passing were it not for a cheap holding call in the third quarter.

According to coach Gino Fracas and assistant coach Paul McMillan, much of the credit for the good day goes to the Lancer offensive line of Terry and Dan Brannigan, Mark Bortolotti, Phil Hartigan, Mike Willson and Frank Subat. "Mike Willson made 95 per cent of his blocks," said assistant coach Paul McMillan.

"They did a heckuva job," said Fracas, "and they deserve a lot of credit. They opened up a lot of holes for Craig Mallender to get through."

On his first touchdown, Craig Mallender followed Terry Brannigan as he cut up the middle and nobody could catch him. Two other well-executed touchdowns should put Mallender on top in the scoring race.

Brother Scott, passed for 288 yards and completed 14 out of 24 attempts. He also sneaked a yard for six points.

Wingback Larry Sandre ran nine yards for the other Lancer touchdown. Coach Fracas was glad to have Sandre back after losing him early in the Toronto game due to an injury.

"We've got to keep away from injuries to stay in contention," Fracas went on, "Rob Rogers and John Ivan are both doubtful starters and Lance Bullock is getting a cast on his arm this week." Rogers and Ivan are both talented runners and receivers.

It would have been quite an insult to lose to the worst team in the division 0 and 4. McMaster has a young team and they are hurting for defensive backs. The Mauraders didn't score one touchdown, with Mac's points being scored on kicks following Lancer turnovers, three fumbles in all.

Kicker Dom Ferrelli scored on two long boots of 48 and 42 yards and got a pair of singles on 35 and 42 yard kicks.

The Lancer defense came through in a real pinch, showing much improvement by stopping McMaster at third and goal.

This puts the Lancers in a much tighter spot, as they are now tied for third place with Guelph and Western. "It's going to be a tough game (this weekend)" said Fracas, "they're (Guelph) coming on strong. We're both at 2 and 2 so we can't lose much more."

The Lancers are at home this weekend, hosting the Guelph Gryphons, at 2:00 p.m. It promises to be a good game, so come out and support the Lancers.

TEAM STATISTICS

| | W | M |
|---|---|---|
| First Downs | | |
| Rushing | 12 | 8 |
| Passing | 12 | 6 |
| Penalty | 1 | 1 |
| Passes | | |
| Attempted | 24 | 29 |
| Completed | 14 | 14 |
| Intercepted by | 1 | 1 |
| Punts | | |
| Total | 5 | 13 |
| Average | 41.4 | 37.7 |
| Yards Gained (Net) | | |
| Rushing | 190 | 225 |
| Passing | 288 | 181 |
| Fumbles | | |
| Total | 5 | 1 |
| Lost | 4 | 0 |
| Penalties | | |
| Total | 6 | 7 |
| Yardage | 50 | 60 |

C-QIFC STANDINGS

West Division

| | G | W | L | F | A | P |
|---|---|---|---|---|---|---|
| Laurier | 4 | 4 | 0 | 213 | 40 | 8 |
| Toronto | 4 | 3 | 1 | 111 | 94 | 6 |
| WINDSOR | 4 | 2 | 2 | 106 | 70 | 4 |
| Western | 3 | 2 | 1 | 83 | 58 | 4 |
| Guelph | 4 | 2 | 2 | 44 | 55 | 4 |
| York | 3 | 1 | 2 | 36 | 35 | 2 |
| Waterloo | 4 | 1 | 3 | 60 | 77 | 2 |
| McMaster | 4 | 0 | 4 | 30 | 164 | 0 |

Men's three on three basketball starts Wednesday, October 10th. Hurry and sign up at the intramural office in St. Denis!

Men's and Women's Volleyball started this week and it looks like there will be some interesting games played. It's not too late to get a team together if anyone wants to have some fun. They meet Tuesday nights. Check times at the intramural office.

Men's Ice Hockey and Men's Basketball are starting soon so ask your friends to join up and form a team. It's a great way to meet some new people and get some time away from that library!

# Teddy Bears to battle the Blahs

**Coed Lobball**

The bats were hot on the South Campus fields last Sunday as six games were played in coed lobball. In the opener, Mac/Laurier defeated the Law School 15-14. Curtis Pope, Mike "Seams" Simard and Brian Renwick of the Boomers combined for seven homers to defeat the Trash Can Pick-Ups 17-11. In the third game, Jim Dowling pounded in two homers for Huron Hall to arrive at an 18-15 victory over the Tecumseh Chiefs. Mark Thorburn added two for Tecumseh.

In another hard fought contest, the Mac/Laurier team rallied in the bottom of the final inning to force a 17-17 tie with the Tecumseh Chiefs. In the final game the Tecumseh Teddy Bears defeated the Boomers 16-10 with the aid of the consistent hitting of "Hammering" Helga Cornies, Paul "Parse" Parsons, "Burger" and Kevin "Barney" Sherbanuk. Mike Simard and Geoff Inchly homered for the losers. The schedule continues Sunday October 14th so be sure to come on out and support your favorite team!

**Men's Flag Football**

Men's Flag Football began the regular season last week with all 12 teams playing one game each. The Gladstone Gladiators seemed to have the strongest scoring punch putting 31 points on the board.

This week, Teddy Bears versus Law Blahs for the first place in Division I; Engineering Schlongs versus Engineering Beaver Lodge for the honor of the engineers; and the top four Division II teams play each other. Any suggestions about future procedures of the running of these games are welcome. Just call Joe Deslippe at 256-8616.

**Tennis**

The Tennis Tournament is proceeding over at the South Campus courts and the final games are being played this week. Look for the champs in each division in the next issue of The Lance!

MEN'S FLAG FOOTBALL

| | GP | W | L | T | P |
|---|---|---|---|---|---|
| **Division I** | | | | | |
| Teddy Bears | 1 | 1 | 0 | 0 | 2 |
| Law Blahs | 1 | 1 | 0 | 0 | 2 |
| Eng. Schlongs | 1 | 1 | 0 | 0 | 2 |
| Badash 'T 132 | 1 | 0 | 1 | 0 | 0 |
| Cody Hall | 1 | 0 | 1 | 0 | 0 |
| Eng. Beaver Lodge | 1 | 0 | 1 | 0 | 0 |
| **Division II** | | | | | |
| Gladstone Gladiators | 1 | 1 | 0 | 0 | 2 |
| Big Mac's | 1 | 1 | 0 | 0 | 2 |
| Electa Hall | 1 | 0 | 0 | 1 | 1 |
| Law Blues | 1 | 0 | 0 | 1 | 1 |
| B. E.'s | 1 | 0 | 1 | 0 | 0 |
| Huron Hall | 1 | 0 | 1 | 0 | 0 |

WOMEN'S FLAG FOOTBALL

| | GP | W | L | T | P |
|---|---|---|---|---|---|
| Ruff & Readies | 2 | 1 | 0 | 1 | 3 |
| H.K.'ers | 2 | 0 | 2 | 0 | 0 |
| Women's Basketball | 2 | 1 | 1 | 0 | 2 |
| Laurier | 2 | 1 | 0 | 1 | 3 |

MEN'S SOCCER

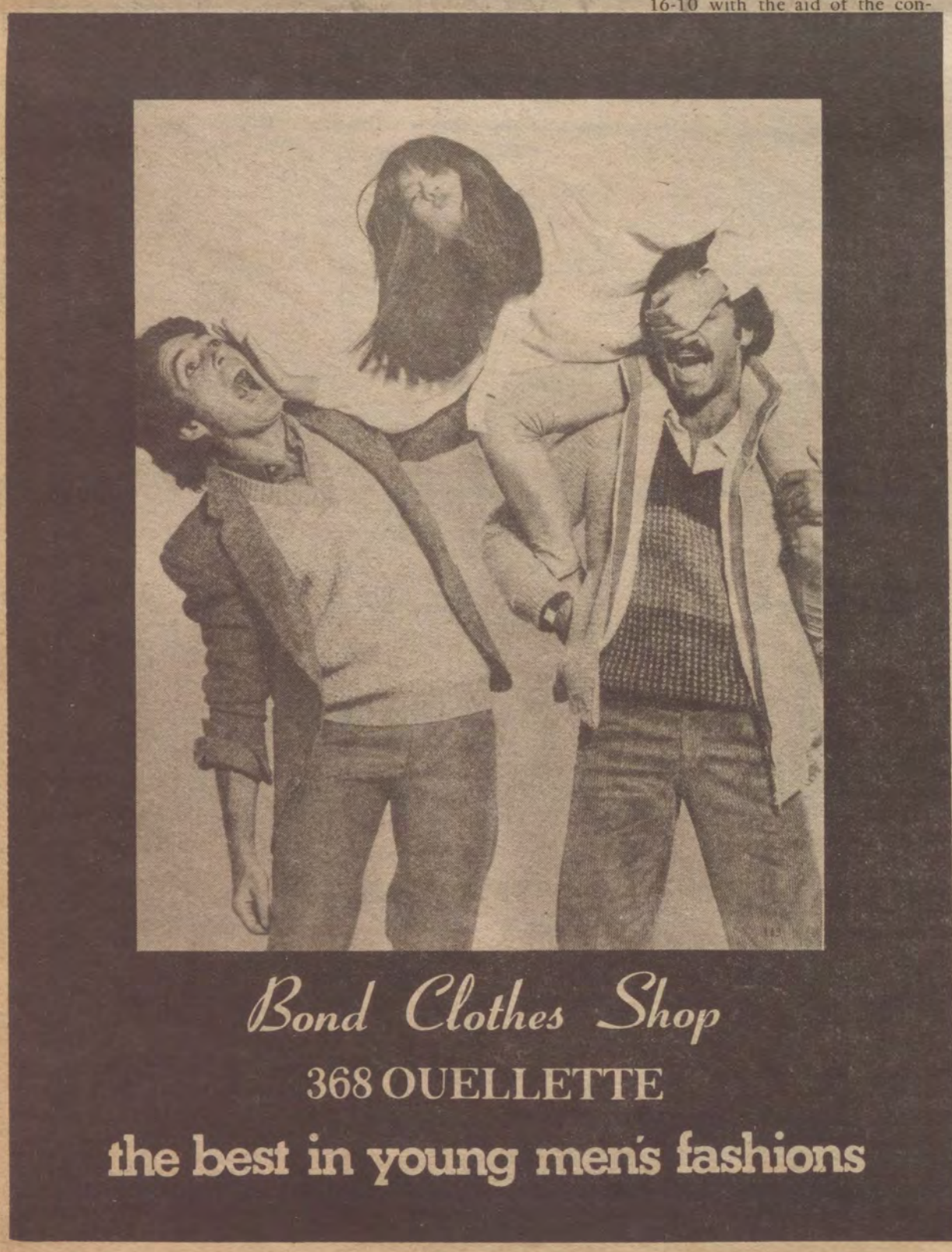
| | GP | W | L | T | P |
|---|---|---|---|---|---|
| Law | 1 | 1 | 0 | 0 | 3 |
| Badash T 131 | 1 | 1 | 0 | 0 | 3 |
| Caribbean XI | 1 | 1 | 0 | 0 | 3 |
| ISO | 1 | 0 | 0 | 1 | 2 |
| Assumption | 1 | 0 | 0 | 1 | 2 |
| Columbian Nationals | 1 | 0 | 1 | 0 | 1 |
| Grads | 1 | 0 | 1 | 0 | 1 |
| Missa | 1 | 0 | 1 | 0 | 1 |

MEN'S LOBBALL

| | GP | W | L | T | P |
|---|---|---|---|---|---|
| MHPD | 2 | 2 | 0 | 0 | 6 |
| Chiefs | 2 | 2 | 0 | 0 | 6 |
| Benders | 2 | 2 | 0 | 0 | 6 |
| Tigers | 1 | 1 | 0 | 0 | 3 |
| Tiger Rejects | 1 | 1 | 0 | 0 | 3 |
| Law III | 2 | 0 | 2 | 0 | 0 |
| Stoogers | 1 | 0 | 1 | 0 | 1 |
| Dodgers | 1 | 0 | 1 | 0 | 1 |
| Law Whifflers | 1 | 0 | 1 | 0 | 0 |
| Braves | 1 | 0 | 2 | 0 | 0 |

COED LOBBALL

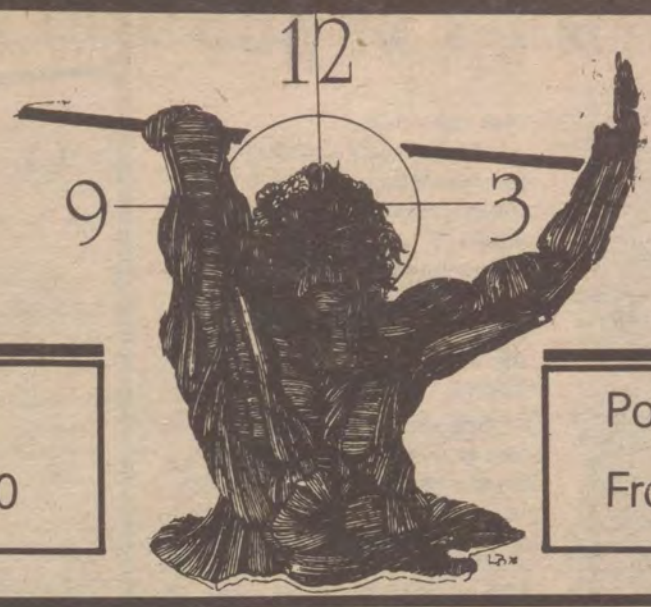
| | GP | W | L | T | P |
|---|---|---|---|---|---|
| Mac/Laurier | 2 | 1 | 0 | 1 | 3 |
| Tecumseh Teddy Bears | 2 | 1 | 1 | 0 | 2 |
| Law Schools | 2 | 1 | 1 | 0 | 2 |
| Trash Can Pick Up | 3 | 1 | 2 | 0 | 2 |
| Boomers | 3 | 1 | 2 | 0 | 2 |
| Huron Hall | 3 | 1 | 2 | 0 | 1 |
| Tecumseh Chiefs | 3 | 0 | 2 | 1 | 1 |



University Of Windsor

Vol.LII, Number 5, October 12, 1979

# The Lance



Frankly speaking pg. 7
Pub Band lays egg pg. 10
Poetry page pg. 13
From the sky pg. 15

# Stephenson says $1000 tution fees by next year

by Chris Woodrow

Students will be paying $1,000 in tuition fee's next year if the Minister of Colleges and Universities Bette Stephenson succeeds in instituting a series of sweeping changes in tuition policy.

University administrator's across Ontario, faced with rising costs, dropping enrollment and restricted funding from the provincial Government, met on September 7 with Dr. Stephenson and Premier Davis to argue their case for higher fees. Their proposal met with support, and the Council of Ontario Universities (COU) has put forward a series of policy changes, which all mean one thing – increased tuition costs in the future.

One change suggested by the COU would allow every University to raise fees – at their will – but no mention was made of a similar increase for student assistance grants to compensate for the tuition hike. Another "popular" suggestion which received support from Dr. Stephenson was "Indexing", which when translated from government jargon, means tuition would go up every year regardless of students ability to pay. The concept is tied in with provincial assistance received by the universities, no matter how

to, tuition would still rise.

The COU is pushing for a 10 to 15 per cent annual increase in tuition, meaning students will be forced to bear a higher percentage of the cost of education. There is no mention of looking at Ontario student assistance requirements in terms of policy changes to help students meet the tuition increases.

The Ontario Federation of Students (OFS), a non-partisan organization which represents colleges and universities across the province, is trying to persuade Dr. Stephenson to restudy the proposals and to adopt their program for reform. The OFS has been circulating pamphlets to universities in the province in an effort to secure student participation in a card campaign aimed at flooding Dr. Stephenson's office with mail. Each pamphlet had a tear-off portion addressed to Dr. Stephenson urging her to re-consider her plans and to adopt the OFS program.

The University of Windsor received 200 of these pamphlets which were to be distributed by the Students' Administrative Council. SAC president Doug Smith said that "Due to the poor postal system, the pamphlets arrived late, but over half of them were distributed." The cards were to be mailed by SAC to Dr. Stephenson, but Smith says "the fact that they were to be bulk mailed to her will take away a lot of the effect."

The OFS has proposed policy changes to improve student aid and increase the government's commitment to improving post-secondary education. They also want the whole student assistance plan researched in the hope of increasing eligibility for assistance.

OFS officials when contacted, said they have had no feedback about the effects of the card campaign yet, but they have been in touch with university campuses across the province and comments about their policy program have been favourable.

Lack of advertising around Ontario campuses, and the low key position now being taken by the COU over the issue have forced the proposals out of public view. Officials anticipated the card campaign to be ineffectual because, bulk mail will not have the desired effect of flooding Dr. Stephenson's office.

The OFS will know by the end of the month how successful the campaign has been, and on November 15, they are planning a mass rally in Toronto to protest the plans for tuition increases.

## The Lance takes on a new look for 1979

Yes, this is The Lance except it's had a bit of a face lift. The new graphic work was done by Lionel Belanger, our graphic artist. The idea behind the new look is that we're trying to come up with a more interesting front page layout, as well as making the paper better to understand at a glance.

The two boxes underneath the paper's name are there to be used for announcements and as a contents section which the reader can use to find out what is inside the paper.

We are interested in your opinion so come up and tell us what you think about the paper layout as well as content. This paper is done by and for the students at the University of Windsor.

Windsor defender Chris Owen (left) was too much for Guelph's Andy Balson last Saturday. Diane Elliott has the story on page 16.

Photo by Gene Sasso

# *Legal Aid restricted by financial cutbacks*

by John Doyle

Student Legal Aid is still open, but "can not do anything but get by" according to Mark Klaiman and Jay Armeland, the Co-Directors of Student Legal Aid Services.

Student Legal Aid is an all volunteer organization which provides free legal services to the university community and outsiders who can not afford a lawyer. They are one of five Ontario offices. The office is funded by a grant from the Ontario government plus a grant from the Students' Administrative Council (SAC).

While prices have risen in the last few years SAC funding has decreased. Two years ago the Legal Aid grant was $5,000. Last year, the grant was cut to $2,500. While this year no figure has yet been set it appears unlikely that there will be any substantial increase in the grant, due to the defeat of last years' SAC fee increase referendum.

Co-Director Mark Klaiman, while quick to point out that "no legal services have been cut back to students" also stated "there is no guarantee that this will continue in future years. There is an essential cost in opening and maintaining a legal office and we are running close to that line."

Part of the problem lies with the SAC charter. There is no provision for funding the service so it is funded as a club. The Student Legal Aid Service Office is located on the ground floor of the Law Building. The volunteer staff consists mostly of second and third year law students. A practicing lawyer comes in once a week and reviews cases and helps the volunteers. The office closed 403 files last year.

Students make up 70 per cent of the office clientelle. They will handle Small Claims Court cases, Traffic Court offenses, and minor criminal offenses. The majority of the claims handled involved landlord-tenant problems, consumer problems, and violations of the traffic act.

# Beer and liquor sales up in pub

by John Knoll

The newly renovated Gallery Lounge has been in operation for a little over a month and has generated a lot of interest and slightly more business than for the same period last year.

Roy Dickie, SAC accountant reports that sales are up fractionally for September 1979. "From a dollar stand-point we're up, but from a unit stand-point, we're about the same for September 1978'..

SAC figures indicate that sales of beer and liquor for September of last year totalled $41,360. This year sales amounted to $42,300, an increase of slightly less than $1,000. The 11 per cent overall increase in beer and liquor prices for 1979 is included in the figures for last year, which totalled $37,250.

Price increases such as a five cent hike in draught beer, and a ten cent increase in the cost of bottle beer, haven't deterred students from checking out the new pub. Door admissions for six nights this year are up $356, or 475 admissions.

"September is traditionally a good month for the Gallery," says Dickie.

Pub manager Jody Stanton feels that it is too early to predict future sales, but adds that, "There is more of a good feeling about the pub. It isn't tapering off as fast this year."

"The early part of the week is where we are noticing the biggest difference. People who used to come in after night classes at ten are staying for more than one drink.

"We're trying to steady things for scheduling waiters and waitresses. Wednesday night (last week), I had to ask two staff members who were in the audience to work. We had to turn people away Wednesday, Thursday and Friday night when Cliff Ericson was here."

Stanton says that Erickson wants to come back but "It's a matter of price and dates."

Entertainment is obviously an important factor in pub earnings. This year the pub is planning to attract a wider audience than in the past.

"We're trying to provide more variety, not rock for six weeks in a row, not disco for six weeks in a row. We're trying to get a much as we can with the budget we have."

# Fine Arts gets the boot

by Mark D. Greene

Fine Arts students have been kicked out of the Leddy Library and by all indications, both the Library and the Department appear quite content.

Room G100 in the basement of the library has been, for several years, reserved for displays of the works of the Fine Arts Department. Some time this year, the area will be converted into an archive storage and rare book area. According to Albert Mate, associate Librarian, the current area being used to store the rare books and archival material the library has in its posession is not proper, "It's just a hole in the wall," he said. Presently, such material is being stored in the West Library Building.

The decision to take the room was made in light of the recent acquisition of the Conrad Black papers. Black was awarded an honorary degree at the Spring Convocation earlier this year and donated his papers on Premier Duplessis of Quebec to the library. The request for such an area came from the offie of the President and is just part of a concerted effort on behalf of the university to acquire more of such material.

According to Mr. Antinio Doctor, director of the Department of Fine Arts, the department hasn't been left out in the cold. He indicated that he was a little disappointed in the decision but added that he was pleased with the alternative location. Although details have yet to be finalized it is expected that an area in the University Centre will be provided for the Fine Arts Department. "It is," he said, "a more central location."

Mate explained that the decision to take over the room was made reluctantly. There were attempts to use another room in the West Building but the floor, he said, was not designed to take the weight of the shelves.

He indicated library space is becoming a premium item. "We are expecting a full library in about five years."

# UNCLASSIFIED

**CATHOLIC CAMPUS MINISTRY: Assumption University, 254-3112.**
**MASS SCHEDULE: Sunday – 10:30 a.m. & 4:30 p.m.**
**Daily – 12:00 Noon and 4:30 p.m. (on Tuesday at 12 noon and 5 p.m. - followed by Dinner - $1.50).**
**Saturday – 11:30 a.m.**
**CONFESSIONS: On request at any time by the chaplains.**

**Our Centre is open daily. We are located next to the University Centre. Feel free to drop in any time.**

LOST: One set of keys. Distinctive brass fob attached with number 069 embossed. Also holds small bottle opener. Modest reward offered. Contact The Lance office. Urgent!

BAKE SALE: sponsored by Assumption Campus Community at University Mall on Saturday, October 13, 1979.

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NUCLEAR POWER CONFERENCE/TEACH IN: Oct. 19-21. Friday, showings of China Syndrome, starring Jane Fonda, at 7:00 and 9:10 p.m., in Room 1120, Math Building. $2.00 admission. Saturday, 9:00 a.m. Conference Registration: Free 9:30-12:00. Main Speaker: Dr. Gordon Edwards on
Power and its Alternatives." 1:00-2:45 and 3:15-5:00: Workshops/Seminars. Sunday, 10:30-12:30: "The Anti-Nuclear Movement: Strategies for Today." Conference to take place in the University Centre. For more information call 256-6777 or 254-4192.

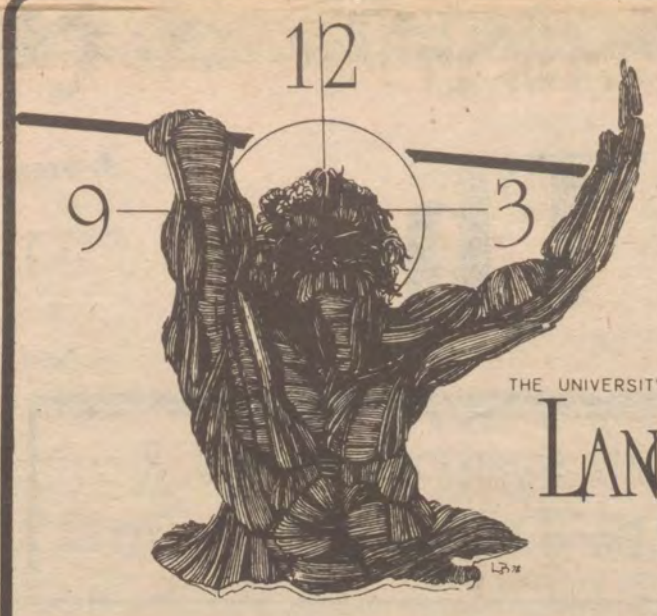
GAY STUDENTS ON CAMPUS "Get acquainted and organized" meeting to be held Tuesday, October 16th., 1979 at the University Centre, Room 1,2,3 upstairs at 7:30 p.m.

ANTIOCH WEEKEND (Nov. 2, 3, & 4) is a weekend of talks and discussions about Christianity. The Weekend involves times for reflection and prayer and liturgy which all contribute to an experience of christian Community. We look forward to these Antioch Weekends as a time of growth for our community here at Assumption as well for the the growth of the individuals who take part in the Weekend. Registration forms are available at the Chaplaincy. The weekend will be held at the House of Shalom Youth Centre in Amherstburg. This weekend is sponsored by Assumption Campus Community. For more information contact Chaplaincy Office at 254-3112.

FOR SALE: Business book. Business 140c Management by Storer $12. Management A Book of Reading $9.50. Business 343, Personnel Human Problems of Management. $12.00. Econ 102 Economics $7. Also, cheap furniture for sale. One double bed $10.00. One Antique desk with chair $10. Call 258-9548 and leave message.

TYPING: Essays, term papers etc. Fast and Accurate. Reasonable rates available. Contact Jan, at 258-1377.

NORTHERN IRELAND: TEN YEARS OF STRUGGLE, with Bernadette Devlin McAliskey. Saturday. Oct. 13, 8:00 p.m. University of Detroit Law School, Women's Justice Center-Atrium. 651 E. Jefferson. Detroit, Michigan.

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LANCE

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Opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Students' Administrative Council.

ATTENTION FIRST YEAR STUDENTS!!

The School of Social Work will offer for those students who were unable to register for SOCW 115c and 116c a

SPRING TERM PROGRAM

in which students wishing to take these courses may enroll. Another section of SOCW 115c will be offered, and admission to SOCW 116c will be guaranteed.

PLEASE CONTACT THE SCHOOL FOR DETAILS
MATHEMATICS BUILDING ROOM 7103

# Virus research handled cautiously in Bio. labs

by Ed McMahon

When somebody says "Negative Pressure Lab", the first thing one thinks of is the Andromeda Strain. Although the negative pressure labs that this reporter toured were not as impressive, there was clear evidence that research is going on at this university.

Dr. Leslie Sabina is presently conducting advanced Virology studies at the Biology Building.

Canadian laboratories are rated as to degrees of containment says Sabina. A Level A lab, which encompasses almost all of the labs on the university campus, is one in which sterile conditions do not exist. Any kind of research that involves agents which are more virulent than those contained in the air receives a rating. Dr. Sabina's lab contains one Level B lab and no Level C lab.

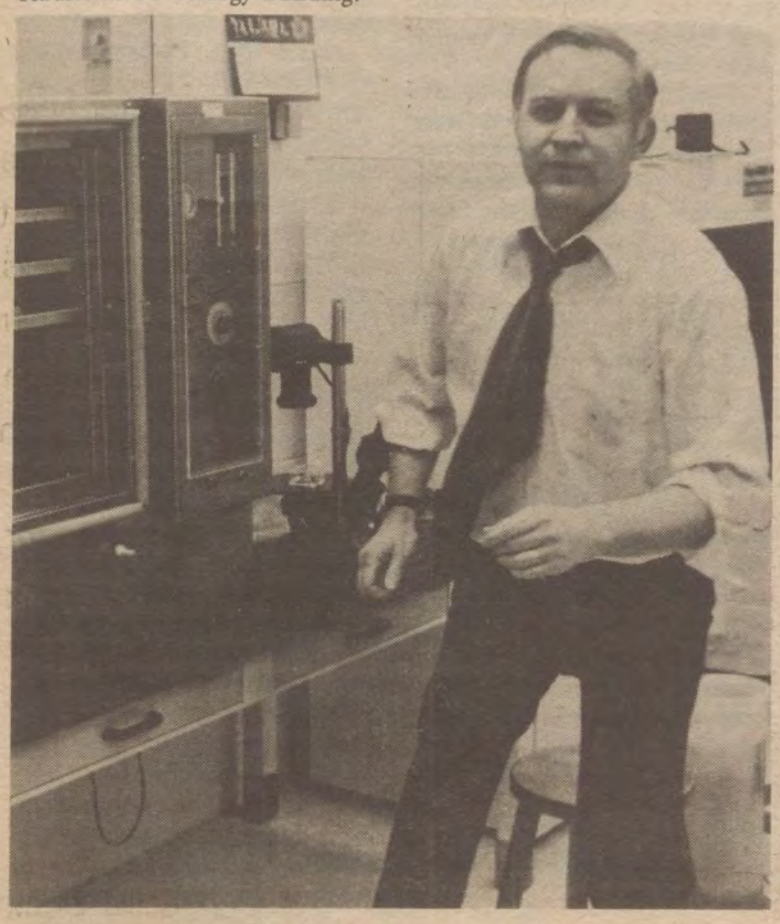


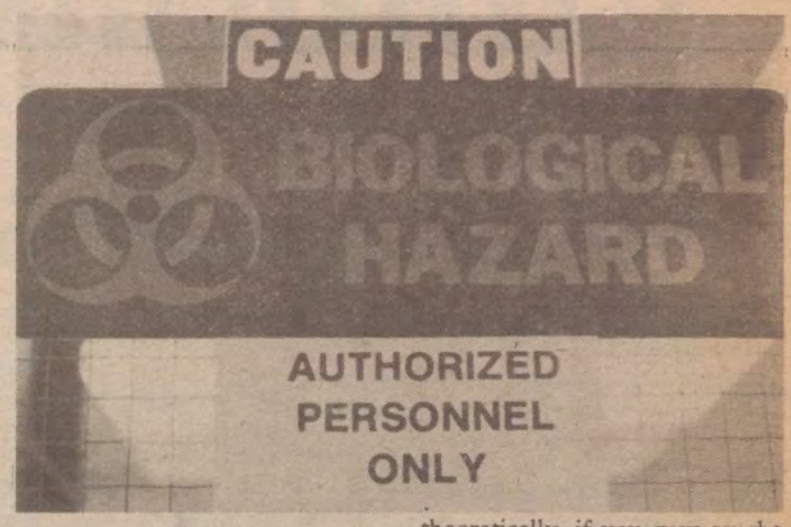
Photo by Ed McMahon

Dr. Sabina checks time on flu brownies.

In the level B lab, Sabina conducts research into the viruses which cause influenza. The labs all use the latest in protective equipment, and Dr. Sabina assures that any viruses that are presently in the lab environment are there to stay.

The term negative pressure simply means that there is an air current in all of the rooms such that air flows into the rooms from the outside, but little or no air escapes outside the lab environment. Each lab is equipped with a filter system called a "hepa-filter" which removes 99.99 per cent of all impurities larger than three microns. A micron is one one thousandth of a millimeter.

Similarly, anyone who works with these viruses is protected by special clothing and a device called a "Laminar Flow Hood". This device enables a researcher to work with the virus with little or no danger of contamination to him (or her). Air from the room is sucked into the hood by means of a fan, and the same air circulates through the hood while the fan is turned on. Only 15 per cent of the air that is initially sucked into the hood is returned to the environment, and only after it has passed through a series of filters similar to the hepa filters. Even then, it doesn't leave the environment of the room until it has passed through the hepa filter. It would have to be a pretty tricky little bug to escape all of these protective devices.




Dr. Sabina's research at present is with the cyclical nature of influenzas. Sabina notes that the 'old classics' of the influenza family are returning.

In 1932, a type of influenza known as the FM strain was the most prevalent form of influenza. Since then, there have been several developments, from the Tokyo flu to the most recent, the Texas and Port Chalmers variety. Now, Sabina reports, Russian and Brazilian flu, which were widespread in the early 1940's, are making a comeback.

Because of the availability of research funds, Dr. Sabina finds that his class C lab goes largely unused by the students as a whole, but there is a necessity for such a lab.

"A Virology Lab is a highly specialized place to do things. Government regulations restrict the number and type of people allowed in here. Not just anybody can come in here. I mean, theoretically, if you guys caught something, you could sue me." Dr. Sabina didn't break any regulations in allowing us into the lab, as we had to adhere to the same safety precautions he does. Even at that, we weren't allowed into the class C lab at all. "The fact that the lab appears to be empty sometimes doesn't mean that there isn't anything going on in here" Sabina added "there are several labs in this building right now that are empty, and that doesn't mean that they aren't being used. It's just that I can't teach a lab period here, as I could in almost any other lab in this building, due to the nature of the restrictions that go with the Class B and C classifications."

Sabina is now applying to the Canadian Government to continue with his studies.

In the meantime, he warns, be prepared for the Russian and Brazilian strains of flu, which could be coming on strong this year.

# Regina reps get gold stars

REGINA (CUP) The University of Regina student representative council, plagued by poor attendance of its members, has decided to reward those who attend its regular meetings.

In a variation of the "gold star" reward used in primary school for achievements, councillors will receive, at the end of the meeting of course, their choice of one pub night or two film night passes for showing up.

Quorum has been a major problem for the council, which has been forced to cancel several summer meetings due to lack of attendance.

Council bylaws allow for councillors to be suspended after missing three consecutive meetings but it is hoped that the reward system will make suspensions unneccessary.

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UNION CARBIDE

# Editorials

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The **unsigned** editorial is the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

## Success and failure of university radio station

Student radio at Windsor University has been both a high point of success and a low point of dismal failure over the past 11 years.

It was in 1968 when the radio club started a closed circuit broadcast from Vanier Hall with a volunteer staff of over 80 people. Their aim was to expand services so that residences could receive their signal as well as Vanier and the Student Centre. They also felt that an FM licence was in their grasp within a year.

It wasn't until 1974 that a license was granted to the radio station and it was carrier current – not FM. The station was christened CSRW and carrier current lines were run to the Bookstore, on all campus residences and several other campus buildings. Later that year CSRW services were centralized in the University Centre from the basement of Vanier Hall.

Between 1969 and 1974 an array of equipment was bought, borrowed, donated and traded. Exact figures for capitol investment in the radio station by student council and the university, are unavailable but a considerable amount of money was spent. After 1974 the FM licence idea became a major goal of station managers and staff members. That idea became the driving force to keep volunteer staff members motivated to work at the station.

CSRW became CJAM in 1976 in a move that was meant to better position the radio station for an FM licence but several factors made it difficult to progress that year. Equipment was lost and stolen, station personel were buying stereo equipment for themselves and taking it home, staff communication broke down and there was a lack of technical know how making it impossible to progress on the FM proposals.

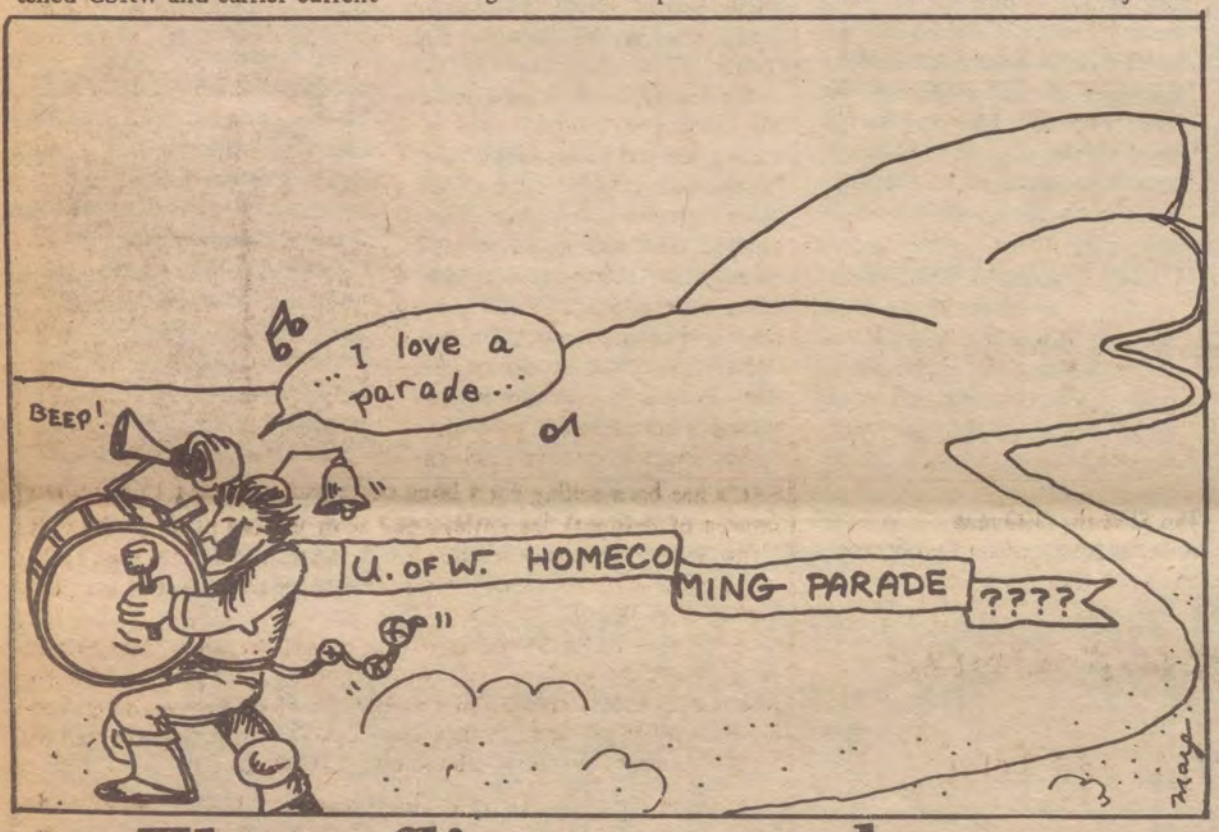
By late 1976 – early 1977, the station was a mess. Then came people like Cliff Wilson and Tosh Noma who injected new spirit and direction to the station. Unfortunately, the two were pitted against each other in an election for station manager and Wilson disappeared shortly after losing to Noma.

For the next two years, extensive amounts of work were done on several FM licence proposals. The drive was there, the people were there and the know how was there but somehow it all became lost in complicated correspondances with the Canadian Radio and Television Commission, personal disagreements mountains of paper work and cutbacks in funding.

Tosh Noma left the station in the spring of 1979 disheartened and disgusted with the entire organization. He left behind a dwindling staff, lost and broken equipment and a haphazard filing system. Bill Bulbeck came in as station manager soon after Noma's departure, but lasted only until July, when he resigned due to "other pressing commitments". It looked as though all the hopes and dreams of radio Windsor were lost with only memories of the past remaining. – But no, assistant manager Dean Zurkan decided to try and keep things going on a limited budget. All through the summer Zurkan and several loyal staffers diligently worked to put the pieces back together. When school started again, CJAM was back with a strong successful recruitment drive. New people with new ideas and a fresh outlook came on the scene. The force now seems to be one of keeping the station going as it is and trying to serve the students, rather than an FM licence.

Broadcasting began again last Tuesday for the 11th year. The radio station staff has done an excellent job of setting up the station and putting out some decent programming. Tune them in at 66 AM on campus.

Peter Nash




## Flora flies true colours

Canada's External Affairs Minister believes in equality of the sexes but when it comes to racial equality, she thinks that minorities are going too far.

At least that is the implicit message in her latest speech, delivered before that hip, forward-looking group in Toronto, the Empire Club. In her address, she pointed out, with all the tact of a Spiro Agnew, that Canada is being walked all over by the Third World countries it is so "generously" giving foreign aid to. "Pakistan is one of the largest recipients of our aid program, but it led the attack against us" at a recent Third World summit conference, Ms. Flora MacDonald noted. Exactly. Shouldn't those Pakistanis feel grateful for all the money we send them – let alone for the countless times we push them off the subway platforms in downtown Toronto?

Until now, Canada has at least maintained the facade of benign liberalism towards the Third World, following the lead of "peaceful", "humanitarian" countries like Sweden (which is one of the largest dealers of death in the lucrative arms-sales business). But now the script calls for the mask to be dropped, and the true face of Canadian "humanitarianism" revealed. It is a face not unlike that of the brutal, callous Kurtz of Conrad's Heart of Darkness, and that of his cinematic descendant, the rapacious Colonel Kurtz of Coppola's Appocolypse Now – white men who lined their jungle huts with the skulls of their Black and Asian victims. Like the Kurtzes of screen and novel, my fellow whites have, for no rational reason, rampaged like rabid dogs throughout the world, enslaving the blacks and shipping them off to plantations in America, killing off the North American Indians and seizing their land, napalming the helpless peasants of Vietnam in order to "save them from Communism" and shooting Caribbean immigrants in the streets of Toronto. And that's just for openers. And now the ever-so-Victorian Ms. Flora bemoans the fact that these wretched people are not more thankful when we send them a fistful of dollars in a pitiful attempt to make up for it, just as Kurtz would curse the "ungrateful savages" of the Congo/Mekong.

Meanwhile, MacDonald and her boss, the P.M., ignore the reason (there is only one) for Canada's being singled out and cast in the role of villan throughout the Third World. At a time when the Israeli peace movement and the U.S. are trying to pressure the Begin regime to halt its genocidal bombing of southern Lebanon and start negotiations with the Palestinians for West Bank autonomy, when American Black leaders – Andy Young, Jesse Jackson – are forging links with their Palestinian brothers and sisters, what is the Clark-MacDonald axis doing? It is following a strange and irrational policy of encouraging the once and future terrorist, Menachem Begin, by moving Canada's embassy to Jerusalem; a policy which is the unseen hand guiding the bombs that leave thousands of innocent people dead or homeless in Lebanon. What irony it is that the U.S. is trying to end the slaughter of Third World refugees, while our government is encouraging it, when we have always prided ourselves in being less racist that the Americans!

Third World students on campus, take note; if you want to live in equality and freedom in this land, call for Joe, Flora and the racist gang that run our country to clean up their act.

Mike Anderson

## *Homecoming cancelled for this year*

You students are responsible! Partly through your lack of interest, you have contributed to the death of this year's most enjoyable week: Homecoming.

Officially, Homecoming was cancelled because, "The Alumni Chapters outside of Windsor are not informed about this school and don't know what's happening here," as Alumni Affairs Director John Sharp commented. "There's a lack of communication between chapters. The communication is poor because the whole system lacks structure, leaving the chapters not viable."

Students, however, remain a large factor in Homecoming's cancellation. Why, you ask? How could I have destroyed Homecoming? I didn't have anything to do with it last year!

For most of you, the last line explains why. You did nothing at homecoming last year. Somehow, the activities planned weren't of importance to you? The Students' Administrative Council, who had absolutely no plans for involvement this year, organized two Orientation dances for the last Homecoming. Seven people turned up for one, five managed to attend the other!. Doug Smith, president of SAC, lamely dismissed the students with, "perhaps last year's Homecoming was held on a busy weekend for students."

Only students can generate interest in a student activity, and Homecoming is (or should be) an entire range of student activities. Homecoming is planned for the students' enjoyment, and, without their interest, cannot be held. Though the Chapters' dilemma will be straightened out by next year ("We'll re-establish regular contact by having chapter meetings," Sharp promised), will the students do the same? Nothing will change. That is, unless every one of the students themselves change, and not expect others to change this situation for them.

A week of enjoyment for all, Homecoming will, in the future, survive only if you participate. Those who do not participate deprive themselves. As Dennis Hastings, Information Officer for the Human Kinetics Department remarked, "The whole concept of Homecoming goes beyond the football game."

Kathleen Jones

**Lance staff meeting**

**Friday at noon**

**All welcome...**

# Mail call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

## *Parking problem ?...drivel*

Dear Editor:

As a typical student, I admit I am often apathetic to university affairs, perhaps regretably so. Nevertheless, in reading one of the editorials last week concerning the parking problems, I feel that I cannot allow that drivel to go by uncommented.

Mr. McMahon's simplified assessment of the parking problems misses the whole point. Why the heck should The uni-administration encourages students to buy parking passes when the existing facilities cannot nearly accomodate all of the vehicles that are driven daily to the campus? Reducing the parking rates certainly isn't the answer to this problem; it would only increase the amount of people who want parking stickers. And, as I have seen in my two years here, the university certainly isn't struggling to sell those stickers either. I had to apply last April for the sticker that I have this year, and which, frankly, I am happy to have.

Having attended the University of Toronto and struggled to park there for three years with a sticker that costs $120, and is only available to Staff and Faculty (not students), and is issued in greater numbers than the parking spots that they represent, $48 seems to me to be a bargain.

I do not mean to promote public relations for the university or defend its actions, nor do I begrudge it from receiving revenues in an equitable and convenient manner. I do think though, that the actual problem must be identified and treated, and that is the inadequate amount of parking spaces, not the price of permits. I recognize that land is at a premium around the university campus area, but it is in that direction that the university administration must look in an effort to alleviate the parking congestion around the campus.

I also think that two dollars is a bargain for city parking violations. However, my opinion about the vultures dressed as police cadets who gleefully pounce on their victims with tickets while cruising in a never ending battle for truth, justice, ets., is unprintable.

Sincerely,

Hartley Garshowitz

## Shaban appreciates support

Dear Editor:

On behalf of the Student Referendum Committee of the St. Denis Hall Fund Drive, I would like to take this opportunity to thank the student body for their overwhelming support. Not only are we the largest contributor to this campaign, but we have also shown this university and the community that the students do care about this fine institution and truly believe in our community.

I would like to take this opportunity to thank the members of our Committee who put in long and hard hours into this campaign: Tracy Shepherd and George Jovanovic, Co-Chairpersons, Rick Limoges, Rick Shaban, Faheem Hasnain, Tony Morga, Chris Reid, Steve Robert and Bob Gammon. As well, Ted Doyle, Chairman of the St. Denis Hall Fund Drive, John Laframboise, John Sharpe, Susan Lester and their staffs for their assistance and help during the campaign.

But most of all, special thanks should go to Tim Doyle, (former SAC President, 1974-76), who initiated the campaign last spring. Thank you all very much.

Sincerely,

**Jim Shaban, Chairman**
**Student Referendum Committee**
**St. Denis Hall Fund Drive**

## *SAC's interior done by student artist*

Dear Editor:

In response to a comment in E. P.'s S.O.B. column (Speaking Out Bluntly, that is) regarding the new interior at SAC's. I would like to take this opportunity to inform the students of a few facts.

The art work, painting and hanging of burlap wall covering was done at a total cost of $390.78 labour. The job was done by a Fine Arts grad student, Javed (Jake) Hasnain.

Had the work been done by a professional design contractor, this figure would have been inflated several times and the money would gave gone to benefit an entrepreneur. I, for one, think Jake's to be congratulated on a job well done and I feel the money was well spent by putting a student to work.

Sincerely,

**Tracy Shepherd,**
**External Affairs Commissioner**

Isn't it wonderful to be back at "unversity" again? I just love the atmosphere at unversity, learning about so many things from unversity profs, and hanging around with all my unversity buddies. If it's one thing you need to succeed in that dog-eat-dog business world today, it's an unversity education.

If SAC's (the pub, as it is better known) draught mugs had their way, there wouldn't be five typographical errors in that first paragraph. For all of you who haven't caught on to the joke yet, the institution we are all attending happens to be a university, not an unversity.

Obviously, the gentleman who designed the beer mugs which the pub has been selling for the past week was not a university graduate — he may have been an unversity graduate who majored in speling, but he certainly never went to our mighty school where a knowledge of the "ABC's" and what order to put them in is a prerequisite for attaining a degree and a gold star.

The mugs in question (which SAC's has been selling for a buck and a half, including 13 refreshing ounces of draught) are emblazened with the old name of the pub, "The Gallery"; the year for which they were intended for sale, 1976-77; and the aforementioned reminder that we are attending the "Unversity of Windsor".

According to SAC President Doug Smith, the mugs were part of an unsuccessful promotional campaign in 1976-77 and he (and the pub management) decided to liquidate the 53 dozen remaining glasses. At a profit of three cents a stein, SAC's stands to make $19.80 by getting rid of the dust-collecting mug stockpile.

Later this month, 4,000 coasters reading: "U of W students do not support the Korean War", 68 felt Crown Royal bags, 20 gross of broken ashtrays, a twelve year backlog of beer bottle caps, seven cases of red wine that went bad, all the gum that has ever been scraped off the bottom of the pub's tables, a bartender who died a few years ago and was shoved in a fridge, 32 million swizzle sticks with fungi growing on them, a whino, 400 gallons of melted ice cubes, a banner reading: "Get down — let's Charleston!", all the filth ever vacuumed off the new carpeting, seven uncleaned spitoons, a ton and a half of dead lightbulbs, a herd of tequila worms, eight pounds of slugs from the pinball machines, two slow-leaking draught jugs, several cases of beer in bottles with chipped rims, and a partridge in a pear tree will be sold or auctioned to the drinking populace.

Spring cleaning sure starts early at this unversity.

# As you see it

by Ed McMahon

**Rick Burnet, Third Year, Business:**

"Last week when Cliff Erickson was here I hear it was good. I was here a few years ago and the decor seemed a bit cheerier.

**Scott Mitchell, First Year, Business:**

"I think that the band playing in the new location is a good idea. It's nice in here. I like the colours."

**Jean Fortin, First Year, Commerce:**

"I haven't been down here that often. My brother does abstract murals, like the cover ona Sesame Street album, and I think it would be a good idea (to paint some).

**Tim McAlinden, Second Year, Comp. Sci.:**

"I like it. It's a little bit cheerier than it used to be."

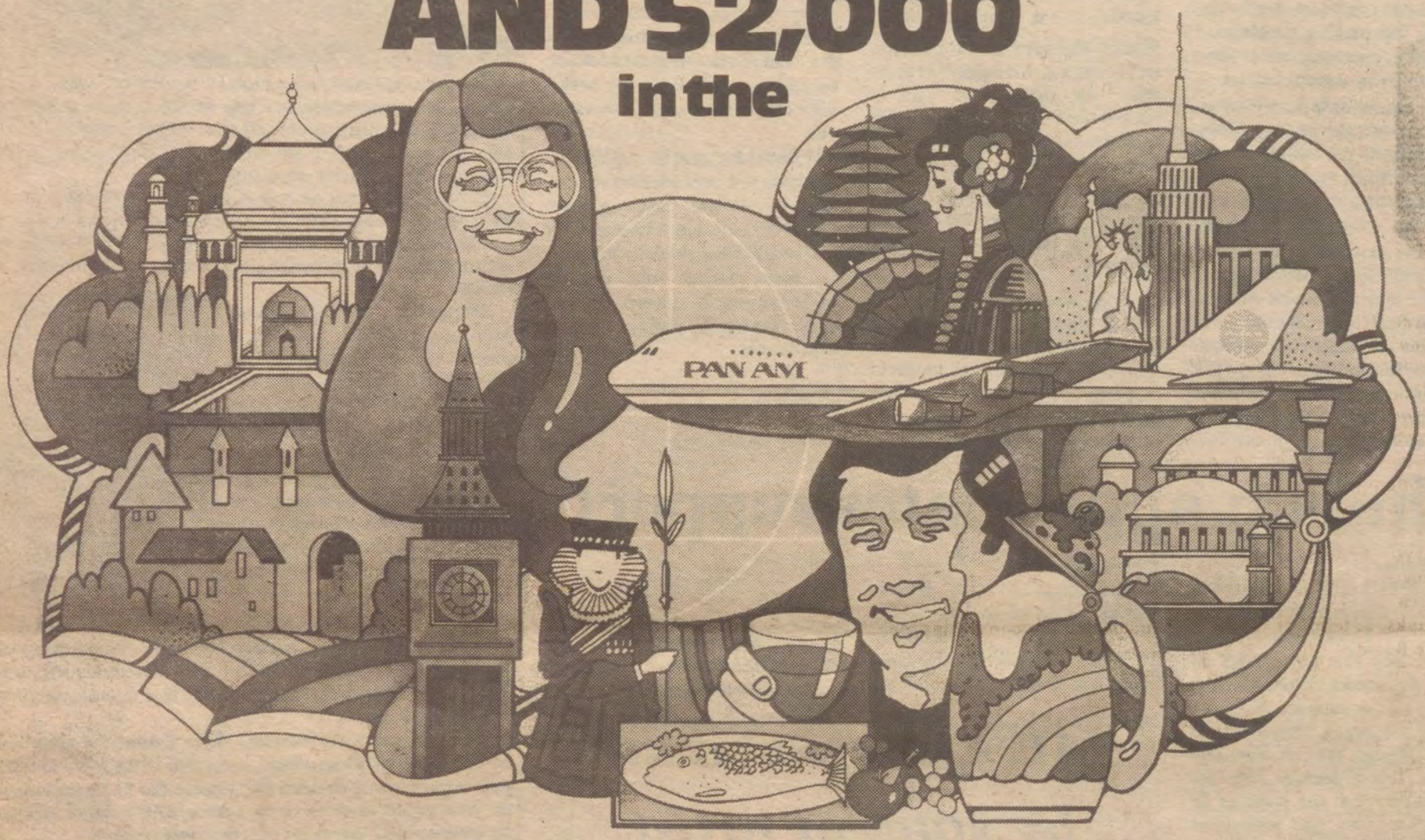
A lucky student will win

# A TRIP FOR TWO ROUND THE WORLD

in 80 days or less

# AND $2,000

in the




# LONG DISTANCE SWEEPSTAKES

Travel package provided by Pan American World Airways,
Robert J. Clegg Limited and Canadian University Travel Service.

Here's how to enter. Complete and mail the entry form below. Carefully read the rules and regulations and answer the four easy questions on long distance calling. Entries must be received no later than November 15th, 1979.

Travelling is one of life's great adventures, and who knows, you and a friend may soon be setting off on a round the world trip. Enter now!

**Long Distance**
TransCanada Telephone System

**Rules and Regulations**

**1.** To enter the 1979 Student Long Distance Sweepstakes, complete the Official Entry Form and Questionnaire. Only official entry forms will be considered. Mail to:

Long Distance Sweepstakes
Box 8151
Toronto, Ontario M5W 1S8

Contest starts September 1st, 1979 and closes with entries post-marked as of midnight, November 15th, 1979. The member companies of TCTS do not assume any responsibility for lost, delayed or mis-directed mail.

**2.** There will be one prize awarded. The prize will consist of a trip for two persons including economy return airfare from the commercial airport nearest the winner's home to a connecting flight to participate in the Pan Am "Round the World in 80 Days–Or Less" programme which will include the winner's selection of destinations in accordance with this travel package. Prize does not include meals, hotel accommodations, gratuities, misc. items of a personal nature, departure or airport taxes. The winner will be responsible for passports, visas and inoculations. The prize includes $2,000.00 Canadian, spending money. Trip prize must be accepted as awarded and is conditional upon space availability, and must be completed by February 28, 1981. Value of the prize is dependent upon the particular points of arrival and departure of the trip. The approximate value, based on a Toronto departure is $4,913.00. Arrangements for the trip to be taken will be made by Canadian University Travel Service (CUTS).

**3.** Following the close of the contest, a draw will be made November 29, 1979 from among eligible entries received. Chances of winning are dependent upon the number of entries received. The selected entrant, (whose questionnaire is completed correctly) will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a pre-arranged, tape recorded telephone interview conducted at a mutually convenient time. The prize will be awarded. Decisions of the judges are final. By entering, the winner agrees to the use of his/her name, address and photograph for resulting publicity in connection with this contest. The winner will also be required to sign a legal document stating that all contest rules have been adhered to. The name of the winner may be obtained by sending a stamped self-addressed envelope to TCTS, 410 Laurier Ave. W., Room 950, Ottawa, Ontario K1P 6H5.

**4.** This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all federal, provincial and municipal laws.

**LONG DISTANCE SWEEPSTAKES**
**Official Entry Form**

Answer the following questions, then complete the information below them. Mail the complete form to be received by midnight, November 15, 1979. (ONLY ONE ENTRY PER PERSON.)

**Questions:**

1. Give two ways you can save money on your long distance calls.

a) _____

b) _____

2. During what hours can you save the most money on long distance calls between Monday and Friday?

Calling to (location of your choice) _____
from _____ am to _____ am
_____ pm _____ pm

3. Under what conditions do discounts apply on calls made from payphones?

a) _____

b) _____

4. Give two reasons you would make a long distance call.

a) _____

b) _____

**NOTE:** Answers to most of these questions can be found in your local phone book.

**GOOD LUCK!**

NAME (please print) _____

ADDRESS _____

CITY/TOWN _____ POSTAL CODE _____

PROVINCE _____ PHONE NUMBER _____

UNIVERSITY/COLLEGE attending _____

# Franklin speaks of past,present and future

**The Lance recently conducted an interview with university President Mervyn Franklin regarding his first year as head administrator at the University of Windsor:**

Photo by George Kocis

*Lance: It's been one year since you've become president at this university. Is it what you expected?.....Are things working out as you planned?*

Franklin: I think things are developing in a very satisfactory way. I didn't come here with a rigid plan because you can't. When you come to a new institution you first have to assess the situation. For the last year I've been learning how the system works, in terms of the Senate, the Board of Governors, and the different faculties and departments.

*Lance: Did you come with any predetermined goals?*

Franklin: No, I think it would be naive to come here with rigid goals set out. First the university's strengths and weaknesses must be discovered and then the provincial situation must be assessed. We are affected by decisions made at the provincial level in terms of funding and other areas.

We will be engaging in more active planning this year than we were in the last. We must be prepared for the demographic changes which will take place by 1982. They will be quite substantial if all the projections are correct.

*Lance: Are there any specific areas in which you feel you have progressed?*

Franklin: Gee, I should have had a shopping list ready for you! I think that the development of the Faculty of Graduate Studies into the Faculty of Graduate Studies and Research and establishment of the Office of Research Services have done much to stimulate research by the faculty. The first phase of our development program, the fund drive (for a new gymnasium), has done very well indeed.

*Lance: You mention the first phase. Is there more?*

Franklin: The second part is an academic enrichment program, in which a committee (yet to be formed) will decide the kinds of things which will be appropriate for private support that will enrich the academic activities in the university. This could include scholarships, perhaps endowed professorships, funds for supporting particular types of research. The first meeting of this committee should be this month.

*Lance: You've been speaking of the future. What is the future of this university? Enrolment is down, students are protesting fee increases and governments are cutting back.....*

Franklin: Actually, first year enrolment is up and overall enrolment is much higher than we predicted. We were looking toward a five to ten per cent decrease. We seem to have stabilized, at least for the immediate present, the downward trend which was quite pronounced the last two years. A ten to 20 per cent drop this year would have given us serious problems. Now, how long that is going to last is very difficult to tell. The demographic decline is expected to come in 1982.

Photo by George Kocis

*Lance: Will that be more severe than the past couple of years?*

Franklin: They're talking 15 to 20 per cent across the province but it is very hard to predict how that will affect us, except we have to take some pretty cautious views.

*Lance: You mentioned a new plan for university funding in a magazine article last month. What is that plan?*

Franklin: No, I didn't say there was a new plan. I did say that the funding devices used during the growth years are not appropriate at all in years when we have contracting enrolment. There needs to be a new approach to funding universities to give financial support based on a certain percentage of existing funding. You cannot tie income of universities directly to student enrolment. I think to disengage funding from direct enrolment, even using a three year rolling average, would help stabilize the situation for the faculty and staff.

*Lance: To a greater extent than in the past, students feel that once they have their degree they should be getting jobs, as if "university degree equals job" .....What is your view?*

Franklin: First of all, I think that naturally when you've completed an education and invested a lot of money, you hope you'll be competitive in the job market.

First of all – and I think that's very important and I think a student is very right in assuming that – but Ithink they've got to try to understand, in the lifelong sense, that the good university education should prepare them not only to assume an interesting, useful, and hopefully well paid job, but also it should give them a knowledge of the world that will prepare them well to be flexible over the 40 odd years that they will be in the labour force. If you go to a particular place and take a course that gives you a narrow, vocational skill – and I'm not mocking that at all – and you learn a particular skill that gives you limited opportunities, you may start at a good salary, but you're essentially in that slot for the rest of your life with a few variations.

If you want to be mobile in the sense of getting into senior management or more senior jobs, this is when a university degree gives you greater flexibility and a much better prognosis for moving into more senior jobs as you get older.

.....I don't think there's anything sacred about a university degree as being the ultimate solution to a job. I think people who are very practical and identify university degree with job forget the fact that if you're broadly educated and you communicate well and you have some mathematical skill and some understanding of the world (both financial and cultural), then you can move into opportunities and take on new jobs and develop and you can build on that.....That isn't to say that a person without a university degree can't be a very productive citizen and achieve a great deal, but statistically, having had a university education and possessing that beginning skill is very useful.

If you couple a university degree with specialized professional training – whether you take it within a company you go to work for or you go to St. Clair College, for instance, and take a vocational program after your degree – that combination, I think, is going to be very powerful and significant in the future.

.....Another fact of life will affect your generation, especially the freshmen generation that just came in, and that is this: we will begin to have a shortage of educated, skilled people somewhere around the mid-1980's, so I would think that would affect the prospect for jobs in a very positive way.....I can foresee a time, by the mid-80's when we are going to have a shortage of scientists, for instance – not just at the PhD level, but at the BA level as well.

.....I think people that are motivated, feel confident in their own ability, who are a bit flexible, who don't have to go into one particular kind of job – these sort of people (and I think most of our graduates are pretty versatile) can find something that will give them reasonable prospects.

Photo by George Kocis

*Lance: There have been some administrative changes made at the university since you've arrived. Have these changes been dictated by financial burdens or are they more of a reorganization to increase the effectiveness of the administration?*

Franklin: (Speaking about the new Public Relations Department).....That has nothing to do with finances. That was a need that was quite obvious to me when I came – that the area that is now a group (the PR Dept.) was fragmented, there was not very effective communication, there was no policy, no co-ordination between the various offices. I think we're a public institution and hopefully we can interact in a positive way with the community – that is our immediate city/tri-county community and, in certain cases, in a border way – I think one needs an organized team approach to put people with various kinds of talents together to show the university in a positive way and to show the good things that are going on as well as the bad.....I looked at what we had, I was concerned about the poor inter-relationships, I felt they lacked strong leadership within the group, and on the basis of that, I took some advice and sat down and looked at the thing and the end result was the creation of a new position (PR Director).....I think it's true to say they (the new department) work as a team.

*Lance: Concerning the faculty, are we working with an increase or decrease in the number of professors this year and are we looking at an increase or decrease of professors in the future?*

Franklin: I don't think I can really answer that "Yes" or "No". I think it's true to say that we've had a net slight decrease in professors by attrition. There is a very important committee called the Staffing Priority Committee that I formed to look at needs for staff – both support staff and faculty – and, every time a vacancy comes up (doesn't matter what vacancy it is), the committee looks at the vacancy and makes a determination as to whether it should be refilled or not and at what level and makes sure it is in the interest of the university to do so.

*Lance: Besides the new gym complex and the University Centre remodelling, are there any expansion projects in the works for the university?*

Franklin:.....Right now, we have only one building project in the going and that is the Human Kinetics building and you're talking about a five million dollar package there.....I don't foresee any major new buildings in the short term, unless there are some surprising opportunities – like I would love dearly to bring our Faculty of Education on to campus so that we're all part of a family, but we just don't have the financial resources to do that right now.

.....I'm concerned that something is done to improve the University Centre. There is a committee about to be formed and I'd like to have students involved with that obviously as it is their centre more than anybody else's. The first phase will be "what needs to be done right now" with whatever funds we can dredge up.....I'd, for instance, like to see the Student Services centered there one day so if students want to go see Dean McMahon and various other things, it'll be right there. Some things we might be able to do within the next year or so like minor renovations.....to make it more attractive for the students.

*Lance: Thanks for your co-operation President Franklin, you've been quite informative.*

Franklin: Thank you people, I would like to keep the lines of communication open at all times.

**by Peter Nash & E. P. Chant**

**New fieldhouse**

# The best that can be had within the budget

by Peter Nash

The final drawings for the University of Windsor's new multi purpose fieldhouse have been completed by the architectual firm of Meek, Klausen, Servage, and Walker.

"We have tried to maximize the interior size of the building within the budget", notes John Laframboise, campaign director. "Several different structures were investigated including plastic domes and below ground level structures but the final decision was to go with a steel tressed flat roof design."

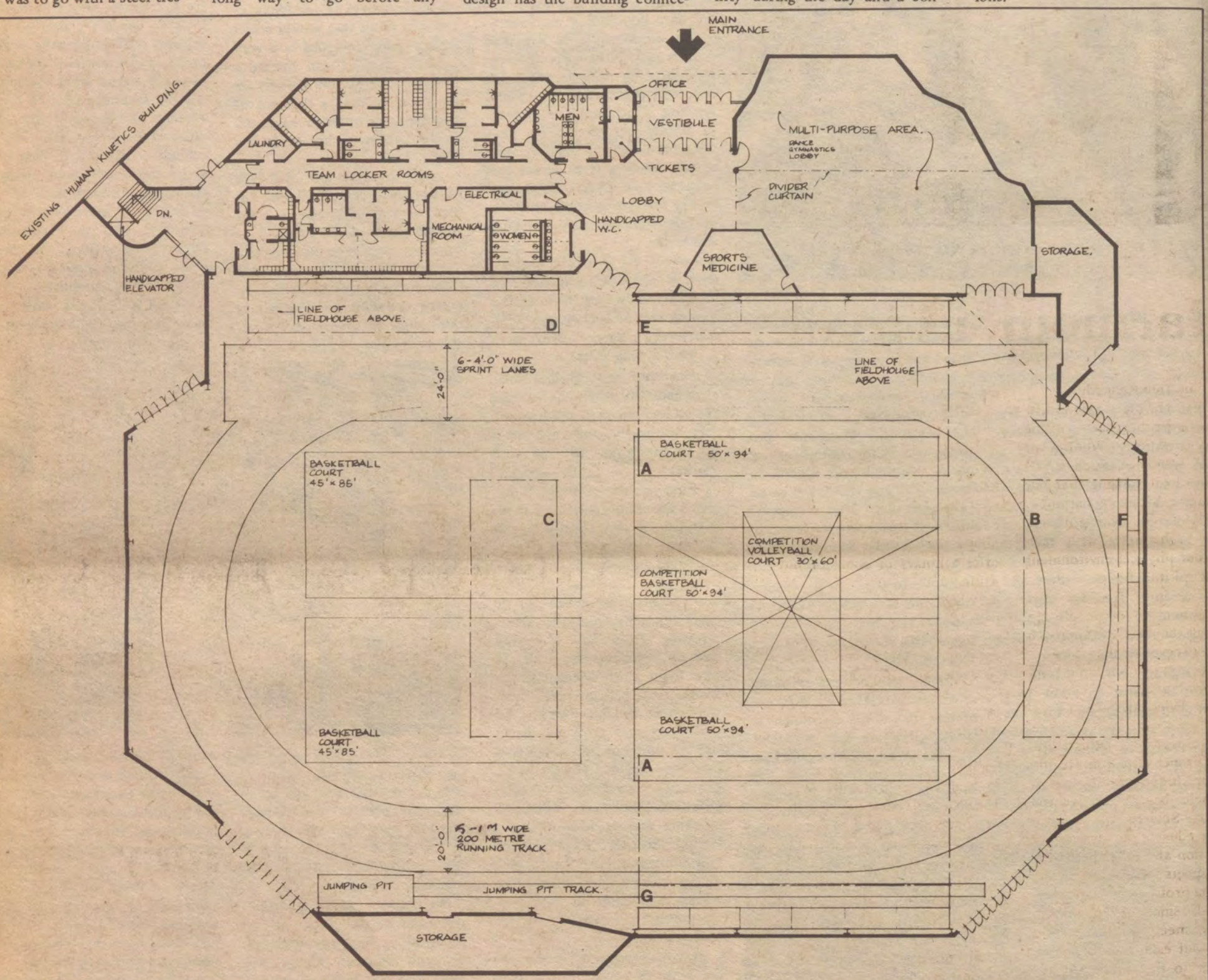
The Human Kinetics Building Committee chaired by Charles Gress of the Board of Governors, researched design characteristics and recommended the steel tressed roof structure to the Board of Governors this week. Mr. Laframboise stated that "Their responsibility (the committee) is the overseeing of the entire project."

Although the drawings are completed, Mr. Laframboise points out that there is still a long way to go before any ground breaking ceremony. "We have to follow a schedule that starts with drawings then preliminary costing, final construction drawings and then contract bid ding by construction companies."

The overall idea is to have a field house that will serve both the university and the community. The interior design is such that seating can be moved around to accomodate anything from a track meet to a convocation ceremony. The exterior design has the building connected to the rear of the present Human Kinetics Building so that present facilities will be accessible to the new project from inside. The Human Kinetics Building was originally built in a way that additions could easily be connected to it.

The seating capacity of the field house will range from 600 seats for a track meet to 6500 for a concert. "The beauty of the interior," says Laframboise, "is that it can be an athletic facility during the day and a concert facility that night."

The St. Denis Hall Fund has drawn $4,204,762 dollars to date for the construction fund. That is approximately 83 per cent of the $5,000,000 dollar target set out last year. Campaign organizers are optomistic that the target figure will be reached shortly after the kick off of a national fund raising campaign. Donations, so far, have been drawn mainly from local companies and organizations.




Above is a floor plan of the new fieldhouse. It will be attached to the rear of the present Human Kinetics Building at the top left corner. College Ave., is parrallel to the line "Existing Human Kinetics Building."

SEATING CAPACITIES:

COURT SIDE SEATING:

| | | | |
|---|---|---|---|
| A | 6 UNITS 16'-0" LONG × 30 TIERS HIGH 1510 × 2 = | 3020 | |
| B | 5 UNITS 16'-0" LONG × 20 TIERS HIGH | 810 | |
| C | 5 UNITS 16'-0" LONG × 15 TIERS HIGH | 680 | |
| | | 4510 | |

TRACK SIDE SEATING:

| | | |
|---|---|---|
| D | 6 UNITS 16'-0" LONG × 6 TIERS HIGH | 300 |
| E | 6 UNITS 16'-0" LONG × 1 TIER HIGH | 50 |
| F | 5 UNITS 16'-0" LONG × 1 TIER HIGH | 40 |
| *G | 6 UNITS 16'-0" LONG × 4 TIERS HIGH | 200 |
| | *(THIS SEATING ONLY USABLE WHEN JUMPING PIT TRACK IS NOT IN USE) | 590 |

*A CAREER IN EDUCATION*

***THE BACHELOR OF EDUCATION DEGREE PROGRAM AT THE UNIVERSITY OF TORONTO***

**Come to an information session with the admissions officer on Wednesday Oct. 31st from 11.30 am to 1 pm in meeting rooms 1-2-3- University Centre**

*Students not wishing their names and addresses published in the 79-80 Student Directory (Hustlers Handbook) should notify the SAC office in writing by by October 19*

# W.O. Mitchell has an honest ear for students

The following is a composite of selected (transcribed) statements made by writer-in-residence W. O. Mitchell, in a taped interview last week, conducted by Cecilia Deck and Rosemary A. Breschuk.

*Lance: Mr. Mitchell, explain if you will why you are here, what you hope to accomplish here as writer-in-residence and what you will be looking for in the students' creative works.*

W.O.M.: As I've said before, I'm an honest ear and I know what I'm talking about, not necessarily because I'm gifted but because I've been there before and I'm a writer myself. I can anticipate, from my own experience when I was apprenticing, the difficulties – know the lonliness, the not knowing – and can help people make guesses for themselves about their initial potential.....

Others can do this, such as editors. I'm not nearly so interested in finished poems, finished short stories, chapters of a novel, as I am in looking over a writer's shoulder during the process of creating. I have discovered, as a teacher and editor, that the greatest help that can be afforded is way upstream.

In the past I've seen "finished material," and then I've seen drafts: one, two, three, four, five. Between drafts one and five there's simply cosmetic changes, no true outrageous organic growth.

The finest artists are those who do it so that it looks easily done. It's quite natural that people underestimate the length of time spent and the difficulty of any given art.

Some people can come up with poems which other people call fine, if a little academic. By that kiss-of-death term, what they're saying is "it has no life, it doesn't evoke the sense of smell, taste, touch; it doesn't wake up the wild horses of passion, appetite."

So what I want to do with young writers is be able to honestly say, "There's something in this rough stuff of yours that indicates an initial potential that since birth you've had a kind of extra-listening, extra-spectator, extra-feeling quality." The initial potential doesn't mean a damn thing by itself. If it isn't developed, there's no guarantee of becoming an artist. But certainly, without it, forget it!

I'm examining material, and in the process saying, "I'm here, I've done this before," and if I find there's a dead end, I'll tell the student "Look here" or "Quit looking there so much and look here." That is the kind of assistance that an artist within a university can give to a would-be writer. It's a most valuable thing. Next to writing, I like to do it better than anything I've done. I cheer as much for my people when they score as I would cheer for myself.

Photo by George Kocis

W. O. Mitchell on CBET's "On The Record".

# Harmonious food

by Deb Kennedy

We can choose a natural lifestyle wherever we live – in the country, downtown Windsor, or U of W residence. Such a lifestyle involves realizing that our own nature is one of harmony. Similarly we have the potential to live in harmony with each other, our physical environment and the spiritual forces.

We live in a New Age as a growing number of people are exploring the wholistic approach to life, discovering that they are whole beings of body, mind and spirit, and attuning themselves with the divine laws of our Creator.

One aspect of a natural lifestyle is proper nutrition. Health-giving or life-force foods nourish the whole being. The Natural Nutrition Society of Windsor serves to educate the community in nutrition and other health related aspects of natural living. This non-profit organization established since 1976, offers monthly meetings (the second Tuesday of each month) which are open to the public. At re cent meetings, professionals have discussed topics like herbal remedies, reflexology, kinesiology, water flouridation and Tibetan secrets to long life.

The Natural Nutrition Society publishes a monthly bulletin which can be bought in local health food stores or subscribed to. The members published a cookbook in 1978 and are planning a new one for 1980. They offer a library of books on nutrition and natural diet, and members will research related topics for anyone interested. The members organize an annual cooking demonstration, aiming to share with others what they learn about natural diet, vegetarianism, and preparation of nutritional meals.

A spirit of friendship goes hand in hand with a dedication to healthful and creative living. The Natural Nutrition Society welcomes new friends to share in an alternative approach to life. The next gathering will be Tuesday November 13 at 7:30 p.m. in The Church of the Ascension Hall, University Ave. West, at McKay. Edith Harris, a professional massage therapist will demonstrate and discuss this healing art. Also, a film and discussion on smoking will be presented.

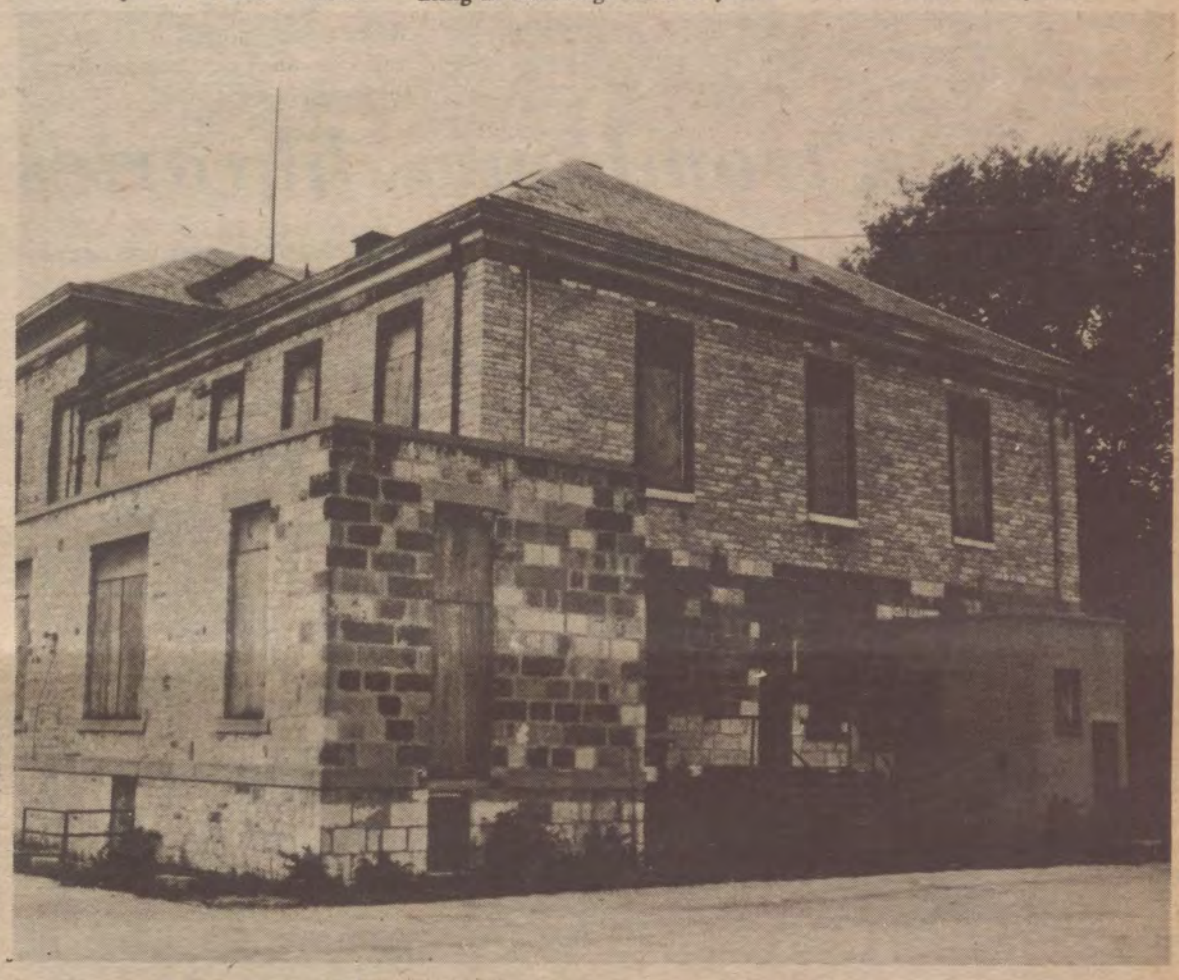


Photo by Ed McMahon

Old Sandwich Courthouse: historical landmark.

# A weekend of history

This weekend on October 12, 13 and 14 the Western District Historical Council will hold a conference at the University of Windsor Law School Building.

The conference's many displays and sessions are expected to attract over 300 participants as well as several hundred spectators.

According to Dr. Larry Kulisek, chairman of the Western District Historical Council the idea for the conference developed because of the involvement of members of the history department at the University of Windsor and the community in local history.

Preliminary organization was begun over the summer by three University of Windsor students under a Young Canada Works Grant. Alfred O'Marra, a second year law student, served as project manager with Annette Lambing and Grace Pizziacaroli assisting. The current organization is being directed by four history department Teaching Assistants: Michael Moosberger, John Buja, Marlyn Mason and Ken Garlic.

The conference plans to explore the rich past of the tir-county area prior to 1950, when Essex, Kent and Lambton counties were known as Western District Upper Canada. Organizers hope that the event will help to promote the efforts for preservation and restoration of historical sites, to encourage regional research efforts and to foster a heightened sense of awareness in local heritage and resources.

The conference will feature speakers from several Ontario and U.S. universities and cover a wide variety of subjects including local history, geneology (study of your ancestors), politics, architecture and geography.

The affair has been divided into seven sessions during which three simultaneous programs will be presented. To encourage participation there will be several workshops and a walking tour of Old Sandwich, which may be taken at ones' leisure (itineries provided).

The conference, which is open to the public free of charge begins Friday October 12, at 6 p.m. On Saturday a luncheon is scheduled for 12:30 and will cost $5.00. The banquet, will feature Professor Sidney F. Wise, director of the Institute of Canadian Studies at Carleton University, and will be held at 7:00 p.m. at a cost of $10.00. The conference is expected to end around noon on Sunday.

Detailed information, programs and pre-registration are available by calling the history department at extension 331.


OPENING OCT. 15 !

1ST SHOW : " The owl and the Pussycat " ( ACT 1 )

Merlin's lunch-time Theatre

FEATURING :
One Act Comedies Performed by " The Out To Lunch Bunch "

FEATURING :
Variety Luncheon Presented by " Fiddlers "

ADMISSION
( Adults ) $2.50
( Students and Senior Citizens ) $2.00

LUNCH $2.50

Doors Open 11:30
Show Starts 12:15

LIVE SHOWS DAILY! ( Show changes every two weeks ) ( excluding Sunday)
PLEASE NOTE : Lunch and Admission Prices are separate.

We regret patrons can not be seated after show has started .

119 Chatham St. W., Windsor. (downstairs at "Fiddlers)

FOR FURTHER INFORMATION CALL 258-4113

# ENTERTAINMENT

## *Albatross plummets to feathery depths*

by Wendy Coomber

Despite all of my contrivances to get out of writing the band review this week I still ended up with it. After hearing them Tuesday night I wished that I'd contrived a little harder. At least I'd still be able to hear today.

As if it isn't bad enough that half the band are friends of mine (albeit I haven't seen them in two years), they have to hang a cute little sign on their amplifiers pleading for mercy from me and then they leave their shirts open – they knew that would melt my heart for sure. But I'll try to be strong. Sorry guys.

I'll take care of their good points first, then I'll get on to the other stuff. They started early. Actually I think that they were trying to get it over with before I got down there.

Now for the other stuff. They were doing fine when I got down there. I can always get into *Cocaine* no matter who does it. The guitar player was moving his fingers and his lips at the same time – kinda looked like a fish up against the fishbowl glass. They were just getting into *Double Vision* when some gobbledygook ran up on stage and turned the treble up to the "pain" level (you might say he was a real treble-maker, ar ar).

After this artistic touch the rest of the set pretty well hit the dirt. The sound emerging from their speakers gave me the impression of someone driving an icepick through my ears. It also had the curious effect of plugging up my sinuses and making the side of my face hurt.

Then they had the opening night breakdowns. That sounded pretty neat though. They checked out their system while playing the synthesizer and the drums. It sounded very progressive.

When they finally got back on stage, someone had turned their speakers up to force 10. One of the members of the band then said, "You need some healthy rock 'n' roll" but I don't think anyone heard because they all stayed in their seats.

Photo by Heidi Pammer

Well, well. I got through that and not a single twinge of guilt. Maybe it'll hit me tomorrow. Then again, maybe it won't.

## *Paints, trombones, libraries and Funky Fred*

by Rosemary A. Breschuk

Last Saturday afternoon around two o'clock, the patrons at Riverside Public Library could see that something was about to happen. Two huge easels and various pots of paint were being set out and unusual percussion instruments were dragged out of the library backroom. Patrons who knew what was about to happen proceeded to the chairs provided. Other library patrons remained out of curiosity. Suddenly, a giant shaven-headed man in a jungle patterned tunic came out to explain the commotion.

Familiar percussionist, Tim "Funky Fred" Gibson, introduced himself and began to outline the events of the next hour in this arts spectacle entitled **Themes in Unity**.

"The objective of this program is to demonstrate the inter-relationship between art and music. Saxophonist Ray Manzerolle, trombonist Jackson Drobko and artists Judy DePassio and Kevin Lucas will be assisting me.

"The program will consist of several parts. (1) I will elicit random sounds from a dozen or so different percussion instruments, some of which I constructed myself. (2) All musicians will perform improvisational material together, emphasizing ethnic and exotic rhythms, while the artists

interpret the music and transform the sound into designs on paper. (2b) A dialogue between the brass instruments will take place, illustrating the instruments' ability to "talk." (3) We three musicians will improvise together while the artists complete their paintings, thus achieving our objective – unity."

"We're counting on several things from the audience. Involvement is one thing. We encourage hand-clapping, toe-tapping and the like. Basically, we operate on the element of surprise, surprising ourselves occasionally."

Surprise us they did. I noted the *"what-will-they-do-next?"* look on everyone's face, particularly the older folks.

Jack Drobko enchanted the kids with his full-blown, arrogant trombone. Ray's whimpering-then-taunting soprano sax drew giggles from the youngsters. The dialogue between the brass instruments reminded me of a Laurel and Hardy comedy.

The art, if anything, was a bit disappointing though. Judy's Hallowe'en-colour playing-card composition looked anything but impromptu, while Kevin's oriental brush-stroke abstract seemed to be created independent of the music.

Still, the Makossa Ensemble, as the performers are known collectively, is worth noting. They will be returning to this area on October 20 at Budimir Public Library. Make it a point to experience this synthesis of music and art, when 1+1+1+1+1=ONE.

## *Cedar Creek is cozy*

by M. Gall

The bluegrass band from the "bush bash" is playing Saturday nights at Chez Vins. If the small and intimate pub on Chatham St. was lacking anything with regards to *ambiance*, it isn't anymore. The addition of live, yet not overpowering, musical entertainment, provides an appealing diversion for those who wish to be diverted, and yet maintains the cozy atmosphere for those who wish to be cozy.

Dan Branch, Dave Swanson, and Rob Hastings-Trew, the three Windsorites who call themselves **Cedar Creek** alternate with guitar, banjo, bass, harmonica and what is fondly called the "Maytag", giving their music a *hometown, down on the farm* effect. The songs they play are mainly the ballad-saga type, by artists such as The Beatles, John Denver, John Pryne, The Eagles, and Pure Prairie League. The band presents "Canadian content" with a touch of satire, yet they play Gordon Lightfoot and Valdy well, using pleasant, conventional, easy to listen to harmonies. Their own music is interesting – "different" to say the least, and, by all means, entertaining.

The three man band offers more than musical entertainment, however. They form a comedy team whose "between song" one-liners maintain the relaxed and familiar rapport initiated by their music. What the **Cedar Creek Band** ultimately gives its audience is a lot of good, moderately clean, fun.


STUDENT PUB PRESENTS

**Middle brook**

**Mon Oct. 15- Sat Oct. 20**

**Next Week Mon-Wed**
**Tailormade**

**Oct 22-27 Thurs-Sat**
**Lucky**

**Sat. Oct. 13/79 -Pre-game warm-up at the Pub 12-2 p.m.**

**SAC'S**



**GAY STUDENTS on campus**

*is a SAC- recognized group on campus whose aims are:*

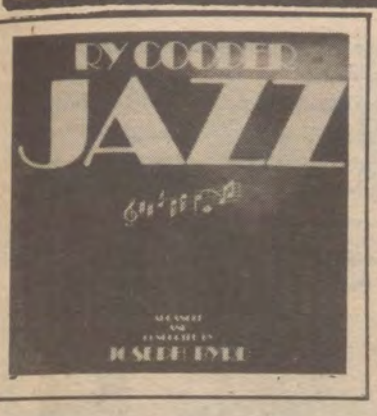
*1) to provide social functions for gay people.*

*2)to help educate individuals about homosexuality.*

*3) to hold consciousness-raising rap sessions assist individuals in coming to grips with their sexuality.*

**Consult the unclassified section of the Lance for time and place of meetings.**

# RECORDS




## Ry Cooder: Jazz

by J.M.H. Taylor

Ry Cooder, although known in production circles as one of the greatest living jazz guitarists, has seldom held much of a following outside of such circles. Perhaps his choice of music is more esoterically inclined than other artists, not living up to most people's ideas of swing era jazz. The acoustic guitar was primarily an instrument of rhythm – vis a vis lead with the brass section, syncopating and headlining the tunes.

On **Jazz**, Ry Cooder has adhered to his systematic perfectionist style, coordinating traditional instrumental and swing era melodies. The style ranges from slow drag-whorehouse numbers like *The Dream*, composed by Jack the Boar, to up-tempo swing numbers like *In a Mist* by Bix Beiderbecke. *The Pearls/Tia Jauna* by Jelly Roll Morton is a combination of whorehouse ragtime and Spanish habaniera (tango) syncopations. It sounds at once both harmonious and jarring.

Cooder's style suggests a link between early brass and string band jazz; he plays with a strong parade beat, using tuba-like bass lines and a two part blues melody. The three traditional church pieces, arranged by Bahamian guitarist, Joseph Spence, are played according to his style by a missionary-like string/bass group.

Bix Beiderbecke, composer and coronet player extraordinaire, wrote three cuts including the classical *Davenport Blues*. Cecil Mack and Ford Dabney are represented through *Shine*, one of the "Coon song era's" most ironic standards.

The personnel on the album are all masters of their craft including Earl Hines (piano), Bill Johnson (acoustic guitar) and Red Callender (tuba). In fact, all of the above were around when most of the cuts were recorded for the first time.

According to Cooder: "The idea behind this album was that there has always been a lot going on in the periphery of popular jazz trends. We wanted to provide a thread of alternate jazz settings to some great music that falls within the one hundred year scope of jazz in America."

Great album from a master guitarist. Production immaculate. Four Stars.

## Spyro Gyra: Morning Dance

by J.M.H. Taylor

The debut album by **Spyro Gyra** proves to be one of the most promising jazz albums of 1979. The eight man ensemble from New York City has compiled some of the catchiest rhythms and arrangements done by a new band.

Co-producer and composer Jay Beckenstein has put together a group of musicians who sound as if they have been playing together for years. The tunes are mostly up-tempo with horns and synthesizers easily trading leads and solos.

Two aspects of **Morning Dance** make the album unique. First the avoidance by Beckenstein and composer Jeremy Wall of the traditional self-indulgent solos designed to prove to the listener that the musicians have actually mastered their instruments. Also the mixing of not one, but two multi-layered leads in any one song. This process of mixing lead upon lead makes for incredible switches from the basic rhythm lines of their compositions.

Another unique feature is the multiple ethnic derivative styles produced between and within cuts. The title cut, *Morning Dance*, starts off "sulsa", switches to calypso and finishes off to a slower reggae beat. Similarly *Starburst*, the brightest cut on side one starts off in a modern jazz line and then switches completely to a salon-piano piece.

Some of the personnel are familiar to music buffs – Steve Jordan and Tom Malone of the Blues Brothers. However, the rest of the band is relatively unknown. Beckenstein himself leads the horn section, playing alto sax, but without overshadowing the rest of the band. In fact, horn section here is a misnomer, connotating "back-up" section, for this one is anything but.

*Heliopolis*, the best cut on the album, is very fast, showing off some great sulsa lines coupled with an electric piano and a boobam (?). In fact, the band only falls down on *End of Romanticism* by Rick Strauss in which they end up sounding like Chuck Mangione.

Great debut album. Instrumental, but *not* background music. Four stars.

Tom Wayman (writer-in-residence 1975-76) will give a Poetry Reading on Thursday, 2:00 p.m., Assumption Lounge, University Centre, October 18, 1979. Everyone is welcome to this free-of-charge event.

A winner of the 1976 A.J.M. Smith Prize for Distinguished Achievement in Canadian Poetry, Wayman's collections include **Waiting for Wayman, Free Time: Industrial Poems** and the soon to be released anthology, **Going for Coffee.**

CARTOON TRIVIA QUIZ

1) Name Frieda's cat in Peanuts?
2) Popeye's adopted nephew?
3) Johnny Quest's Indian sidekick?
4) Dudley Do Right's horse?
5) The villain in Beanie & Cecil?
6) Flash Gordon's archrival?
7) The lion's name in Daktari?
8) Name the Green Hornet's car?
9) Name Hunter S. Thompson's interpreter while special envoy to the People's Republic?
10) Porky Pig's girlfriend?
11) Name the Gaulish chief from Asterix & Obelix?
12) Name the dog from "The Point"?
13)Underdog's lady love?
14) Geppetto's cat?
15) Name the martian from the Flintstone's?
16) Name the bandit from Bugs Bunny in "Fools Gold"?
17) Quickdraw McGraw's sidekick?
18) Professor's nephew in Felix the Cat?
19) Pepe le Peu's unrequited love?
20) Captain America's pseudonym?

BONUS QUESTION

21) Name the other central character from "The Point"?

1st prize: one Cuba Gooding album.
2nd prize: one original Marg Deutsch cartoon.
3rd prize: two Motown 45's.
*Not open to Lance members.

contest closes noon, October 19.

# *Profs prattle*

by Rosemary A. Breschuk

Keep these two dates in mind – October 18 and Oct. 25. These are the last two dates for the film/lecture series entitled *"Books You Have Seen – Films You Have Read"* sponsored by the Windsor Public Library with the assistance of four professors from the U of W English Department. All programs are held on Thursday evenings at 7:30 p.m. in the Auditorium, Main Library, 850 Ouellette Ave. Coffee and conversation follow these free-of-charge lectures.

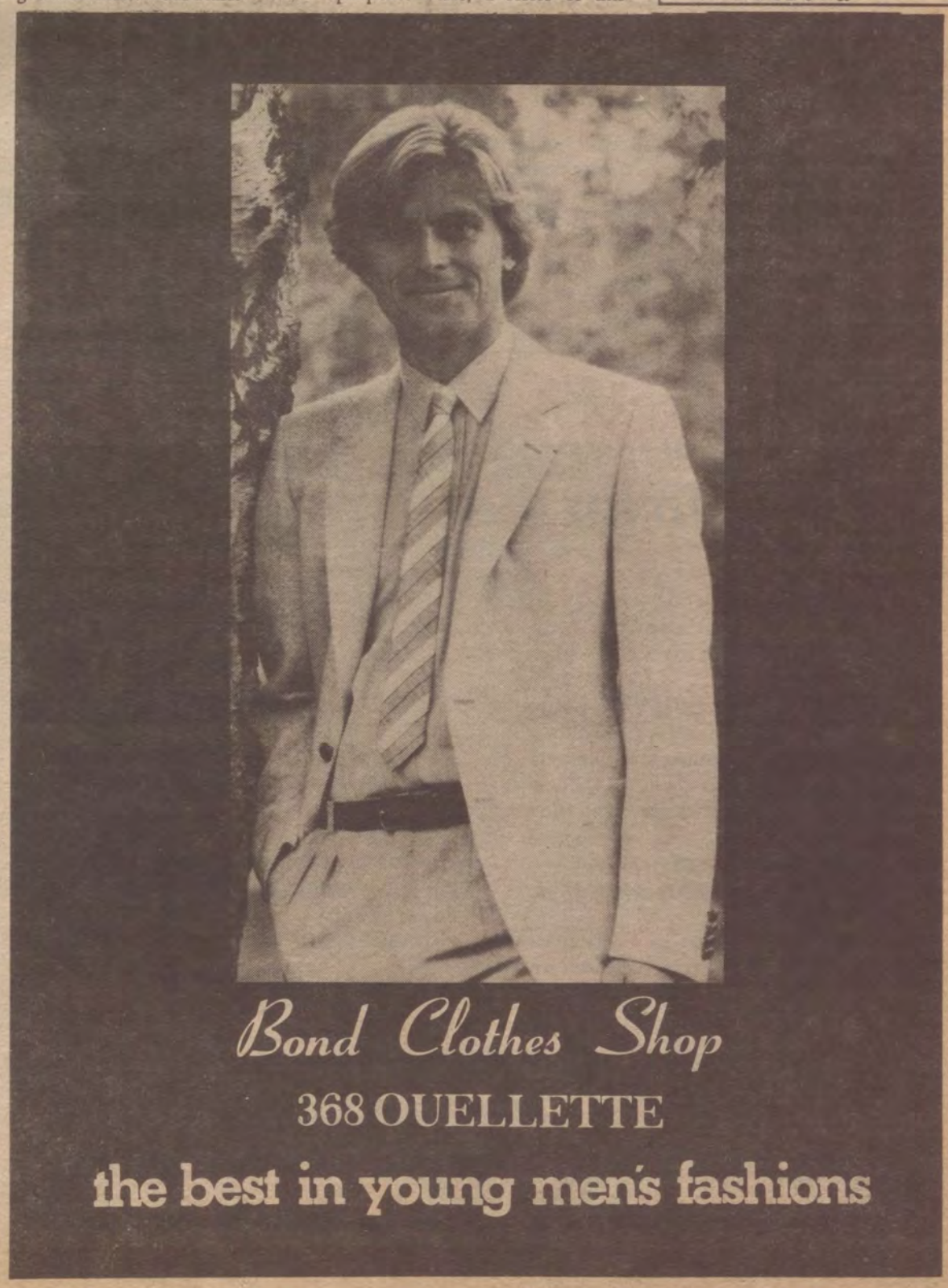
In the premier program of the series, on Oct. 4, Prof. Tom Dilworth related Zola's novel, **La Bete Humaine**, to the 1938 masterpiece film by the same name, which starred Jean Gabin and Simone Simon (directed by Jean Renoir). Prof. Dilworth provides a titillating background for the film, with the purpose of encouraging the audience to look for certain themes, symbols and cinematic devices, to be informally discussed after the showing.

Dr. Colin Atkinson's lecture this week on the 11th will highlight four famous British short stories and their companion-films. Dr. Louis MacKendrick follows on the 18th with four Canadian short stories-turned-films. Finally, Dr. McNamara rounds out the series on the 25th with two American short stories and films.

Dorothy Madge, Head Librarian and co-ordinator of this series sees it as having a two-fold purpose. First, a series of this kind (which makes use of the university's resources) puts the *unity* back into the word community, in that it joins both the university and library-patron communities. Second, through this kind of program, the library patron will come to recognize the public library *not* as a place where one merely comes in and checks out books, but as a place where one may also check out films and projectors, cassette and video tapes, records and other resource material.

In the past, the Windsor Public Library has called upon the members of the Department of English to assist in these kinds of series. Two summers ago, four professors from the Eng. Dept. lectured on various Shakesperean plays concurrently with trips to Stratford sponsored by the Main Library. Similarly, reading workshops, poetry readings and lectures on creative writing have taken place in the library, an appropriate setting. Other departments at the University of Windsor are encouraged to consider the Windsor Public Library as a forum for university and community relations.

When a
dog runs
at you,
whistle
for him.
-- Henry
David
Thoreau



# EVENTFUL EVENTS Oct

## 12

—Detroit Institute of Arts Film Theatre: *Furtivos*. Auditorium, 7:00/9:30 p.m. Admission $2.00.

## 13

—Detroit Institute of Arts Film Theatre: *Grand Illusion*. Auditorium, 7:00/9:30 p.m. Admission $2.00.

—Detroit Institute of Arts Youtheatre: a puppet performance starring Philadelphia's Marshall Izen. Auditorium, 11 a.m./2 p.m. Admission $2.00.

—Belle River and District Optimist Club presents Andre Gagnon. Cleary Auditorium.

## 14

—Windsor Public Library: Performing Arts Series. Miss Monica Gaylord will present a programme of music for the piano. Auditorium, 2:00 p.m. Admission free.

—Detroit Institute of Arts Film Theatre: *The General, Why Worry?* and *Never Weaken*. Auditorium, 7:00 p.m. Admission $2.00.

## 16

—The Windsor Ontario Film Theatre: *Aquirre, The Wrath of God*. Super-Cinema, 8:00 p.m.

## 18

—St. Clair Flash Flicks: *Foul Play*. Admission: students $1.00, non-students $1.50.

—Detroit Institute of Arts Lecture: *John Singer Sargent and the Edwardian Age* by Richard Ormond. Lecture Hall, 7:30 p.m. Admission: at the door $3.00, members $2.00, senior citizens $1.00.

## 19

—Detroit Institute of Arts Film Theatre: *Henry*. Auditorium, 7:00/9:30 p.m. Admission: $2.00.

—Windsor Symphony Orchestra: dinner-concert at the Caboto Club.

—University of Windsor Concert Series: Trio Dohnanyi. Recital Hall, Music Building, 8:15 p.m. Admission $3.00.

## 20

—Detroit Institute of Arts Film Theatre: *Othello*. Auditorium, 7:00/9:30 p.m. Admission: $2.00.

## 21

—Detroit Institute of Arts Film Theatre: *Limelight, The Strong Man* and a surprise film. Auditorium, 7:00 p.m. Admission: $2.00.

—Art Gallery of Windsor Sunday Afternoon Performing Arts Series: Pam Scothorn-flautist, Lenore Iatzko-violin, Angela Krause-viola, John Iatzko-cello, Beverly Cavanaugh-piano. 2:00 p.m. Admission: free.

## 25

—St. Clair College Flash Flicks: *Rocky Horror Picture Show*. Admission: students $1.00, non-students $1.50.

# CONCERTS

| | |
|---|---|
| Oct. 5/79 | Ramsey Lewis, Royal Oak Music Theatre. Tickets: $7.50/$8.50. 8:00 p.m. |
| Oct. 10/79 | Gamma, Centre Stage. Tickets: $7.50. 9:00 p.m. |
| Oct. 12/79 | Shawn Phillips, Centre Stage. Tickets: $7.50/$8.50. 8:00 p.m. |
| Oct. 14/79 | Foreigner, Grand Rapids Civic Centre. Tickets: $10.00. 8:00 p.m. |
| Oct. 16/79 | Ian Hunter Band, Royal Oak Music Theatre. Tickets: $7.50/$8.50. 8:00 p.m. |
| Oct. 17/79 | Ian Hunter Band, Royal Oak Music Theatre. Tickets: $7.50/$8.50. 8:00 p.m. |
| Oct. 18/79 | Tom Waits, Centre Stage. Tickets: $7.50/$8.50. 8:00 p.m. |
| Oct. 31/79 | Styx, Cobo Arena. Tickets: $9.00/$10.00. 7:30 p.m. |
| Oct. 31/79 | Asleep At The Wheel, Centre Stage. Tickets: $8.50. 8:00 p.m. |
| Nov. 1/79 | Jay Ferguson, Centre Stage. Tickets: $8.50. 9:00 p.m. |
| Nov. 4/79 | Leo Kottke/John Hammond, Royal Oak Music Theatre. Tickets: $7.50/$8.50. 7:30 p.m. |
| Nov. 10/79 | Pat Methany Group, Royal Oak Music Theatre. Tickets: $7.50/$8.50. 7:30 p.m. |
| Nov. 14/79 | Iggy Pop, Centre Stage. Tickets: $8.50. 9:00 p.m. |

# *Enjoying your night out*

by Owen Jones

As a working musician, I have entertained in more taverns, hotels and bars during the past few years than I care to remember, They all become interchangeable in my mind with regards to the patrons who frequent them. The perspective from the stage has given me insight as to how you can enjoy your night out. Here then are some guidelines.

First of all, you should be with a group of friends; the more the merrier. Get your waitress' attention, and order your drinks, but make it as challenging as you can for her. Change the orders once or twice, mumble, or ignore her. Then you can start fidgeting and complaining about how long she takes.

This is always a good time to start inquiring about the band. Why haven't they started yet? Do they play what you want to hear or are they lousy? If they play what you want to hear, then they are good, otherwise they are terrible, and you have every right to let them know it.

Now your drinks have finally arrived. Make as much fuss as possible by insisting on paying for each drink separately. Waitresses like that. Don't tip her because she took so long.

The band is preparing to play. Make your presence known to them by shouting out the songs you want to hear. When they start to play one of them, that is a good opportunity for you and your group to exit to the parking lot to smoke pot. When you come back in, ask for the same tune again. You've got the band on your side now because they know you're paying attention. Tell them they're too loud.

Order more drinks and play that scene out to its fullest once again. Indeed, that can be repeated all night. Each time is as much fun as the first. Just before the band's first set ends, you should start to dance, so that you can berate them for quitting just when you are getting started. Don't clap. Instead, tell them that they really need a girl singer, or that they sounded better when so-and-so was in the band.

Next, you'll probably want to play your favourite tunes on the jukebox. Put your money in just as the band is about to start again. Let everyone know, in a loud voice, how inconsiderate they are for wasting your money. Wait until the singer is in the middle of a soft ballad and try starting a conversation with him. This is always a good chance to ask if you can play the drums. When your request is refused, go back to your table and proceed to gain courage with a few more drinks. When the band finishes that set, you should sneak up on stage and start playing the drums anyway. Maybe you'll want to knock over a speaker or kick an amplifier. In any event, these alternatives will provide much amusement for your friends.

From this point on, anytime is a good time to get sick in the washroom, or better yet, on your way there. It is also a splendid opportunity to hassle more waitresses, other patrons and even the bouncer if you dare.

When the band begins its last set, insist on wasting as much time as possible by forgetting what it is you wanted to hear. If you are finally able to think of it, and they don't know it, ask them just what songs they do know. Now you can go back to your table and drink, or head for the dance floor if you still can. Actually it's more fun if you can't. See if you can take someone down with you when you lose your balance. Of course when the band finishes for the night, you will want them to keep playing. Remind them loudly that the night is still young.

When it eventually becomes time to clear the room for closing, insist that their clock is fast, and that you just want one more for the road. When they finally throw you out, be sure to steal a few bottles or glasses so you can break them as you drive out of the parking lot.

You can now head for home knowing that you had fun and can look forward to doing it all again real soon.

CJAM is finally back on the air. They've managed to uncross their wires over the summer and now they can be heard wafting over the air waves once again. The station is still only carried to the residences and the pub however.

CJAM signs on at 8:00 a.m. every morning with Billboard, which consists of campus and cultural events. Following that at 8:10 a.m. is the Folk Show which places the emphasis on Canadian folk music. News is run throughout the morning and afternoon. Special programs such as **Newsmagazine** and **A Closer Look** get into scientific knowledge and a bird's eye view of specific topical news events. There is a jazz program at 11:30 a.m. with music ranging from Count Bassie to Stanley Clarke. Then from 9:00 to 12:00 p.m., the station will play various types of music — something different every day, from classical to new wave.


**WANT TO PUT YOUR DEGREE TO WORK?**
**XEROX OF CANADA DOES.**

If you're a graduating woman or man determined to put your education, energy and ambition to the best possible use, then you and Xerox have a mutual interest to discuss . . . your career.

We're coming to campus to hold a Briefing Session to talk with you about career opportunities with Xerox of Canada Limited. Later on, we'll return for individual interviews with those students who attend the Briefing Session and who want to talk in more detail about whether or not their future might be with us — so plan now to attend!

October 26th is the deadline for receipt of UCPA and/or Personal Resumés from interested students to your Placement Office.

The primary focus of this encounter is to give you the opportunity to answer the question—*"To Sell or Not to Sell."*

**talk careers**
**Xerox of Canada Limited**
XEROX

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**Coming Soon????....!!!!**
**THE LANCE**
**Bawdy Limerick Contest**

The limerick packs laughs anatomical
Into space that's quite economical,
But the good ones I've seen
So seldom are clean
And the clean ones so seldom are comical.

**See next week's Lance for details.....**

# THE POET TREE PAGE

*AmbassadoRCADE*
*afternoons the ambassador*
*bridge trucks and trucks*
*yawn after each shooting*
*gallery other: ogden &*
*moffat chrysler ford thib-*
*odeau & finch ogden & moffat*
*a spoiled sun winks ricochet*
*conspiracy off beetle-eyed*
*windshields to-da-dump-to-da-dump*
*tired wheels on a bonebridge*

**R. A. Breschuk**

*THE GAME*

*we spoke*
*all night*
*in whispers*
*for fear*
*that we*
*might be*
*listening to*
*each other*

**John Wing Jr.**

*SIMILE*

*My heart pours out to you*
*like cold wine on a sun-stone,*
*what does not evaporate quickly*
*runs down smooth sides*
*drowning the worker ants.*

**John Wing Jr.**

*and words*
*phrases*
*abandoned*
*fill the pages*
*with dis/*
*misplaced emotion*
*cry*
*running*
*on bleeding lines*
*some*
*sleep under pillows*
*bent in passion*
*embracing the mailbox*
*she sobs*
*a letter sent too soon*
*or*
*is she better off than me*
*falling asleep*
*a pen tearing flesh*
*over empty pages*

**Gene Sasso**

*your eyes*
*call me Judas*
*for knowing*
*too much*
*too well*
*turning you in*
*to yourself*
*for persecution*
*nailing an innocent*
*to a cross of guilt*

**Gene Sasso**

**Design by R. A. Breschuk**

# SPORTS

## Demarco wins Thanksgiving turkey trot

**MEN'S FLAG FOOTBALL**

Men's Flag Football is progressing well with the Law Blahs leading Division I and the Big Mac's and the Gladstone Gladiators tied in Division II for the lead. It's a close league this year and the games have been competitive and exciting. The teams meet Tuesdays and Thursdays at the South Campus Fields so come on out and cheer on your favourite team.

**MEN'S LOBBALL**

Even though last Thursday's games were rained out, league play of Men's Lobball is progressing well. The Mac Hall Police Department (MHPD) are looking good on the field in their uniforms and they're playing a solid game of ball. The law team, Class Dodgers, have been removed from the league due to defaults and as a result, a new team has joined up in its place. They call themselves Somewhere Above the Ozone. The games are extremely exciting to watch and the players could use some participation. League play continues until Nov. 3rd., so you have lots of time to get out and see the games. The playoffs will be held on a weekend (BYOB) – date to follow. Hope to see you there. (South Campus Fields).

**WOMEN'S AND MEN'S VOLLEYBALL**

The Women's and Men's teams are getting underway now after a few practice games last week. The men's league could use some more teams so come to the Rec. Office and sign up soon!

The women's league is looking good however with eight teams entered in the league. If their names have anything to do with their playing ability then we'll have a competitive group. Some of the team names are: The Muppets, The Basketcases, Stanton's Stomphers, The Broad Squad and Goodtime 9. League play continues till the 13th of November and the finals will start with the top two teams from each division.

**MEN'S SOCCER**

Men's soccer is running smoothly this year and the games are really exciting! The Badasht team pulled a surprising upset over the perenially strong Caribbean team so the following games will be competitive and skillful. The groups meet every week at 5:16 on the South Campus Fields and they will be doing so until the finals on the 1st of November. If you get a chance come on out and view some good soccer!

TURKEY TROT

The annual trot for the Thanksgiving Turkey took place Friday, at the Human Kinetics Track on the South Campus. Participants estimated their time for completion of 5 3/4 laps of the oval, and then set out to match it. The participant with the least differential in estimated time to actual performance time took home the 25 lb. 'bird' for Monday's Thanksgiving Dinner. Congratulations are forwarded to the winner, Dan Demarco who was within 1.5 seconds of his estimated time. Other close finishers were R. Gasper (2.5 sec); Phil Jones (3.8 sec), Alan Metcalfe (7.2 sec), Dennis Hastings (12 sec), and Dick Moriarty (22 sec). A special thankyou is also forwarded to all who participated and to hard working convener, Patti Menard.

INTRAMURAL HOCKEY

Attention Guy Lafleurs, Darryl Sittlers and ankle benders alike should all be aware of the upcoming Intramural Hockey program.

Join a team or form one of your own and submit your entry to the Campus Recreation Office at St. Denis Hall before 8 p.m. on October 18. The captain's meeting will take place on Friday, October 19 at noon in the basement of St. Denis Hall.

Play starts October 26 at Adie Knox Arena and practice games will be held from October 22-26.

There will be three levels of competition and a $50.00 deposit will be assessed per team in the A and B leagues, ($25.00 towards ice costs and $25.00 refundable to non-defaulting teams).

For more information, contact Jim Weese at 253-1716 or the Campus Recreation Office at 253-4232 ext. 325.

Aside from the regular hockey games (scheduled to start on the 26th of October), this year the "C" level competition is going to be a "Puck-shuffler's League". If you're interested in the game of hockey you'll have to forget some of the parts of the game in this level. You may have thought that the game could not exist without slapshots and short-handed teams due to penalties, but read on .....it can!

The idea behind the puck shufflers is.....Fun. It's for those who are frustrated hockey players who don't want to get hurt but want to get out and play for the love of the game. Teams are chosen at the start of each game and are named by colour. Here are some of the regulations:

1) You can't put a hip into that speedy forward's leg. 2) You cannot slapshot. 3) Penalties don't leave the team shorthanded, first penalty, sit out for 2 whistles., second penalty, out of the game. 4) Fighting results in both players being put out of the game, second fighting offense means suspension.

If there are any Over-the-Hill hockey players or any aspiring novices out there contact the Campus Rec Office in St. Denis for more information. Participation is the name of the game so encourage your buddies to join you in some exercise and lots of fun!

Finally, the Badminton Club is getting underway, meeting on Friday evenings from 7:00 on, at the St. Denis Gym. It's a great group and you can't beat the exercise. So if you don't go home or away on the weekends, come on out and sign up They have lots of fun and it's a good way to meet some new people.

Men's Ice Hockey – Oct. 26 to Dec. 6th., Early morning or late night. Captains meeting Oct. 19 7:00 St. Denis Hall.

Men's Three on Three Basketball – Wed. & Thurs. from 9 to 11 at St. Denis Hall.

The Faculty of Human Kinetics will be closed all day on Saturday, October 20 and Sunday, October 21, 1979, due to a Windsor Aquatic Club's Ninth Annual International Swim Meet. Showers and saunas will remain open.

If you happen to be in the HK Building at 7:00 on a Wednesday evening you'll see the Women's Fitness group in the dance studio tightening up those tummies and stretching those tired muscles. With instructor, Jane Robb, those ladies work hard and the response to the program is overwhelming. There are about 30 women involved now and if more are interested there is another class in the mornings at HK, as well. Tuesdays and Thursdays from 10-11. The fitness classes are not the only popular services this semester however. The three swim classes (Tot and Mothers, Children's and Adults Learn to Swim, are filling up rapidly and the instructors say they can already see improvement among the participants. In addition, the Self Defense classes are starting up now on Saturdays at noon. There are not very many men interested this term however, and we need a certain amount to make the program worthwhile. The women's class on the other hand is a bit more popular but we could still use some participants. Remember that this is not the Combatives type of martial art such as Karate or Judo. Self Defense is more of an art form and is pleasing to watch and fun to learn. Our instructor, Kevin Blok has had a lot of experience teaching the art so you won't be sorry if you join up.

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**CUTS & SUCH**

## Campus Recreation Standings

**MEN'S FLAG FOOTBALL**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| **Division I** | | | | | |
| Law Blahs | 2 | 2 | 0 | 0 | 4 |
| Teddy Bears | 2 | 1 | 1 | 0 | 2 |
| Eng Schlongs | 2 | 1 | 1 | 0 | 2 |
| Cody Hall | 2 | 1 | 1 | 0 | 2 |
| Eng Beaver Lodge | 2 | 1 | 1 | 0 | 2 |
| Badash T 132 | 2 | 0 | 2 | 0 | 0 |
| **Division II** | | | | | |
| Gladstone Gladiators | 2 | 2 | 0 | 0 | 4 |
| Big Macs | 2 | 2 | 0 | 0 | 4 |
| Huron Hall | 2 | 1 | 1 | 0 | 2 |
| Law Blues | 2 | 0 | 1 | 1 | 1 |
| Electa Hall | 2 | 0 | 1 | 1 | 1 |
| B. E.'s | 2 | 0 | 2 | 0 | 0 |

**MEN'S LOBBALL**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| MHPD | 4 | 4 | 0 | 0 | 12 |
| Chiefs | 3 | 2 | 1 | 0 | 7 |
| Benders | 2 | 2 | 0 | 0 | 6 |
| Tigers | 2 | 2 | 0 | 0 | 6 |
| Tiger Rejects | 2 | 2 | 0 | 0 | 6 |
| Law III | 3 | 0 | 3 | 0 | 3 |
| Stooges | 1 | 0 | 1 | 0 | 1 |
| Law Whiffers | 2 | 0 | | 0 | 1 |
| Braves | 2 | 0 | | 0 | 0 |
| Ozone (New Team) | 0 | 0 | 0 | 0 | 0 |

**MEN'S SOCCER**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| Badash T 131 | 3 | 3 | 0 | 0 | 9 |
| Caribbean | 3 | 2 | 1 | 0 | 7 |
| Columbian Natl's | 3 | 2 | 1 | 0 | 7 |
| Grads | 3 | 1 | 2 | 0 | 5 |
| Missa | 2 | 1 | 1 | 0 | 4 |
| Law | 2 | 1 | 1 | 0 | 4 |
| ISO | 3 | 0 | 2 | 1 | 4 |
| Assumption | 3 | 0 | 2 | 1 | 4 |

Last home game of the season
Saturday 2:00 South Campus

# Windsor Skydiving Club gets off the ground

by Mic Marentette

Do you know the difference between a fairy tale and a jump story? A fairy tale starts out "once upon a time", and a jump story starts out "there I was at 10,000 feet". Well, skydiving is no fairy tale, and here at the university, through the recreation program, a growing number of people are becoming involved with the Windsor Skydiving Club.

The club was introduced to the university by Prof. J. Duthey, a member of the Human Kinetics Faculty. Duthey has been with the club since it's beginning just under a year ago. The training sessions are staged on Thursday nights at St. Denis Hall by Randy Radigan, who is the head instructor. The course takes one through the history of the sport, what a parachute is and shows a film, that explores in depth, parachuting techniques. The bulk of the training session is devoted to emergency procedures, five hours in total. But what determines how soon you make that first jump, is how well you grasp the training. A person must prove he is capable of handling an emergency situation before the first step is taken.

The Windsor Skydiving Club jumps on Saturdays and Sundays in Marine City, Michigan. Equipment is available here, and at the present time, the club is working toward acquiring their own gear. They are also trying to locate a drop zone in Essex County.

The student jumper is kept under close supervision during his first five jumps, by the head instructor. These jumps are made with the students' rip cord attached to an eight foot rope called a static line, which is connected to the aircraft. The static line releases the chute for the student. In order for the student to get off the static line, his third, fourth and fifth jumps must be correct dummy rip-cord pulls which are very carefully observed. The instructors feel that the student *is* well instructed, due to the low injury rate of one sixth of one per cent.

Those of us who prefer the ground may wonder about the dare-devils who participate in sport-parachuting. Prof. Duthy sees it as "an investigation of self-awareness."

On the other hand Radigan, who has been jumping for 17 years, calls it "very addicting" and "the ultimate in high adventure".

Sport parachuting has been referred to as the sport of the future. So if you are interested, come out to St. Denis Hall at 6:45 on Thursday evenings. For $58.00, you too can catch the fever, and as the parachutists say "go for it!"

Parachutist Randy Radigan coming down in Marine City, Michigan. Photo by Malcolm Webster

# *Golfers bring home honors*

Lance Sports Staff

The Lancer golf team cleaned up at Glen Abbey last weekend with a second place finish in the OUAA' finals. Chris Hreljac took the low gross honours and captain Jim Kerr took the silver medal.

Due to inclement weather conditions, the tournament was reduced from 36 to 27 holes. On Thursday, Windsor finished in third place behind York and Toronto, with a score of 160.

Friday, Hreljac turned in a fine performance as he shot four over par after four holes while still managing to finish with a 74. Kerr also shot four over par after four holes and the last 14 holes at even par. Hreljac finished the tournament with a 113, Kerr 114, and Paul Kowalshyn with 125.

Coach Bill Miles was very pleased with his teams' showing, "Yes, considering that we barely qualified and were way behind the others in the practices, I'm very happy with our results."

An additional feather in Windsor's cap is the fact that they have won the Len Shore Trophy for low mecallist three out of the five years it has been in existence.

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# Lancers beat out Guelph for third place

by Diane Elliott

To those people who didn't brave the rain and cold on Saturday, you missed a good game. Not just in an athletic sense – it was a very emotional game played by two teams who wanted that victory very much.

This time the Lancers didn't lose the lead in the second half and came out with a 34-14 victory.

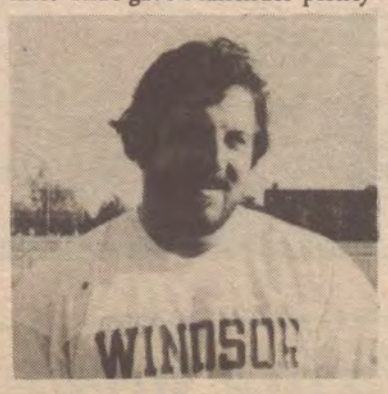
Not for lack of trying, the Guelph defence just couldn't keep down Craig Mallender. Despite soggy conditions, Mallender ran 16 times for 48 yards and made six completions for 108 yards plus two touchdowns.

Running back Rob Rogers was back and had a good game with one touchdown and 68 yards in 11 carries and a sore ankle.

The Guelph defense really showed their weaknesses in pass defence as Scott Mallender had his choice of receivers at anytime. He chose Frank Subat a few times and Subat capitalized on the opportunities with four completions for 98 yards and one touchdown on a 12 yard pass into the end zone.

Quarterback Mallender had another good day with one touchdown on the two yard line and 15 completions out of 24 attempts for 309 yards.

Much of the credit for an aggressive offensive was due to the great job done by the offensive line. That gave Mallender plenty



of time to pick and choose his receivers.

Phil Hartigan, Windsor's outstanding lineman, noted "They're a tough team but we took it to them." He attributed his blocking success to his coaches, saying, "The coaches here teach us pretty good techniques, we've got the best coaches in Canada here."

Coach Gino Fracas was obviously pleased with his team's performance. "There was lots of emotion in this game. Both teams really wanted this game. The defence did a super job." Remarking on the Lancers second half blahs, Fracas said, "in the second half we can't do anything."

The fierce competition between the two teams was evident in the third quarter when Rick Derus of the Lancers intercepted and ran for a touchdown later nullified due to an offside penalty against Windsor. On the very next play, Gryphon wingback Andy Balson caught a long pass and ran for a touchdown which was cancelled because of a holding penalty.

There were a lot of penalties with each team taking eight.

The Lancer defense shut down all the drives Guelph tried to initiate as they sacked Gryphon quarterback Mike Eykens five times, and only allowed 21 yards rushing.

The first Guelph touchdown (and first of the game) came when Andy Balson scored on a 50 yard pass-run play. Halfback John Lowe made the other good on a pass-run play in the fourth quarter.

"They came out lippy at the beginning," said Hartigan, "so we just put those farmers away."

The victory keeps the Lancers deadlocked for third place in the OUAA West with Western and moves them into the top ten national rankings, rated tenth.

The Lancers face the tough Western Mustangs this Saturday here on the South Campus field at 2:00 p.m. This is a crucial game for the Lancers so come out and support the team.

Photo by Gene Sasso

Lancer linebacker Rick Shaban, sacking Gryphon quarterback Mike Eykens.

# *Mens basketball almost ready*

The final cuts have not yet been made for the Lancer basketball team, but it looks like they will have experience on their side. There are seven veterans returning this year, Vince Landry, Phil Hermanautz, Brian Hogan, Jack Baird, John Ritchie, Stan Korosec and Jim Molyneux.

A big disadvantage the Lancers will have to deal with this year is a lack of height. "We'll have to work hard to make up for it," said Coach Thomas, "but we can put out a tall lineup."

Thomas said this team is faster and more aggressive than ever, "It will be hard making up for Allison in rebounds," said Thomas. But he feels that Stan Korosec will help in that area. The team also lost Kevin Greenwood and Mike McKinley.

The men Thomas will be counting on this season will be Vince Landry. "He sets the tempo and can change the game by himself," said Thomas. Also, Phil Hermanautz will be starting off many games.

This season the Lancers will be looking for the championships again, as Thomas remarked that there are seven men back who have been through it before.

The Lancers open their exhibition season here against Saginaw Valley College on Saturday, November 17, at 6:15 p.m. in St. Denis Hall.

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Men's Basketball – M,T,W,Th., November 14 to December 6th. Captains meeting November 8 at 7:00, St. Denis Hall.

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The Faculty of Human Kinetics building, pool, showers and saunas will be closed on Saturday, October 13, 1979 from 12 noon to 6:30 p.m., due to the football game, Lancers vs Western. The above mentioned areas will be open at approximately 6:30 p.m.

# Staudt sets new record

by Patti Taylor

Linda Staudt added to her string of victories last Sunday by winning the Women's 10,000 Metre Run in Lansing, Michigan.

Although strong winds and cool weather made running conditions less than favorable, Staudt set a new course record of 36:28, which is also a new University of Windsor record and a personal best. Staudt was one of two Canadians entered in a field of 600.

Pleased with her time, she commented, "They have such good athletes over here it feels good to run well against them."

She will join the rest of the track team in travelling to McMaster on Saturday, October 13 to attempt to qualify for the Ontario University Track and Field finals which are in Windsor on October 20.

# *Lancerette volleyball team opens competition*

by Chris Legebow

Last Friday our Lancerette volleyball team travelled to Eastern Michigan to take part in a four team tournament.

This was the first competition the Lancerettes faced this year while other teams are in mid-season play.

Photo by George Kocis

Lancerettes Jean Brian, Gail Hanley and Sharon McNamara in competition against Schoolcraft College.

In their first match against Ohio Heights University, the Lancerettes were defeated by scores of 15-8 and 15-12. Their second match was played not more than 15 minutes after the first one against Miami of Ohio.

The competition was fierce and the Lancerettes played bravely but were defeated 15-8, 15-10.

The last match played was against the home team, Eastern Michigan, who went on to win the tournament. The Lancerettes were beaten 15-7, 17-15.

Although this was the Lancerette's first game of their exhibition season, Coach Prpich said that, "I am delighted with the team effort and skill shown at the tournament. This was our first competition of the year .....these other teams have been playing since August and right now this is the peak of their season."

The play itself was a little different because the tournament was run under D.G.W.S. Volleyball rules and the Lancerettes are accustomed to playing under International rules.

When asked to pick out the stars of the tournament, coach Prpich responded, "Each and every member of the team is a star in their own way. You can't play volleyball with individual stars.....there has to be a team effort".

However, she did confide, "Jean Brian is our best hitter. She may not be the hardest, but she is consistent. She thinks about it. She has variety in her attack".

It was a good day for Kathi Menard who 'hit' very well throughout the tournament and Gail Hanley's sets were stable and controlled. Newcomer Mary Burford made a fine showing and veterans Monique Pomerleau and Rita O'Reilly added the skill and court experience needed to hold the team together.

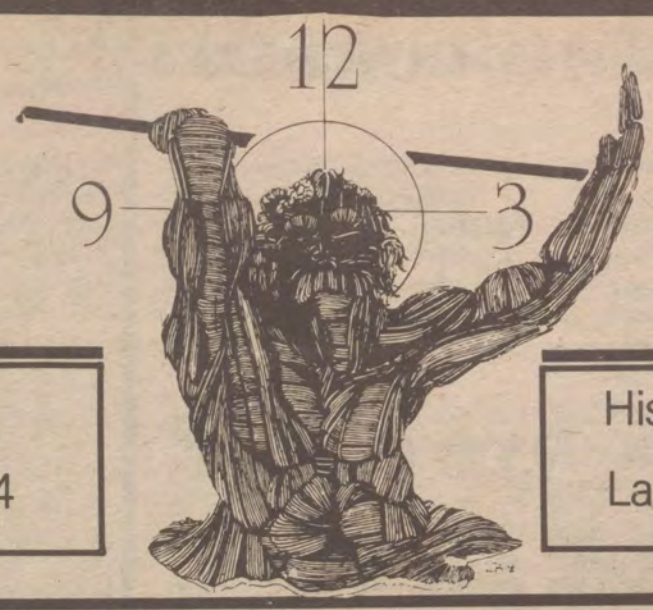
Tuesday the Lancerettes played Schoolcraft Mich. here at St. Dennis Hall. Although the Lancerettes fought hard, as Coach Prpich put it, "They didn't get it together", and were defeated 4 games to 1. The scores of those games were: 5-15, 10-15, 17-15, 8-15, and 5-15.

The next Lancerette game will take place on Wednesday, October 17, at Adrian Michigan, against Toledo.

University Of Windsor

# The Lance

Vol. LII, Number 6, October 19, 1979



Bette won't talk pg.3
Gays on campus pg. 4
Historic Conference pg. 6
Lancers lose pg. 12

# Renovations needed in University Centre

By Eric Mayne

The University Center is being studied to determine if renovations are necessary.

The building is intended to embody the heart of the campus community, the students.

According to Kenneth Long, the Assistant Dean of Students, the main floor of the Centre "doesn't rank with a high school cafeteria". He added that the building was once "a beehive of activity" with artistic informal entertainment, and organizational presentations. Now it houses an arcade and a billiard parlour. In reference to the revenue derived from these activities, he likened it to "nickel and diming your way to oblivion."

"The students should be looked upon as a market and the University Centre as a marketplace, not for profit, but for the exchange of ideas".

George McMahon, Dean of Students, expreessed a similar opinion. "The Centre should be a place for everyone to meet."

Mr. McMahon, who also chairs the Committee of Student Services, recalled the minutes of a meeting held last February calling for renovations costing approximately $200,000.00. These recommendations included the designation of four separate areas for a pinball arcade, billiard room, an area for meetings and light lunches, and an area for bag lunches. The old kitchen area was suggested as the location for the arcade so as to reduce the noise made by the machines. Also suggested was the possibility of providing a limited food services, other than vending machines.

Last summer, University President Mervyn Franklin appointed a committee to study the allocation of space on campus. This group, headed by Administrative Vice President Bill Morgan, has been meeting regularly for five weeks and report their findings to an advisory committee who then report to President Franklin.

Mr. Morgan suggests the formation of a sub-committee to study the situation in the University Centre.

"That committee" he said, will be formed very shortly."

Mr. Morgan he had only recently received President Franklin's approval for such a move.

In a telephone interview, President Franklin said the building should be the "centre of activity" on campus.

SAC President Doug Smith voiced concern that "This (university Centre) is the showplace of the University." He stated that each student contributes $17.50 to the Centre in Student Fees and suggested that more of the revenues obtained from the pinball machines be returned to fund its activities. Currently, the money from these machines is placed in a general fund for the University, a fraction of which is allocated to the Centre.

Photo by Gene Sasso

Defaced, cluttered bulletin boards reflect part of the problem at the University Centre

# *CJAM budget slashed*

By Peter Nash

Student radio station CJAM will probably suffer a 40 to 50 per cent budget cut this year, says Students' Administrative Council Treasurer Emmanuel Biundo.

When asked whether a four to five thousand dollar budget for the radio station was reasonable, Biundo stated, "The budget probably will be in that vicinity but I don't want to give a definite figure until budgets have been finalized at the end of this week."

Previous radio station budgets have ranged from $8,000 to $10,000 per year for operating costs over the pas three years. "It's a ridiculous budget, there's no way we can run with that amount of money," says Dean Zurkan, CJAM station manager. "It's a slap in the face to all of us at the radio station."

Biundo suggested that the radio station should try to raise money by selling advertising.

Biundo was apologetic concerning cuts that the radio station will have to face. "It's unfortunate that the money isn't there. The people at the station this year are a really great bunch but their timing was terrible.

The radio station's original budget for this year had a bottom line figure of $35,000, including $17,000 in equipment purchases for new tape recording equipment and a new audio board.

Refering to the station's situation last year, Biundo said "It was a waste of money. If we had had this year's group at the station last year we could have gotten things going."

Biundo– "It's unfortunate."

Although the budget was much less than expected, Zurkan has not given up hope. "It's a problem we'll just have to face. There isn't even enough money to cover our basic wages. I guess I can't blame them (SAC) for cutting. It's just really unfortunate that it worked out this way. We've been working really hard for the last two months."

The radio station is not the only area that has been cut back, as Biundo points out. "We're selling our ditto machine and the SAC van has not had its lease renewed. Our office staff only worked half-days during the summer. We're really watching our expenses."

SAC is funded through student fees of $22.50 per full time student, which it uses to fund societies, the drug plan and its other activities. When enrolment goes down, so does SAC funding. "We were originally quoted 5872 as the final enrolment figure." This week that figure was reduced to 5560. "That is roughly a $5,000 loss in fees to student council," noted Biundo.

Zurkan is confident that money will be received. "We calculate that about $500 can be gained per week through advertising. We plan on getting advertising ourselves although we expect some help from the Central Advertising Bureau (CAB) of Student Council." CAB is responsible for supplying advertising for both the radio station and the Lance.

# *OFS wants more money*

By Chris Woodrow

The Ontario Federation of Students (OFS) will be asking students to increase their per capita fees from $1.50 to $3.00 to finance a general expansion of OFS services.

At the fall OFS conference held in Ottawa last month, dent representatives unanimously agreed to ask their student bodies for the increase. The OFS had originally asked for an increase of $2.50, but this idea was quickly rejected by the stuent representatives present.

Allan Golombek, OFS information officer, says the increase is necessary to keep up with the cost of living. There has been no cost of living increase to the OFS in the last five years. Also the increase is needed to help fund research, particularly if the OFS is to present new ideas and policy changes to the Ministry of Colleges and Universities. The

OFS will be hiring one additional researcher, who will join the two presently employed, to ease the work load.

A major policy decision made at the conference was to create three commissions to deal with student concerns. At present there is the Ontario Graduate Association(OGA), and the Ontario College Student Association (OCSA).

Michele Leering, V.P. External Affairs for OFS, has found that many issues are undergraduate issues, and that undergraduates come to think that they are the OFS, consequently, the most efficient way to deal with all the concerns was to create a separate commission.

For the OFS to obtain these additional funds a referendum must be held on every campus in Ontario, and two thirds of the votes must support the fee increase.

Doug Smith, Students' Administrative Council president, had no comment to make on the fee increase and the OFS plans. Smith stated that he had received no word of an OFS increase in funding.

# The battle against coke

NEW YORK(ZNS) In the wake of the success of such groups as "Alcoholics Anonymous" and "Pot Smokers Anonymous", a New York drug counselor has launched (what else but?) Cocaine Anonymous".

John Burrell says he has organised a special treatment group for coke users after finding that thousands of people fear they are abusing the drug, yet have nowhere to turn.

Burrell says that he does not believe that the use of cocaine is addictive, but adds that–in his words–"psychologically it can be habit forming and cause people a lot of trouble."

According to Burrell. the problems that arise from the excessive use of cocaine can be as simple as burning nostrils or as complex as complete psychological dependence.

# *Rock-a-bye disco?*

(ZNS) Disco music may soon be used against rioters.

A South African firm has announced plans to market a special anti-riot vehicle which broadcasts disco music through powerful loudspeakers in order to soothe the emotions of demonstrators.

For rioters who do not appreciate the music, the dark blue vehicle is also equipped with a water cannon and tear gas.

# UNCLASSIFIED

REAL SHARP–1971 Volkswagen Superbeetle. Customized fiberglass fenders and front hood . Completely re-built 4 cylinder engine 2=bbl carb. 4 radial times; 2-bbl carb. 4 radial snows and rims (optional). Asking $2350 or best serious offer; As is. Telephone: 252-6988 evenings; ask for David.

SAVE a pint for the Blood Drive on Tuesday, November 6, 1979, 10-4 p.m. in Ambassador Auditorium. Sponsored by the Nursing Society.

MOVING Antiques and other furniture for sale. Phone 252-3945 from 5:00 to 9:00 p.m.

ATTENTION CURLERS: Intramural curling starts tonight (Friday, October 19) at 4:15 p.m. at Roseland Golf and Curling Club.
There's still room for a few more members (experienced or not), so come on out and take advantage of a great bargin–only $30 for the entire season! Beginners will receive instructions while the other play exhibition games today. (For more information call Peter McBean at 948-8962).

SELL anything in a Lance classified ad. Use the LANCE LETTER LOCKER at the University Centre.

LANCE classified ads can be used to say hello, thanks, get lost, take a hike, buy something , rent a house, room, find something lost, just about any purpose you can think of. the LANCE LETTER LOCKER at the University Centre or upstairs at the Lance office.

ANTIOCH WEEKEND (Nov. 2, 3, & 4) is a weekend of talks and discussions about Christianity. The Weekend involves times for reflection and prayer and liturgy which all contribute to an experience of christian Community. We look forward to these Antioch Weekends as a time of growth for our community here at Assumption as well for the the growth of the individuals who take part in the Weekend. Registration forms are available at the Chaplaincy. The weekend will be held at the House of Shalom Youth Centre in Amherstburg. This weekend is sponsored by Assumption Campus Community. For more information contact Chaplaincy Office at 254-3112.

A STUDY OF THE CATHOLIC CHURCH AND HER SACRAMENTS––This is an informal series of presentations and discussions on Catholic life, for those who would like to be initiated in the Church, for those who would like to prepare for the sacraments of baptism and confirmation, and for those who are interested in a Catholic update. Meetings are held weekly at Assumption University both on Wednesdays at 7:00 p.m. and Saturdays at noon. Contact Fr. Bob Seguin at 256-0095 or 254-3112 for more information.

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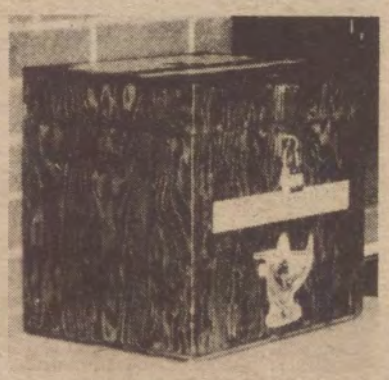

**CATHOLIC CAMPUS MINISTRY: Assumption University, 254-3112.**
**MASS SCHEDULE: Sunday – 10:30 a.m. & 4:30 p.m.**
**Daily – 12:00 Noon and 4:30 p.m. (on Tuesday at 12 noon and 5 p.m. - followed by Dinner - $1.50).**
**Saturday – 11:30 a.m.**
**CONFESSIONS: On request at any time by the chaplains.**

**Our Centre is open daily. We are located next to the University Centre. Feel free to drop in any time.**

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Opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Students' Administrative Council.



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*All Welcome*

# Stephenson refuses to visit campuses

By Chris Woodrow

The Ontario Federation of Students (OFS) met last week with Minister of Colleges and Universities, Dr. Bette Stephenson to discuss her proposed plans for tuition increases, and changes in the Government policies.

The possibility for changes in tuition fees policy spurred the OFS to request that Dr. Stephenson undertake to visit more college and university campuses to make her proposals clear to the students. Stephenson flatly refused, stating "I'm not going to be a travelling side show. That's not my style." She added "I understand the need for me to discuss my position with students. I also understand the OFS's role is to represent students and that's why this meeting is being held."

Allan Golombek, OFS information officer, said the meeting "wasn't at all forthcoming, the main issue we were pushing was turned down. We appreciated the meeting but there are thousands of students who will suffer from under funding and we feel it's important that the minister speak to them as well as us." Golombek said that when Harry Parrot was Minister he undertook extensive tours of the province to inform students of his plans for policy changes.

Asked if the Minister would be willing to defend her policies before a select committee, she replied "I'll defend it anywhere, but there isn't a select committee." The OFS has been calling for a select committee for two years, with little success. It would have the power to travel to University campuses, hear comments and suggestions, report on conditions and make recommendations. Both opposition parties supported the idea, but Dr. Stephenson opposed it, says Golombek.

Dr. Stephenson's office said that ther are plans to announce it's tuition fee policy changes within the next four to six weeks. The OFS is concerned that the P.S. Ross report will have an effect on the policy announcement. The report suggests that fees be indexed according to university funding. This means an increase in fees, putting tuition around the $1,000 mark.

Dr. Stephenson has made only one appearance this semester, at McMaster University. She is slated to appear at the University of Western Ontario in January.

The OFS raised questions about tuition fee increases. university funding, accesibility, quality of education and student assistance. Dr. Stephenson could not give specific answers on any of these topics. All she would say was that policy announcements would be coming out in the next few weeks.

Bette Stephenson- under fire from students

# *Residential publishers*

By Irene Rojek

For the first time in residence history, MacDonald and Luarier Halls have combined their forces to publish a permanent momento of the year's events. This combined effort will result in the first Mac/Laurier yearbook.

Subsidized by both House Councils, the yearbook committee boasts a staff of approximately twenty people, all of whom work on a voluntary basis. Advertising for the yearbook is now being sought as well as other avenues of revenue.

The vearbook is the result of a sun taken approximately three weeks ago. According to editor David Burrows the book should be available at the end of April.

The yearbook will give an accurate description of residence life and perhaps a clearer representation than the Ambassador the currently run campus yearbook. All activities within both buildings will be included, as well as floor pictures. Any residents in Mac or Laurier interested in helping out with the yearbook are welcome. The next meeting will be Thursday next meeting will be Thursday Oct. 25 at 10:00 P.M. For further information contact David Burrows, 10th floor resident assistant, Mac Hall.

# Sad SAC meeting

By Kathleen Jones

The Students Administrative Council meeting this week was cancelled due to poor attendance.

Members of SAC who were present at Wednesday's meeting waited from 4:00 to 5:15 before chairman Rick Libman dissolved the group. A quorum (fifty percent) of twelve was needed. Only ten of the twenty-one members showed up. "It's embarrassing" SAC Vice President of Finance Emmanuel Biundo stated.

"A motion regarding absenteeism was passed last Thursday," SAC Vice President Jim Shaban noted,"But we won't be able to use it now."Tony Morge, Rodney Herring, Chris Birdsell, Jeff Silvers, Rick Lomoges, Brian Harrison, John Barbeau, Anastosia Timakis, Michael Quinn and Dan Chamney constituted the missing members. "I don't know why they were absent" mentioned Shaban. "Maybe they had classes and sporting practices. Other than that, I don't know."

Chamney, Harrison, R. Shaban, and Birdsell have now missed three meetings in a row. Morga has missed four meetings.

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# Editorials

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The **unsigned** editorial is the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

## *SAC absentees irresponsible*

What if they had a SAC meeting and nobody came? That's what happened Wednesday. Only 10 of the 21 members of Student Council bothered to show up.

The consequences are important. Because SAC didn't have the necessary quorum it couldn't resolve the problem of society liquor refunds or appoint members to a committee to review the financial statements of societies. Both of these items are important but now they will have to wait.

Another important item on the agenda was the ratification of clubs. The student clubs will now have to wait for their funding again.

Student Council was supposed to ratify a Chief Electoral Officer. This will have to be postponed until later and students are again without any guarantee of a fair election. The referendum of last month, if anything, proved that an electoral officer is needed if the executive is to be controlled in an election campaign. Had there been an electoral officer, ballots would never have been counted until after all the voting had been completed.

Student representatives are elected to represent the student interest through an organization that is responsible for approximately $190 000 each year. That money is student money. The least members can do is attend SAC meetings and see that the money is being spent properly.

SAC's effectiveness is directly dependant on the behaviour of the student representatives. How effective are this year's members? Well let's look at some of the statistics.For the last meeting only two members bothered to pick up their agendas before Wednesday. How are council members supposed to prepare for a meeting if agendas are not picked up in time to study them.

Since the beginning of the year one member has missed all the meetings. Dan Sullivan isn't even attending school this semester, and therefore represents no one.

Tony Morga and Rick Shaban have missed the last three meetings. They're playing football instead of representing the students who elected them. The secretary at the SAC office says she hasn't seen Tony Morga since the summer!

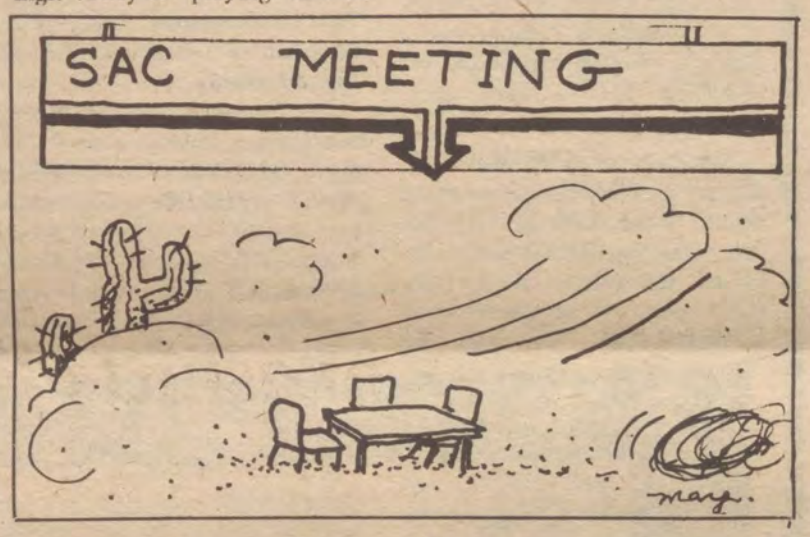
Dan Chamney, Chris Birdsell and Brian Harrison also aren't doing anybody any favours. They, so far, have missed three meetings in a row.

Despite these indications, SAC isn't falling apart. There are some members who consistently make it to meetings. Diane Brosens and Dan Katzman find time to attend.

These people have other things to do, probably better things, but they manage to find time to do their jobs. They are willing to accept their responsibilities.

What about the others. Does anybody really care?

**Mark Greene**




## Bette turns a deaf ear

Your education dollars are being seeped away by the Provincial government and soon there will be very little left.

Minister of Colleges and Universities Dr. Bette Stephenson has turned a deaf ear to the cries of student organizations such as the Ontario Federation of Students and the National Union of Students as well as university presidents and directors.

Stephenson has flatly refused to meet with student groups on any university campus in this province stating that it isn't her style. Well, it isn't the style of universities to have to cut back in research projects or cut back in library facilities but thanks to the provincial government's budgeting procedures that is the case. It might be better that Dr. Stephenson change her style slightly and listen to the people whose lives are being affected by unfair budget cuts which seriously affect the quality of a university education.

A report by the Ontario Council on University Affairs makes it quite clear that the present course being followed by the government is wrong. The report states that budget restrictions currently being implemented will cut back the amount of services offered by universities, contribute to the deterioration of equipment, and inhibit research capabilities.

The OFS has tried to meet with Stephenson and propose alternate solutions but she refuses to negotiate in any way.

It would be unreasonable to suggest that the Provincial government pour funds into post secondary institutions as was the case early in the seventies.

The only way to find a fair solution is to have government, students, and university officials working together and listening to each other.There are solutions if both sides are willing to cooperate.

Right now Stephenson is only infuriating students and universitites by being vague, uncommunicative and deceptive. Whether this is being done to purposely frustrate people or as a delaying tactic (or both), it should be stopped immediately. The provincial government is at Queen's Park to work in the best interests of the people, so either they should start doing so or get out and give somebody else a chance.

**Peter Nash**

***Letter***

## *Editorial found "dumb"*

Dear Editor:

As a first time reader of the Lance, I was simply dumbfounded and bewildered by the editorial enitled "Flora Flies True Colours". It is very unreasonable and simpleminded to lump Canada's foreign aid program with its relationship to Israel. First of all Israel does not receive any foreign aid from Canada. Israel is a democracy and its military occupations have been the most humane in history; unlike those of National Liberation Movements in Southeas Asia, in Africa and in Latin America.

The simplemindedness of the analysis was further evidenced by mistakenly referring to Prime Minister Begin as a terrorist rather than a guerilla. An author of such revolutionary inclinations should be able to make the distinction between terrorists and guerilla activity. It is inconsistent with the author's analysis of Canada's policy development towards the Third World, to cite evidence from unrelated events in the Middle East and token Canadian gestures thereof in the face of real and pressing problems faced by Third World populations.

Stanley C. Gordon

By E.P. Chant

I snuck into the first meeting of "Gay Students on Campus" this Tuesday night. No flower arranging, ballet dancing, or interior decorating took place.

You may think that last line was funny. I can assure you, so would the gay community.I have rarely met a group that could kid themselves as much as the homosexual organization did on Tuesday. When one of the members mentioned that the gay rally in Washington, D.C. last week drew more participants than did the Pope on his recent visit, one of the members explained,"Of course -- Queens always draw more than Popes." That broke me up.

The people who attended the first meeting have fought a long time to be able to josh like that. They've fought their families. their friends, their neighbours their employers, and, more than all of the above, they've fought with themselves.

Simply because society has been saying (for too long) "You are different" or "you're sick" to homosexuals, most of them have had to fight initially the internal battle of "I know I'm different, but am I sick?" The people at Tuesday's "get acquainted" session had answered that question for themselves with a definite "NO".

There are others on the campus who are still fighting. There were only a dozen people at the meeting on Tuesday and that does not comprise the entire homosexual community at the University. There is, perhaps, no accurate way to determine how many gays are at the university, but a reasonable guess would be in the region of five hundred to one thousand. As I said, most of these people are still battling with themselves as to whether to "come out of the closet" and how to go about doing so. Gay Students on Campus is here to help those people especially, as well as acting as a medium of social contact for those who are no longer ashamed of their homosexuality.

The tone of the organization is, granted, a trifle fanatical (they aren't planning to blow up the bridge or anything to protest discrimination, but they are not simply a dating service) . The activists within the group are not particularly enamoured with the "straight" press and the coverage it gives the gay community, but I feel that the press predjudice is changing rapidly– at least in Canada.

Perhaps a better example of the gay community's misplaced fervour can be found in its reaction to the recent occurrence in the homosexual capital of North America, San Francisco. There, a man who killed a gay city councilman was recently let off with a court sentence for his crime which the gay community perceived to be insultingly insufficient. The homosexuals of the city, after the sentence was handed down, rioted, burning police cars, ripping parking meters out of the sidewalks, and generally wreaking havoc.

The gays at the meeting on this campus, particularly those who are active in the push for gay rights, are particularly proud of this civil insurrection. They are wrong. The San Francisco riot has done more to hurt the gay right movement on this continent than it has done to help it.People do not consider violent protest or those instigating it worthy of respect. Gays have a hard enough time convincing society that they should be accepted–militancy is not going to make that task any easier.

That criticism notwithstanding, the gay organization on this campus is a valuable one. The service it is providing– helping people and their families, often in emotional turmoil, to adjust to their sexuality and not be ashamed of it– is essential in this day and age. More than that, the organization performs the service well.

A few weeks ago, an editorial appeared in The Lance stating that this paper stands against discrimination on the basis of race or sex. We take this opportunity to add that we, The Lance, also stand against discrimination on the basis of sexual preference. We believe that society as a whole should not dictate "right" or "wrong" activity in the bedrooms of the nation.

Little that we say, however, is going to drastically change society's perceptions and predjudices with regards to the gay community. Social equality for homosexuals is going to come about gradually. Solidarity, individual emotional security, peaceful protest, and societal education are the weapons the gay community must use in their battle.

All this weaponry is easily found in this campus' gay community. I have a feeling that predjudice hasn't got a chance of surviving at the University of Windsor.

Christian Culture Series

# New series of speakers sponsored by Assumption

By Peter Haggert

November 11 will mark the opening lecture of the 46th season of the Christian Culture Series. This season there will be seven presentations, carrying the series into early April.

The Christian Culture Series, sponsored by Assumption University, was founded in 1934 by Father J. Stanley Murphy, C.S.B. in an effort to relieve tensions brought on by the depression.

The first of this year's guests is Mr. Christopher Derrick speaking on "Two defenders of Faith: Chesterton and C.S. Lewis." Mr. Derrick is in the process of writing a book about C.S.Lewis, who was his Oxford tutor and one of the main influences in his life. This presentation will be held November 11, at 8:20 P.M. in the University Centre.

On November 25, Rev. M. Owen Lee, C.S.B.,Ph D., will give "An Introduction to Wagner's Triste and Isolde" with the occasional use of a concert grand piano. A member of the Classics Department of the University of Toronto, Rev. Lee has several articles and musical reviews published in High Fidelity and the Metropolitan Opera News.

Dr. Abby Lynch will speak on "Human Health Care: What Does it Mean", on January 20. Dr. Lynch is a lecturer on ethics at the University of Toronto and Chairman of the Committee of Mental Health Services in Ontario.

February 3 will see Dr. Philip Stratford speak on "Maple Leaves and Fleur-de-Lys". A Professor Titulaire at the University of Montreal, Dr. Stratford is writing a book comparing Canada's two literatures, French and English.

"Catholicism and Modernity: Confrontation or Capitulation" will be discussed by Dr. James Hitchcock onMarch 2. Professor of History at the University of St. Louis, as well as being President of the Fellowship of Catholic Scholars, Dr. Hitchcock is Editor of the Quarterly Communo.

On March 23, Dr. Conrad Baars will discuss "The truth owed to man is primarily the Truth about Man. (John Paul II) One Christian Psychiatrist makes his contribution". Author of fifteen books, Dr. Baars has close to thirty years of psychiatric experience.

April 13, musician Mary O'Hara will perform at Cleary Auditorium. Recently "Irish Person of the Year in Britain", Miss O'Hara is renowned for her many recordings.

At the end of the series, the Christian Culture Award is presented. It has been given annually for the last 39 years to "some outstanding lay – exponent of Christian Ideas." Notable winners include Sigrid Undset, Paul Martin, and last years' winner, Malcolm Muggeridge.

For more information concerning tickets, membership, or series guests, visit the Christian Culture Series office, Room 215 Administration Building, 400 Huron Church Road, or phone 254–1722.

*Nuclear conference*

# *China Syndrome at Windsor U.*

An interesting fact about the word "nuclear" is that if you transpose the first two letters you get "unclear". If the latter word describes your position or knowledge about nuclear power, keep this weekend open so that you can attend the Windsor Nuclear Power Conference/ Teach-In.

Jim Brophy of the Ontario Public Interest Research Group (OPIRG), one of the organizations sponsoring the event, expects between 150 and 200 people from around the province and Michigan to attend the three day conference (it runs from today to Sunday at various places on the campus). Other sponsors include Downwind Alliance (an anti-nuclear group), Iona College, and the Windsor and District Labour Council.

Brophy feels that the conference is going to be a success, both in what it accomplishes here and what it will establish for the conference. Approximately 6,000 letters and brochures have been mailed to government and private agencies and distributed around other university campuses to encourage outside participation.

"We expect the conference to be very well attended," said Brophy. "OPIRG offices at other universities have been publicizing it and will be sending representatives. We also expect people from Toronto and Ottawa, as well as concerned groups from Michigan. It's th

first conference of its type in the province this year and we expect that others will take place on other campuses -- especially with the OPIRG representatives here."

Things get under way tonight with two showings of The China Syndrome, starring Jane Fonda, Jack Lemmon and Michael Douglas. For $2, you can see the Movie at 7 or 9:10 p.m. in room 1120 of the Math building. Bring your own popcorn.

Tomorrow (saturday) the conference/teach-in officially begins. Registration will take place in the University Centre at 9 a.m. (there is no admission charge). A series of lectures and workshops/seminars conducted by experts on various aspects of nuclear energy will fill the morning and afternoon, with all activities taking place in the University Centre.

Among the topics of discussion are the following: Nuclear Power and Its Aleternatives, Occupational Health Hazards, Nuclear Weapons: The Link Between Nuclear Power and Arms Proliferatyion, and Strategies: Making the Issues Known.

Another two dollars on Saturday night will get you more entertainment. Gerry "The Fool", a Detroit mime, and folksinger Terry Jones, formerly of Perth County Conspiracy, will be performing in the Guard Room of the Richelieu Inn at 430 Ouellette Avenue. Food an drinks will be available at a cash bar.

The conference will wind up Sunday morning from 10:30 to 12:30 in the University Centre. During this period, "Strategies for the Anti-Nuclear Movement" will be discussed and interested participants can then leave for a real live anti-nuclear protest in Lansing, Michigan. Transportation to this rally will be provided by those involved in the protest.

For more information concerning the times of the workshops and seminars, consult one of the many posters around campus or telephone256-6777, 254-4192, or 252-0603.

# Native foods presented by ISO

By Mic Marentette

Are you a gourmet? Or a connoisseur of fine foods? Or you just like to eat? Either way, the International Students Organization has an evening for you. This Saturday night in Ambassador Auditorium at 6:30 is the ISO's fourth annual "Food and Dance Night" The food is fit for any king.

Eight of the campus ethnic groups will be pooling their talents to produce a buffet-style meal, featuring foods from their particular culture. Doing the cooking will be members from the African, Arab, Chinese Carribean, India–Canada, Iranian, Pakistani, and M.I.S.S.A. Clubs.

The native dishes that will be prepared are foods that one would not normally find in Windsor. The cost for the evening is four dollars, which includes a dance afterwards. Ticket sales are limited, and can be purchased at the ISO office in Cody Hall.

International Food Night is one of the two events the ISO is organizing this year.Their main purpose on campus is to aid and supervise the separate ethnic clubs, whose members total approximately 800 students. The ISO also coordinates activities, so one club does not find itself competing with another.

In March. thev will be presenting "International Night", an evening of cultural offerings open to the public.

# *AquaSpace 79 presents 'The Deep'*

The Aquatic Exploration and Research Associates (AERA) of the University of Windsor will be presenting its annual underwater conference film festival AquaSpace 79 on the weekend of November 17–18 in the Math Building rm 1120.

The program of events will include such celebrities as Jean-Michel Cousteau, son of Jacques Cousteau,; Dr. Eugenie Clark, renowned Marine Biologist and shark expert; John Stoneman, award winning film maker; Dr. George Benjamin, ocean cave explorer; Jack McKenny, Windsor's own award winning film maker who worked on such Hollywood productions as **The Deep** and **Sharks Treasure**; plus other talented persons.

The conference also includes seminars, workshops and competetions in such areas as aquatic photography, filmmaking, research and journalism. The Canadian Diver of the Year Award will be presented by Diver Magazine. Tickets may be obtained in Windsor at Odyssey Diving Centre and at Rings'n' Things downtown Windsor. For more information call Ext. 755 or 256-9214 or 948-5847.

# As you see it

What do you dislike about University life?

By Susan Chambers

Photo by George Kocis

Ruth Bauer 3rd Yr. Social Work

"There should be a better billboard system to communicate the events to the students more effectively, perhaps a colour format.

Peter Kornelsen 1st Yr. Eng.,

"I don't like the schoolwork–just do what I have to do."

Rob Chittim 3rd Yr. Eng. "It's a combination of everything, especially student apathy. Nobody seems to care about anything."

Heather Harper 2nd Yr. Engl. "The food service is ridiculous. I think the Director of Housing should be more aware of the situation because we are being forced to pay for the plan through the residence program."

**Western District Historical Conference**

# Event an enormous success and well attended

By Mark D. Greene

"Enormously successfull."

That's how Dr. Sydney F. Wise, Director of the Institute of Canadian Studies at Carleton University characterized last weekend's Western District Historical Conference. Wise adressed approximately 160 people from across Ontario and the United States at a dinner on Saturday in Vanier Hall.

The conference, he pointed out, is an unusual and rare occasion. Previously, there was only one other such conference. That was held at Arnprior and dealt with the Ottawa Valley Region. "What made the Western District Conference unique is that it was organized locally," said Dr. Pryke vice chariman of the conference.

The Western District Conference brought together a wide range of people of diverse backgrounds. Speakers at the conference included architects, economists, geographers as well as historians."It (the conference) was unusual because it represented a meeting of academics and non-academics where both parties became relative to one another", said Wise.

In his address, Wise explained how and why the study of Canadian history had changed over the years. During the 1930's and 40's Canadian History was dominated by the intellectual giants of Canadian History. Among them were Donald Creighton and Harold Innis. There was a tendency, Wise said, to view History in "broad, sweeping terms". This changed with the expansion of the universities across Canada in general in the 1960's. The broad view no longer satisfied those looking into History and there was an increase in specialized research. The change was brought about by many factors including the question of Canadian identity and the growing interest in "roots".

"Academics and non-academics united in a quest to find the meaning of the past," said Wise.

The Conference is an important sign of the coming age of scholarship in History."We have begun to realise the complexities that form the rich cultural heritage of Canada." said Wise.

The expansion of the universities made possibl e the development of expertise in a wide range of areas. The consequences of this, said Wise "are profound." Among the new developments that have been brought about by this new awareness is the Ontario Heritage Foundation, which Wise humorously siad " seeks to carpet Ontario with Historical Plaques", and the expansion of archaelogical work which deals with a facet of history that reaches back at least 20,000 years.

Wise mentioned that more such conferences should be held and that there should be an increase in communication across fields of specialties.

This point was also brought up by Dr. Mervyn Franklin, President of the University of Windsor, and Omer DesLaurier, chairman of the Frnco-Ontarian Council. Franklin stated that "the conference effectively demonstrated how the university can be a catalyst to bring things together."

A highlight of the evening was the presentation of a cheque for $500 for the Assumption Church restoration fund in the name of Father Lajeunesse. Fr. Lajeunesse has been a major contributor to the history of this area and is the author of The Windsor Border Region.

To Dr. Larry Kulisek, the conference had a positive effect on the relationship between the historical ethnic groups and the academically minded local historians. There always seems to have been an anxiety as to the treatment of ethnic groups in Canadian history. "A sensitivity to the groups (at the conference) has lowered the tension; the goals of the native people such as the Franco-Ontarians, the Indians and the black community were expresses", Dr. Kulisek said.

According to Kenneth Pryke, vice chairman of the conference , it is unlikely that such an event will be held next year. He said he expects that Trent and Western Universities will be holding similar conferences sometime in the future.

The Western District Council's next move is to publish the papers presented at the three day conference.

Photo by John Tunea

Dr. Sydney F. Wise addressed an audience of 160 people at Saturday's dinner for the Western District Conference.

Photo by John Tunea

Dr. Larry Kulisek and Dr. Kenneth Pryke congratulate Fr. Lajeunesse. Fr. Lajeunesse is noted for his work in local history.

# *People focus of conference*

By Bonnie Hamer

"It was an overwhelming success" was the comment of one professor who attended the Western District Historical Conference held at the University last weekend. People were the focus of the conference, people today, and theeffects of those of yesterday. And the pervading nineteenth century spirit could not help but arouse even the most comtemporary minded.

French folk songs, a British soldier and authentic Indian songs (compliments of the Walpole Island Singers) added a lot of life to the study of our heritage. Colourful displays by several historical chapters Southwestern Ontario, (or the Western District as it was known before 1837) were set up around the lobby of the Law Building and in the Moot Court were speakers like Dr. Evelyn McLean, Dean of Women, and Dr. Leo A. Johnson, a well known Historian, author of the History of The County of Ontario 1615-1875.

Much of the nineteenth century history of the tri-counties was presented with movie slides and lectures. Questions from the audience were allowed after many of the talks.

Of special interest to Windsor was the slide tour of 'Old Sandwich' whose centre was the crossing of present-day Mill and Sandwich Streets. Several sites including our own campus were mentioned and the stories behind them revealed. For example, who knew that St. John's Church once housed American Invaders during the War of 1812, plus all their guns and horses! Commented Dr. McLean, "maybe it was just as well they burned it when they left."

The turnout for the conference was very good according to Dr. Larry Kulisek, a resident professor of History at the University and chairman of the conference. At least 350 people attended the lectures, which open to the public and free of charge.

In addition, there was a luncheon on Saturday Afternoon and a banquet that night in Vanier Hall. Overall, it was the kind of enjoyable experience that you won't want to miss the next time around.

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"We're Going To Rock . . . How 'Bout You"

**Merlin's**

# *Soup, sandwiches and theatre*

By Irene Rojek

"People don't want to go to the theatre any more, they would rather watch T.V.", says Allan Powell. But for those who are avid theatre buffs there is still a solution–Merlin's lunchtime theatre, which opened Monday, October 15. It runs six days a week from 12 to 1 and is located at Fiddlers, a well known downtown restaurant/disco. A licensed bar may be found downstairs in the building while a self serve lunch is also available.

The Out To Lunch Bunch, a trio which consists of Shelley Sutter, Wendy Wizinowich and Alan Powell have created this uniqie enterprise. They are all professional actors and each is a graduate of the University of Windsor.

They are attempting to establish some type of professional theatre in Windsor by making theatre convenient. For only $2.50 for adults and $2.00 for students and senior citizens you may sit down, relax, and be entertained. For an additional $2.50 a lunch is available.

The group features mainly one act plays. This week their production of the Owl and the Pussycat has played to substantial numbers and they plan to double their attendance as the theatre becomes more well known.

If the lunchtime theatre is continually successfull then p plans for expansion for a supper time theatre will get under way. The group receives no government aid, it is strictly a business venture on their part.

# *Thousands of students being put on mailing lists*

TORONTO (CUP) An affiliate of the National Union of Students has gone into the business of marketing students' names.

The Association of Student Councils (AOSC) has approachd students councils across the country with the idea of compiling students' names into a mailing list.

Ron Peck, vice-president of marketing for Robert J. Clegg Ltd. of Toronto, said AOSC supplies his company with over 190,000 names from "25 to 30" post-secondary schools across Canada.

AOSC, the service wing of the National Union of Students, is responsible for the Canadian University Travel Service (CUT) and is the group behind the sale of international student ID card.

Although the company did not pay AOSC directly for the mailing list they allow AOSC to use their mailing system for free.

"We don't sell students' names," said David Jones, chairperson of the AOSC Board of directors. "We're not in this for a profit".

Jones said his plan was popular with student councils and that only two schools (Queen's U and Ottawa U) had turned the AOSC down.However, the University of Manitoba and the University of Winnipeg have also declined to supply student lists.

Ron Hurd, executive directr of AOSC, said only about 70 per cent of the schools approached accepted the plan.

"A lot of schools simply said we don't want our students' names used for that purpose." he said.

The President of the Students' Administraive Council of the University of Windsor, Doug Smith said that his Council is approached every year for student directories such requests "are always filed in the garbage'. He was not sure whether the AOSC or the Clegg firm had contacted the office this year.

"Some company has approached us this year, however, but we just threw the letter away. I don't think it's right to give out information like that," Smith added.

Hurd said that all students involved would receive a letter informing them that they are part of a direct mail scheme. A Mail-in form is to be included in the package in the event the student wishes the deliveries to stop.

"I think Clegg is ripping them off," she said "all the students get in return is a bunch of junk mail."

# Mrs. 'A'- a part of residence life

By M. Gall

Marge Armbrust, more faliiarly Mrs. "A" to ten years of Laurier residents, "is part of the building" says veteran resident Shannah Foster, a third year social science student. Mrs. "A" has been running the office at Laurier Hall since the building opened in 1969, and has become established as an integral part of residence life at Laurier.

"When I first came here, Vanier was not yet finished and the construction workers literally carried me over the muck into the building every day" she said. That year, the building was filled to capacity. Mrs. "A" actually began working for the University in 1967 at Electa Hall:"I was asked to come in to type letters during a period of wotk overload, transferred to Laurier the following year, and I've been here ever since."

But it isn't merely Mrs. "A" prescence over time which qualifies her as part of Laurier tradition. Throughout the years, she's been nurse, adviser and friend to over 3,000 students. Asked about her possible role as a mother to the girls, she says, "No, I wouldn't say that I'm a mother to them, but I don't discourage their coming to me help in solving their problems, family, social, and acedemic." Sometimes she's a sympathetic listener, but most of her contact with the girls is a hello and a smile from a familiar face.

They're good girls", says Mrs. "A". I watch them come in in September, so excited to be on their own, and by Thanksgiving, they're anxious to get home again." She admits that the usual residence antics occur, but they amuse, rather than disturb her. The head residents with whom she has worked have been very capable and co–operative, she adds. Deb Krutila, present head resident at Laurier "would back up Mrs A on anything", said Miss Foster.

Mrs. Armbrust said she is very particular about regulations but she feels the girls want it that way. "She is very business–like; without her, this place would be mayhem" said one resident.

The past and present residents at Laurier have expressed their appreciation to Mrs "A" both formally and informally. In the 1976-1977 academic year, the "Armbrust Award" was established, "named after our invaluable secretary," it reads, and it is given to the residents who participate and contribute most to the residence in their year. A less formal, but still obvious tribute, is the mail Mrs."A" receives from past residents. "I still get letters from girls who were here the year the building was opened" she said.

Mrs. Armbrust is originally from Saskatoon, but came East with her family during the depression. She is the mother of four, and has just recently become a grandmother. "A lot of girls were amazed that I'd become a grandmother"she said "They see me here every day and perhaps don't consider my role as a wife and mother."

Mrs. "A" says she loves to work with people. The maintenance staff at Laurier, she says, "is a fine group of people". "They do a good job;they're extremely co–operative." The head resident and the girls who work part time are very dependable, she added.

When asked about her future at Laurier, she replied she was quite satisfied with her present job. "I like coming into work every day," she said. And this fact is evident by one resident's comment: "Mrs. "A" is fair; she always has a smile for you."

Photo by Susan Chambers

10 years of residences and Marge Armbrust is still smiling.

# *Insurance for the Can-Am Seminar*

By Eric Rosenbaum

*"Insuring North Americans: Challenges for the 1980's"* is the theme for the upcoming Canadian – American Seminar to be held at the University of Windsor November 8th and 9th.

The 21st Can – Am seminar will include an overview of the insurance industry as it exists, the problems it will be facing in the future, as well as corporate responsibility in the insurance field and the changing role of the Government in insurance. Among the speakers will be Aaron Zelman, author of The Life Insurance Conspiracy.

Professor J. Alex Murray, Director of the Institute for Canadian–American studies said," The topic was chosen because the topic s of the last three seminars, housing, communication and health, each hit upon insurance in one form or another".

Dr. Murray, a University of Windsor business professor, said that the Can-Am Seminar would be a good place to discuss surance because "conferences, such as this, within the insurance industry just preach to the converted while government and consumer groups just tear the industry down". He said the seminar will take a more policy oriented, neutral view of insurance.

All the sessions will be held in the Moot Court in the Law Building and students may enter free of charge upon presentation of a University of Windsor student card.

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# ENTERTAINMENT

## Middlebrook gets stuck in deep water

**by Wendy Coomber**

These good reviews are killing me. Actually it's only a semi-good review (which means it's also a semi-bad review). I mean, everyone will think I'm getting soft in my old age (or just a sucker for stud musicians) but I'd rather put it all down to being just plain ol unpredictable.

Middlebrook and the Wasters were rocking the pub Monday night but not too many people saw them. There were a lot of empty tables. However--on with the band. After falling down the stairs, forgetting my student card at home and receiving an ominous "the reviewer" muttered at the pub door I figured the band would probably follow the general mood of the evening. Especially when the singer turned around to his mates and said "Turn me up, please".

Not so, not so! The first set was excellent. It dispelled my theory that all "pub bands " are alike. The music was loud but not jarring and the singer, Middlebrook, had a great heavy metal voice -- kind of a cross between Joe Cocker and John Fogherty. My first impression was this guy's gonna go somewhere. But of course I'm usually wrong about these things.

They sailed through Taj Mahal, Robert Palmer and the Rolling Stones with finesse. Middlebrook even sounded like Mick Jagger. He jumped around the miniscule stage for about 50 minutes in the first set, even doing the splits. I liked that. To watch other bands you'd suspect that their mothers had put crazy glue on the soles of their shoes. He also played the harmonica as it should be played--not the Bob Dylan hit or miss method.

Not to leave the audience bored during their break they provided entertainment by making shadow animals on the wall. I thought that was awfully nice of them.

Alas, after the first set they seemed to die. Middlebrook stopped hopping around as much although the bass player did occasionally kick his foot out in front of him. And, as the audience's level of consciousness sank, their noise level increased. Their second set seemd a drizzle in comparison to their first.

Oh Carol was the only outstanding song. They also did Jessie Davis's Cocaine (not JJ Cale) for some birthday girls at the table in the corner. They also did my favourite, favourite song, Beast of Burden but nah. It was boring, Middlebrook had lost the heavy sound from his voice, and every song started to take on the same sound.

It was too bad because they really did have a good thing going in the first set. Sigh. Maybe they'll have picked it up by the middle of the week, And maybe not. But still--it's a good show--if only for the shadow animals on the wall.

Photo by Susan Chambers

## The Swedish are coming! The Swedish are....here?

**by Rosemary A. Breschuk**

**Valkommen. Welcome** is a warm word in any language, including Swedish. And welcome, indeed, the public was to an annual program of Swedish folk music, history and culture last Monday evening at the Recital Hall in the Music Building. The hostess for the evening was Scandinavian instructor, Joan Magee. Her honoured guests were Anna-Carin Wihlback, an exchange student from Sweden, and Maria McMillan, Information Officer of the Royal Swedish Embassy in Ottawa.

The two-part program consisted, first, of six selections of Swedish folk music by composers G. Nordqvist and C.M. Bellman. These folk songs, sung in Swedish, were performed by School of Music students Sue Belleperche (piano), Ron Fox (piano, baritone), Michelle McCarron (soprana) and Chris Doddy (soprano). Each song was introduced and translated by Anna-Carin, who was appropriately dressed in the full costume of a native of the northern part of Sweden.

The second part of the program consisted of a modern, mildly controversial film--controversial in the sense that it was very factual, and did not fall pre to the devices and cliches of typical tourist films about Sweden. The film inspired many questions from the audience. Among the topics Maria McMillan dealt with were the politics, industry, economy, incidence of suicide, health and welfare and city planning. She stressed the Swedish peoples' concern with the quality of life, and how it was a large factor in decisions regarding housing, transportation and education.

The evening concluded with an informal exchange of gifts. A number of Swedish folk music recordings were bestowed upon School of Music voice instructor, Steven Henrikson, for the use of music students. The Scandinavian studies department returned this kind gesture by presenting Ms. McMillan with a print of a Swedish monument, created by a U of W fine arts student.

This well-attended program was designed to entertain, but more importantly, to inform interested students about the state of the arts, politics and general social affairs in contemporary Sweden. If you missed this year's program, you would do well to look for the next one, to be held a year from now.

Photo by Kim Reaume

STUDENT PUB PRESENTS

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Next Week

NOVA

Mon - Sat.

SAC'S

## New food plan on campus

**by Wendy Coomber**

Club Sandwich is moving on campus.November 2nd will see the start of their second season in the Faculty Association Lounge in Vanier Hall.

The organization that runs the club, Toward Inc., has been looking for a new home since they left the Press Club on Riverside Drive earlier this year. After some minor but lengthy disputes, the two groups finally came to an agreement. Says Toward Vice President, Daniel Sullivan, "They didn't want us there, and we didn't want to be there."

First they (Toward) approached the University Administration who turned them down. It seems that the University had a rule that no particular room could be booked that far in advance and no one wanted to bend the rules.After being directed to a lot of dead ends, the group finally ended up at the Faculty Lounge Administration's doorstep.

The Faculty Lounge Administration agreed to house them. According to Joe Romain, the Lounge "needs to take a little in for their bar",and besides, they're "very supportive of the arts."

Opening the new season November 2nd and 3rd are Dave Bradstreet, Carl Kresse and a special guest singer. Tickets are $4.00 this year and are available at the door or in advance at the SAC office or at the South Shore Bookstore. The season runs from November to July. Mr. Sullivan says that the Coffee house will be bringing in talent such as Terry Jones, Margaret Crystl and the "usual coffee house people". See you there.

# RECORDS

## Linton Johnson: FORCES OF VICTORY

**by Cecilia Deck**

"It soon come - fruit soon ripe - fi take we bite strength soon come - fi fling we might..."

Linton Kwesi Johnson was born in Jamaica in 1952, and moved to England when he was eleven. As a teenager, he became involved with the British Black Panthers and began to write poetry which sprang directly from his experience of hostile race relations in England. He set his poetry to reggae, in a special blend that isn't recitation or singing, but more of a synthesis of lyrics and music.

Johnson, as Poet and the Roots, released his first album, **Dread Beat and Blood** in 1978. It was very popular in England, and highly acclaimed in the reggae press. With **Forces of Victory** he has become a cult hero. The themes of his poems are racist politics, police brutality, oppression and fascism. His lyrics are forceful and violent, his language is the Jamaican patois, and sometimes difficult to decipher, but always worth the trouble.

"Sonn's Lettah (Anti-Sus Poem)" is in the form of a son's letter to his mother about senseless police harrassment. "Time Come" is the classical warning that the racists will get theirs, and "Forces of Victory" is a calling to arms.

The album has a unity seldom seen lately. I don't mean that every song sounds the same (there's plenty of that around), rather that he gets his message across by expressing in various ways: different tempos, different moods, varying degrees of feeling. But it is one message: "We don't like it, and we won't stand for its."

Johnson is **not** a Rastafari or an anti-white black racist. Although the socio-political situation in England is very different from in Jamaica or here, his protests are universal, and are certainly applicable wherever racism is rampant.

## Foreigner: HEAD GAMES

**by John Liddle**

What more can be said about Foreigner? Their uninspiring and bland music — I know it seems impossible — has descended to even lower depths on their latest effort (?) **Head Games**.

This is their most *diverse* album to date. I've found it useful as a scouring pad, frisbee and as a liner for the bottom of my birdcage.

Foreigner should be arrested for masquerading as musicians. These guys are just terrible! Platinum or not, they'll get the last laugh at the bank, as we all know. In the meantime, we might just as well get our shots in while they're still going.

To say that *lyrically*, Foreigner is at a level with a third grade reader would be the understatement of the year. I can see Lou Gramm and his cohorts trying to write a song: —"Anyone know a word that rhymes with girl?" Their guitar work is repititious and mundane. And-hey-let's all be *dirty white boy* and hang around Mac's Milk for kicks. Great stuff, eh kids?

Head Games has no surprises. It's as bad as Double Vision but as Gramm would reiterate, "We haven't begun to reach new levels." That's for sure!

# *Fast fingers fly at Cleary*

**by Peter Haggert**

Anyone who believes that piano composition should be restricted to movie themes and classical rendition repeats has never seen Andre Gagnon. Last Saturday night, at Cleary Auditorium, Andre Gagnon proved that a pianist, accompanied by a nine piece orchestra, can excite an audience as much as any group of scrap-iron guitarists.

This performer has been warming the hearts of Quebec for years with his own music, which is, in his words, "sometimes almost classical, sometimes not classical at all!" The latter sentiment is in reference to his latest disco single.

Speaking to the audience in French and English, he developed a rapport not known to most performers. He let the music do most of the talking for him.

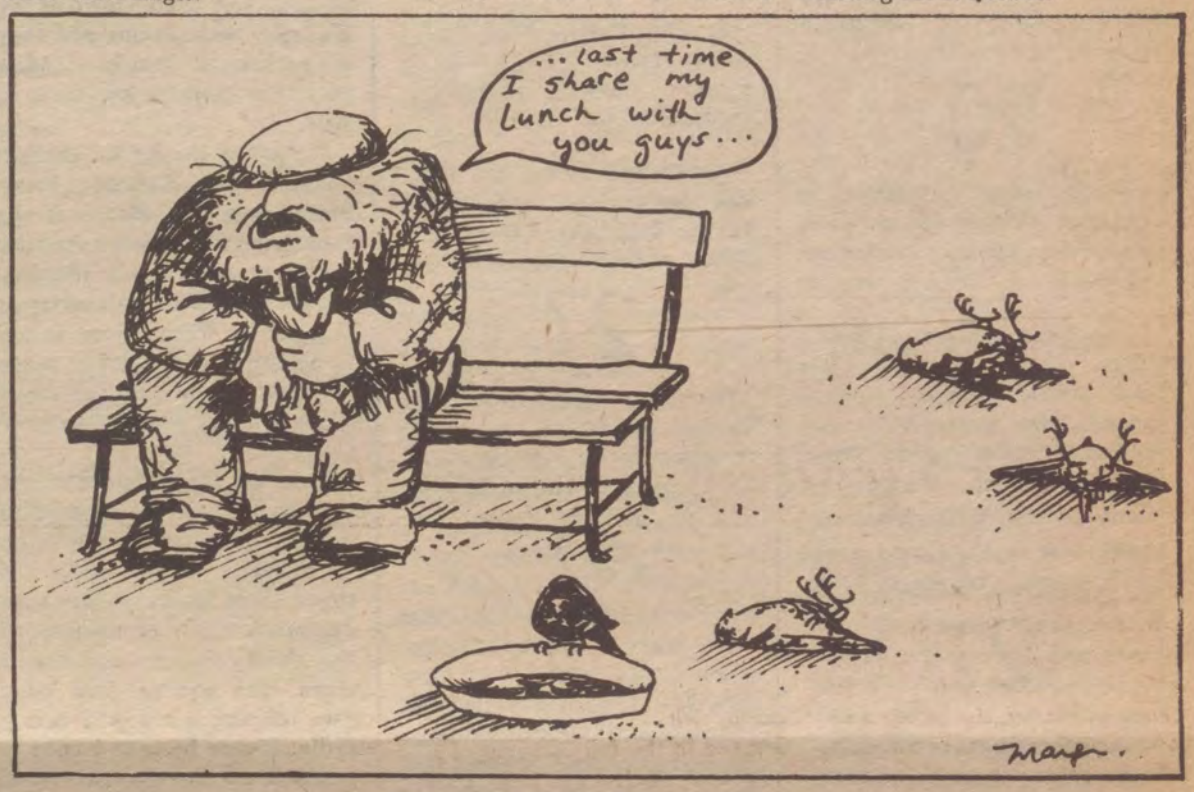
Opening the concert with Dedethoven, a self explanitory piece from his album **Neiges**, Andre Gagnon showed a contemporary but classical style. The mood was set for an easy-going evening where the audience could sit back and watch the energy flow from his fingers.

Most of the music was from his two successful albums **Neiges** and **St. Laurent**, with a few hints on the content of **Movements** which will be out by Christmas. An especially notable piece was Ta Samba, where the speed of his fingers left the audience breathless.

Halfway through the second act, a member of the audience was invited to accompany him in playing Piano au Soleil. The girl, Jessica, did a fine job in playing the piece, with Gagnon adding spice to it.

Whether he played the lullaby, Pour Endormir Ma Mere, or the sizziling Lightning, the music of Andre Gagnon was well worth hearing.

Yes, there is some good news coming out of Quebec!

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# EVENTFUL EVENTS Oct/Nov

## 19

—Windsor Symphony Orchestra: dinner-concert at the Caboto Club.

—University of Windsor Concert Series: Trio Dohnanyi. Recital Hall, Music Building, 8:15 p.m. Admission $3.00.

—Detroit Institute of Arts Film Theatre: *Henry*. Auditorium, 7:00/9:30 p.m. Admission: $2.00.

—OPIRG presents the movie, The China Syndrome. Math Building, 7:00 pm. Admission $2.00.

## 20

—Detroit Institute of Arts Film Theatre: *Otbello*. Auditorium, 7:00/9:30 p.m. Admission: $2.00.

—Downwind Alliance, OPIRG, Iona College and the Windsor and District Labour Council present the Coffee-Bar-House. Featuring Terry Jones, David Woodhead, San Marata and Gerry the Fool. Richelieu Inn, downstairs in the Guard Room at 8:00 pm. Admission $2.00.

## 21

$2.00.

—Art Gallery of Windsor Sunday Afternoon Performing Arts Series: Pam Scothorn-flautist, Lenore Iatzko-violin, Angela Krause -viola, John Iatzko-cello, Beverly Cavanaugh-piano. 2:00 p.m. Admission: free.

—Detroit Institute of Arts Film Theatre: *Limelight, The Strong Man* and a surprise film. Auditorium, 7:00 p.m. Admission:

## 22

—Windsor Christmas Craft Show/Sale: handmade jewellery, paintings, prints, purses, toys, sculptures, furniture, etc. Cleary Auditorium, Thursday 5-10 p.m. Friday and Saturday 10-10 p.m., Sunday 10-6 p.m. Admission: 75 cents.

## 25

—St. Clair College Flash Flicks: *Rocky Horror Picture Show*. Admission: students $1.00, non-students $1.50.

—Art Gallery of Windsor Thursday Noon Hour Film Series: In the Beginning. Auditorium, 12:00 (noon). Admission free.

## 27

—Assumption University String Quartet presents an evening of chamber music. Moot Court, 8:00 pm. Admission free.

## 30

—Delta Chi presents the film The Rocky Horror Picture Show. Ambassador Auditorium, 10:00 pm. Beer, popcorn and prizes for the best costumes. Proceeds go to the St. Denis Hall project. Admission $2.50 in advance, $3.00 at the door.

## 1

—University Players: *The Good Doctor*, Essex Hall Theatre, 8:00 p.m. Admission: $3.50.

## 2

—University Players: *The Good Doctor*, Essex Hall Theatre, 8:00 p.m. Admission: $4.00.

—University of Windsor Concert Series: Philip Adamson. Moot Court, 8:15 p.m. Admission: $3.00.

## 3

—University Players: *The Good Doctor*. Essex Hall Theatre, 8:00 p.m. Admission: $4.00.

## 11

—Art Gallery of Windsor Sunday Afternoon Performing Arts Series: Early Netherlandic Music. Charles Fantazzi-tenor, Bill Baylis-harpsichord. Main Library, 2:00 p.m. Admission: free.

# *An elevating evening*

**by John Liddle**

If you missed the band at the pub last week you missed something. No, not the U of W's pub - St. Clair's. A band known as the Elevators was playing and they are perhaps the best bar band to play this lunch-bucket town in ages.

If you like the Kinks, Graham Parker, Elvis Costello, Bruce Springsteen, the Monkees, the Stones and Chuck Berry then the Elevators are for you. The full-house crowd at St. Clair certainly thought so. What I mean to say is, by nights end, half the dance floor had moved onto the stage, elbow to elbow with the performers!

Don't get the Elevators wrong, they do not consider themselves punk, but one has got to wonder. With Beatle haircuts and Clash tunes their image is certainly deceptive. There is no question that these guys have got what it takes. The average bar band goes through a set as if it is a chore, as mundane and insipid as possible, but the energy created by this foursome injects itself into the audience and it is wild! What I think I am trying to say is how often do you hear a band crank out such classics as "Steppin' Stone", "You Really Got Me", "Sweet Little Sixteen", "Brown Sugar", and "Secret Agent Man"? Stuff like this would never happen at Sac's (read So Astoundingly Conservative) where the crowd is subdued, to say the least. This is due to the groovy bands that have (dis) graced our watering hole lately.

When a band has a "feel" for the audience there is a certain undefinable cp,, communication that links the two. This comraderay means the difference between an energetic set and one that leaves nothing but empty seats. With the Elevators I found they were able to literally explode their message loud and clear and the revved-up audience ate it up!

Unfortunately for Windsor, the Elevators won't be back until after the New Year - probably at the Riviera. Do yourself a favour and make it a date!

Walk through a wild field and notice the different scents rising to your nostrils. Is it the flowers growing in wooly mounds all around you, or are your feet innocently planted on top of a clump of straggely herbs?

A few years ago I was walking down by the river when I was greeted by a powerful but familiar musky smell. I looked down and found my feet planted squarely in the middle of a poor unoffending hill of catnip. Only then did I notice the tiny rippling hills of the herb covering the ground all around me.

Catnip is a wonderful bee plant. So is thyme. Besides its usefuleness in stews, thyme has always been an herb beloved by bee-keepers. The Greeks had nothing but praise for the honey which came from Mount Hymettus. The mountain was covered with the soft purple blossoms of wild thyme and with the greedy bees that hovered over them.

In medieval England, ladies embroidered bees hovering over a single sprig of thyme and gave it to their knights. It signified courage. Yet thyme is not the only plant that draws bees. They also love basil and savory, and when my catnip and hyssop are in bloom, you cannot go near the herbs for fear of disturbing a dozen or two bees.

As with the bees, so are we attracted by sweet smelling herbs. Who can resist the occasional scent of orange blossoms, or the gentle aroma of lilacs. Of course there will be some who disagree with these scents but their noses will have their own favourites. But then there are some aromas that repell our sense of smell completely. Pungent rue, for one, has never been particularly pleasing to me. Other people I know object to the heavy scents of musk and patchouli. And marigolds planted around the outside a vegetable garden are said to keep out rabbits.

Old herbalists observed in their gardens which plants attracted insects and which plants repelled them. They found thant mint and tansy were especially useful in keeping ants away so they encircled their houses with these plants. For the inside of the house they hung bunches of herbs from the rafters or else they sewed them into cloth bags to put among their clothes as protection from moths. Southernwood, tansy, mint, lavender, lemon peel and wormwood were some of the plants used for this purpose.


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UNIVERSITY OF WINDSOR

# SPORTS

## Lancer wrestling needs more people

**by Lance Sports Staff**

The wrestling team has run into a bit of a problem, the same problem that has plagued other varsity teams here, lack of bodies.

The opening meeting was held Tuesday at 5:00 and only one person showed up. Needless to say Coach John Dorion was rather shocked. "I know we'll get a few more out when football finishes and we will definitely have a wrestling program at this university this year. But we need more people to make up a good team and I want to encourage people who have wrestled in high school or who have not had any wrestling experience to come out."

The major problem Dorion sees is a lack of coaches in the high schools. "We're losing coaches in the high schools. "We're losing coaches at the high school level as enrollment drops, coaches are declared surplus and not kept on."

The same problem exists at the university as coaches are not hired to replace the ones that leave due to declining enrollment.

"Wrestling in Windsor has 'blossomed' in the past three or four years too, in terms of talent but those kids are being missed in the university" says Dorion.

"This also has severe ramifications for the Olympic teams, as there will be no new talent to compete."

The problem is not restricted to the Windsor area, it is province-wide and there are no easy solutions in sight. Dorion wants people who have wrestled to try coaching, as a hobby or a job at the junior level and feels this may help to fill the coaching void.

For whatever reason - fitness, love of travel, competitive spirit - Lancer wrestling needs people. If you are interested contact John Dorion at 944-7448, Dennis Hastings at ext. 798 or come out to practice 5:00 - 7:00 every night at the Human Kinetics building.

Intramural statistics will be back next week

## Womens track team strong

**by Tim Wood**

Last weekend the Lancerette track team had a strong showing at the first meet of the season in McMaster last Saturday.

Three of the distance runners began the day by running the 1500 m. Though the 1500 m. distance is shorter than their regular competitive distance, the girls all placed well; Linda Staudt, second with a 4:58, Cathy Ricica, fourth with a time of 5:07 and Patti Taylor, eighth with a time of 5:19.

In the 800 m. run, Angie Eansor, one of the promising young rookies, placed well in a very competitive field.

Maggie Coulter tied the existing long jump record of 4.75 m. and placed fourth in the shot put with a personal best toss of 9.16 m. Sandee Carson placed second in the high jump with a leap of 1.65 m. a new University of Windsor record.

The 4 x 400 m. relay team of Patti Taylor, Maggie Coulter, Sandee Carson and Angie Eansor finished second in a time of 4:38.5.


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October 19th - 25th

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Friday October 26th

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2 years

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## *Teddy Bears on top of the league*

**Men's Flag Football**

The league is nearing play-off time and only two teams remain undefeated, the Gladstone Gladiators and the Big Mac's. These two teams face each other in what should prove to be a very exciting game on Wednesday, October 17. A reminder to the teams in play-off contention: if two teams are tied for a position, the team on the top is the team who won the regular season. If the two teams tied, their league game and the relative positions decide a play-off spot, then a sudden-death game will be played to determine who gets into the play-offs. If there are any questions regarding this or any other matters, feel free to call me any time. Joe Deslippe, 256-8616.

**Co-Ed Lob-Ball**

With the regular season schedule rapidly drawing to a close, the Tecumseh Teddy Bears are on top of the league, followed closely by the Trash Can Pick Ups.

In the Sunday opener, the Tecumseh Teddy Bears defeated the Mac-Laurier Team, by a score of 15-10. Jack Trott had a homer for the winners, with Diane Moavio and Paul Parsons combining for a total of six runs. In the second game, the Law School squeezed by Mark Thorborn's Tecumseh Chiefs 11-8, with a rally late in the final inning.

In the third game, the Trash Can Pick-ups defeated the Mac-Laurier team, 15-4 with Jimmy Saranovsky, Gord Vigneault and Rudy Duschek connecting for four homers. In the final game the Trash Can Pick Ups sneaked by the Law School 16-15.

Next Sunday is the final game of the regular schedule, so come on out and watch an exciting game or two.

**Men's 3-on-3 Basketball**

Men's three-on-three basketball started last week, and it looks as though this season will be the best one yet. If you'd like to come and watch some great basketball talent come to St. Denis Hall on Wednesday and Thursday nights from 9:00 - 11:00 p.m.

**Men's Fitness**

Men's Fitness is offerred on Wednesday nights between 8:00 - 9:00 p.m. over in the Dance Studio on the South Campus. This fitness program deals with various aspects of fitness such as proper weight lifting techniques and programs, energy sources and conditioning. If you're interested in getting into condition, or just want to stay that way, come on and let us help you.

**Women's Flag Football**

Karen Spierkel broke through the tough Tecumseh Rough & Readies' defense sacking the quarterback behind the goal line, giving the Basketball team the one point which determined the game. This victory puts the basketball team in second place behind the undefeated Laurier Hall team who has accumulated a record of two wins and one tie. The HKer's, showing fine potential, has yet to demonstrate their abilities. Monday, Oct. 22, are the final games with the Basketball team pitted against Laurier Hall and Tecumseh facing the HK'ers. Come on out and support your teams.

**Intramural Hockey**

A reminder that today is the absolute final day for the submission of the rosters of the teams competing in the intramural hockey program this season. The captain's meeting will take place in the basement of St. Denis Hall at twelve o'clock sharp today (October 19). The 50 dollar deposit will also be due on this date so that scheduling can be accurately done with all the committed teams included. For any additional information please contact Jim Weese at 253-1716 or the Campus Recreation Office at 253-4232 ext. 325.

Anyone who wishes to act as an official for the intramural hockey program should register their names with Jim Weese at 253-1716. There will be two referees required for each game so the opportunity is there for you to make some spending money. Interested people should act now as a referees clinic will be offered for those who will be refereeing. Referees will be making five dollars for each game that they do.

## *Cross-country results*

**by Patti Taylor**

The Ontario Federation Cross-Country Championships were held on Sunday, October 14 at Brock University in St. Catherine's.

The girls' team put in a good effort to finish in fifth place. Linda Staudt finished tenth in a field of 89 with a time of 19.19 Kathy Ricica placed 25th running 20.13 for the 5000m. course.

Paul Roberts ran well on a difficult course to finish 45th with a time of 38.45.

The teams' next meet will be the Ontario University Cross-Country Championships at the University of Western Ontario on October 27.


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*Both Mallenders injured*

# Lancer playoff chances dim with loss to Western

By Diane Elliott

"They deserved it, I give them 100% as they outplayed us in every department", said Coach Gino Fracas as his Lancers were trounced 28-3 by the Western Mustangs here last Saturday afternoon.

The big question now is whether the Lancers will earn a playoff berth. They have two choices, they can beat the Laurier Golden Hawks this Saturday, which no team has done, or they can hope that the Mustangs will beat Guelph and that York will take McMaster. This will put Windsor, York and Guelph in a three way tie and Windsor will emerge as the playoff contender due to an advantage in a point spread calculation.

The two teams were pretty evenly matched throughout the first half at 10-3 for the Mustangs. The Mustangs poured on the power in the second half, taking advantage of Scott Mallender's swollen throwing hand injured in the last play of the first half, and nailed down the Lancer running game.

As Lancer assistant coach Paul McMillan put it,"we just didn't execute, we couldn't get the momentum going on our drives to score."

The strong Western defence was the key factor in their win. They just walked all over Windsor's offensive line.

"Yes physical size took its toll", said Fracas, "They were much bigger and they were pretty hard to beat."

This didn't give Scott Mallender time to pick and choose his receivers, completing 11 out of 28 pass attempts, and four sacks.

Western's superior running game did in the Lancer defence as they chalked up 223 yards of rushing against Windsor's 74. Mustang quarterback Paul Ford relied heavily on that running game as he only completed 9 out of 22 pass attempts. Ford also showed himself to be a versatile player as he kicked three field goals and three converts.

Mike Kirkley, Western running back, was the big gainer with 96 yards in 17 carries although he didn't score any touchdowns. The first Mustang touchdown was scored by wing Dave McCann, on a 32 yard pass play where McCann was all alone by the end zone. Early in the second half running back Al Quinn blasted five yards up the middle for Western's second TD. Adding insult to injury, reserve quarterback Paul Gleeson passed 39 yards to wing Robin Dunbar to wrap up the game.

Lancer prime running back Craig Mallender was suffering from a cracked rib and was not used heavily while Bob Rogers, Windsor's other running back, was held down to 48 yards in 11 carries. Both Mallenders are dubious starters this weekend.

Opportunity knocked several times but the Lancers just couldn't take advantage of good field position. It was a game of costly mistakes and penalties that the Lancers will have to correct before they meet the league powerhouse, Laurier, this weekend in Waterloo.

Photo by Gene Sasso

**Mustang defense back, Paul Spriet tackling (or tickling) wing back Larry Sandre.**

## *Tennis team ranked*

The women's tennis team travelled to Western last weekend to compete against eight other teams in a doubles ranking tournament.

Maureen Scarfone and Pam Courtenay lost 2-6 3-6 in their first match to McMaster and won their second match 6-0,6-1 over Laurier.

Tamra Tobin and Mary Oliphant went down 6-0, 6-1 to Waterloo but lost narrowly their second match in a tie-breaker, 6-3,1-6,and 6-8 to Guelph.

A strong McMaster team defeated Petra Uhlig and Kari Galasso 6-0 and 6-0. They also lost to York 6-1 and 6-0.

The team will travel to Toronto this weekend to compete in the doubles finals. The season ends with a singles tournament in Toronto October 26-27.

## Roberts second in the 5000 m.

The men's track team opened competition at the OUAA semi-finals in McMaster last weekend.

Paul Roberts placed second in the 5000 m., setting a new Windsor record with a time of 15.21. Steve Thatcher placed third in discus with a throw of 32.56 m. and third in shot put with a put of 13.03 m., a new University of Windsor record.

Tim Wood ran an outstanding race to place third in the 800 m. with a time of 1:58. Don MacKinnon ran a personal best of 10.11 to place fourth in the 3000 m. steeple-chase.

In the 1500 m. Gord Marnie, Dave McKoskiel and Derrick Holland finished fourth in the 5000 m. with a time of 16.08 and Mike Brush ran 16.36

Scott McCulloch ran for 36.54 in the 10,000 m. and Mark Garant put in a time of 36.11.

The team will be competing this weekend at the OUAA track and field championships here.

Upcoming intramural events include Co-ed Volleyball, Men's Hockey, and Men's Basketball. Start planning your entries now for these events, and get those names in early!!

Women's volleyball was cancelled last week due to a Lancerette Volleyball game, games will be held next week as scheduled.

## *Windsor hosts track finals*

This weekend the University of Windsor Lancer and Lancerette track teams will be hosting the OUAA and OWIAA track championships.

The Lancerette team looks to be strong this year even though they have lost runner Andrea Page to Waterloo. Championship shot-putter Jenny Pace will be back this year, along with Linda Staudt who is looking for a good finish in the 3,000 m event. Kathy Ricica and Maggie Coulter, who made a good showing in McMaster are also back and with three newcomers to round out the team, it looks like a good season for the Lancerettes.

Returning members of the Lancer track team, Tim Wood and Paul Roberts should give the Lancers a good running base. Also returning are Dave Hyland in the pole vaulting, Steve Thatcher in the shot-put and discus. This plus the new members Derrick White, Mike Brush, Gord Marnie and Scott McCulloch should move the Lancers up in the standings.

This is the final outdoor track meet of the season and should bring some of the finest athletes in Ontario together, admission is free so come and see some top-class track and field.

# Judo service program "a good deal"

By Lance Sports Staff

This may be hard for most of us lay people to believe, but the English translation for the word judo is "the gentle way". Now watching those folks get thrown around, kicked and choked , gentle is the last word one would use to describe judo or any other Oriental martial art.

However according to Black Belt instructor Albert Linnel, self defence is secondary to the main thrust to judo as a competetive sport. Judo is not an aggressive sport. You even get a chance to say 'uncle' if you feel too much pressure from a particular hold.

"It's a good hobby, good exercise and promotes mental and physical discipline, said Linnel. "I tend to discourage people who are interested in judo only for self-defence because they tend to practise for something that may never happen."

Linnel is the instructor for the judo service program here at the university. He is hoping to get enough people interested to travel to tournaments at other universities. University students and army people are the best ones Linnel likes to work with as "They have the highest intelligence, and they will accept instruction and will work hard."

Judo is classed by belt colour, white being the most junior to yellow, orange, green, brown and black which has 10 degrees of skill. Promotions from one colour to the next are accomplished by accumulating points at tournaments sanctioned by the Ontario Judo Federation. Linnel figures if a person worked out three times a week and travelled to tournaments regularly, they could be promoted approximately every six months.

Promotion involves more than just fighting, the candidate must also answer a multiple choice test to show knowledge of the Japanese vocabulary and general know how of the sport's regulations and judo etiquette.

For the past 24 years Linnel has been involved in Judo. He claims he started at the rather late age of fifty in Judo instruction. "I was always curious about Judo, so I went and took lessons at the YMCA and then joined the Detroit Judo Club."

The assistant Judo instructor is biology professor Ron Polski who has a brown belt.

To date there are only about 10 people involved in the service program here and Linnel would love to have more people come out and join. "You never know whether you will like it until you've tried it", he says. He would also like to see more faculty members become involved. Working with such a small group you tend to get 'inbred' Linnel puts it. "You know too much about the others' techniques, and the learning process slows down considerably."

He also feels that the university has a pretty good deal here as the students pay $15.00 athletic fees and gets judo instruction and a host of other activities.

"In a private club an instructor's time would be worth about $20.00 an hour."

If you are interested in trying judo or would just like to watch, the service program runs Monday, Tuesday and Thursday nights from 7:30 to 9:30 in the combatatives room at St. Denis Hall.

Photo by Gene Sasso

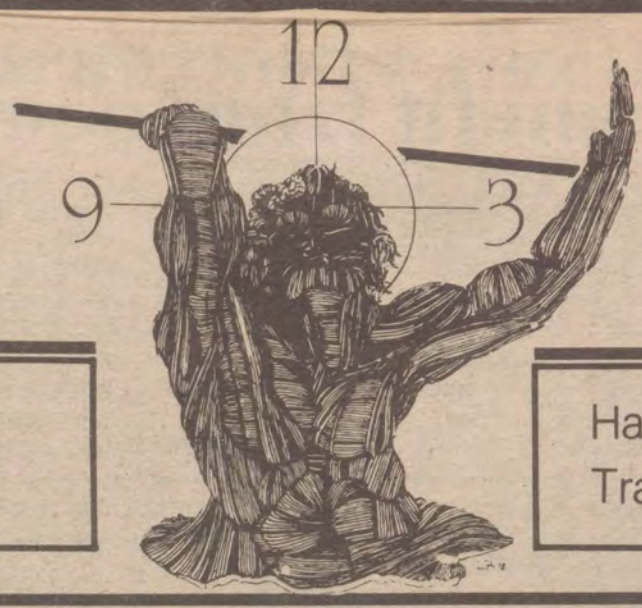
**Anthony Clegg finds truth to the saying— the older you get, the younger you feel— as demonstrated by Albert Linnell. (top)**

Exhibition hockey
U of M-Dearborn
v.s. Lancers
Oct. 24---10 p.m.
at Adie Knox Arena

University Of Windsor

# The Lance

Vol. LII Number 6, October 26,1979.



Faculty of Education pg. 6
Sri Lanka pg. 8
Hallowe'en Special pg.12
Track Finals pg.16

# Lewis demands more money for public sector

by Peter Nash

Describing himself as "a pinnacle of light" in the deep darkness of "dogma and doctrinal beliefs"Stephen Lewis former leader of the provincial New Democratic Party gave his thoughts as to the quality of life in Ontario to a group of 30 people in Windsor Hall last Tuesday evening.

This was the first in a series of lectures being sponsored by Iona College.

Lewis centred his discussion around an attack of the provincial government, noting that many present policy decisions are "arbitrary and mindless". The theme of the talk titled **Where Does the Shoe Pinch?** was, as Lewis put it, that "The shoe is pinching on those who are most vulnerable."

Dividing the Ontario power structure into two groups, the public sector (social services) and the private sector (big business), Lewis says that the public sector is used as "a whipping post" in terms of cutbacks while the private sector enjoys higher profits and financial assistance from government. "Something is profoundly wrong with our prioities" say Lewis. "There is a wide-spread assumption that by cutting back in the public sector all our problems are solved." He went on further to say that "devastating damage is being done to the quality of life in Ontario."

"The government could hardly work fast enough to give Ford (Motor Corporation) $60 million dollars to locate new facilities in Ontario" says Lewis, while at the same time "cutting the services to people who are most vulnerable."

Photo by John Tunea

**Stephen Lewis addressed 30 people on the failure of the present government to aid those who need it.**

Lewis pointed out five areas in the public sector which he feels have been unjustly cut in terms of financial support from government including Ontario Health Insurance Plan (OHIP), day care centres, Children's Aid, mental health centres for children and education.

OHIP is being attacked by government says Lewis, and it is in jeopardy of being lost altogether. "Where is the bureaucratic sanity in cutting back (OHIP) 3.5 percent arbitrarily. People have to wait for surgery, hospitals are forced to use the judicial system (in order to function properly). It violates rationality."

Concerning day care centres, Lewis noted that "The working women of today have to have day care facilities" but that the provincial government frustrates efforts to try and improve the system. "There is an extremely hard line instinct in the Ontario Legislature as if it is a heinous crime to ask for day care."

Children's Aid is another area Lewis says is being cut back unjustly. "Children's Aid is obligated by law to protect children but they are not given any money to do the work."

"Mental health care centres for children have been cut back 100 beds province wide," notes Lewis. "Where do you put a disturbed child?"

Lewis alluded to some of Ontario's school boards as "Concerned more with the ratepayers than the children." He went on to say that "the education system lives for children not for ratepayers."

To counteract these decisions Lewis is trying to develop a "strong public advocacy (against them) so these problems will not continue."

A short panel discussion and question and answer period followed the talk at which time Mr. Lewis was asked where money should come from if not from the public sector. "Try and save some of the money being wasted in the public sector, for instance, the Pickering Airport project which cost millions of dollars in public funds for nothing."

"More money should be taken from the private sector noted Lewis. "Tax loopholes and incentive grants to corporations must be cut back."

Iona College will have Walter Pitman, president of the Ryerson Polytechnical Institute, as their next speaker in the series. He will discuss **Higher Education: Future Directions** on Monday November the 5th at Ambassador Auditorium.

Photo by George Kocis

**Centre pinball players discuss the latest in Hegelian philosophy. It just goes to show you higher education isn't dead. More on page 4.**

# *Semesters the rule for next year*

Kathleen Jones &
Mark D. Greene

Beginning next September, the University of Windsor will be offering all of its courses on a semester basis.

The decision to change to a semester system came as the result of a committee formed in February 1978. The recommendations of that committee were approved at a meeting of the Senate almost one year later in February 1979. Currently, departments and schools at the university are investigating methods of adopting their present curriculum to the new system and according to some department heads, the job is not an easy one.

Frank Smith, head registrar, says the decision to change to the semester system was made because of the difficulty in administering the present system.

One of the problems that the registrar now faces is that they have to report to The Ministry of Education each term. Under the new system these reports will be easier and more accurately presented, he said.

Presently, the university operates under what he called a "Hybrid System". Some of the courses are operated on a semester basis while others are offered as full year courses. Smith explained that outside of the faculty of Arts, 90 percent of the courses are offered on a semester basis. The bulk of these courses are offered by the Science and Mathematics oriented faculties.

Smith said that when semesterization was first introduced, the university was faced with two choices, either retur n to the old system or change to semesters. The latter was chosen, "because we had gone toofar to adopt the old system."

Smith stated that he expects the new system to enable the registrars office to provide a better and more streamlined service. While the new system is expected to generate some extra costs because of the double registration period, Smith expects the benefits of the system will offset them.

Registration under the new system will be done in two phases. Students will register for the first semester in September

turn to pg.2

# Bill 19 goes to Committee

by Peter Haggert

Earlier this year Minister of Education and Minister of Colleges and Universities Bette Stephenson, proposed before the Ontario Legislature, Bill 19, an act to amalgamate her two ministries. This merger would create the new Ministry of Education.

The bill has gone through its second reading, but due to strong opposition it has been referred to judicial committee. This committee has been meeting with parent, teacher, and student groups concerning the bill, since June. Before the house prorogues in mid-December, the committee must make a report with recommendations on what to do with the bill.

According the David Cooke, MPP, Windsor-Riverside, and New Democratic Party Colleges and Universities Citic, the committee is waiting for a "white paper" from Minister Bette Stephenson, which will outline her objectives for the bill and respond to concerns about the ministerial accesibility and certain aspects of funding.

The Ontario Federation of Students (OFS) is one group which has spoken out against the bill. Mr. Chris McKillop, chairperson of OFS is concerned with the dispersal of the minister's time if asked to take on the responsibility of what is now two portfolios. Mr. McKillop notes that the ministry has had less time to give to OFS since the days of former minister Harry Parrott who held just the one portfolio (Colleges and Universities).

The University of Windsor SAC has not made an official

turn to pg.10

from pg.1

# Students should benefit from new semester system

followed by a second registration period in November. "It wil," he said, "give the students and the departments more flexibility." One of the benefits that Smith mentioned is that students will be able to start school in January. Presently it is possible to begin courses in Engineering, Human Kinetics, Social Science and Business after Christmas. In other faculties, registration in the second semester is not as simple.

It is expected that the majority of courses offered under the new system will be able "to stand in and of themselves" and will not necessarily be linkes courses. (a-b course.) However, since it will be impossible to break some courses, they will be listed as a-b. This means that the student will have to take both parts if he/she is to get credit for either. The decision for this will rest with the professors and they will have the option of turning in a mark at the end of each semester or at the end of the year.

The change to a semester system should be of particular interest to part-time students Smith said. "It is easier for a part-time student to commit himself to a four month period of study than an eight month period."

While Smith is optimistic about the benefit of the new system the reaction of Faculty members is mixed. Dr. Walter Romanow, head of the department of Communication Studies explained that semestering "permits extensive study in a short area of time and depth to cover content offerings. As a whole it synthesizes information. From the student point of view, semestering allows students to cover more content and offers more choice of courses. If during the year, a student becomes ill for any period of time, they're protected. They haven't lost the whole course."

Spokesmen for the Schools of Business Administration, Engineering, Economics and Mathematics indicated that the change will not affect them very much, as they have been operating under the system for several years. But, as Dr. Harold Atkinson of the Department of Mathematics cautioned "it will cause problems and confuse students the first year it's out."

On the other side of the coin, Dr. Paul McIntyre of the Music Department commented that in his department students will be adversely affected. "In Performance Studies, there is a benefit in having the studies stretch over a long period of time. Semestering will rob students of this benefit." Dr. John Sullivan, head of the Department of English, fears that because our semester is shorter than even the American semester (13 to 15 weeks as opposed to our 13), something will be lost. "Some material will not be covered. We're gaining a convenience, but losing something academically."

Smith said that he is aware of the problems that will arise with the new system but added that the Semesterization Committee will be looking into them. That committee has yet to meet this year.

# UNCLASSIFIED

CATHOLIC CAMPUS MINISTRY: Assumption University, 254-3112.
MASS SCHEDULE: Sunday – 10:30 a.m. and 4:30 p.m.
– 11:00 p.m. at Mac Hall – basement.
Daily – 12:00 Noon and 4:30 p.m. (On Tuesday at 12 noon and 5 p.m. - followed by dinner - $1.75).
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MOVING Antiques and other furniture for sale. Phone 252-3945 from 5:00 to 9:00 p.m.

MEETING: University of Windsor Liberal Club, November 1, 1979 in the 6th floor lounge, Electa Hall at 6 p.m. Election of delegates to the LPCO Convention. Discussion of Current Events – new members welcome!

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ANTIOCH WEEKEND (Nov. 2, 3, & 4) is a weekend of talks and discussions about Christianity. The Weekend involves times for reflection and prayer and liturgy which all contribute to an experience of christian Community. We look forward to these Antioch Weekends as a time of growth for our community here at Assumption as well for the the growth of the individuals who take part in the Weekend. Registration forms are available at the Chaplaincy. The weekend will be held at the House of Shalom Youth Centre in Amherstburg. This weekend is sponsored by Assumption Campus Community. For more information contact Chaplaincy Office at 254-3112.

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Opinions expressed in The Lance are those of the student writer and not necessarily the University of Windsor or the Students' Administrative Council.

# Dangers of nuclear power discussed at conference

by Irene Rojek

"Nuclear Power and Our Future", a conference sponsored by the Downwind Alliance Organization, was held last weekend at the University of Windsor campus.

The conference kicked off with a showing of the "China Syndrome" on Friday, October 19, and ended with participation in an anti-nuclear march and protest at the Michigan state capital grounds, in Lansing, on Sunday, October 21.

Many questions about the future of nuclear energy were raised at the conference. As Larry Solomon, a member of Energy Probe, pointed out, "The risks and dangers of Harrisburg are possible here, and Windsor is in the direct line of fire." Mr. Solomon headed a seminar on the alternatives to nuclear energy, some of which included coal, solar energy, methane gas, and the process of cogeneration. According to Mr. Solomon, cogeneration is a successful solution that has already been adopted in Europe. However, "because of institutional roadblocks, the government of Ontario won't put public pressure on people and energy to cogenerate here."

Mr. Solomon was only one of many guest speakers invited to the conference. Dr. Gordon Edwards, chairman of the Canadian Coalition for Nuclear Responsibility and the former editor of *Survival Magazine*, was the main speaker. Dr. Edwards headed a number of major workshops, two of which included nuclear power technology and nuclear power and its alternatives. Dr. Edwards discussed the financial as well as the physical disadvantages of nuclear energy. He emphasized the danger of a nuclear holocaust and the great possibilities of that happening. The fact that Windsor is only thirty-five miles away from the Fermi 2 reactor in Monroe, Michigan, a brother reactor to Fermi 1 (which suffered a partial meltdown in 1966), became a major issue discussed in the workshop. Fermi 1 is now permanently closed. Dr. Edwards condemned the actions of the United States for dumping radioactive wastes along the continental shelf which are now showing evidence of leaking.

Photo by John Tunea

Visitor to this weekend's Nuclear Power Conference browsed through reams of material.

"The main deceit in the energy controversy," according to Mr. Solomon, "is that people think they need electric power because we are running out of oil." According to Jim Brophy, an organizer of the conference, nuclear energy will not solve all of our problems. The price of building a nuclear reactor ranges in the millions and its life expectancy is estimated at approximately thirty years. The problems of dismantling such a plant have not yet been worked out, and according to Mr. Brophy, the cost will be over the one-million dollar mark.

When asked whether he felt the conference was a success, Mr. Brophy stated that the conference was a grassroots attempt, and that the conference was put together by average, ordinary people and not experts. By the very fact that the group was able to put together and handle such a conference is a significant step in their own development says Brophy. He went on to say that the Downwind Alliance organization tried to stress the importance of community involvement through this conference. They wanted to make a serious impact upon the Windsor population in order to make them more aware of the existing nuclear dangers.

The group put out approximately 14,000 pieces of literature in preparation for the event. Pamphlets, T-shirts and buttons were sold in the lobby throughout the entire conference and a coffee house was held Saturday evening in order to supply some entertainment.

In the near future the Downwind Alliance is hoping to organize a panel discussion on the effects of nuclear energy. The panel will consist of experts representing both sides. The event will take place in November.

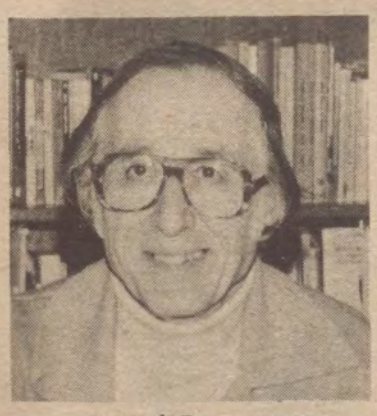
# *Windsor professors awarded*

by Chris Woodrow

For the seventh consecutive year, the Ontario Confederation of University Faculty Associations has presented teaching awards to honor excellence in university teaching. Among the seven receiving the awards this year, are two University of Windsor professors, Tom Carney of the Department of Communications Studies, and Jack Ransome of the Geography Department.

The seven winners were selected from 40 professors nominated this year by colleagues, students, Deans, administrators, alumni and faculty committees. The awards acknowledge outstanding teaching ability and are presented to professors who show exceptional expertise in classroom teaching, lecturing outside the university, course development, curriculum development, research, education material development and publications.

Professor Ransome headed the Geography Department at Windsor from 1966 to 1971. He



Dr. Jack Ransome

then developed an undergraduate, interdisciplinary urban studies program designed for students wishing to work in urban planning. Students learn from Professor Ransome that community involvement is important. He has developed courses that revolve around community participation. Students are urged to go out into the city, analyse the problems and present suggestions for improvement. Professor Ransome says that "cities need more planning, urbanization in increasing too rapidly."

"I am very pleased to receive the award. I am happy with the response that my students give me." He says you have to work hard to develop a rapport with students, but it is worth doing. Urban planning deals with the evolution and functioning of cities, Professor Ransome tries

Dr. Tom Carney

to make his students aware of this. His lectures are used primarily to organize and plan practical applications of Urban Studies theory to community problems.

Professor Carney, of the Communication Studies Department, receives the award for his ability to design courses and curriculums. He has also done extensive research into educational materials development. "I am very pleased to receive the award, it means external validation of my work". He went on to say that he owes "much of his success to Walt Romanow" (head of the department) who has helped him considerably. Professor Carney thinks that Windsor has "the best Communications Studies Department in the country, all the guys are great to work with."

"Directly and immediately relevant courses" are needed to give students first hand experience of what to expect when they graduate," says Carney. "We need more courses aimed at Canadians with content applied to Canadians." His development of a Communications Studies program with Canadian content is considered to be of major significance in that field.

Both Professor Carney and Professor Ransome have acted as consultants in their respective areas for citizens' groups, government, business and educational institutions.

The awards will be presented by Minister of Education, Colleges and Universities, Bette Stephenson, in Toronto on the 31st., of this month.

# New Fine Arts exhibition at Lebel

The school of fine arts at the University of Windsor is pleased to announce an exhibition of drawings and paintings produced in Italy for the Fine Arts European Summer Program centered in Florence, with excursions to Rome, Siena, Venice, and Assisi. Included in the display are compositions, evolved from the visual diaries maintained by the students, as well as works, based upon assigned subjects at the various sites visited.

The exhibition, entitled "Festival of Fools on Tour", will be opened on Friday, October 26th., at 8:00 p.m. in the gallery at the Lebel Building. A slide presentation will feature, "Fine Arts in Italy, The Last Two Years". The show will will remain on display until November 19th., 1979, during regular gallery hours.

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# Editorials

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The **unsigned** editorial is the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

## *Fix the Centre now*

When is the University Centre going to be renovated?

Complaints and suggestions stretching back to early 1978 have been filed with absolutely no results. Gary Wells, former Student Administrative Council President, made a report to Dean of Students George McMahon last year outlining the problems in the Centre. He suggested that the games area be moved or separated from the cafeteria area (including the pinball machines, ping pong tables and pool tables), that the lounges be renovated and that maintenance services be improved.

Along with these suggestions, should be added the necessity for better food services in the Centre, centralization of student services and a more organized administrative structure. The students deserve more than vending machines in a building which is supposed to be the centre of student activity. As well, it would be quite logical to relocate Student Services Offices at the Centre where the students are. Regarding administrative problems, Steve Kominar, Director of the Centre spends much of his time as liason officer between the food services people and the university administration at Vanier Hall. Either a new full-time Centre Director must be hired or a liason officer so that Mr. Kominar can concentrate on one job or the other. He should not be carrying the responsibility of two full-time positions.

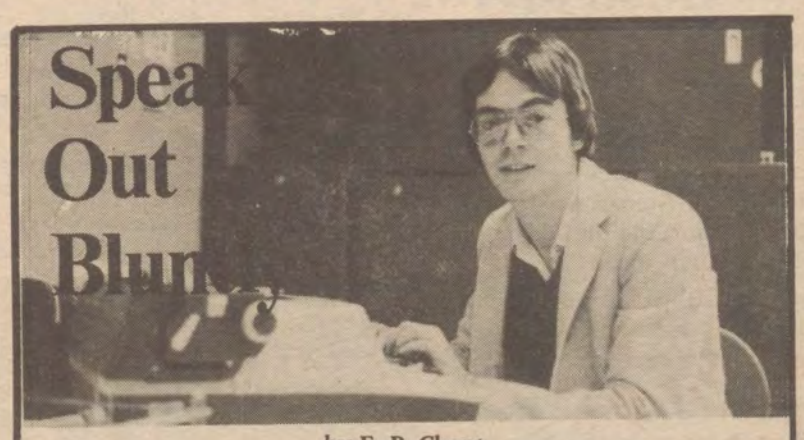
If it sounds as if some research is needed in this whole ares, don't worry, it has been done. The Committee on Student Services made a detailed report to the Facilities and Maintenance Committee of the Board of Governors last spring. The F and M Committee, as they are referred to, in turn came up with a detailed financial outline as to costs for renovations to the Centre. The total figure was $200,000. New furniture, construction of partitions to divide games areas from meeting areas and a general redesigning of the entire building were suggested. The report didn't have all the answers (i.e. administrative problems and food services) but it was a step in the right direction. The date of that report was May 14, 1979. Nothing has been done.

The President of the University, Dr. Mervyn Franklin, personally intervened over the summer, halting renovation plans, for reasons which he described in a telephone conversation this week. "It was $200,000 we didn't have. There is no special fund for renovations." Besides that, "I wanted to make sure that any renovations done in the short term would fit into a long term plan. There's no use putting up walls that will have to be torn down later."

For those reasons a new committee has been set up to study long term plans for the Centre as well as short term plans. The reasoning is sound but the timing is horrible. Why did it take all summer to decide that a new committee should be formed? When this committee is finished will something finally be done?

Concerning the lack of funding, the money must be found. It has taken less than a year to come up with $3,000,000 for a new gymnasium facility. God knows we need it here, but don't we need a University Centre that we can be proud of as well? The $200,000 seems like a paltry sum when it comes to developing something as important as a University Centre.

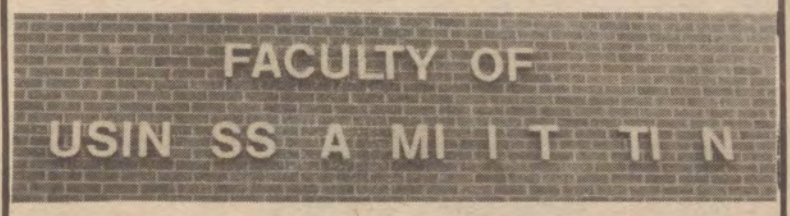
Gary Wells couldn't have put it better when he reported that "While inevitably this will result in an expenditure in funds (renovating the Centre), I can think of few ways that the money can be better spent. For if we lose students to other universities because of poor facilities who have we hurt in the long run but ourselves."




by E. P. Chant

It appears that the dreaded Mary Tyler Moore Syndrome has hit the university.

Remember how Mary used to have the letter "M" screwed to her wall? Did you ever wonder how she got her initial? Actually, the answer is simple: she pulled it off a sign on a university building.




On this campus, according to the buildings with letters pulled from their signs, a person can graduate from the Faculty of Usinss Amiittin, have his degree presented to him by Mervyn Franklin whose office is located in Sor Hll., which is an edifice just a stone throw away from the Athematics Buildn. (Those buildings, for those of you not experienced in decoding or shorthand, constitute the Faculty of Business Administration, Windsor Hall, and the Mathematics Building.)

Yes, somewhere in a residence room or an off-campus house can be found an M, I, G, W, I, N, D, A, B, E, D, N, S, R, A, and an O. Yes, you can spell "GOD" out of three of those letters, but I have my doubts as to whether He would be egotistical enough to want to have His name screwed on His wall.

Peter Dufour of the Maintenance Office on campus explained that rotting bolts were not causing the letters to fall off the walls, but rotten dolts. Yes, 16 vandals desirous of their initials in metallic form (or one vandal with 16 initials) have been literally wrenching off (with a wrench) the campus signs to their self-centered delight. Replacement letters have been ordered from Toronto, but they may be a long time in coming.

Until then, we shall just have to put up with the defaced buildings. It is, truly, a f———ing disgrace. (Even letters typed on paper are not safe from the thieves.)

# As you see it

**This week's question: If a committee came to you and asked what changes should be made to the University Centre, what would you suggest?**

By Ed McMahon and Peter Haggert.

**Jeff Myers, First Year, Business:**

"I think our food service could use improvement. Also, the size of the place we eat is too small. There's too much trash on the tables."

**David Simmons, Third Year, International Relations:**

"I think it should serve a more useful function than just as a place to eat. It could be used more constructively as a place for discussions. It should have a more intellectual atmosphere."

**Donna Pucci, Third Year, Human Kinetics:**

"They should get rid of the games. I would like to see the Food Services back in here. Make it more of a community place than just a quick stopover on the way to class."

**Joe King, Extension, Religion:**

"I would like to see the Food Services return. Also a friendlier atmosphere. Take the Pub out of here."

# Mail call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

## Gastronomic delight

Dear Editor:

Last Saturday evening, the International Students' Organization sponsored its 4th annual International Smorgasbord in the Ambassador Auditorium.

Only superlatives would do nomical delights. Fantastic! Marvelous! Outstanding! Stupendous! All of these and more!

Exotic foods were flown in from Africa, the Arab countries, Caribbeans, Hong Kong, India, Iran, Malaysia and Pakistan, to tickle our palates. Only kidding folks, actually all of the food was prepared and cooked by students from these various countries.

To those of you who missed this activity – you have our sympathy.

To all of the people who participated: clubs, executives and our trouble-shooter Gerri Marentette: our warmest thanks. All contributed to make the evening a success.

Thank You,

**Wong Hee Heng, President,**
**International Students' Organization.**

## *Grass roots opposition*

Dear Editor:

Concerning your article "Stephenson Refuses to Visit Campuses" of Oct. 19, 1979.

Bill Davis where are you? What is happening to your Progressive Conservative Government? One of the cornerstones of William Davis' PC Government has been its active role in improving the quality and quantity of education in Ontario. It appears that the Minister of Colleges and Universities, Dr. Bette Stephenson, wants to change that.

Now, at a time of economic uncertainty, the conservatives (Dr. Stephenson) are exploring the possibility of increases (possibly doubling) students' tuition in a move that must be interpreted as a method of decreasing the provinces' responsibilities in funding of universities. One can easily imagine the effect a fee increase will have on already declining enrollments at a time when pressures on personal income already far outstretch any increase in net gain.

It seems ironic that the universities, the emitome of our educational system, the heart of intellectual betterment and pure research, should be treated so poorly.

Dr. Stephenson was approached by the Ontario Federation of Students and asked to undertake visits to more colleges and universities to make her proposals clear to the students. She flatly refused stating "That's not my style". Come on Bette! Are you so much a bureaucratese that you refuse to meet with the voting public you represent or too fearful your proposals will not stand up to serious opposition?

This student has a hard time understanding the rationale behind your statement "I'm not going to be a travelling side show". Do you have that little self esteem or is this how you view the issue in question?

It is unlikely that Dr. Stephenson will change her position on this matter unless pressure is applied by Premier Davis, which at this point seems unlikely, It will then be up to us, the students, to make our position known. It is my hope that the OFS will intensify their effort in this respect. Possibly, student interest can be raised at the grass roots level to oppose the proposed fee increase.

That is, unless student interest has decayed as badly as the Conservative governments' ability to deal with today's problems.

**Fred Gnuechtel**

## Lance doesn't do its homework

Dear Editor,

The Lance really does like to criticize. Perhaps that is the role which they perceive for themselves: crusading editorials and moral indignation.

I've always considered the role of a newspaper to be something different, that is to get all of the facts and relate them to their readers. Now, I don't want to appear to be giving the staff of The Lance lessons in journalism, but I wonder why certain questions weren't asked when the article and editorial concerning the cancelled SAC meeting of October 17 were written.

Why didn't anyone call any of the delinquent SAC representatives and ask them why they didn't attend? Perhaps they are simply irresponsible and ineffective as The Lance claims; but maybe, just maybe, the issue is not that cut and dry. It's easy to speculate but just as easy to get the facts.

SAC (the council, not the pub) has been having attendance problems since the beginning of the year. Meetings have been held with just one or two members over the required quorum. It seems impossible to find a day and time convenient for all SAC members. What effort has the SAC executive made to call these members who have not shown up to ask them why, or to find out a day and time when they could attend? Has anybody called these representatives before each meeting to remind them that they should attend or at least send a proxy? Such efforst may require more work; but they may result in meetings with quorum and a more effective council.

Each SAC member represents a constituency. Do any of the constituent students give a damn whether anybody represents them on the Student Administrative Council? Mark Greene ends his editorial, (i.e. SAC absentees irresponsible") with the question, "Does anybody really care?". That's a good question – why doesn't The Lance find out?

**Bob Charney**
**SAC Representative**
**Faculty of Law**

## African students expand association

Dear Editor:

The Aftican Students Association of the University of Windsor has expanded it's aims in order to broaden its scope of activity. The new Executive extends its arms to members of the Caribbean Club, the Aftican Club of St. Clair College, Afro-Canadians, and other members of the Windsor Community. It is felt that with a cooperative effort, the persuit of objectives can be made less difficult and the achievement of these objectives would be for the benefit of all.

The new Executive is headed by Kofi (pronounced Koo-fee) Hadjor. He is affable, tolerant, flexible, and seems to have a keen eye for innovation. Certainly a man with such a catalogue of qualities would add to the dynamism and the upliftment of the Club. The other members of the Executive have a spirit of determination which is bent on promoting meaningful interaction and is geared towards a sense of oneness. The clubs' activities for the coming year would be wide ranging; it would include social events, regular debates on topical issues, educational seminars and opportunities would be made available for students who have difficulties with their work to seek help from those members of the Club who are competent in certain areas.

The highlight of the year, however, would be the African Cultural week which would be held sometime in January. The activities of the week would include artistic displays of African Culture, African drumming, poetry, plays, and dancing. The emphasis would be primarily an educational one.

The positive aspects of African life would be stressed. I say positive because the general image that is portrayed of Africa is a negative one. When one looks at the coverage of Africa, one is immediately forced to conjure up an image of constant internal political turmoil and a jungle of chaos. The educational "forum" therefore, would seek to unveil Africa's goodness in it's totality.

The African Club by necessity has undergone a rebirth. It is hoped that this rebirth would heighten the sense of brotherhood and add to the intellectual as well as the personal development of its members. It is also our fervent hope that the Windsor Community would see Africa in its true light.

Yours truly,

**Brendon Browne,**
**Public Relations Officer**
**African Students Association.**

## *Administrators bumble at University Centre*

Dear Editor:

Regarding: "Renovations Needed in University Centre", (**The Lance**, Oct. 19,1979), I'd appreciate your adding my nickle's worth of observation.

Many years ago, it was possible to see just about everyone on campus at the University Centre on any given day.....from President Leddy to Bill Carruthers (he was the dog, remember?)

Today, most professors refuse to set foot in the Centre because of its despicable manifestation of general bad taste. "Foosball". and pin-ball machines do not reflect the recreational attitudes of the student body or the university community at large. The sterile, ugly, brutish place should only be seen as the "achievement" of a few administrative blunderers who have either forgotten what university "Unions" and "Centres" really mean to a university, or have never known the role of the Centre at this university.

Perhaps, we're now paying for having hired administrators who have no sense of history at the University of Windsor.

Who is the invisible administrator responsible for reviving the Centre, anyway?

**Edward A. Watson**
**Department of English**

## More Centre complaints

Dear Sir:

I would agree the Centre is in desperate need of renovations. Ken Long's comment that the main floor "doesn't rank with a high school cafeteria" is most appropriate. Changes should take place and quickly.

It amazes me students have said so little about the dismal state of the Centre. In this academic year alone, they will contribute approximately $105,000.00 towards the Centre through the fee assessment of $17.50 per student. The University then has the courage to charge SAC a further $20,000.00 for the pub facilities. The faculty pay $1.00 for their lounge. It is hardly an equitable arrangement, considering the income differential. One wonders what to expect from a contribution of $10.00 per student in athletic facilities – will it be half as dismal or twice as dismal?

Yours Sincerely,

**Rev. Bob Lockhart,**
**United Church Chaplain to**
**The University of Windsor.**

## *Tip should be for good service*

Dear Editor:

As per usual on Friday night we were quaffing a few of our favourite beverages in SAC's Pub.

When we attempted to reorder a couple of pitchers, we had trouble getting the waitress to serve us. When we finally flagged her down, she reluctantly took our order and stated something about not serving tables that don't tip.

Although we did tip her the first couple drinks, we can't be expected to tip all the time. After all, it is her job to serve us and she does get paid. A tip, in our opinion, is given when you receive friendly service.

Later on in the evening, she wouldn't serve us at all, much to our disgust. In our opinion, you should tip when good service is received but not in order to get good service.

This letter refers to one particular waitress only, the others are friendly and courteous.

Such treatment of loyal customers will only lead to a decrease in the pub's attendance and revenues.

**Jason Stevens**
**Phil Hermanuts**
**Stan Korosec**
**Vince Landry**
**Mike McKinley**

Keep those cards and letters coming!!!

# Faculty of Education adopts new role for the 80's

by Violet Konjevic

Teacher's College used to primarily house a large number of students who would become teachers; but now it seems that the vast majority at the Faculty of Education are already teachers who are furthering their education. These "in-service" students outnumber the new teachers or "pre-service" students by a margin of about three to one.

The statistics indicate that students are less inclined to enter the pre-service program than they have been in the past; but the rising enrollment figures for the in-service program show that teachers have an increasing desire and/or need to further their education.

According to Dean Nease, (Dean of Education), they have about 400 in-service students, the highest they have ever had. Pre-service students are lower than in previous years but about the same as last year with 140 students enrolled.

Dr. Wearne of the Faculty of Education, stressed the importance of the in-service program and suggested a reason for its popularity: "People go into the Masters Education program so they can hold onto their jobs". Of approximately 400 students registered in the Masters program, six are full-time and the rest are part-time. Dr. Wearne added that at least half of the class were out of Windsor people.

Applications for the pre-service program have declined considerably over the last number of years. Five years ago, there were about 1,000 applicants from across the province of which 350-400 would be selected. This year out of a total of 180 applicants, all of which were accepted, only 140 turned up.

Has the calibre of the candidate gone down since all applicants are accepted? Not necessarily says Dean Nease. "People who are applying are all qualified. These are people who do want to teach and have thought about it for a number of years."

Dean Nease

At present, all applications must be sent to the Guelph Application Centre instead of directly to the Faculty. This requires all the applications to be sent in much earlier and the interview format became impossible because of the lack of time.

At present, interviewing is done solely as an aid to course selection and gives the student some indication about what he/she is getting into.

According to Dean Nease the applicants are all qualified, some even over-qualified. "We run into difficulty accepting them on academic grounds". The fact remains that it is a lot easier to get into Teacher's College now than it was five or even two years ago. The Dean stated that if more students applied, more would be accepted.

Photo by Ed McMahon

The extensive interview procedure, formerly a condition of acceptance, is no longer used. "Prior to this year the interview was part of the procedure" said Nease. "A good deal of counselling went on, and you could be advised not to come for certain reasons. It worked. I felt it was important and most of the faculty liked it."

The Dean sounds optimistic about the job situation. The faculty sends out self-addressed stamped postcards to students to determine their (the students') employment situation. The Dean says the results look promising from the feedback they've been getting. "It depends on where the people are willing to go" the Dean says. "Our graduates can be found right across the country and abroad as well. We have graduates that are teaching in Indian Schools". The Dean added that most graduates are in Ontario.

Dr. Wearne says that several years back, all the students were getting jobs. "We had students that didn't take a job – they were called (by the boards) and asked what they wanted to teach". Dr. Wearne asserts that a reason for the teacher surplus is publicity about the high salaries.

Dr. Wearne feels that most students coming to the Faculty believe they will get a job. "There is a belief that if there are only 15 jobs in the country, 'I' will get one of them".

Students who go to the Faculty of Education do, at first, believe they will get a job. Janet Phillips, a 1978 graduate, feels that Teacher's College has been worthwhile for her. She supply taught on a regular basis last year and is supply teaching again this year.

According to Miss Phillips, people just starting university should not be considering Teacher's College. "For people who are about to go into Teacher's College I would say go ahead and do it but for people just starting university – I would try and discourage them. I would advise them to go to Business School if they want to get a job."

"You think that you will be the exception to the rule" she said. She sent out about 80 resumes with no positive responses. "You get the odd interview but most boards send you back a form letter – We do not anticipate any openings....."

There are some companies that specifically advertise for teachers and Dean Nease feels that some of the Faculty's graduates are headed in this direction: "We find people are going into different areas – companies are advertising for teachers, though not a great many. They are looking for university graduates on the grounds that they can see a transfer in terms of communication. Teaching skills and selling skills are related." This may be true in specific situations, but graduates out looking for jobs may meet some hesitation on the part of the employer.

"I know of other people who have gone for other jobs and been told they were overqualified or that the job would be boring for them" said Miss Phillips. "You must convince the employer that you won't leave to go teaching and even then they are reluctant to hire you on that basis," she added.

Janet Spoiala, another '78 grad, is working full-time for Robert Simpson's department store but is still looking for a teaching job. "It gets to the point where you need some sort of financial stability," she said. "Unless you know someone somewhere, you aren't going to get anywhere jobwise" she added.

Miss Spoiala feels that the Faculty adequately prepared them for the job dilemma in an assembly the first day of classes. "We're not promising you a job, you have to seek them....."

She feels that a lot of talent is being wasted in recent grads. "Recent graduates are more advanced in their teaching methods, they have new and creative ways of doing things. Some of the older teachers are doing the same things everyday".

There are advantages to going to Teacher's College besides qualifying you for a job according to Miss Spoiala. "If I didn't gain anything jobwise, I've still had a very unique social life. It reminds me of High School. I had more fun that year than all my other years at the university". (This seems to be the general consensus for Teacher's College graduates).

It is difficult to say what will happen to the qualified teachers without positions. If they persevere and are willing to travel, they may make some inroads on the job market. They could be lucky enough to be at the right place at the right time or happen to teach a marketable subject like Industrial Arts, Music and most desirable of all – French!

Dean Nease speculates that there may be openings in the teaching field by the mid-1980's. The Faculty of Education in the mean time, is circumstantially becoming largely a Faculty of Continuing education. The high percentage of students enrolled in the continuing education program shows evidence that established teachers are feeling some pressure to upgrade themselves.

Pre-service enrollment at the Faculty may or may not get you a teaching job, but the students feel it's a good time. In the meantime, if you plan on taking a trip to the Faculty of Education in its very off-campus location - take a map...The E. C. Row development has virtually isolated the Faculty.

IONA LECTURE 1979

**Walter Pitman**
**President**
**Ryerson Polytechnical Institute**

" higher education future directions "

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# Open House: *"Many things to many people"*

by Ed McMahon

Open House is almost upon us again, and the Chairman of the Open House Committee, Stephan Jordanoff, promises that this year's events will be bigger and better than ever. Open House will take place this year on Sunday, November 4, starting at 12 noon and running until 6 p.m.

Of course there is an open invitation to everyone on campus, and Jordanoff hopes that all the members of the university community will visit the other faculties at the university. "We're (the committee), hoping that students who attend the university now will take this opportunity to visit the other faculties on campus and see what's going on at this university", Jordanoff said in an interview Wednesday.

There will be a shuttle bus service provided by SAC to some of the off-campus faculties such as the Lebel Building and the Faculty of Human Kinetics.

The theme of this year's Open House will be "Many Things To Many People".

"The (University) Centre will be the focal point of all activities", said Jordanoff. Students or visitors can go there to obtain information about any of the events on campus.

Jordanoff says that the spirit of cooperation between faculties this year has been "just great". He says that this has led to an increased amount of involvement of all faculties involved, which in turn leads to the actual event "getting better every year".

Jordanoff mentions some of the people who have helped with the planning of what everyone hopes will be a successfull Open House. "Elizabeth Havelock, Ron Nicodemo, Dave Robert, Dan Chamney, and Tracy Sheppard, to name a few. These people have been just super," he said. Jordanoff also wants to thank all those who have gone to considerable lengths to make the day worthwhile, but they "are too numerous to mention".

Last year's Open House, was held later in the year, in March. The theme of the event, "Into the 80's With Your Community University", attracted people from through-out the area.

Some of the attractions included in last year's Open House were a mock election, stress tests by Nursing Students, a chariot race and a display of the work of Fine Arts students.

**Hair styling was provided free by the Physics Department at last year's Open House. This year's event promises to be bigger and better.**

# Conference to discuss place of women in society

by Rosemary A. Breschuk

As we rapidly approach the turn of the decade (let alone the turn of the century), there is a proportionately growing interest and focus, by women, on the place of women in society, both in the present and the future. Hence the title of an up-coming workshop program, "Women — Our Place in the 1980's," to be held Saturday, November 3, at Vanier Hall.

The objective of this one-day, Open House-related conference is to identify and assess the concerns of women, particularly those topics which may warrant future policy alterations at the University of Windsor. Input, then, based upon the personal experiences of the women who plan to attend the workshops, is keenly encouraged.

The all-day conference commences at 8:30 a.m. with the registration, followed by a formal welcome by chairman Dr. Maxine Holder-Franklin at 9:30 A Theme Panel will be conducted for the next hour, which includes the honoured guests Dr. Norma Bowen, Department of Psychology, University of Guelph; Lynne Gordon, chairman of the Ontario Status of Women Council, Toronto; and Her Honour Judge Rosalie Abella, Provincial Court, Family Division, Toronto. Next, seven topics-and-discussion leaders will conduct workshops, treating various areas of interest to women regardless of their occupation or profession. Reports on these workshops conclude the morning's business.

During the luncheon, the guest speaker will be Terese Nahanee, from the Indian Commission of Ontario. At 2:30 p.m. there will be a U of W film and panel discussion, viz, "Here's What the University of Windsor Can Offer You." The panel members include Dr. W. Mitchinson, Department of History; Margaret Wannop, Secondary School Liaison Officer; Prof. Marliese Kimmerle, Faculty of Human Kinetics. Another workshop, entitled "Here's What We Want from the University of Windsor," convenes at 3:30 p.m.

Finally at 4:30 p.m., at the Plenary Session, reports and resolutions will be made. Evelyn McLean, Dean of Women, will provide a summary of the day's events. A President's Reception concludes the conference.

Women interested in attending the workshops may contact Evelyn McLean by calling 253-4232, Ext. 333 for further information and registration forms.

# Symposium on family law

The theme of this year's 2nd annual Assumption University Symposium will be "Family Law: Mediaeval and Modern".

The symposium will be held October 26 and 27 at the University of Windsor. Distinguished scholars and legal professionals from the fields of mediaeval family history and family law, respectively, will participate in the event, which is open to the public.

## Year of Child

The topic of family law is coincidentally appropriate to this, the International Year of the Child.

Professor Michael M. Sheenan, M.S.D., of Toronto's Pontifical Institute of Mediaeval Studies will begin the Friday session with a talk on the theory and practice of marriage in the life of the Mediaeval peasant.

Following will be Professor J. Ambrose Raftis, C.S.B., Ph.D., whose topic will be "The Mediaeval Family as Welfare Institution". Prof. Ambrose is president of P.I.M.S. and is a specialist on the social and economic milieu of Mediaeval Europe and England.

Adding new dimensions to the speaker's topics will be respondents Professor Eleanor M. Searle of the California Institute of Technology and Professor Edwin B. DeWindt of the University of Detroit.

Saturday's session will feature His Honour, Judge Lucien A. Beaulieu, Senior Judge of the Ontario Provincial Court (Family Division). He will speak on "Marriage and the Law: An Emergence from the Dark Ages". Responding to him will be University of Windsor Law professor Christine Boyle, L.L.M. and Marion Perrin L.L.B. a recent U of W graduate.

Saturday afternoon, a number of University of Windsor professors will join the speakers and respondents in a panel discussion.

The symposium, sponsored by Assumption University and assisted by a Social Sciences and Humanities Research Council grant, has a registration fee of $4 ($2 students) which includes Friday evening's sherry hour.

Further inquiries and registration requests should be directed to Assumption Symposium, 400 Huron Church Road, Windsor, Ontario, N9B 3P4, ext. 711 or 254-3783 or 254-3784.

**MARGARET ATWOOD**
**will be autographing her new book ,**
**LIFE BEFORE MAN**
**Thursday, Nov. 1 / 79**
**4:30 p.m.**
**at South Shore Books 164 Pitt St. W 253-9102**

Sargent's *Lady Elizabeth Bowes-Lyon* (1923), now Her Majesty Queen Elizabeth the Queen Mother

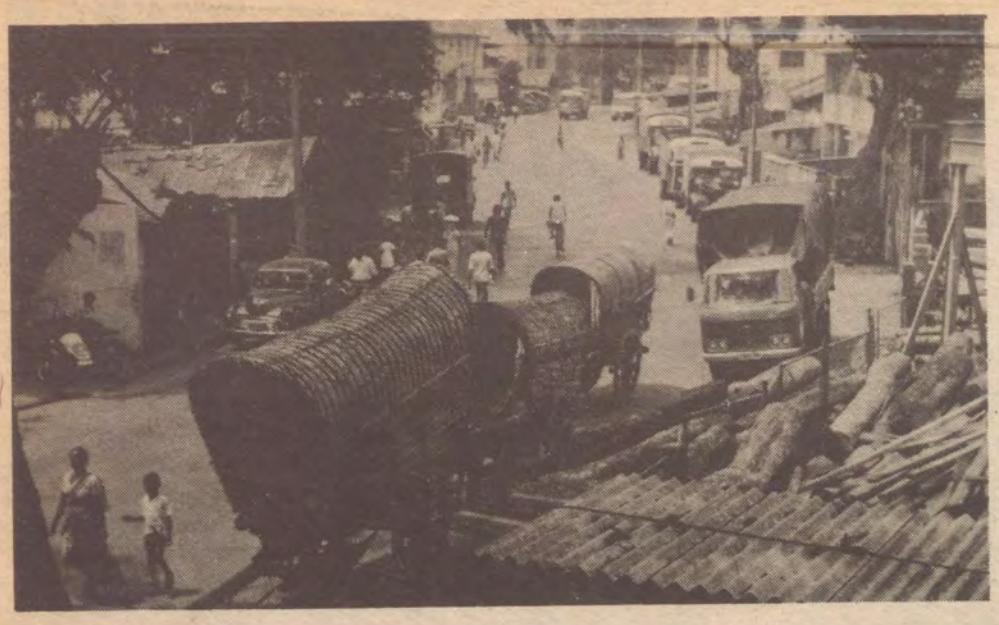
*John Singer Sargent and the Edwardian Age — A portrait of high society*

Exclusive North American showing of 100 portraits, figure drawings and watercolors by John Singer Sargent. Included are paintings the *London Telegraph* calls the twelve most beautiful portraits in the world. Among them, *Lady Agnew* and the notorious *Madame X*. Witness the glamour, elegance and splendor of the Edwardian Age through Sargent's grand portraits.

**The Detroit Institute of Arts**

**Now through Dec. 9**
**ADMISSION: General $2; Students, Seniors $1**
**Members, Children under 12 with Adults—Free.**
**Hours: Tues. through Sun. 9:30 a.m.—5:30 p.m.**

# Sri Lanka: A thi



**The University of Windsor was represented on an academic s inar in Sri Lanka, the former country of Ceylon off the coast of dia, this summer by a fourth year political science student, D Cameletti. He was the first Windsor student since 1975 to par page in the annual seminar that is organized by the World Unive Service of Canada to enable university students from across country to experience the cultures of foreign societies and to mote friendship and goodwill with the people of developing co ries. Selected from a number of applicants from the unive through a carefully organized screening process, David receive nancial backing from the Students' Administrative Council, Assumption University, and a variety of service clubs in the Windsor area to support his participation in the seminar. While in Sri Lanka, he was involved in several activities such as academic research, meeting other university students of his age from the host country, visiting remote areas of the island, working in agricultural development projects, and learning the lifestyles of the people of another society. He has written for The Lance his impressions on his experiences and of life in a Third World Country.**

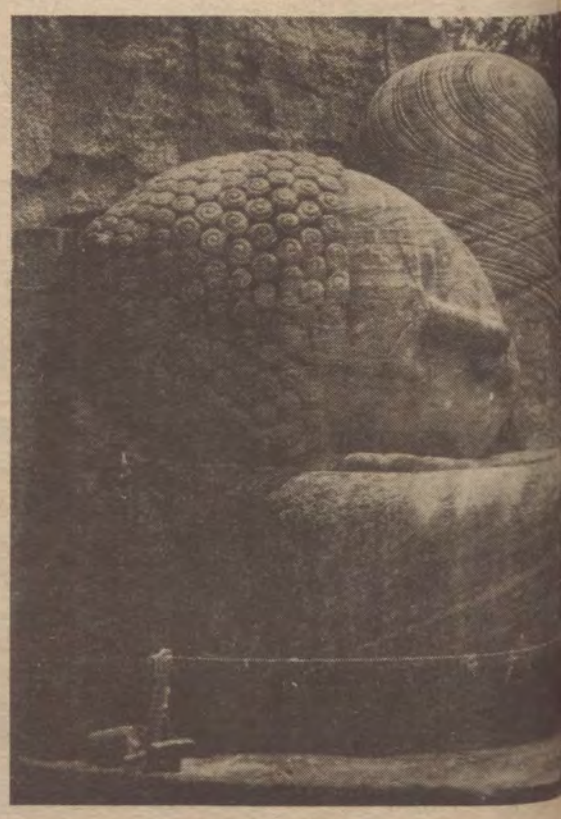
Journeying to a country of the so-called "Third World" for an extended period of time has, for the traveller, an educational and learning experience that is much more meaningful than an entire academic year of undergraduate courses. This past summer, I had the opportunity to represent the University of Windsor on an academic seminar that was sponsored by the World University Service of Canada in Sri Lanka for a period of six weeks. While I was unable to set up an overseas bureau for **The Lance**, I was able to become familiar with many of the ways of the people of this Asian country formerly known as Ceylon, which is located off the southeast coast of India.

There is one word which a Western visitor frequently encounters in Sri Lanka, and that is "development." This term refers to the state of the national economy which means that the bulk of production in this country comes from the agricultural sector, and that industry is not very widespread except in the capital city of Colombo. Such an existence is taken for granted by most informed persons in North America, but to see how farmers struggle for fifteen hours a day in a rice paddy field with only the aid of a water buffalo and a wooden plough in order to scrape out a living for himself and a usually large family is a cold but effective reminder of the disparity in the standards of living between our own industrialized society and that of the developing countries.

The average Sri Lankan worker, at least those whom I had contact with, earns approximately twenty-five Canadian dollars a month. His or her home usually consists of three to five rooms in which his or her family must live. In most urban areas, except those in which the affluent middle and upper classes live, there is no running water, except for an outdoor water tap or well that must be shared among a dozen or more families. Not surprisingly, the average Sri Lankan has a steady diet of rice, which is supplemented by different forms of curried foods, usually beef, chicken, and fish. Eating curry for the first time is an experience similar to swallowing hot coals. And, Ceylon tea is the favourite local beverage that even young schoolchildren drink.

Due to an elaborate system of free education and health care, most Sri Lankans enjoy both a high literacy rate and a long lifespan. And, the temperament of the average male or female is reflected in a very gentle and a very patient personality. This probably has very much to do with the strong dichotomy which exists between society and religion. Buddhism is the faith of about sixty-five percent of all Sri Lankans, with Hinduism claiming about twenty percent of population and Christianity and Islam also prevalent among sig cant numbers of the people. For a Westerner such as myself wh accustomed to the separation, in one's daily life, of the teaching one's faith and how one conducts his everyday affairs, the exa provided by a Sri Lankan who will not engage in violent actions example, the slaughter of cattle), because it is against the princ espoused by the Buddha, is astounding to behold.

And, yet, beneath the apparent religious simplicity of the pe of this island-country and the lushness of its green, tropical fo



**Story and picture by David Cameletti**

# world experience

lies an unsettling atmosphere that threatens to disrupt the existence of Sri Lanka and permanently change the pattern of life that currently exists on the island. There are two threats to the future of the country: one, external, and one, internal.

The first is very much a product of our own lifestyle; it is Westernization which North Americans see as the ultimate goal towards which developing countries should orient themselves which is slowly poisoning the culture of Sri Lanka. Attainment of a higher standard of living, of automobiles, and of more money have displaced many of the more traditional values of the Sri Lankan culture and have instilled in the minds of many of the country's people the idea that happiness is measured in terms of financial and materialistic wealth.

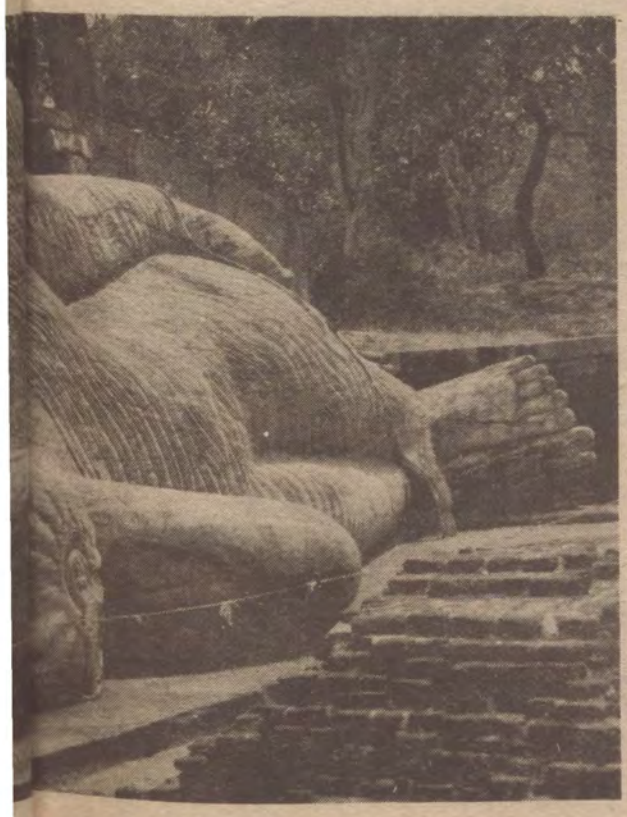
I was stunned by the regularity with which I, as a Western visitor, was descended upon by swarms of young schoolchildren (often under the age of ten) and elderly beggars not because I was from a foreign country, but because I might be one who would give them money. Unfortunately, the foreign aid which is poured into Sri Lanka every year (Canada, for example, gives 20 million dollars of aid per annum) has not helped to diversify the Sri Lankan economy so much as to make it more dependent on foreign capital. The present government of President J.R. Jayawardene has accentuated this trend with its encouragement of investment to come to Sri Lanka from Japanese, American, and European sources. This infusion of Western money into the developing country has opened the eyes of most Sri Lankans to the advantages of technology and scientific innovation, and the result has been that many of these people want to adopt a Western-like society to replace their own. The casualty in this line of thinking is the traditional lifestyle of Sri Lanka which has pervaded the island for the last two thousand years and has made the island distinct from the rest of the world. If this trend continues, Sri Lanka may cease to exist as the global community has known it.

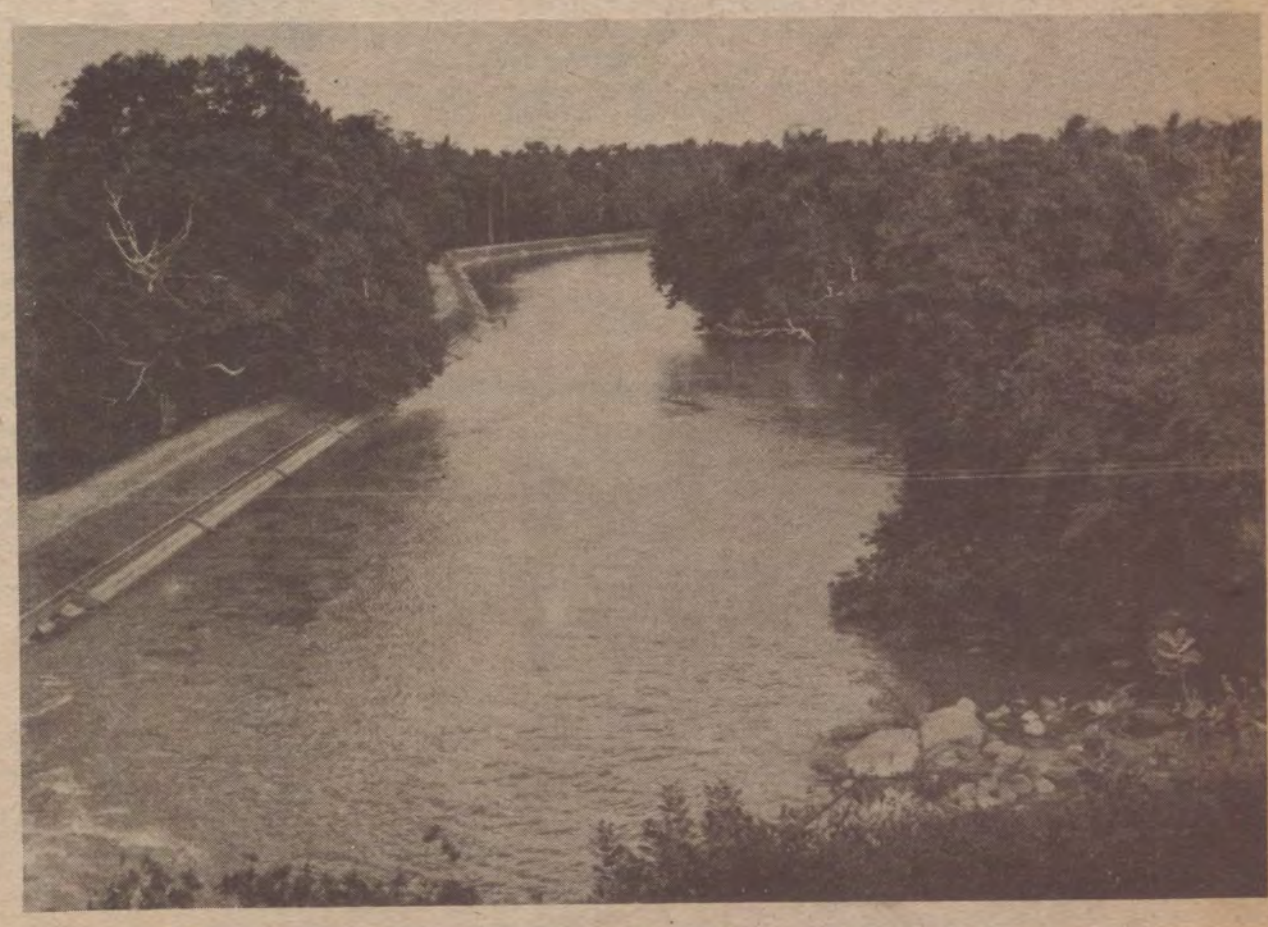
Ethnic tensions also threaten the peaceful continuation of this country. Sri Lanka's population consists of a Sinhalese (70 percent) and a Tamil (20 percent) people. The ethnolinguistic differences between these two communities are such that confrontation between Sinhalese and Tamils are an accepted fact of the political life of the island, and hostility exists to a much greater extent than the situation between English and French in Canada. The Sinhalese elected a majority government in 1977 which captured well over eighty percent of the seats in the national parliament, a government which, to the detriment of the Tamil people, is highly nationalistic. As a result, many of the policies of the government are favourable towards the Sinhalese people, especially in public service hiring practises.

The Tamil people are discriminated against in a multitude of ways. Admissions to universities have been curtailed to allow lesser qualified Sinhalese students to gain entrance over more talented Tamils. A large segment of the Tamil population, known as the Indian Tamils (having emigrated from South India), has been denied citizenship since 1948, and, therefore, the political rights that such status brings. And, when I was in the predominantly Tamil city of Jaffna in the north while conducting research for my seminar, I was astounded by the fact that journalists at one of the two local Tamil-language newspapers refused to speak to me on the basis that they were censored by the government in Colombo from making any statements on the ethnic situation. Even the War Measures Act in Canada does not have such severe reprisals for the press when it is in force.

The Tamil people appear to, pardon the cliche, have been backed into a corner by the Sinhalese majority, and it appears that it is only a matter of time before armed confrontation between the two communities erupts and destroys the peaceful existence of Sri Lanka.

Only so much can be said in a limited amount of space. Sri Lanka is a paradise in the Indian Ocean that has not yet lost the style of life that predominated two thousand years ago, and has not yet been swallowed by the trends of modernization. It remains a country where one can live either the luxurious life of the West or the primitive life of the farmer, a contrast in existences which typifies the environment of this land. And, to the North American who is sheltered in his own urban setting, a failure to see how "the other half lives" is a failure to perceive what this world is really like.





*Studentship Series*

# Student Affairs offers advice about getting jobs

by M. Gall

"The Job Search – The Resume – The Letter – The Interview," was the topic of a lecture presented on Wednesday and Thursday by Irene Schen of the Student Placement Office. The informal session was one in a series of 20 Studentship lectures presented by the Office of STudent Affairs.

Kenneth Long, Assistant Dean of Students, indicates, that the objective of the series is to increase your powers of efficiency "so you can do well academically and have more time to do just as you please."

Mrs. Schen began her lecture by describing the function of the Student Placement Office, a service which provides assistance in getting permanent or part-time employment, be it permanent part-time, temporary part-time, or a summer job. The office, located in room 163 Dillon Hall, currently stocks many brochures dealing with labour market information and careers related to specific fields of study. It also assists students in arranging interviews with prospective employers for the On-Campus Recruitment program. Mrs. Schen said that, although the employers are interested in all disciplines, the majority of the students who take advantage of the recruitment program are from the Faculties of Business Administration and Engineering.

"Searching for a job is a full-time job in itself," said Mrs. Schen. She emphasized the importance of organization and a systematic approach when applying for a job. Prepare your resumes before you go to apply, she said, and you can leave an impression without taking up a busy man's time. Mrs. Schen distributed resume outlines and discussed the different points one would stress in a professional resume or a more general resume used in applying for summer or part-time employment.

She stressed the importance of outside interests and activities related to the type of employment sought, as well as any experience which shows the applicant has successfully assumed a position of responsibility. Mrs. Schen also assisted the students who attended in completing their person resumes.

Next week's lecture, presented by Mr. Kenneth Long, deals with "Studying for Exams & Writing the Essay Answer". It is offered from 12:00 to 1:00 and again from 5:30 to 6:30, Wednesday October 31 in the lounge at Vanier Hall. The lecture presented this week by Mrs. Schen is one of five offered again next semester, in addition to four new lectures. The times and dates of all the sessions to come are listed in the Studentship brochure, available in room 52 Vanier Hall.

You too can learn to "do better, waste less time, and enjoy your experience as a student" by attending one of the 12 remaining Studentship lectures presented by the Office of Student Affairs.


# WOMEN Our place in the 1980's

**A workshop for today's woman.**

**Saturday, November 3, 1979**
**Vanier Hall, University of Windsor**

A one-day conference
structured within panel discussions and
workshops designed to identify problems which
might be solved by the University, such as encouragement
of the potential mature student, guidance for women who wish to
open their own business, and intellectual pursuits for the homemaker.

**PANELISTS**

**Lynne Gordon,** Chairman of the Ontario Status of Women Council;
**Her Honour Judge Rosalie Abella,** Provincial Court, Family Division, Toronto;
**Dr. Norma V. Bowen,** Department of Psychology, University of Guelph and Member of the Council of Ontario Universities.

**WORKSHOPS**

Participation in Workshops of interest to women in all walks of life:
1) The Mature Woman Student, 2) The Homemaker, 3) Women Under the Law, 4)The Professional Woman, 5) The Physically Fit Woman, 6) The Business Woman, 7) The Political Woman

Beginning with registration at 8:30 am, the day will conclude at 5:00 pm with the President's wine and cheese reception. For further information, contact: Evelyn McLean, Dean of Women, University of Windsor, ext. 333.

**REGISTRATION FORM** _ WOMEN — OUR PLACE IN THE 1980's

Please register me in the Workshop indicated by number: 1st choice No.___ 2nd choice No.___
Attached is my cheque made payable to the Alumni Association in the amount of:
$20.00 (non-student including luncheon)
$3.00 (special student fee upon presentation of student card, not including luncheon)
$8.00 (special student fee upon presentation of student card including luncheon)

NAME _____
ADDRESS _____
CITY _____ PROV. _____ POSTAL CODE _____
If employed outside the home, please indicate:
POSITION _____
PLACE OF EMPLOYMENT _____

Registrations will be accepted until October 31, 1979
Office of Alumni Relations
University of Windsor
Windsor, Ontario
N9B 3P4


# Budget finalized for Events Commissioner

by Gene Sasso

Anthony Clegg, SAC Special Events Commissioner, was finally presented with a budget he will have at his disposal to finance this year's on-campus events. $9,000 dollars is the bottom line, most of which will be used in the new calendar year.

"It's unfortunate that we couldn't have made arrangements for a couple of events later in this semester but arrangements have to be made months in advance" said Clegg. "I'm confident that things will fall together nicely in the new year."

"We had great success with our orientation pub night and arrangements are being made for a similar night in November. It will be a battle of the bands type of thing with a few bands distributed throughout the Centre. Hopefully we'll be able to arrange for a special licence for the cafeteria. If not we'll just use the pub and Ambassador." This will be held in conjunction with The United Way and the proceeds will go to them.

Clegg would like to see some unique events brought onto campus. Speakers Jane Fonda and James Doohan (Scottie of Star Trek) are among those under consideration. Film nights and festivals are also being discussed.

"Special events isn't really here as a profit generating arm of SAC," Clegg stated, "We're here to generate activity and participation on the part of students. We'll do our best to arrange events that will be popular. Profit considerations are secondary."

Clegg encourages any students with event ideas to let them be known.

"I'm always open to suggestions. If someone has seen or heard of an act or event that they would like to see on campus, by all means they should come and see me in the SAC Office. Leave a note and I'll get back and talk it over."

Clegg accepts responsibility for the unequal distribution of events over the school year. It is partially due to late acquisition of his budget from the SAC executive that he feels was his duty to acquire sooner.

"The late start we've had this year only means that we'll have more to work with in the second semester" noted Clegg. "Students are under less pressure after Christmas break and events planned for the new year are usually better attended than those in the first semester. More people will be able to enjoy them."

**from pg.1**

# Combining Ministries

statement concerning the issue.

If the legislature were to prorogue in mid-December, all legislation on the agenda at that time dies. If Dr. Stephenson does not come through with a "white paper", before this time, the judicial committee must still make a report to Queen's Par, If the Minister is not heard from, David Cook says it is likely that the committee will come back with a "no report" and let the bill die on the order paper.

# ENTERTAINMENT

## *Taylormade comes loose at the seams*

by Wendy Coomber

Taylormade eh? The name might imply that the band is a tightly-knit group, or that they're playing at least is tight. Ha! They couldn't have been more loose Tuesday night.

I wouldn't even mention that they started four minutes late but they emerged so haphazardly from the audience that I thought that they must have been some rambunctious pub groupies trying out the band's equipment. Then they started playing along with Supertramp on the radio and I sat waiting for a bouncer to throw them out.

But no. They then proceeded to play about 50 measures of tambourines and organ — enough to make one ask is it live or is it Taylormade? The group moved through the usual stuff — Boz Scaggs, Steely Dan, George Benson and Toto. Toto. I mean, it's really cute that they named their group after a little dog, but, well, theat dog must be 30 years dead by nowl Get the hint? They also played some Chic. If you like songs that go on and on and on and on..... how many times can you listen to someone chirping I want your love, I want your love, and still hold on to your sanity?

Especially when the lead singer has the pitch of a chipmunk and the drummer has been turned to face the cymbals and given instructions to keep hitting them until told otherwise (which he never was). My parents gave us a set of drums when we were kids. We used to smash them around like that too to make the neighbours mad.

Photo by Susan Chambers

By the third set the lead singer started getting frisky — jiggling around and stamping his feet but by then I was haveing more fun making pictures in my beer foam. It beats shadow animals on the wall anyway. And it's much more esoteric too.

## *Coffeehouse cruises through carefree night of craziness*

by Wendy Coomber

Last Saturday night I experienced a different kind of coffee house. Not so different in that they started over an hour late, but different in the sense that the audience who had gathered there were sharing more than just an evening at a coffee house. Most of them had just previously been in attendance of a long day of anti-nuclear seminars. People moved around from table to table discussing the day's events with old friends and people whom they'd only met that day, as they waited for something to lighten the evening.

With so many people today crying that there's too much apathy in the world (and in Windsor) it was good to see so many people firmly standing behind one cause. It was a bit amusing to observe that many of the people involved with the anti-nukes are also involved with just about every other ecology-related project around Windsor, and I couldn't stop smiling when I saw mature adults running around with a chest full of anti-nuke buttons. But the amusement stopped there.

Photo by Janine H.

When I asked Len Wallace how the coffee house promoted nuclear awareness he sort of shrugged and then said it was more of an entertainment function for the people who'd attended the anti-nuclear conference that day. He also said that the money brought in from the coffee house and from the movie, *The China Syndrome* shown Friday, would be used to pay off the expenses incurred by the conference.

Entertainment, serious and comical, was provided by Gerry the Fool from Detroit, and by Terry Jones with San Marata and David Woodhead from Toronto.

Gerry the Fool was very good when he wasn't doing his Chico Marx imitations. He did a couple of mime skits which went deep into human emotions. In the one skit called "Hand Play" he demonstrated the different ways that the hand could be used to show hate and love. In the other skit, "Flight", he went from the elevated freedom of a bird to the baseness of an ape. He hulked about the audience quite menacingly, picking a louse out of one man's hair, making everyone giggle. He then evolved into a golpher, then to a weightlifter and then to what I will simply call a loving "flower child".

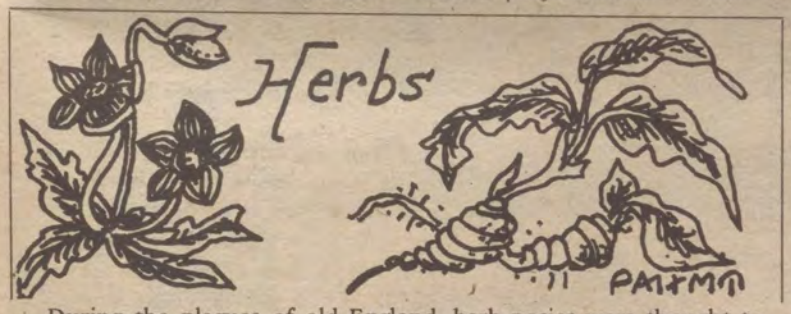
Terry Jones and his band then hammed it up for the next hour with only a subtle hint of bitterness as he introduced a song from Evita — " I'm going to sing a song about a country who now has nuclear ability." Oddly enough though their music seemed to remind me of the old Perth County Conspiracy. I just can't understand why.

Anyway, there seemed to be no end to Terry Jones' terrible sight gags and jokes. At one point he put on glasses with cresent lines for the eyes and observed to the audience, "now the band is two thirds Japanese." Later he whipped on a pair of swimming goggles and announced "we're going to do a really fast song now."

And about his violinist, San Marata — "I saved his life one time — he's been my lacky ever since. All I have to do is keep him supplied in alligators for his shirts." Marata's violin playing closed any gaps that the lack of drums may have created. In fact, his bowing was so rich that it was sinfully fattening (forgive my fanciful flights of penpersonship).

For the last song of the set, Jones unplugged himself and went through the audience au natural (in a sense) with *Miss Otis Regrets*. But then, isn't that really the only way to entertain ecology-minded people?

Photo by Janine H.




During the plagues of old England, herb posies were thought to help ward off the pestilence. It has been found since that some herbs do actually have disinfectant properties in them. Burning juniper, rosemary, bay leaves and other herbs of woody growth were recommended to keep away the plague.

A very popular children's rhyme alludes to the grisly aspects of the plague. It goes: "Ring around the roses, pocket full of posies. Hush-a hush-a we all fall down". Those who could afford them bought sprigs, or posies, of rosemary and other herbs which they would hold to their noses when passing through the infected areas. Unfortunately, not all of these were 100 per cent effective.

It is perhaps along the same lines that incenses were burned in churches and temples — to keep away the unseen. The Egyptians and Babylonians were some of the first to burn sweet smelling woods and gums in their holy places. The Egyptians loved to burn myrrh in their temples. It was one of the ingredients in a popular incense of theirs called kyphi. Included in kyphi was wine, juniper, rush, myrrh, grapes, honey, mastic gum or pine resin and raisins. Along with fending off unwanted spirits it also covered the stench left by the filthy pilgrims and worshippers who came to call.

Offshoots of the moth repellent plants, pomanders and potpourris grew in popularity. Pomanders were simply apples, oranges or lemons stuck with cloves and rolled in a mixture of nutmeg, cinnamon, allspice and orris root. Allowed to harden, they became small sweet spicy balls to be hung from the ceiling or put away with the clothes.

Potpourris usually took more imagination. The word used today conjures up the picture of throwing everything hurdy gurdy into one big pot. And so you start off making a potpourri pretty much the same way. But you need an eye for a pleasant mixture of colours and, most important, you need a nose that knows which scents go with which.

Potpourris went from one extreme to another. Simple little mixtures were made of rose petals and sandalwood, cypress and juniper, or orange peels and cloves. Others had over fifty different herbs in them. The upper class loved this pastime since it gave them the chance to flaunt their wealth. They imported exotic leaves, roots and spices from India and China. Ambergris from whales, civet from civet cats and beavers, and musk from the musk deer were in high demand.

### Attention

**In my story last week "New food plan on campus", I made two errors. Mr. Sullivan was referring to the Press Club people when he said that they didn't want them there (at the Press Club) and Club Sandwich didn't want to be there. Secondly, the first show with Dave Brastreet will be $4.00. Concerts afterwards will be $3.50 per person.**

**Entertainment Editor**

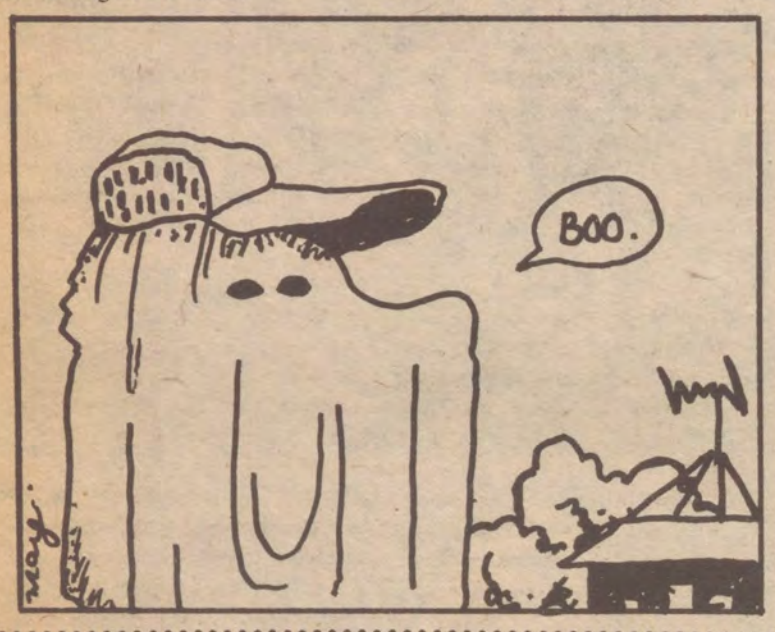
# "...from Beasties and ghoulies and things that go bump in the night"

by Wendy Coomber

As All Hallow's Eve draws down upon us the chill in the wind seems to become more noticeable, the earthy smell of rotting leaves hangs through the air and the reds and oranges, browns and the yellows of the leftover fall harvest can be seen still sitting in the fields.

But there is also something else. It's an unexplainable feeling about October 31st., that stirs the hair at the back of the neck and sends our imaginations flying wildly around cemetaries and crickety old mansions.

Centuries before Christ, Celtic tribes in Western Europe, Britain and Ireland called this time Samhain. In a very loose translation the word means "summer's end" or "assembly of spirits." Samhain marked one of the Celts' two major festivals, both of which marked the changes in seasons. This was the start of the year for them – as a seed, first put into the ground begins its own life.




It was a dark, wet and cold time. But it was also a good time since it was the time to harvest crops and to bring the herds in for slaughter. And it was at this time every three years that the Druids met at Tara in Ireland to pass new laws and renew old ones and to write down that which needed to be recorded.

The rites to this festival were often held in a lonely place – a stretch of beach, that was neither land nor sea, or in a meadow on the edge of a forest where the shadows could drift together to form a countless number of fantastic apparitions This night was a time when mortals could communicate with the **other** world and fire purified those who had committed wrong-doings over the past year. Household fires were extinguished and then rekindled from a single Druid fire. Fields and houses were circled clockwise three times by torchbearers to remove the evil around it – to start clean for the new year.

Apples and nuts were roasted over the hearth fire and eaten as tokens of the season, and herbs were used to ward off evil. Mugwort, St. John's wort, vervain and dill were wrapped in red wool (red being hated by witches) and hung from the rafters to keep the lost souls of that **other** world out.

The apple was believed to be the talisman that admitted mortals into the land of the ever-young, while according to Celtic legend, in the nut was concentrated wisdom (thus the phrase – "That's it in a nutshell"). The type most popular at the festival was the hazelnut which came from the tree of wisdom whose branches provided the magical wand of transformation and divination. And fire has always been a basic symbol of life in that it builds and destroys and purifies.

So remember this night of trickery and illusion. Although the centuries have made minor external adjustments on this special night; although we now think of jack-o-lanterns, black cats, owls and haunted houses instead of apples, nuts and the harvest rites, I'll bet that I still won't see many of you taking a leisurely stroll through a graveyard in the silence of this next Samhain midnight. Ask yourself, why not? And listen to the answer.

# MOVIES

## *Starting Over*

by Ed McMahon

I've never been too enamoured with Burt Reynolds. I don't like his "funny macho" image, and I think that his acting is about on par with the chimpanzee from B. J. and the Bear.

However, as I had nothing else to do on one Sunday night in the bustling Metropolis of Shelburne, Ontario, and as we had already missed the earlier show (Sleeping Beauty), and further, as Orangevill only had one theatre and we had already driven all that way, I gave in and promised to sit through **Starting Over** making as little noise about the big guy as possible.

I was pleasantly surprised.

Burt Reynolds' latest effort, with Candice Bergen and Jill Claburgh, is his first attempt at 'serious' acting, and his best movie yet.

It's a story about a free-lance journalist in his early thirties who is divorced by his no-talent wife who wants to start a singing career. He has to reconcile himself to the fact that he is no longer bound to one woman, and deal with not only starting his love life, but his career as well, from the beginning. Reynolds experiences the terrible lonliness that is reserved for those who have just had a 'surprise' divorce, and searches for a woman with whom he can associate on a mental as well as a physical level. The results of an over-eager blind date are hilarious. An attempt at reconciliation with his former wife fails, and Reynolds returns to the new love that he has found, and they all live happily ever after. Cute story, no?

Well, not only a cute story.

**Starting Over** is a really good, healthy look at the 'me first' society in Amreica. Reynolds' ex-wife is a member of the society, and Reynolds doesn't want any part of it. In getting a new start with his new wife to be, Reynolds disassociates himself not only from his old wife and his old way of life, but, symbolically, from the rest of the things the society demands of him. No

**con't next page**

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# RECORDS

## Jethro Tull: STORMWATCH

by Peter Hrastovec

Ian Anderson has always managed to convey the impression that he is locked in a time warp of his own invention. His fetish for a synthetic medievalism, a by-product of his varied attempts at balladry and other ancient folk tunes, attests to this observation. Despite the onslaught of "new wave" at one end of the music spectrum and "disco" at the other, Anderson has avoided the pressures of conformity that have affected a number of his colleagues, leaving him stranded somewhere in the middle of the road. Anderson's rigid persistence in upholding the status quo, his unwavering stubborness in hanging onto an old idea with a fresh idealism, sets him apart from his contempories. Unfortunately, such a sense of obstinacy has left this pied piper lagging behind in the favour of critics and fans alike.

It is not that **Stormwatch**, the latest effort by the Jethro Tull group, lacks the requisite essentials that would make the album appealing to those who have acquired a disciplined taste for this unique group of musicians. As in previous albums, the delicate interplay of soft ballad-like dexterity and deft, forceful acidic rock – the trade mark of this group's incomparable versatility – is very much at work in **Stormwatch**.

But for a new disciple to the fold, **Stormwatch** lacks that hallowed oomph!, the necessary magic that has been the drawing card for recurrent cult interest in the group these past twelve years.

The group continues to plod through an ersatz baroque mood which suits handsomely Anderson's current preoccupation with an imminent apocalypse. An unsettling darkness looms over *Dark Ages* and *Something's On The Move*. The uncertainty over energy resources is capsulized in the cynical *North Sea Oil*. Hitchcock-like suspense prevails in the haunting tune *Old Ghosts*. Thematically, a nice switch. But, musically, we are treated to an unrefreshing rearrangement of old riffs and melodies, a few knockabout tunes that are reminiscent of recent efforts by the group.

If it is any consolation at all, the instrumentals on the album, *Elegy* and *Warm Sporran*, are promising, a subtle hint at what is in store for this powerhouse group in the future.

Nevertheless, **Stormwatch** is a touch disappointing to even the most fervent of Tull freaks. Perhaps, this is the required plunge that generates the renaissance of every group into fury of progressive redevelopment. This was surely the case with the critic's unjust purge of Jethro Tull's A Passion Play back in 1973. If history is repeating itself, let's hope for cheery blue skies ahead. So much for weather reports.

## Ellen Foley: NIGHT OUT

by Gene Sasso

The name's not going to mean much to most people. But oh, that voice! Yeah, that voice's got a hook to it. You know it, but placing it's another thing.

Enough of these guessing games. Ellen Foley has graced over seven million records worldwide in a back-up, but by no means, minor role. It was Meatloaf's Bat Out of Hell album, and particularly, Paradise By the Dashboard Lights, that first brought attention to Foley's dynamic vocals.

Before you jump to unreasonable conclusions about Meatloaf being so much juvinial trash rock and extending this to include Ellen, wait. I'm just warming up.

Bat Out of Hell merely served the necessary foothold in Foley's leap into the limelight. Her first solo release **Nightout** proves that the girl's gonna make it. Boy will she ever!

*We Belong to the Night*, the album's first cut grabs. It's the combination of oh-so-warm sentimentality and promise of what those sentiments imply. Sexuality with a soft 's'. That's Foley and that's exactly what the remaining tracks deliver.

Well.....almost all of the rest. You see.....it's extremely difficult not to sound sexist.....but I guess there's no avoiding it. Foley doesn't appear to be hiding it. Au contraire. Why should I? **Nightout's** full of it. Raw sexual power. Not the teasing trite variety of Blondie's Debrah Harry. Harry's got it all wrong.

Blondie plays with the sexual diversion of Harry, as if to say, "She's sexy but that's not what we're about. We're above the kind of stuff." Ignorant arrogance is the only way Blondie's approach can be classified.

Foley knows how to use love, lust and sexual desire both lyrically and vocally. She knows these feelings can be, all too often, frustatingly confused. **Nightout** breaks down that confusion, treats feelings and desire honestly. There's no teasing pretention.

The title cut approaches this from the female perspective. It's almost a tragic truthfulness.

*You're just a loner out with the crowd*
*Looking for a lover who could take you down*
*With his heart*
*On your big nightout.*

This "romantic desperation" theme is carried throughout the album. Mostly, Foley travels middle ground, that is, explores the desperation on either side of romantic relations. *Thunder and Rain, Sad Song* and *Young Lust*, are examples. A cover of *What's A Matter Baby*, however, is strictly male sympathetic.

The album is Foley's "big night out" but she's found herself in pretty impressive company. Ian Hunter and Mick Ronson co-produce and accompany on keyboards and guitars. There's a certain chemistry at work here, and even if Hunter's techniques take to the fore in certain songs, they're quickly reduced to insignificance under Foley's power-packed vocals.

It's mostly a harmonious cooperation between Hunter's masterful experience and Foley's eager enthusiasm. Hunter lends a hand at writing and that contirbution, *Don't Let Go* is the album's most striking ballad. Piano (Ian's) and vocals (Ellen's) haunt the listener well into the darkness at the album's (and the night's) end.

## MOVIES con't

more 'me first' for Burt and his new wife. Maybe that's not such a bad idea.

**Starting Over** is a light, entertaining show that deals with a very heavy subject. The entertainment itself is worth seeing, and the very distince message behind the film makes it all the more worthwhile.

## *Apocalypse Now*

**Apocalypse Now** is not the type of film you can walk away feeling good about. Five years after the Vietnam War ended, the message of the film is still as pertinent as it was then "the horror". Even though you can't feel good about seeing the film, you realize that it was something that needs to be said.

Even coming after a string of other Vietnam War movies, **Apocalypse Now** cannot be compared to the others such as The Deer Hunter and Coming Home. One would think that its effect would be somewhat dulled, coming as the third of three great movies. Nothing could be further from the truth.

The film stands by itself.

Francis Ford Coppola has struck again. It may sound boring and trite to say so, but there are only so many words in the English language to describe what he has done. In a style that only he can produce, he reaches for your guts and holds on to them relentlessly throughout the duration of the film.

Martin Sheen, a modern day Don Quixote in a world where the windmills are the crazy Airborne Cavalry and Vietcong ambushes, is brilliant. But unlike Quizote, Sheen is not crazy. And he has doubts about what he is doing, and about the strategies and techniques of the man he is sent to kill, Colonel Kurtz (Marlon Brando).

Kurtz, an American soldier who was being groomed for a top command position, has apparently gone crazy. He and a bunch of American and Vietnamese soldiers take off into Cambodia, where Kurtz becomes a god-like figure, and can fight the war his own way, fighting fire with fire. Sheen is sent to "terminate the Colonel's command" with "extreme prejudice".

The story involves a tale of horror and human cruelty set on a river in Southeast Asia. It begins strangely enough with *The End* a hauntingly proper song by the Doors. The music of that era, the drugs and killing that bent so many minds is one of the chief motifs of the film.

By far the best performance is given by Robert Duvall who portrays a blood and guts Custer character who goes by the name of Kilgore. One wonders if the syllables in his name have anything to do with the character he portrays. Kilgore is like a god of war who worships bravery, the smell of napalm and leaves his calling card on his victims who are in turn reduced to playing cards in a high stakes poker game.

Duvall portrays a character that defies categorization. Is he mad because he fears that "someday this war will end?" Or should we call him courageous because of his carefree attitude to falling shells. This insanity of courage, depending on how you want to look at it, is demonstrated magnificently by the assault of Kilgore's airborn calvary on a Vietnamese village. It is probably one of the most fantastic and unprecedented scenes in film history. The insanity is there - the helicopters rising out of the sun to the sound of Wagner's *Ride of the Valkyries*, the bugle call to move out just like the old days of the west, and the men surfing just off the battle zone while the area is being sterilized by napalm. Through all this, one witnesses the confusion that was Vietnam.

The machinery and its cold sophisticated savagery is a dominant theme of the film. The remoteness of the B-52 assault, the fiery napalm, the chopping assault of the helicopters are all contrasted by Kurtz's primitive army, locked deep in the jungle.

Willard's ride up the river to Kurtz's kingdom is much like a ride into the heart of darkness. The members of this crusade are not soldiers but kids coping in a foreign environment, afraid of death, hoping just to survive. A travelogue of hell unfolds as the crew encounters the bizzare, the lost and finally death. One waits for the final meeting with Kurtz – or is it Brando we wait for? Both have produced an equal amount of mystique, both tragic figures.

Many critics have argued that Coppola drew heavily on the work of many different authors who have written about war and human struggle (most notably Joseph Conrad's **Heart of Darkness**). Even if this is the case, Coppola has done what they didn't do. He combines all of the stories of waste and tragedy, of human suffering and guilt, of uselessness and the abandon of men fighting for some unmentionable goal, into one epic film. **Apocolypse Now.**

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# EVENTFUL EVENTS Oct/Nov

## 26

–Assumption University String Quartet presents an evening of chamber music. Moot Court, 8:00 pm. Admission free.

## 28

–The Windsor Symphony Renaissance Season: Andre LaPlante, recently named performer of the year by the Canadian Music Council, will be playing Mozart, Symphony No. 29 in A Major. Grieg, Concerto for piano in A Minor, and Zoltan Kodaly, variations on a Hungarian folk song. Cleary Auditorium, 3 p.m. Concerts are one Sunday each month. Tickets are available at SAC Office. Six concerts for $9.00 for students, $18.00 for faculty.

–An evening of great entertainment, 8:30 p.m. Sponsored by Assumption Campus Community. Featuring local folk talent. Blues, country, folk, Irish, funny and merry music and occasional rock and roll is played on request.

## 30

–Mass of the Vigil of All Saints, 5 p.m. followed by special Halloween dinner at 6 p.m. At Assumption University.

–Delta Chi presents the film The Rocky Horror Picture Show. Ambassador Auditorium, 10:00 pm. Beer, popcorn and prizes for the best costumes. Proceeds go to the St. Denis Hall project. Admission $2.50 in advance, $3.00 at the door.

## 31

–Dunk Tank to raise money for the United Way. Doug Smith and Tracey Shepherd will be sitting over the water today. Cafeteria, 11:30-1:30 p.m. 50 cents a throw or three for a dollar.

## 1

–University Players: *The Good Doctor*, Essex Hall Theatre, 8:00 p.m. Admission: $3.50.

–Dunk Tank to raise money for the United Way. Frank Smith, Registrar; Dean McGuinness, Engineering; and Dave McMurray, Director of Residences will be sitting over the water. Cafeteria, 11:30-1:30 p.m. 50 cents a throw or three for a dollar.

–Noted Canadian author, Margaret Atwood, will be signing her new book **Life Before Man** at the South Shore Books, 164 Pitt St. This will be followed by a poetry reading at the Art Gallery of Windsor. Admission is free.

–Art Gallery of Windsor, Thursday Noon Hour Film Series: *The Oldest Wonder – The Pyramids*. 12:00 p.m. Admission, free.

## 2

–University Players: *The Good Doctor*, Essex Hall Theatre, 8:00 p.m. Admission: $4.00.

–University of Windsor Concert Series: Philip Adamson. Moot Court, 8:15 p.m. Admission: $3.00.

## 3

–University Players: *The Good Doctor*. Essex Hall Theatre, 8:00 p.m. Admission: $4.00.

## 8

–Art Gallery of Windsor, Thursday Noon Hour Film Series: *Tut, The Boy King, The Dove, The Concert* and *The Running, Jumping and Standing Still Film*. 12:00 p.m. Admission, free.

## 11

–Art Gallery of Windsor Sunday Afternoon Performing Arts Series: Early Netherlandic Music. Charles Fantazzi-tenor, Bill Baylis-harpsichord. Main Library, 2:00 p.m. Admission: free.

## 16

–The Annual Law School Gong Show. Cash bar. Ambassador Auditorium, 8:00 p.m. Admission, $1.50.

Joe Jackson

# *Jackson looks sharp against black jacket Ramones*

by Eric Rosenbaum

It was New Wave – 1, Punk Rock – no score, at the Joe Jackson/Ramones concert at Masonic Auditorium last Thursday.

Now don't get me wrong, it wasn't that the Ramones were so bad. They were in fact, pretty good. It was just that Jackson was so much better.

The Ramones had it a little easier than Jackson did as far as the audience was concerned. The Ramones have a cult of followers and they were at this concert in full force decked out in their trademark black leather jackets.

It would be ridiculous to put them down for their lack of creativity as rar as the music was concerned. The Ramones do not claim to be anything but a "three chord" rock and roll band. They probably have the talent to expand but if they did I think their fans would kill them. What I like best about the Ramones is their lyrics but unfortunately their sound is mixed in such a way that one can't tell one song from the other. The Ramones fans don't care, it seems they know all the words anyway.

After the Ramones disappeared off stage, so did all the leather jackets in the audience.

Then came Joe Jackson. It seemed as though he was trying to prove something at this concert. Jackson was introduced to America on the strength of an AM hit record, unusual for any artist classified as New Wave. Jackson was out to prove that he is as much rock and roll as any of the artists that are part of the new British invasion and he was successful.

The concert consisted of songs from **Look Sharp**, his first album and his lates release, **I'm The Man**. All the songs were performed in the same simple, direct, energy-filled fashion. Unlike the Ramones, Joe Jackson's performance was much like that on his records (on the Ramones' albums you can understand the words). His performance of *Is She Really Going Out With Him* was true to the version on **Look Sharp** as was the title cut and a tune called *Got The Time. Sunday Papers*, a song commenting on the yellow journalism of British tabloid press, was the big crowd pleaser. It was accompanied by the burning of an issue of The National Enquirer.

In the rock and roll press, Joe Jackson is often compared to Elvis Costello. Some of these camparisons are valid but I think the difference between the two artists should also be emphasized. One of the major differences is attitude. Unlike Costello, Jackson does not direct his contempt toward his audience. Sure, he is bitter just like Costello but his anger is in the lyrics of his songs not in his attitude toward the audience. Jackson looked as if he was genuinely having a good time and he urged the audience to do the same.

The show was opened by a punk otfit from Philadelphia (?) called The Reds. And their performance is not worth commenting on.

# *Big band buffs*

by Steve Cheifetz

Have you ever wondered what it was like in the big band era? How would you like to turn back time and place yourself right in the thick of things by being in a live studio audience for one of the big band shows? For example, the Harry James show? You would? Well now you can. Just run over to the Fisher Theatre by October 28th to catch their new play, **The Big Broadcast of 1944.**

The show begins with Don Wilson who, as all trivia fans should know, was on the Jack Benny Show as second banana along with Dennis Day who was also on the show. Mr. Wilson warms up the audience with some unique methods of audience participation coupled with fine humour. Listening to him, you know you are hearing one of the best announcers of all time.

The show begins with Harry James and his orchestra. Who could forget Harry James, the great band leader who married the number 1 pin-up girl of her time, Betty Grable? Harry shows why they called him "Sweet Lips" with some fantastic trumpet solos. He then follows that up by highlighting the members of his orchestra and their tremendous big band sound.

Harry James is followed by some great acts of the big band era including the Ink Spots and Hildegarde. The comedy is supplied by a great take off on Hedda Hopper by Fran Wanen and a terrific satirisation of a Joe Louis fight.

All in all a great play for you big band nostalgia lovers and radio buffs. The **Big Broadcast of 1944** will be playing at the Fisher till October 28th, followed by **Oklahoma** on October 30th., and Neil Simon's **Chapter Two** December 4th.

**Ian Hunter**

# *Move over Mott*

by John Doyle

Well it's time for a mean degrading concert review. Wednesday, October 17th, I had the displeasure of seeing Ian Hunter at the Royal Oak Music Theatre. I had gone there with nothing but high hopes of a pleasurable evening of watching Ian kick it out in a Mott the Hoople fashion. That Ian Hunter had played Detroit three times since mid August failed to register.

Now I understand – no one else wants to see him except Michigan and Ohio. This is easily understandable. Watching them play *All the Way From Memphis, The Golden Age of Rock 'n' Roll*, and *All the Young Dudes* was like seeing Beatlemania.

The remaining songs were poor attempts at achieving the golden "Hoople" sound, and most of those sounded like poor rehashing of the "Hoople's" hits. As for the band itself; they have only been together half a year and it showed. Ian Hunter actually forgot a chord in the middle of a song, and after a few attempts at continuing, gave it up as lost and played another song.

I was reduced to a state of tears when they played a Detroit rocks/Disco sucks medley designed solely to give them a bigger following. I can picture Ian in Grand Rapids shouting out "Grand Rapids rocks". They were also too loud, with Ian's screaming vocals drowning most else out. Very disappointing.

ROCKY HORROR

Well it's happened. The Rocky Horror Picture Show is finally going to be shown on campus. It is a movie no student should miss. After all, how often does an audience get to call a leading "lady" a slut or the narrator boring. One should prepare oneself to throw rice at the wedding scene, howl, hoot, holler, and in general, have a very bizarre but enjoyable time. Meatloaf makes an appearance a la carte but some might find his closing scene a little bite hard to swallow. Since there is a cash bar there is sure to be a "festive" atmosphere. The film will be shown in Ambassador Auditorium, on October 30th at 10:00 p.m. Doors open at nine. Tickets are $2.50 in advance, $3.00 at the door.

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SAC'S

# SPORTS

## Intramurals

# *Basketcases edge out McMurray's Angels*

MEN'S LOBBALL

Men's lobball has suffered some difficulties due to unfavorable weather, however we are in the process of replaying the games and toning people up for the tournament to be held on the first or second week of November.

The teams to watch out for are the Tiger Rejects and the Tigers, as both teams are undefeated. There will be eight to ten teams in the tournament who would like your support in watching them battle to University of Windsor Intramural Men's Lobball Champs.

CO—ED LOBBALL

On Sunday, the regular season schedule concluded, resulting in a three-way tie for first place between the Tecumseh Teddy Bears and the Boomers. These three teams and the Law School team will meet in the semi-finals Sunday at 11:00 with the finals commencing at 12.00.

In arriving at the three way tie, the Boomers first defeated Huron Hall and then squeezed by the Law School 15-12. Curt Pope, Mike Simard, Jeff Inhly and Brian Renwick combined for six homers for the winners while Gar Nutson homered twice for the losers. The Law School then rallied late in the final inning to defeat the Tecumseh Teddy Bears 13-12. Nigel Miller homered twice for the losers.

In the third game, the Trash Can Pick-Ups defeated the Tecumseh Chiefs 23-14 with Gord Vigneault connecting for three homers and Mike Charbonneau hitting a grand slam. Mike Pszeniczny and Mark Thorborn also connected for two grand slammers for the losers. In the final game, the Tecumseh Teddy Bears squeezed by the Tecumseh Chiefs by a score of 10-9.

The Semi-finals commence at 11:00, October 28 on the South Campus fields so come out and support your favorite team.

INTRAMURAL VOLLEYBALL

Volleyball competition could prove exciting in the women's intramural program. The main action seems to come from League "B" where there is a close rivalry between three teams for first place in that division. After Tuesday, the Basketcases hold the lead over McMurray's Angels and the Tecumseh Chiefs by one and two points respectively. In League "A", the lead is held by Stanton's Stompers. They also hold first place in standings between all teams. There are still three more weeks of regular league play in which the lead could change hands several times.

MEN'S INTRAMURAL VOL—LEYBALL

Men's volleyball continues for another week of league play. This is to be followed by the playoffs and final the next week.

Only four teams entered this year's competition. Therefore, the playoff games are structured so that first place plays fourth and second place plays third. The winners then advance to the finals.

The competition level for this year is "B" and this entitles the members of the championship team to Intramural Beer Mugs.

WOMEN'S FLAG FOOTBALL

Tracy McNairn skillfully led the Laurier Hall Team to a first place victory in the finals of the Women's Flag Football. The Basketball Team down 12-0 at half time fought their way back to a score of 12-6 with seconds left in the game. A desperate Pat Tobin tossed and it resulted in an incomplete pass at the end of the game. Final score: Laurier Hall 12 Basketball 6.

MEN'S FLAG FOOTBALL

The league is finishing it's regular season with the games on Oct. 29. The semi-finals will be held on Wednesday, Oct. 31, at 5:15 p.m. These dates are one day later than scheduled. Daylight saving time ends this week so the games must be over by 6:15 p.m. If there are any questions please contact Joe Deslippe, at 256-8616.

MEN'S 3 ON 3 BASKETBALL

After two weeks of exciting men's 3 on 3 basketball there is a very close race for the top four playoff positions. The Slim Jims manage to maintain a slim one point lead after dropping two losses Thursday night. A battle for second place is at a deadlock with LaPointe and the Rockets tied for this spot. After a slow start the Spartans are fighting back and challenging the Hawks and Jazz for the fourth place position. The final week of league play took place Oct. 24 and 25 and playoffs will be held Oct. 31st and Nov. 1st.

**NOTICE TO ALL CLUBS:**

**Today is the last day clubs may submit budgets for club funding. If a club has of now not submitted a constitution they may do so but will only be able to receive SAC recognition only.**

**Jim Shaban, Vice-president,**
**Administration.**

**COED LOBBALL**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| Tecumseh Teddy Bears | 6 | 4 | 2 | 0 | 8 |
| Trash Can Pick-Ups | 6 | 4 | 2 | 0 | 8 |
| Boomers | 6 | 4 | 2 | 0 | 8 |
| Law School | 6 | 3 | 2 | 0 | 6 |
| Mac/Laurier | 6 | 1 | 2 | 1 | 3 |
| Tecumseh Chiefs | 6 | 0 | 5 | 1 | 1 |
| Huron Hall | 6 | 1 | 5 | 0 | 1 |

**WOMEN'S VOLLEYBALL**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| **League "A"** | | | | | |
| Stanton's Stompers | 5 | 3 | 0 | 2 | 8 |
| Broadsquad | 5 | 0 | 2 | 3 | 3 |
| Goodtime 9 | 5 | 1 | 2 | 2 | 4 |
| Lucky Seven | 5 | 1 | 1 | 3 | 5 |
| **League "B"** | | | | | |
| Basketcases | 5 | 2 | 0 | 3 | 7 |
| McMurray's Angels | 5 | 2 | 1 | 2 | 6 |
| Tecumseh Chiefs | 5 | 1 | 1 | 3 | 5 |
| Muppets | 5 | 0 | 3 | 2 | 2 |

**MEN'S SOCCER**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| Badasht 131 | 6 | 6 | 0 | 0 | 18 |
| Caribbean | 6 | 4 | 2 | 0 | 14 |
| Columbian Natl's | 6 | 3 | 2 | 1 | 13 |
| Grads | 6 | 3 | 3 | 0 | 12 |
| Law | 5 | 3 | 1 | 1 | 11 |
| ISO | 6 | 1 | 4 | 1 | 9 |
| Missa | 5 | 1 | 4 | 0 | 7 |
| Assumption | 6 | 0 | 5 | 0 | 7 |

**MEN'S 3 ON 3 BASKETBALL**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| Slim Jims | 16 | 12 | 4 | 0 | 28 |
| LaPointe | 16 | 11 | 5 | 0 | 27 |
| Rockets | 16 | 11 | 5 | 0 | 27 |
| Hawks | 16 | 12 | 1 | 0 | 25 |
| Jazz | 16 | 7 | 9 | 0 | 23 |
| Spartans | 16 | 9 | 2 | 0 | 20 |
| Sike | 16 | 5 | 7 | 0 | 17 |
| Tartans | 16 | 4 | 7 | 0 | 15 |
| Pistons | 16 | 0 | 0 | 0 | 0 |

**MEN'S FLAG FOOTBALL**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| **Division I** | | | | | |
| Teddy Bears | 4 | 3 | 1 | 0 | 6 |
| Cody Hall | 4 | 3 | 1 | 0 | 6 |
| Law Blahs | 3 | 2 | 1 | 0 | 4 |
| Eng. Schlongs | 3 | 2 | 1 | 0 | 2 |
| Eng. Beaver Lodge | 3 | 1 | 2 | 0 | 2 |
| Badash't 132 | 4 | 1 | 3 | 0 | 2 |
| **Division II** | | | | | |
| Big Mac's | 4 | 4 | 0 | 0 | 8 |
| Gladstone Gladiators | 4 | 3 | 1 | 0 | 6 |
| Law Blues | 4 | 2 | 1 | 1 | 5 |
| Huron Hall | 4 | 1 | 3 | 0 | 2 |
| Electa Hall | 3 | 0 | 2 | 1 | 1 |
| B.E.'s | 3 | 0 | 3 | 0 | 0 |

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*Lancers finish eighth*

# Eleven schools compete in OUAA track finals

by Patti Taylor

The Ontario University Track and Field Championships were held last Saturday, October 20, in Windsor. Eleven universities from across Ontario competed in the meet.

Steve Thatcher had a fourth in shot put, with a put of 12.80 metres and a sixth in discus with a throw of 36.34 metres. Paul Roberts placed fifth in the 10,000 metres setting a new University of Windsor record of 32:15.9. In the same race, Scott McCulloch and Mark Garant ran 36:50.1 and 37:35.5 respectively.

Tim Woods ran a 2:00.1 in the 800 metre to place fifth. Gord Marnie came in fifth in the 1500 metre with a time of 4:09.9 and Dave McCaskil ran 4:17.7 in the same race. Mike Brush ran 16:41.0 in the 5000 metres to place tenth, while Paul Kozak came in seventh in the 400 metres with a time of 52.5. Derrik White ran the 3000 metre steeple-chase in 10:41.5 to place seventh. The 4x100 metre relay team came in sixth and the 4x400 metre relay team placed fifth.

An outstanding performance was turned in by Martino Catalano of Toronto who put the shot a record distance of 16.80 metres.

This Saturday, October 27, is the Ontario University Cross-Country Championships in London. Several members of the team will be competing in this last scheduled meet of the season.

Photo by Susan Chambers

Two of the U of W's best, Jenny Pace (l), and Linda Staudt (r), in the OWIAA track and field finals.

# *Pace first in javelin, team places fourth*

by Tim Wood

The Lancerettes got off to a good start at the OWIAA track finals as Linda Staudt placed second in the 3000m, with a new University of Windsor record of 10:08.2. Kathy Ricica placed sixth, also in the 3000m, with a personal best time of 10:46.9.

Staudt teamed up again with Ricica and Patti Taylor and made it two in a row by placing second in the 1500m and establishing a new University of Windsor record with a time of 4:48.5.

Later in the day, Leslie Yee and Lori Domarchuk competed in the 400m., running 64.8 seconds and 62.1 seconds respectively.

In the field events, Jennifer Pace once again established herself as one of the best in the throwing events. She finished first in the javelin with a personal best toss of 40.62m. a new University of Windsor record. Jenny placed second in the shot put with a put of 11.65m. In her final event, the discus, she placed fourth with a throw of 33.21m.

The high jump competition brought immediate respect for rookie Sandra Carson. She is in her first OWIAA competition, and placed third with a jump of 1.68m. Her jump was a personal best and a new U of W record.

The Lancerette track team finished strong by placing well in both the 4x100m. relay at 53.3 seconds and in the 4x100m. relay time of 4.37.7 seconds.

*Lancer hockey*

# Small in numbers...big in muscle

by Steve Rice

The Lancer hockey team is chosen and ready for another season of action, and from all indications it looks like it may be a successful one.

The team is fairly small, with only 18 left from the original 28 that tried out. Of those 18, half are returnees. They are Dave Caron and Don Johnson in net, Paul Parsons and Pete O'Marra at defence, Don Martin, Jim Weese, Scott Kolody, Mark Matheson, and Len Chittle at the forward positions.

Dr. Cecil Eaves, a veteran of 16 years in intercollegiate hockey, eight with Windsor, returns as coach this year after spending last season coaching hockey in China under an OMHA transfer plan. The experience was "interesting, to say the least", according to Dr. Eaves. Ken Tyler, now coaching at McGill University in Montreal, was the coach during Dr. Eaves' absence.

Although the team is small in numbers, they are not small in stature, with the average player sizing up at about six feet and 185 pounds. Coach Eaves looks for a team effort with players that can perform at both ends of the rink. There are a number of players who can play sound defensive hockey as well as those who can put the puck in the net.

Len Chittle, a Division all-star and the team's leading scorer last season, is expected to provide most of the scoring punch. Coach Eaves describes Chittle as, "the best all-around Lancer hockey player since E. J. Queen", who graduated in 1973.

The Lancers have not been a notably strong team in the past and the change to a single division this year rather than three divisions, make it more difficult for them to make the playoffs. Only the top six teams at the end of the 22 game schedule will move on to post-season action.

The three division system of the past was beneficial to the Lancers in that they were usually able to finish well in their somewhat weaker division. They finished second in their division last season but were knocked from the playoffs in the first round.

Coach Eaves is saving any predictions about this season until the squad has some exhibition experience. The regular season home opener is Sat. Nov. 10 at 8:15 p.m. against the McMaster Marauders, so come out and support the team.

# *Lancers break the wishbone and head to playoffs*

by E. P. Chant

"Nobody gave us a chance on Saturday. They weren't talking about whether we would win or lose, but just about how many points we would lose by." – Lancer football coach Gino Fracas, who had the last laugh on all the people who had said his team would lose by four touchdowns or more to Wilfred Laurier University last Saturday.

Granted, the Lancers did not win the game which was played in Waterloo at Seagram Stadium – but they did not lose it either, which was the outcome most people who had examined the two teams performances had expected. That only leaves the result of a tie and that it was: a 23-23 deadlock.

The cliche about a tie game being a "moral victory" for a team rings true in this case. The Wilfred Laurier Golden Hawks were (and likely will be this week) the top-ranked university football team in the entire country. They have an awesome "Wishbone T" formation running game and a defence that can shut down the offences of most of their opponents.

Photo by E.P. Chant

Lancer running back, Rob Rogers escapes Hawks defense.

For the first quarter and a half, these characteristics were well demonstrated. On three short trots into the end zone by three different running backs (Dave Graffi, Paul Falzon, and Phil Colwell) plus three converts and two singles by Laurier kicker Jerry Gulyes, the Golden Hawks led 23-1 just 13 minutes into the second period.

Appearances, however, can be deceiving. Lancer quarterback Scott Mallender hit his tight end Scott Essery, with a perfectly thrown 31 yard strike late in the second quarter, tacked on a two-point conversion via a pass to his running back brother Craig, and Windsor trailed 23-9 going into the dressing room at halftime. (Kicker Doug Finch had a single earlier in the game).

The Laurier running game was literally shut down by a spirited Windsor defence in the second half and, since Laurier has no passing game to speak of (QB Scott Leeming completed two of seven attempts for 63 yards), the fact that the Golden Hawks scored no points in the second half of the game can be pretty easily explained.

The Lancer comeback can also be explained without too much trouble: Scott Mallender. Playing with a painful hairline fracture in a small bone in his throwing hand, the Windsor quarterback marched his team downfield in both the third and fourth quarters.

In the first of those two drives, Mallender lofted another beautifully thrown pass to reserve tight-end Frank Subat, resulting in a 27-yard touchdown completion. Finch's convert made the score 23-16 for Laurier.

In the waning seconds of that same period, Scott rifled a pass down the middle of the field to Scott Essery. When the Golden Hawk covering Essery was called for pass interference on the play, the 2,000 Laurier fans started yelling something about cow chips in a very rhythmic way. Their criticism went unheeded by the referee as he carried the ball down to the 16 yard line of Laurier, from whence Craig Mallender ran for 13 yards and his QB brother for 3 and the final touchdown. Finch's convert made the score 23-23.

Next Saturday, the Lancers return to face Laurier in the first playoff game enroute to the College Bowl, while Toronto travels to London to meet Western.

"We've looked at the game films," said Coach Fracas on Tuesday, "and we're going to make some changes – offensively in our running game blocking and defensively with a few adjustments to better deal with the wishbone. I also expect to see more passing from Laurier this week."

"I'm hopeful that the boys on the team can put it all together. They have the ability, now they need the emotional surge and the preparation.....Last Saturday's game was just the first half."

# Tennis results

Last weekend, the Lancerette tennis team travelled to Toronto to compete in the doubles finals. They placed sixth out of eight universities.

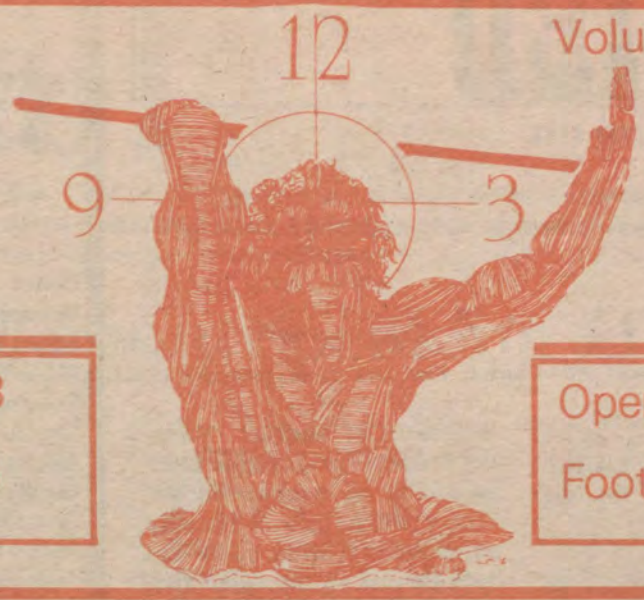
Tamra Tobin and Mary Oliphant won their match against Guelph 6-2,3-6 and 7-4. Maureen Scarfone and Pam Courtenay also won their match against Laurier 6-2,0-2 and 7-4. Both teams lost their second match.

This weekend the tennis team will travel to York to wind up the season with the singles finals.

University Of Windsor

# The Lance

Volume LII, Number 8, Nov. 2, 1979



Hallowe'en at the pub pg.3
OSAP and you pg.6
Open House guide pg.9
Football team eliminated pg.16

## *New committee will study University Centre*

by Peter Nash

A Special Committee on the University Centre has been formed which will research the possibility of renovating the Centre Building.

The Chairperson is Bill Morgan, Assistant Vice-President of Administration and Operations, who has done similar research in this area in the past. Committee members include Fr. A. Bovenzi C.S.B., Dean of Students George McMahon, Professor Peter Halford of the French Department, Doug Smith, President of the Students' Administrative Council, Mr. A.M. Marshall, Director of Planning, Steve Kominar, Director of the Centre Building, and three nominees yet to be named, one each from the Graduate Student Society, The Part-Time Students Association and the Alumni Association.

Mr. Morgan commented that the Committee will be "examining the short term and long term needs of the building". He expects the first meeting of the Committee to be by November 12, 1979.

Criticism has been leveled by students, staff and faculty concerning the poor condition of the University Centre. The main problem areas are the lack of food service (other than vending machines), cutbacks in maintenance service and the poor layout of the main floor of the building.

Photo by George Kocis

Special Event Commissioner Anthony Clegg is all washed up. The SAC "dunk tank" is on campus to raise funds for The United Way.

# Students should be making decisions says Nader

OTTAWA (CUP)Students should exercise their power and make use of their education to change a society increasingly dominated by large corporations, consumer advocate and public critic Ralph Nader says.

Nader told 400 students at Carleton University about the function of the citizen in relation to government and corporate power and how they could be more effective citizens.

"The process is self-government. We can't say let Ottawa do it, or the provincial government or the local governments. We can't take whatever Imperial Oil or Exxon will give us or whatever GM or Ford deliver.

"There is a difference between feeling that we should become a part of the decision process and actually becoming a part."

All too often, he said, people look at citizenship as something they get when they immigrate or something they might exercise at election time by voting.

It is important that people reassess the power of big business and realize "They are the chief regulators of people in North America, not government."

Nader challenged the university community to improve its consumer skills from the basic facts of nutrition to the broad implications of pollution, and to organize to question the authority of the corporations and their products.

To achieve these ends Nader suggested Carleton become a member of the Ontario Public Interest Research Group (OPIRG), and then try to extend it to universities across the nation.

Based on an American model now operating at some 200 American colleges and universities, OPIRG is a cooridinated group of research centres, set up with the purpose of doing research and analysis on consumer needs.

The plan was tried at Carleton several years ago but died for lack of impetus, although several Ontario universities are still involved with OPIRG.

With offices at several Ontario universities, and a sizeable budget and full time staff, "They're working on pollution and housing and consumer issues, and students are getting citizen training and experience," Nader said.

Fifty people followed Nader's lead and signed up to organize a Carleton Public Interest Group after the lecture.

Knowlton Nash head news "jockey" of the CBC National News will be on campus next week to participate in a Department of Communication Studies seminar.

## *CBC executives visit Windsor*

by Eric Mayne

The Department of Communication Studies is sponsoring a seminar with the CBC on Wednesday, November 7. Dr. Walt Romanow, head of the department outlined the programme.

"The central theme is the CBC and the fulfillment of its mandate in Canadian society. The approach will be exploratory, using four 'roots' within this broad framework."

The seminar will begin with a "bearpit session" in Ambassador Auditorium form 10:15 a.m. to 12:00 noon. This discussion will be conducted by Peter Herndorf, Head of CBC English Language Division, and Knowlton Nash, CBC anchorman and head of information services.

Four discussion sessions involving David Lint, Director of Planning for the English Service Division of CBC and Don Goodwin, Director of the Province of Ontario for CBC, will follow between 2:00 p.m. and 4:00 p.m. The sessions will run simultaneously and be chaired by members of the faculty. Audience participation will be encouraged.

The topics to be covered in these discussions include: the implications in the new technology for strategy approaches which may fulfill national goals: The concept of broadcasting as a public service, and policy formation, The CBC's role in information handling; and The CBC and regional programming.

Dr. Romanow was quick to point out that the seminar will not be a general forum and indicated who would benefit the most from attendence.

"This is not a kind of public thing, it is aimed at those with a direct interest in the CBC."

Dr. Romanow added that the CBC is interested in feedback from the students since "the CBC is going through a self-identity thing in respect to its future."

# UNCLASSIFIED

CATHOLIC CAMPUS MINISTRY: Assumption University, 254-3112.
MASS SCHEDULE: Sunday – 10:30 a.m. and 4:30 p.m.
– 11:00 p.m. at Mac Hall – basement.
Daily – 12:00 Noon and 4:30 p.m. (On Tuesday at 12 noon and 5 p.m. - followed by dinner - $1.75).
Saturday - 11:30 a.m.
CONFESSIONS: On request at any time by the chaplains.

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SAVE a pint for the Blood Drive on Tuesday, November 6, 1979, 10-4 p.m. in Ambassador Auditorium. Sponsored by the Nursing Society.

COFFEE HOUSE: Saturday, November 3rd. Performers John and Bonnie Hammer. Every Saturday evening 7:30 p.m. to 11:30 p.m. at Iona College, 208 Sunset Ave.

LOST: One set of keys. Distinctive brass fob attached with number 069 embossed. Also holds small bottle opener. Modest reward offered. Contact The Lance office. Urgent!

LOST: Men's Bulova Accutron watch at Ambassador Auditorium on Friday, October 26. Reward for return. Contact Jim, at 256-0452.

NEED PHOTO'S? Experienced photographer will cover social events, fashion and do advertising photography. Reasonable rates. Call John, 948-9942.

SELL anything in a Lance classified ad. Use the LANCE LETTER LOCKER at the University Centre.

LANCE classified ads can be used to say hello, thanks, get lost, take a hike, buy something , rent a house, room, find something lost, just about any purpose you can think of. Its all free. Drop your ad in the LANCE LETTER LOCKER at the University Centre or upstairs at the Lance office.

GAY STUDENTS On Campus invites all interested individuals to their next meeting – Tuesday, November 6th., 1979 at 8:00 p.m. in the upstairs meeting rooms 1,2,and 3 in the University Centre. Discussion will centre around the upcoming Gay Dance in November.

POETS: do you have a favourite poem or saying thay you or someone else has written. If so, present that poem to someone special for Christmas, beautifully scripted on special paper. Very Reasonable . student-oriented prices. Phone 256-6148 any evening except Thursday.

WORKSHOP: entitled "Christian Perspectives on Prison Life," sponsored by Assumption University, will be held on Saturday, November 17, from 10:00 a.m. to 3:00 p.m. in the Assumption Lounge, University Centre. Key-note speaker will be Reverend David Innocenti, Director of Benedict Labre House, Montreal. The program will also include a film on the reality of Crime and Prison; a panel responding to the key-note address give by Father David; a dramatic presentation and prayer. Donations for the day are $2.00 for students and $4.00 for others. For further information, call 254-1722.

IONA COLLEGE Campus Ministry, 208 Sunset Ave., 253-7257
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Sunday Worship 12:30 p.m.
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A new GENERATION is coming. GENERATION, the student literary magazine, is now accepting poetry, fiction, short dramatic works, and artwork. Submissions should be made before Dec. 7th. to Brad Burningham at the Dept. of English.

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NOTICE: The Multicultural Council of Windsor and Essex County is looking for participation from members of the University of Windsor campus in their monthly newspaper. Contact the Council office by phoning 255-1127.

ENTER the Lance Limeric Contest. Details in next week's Lance.

BAND FOR RENT: Our name is Kix and our game is music. Call us for your dance or party. Ask for Dave, at 736-5754 or Ken at 948-1658.

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# Societies receive $20,000 from SAC for 79-80

by John Knoll

Despite the fact that SAC revenues are expected to be down $20,000 this year, student societies will be receiving the mandatory $4.50 per member from student activity fees.

SAC Treasurer Emmanuel Biundo, said that the total allotment to all the societies (Business, Nursing, Human Kinetics, Engineering, Social Work, Law and Education) will amount to $19,878 of the 1978-79 budget.

That figure represents twenty per cent of all student fees which according to an amended student government bylaw, must go to the funding of societies. The original percentage was 33.3 per cent.

Biundo attributes the revenue loss to the fact that student government no longer operates the liquor service for non-student activities on campus, the university having taken over the service vice this year. SAC was previously able to use revenues earned from non-student activities to offset the thirty per cent rebate it paid the student groups who used the liquor service. The university holds the license for the service and the Pub.

"We try to rebate fifty per cent of all SAC profits to the students. Actually, the students have received more than fifty per cent in the past," said Biundo.

Since May 1978, SAC has paid $7,238 in rebates and has lost $1,075. "The fifty-fifty split isn't there anymore." Last year, reports Biundo, SAC kept $10, 474, and returned $12,674 to the students.

Adding to revenue losses is the increasing cost of running the service. "Liquor prices have stayed the same since SAC took over the service two years ago. It's still 75 cents a beer and $1.00 for drinks. The cost of hiring a bartender has gone up and we have to absorb the cost of setting up and taking down the bar. We don't charge the students."

Biundo believes that the rebate may have to be lowered to fifteen or twenty per cent to achieve a fifty-fifty splint between SAC and the student organizations.

The new budget for 1979-80 anticipates that student government will have to absorb $14,000 for pub entertainment costs this year. Pub profits are split seventy-five/twenty-five between SAC and the University, with student government receiving the lion's share. "However," says Biundo, "any cost more than one hundred and twenty-five per cent of door admissions is paid by SAC, and door admissions have stayed the same while entertainment costs have gone up considerably. All of this takes money away from student functions."

Student government has had to cut some club funding, and reduce general and administrative costs. CJAM, the campus radio station does not appear in the new budget.

"The radio station got $9,000 last year and now operates on very limited funds. So far they've been given money for office supplies and traffic log books," says Biundo.

SAC is hoping that commercial time revenue and sponsorship from private corporations will bail out CJAM.

Biundo concludes after examining the figures that a student fee increase may be necessary next year if revenues are down by the same amount they are for 1978-79.

"It's only speculation, but we may not be able to pay all the money to the societies next year."

# *Sub and Coke can honored*

by Kathleen Jones

"It's too long. I've been waiting roughly forty minutes. They don't tell you anything and you just wait and wait," complained a costumed patron standing in a line outside of SAC'S Pub at 11:00 last Wednesday night.

For those who managed to enter, a collection of colourfully attired visitors awaited, sporting forms of babies, Scotsmen, Chinamen, Indians, ghouls, witches, pumpkins, explorers, "Spanky", frongs, doctors and markedly top-heavy nurses. The atmosphere was bright and energetic, with a good number of people abandoning their tables to dance to the music of Nova. (Both the band's guitarists appeared as frogs). Other entertainment included the Unknown Comic's "groanable" jokes (e.g. "My mother is an old bag!") and a few impromptu songs by "Elvis" (Eric Mayne, Second Year Communication Studies and Political Science). Of this, SAC Vice-President Jim Shaban (as "Herman Munster") recalled, "When he got onstage, everyone clapped and clapped."

A number of costumes were awarded prizes, among them, a sub and coke can (Best Couple), a ten-foot mummy and a Las Vegas showgirl, who, before collecting her prize stein, did a little dance before the enthused crowd. "It's better this year," commented "Showgirl" Laura Head. Said "coke can" Bonnie Desrosiers on winning, "It's kind of nice. We worked very hard on it and it's kind of gratifying."

Even non-students caught the night's tempo. Professor Hodson, of Business Administration observed, "I think it's excellent. There's a lot of school spirit. Too bad you don't see this from day to day. The costumes they wear open them up and the costumes they'll wear tomorrow close them up."

Photo by Susan Chambers

"Hey big boy, why don't you come up to my place sometime." This Wednesday's Hallowe'en Party at Sacs attracted all sorts of ghosties and goblins . By all indications the event was a success.

# New post for DeMarco

Dr. Frank A. DeMarco has accepted the recently created post of Vice-President of Planning of the University of Windsor. President Mervyn Franklin announced the appointment recently.

Although he has discussed the basic mandate of the position with Franklin, DeMarco said in a telephone interview this week, that he has not yet received a detailed job description. He said that he would like to stay in-

volved with the students in a teaching capacity, but added, "I'm just going to have to do what I'm told." (With regards to the duties of his new post).

DeMarco has been around the University of Windsor for 33 years (dating back to the days of Assumption College), holding teaching positions in the Faculties of Engineering and Science. He was made a vice-president in 1963 (with responsibility in all areas of academics and administration) and became Senior Vice-President of the university in 1973.

# *People on the move stop to eat*

Assumption University, through the new Office of Christian Ministry has initiated a luncheon program for "people on the move" who want to stay abreast of what's new in literature, theology, philosophy and the arts. Each meeting at Assumption will consist of a catered luncheon, lecture, questions and discussion. The speakers will be people well qualified to present their topics.

The first of the luncheon meetings will be at 11:30 on November 14. Father Joseph Quinn, C.S.B., Associate Professor of English at the University of Windsor, will speak on "Women in Utopia: Reflections of Contemporary British Novelists." Father Quinn has a Doctorate in English from Purdue University; is Acting Editor of The Chesterton Review which is published in England; and is a member of the Science Fiction Research Association of America. His specialty is British fiction.

There will be six luncheons throughout the academic year. Other dates will be December 5; January 9; February 6; March 5; April 2. Speakers and topics will be announced monthly. The fee for each lecture and luncheon is $5.00. Pre-registration is necessary. Mail you name, address, phone number and cheque to Office of Christian Ministry, Assumption University, 400 Huron Church Rd., Windsor, Ontario, N9B 3P4. Cheques should be made payable to Assumption University.

Assumption University is housed in the building South of Assumption Church and West of the University Centre. For further information, call (519) 254-1722.


**OPIRG REFUNDS**

**OPIRG refunds will be available from Nov.5th to 9th in the International Students Lounge, Main Floor, Cody Hall from 11a.m. to 2 p.m.**

**Refunds are available only to those people who have already picked up I.O.U.,s**

**Bring your I.O.U. and your student card.**

**I.O.U.,s not cashed in between Nov.5th and 9th will not be valid after that.**

**Ontario Public Interest Research Group B.**

# Editorials

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The **unsigned** editorial is the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

## Changes needed in order to have effective student gov't

It's really depressing to sit through a Student Council meeting these days. Constant haggling over minor issues as well as debate over procedure, have slowed meetings down to the point where almost nothing gets done.

Take last Tuesday's meeting for instance. Several clubs were ratified, there was a small presentation made to council by two students concerning a field trip last summer, and a new chief electoral officer was elected. About ten minutes of work and a 15 minute presentation, right – WRONG. It took council two hours to wallow through those two minor issues.

Several other things, such as ratification of the SAC budget, were deferred until this Wednesday's meeting. It seems that every week the important issues are deferred while the lesser ones are debated.

What is the problem with this student council, you ask? Well there are two major problem areas that must be solved before council can operate at sufficient speed. First, the meeting must be chaired with more authority. Rick Libman, chairperson for SAC meetings, does not assert himself in a strong enough manner to control the sessions. Members apeak out of order without reprimand and points of procedure are rarely made clear. Misunderstandings often develop because of these problems and the end result is SAC representatives arguing around in circles, gaining no ground on the issues. The chairperson must be able to keep control of a meeting or the entire system, Robert's Rules or not, breaks down.

The second problem stems from the by-laws which were recently amended. In the past, by-laws were generally ignored with SAC carrying on at the whim of the members for any particular year. Two years ago, work began on a formal set of by-laws and last year they were finished. It is important that SAC have a set of rules buy unfortunately, they keep Council from acting with any speed. The by-laws state "The Board of Directors (SAC executive – president, vice-president and treasurer) shall except as hereinafter provided, submit all contracts, acts, transactions or resolutions for approval, ratification or confirmation before meetings of the members called for that purpose of considering same and any contract, act, transaction or resolution shall be approved, ratified or confirmed by Resolution passed by a majority of the votes cast at any such meeting." Translated into English, that means the SAC executive cannot make any decisions without approval from council. Previously, SAC executives have acted with more freedom making decisions as problems arise.

The idea of the clause in question is to make SAC executive more accountable to the entire council and that's not such a bad idea. It also means that theoretically, every council decision must be voted upon and that is exactly what is happening.

Council executives must be given greater powers if council is to run effectively. If that means revising the by-laws, then do it. This does not mean that the SAC executive should be given free reign. That would be a mistake. They should be given enough power so that lesser administrative decisions can be made at the executive level. To vote and discuss every issue is simply impossible. Right now, the student government is doing an inefficient haphazard job of governing. Go to any SAC meeting, and find out for yourself. It's a totally frustrating process.

## *Council needs more money*

There is a growing paradox developing on university and college campuses across the country.

Students, and employees seem to be demanding more of those who are responsible and there is no longer any money to satisfy their demands.

That pot of gold that rested just over the rainbow of the sixties disappeared long ago. Inflation takes huge chunks of money that remains.

While university administrators have their own praticular problems, the students and their respective Administers, SAC, are caught in a unique bind. Unlike the brotherhood of the tower, Student Council cannot raise the fees that it collects from the students. Because of this, SAC is strapped financially; the future can only promise declining services and as a result an increased student disinterest in the activities of student government. Already SAC is attempting to forestall this action by cutting back in several areas. Salaries of the staff and executive have been grozen. Several office machines are in the process of being sold. The lease on the SAC van was not renewed this year.

Yet these are only stop gap measures. It is quite possible the drug plan will disappear because of rising costs and a shortage of funds due to declining enrollment. It is also expected that unless the members of the student media, The Lance and CJAM, find some alternative sources of funding, that their future will be in jeopardy. All this and more affect the students.

The only solution is increased funding of Student Council. That is the students' choice. They can continue here and live with a "dull" university or they can ask for and approve increased funding. Our university has one of the lowest student fees for any university and that is the reason why the other guys can do so much and we can do so little.

These are hard times and most students can't do much about them. But there is something the University Administrators can do. They can give us a decent University Centre. Something we can be proud of now. Something for the students here now instead of the future.

If student council can stretch the student dollar to keep up their services, why can't the administrators give more for the $17.50 we pay for Centre fees.

Mark D. Greene

## Speaking Out Bluntly

by E. P. Chant

I don't really think I look like a suitcase.

Nevertheless, that is how I was forced to travel this weekend by VIA Rail: as "baggage". Actually, I only went from Oakville to Woodstock in that form, I got a seat after that and was allowed to ride into Windsor like a real person instead of a piece of luggage. Let me set the scene.....

I took the ever-popular 2 p.m. train to Toronto last Friday. It appeared that the entire population of Windsor and most of that of Detroit had decided to take the same train as "standing room only" was the order of the day until half a dozen of the passengers decided to go and fill up the bar car. Apparently, over-loading a train in such a fashion slows it down considerably: drastically altering the top speed of the locomotive along the straight stretches of track, causing it to practically stop to switch tracks, and making it necessary for the engines to rest for ten minutes at every station. End result: the train was approximately 30 minutes late getting into Toronto – plus an extra ten minutes while the Toronto Police searched the train for a fugitive trying to slowly escape justice.

Going home on Sunday, I found the same degree of remarkable transportation service. Having been informed that the 3:55 p.m. train from Oakville would be both "standing room only" and twenty minutes late leaving Oakville, I decided to take the next one at quarter to five. Actually, I didn't really have much choice. The 3:55 train decided not to stop in Oakville at all, but whizzed right past the station. The rumour is that if it had taken on one more passenger on the train, the company would be arrested for inducing claustrophobia. With 13 cars on the latter train (two less than the maximum number that can be put on), I felt sure that I would get to sit down, even if I had to sit beside another criminal who was on the lam.

I was wrong (amazing, isn't it?). As the conductor took tickets and instructed Windsor passengers to turn to the left, he casually interjected, "Standing room only." Actually, there was some crouching room which a girl returning to St. Clair College and I happened to find. We each scrunched ourselves on to one of the shelves which people stack their luggage on and travelled in a rather contorted state as far as Woodstock (about a 50 minute ride) as "baggage". Just call me "Samsonite".

### VIAble????

After allowing my rather nasty opinion of VIA Rail to subside slightly (that took three beers and a night's sleep), I decided to objectively investigate the extremely poor train service which quite a few people on campus probably experienced over the weekend. The stationmaster at the Windsor end of the line told me to contact Mr. W. E. Tiernay, Supervisor of Equipment for VIA, in Toronto.

Tiernay informed me that, in addition to an unusually heavy amount of "group" travel on the weekend was the result of the train company's ignorance about events which are hardly closely kept secrets: football games.....

Yes, VIA wasn't putting enough cars on the trains this weekend because they did not know about the pro game in Toronto and all the first-round playoff games in university football around the province on Saturday. Now, I think poor service of this type would be excusable if four million Shriners showed up at a train station on Friday in order to attend a top secret meeting in Toronto on Saturday (which nobody in the VIA offices had had prior knowledge, but we're talking about extremely well publicized football games here. Tiernay appologized, saying, "It was our research department's fault." Some flipping research department you've got there, W.E.)

As for computerizing VIA's ticket selling department in some way to see more clearly what busy travel periods are going to require to alleviate passenger congestion, Tiernay said that that would be too expensive.

Too expensive? Geez, all that VIA has to do to be able to afford it is to keep cramming people on to their trains as they did last weekend. Since, as Tiernay explained, "We do not guarantee a seat", VIA can pile large numbers of passengers on to the trains and not give refunds to those who must stand. I was planning to enquire about a refund when I got into Windsor on Sunday night, but when I walked into the station all the ticket wickets had cardboard signs hanging on them reading: "Sorry – We're Closed". I guess the ticket staff heard about the irate mob which was headed in on the "Cattle-Car Express" which I was on.

Truly, the whole VIA Rail service is almost enough to drive you to drive.

# Mail call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

## Speaking out about Speaking Out Bluntly

Dear Editor:

I am going to speak out bluntly too.

This is in reference to an earlier article in the October 19 Lance. This article dealt with the gays on the campus. In this article, it was indicated that The Lance refused to be discriminative. It was also indicated that The Lance would not be subjected to taking on any standpoint of moral "right" or "wrong". It must then be stated that The Lance assumes the standpoint of neutrality. This standpoint of neutrality must be derived from the presumption that each individual has rights to themselves and no one has the right to interfere. If we believe this then we must also accept the idea that even when one does moral wrong no one has the right to interfere. If this is accepted it then follows that even when one does moral wrong against ourselves then they have their right to do so and we've no right to interfere. Wherever one may draw the line it makes no difference as to what is the basic issue. Is it morally right or wrong, or as is the case here, is gayness morally wrong? The gays may be able to unanimously shout out that they are not sick, but can they say they are morally right? To find the answer to this question one need simply consider the function of sexual behavior. In nature, sexual behavior is necessary for the continuation of species. Male and female unite together in sexual activity to produce offspring. Divine right allows sexual activity between a husband and wife. Basically, from this union the love shared between a husband and wife is ultimately shown in the product of a child. Homosexual activity is totally unnatural. It is really only an outlet for lustful desires which in effect only obliterate from view the true emotional problems one may have. It should be noted that gayness is not, as it is so often said, a sickness. Instead, it is a misfortune of one's misguidance.

Suggesting that gayness is a positive solution to emotional problems and condoning the gay organization to provide this service is utterly ridiculous.

There is also a second question to be answered. This is, "Do I have the right to interfere?" This question is answered with a definite "YES". If gay tendencies are allowed to be so readily displayed they only become more readily accepted. It should be noted that bedroom activities do not stay within the confines of the bedroom because of the reasons by which one determines their bedroom activity. The basic idea is not to be fooled into thinking that homosexual activities are no more wrong than brushing one's teeth to prevent cavities. By remaining silent or taking the standpoint of neutrality, we who believe in morals slowly put ourselves more and more into an undesireable state.

It should also be noted that by there being many gays this condones moral rightness in their behavior. This only shows how many in society are misguided and how poorly society has lead.

**Stephen A. Romanow**

## *Unfair press for gay liberation*

Dear Editor:

A few comments about E.P. Chant's column, "Speaking Out Bluntly", dealing with the gay community in the October 19 issue:

Examples of "straight" press blindness – riots in Montreal in the fall of 1977 (October) were the largest disturbances in Canada's history, although it made headline news in Montreal and Quebec Province – nothing was reported in the Ontario papers.

Two weeks ago, there was a march on Washington. Anywhere from 50,000 to 150,000 attended. The straight press did not give it the coverage it deserved. For example, NBC news gave it a 30 second blurb, while what coverage that did occur in the Detroit Free Press or News, was limited to the back pages. Yet the riots in S.F. gained front page coverage!!!

San Francisco is not the homosexual capital of North America. Anyone saying this is ignorant of the facts. What is true of S.F. today, represents what some of the larger cities in the rest of the country will be like five to 20 years in the future, as gay liberation unfolds.

As far as gays rioting being a terrible thing: we have come to accept such admonitions from "liberals" (straight liberals), the ones who have Good Samaritan complexes – we can only point to the example of the Blacks' Civil Rights Movement – or revolutions in the past. While I am a strong believer in exhausting all possible non-violent means first, one would be naive to think that violence cannot accomplish an end. Where did non-violence get the Jews? The gas chambers!

**Name Witheld**

## Not SAC's fault

Dear Editor:

In reply to "Budget Finalized for Events Commisioner", the article implied that it was SAC's fault that the budget was so late in coming out. This was not the case. As explained to Gene Sasso in our interview of Tuesday, October 23rd., that myself being new at this position there were a lot of procedures and events that I was not too sure about and I had to ask to find out this information from those people who had held the position in the past (Bob Gammon) and other students who held positions similar to mine in other faculties or societies. Therefore, it wasn't that SAC "took its merry time" in finalizing my budget, the blame was put on me for not submitting it earlier in the year. As far as I am concerned, the Executive on Students' Council is doing a fine job and hopefully, in the future, when I become more acquainted with procedures, we will be able to work as a complete body for the benefit of the students. Thank you very much.

Anthony Clegg,
Special Events Commissioner.

## *Pub band reviews*

Dear Editor:

I am a first year business student here at the University of Windsor and have been reading The Lance since first starting in September. The newspaper seems well organized and informational. However, I do have one complaint. It is in regards to the column of Wendy Coomber, which appears weekly in the entertainment section.

Time after time, (and I have read every article except a few), Wendy has put down the various musical groups that have appeared in the pub. Now I realize that everybody is entitled to their own opinion, but according to her, the pub is 0 for 9. I have had an opportunity to see some of these bands on more than one occasion and to me their musical talents seem acceptable, if not more so.

This kind of criticism by Wendy is not good for the pub's business and will eventually have a bearing on the popularity of the pub, not only at the University of Windsor, but throughout the whole city.

Wendy must remember that people do not come to the pub to criticise the band, but rather to listen to music while associating with friends.

Sincerely,

**John Bojeczko**

## *Friendship for inmate*

Dear Editor:

My name is James E. Sims. I am presently an inmate at the London Correctional Institution.

I am writing this letter to you as an agent of appeal for correspondence and friendship, with the hope that at your first opportunity you will be kind enough to publish it in your editorial column for me.

Sadly to say, all of my so called friends, associates, family and relatives have turned their backs on me. Therefore, I receive no mail or visits. In an attempt to escape the internal prison of lost hope, I desperately write to you with hopes of reaquainting myself with the outside world and becoming associated with a meaningful relationship in strength and understanding of others.

My interests are: music, all sports, backgammon, horseback riding, and real estate. I admire intelligent, compassionate, understanding, uninhibited, liberal minded people to correspond with. I'm oppressively lonely. I seriously hope you will accept my letter with the purest understanding and deepest consideration. Please believe me when I say that any consideration you may give will be greatly appreciated at this time.

Thank you so very much for your time in reading this letter.

Sincerely yours,

**James E. Sims,**
**Ser. No.: 154 385**
**P.O. Box 69**
**London, Ohio 43140**

## Deck's companions mourn loss

Dear Editor:

The sorrow and disbelief that the news of John Deck's unexpected death brought to his many friends and associates are prolonged for those of us who must return daily to the University of Windsor where he worked for so long. We realize, of course, that in time the sharp sense of loss evoked by the suddenness of his passing will soften and give way to cherished memories of a singularly memorable man.

There were many things that John Deck said and did that made him a memorable man. Though some of these things were routine, there was nothing routine in the way he carried them out. He had panache. The years, we know, will transmute this image into legend. But the students who attended his lectures – not simply to be entertained, but to learn – were never disappointed. Always they found their professor to be an erudite and profound scholar.

As his family, friends, colleagues and students will attest, John Deck was a gentle and a generous man. Certain things, however, did bother him. He was impatient with the fads and fetishes of what he called "the Dream Worlds". His ridicule of the lore purveyed by radio, press and television was well known. He dicried in and out of the lecture room what the philosopher Heidegger called "idle talk". He was openly critical of bureaucratic obfuscation in all its forms. Yet he was sympathetic with those who either wittingly or unwittingly had to make concessions to the system in order to maintain their sanity in a world of compromise.

All in all, the antipathies and sympathies that John Deck displayed in these respects marked him as different. And different he was.

He was different.
He was unique.
He was independent.
He was an unconventional man.
Thank God he was.

P. F. Flood

Dr. Jon N. Deck, Professor of Philosophy, first at Assumption University, then at the University of Windsor, died suddenly on Wednesday, September 5, 1979.

As his colleague and former teacher, Dr. P. F. Flood, said of him: "He was different. He was unique. He was independent. He was an unconventional man. Thank God he was."

It will be impossible to replace John Deck, such was his erudition and his influence among students. He had strong ties with Assumption University, as a student; as a member of the faculty; as a member of worshipping community. It is only fitting, then, that Assumption University should have graciously consented to sponsor The John N. Deck Memorial Prize in Philosophy: the prize to be awarded each year to a student of demonstrated merit, majoring in philosophy at the University of Windsor, without regard to sex or religious affiliation.

Friends, colleagues, former students and associates of the late Dr. Deck are cordially invited to send their donations to:

The John N. Deck Foundation, Assumption University, University of Windsor, Windsor, Ontario. N9B 3P4.

Receipts for income tax purposes will be issued.

Part One

# An intoduction to the Ontario Student Assistance Program

This week and next week, The Lance is featuring the Ontario Student Assistance Program. The story was inspired by a pamphlet published by the Ontario Federation of Students which encourages students to take advantage of the OSAP Plan. This first section deals with an explanation of the mechanics of how the plan works. It is not meant to be a definitive study and any questions should be directed to the Awards Office. Next week, we will examine how the program works, with the use of three representative case studies and we will explain how and why those applicants got what they did.

by Lance Staff

The Ontario Student Assistance Program or OSAP as the bureaucrats of Queens Park have decided to refer to it, is something that has undergone extensive criticism and changes since its inception almost 12 years ago.

## Basics

The purpose of this article is to outline what is involved in applying for the plan and generally introduce the mechanics of the OSAP program.

Perhaps it should be noted here that the key word in the OSAP plan is assistance. It must be remembered that the basic aim of the program is to assist students in financing their post-secondary education. This important point is often overlooked and is one of the reasons why many students are left wondering why they received less than they expected.

Basically the assistance program consists of four plans. The plans include the Ontario Study Grant Plan, the Canada Student Loans Plan, the Ontario Student Loans Plan, and the Ontario Special Bursary Plan. All of these plans, except for the Bursary Plan, are applied for through the same application form which is available at the student awards office in the West Library Building.

In applying for student assistance the student must meet certain citizenship and residence requirements. In brief, the applicant must have resided in Ontario at least 12 consecutive months for the provincially sponsored plans and lived in Canada for at least 12 consecutive months for the Federally sponsored plan (Canada Student Loans Plan).

In order to be elibible for provincial assistance, the student must be enrolled in a program of no less than 10 weeks in duration, and carry at least 20% of a full course load. For the Federal Assistance program, the student must be enrolled in a program of at least 26 weeks or more, and carry 60% of a full course load. If, for example a student is registered as a fulltime student at this university, then he would be eligible for both the provincial and federal plans.

OSAP applicants are divided into two basic groups for the purpose of processing their application forms. The first group, Group A, will be assessed with an expected parental contribution unless they qualify as a Group B student. The qualification for a Group B status differs depending on which plan, grant or loan, the applicant is eligible for. A student is qualified as Group B under the grant plan, if he has been married on or before the 15th day of the month in which classes have begun or has worked full time for three periods of 12 consecutive months.

To be classified as a Group B student under the loan plans, the student must either meet the same marriage requirement as the grant plan, or have worked for two full years, have completed four or more years at a post-secondary institution, or combined one year of work and three years of school past high school.

## Allowances

Once the OSAP applicant has been classified the amount of assistance he will receive can be determined. This assistance is termed Calculated Financial Need and is derived by subtracting the students expected financial contribution from the Allowable Education Expense.

When filling out your OSAP application, there are a number of allowable education expenses which the Government has decided can be included in the calculation of your total costs.

Tuition fees are the main section covered by the OSAP regulations. Also allowable are the compulsory fees, these include health plan costs, registration, library fees, Student Administrative Council salaries and, in our case, University Centre fees. The compulsory fee at the University of Windsor is $85.

Books, equipment and supplies are also an allowable expense. General arts and science programs are allowed $200, applied science and engineering programs are allowed $225. Those students in departments requiring specific items, such as uniforms, laboratory instruments and money for field trips can list them in their applications, and they are then specified as necessary by the institution.

A major portion of the allowable expenses are personal and living expenses. Under the Ontario Study Grant a single student living at home is allowed $25 per week and if parental income is below $6,600 an extra $5 to $15 can be advanced. Single students living away from home are allowed $65 per week, married students living at home can allow $40. Under the Canada and Ontario Student Loan Plans, single students living at home can receive $50 per week if the student lives away from home $70 per week can be granted.

The program also allows travel expenses to and from university, if one lives more than two kilometres from campus. One is normally allowed six dollars a week, but some institutions have been allowed nine dollars a week.

## Contributions

Students who intend to work during the summer or during the term are expected to contribute a certain percentage towards their education. For students who qualify under the grant plan, the number of weeks worked during the summer (16) is multiplied by $50, this figure is then subtracted from total income. When this has been obtained, it is then divided by two, giving the expected contribution of the student. If you qualify under the loans plan, the number of weeks in the study period is multiplied by $19, then subtracted from total earnings, giving the expected contribution expected by OSAP. For students planning to work during the school term, or who accept a teaching assistantship, a certain part of your earnings will be considered income. A $500 per grant eligibility period is subtracted from total earnings, then divided by two to obtain the expected contribution.

Perhaps the most involved section of the application is the income section. If you are a Group A student then the application requires detailed financial information of both your parents and yourself. If you are a Group B student and married then both you and your spouse are expected to make a contribution. If you are single and a Group B student then only you alone are expected to make a contribution.

Basically, the method of calculating parents and married students contributions is the same except for a few areas. Parents are allowed more in uninsured medical and dental expenses than married students while, on the other hand, married students have the added benefit of applying for maintenance allowance which could be from $6,000 to $7,950, depending on which plan the applicant qualifies under.

## Assets

After all the allowances have been noted a net income figure is determined and from this the parental or spouse contribution is calculated. This figure is arrived at through a series of tables included in the application form.

It is also expected that the student and, if applicable their parents or spouse, list all assets of a market value of over $1,000 and make a contribution if the net value of the total assets exceeds the allowable limits. Again the figures for this are available in the comprehensive information package supplied with the OSAP application.

Finally, the expected contributions will be added with other sources of income such as academic awards, government income and if the student is receiving a loan as well as a grant, the grant is included as income. This will determine the total resources of the student. When subtracted from the total costs, the need is determined and an award can be determined.

The award may be in the form of a grant or loan or both depending on the classification of the student.

## "Use it"

It must be noted that the Ontario Student Assistance exists for the use of all students. The system does have drawbacks, and in many cases awards officers are the first to admit it. One of the inadequacies of the plan is the fact that the living allowance has not increased despite the increase in the cost of living. Also, after four years of post-secondary education, grants are no longer available no matter how needy the student. Living allowances are not adjusted to regional variations. The point is, you'll never know how much you can get unless you apply. Students have until January 30, 1980 to apply for this academic year.

Marie Renaud, assistant to the Dean of Students (awards), says that "thirty-five to forty per cent of the students participate in OSAP." The awards offics has processed 2032 applications for the 1979-80 academic year, as of October 4, 1979. By July 31, a total of 1,980 applications had been assessed for the 1978-79 year.

Applicants in the last two years have received over four and a half million dollars each year. This year, they have received an extra thirty-four thousand dollars, three million dollars in loans and one and a half million dollars in grants have already been issued this year.

The awards office has calculated that the average University of Windsor student received $2,440. "Most students got less than that," says Renaud. "A tremendous amount of the loan money goes to single parents and married students. The maintainance allowance for the applicants household accounts for the extra amount loaned."


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**Nov. 19 & 20**

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**STUDENTS' ADMINISTRATIVE COUNCIL**

**BY– ELECTION**

**THE FOLLOWING POSITIONS ARE OPEN FOR NOMINATIONS :**

SAC ESTD 1929

- 1 Faculty of Arts rep
- 1 Senate (undergrad)
- 1 Science & Math rep
- 1 School of Dramatic Arts
- 2 Students Affairs Committee reps
- 1 School of Computer Science rep
- 1 Tecumseh and Huron Hall rep
- 2 Faculty of Social Science reps
- 1 Cody, Canterbury and Electa Hall rep
- 1 Macdonald Hall and Laurier Hall rep

Nominations open Wednesday, October 31, 1979 8:30 a.m. and close 4:30 p.m. on Friday, November 9, 1979. By-Election to be held Wednesday, November 21, 1979.

Positions open only to full-time undergraduate students.

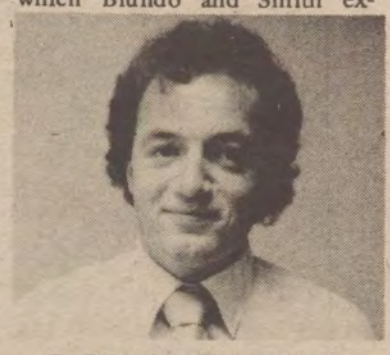
# SAC defers budget and liquor price change

by Mike Anderson

Two potentially controversial issues were quietly diffused by the Student Administrative Council (SAC) at a meeting on Tuesday night. Discussion on a proposal ti increase beer and liquor prices at SAC functions by ten cents was deferred until the next meeting, and so was the budget, which was just released.

The position of Chief Electoral Officer was given to Marc Lacasse, the only applicant for the job. SAC President Doug Smith recommended that Lacasse be appointed to the position of Electoral Officer immediately in order that SAC get on with 13 by-elections to fill vacancies. When Law Society President Jeff Silver objected, asking whether there was any hurry to fill the position since other more qualified people might apply, Smith replied that Lacasse was fully qualified and that "just the fact that he answered our ad says something". Smith also said that Lacasse "knows the campus well.....so he would know where to put ballot boxes."

The proposal to raise beer and liquor prices to 85 cents and $1.10 was made by the SAC Executive consisting of Doug Smith (president), Jim Shaban (vice-president), and Emmanuel Biundo (treasurer). Two SAC members, Silver and Engineering Society President Rodney Herring, objected to this price increase. A discussion followed, in which Biundo and Smith explained that price rises are necessary because the university has taken over responsibility of all non-student liquor functions, previously, a major source of SAC funds, which Smith called a "100% loss of revenue." Seeing that the objections continued, SAC Vice-president Jim Shaban proposed that a committee be set up to examine the question. No committee was set up, however, and the whole matter has now been deferred until the next meeting.



SAC President Doug Smith.

SAC also voted unanimously to provide over $1050 worth of funding to eighteen clubs on campus, and to appoint two volunteers to a committee to review the clubs' financial statements. They also voted unanimously to avoid problems similar to the previous SAC meeting, in which several members waited for over an hour for the remaining members to show up, by setting a 15 minute time limit on how long they would have to wait for a quorum. Another unanimous vote authorized 13 by-elections, including the position of Arts representative, vacated by Dan Sullivan, on November 19th.

Discussion on the budget, which was just released, has also been deferred until next week because the administration has not yet provided SAC with final figures on this year's enrolment. The budget makes no allowance for funding of campus radio station CJAM.

Smith pointed out that Chris McKillop of the Ontario Federation of Students (OFS) will be coming to Windsor next Wednesday and will appear before SAC to explain why OFS wanted to raise its fees from $1.50 per student to $3.00.

A committee was organized to look into revenue losses at the pub. Findings will not be available until next semester.

SAC by-elections are scheduled to be held on the week of the 19th, with a deadline of November 9 for nominations. The following seats are available: one Senate position, one School of Dramatic Arts, one School of Fine Arts, two Faculty of Social Science, one SAC, one School of Computer Science, one Mac and Laurier Hall, one Canterbury, Electa, Cody rep., one Science & Math rep, one Huron Hall and Tecumseh Hall and one Faculty of Arts rep.

# *They want your blood*

by Scott McCulloch

A one-day blood drive will be held by the Nursing Society this coming Tuesday, November 6, at Ambassador Auditorium. The clinic will be open from 10 a.m. until 4 p.m.

Anyone between the ages of 18 and 65 (or between 17 and 18 with parental consent) who has not suffered from a serious illness or had major surgery in the past six months is encouraged to come out and donate a pint of blood. A plaque will be awarded to the faculty whose professors donate the most blood.

The only restrictions regarding medication concern allergy shots and immunizations, which should not be taken within one week prior to giving blood. Donors can eat normally on the day they give but should refrain from drinking alcoholic beverages. One need only rest for about 15 minutes afterwards and can then resume regular daily activities. "Relax with a coke or a coffee and then continue as normal," says Lucia Bresolin, public relations officer for the Nursing Society.

In a telephone interview last Wednesday, Miss Bresolin stressed that "If you're not sure whether you're eligible or not, come on over anyway. The nurses will be screening donors for eligibility."

The Society has traditionally met the quota set for it by the local Red Cross and hopes to do so again this year by getting 200 pints or more on Tuesday. Two more blood drives will probably be held later in the academic year and they will be one-day, all-day affairs as well. It's important to meet the quota for this first drive as the Red Cross blood banks are usually depleted after the summer and in need of replenishing.

The Society is receiving financial backing for the clinic from the University Administration and Baskin-Robbins is donating refreshments – a good incentive to come out next Tuesday.

Lance staff meeting
Friday at noon


FALL GRADUATES

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# Family law symposium successful

by Rosemary Breschuk & Peter Hrastovec

"Success" was the catchword for this year's Assumption University Symposium entitled **Family Law: Mediaeval and Modern.** This event was held October 26th and 27th at the Assumption Lounge in the University Centre.

Symposium chairman, Prof. Lois K. Smedick of the Department of English, University of Windsor explained that the purpose of this second annual symposium was the focus on the development of the family as a social and legal institution and to see how the law has evolved as a foundation for its endurance up to the present day.

The first of the three sessions commenced Friday afternoon with a welcome by Rev. D. G. Heath, C.S.B., President of Assumption University. Following the opening remarks, Prof. Smedick introduced the first speaker, Prof. M. M. Sheehan, of the Pontifical Institute of Mediaeval Studies. In his presentation, "Marriage Theory and Practice: The Mediaeval Peasant", Prof. Sheehan outlined the secular and sacred conventions of the marriage contract between serfs in thirteenth centry Europe. Prof. Eleanor M. Searle, California Institute of Technology, responded to his presentation by pointing out some of the emotional implications of the marriage contract during the mediaeval period, especially with regard to the woman's limited and prescribed role.

Next, Prof. J. Ambrose Raftis, President of the Pontifical Institute of Mediaeval Studies, in his paper, "The Mediaeval Family As Welfare Institution", enlarged upon the origins and obligations of the members of the "support system" (i.e. "family") specifying the family's private and public commitments. Respondent, Prof. E. B. DeWindt, of the University of Detroit, expressed concern about the problems with terminology, as well as a researcher's pre-investigative intimidation when attempting to broach a topic such as family law in mediaeval times. "It all points to a need to get more data on the mediaeval society", explained Prof. DeWindt. The second respondent, Prof. Ian S. Bushnell of the Faculty of Law, University of Windsor, gave a lawyer's perspective on the afternoon's discussions. Prof. Bushnell focused on the welfare and rights of children, an appropriate theme in this International Year of the Child.

The key address during the second day of the conference, was delivered by His Honour Judge Lucien A. Beaulieu, Senior Judge of the Ontario Provincial Court (Family Division), who focused on the interrelationship of the institution of marriage and society's shifting attitudes.

Photo by Peter Hrastovec

Judge Lucien A. Beaulieu addressed the weekend conference on family law last weekend.

Reading from his paper, "Marriage and the Law: An Emergence from the Dark Ages", Justice Beaulieu stated that despite the increasing divorce rate, marriage has remained a popular social institution. "Society does not question marriage", said Justice Beaulieu. "What is being questioned is the permanency of marriage".

Delving into the evolutionary history of marriage in Western society, Justice Beaulier enlarged upon the secondary role which women traditionally occupied in the functioning marriage. Women had virtually no say in the marriage and were treated legally as property rather than personalities. Women did not enjoy the same property rights that protected their husbands. In every respect, married women, from the mediaeval period up until recent history, shared the dubious distinction of being classified as non-persons.

The Family Law Reform Act of 1978, did much to alleviate some of the mediaeval marriage customs that had been handed down over the ages. Spouses are now "partners" enshrined by law. The familial "breadwinner", said Justice Beaulieu, is "no longer a question of law but a question of fact". Dependency is a matter of choice and circumstance and not, as previously thought, a matter of one party's subjection to another's will.

Justice Beaulieu cited new reforms to prevent children from becoming the "pawn of the parent's grievances". The welfare of the child is considered paramount in the resolution of marital disputes.

The family court system is also undergoing progressive redevelopment. It has become increasingly humane, fostering amicable solutions rather than antagonism in the resolution of marital conflict.

Justice Beaulieu concluded with an appeal for increased interaction between the legal network and existing social service agencies in the further development of family law.

Responding to Justice Beaulieu's presentation, Prof. Christine Boyle of the Faculty of Law, University of Windsor, explained that despite the numerous reforms to the implementation of family law, women are deprived of some of their essential rights. Prof. Boyle pointed to the fact that wives subjected to forced intercourse by demanding husbands cannot press charges of rape unless having suffered some injury as a result of the incident.


many things to many people

*University of Windsor*

OPEN HOUSE

Sunday, November 4

*12:00 - 6:00 p.m.*

*. display directories in University Centre*
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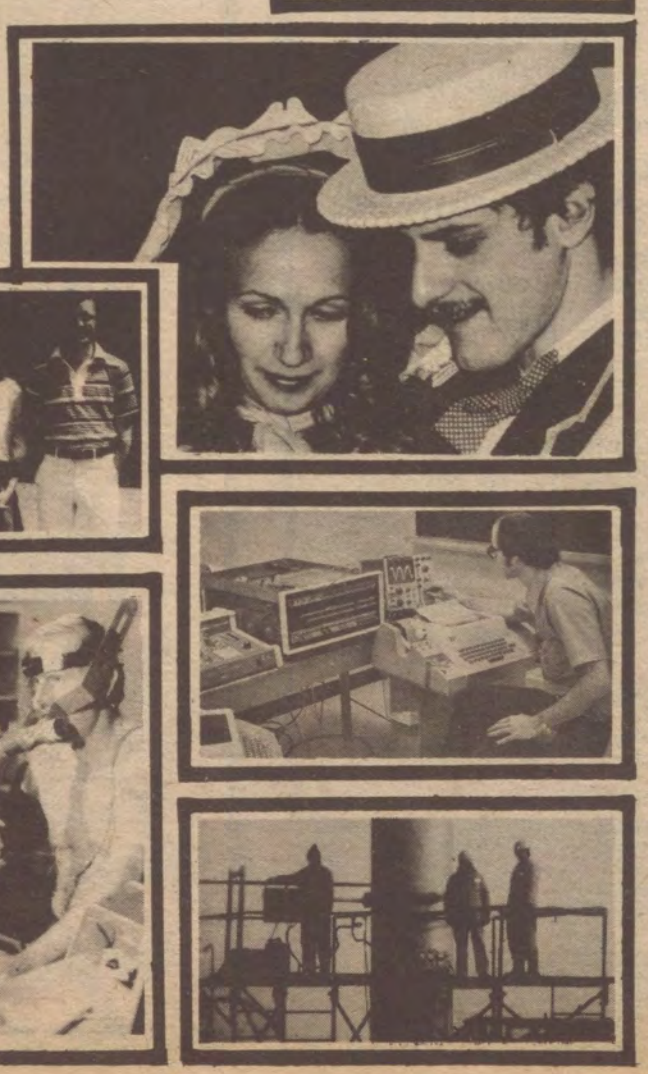
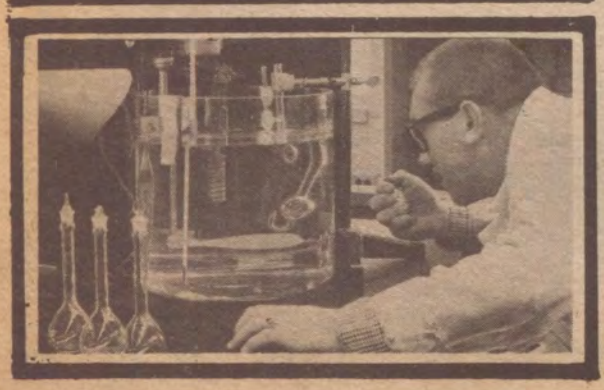
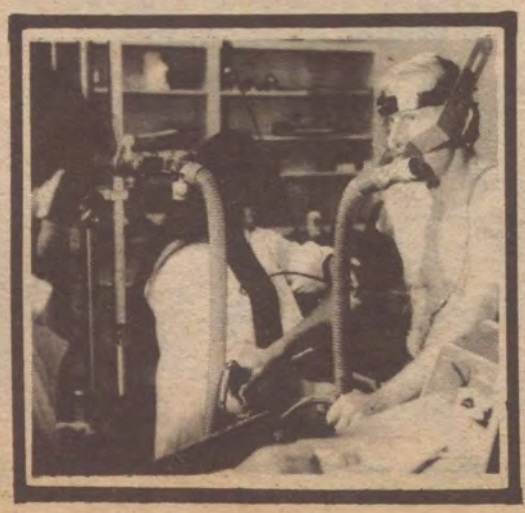
*. shuttlebuses link main campus with Fine Arts & Human Kinetics*







# Attendance for Studentship lectures declining

by M. Gall

Meeting the students' academic, social, and personal needs is the focus of the Studentship lectures offered weekly in the lounge at Vanier Hall, says Kenneth Long, Assistant Dean of Students.

The turnout for the first three sessions on Study Skills has increased steadily since the program was initiated four years ago but the attendance for the remaining sessions is lower than expected.

Research papers and studies on student needs, as well as feedback from past lectures, provide the basis for determining the topics covered in the program. The need is there and the service is free says Long, but the students just aren't taking advantage of it. The lectures which do draw a considerable crowd are those "core" sessions whose practical application is immediately obvious to the student: "Study Skills", "Studying for Exams & Writing the Essay Answer", "Exams and Anxiety: How to Control It" are the topics which attract students. The "Sexual Awareness Workshop", "Meet the Registrar", and the "Job Search", all topics pertinent to student life, were not well attended. But Long was pleased with the evaluations of the sessions, submitted by those who did attend, "The student evaluations are positive and encouraging," he said.

Photo by Valentine Hompoth

Ken Long explains to students everything they wanted to know about exams.

At the end of each semester, the different lecturers meet and discuss the positive and negative aspects of the sessions. The conclusions drawn at the meetings, in addition to the student evaluations, indicate where and how to improve the program, in order to better meet the needs of the students.

The Studentship Program at the University of Windsor has its roots in a course, taken for credit, at the University of South Carolina. University 101, taught by professors of all disciplines, deals with topics similar to those offered in the program at Windsor: namely, those topics which deal with student needs. Ken Long said, however, that he liked the challenge of dealing with a volunteer audience, "The program has to be good or it's not going to float," he said.

Advertising this year has been more extensive than in the past. In addition to the posters which state the place, time and topic to be discussed, Mr. Long sends a note to the different faculties at the beginning of each semester, requesting the professors to announce and promote the program. The "in-classroom" promotions are the most effective advertising and the professors are encouraged to promote the service which could prove to benefit both teachers and students.

## This week's lecture

Helping students from underachieving on an exam was the focus of the ninth Studentship lecture, presented Wednesday by Kenneth Long.

Mr. Long outlined the three major examination blunders as: poor timing, disorganization, and giving an answer that is "slightly off target". He suggested the student spend three to five minutes "working with the question", making sure he understands it, selecting the key words which should determine the exact focus of the answer, and organizing the material into a specific outline before he picks up his pen.

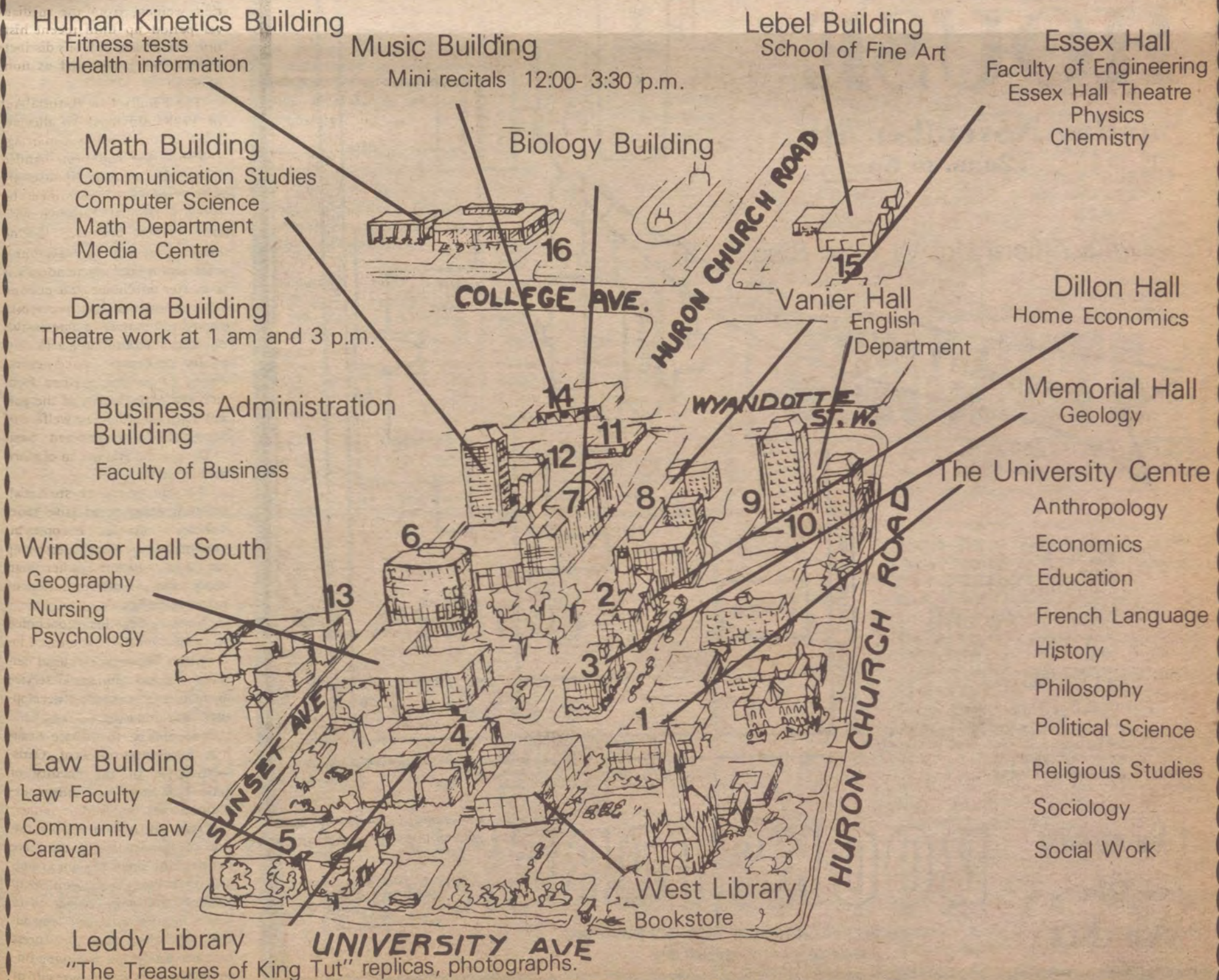
Mr. Long distributed copies of good and poor answers. He discussed the art of making the good answer the excellent answer by going beyond the question asked with creative commentary. He also discussed what approach to take "when you don't know the answer". If your're interested, perhaps one of the lectures offered next semester might be of some help.

Next week's lecture, "Exams & Anxiety: How to Control It", will be presented by Dr. T. Emmons, Thursday, Nov. 1 from 5:30 to 6:30 in Vanier Lounge.

*University of Windsor*

# Open House 1979

***A guide to events***



# Students still sceptical about "system" says study

OTTAWA (CUP)Despite numerous claims that students today are more conservative than their radical predecessors of the turbulent 1960's, a recent survey shows that most students believe our society needs fundamental changes.

Major oil companies, major corporations, political parties and the current economic system all need fundamental reform according to more than 70 per cent of the university college students polled in one of the most comprehensive surveys of student attitudes ever conducted.

J. Richard Finlay, who supervised the study, says the major difference between students of the 1960's and those of today is that now students are more able to manage and cope with their frustration internally.

"At the heart of today's student mood is a deep and abiding skepticism for our principal economic and political institutions, and especially for their leaders," Finlay wrote in Saturday Night magazine.

An amazing 87 per cent support the nationalization of Canada's oil companies, Finlay reports, and 91 per cent feel that, "we are a democracy in name only, that special interests run the country, and that ordinary people really don't count."

While 84 per cent of the 840 students from 10 Ontario campuses that were interviewed claim to be happy with the way their personal lives are going, 94 per cent say that they have become more skeptical about large organizations in the past two years and 89 per cent say they have become more disillusioned with the "system" in the same period.

Only seven per cent of the students said they have a great deal or fair amount of confidence in major corporations, with oil companies picking up the support of a mere six per cent and advertising agencies only four per cent.

Those who the students believe contribute more harm than good to society also make an interesting list. Oil company presidents, with a negative rating of 95 per cent, are closely followed by bank presidents and corporate executives at 92 per cent. Only public relations experts, advertising executives and the traditional bad guy, the bill collector, are thought worse of.

What's in store for the future? While 67 per cent of the students are confused about the rest of this century, 79 per cent think North American society is at an historical turning point.

# McMaster radio faces referendum

A referendum to decide the future of CFMU, the student radio station at McMaster University, is being held this week. Students are being asked whether they feel the Students' Union should be financially sup-orting the station.

CFMU has been criticised recently for financial and organizational mismanagement. Officials at the station claim that management has been adequate and that they do not object to a referendum.

Funding for university radio stations has been a common problem at universities in the late seventies. University of Windsor radio station CJAM, recently had their budget cut 50 per cent by Student Council. Asked as the whether a reverendum would be a possibility at Windsor, Station Manager Dean Zurkan commented that "It's definitely an alternative but it may not be feasible at this time. There are too many other referendums being held right now already."

Zurkan points out that advertising revenues are a better method of gaining funds for the station. "We could get $100 a week from advertising and it wouldn't cost the student any more money," noted Zurkan. CJAM presently holds a carrier current license broadcasting to the university campus only.

Results of the McMaster referendum, will be available next week.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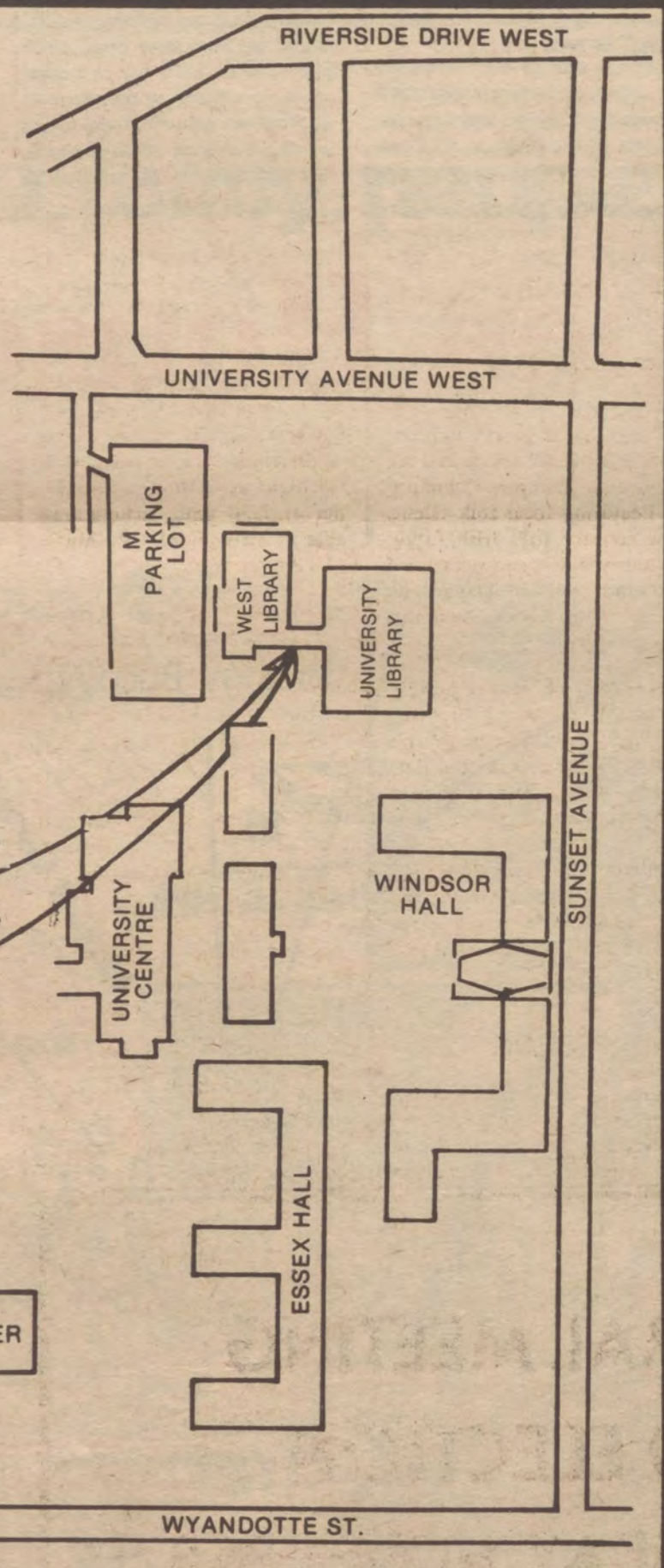


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# Campus authors

by Rosemary A. Breschuk

If you have a few minutes to spare during the week, check out The Campus Authors section of the Bookstore. It is located along the northwest wall near the Bookstore entrance.

Here you will find publications by authors representing nearly every faculty and department at the university, though the collection is devoted largely to writers from the Faculty of Arts.

The Department of English leads with the greatest number of represented authors. At least eleven novels, short story and poetry collections by Joyce Carol Oates may be found, the titles too numerous to mention here. Her published collegues include Edward A. Watson, with a poetry collection entitled **Out of the Silent Stone**. Other notable poetry collections are John M. Ditsky's **Scar Tissue**, Peter Steven's **The Bogman Pavese Tactics** and Eugene McNamara's **Diving for the Body**, to name just three.

Of special interest is the **Ontario Review**, a quarterly journal of the arts, edited by Raymond J. Smith. Major-General Richard Rohmer's novels, **Ultimatum, Exxoneration, Separation** and his latest, **Balls!** are popular items. Even students' creative writing is presented in an almost-annual anthology entitled Generation.

Other important books include Claude Vincent's Policeman; Roy C. Amore's Two Masters, One Message; Logical Self-Defence by R. H. Johnson and J. A. Blair; Mass Communication Instruction in the Secondary School by James E. Fletcher and Stuart Surlin.

These are only a few of the fine books available on the Campus Authors shelf. No doubt you will discover at least one of your professor's books there. And how's this for a "novel" Christmas gift idea? Buy a campus author's book, get it autographed and give it to a friend. Read on!

# ENTERTAINMENT

## Nova shines bright in the land of Nod

by Wendy Coomber

Finally. The perfect pub band! Nova. You can listen to them driving along the freeway, in the shower or asleep. Their music is easy to follow since it doesn't take any intelligence or imagination and you don't have to be bothered with listening to lyrics because half the time you can't hear them anyway.

And they've got a good bass and drum line that you can feel in your chest instead of your knees. But, of course, they've got enough electronic equipment to choke Jaws. Also I thought that the way the lead singer changed their lights with his own little feet was real hot stuff.

The part I really, really liked though, was when the singer displayed his depth of (un)consciousness. He asked, "Any Kansas fans in the audience?" A rather audible "NO" was launched back at him from one table. Yet, undaunted by this bold reply, and not willing to let anyone rain on his parade, he said "Aw, good" and proceeded merrily on his way with not one, but two Kansas songs.

They also did some Cars tunes but they sounded like pathetic old clunkers being towed off to their final resting place. Styx they played exactly like Styx (yawn). However, the keyboard player was interesting to watch. He twisted into various contortions during the songs while still remaining seated. He even looked a bit like Ian Hunter from far away.

BOC's "Don't Fear The Reaper" was played with the delicacy of a monsoon and the Supertramp medley was, well, it sounded like Styx too for some reason.

During the middle of the second set I was handed a cute little poem that was just written about the band. (I could tell because it had beer all over it). Hey, I'm always looking for response from the audience. Just remember though – I bruise easily.

## Janitor's horror picture show

Photo by Kim Reaume

by Cecilia Deck

What is the Rocky Horror Picture Show?

Basically, it is a tasteless, pointless, plotless movie about a sweet transvestite from Transexual, Transylvania and his crew of kinky orgiasts. It is a rock-musical parody of old Saturday matinee sci-fi and monster movies: the hottest "cult" movie around. It started out in Sept. '75, when the debut totally flopped, but was spread around by word of mouth, in New York, Detroit, Pittsburgh, Cleveland, Boston and Toronto, etc., and has now grossed over five million dollars.

The Delta Chi fraternity sponsored a showing of this bizarre flick Tuesday night at the Ambassador Auditorium. Despite problems with the sound system, which made the words unintelligible for two-thirds of the film, it was an exciting event for the participants and the sponsors.

Brian Doherty, senior member of the Delta Chi fraternity, said that the movie will definitely be shown again soon, "maybe in a month". All the advance tickets sold, much to the disappointment of the hoards of fans who expected to get in at the last minute.

There were to be prizes for best constumes, but a misunderstanding as to when the judging was to occur resulted in door prizes instead. The rice, newspapers, toilet paper and toast thrown at the screen, standard fare for a showing of Rocky Horror, were all indulged in.

So what if you couldn't hear a word that was said; it was fun, as was the party held at the Delta Chi fraternity afterwards. "Give yourself over to total pleasure" exhorts Frank N. Furter in the movie, and that could be the message, if there is one. Anyways, there's no better way to spend a Devil's Night.

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# RECORDS

## Herb Alpert: RISE

**by Peter Haggert**

Remember Herb Alpert and his Tijuana Brass? Remember those Lonely Bulls, South of the Border, who would drive their Tijuana Taxis Up Cheery Street to look for the Girl from Ipanema?

If you're looking for more of that Mexican influence in Rise, don't! Herb Alpert has forsaken his Tijuana Brass of the early 70's and has tried to change his music to keep up with commercialism. It seems poor Herb has spent too much time in discos, and looking for devices of similar boredom to incorporate into his own music.

Rise is not a complete waste of vinyl. The first 2:25 minutes are quite enjoyable. The first track, 1980, is proof positive that Herb Alpert still knows how to play his trumpet. The fanfare/bullfight style is reminiscent of his previous work. It is also hard to dislike the title track, Rise, which has invaded commercial air waves. It is undeniably a catchy tune, although the uncut version does become monotonous.

Alpert seems to have developed a new instrument destined to change the course of music. He calls it the hands. By violently forcing two such appendages into contact, one can create a strange noise which can be injected as filler into any song. Undoubtedly you have heard it on Rise, it can also be found on Street Life and ARanjuez. I tried to figure how much time is spent within the album in developing technique for this complex instrument. Unfortunately, I could not pinpoint the actual time element, as my stopwatch only records up to fifteen minutes.

Rotation is the closest song to hard-core disco on the album. The 120 beats per minutes synonymous to disco is present, complimented by the usual unintelligible background noises.

Curiously enough, British rock legends Pete Sinfield and Gary Brooker are credited on the album, taking full responsibility for writing Angelina. This song has a definite Tijuana influence, nevertheless, it still sounds North American enough to have signs of the theme from Room 222 within.

One advantage to instrumental music is that you waste no time deciphering frivolous lyrics. Only one song features such petty poetry.

Love is caring
Love is needing
Love is sharing
Love is feeling

Eleven times throughout Love Is, this verse is reiterated. The only impression left by this series of sentiments is that for Herb Alpert, love must be boring.

It is a shame that a man recognized for his musical ability does not exploit his main resource more often. Only on rare occasions can one find trumpet passages worth remembering. Behind The Rain could well become a success for its moving trumpet solo. If not, it could provide background for an even more stimulating television car commercial!

With Rise, Herb Alpert is testing the market for commercial acceptability of his new style. Featuring an AM hit, the album is destined for financial success. Musically however, the album seems to be caught between the past and the present.

On the back cover, Herb Alpert thanks his associates for adding another colour to his rainbow. Perhaps it will take another album before his rainbow once again turns to gold.

## Sad Cafe: FACADES

**by Wendy Coomber**

What separates this band from other bands? They've got good beginnings. Do they peter out after that, you ask? No, no my little ones, they hit a cement wall at Mach 1, kind of ooze down to the ground and lie there in a slimy morass of Sesame Street seizures and terminal athletes foot.

I'm not saying that the music is useless. Of course not! It's wonderful for reliving long lost childhoods. Take *Time is So Hard To Find* for one. I thought I had accidently put Sesame Street Fever on by mistake. Any minute I expected to hear Big Bird ask Ernie what 2+2 was. And I'm not sure, but I think I heard Miss Piggy on backup vocals too. *Get Me Outta Here* also conjured up visions of the large feathery foul and the background noises in *Take Me To The Future* sounded like someone grappling with a rubber ducky.

*Nothing Left To Lose* has a really great beginning — really cosmic. It lasts for one minute and thirty-nine seconds, then phttt. In *Angel*, the bass grovels like a cow with gastritis and the music drags on like the CN train to Sudbury. And in *Everyday*, with minimal imagination, you can envision ballerinas pirouetting about the sound room while the singer is going through the throes of a lost love.

There is one good song. It's called *Strange Little Girl*. But talk about long lost childhoods — the beginning sounds like something from the Twilight Zone, the lyrics are a cross between Angie Baby and Nineteenth Nervous Breakdown, and it's sung as if the group were playing cockeyed in front of a wall with psychedelic Rorschak ink blots crawling all over it.

Other than this, I liked the album quite a bit. You didn't get the idea that I didn't like it did you? Like I said, the beginnings are good this time, maybe the middles will be good next time. Someday who knows? The whole thing? Naw, it's too fantastic to imagine.

A treat for organ lovers. It seems that the grand old instrument is coming back into vogue.

First, in Windsor, the new pipe organ in All Saint's Church is to be dedicated on November 4 at 4 p.m., and its inaugural concert is November 11, also at 4 p.m. A musical piece written for the organ by Windsor's Paul McIntyre will be premiered at the concert.

However, each Sunday before the 9:30 service, after the 11:00 service and between the two, the instrument can be heard, usually played by Professor David Palmer of the university.

And in Detroit, Carlo Curley, one of America's fastest rising organ virtuosos, will perform the inaugural concert on the largest church organ in the mid-western United States which has just undergone a two year renovation project. The November 18, 1979 program will be held at the Metropolitan Methodist Church, 8000 Woodward Ave., at 3 p.m.

This will be Mr. Curley's first recital since returning from a successful five month tour of England and Europe.

The organ at Metropolitan has over 7,000 pipes in four chambers and nine divisions. Recent work has included re-scaling and specification changes. Of special note is the addition of a fourth 32' pedal stop and a Tuba Major of heroic scale.

There is ample free parking adjacent to the church which is located six blocks north of the Grand Boulevard on Woodward. Tickets may be purchased from the church, phone number (313) 875-7404.

So now, as autumn fades, the pleasant scents that we took for granted run away too. Sitting next to your furnace as you stare out the window at the snow piling up in the front yard, what would you give to smell roses again, lilacs or carnations? You can't get these aromas from greenhouse-forced flowers or artificial air fresheners.

You can get them from herbs. With a little bit of patience and some detective work you can make your own potpourris. Some of the ingredients are as close as your kitchen. For others you may have to go as far as Texas!

Herb supply catalogues are relatively easy to find. Pick up almost any gardening magazine, flip to the back and look through the classified ads under HERBS. There you'll find the opportunity to grow your own plants or to purchase dried herbs (soap, dyes, vitamins, stuffed pillows and everything else).

For those with no space or desire to grow their own, some herbs can also be found in the health food store downtown (sometimes you can even catch them with orris root — very necessary) and oils can be found under "candle scents" in craft shops. If you want to wait till next year to dry your own you can use various herbs and flowers — roses, carnations, basil, mint and anise are some. The family spice rack is also helpful in providing pinches of cloves, nutmeg, cinnamon and bay leaves.

Anything you wish to dry should be picked between 10 a.m. to noon. Wilted or brown plants are no good. Put them on screens in a dark place where air can circulate around them. Fleshy roots and peels should be cut into thin slices. Lastly, every potpourri needs a fixative. This holds the scent into the mixture. Common fixatives are orris root, calamus root, and tonka beans. The potpourri works this way: the different leaves, oils and fixative are put into the jar (don't store it in tin). The different scents mix together and form one main scent. For this, the mixture must be left to sit for four to six weeks after making it.

Here are a few simple recipes to start with.

ROSE—CINNAMON POTPOURRI

3 oz rose petals
2 oz lemon balm
2 crushed cardamom pods
½ oz rose geranium leaves
2 drops cinnamon oil
1 tsp orris root

SPICE POTPOURRI

4 oz uniodized salt
¼ oz cinnamon
¼ oz cloves
¼ oz nutmeg
¼ oz allspice
2 bay leaves
¼ oz orange peels
¼ oz lemon peel
5 crushed cardamom pods
8 drops musk
1 tsp orris root

LICORICE POTPOURRI

1½ oz star anise
1 tbsp cassia buds
1 tbsp cinnamon
1 tbsp orange peel
2 drops almond extract
1 tbsp myrrh pieces
3 crushed cardamom pods
6 drops patchouli oil
6 drops musk oil
2 drops frankincense oil
1 tsp orris root

STUDENT PUB PRESENTS

GLASS BAND
November 5th - 10th

NEXT WEEK

FIESTA
November 12th - 17th

SAC'S

# EVENTFUL EVENTS Nov

## 2

—Club Sandwich: Dave Bradstreet and Carl Keesee. Faculty Lounge, Vanier Hall, 8:00 p.m. Admission: $4.00.

—University of Windsor Concert Series: Philip Adamson. Moot Court, 8:15 p.m. Admission: $3.00.

—University Players: The Good Doctor. Essex Hall, 8:00 p.m. Admission : $4.00.

—U of W Organization of Arab Students presents the film The Palestinian. Also showing on the 4th, 5th, and 7th. Math Bldg., room 1120, 7:00 p.m. Admission: $2.00.

## 3

—Club Sandwich: Dave Bradstreet and Carl Keesee. Faculty Lounge, Vanier Hall, 8:00 p.m. Admission: $4.00.

—University Players: The Good Doctor. Essex Hall, 8:00 p.m. Admission: $4.00.

## 4

—University Players: The Good Doctor. Essex Hall, 8:00 p.m. Admission: $3.50.

## 6

—Liturgy, 5 p.m. followed by dinner at 6 p.m. Admission $1.75. Everyone welcome, come and bring your friends. At Assumption University.

—Ontario Film Theatre: Who Is Killing The Great Chefs of Europe. Super Cinema, 8:00 p.m.

## 7

—University of Windsor Ski Club meeting. Assumption Lounge, 8:00 to 11:00 p.m. Cash Bar. Ski films. All welcome.

## 8

—University Players: The Good Doctor. Essex Hall, 8:00 p.m. Admission: $3.50.

—Art Gallery of Windsor, Thursday Noon Hour Film Series: *Tut, The Boy King, The Dove, The Concert* and *The Running, Jumping and Standing Still Film*. 12:00 p.m. Admission, free.

## 9

—Club Sandwich: Tracy's Family Band. Faculty Lounge, Vanier Hall, 8:00 p.m. Admission: $3.50.

—University Players: The Good Doctor. Essex Hall, 8:00 p.m. Admission: $4.00.

—Assumption Players present Man of La Mancha. Assumption High School, 8:00 p.m. Admission: $2.00 students, $3.00 adults.

## 10

—University Players: The Good Doctor. Essex Hall, 8:00 p.m. Admission: $4.00.

—Cameron's Book Store presents the film on C. S. Lewis, "Through Joy and Beyond." Centennial High School, 7:30 p.m. Tickets: $2.50.

—Assumption Players present Man of La Mancha. Assumption High School, 8:00 p.m. Admission: $2.00 students, $3.00 adults.

## 11

—An evening of great entertainment, 8:30 p.m. Sponsored by Assumption Campus Community. Featuring local folk talent. Blues, country, folk, Irish, funny and merry music and occasional rock and roll is played on request. Blue Room, Assumption University.

—Art Gallery of Windsor Sunday Afternoon Performing Arts Series: Early Netherlandic Music. Charles Fantazzi-tenor, Bill Baylis-harpsichord. Main Library, 2:00 p.m. Admission: free.

—Assumption Players present Man of La Mancha. Assumption High School, 8:00 p.m. Admission: $2.00 students, $3.00 adults.

## 13

—Liturgy, 5 p.m. followed by dinner at 6 p.m. $1.75. Everyone welcome, come and bring your friends. At Assumption University.

—Ontario Film Theatre: Iphigenia. Super Cinema, 8:00 p.m.

## 15

—Movie: "Lies My Father Told Me", 8:00 p.m. Ambassador Auditorium. Sponsored by Assumption Campus Community.

## 16

—Club Sandwich: Mike's Mud Salad Band. Faculty Lounge, Vanier Hall, 8:00 p.m. Admission: $3.50.

—The Annual Law School Gong Show. Cash bar. Ambassador Auditorium, 8:00 p.m. Admission, $1.50.

—University of Windsor Concert Series: Arlene Janzen, Imre Rozsnyai, Philip Adamson, and Gregory Butler. Moot Court, 8:15 p.m. Admission: $3.00.

—Windsor and District Branch of the Canadian Opera Guild presents a Cinderella Ball in honour of the Jan. 26/80 production of Rossini's Cinderella. The Lancaster Band will be performing from 9:00 p.m. to 1:00 a.m., with a short interlude in which the U of W Opera Ensemble will perform. Skyline Room, Cleary Auditorium, $15.00 per person. Cocktails at 6:30 p.m. and dinner at 7:30 p.m. Tickets available at Celia Hardcastle Music, 130 Pitt St. West.

—Assumption Players present Man of La Mancha. Assumption High School, 8:00 p.m. Admission: $2.00 students, $3.00 adults.

## 17

—Assumption Players present Man of La Mancha. Assumption High School, 8:00 p.m. Admission: $2.00 students, $3.00 adults.

—Windsor Light Opera: *Gigi*. Cleary Auditorium, 8:15 p.m. Admission: $6.50/$7.00.

## 18

—Art Gallery of Windsor Sunday Afternoon Performing Art Series: Canada Music Week. Alexander Zonjic-flautist, Sister Claire Marie Durocher-piano, Salvador Ferreras-percussion. 2:00 p.m. Admission: free.

—Assumption Players present Man of La Mancha. Assumption High School, 8:00 p.m. Admission: $2.00 students, $3.00 adults.

## 20

—Ontario Film Theatre: Watership Down. Super Cinema, 8:00

## 22

—Windsor Christmas Craft Show/Sale: jewellery, paintings, prints, toys, hangings, furniture. Cleary Auditorium, 5-10 p.m. Admission: 75 cents.

## 23

—Club Sandwich: Margaret Christl. Faculty Lounge, Vanier Hall, 8:00 p.m. Admission: $3.50.

—Windsor Light Opera: Gigi. Cleary Auditorium, 8:15 p.m. Admission: $5.50/$6.00.

—Windsor Christmas Craft Show/Sale: jewellery, paintings, prints, toys, hangings, furniture. Cleary Auditorium, 10 a.m. to 10 p.m. Admission: 75 cents.

## 24

—Windsor Light Opera: Gigi. Cleary Auditorium, 8:15 p.m. Admission: $6.50/$7.00.

—Windsor Christmas Craft Show/Sale: Cleary Auditorium, 10 a.m. to 10 p.m. Admission: 75 cents.

## 25

—Windsor Light Opera: Gigi. Cleary Auditorium, 7:30 p.m. Admission: $5.00/$6.00.

—Windsor Christmas Craft Show/Sale. Cleary Auditorium. 10 a.m. to 6 p.m. Admission: 75 cents.

## 27

—Ontario Film Theatre: Dear Inspector. Super Cinema, 8:00 p.m.

## 29

—University Players: The Rimers of Eldritch. Essex Hall, 8:00 p.m. Admission' $3.50.

## 30

—Club Sandwich: Bill Garrett and Curly Boy Stubbs. Faculty Lounge, Vanier Hall, 8:00 p.m. Admission: $3.50.

—University Players: The Rimers of Eldritch. Essex Hall, 8:00 p.m. Admission: $4.00.

—Windsor Light Opera: Gigi. Cleary Auditorium, 8:15 p.m. Admission: $5.50/$6.00.

FILM: the controversial film, "The Palestinian", narrated by Vanessa Redgrave will be shown on the University of Windsor campus on four occasions. The times are as follows: Friday, Nov. 2 at 7 p.m., Sunday Nov. 4 at 2 p.m., Monday, Nov. 5 at 7 p.m., and Wednesday Nov. 7 at 7 p.m. All showing will be held in Room 1120 Math Building. Tickets at the door or call for advanced tickets at 253-3801 or 253-4232 (Ext. 687). Sponsored by the Organization of Arab Students at the U of W.

A free curiosity has more efficacy in learning than a frightful enforcement.

-- St. Augustine

# CONCERTS

| | |
|---|---|
| Nov. 4/79 | — Leo Kottke/John Hammond, Royal Oak Music Theatre. Tickets: $7.50/$8.50. 7:30 p.m. |
| | — The Look, Masonic Temple. Tickets: $4.50. 8:00 p.m. |
| Nov. 6/79 | — Jefferson Starship, Royal Oak Music Theatre. Tickets: $10.50. 11:00 p.m. |
| | — April Wine, Capitol Theatre, Flint, Mich. Tickets: $8.50. 7:30 p.m. |
| Nov. 7/79 | — David Warner/The ReRuns, Centre Stage. Tickets: $8.50. 7:30 p.m. |
| Nov. 8/79 | — Jan Hammer/Snopek, Centre Stage. Tickets: $6.00. 9:00 p.m. |
| Nov. 9/79 | — David Johanssen, Punch and Judy Theatre: $7.50. 8:00 p.m. |
| Nov. 10/79 | — Pat Methany Group, Royal Oak Theatre. Tickets: $7.50/$8.50. 7:30 p.m. |
| | — Grand Funk, Chrysler Arena. Tickets: $7.50/ $8.50. 7:30 p.m. |
| Nov. 14/79 | — Muddy Waters/Mighty Joe Young, Centre Stage. Tickets: $7.50. 9:00 p.m. |
| Nov. 16/79 | — The Jeff Lorber Fushion/Spyro Gyra, Royal Oak Music Theatre. Tickets: $8.50. 7:30 p.m. |
| | — Tom Petty/Poodles, Masonic Temple. Tickets: $7.50/$8.50. 8:00 p.m. |
| Nov. 17/79 | — Foreigner, Cobo Arena. Tickets: $9.00/$10. 00. 7:30 p.m. |
| Nov. 18/79 | — Stanley Clarke, Royal Oak Music Theatre. Tickets: $9.50. 7:00 p.m. |
| Nov. 19/79 | — Rainbow, Royal Oak Music Theatre. Tickets: $9.00. 8:00 p.m. |

GENERAL MEETING
AND ELECTION
5:30 THURSDAY, NOVEMBER 8
UNIVERSITY CENTRE
PART-TIME STUDENTS LOUNGE

# SPORTS

## *Intramural playoffs beginning now*

MEN'S LOBBALL

Due to the threat of snowy, cold weather it was decided by the players to cease league play and commence with the playoffs. Since the number of games played varied from team to team, the bye in the first round of the playoffs went to the undefeated team – the Tigers who had five wins and no losses.

Playoffs began on October 25th., and the winning game will be played on November 8th at 4:30 or later. Seven teams are competing in this double elimination tournament which means each team must lose twice to be ineligigle for the playoffs.

WOMEN'S VOLLEYBALL

Women's volleyball action was plagued with teams defaulting last week. The games that were played were highly competitive and both leagues' point spreads are widening.

Lucky Seven has taken over first place in the "A" league, followed closely by Stanton's Stompers. On the "B" side, the Basketcases have the lead all to themselves, with McMurray's Angels a comfortable distance behind them.

CO–ED LOBBALL

On Sunday, the co-ed lobball season drew to a close. In the first semi-final, the Trash Can Pick-Ups defeated the Law School 19-14. Gordie Vigneault homered for the winners.

In the second semi-final, the Boomers slipped by the Tecumseh Teddy Bears 16-14 with Pete Mio and Paul "Parse" Parsons hitting homers for the Teddy Bears. Brian Renwick homered for the winners with the aid of some good fielding from Mike Simard, Curt Pope, Shannah Foster and Ann Tobin.

In the hard-fought final, the Trash Can Pick-Ups, a Tecumseh tribe team, sneaked by the Boomers, a combined Mac-Laurier team, 20-19. Gerard Lavimodiere smashed a grand slammer for the winners and Jeff Inelly homered for the losers. The game was very exciting, with the lead switching every inning. Congratulations Trash Can Pick-Ups.

MEN'S SOCCER

Regular season play came to an end Oct. 27, with Law winning 1-0 over MISSA.

The powerful Badasht team completed the schedule with a perfect record of 8 wins. There was a fiercely contested battle for 3rd and 4th position playoff berths, only two points separated three teams. The positions were decided as a result of Law's win on Saturday. Semi-finals begin Nov. 1st, with Badasht 132 going agains the Law team, and the Caribbean team playing Columbian Nationals.

The final match of the season is Tues. Nov. 6.

Kick-off time 5:00 p.m.

MEN'S LOBBALL

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| MHPD | 7 | 6 | 1 | 0 | 19 |
| Tigers | 5 | 5 | 0 | 0 | 15 |
| Tiger Rejects | 5 | 4 | 1 | 0 | 13 |
| Benders | 5 | 3 | 2 | 0 | 11 |
| Tecumseh Chiefs | 4 | 3 | 1 | 0 | 10 |
| Stooges | 4 | 1 | 3 | 0 | 6 |
| Ozone | 2 | 1 | 1 | 0 | 4 |

WOMEN'S VOLLEYBALL

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| League "A" | | | | | |
| Stanten's Stompers | 7 | 4 | 1 | 2 | 10 |
| Broadsquad | 8 | 1 | 4 | 3 | 5 |
| Goodtime 9 | 8 | 3 | 3 | 2 | 8 |
| Lucky Seven | 8 | 4 | 1 | 3 | 11 |
| League "B" | | | | | |
| Basketcases | 7 | 4 | 0 | 3 | 11 |
| McMurray's Angels | 7 | 3 | 2 | 2 | 8 |
| Tecumseh Chiefs | 7 | 1 | 3 | 3 | 5 |
| Muppets | 8 | 0 | 6 | 2 | 6 |

MEN'S SOCCER

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| Badasht 131 | 8 | 8 | 0 | 0 | 24 |
| Caribbean | 8 | 6 | 2 | 0 | 20 |
| Law | 8 | 5 | 2 | 1 | 18 |
| Columb. Natl's | 8 | 4 | 3 | 1 | 17 |
| Grads | 8 | 4 | 4 | 0 | 16 |
| Missa | 8 | 2 | 5 | 0 | 11 |
| ISO | 8 | 1 | 6 | 1 | 2 |
| Assumption | 8 | 0 | 7 | 1 | 2 |

MEN'S VOLLEYBALL

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| No Names | 18 | 13 | 5 | 0 | 13 |
| Spiker's | 18 | 9 | 9 | 0 | 9 |
| Hawk's | 18 | 5 | 13 | 0 | 5 |
| CHEGM | 18 | 3 | 15 | 0 | 3 |

MEN'S FLAG FOOTBALL

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| DIVISION I | | | | | |
| Teddy Bears | 5 | 4 | 1 | 0 | 8 |
| Cody Hall | 5 | 3 | 2 | 0 | 6 |
| Eng. Beaver Lodge | 5 | 3 | 2 | 0 | 6 |
| Law Blahs | 4 | 2 | 2 | 0 | 4 |
| Eng Schlongs | 4 | 1 | 3 | 0 | 2 |
| Badash't 132 | 5 | 1 | 4 | 0 | 2 |
| DIVISION II | | | | | |
| Big Mac's | 5 | 5 | 0 | 0 | 10 |
| Gladstone Gladiators | 5 | 4 | 1 | 0 | 8 |
| Law Blues | 5 | 2 | 2 | 1 | 5 |
| Electa Hall | 4 | 1 | 2 | 1 | 3 |
| Huron Hall | 4 | 1 | 3 | 0 | 2 |
| B.E.'s | 5 | 0 | 5 | 0 | 0 |

**University of Windsor Ski Club**

**Wednesday ,**
***November 7***
***Assumption Lounge***
***University Centre***
***8 :00 p.m. to 11:00p.m.***

**ALL WELCOME!**

**CASHBAR**

**SKI FILMS**

Photo by Kim Beaume

# Lancer basketball cuts final ----ready for U.S. tour

by Steve Rice

The basketball Lancers trimmed their roster to the season limit of 10 with a final cut Monday night.

Returnees Vince Landry, Phil Hermanutz, Brian Hogan, John Ritchie, Stan Korosec, Jim Molyneux and Jack Baird are joined by newcomers Mark Korchok, Hendrik Dykhuizen, and Mark Landry.

Some Junior Varsity players will be brought up for the exhibition schedule, which includes a week-long roadtrip in the U.S., to gain experience. Some of the schools the Lancers will visit include Central Michigan University, University of Utah, University of Nebraska, University of Michigan, Kansas State and Arizona State.

The team is not exceptionally small by Canadian basketball standards in that a line-up of players over six feet tall can be put on the floor, but Coach Paul Thomas may have to stray from his usual substitution patterns due to a lack of height on the bench. However, says Coach Thomas, "If a guy is on the team, he plays."

This is probably "as quick and aggressive a Lancer team as we've ever had," says Thomas. "We hope to be able to take charge and control the tempo of a game."

Coach Thomas is pleased with the progress of the team to this point, indicating that it will take time for the players to learn some of the difficult systems they plan to use.

The competition in the Lancer's division will be tough as usual and Coach Thomas perceives the same balance of power among the teams. Waterloo will once again be strong and Guelph should be good as well.

With the "no transfer" rule, which requires a transferring athlete to sit out one year of competition, instituted in the OUAA this year, there will be no surprises (American imports) as there have been in the past.

The ruling does not take effect in the rest of Canada until next year putting the OUAA teams at a disadvantage on a national level.

The Lancers open their exhibition season hosting Saginaw Valley College on November 17, at 6:15 p.m.

Photo by Peter Nash

Lancer cagers Phil Hermanautz (l) and John Ritchie (r) at practice.

# *Lancerettes open season with two wins*

by Sue Hrycay

The University of Windsor Lancerettes basketball team opened their regular season with a 62-34 win over Ryerson last Saturday at St. Denis Hall.

Kerri Towers, an outstanding veteran, played a super game and was the high scorer for Windsor with 16 points. Pam Johnson, who played her best game ever, scored 14 points, while rookie Tracy McNairn came in with 14 points.

The high scorer for Ryerson, was Kathy Tschekalin with 18 points. All Windsor's players played in the game, indicating their increased depth.

Sunday, the Lancerettes won an exhibition game against Wilfred Laurier University, by a score of 62-30. The top scorers of this game were Kerri Towers with 17 points, Pam Johnson with 13 points and Kit Kelly with nine.

If these two games are any indication of the talent of this team, then there will be some pretty exciting games ahead. The Lancerettes next home game, will be Saturday, November 10 at 2:00 p.m. against York.

*Tennis finished*

# Scarfone wins flight

Lance Sports Staff

The OWIAA singles championship tournament in Toronto last weekend was the end of the tennis season for the Lancerettes. The Windsor squad finished eighth out of nine teams.

The University of Toronto came in first with McMaster and Western placing second and third respectively.

Maureen Scarfone won her flight "F" by defeating all her opponents easily. Mary Oliphant and Tamra Tobin were also in the same flight, Oliphant taking two victories and Tobin had one.

In the "D" flight, Kari Gallasso picked up 11 points by winning one of her three matches, while Pam Courtenay won one out of three in the "E" flight.

Petra Uhlig had a bye and finished one for one.

Coach Marliese Kimmerle was pleased with her team's performance, "The OWIAA competition is of a very high calibre and the University of Toronto and McMaster clearly dominated the tournament. Their matches were very close and seven of them had to be decided by a tie breaker," Kimmerle said.

The tennis season concludes with a seventh place finish in the doubles (with only four players eligible) and eighth place in the singles.

# Here's mud in your eye

Mud in the eye and just about every place else was what Windsor runners got at the Ontario University Cross Country Championship. The meet was held at the University of Western Ontario on Saturday, October 27.

The freezing rain that fell created a course that was not only long and hilly but extremely muddy. Nevertheless, the Windsor runners did quite well. Linda Staudt ran the girls' 5000 metres in 20:01 to place fourth. Kathy Ricica came in thirteenth with a time of 21:30. Leslie Yee and Patti Taylor, rounding out the girls' team, came in 59 and 53 respectively.

Tim Wood came in twenty-fifth with a time of 38.11 in the Mens' 10,000 metres course. Don Mackinnon placed 38, Mike Brush 46, Gord Marnie 60 and Ray Holland 68. The Windsor team came in ninth overall with a combined score of 237 points.

The only Windsor runner who failed to finish the race was Paul Roberts, who fell and was taken to the hospital after being spiked.

Photo by Kim Reaume

Men's intramural volleyball finals.

Swimming & diving practice
4-6 daily
at the H.K. pool
All welcome

# *Volleyball exhibition games results*

The Lancerette volleyball team has been playing quite a few exhibition games lately and here are the results.

Tuesday, October 23 the team travelled to Battlecreek, Michigan and defeated the Lansing team easily, 15-7 and 15-8. The next match was tougher, as the Kellogg team is one of the best in the U.S. The Lancerettes lost 0-15, 15-10 6-15 and 5-15.

Last Monday, the girls hosted Wayne State and lost in a five game match, 15-8, 7-15, 2-15 and 11-15.

This weekend will be a big weekend for volleyball, as Windsor hosts the Can-Am Tournament. There will be six Canadian and eight American teams. Come out to St. Denis Gym to see quality volleyball, Friday and Saturday – all day.

# Hawks rally in the second half to make the finals

by Diane Elliott

Another football season bites the dust but not without a fight on the part of the Windsor Lancers. Last Saturday in Waterloo, they showed the Laurier Golden Hawks that it was possible to come back twice in a row. The Hawks, though, had done their homework and demonstrated that two could play that game, as they went on to post a 31-17 victory over the Lancers.

Shortly after the four minute mark of the first quarter, Lancer quarterback Scott Mallender threw an interception which could be more correctly described as pass interference. However, Laurier quarterback Les Protopapas capitalized on this gift and sent slot back Dan Kirby in for a touchdown. Jerry Guyles kicked the extra point.

Two more field goals brought the score to 13-0 in the second quarter before the Lancers got their initial first down.

But then comes one of those plays that is so bizarre that you remember it's college football where anything can happen. Scott Essery was the star of this play, by punting for about 55 yards and putting Laurier on their own 2 yard line. The Hawks had exhausted two downs with no gain, they tried to punt, but Bob Colak blocked it in the end zone and Essery grabbed the ball for the first Lancer touchdown. Jim Geier converted.

Essery was on the receiving end of a perfect 55 yard pass, which put the Lancers in good enough field position for Rob Rogers to blast up the middle and take a Western division finals.

The only Lancer score in the second half came from a 37 yard field goal by Geier late in the third quarter.

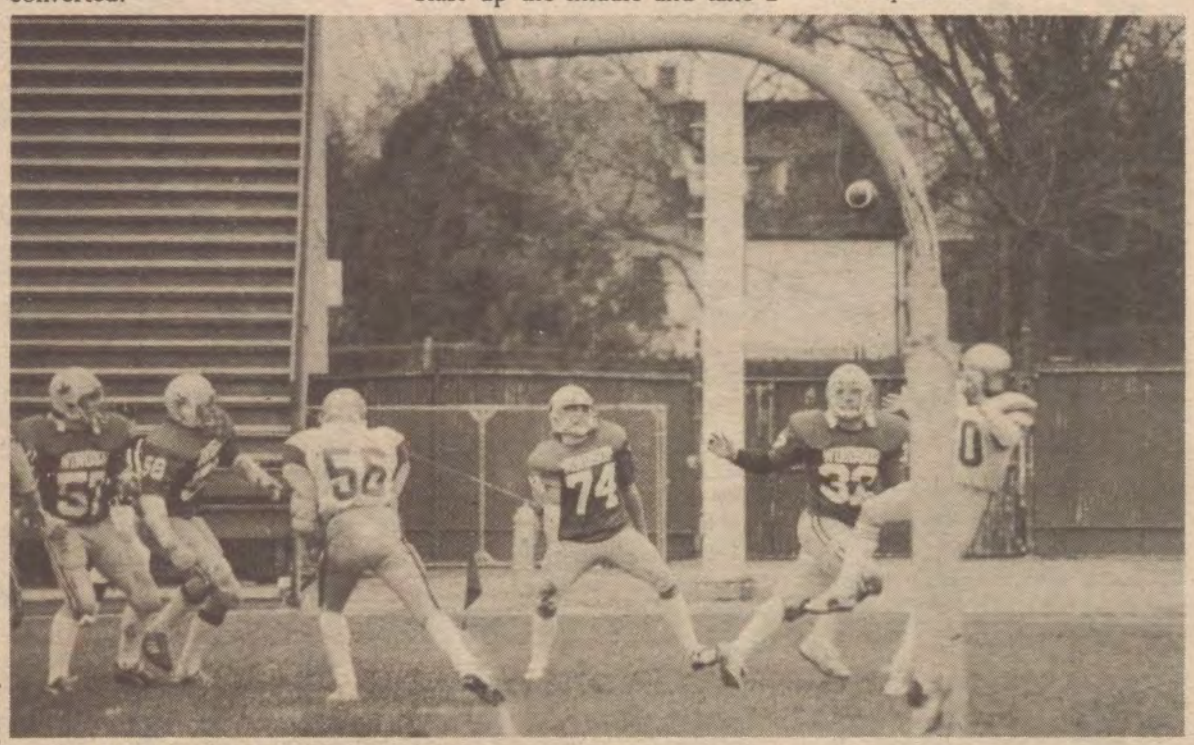


Photo by Gene Sasso

The Big Play – Bob Colak (32) blocks punt as Essery (74) is ready to grab the ball for touchdown.

Just before the end of the half, the Lancers put seven more points on the board with two beautifully executed plays. Scott Mallender proved that with or without a broken hand he is still the best passer in the Province.

14-13 lead to the dressing rooms.

But two more touchdown, converts, (one a two pointer), and a field goal in the second half were Laurier's insurance to host Western next week in the

"I'm very happy about our season for the size of our club," said Coach Gino Fracas. "I'm proud of the team, they worked very hard, the defence was tough they played a good game. Laurier came out with intensity and they were able to put the points on the board."

The Lancer defence played an aggressive game, keeping their heads up. Special mention goes to defensive back Doug Finch, who was devastating in the secondary, making several solo tackles.

If there was any big difference in the two teams though, it was Windsor's mistakes and penalties and Laurier's taking advantage of them. Still, the Lancers gave the nation's number one team a very competetive game, which proves size isn't everything.

The Hawks also shut down Craig Mallender pretty well as he carried the ball ten times for only 18 yards. This gave Rogers the opportunity to run but he only took the ball four times gaining 35 yards.

Scott Mallender gained 130 yards passing in eight completions out of 19 attempts, but got sacked five times. Offensive lineman Phil Hartigan went out with a knee injury that required surgery, late in the second quarter.

Coach Fracas says he will have quite a few players back next year, so be looking for a longer football season next fall.

# Mallender takes top honours

by Lance Sports Staff

Lancer quarterback Scott Mallender has won the most valuable player award in the Ontario–Quebec Intercollegiate Football Conference, Western Division.

MVP – Scott Mallender.

Mallender joins brother Craig, running back, punter Scott Essery and defensive lineman Bob Bridgeman on the allstar team.

Despite a broken throwing hand in the last two games, Mallender lead the league in passing, with 181 attempts, 96 of those completed for a total of 1,821 yards.

Craig Mallender also has some impressive stats behind his name. He lead in receiving with 31 receptions for 494 yards, and was second in scoring only to kicker Jerry Gulyes of Laurier, as he chalked up eight touchdowns and a two-point conversion for a season total of 50 points.

Essery was the number one punter in the league with 53 punts for 2,193 yards for an average 41.4 yard punt.

Bob Bridgeman is an outstanding veteran lineman who gave the young Lancer defence the stability it needed to make the playoffs.

**Windsor trails Laurier, which put six men on the allstar team, and Western which had seven.**

**Exhibition hockey**

# Lancers one for one

by Steve Rice

The Lancer hockey team split a pair of exhibition games with the University of Michigan at Dearborn last Wednesday and Saturday.

At home Wednesday, the team played well in skating to a 4-2 victory, which was marred by the loss of Greg Cranker who will be out indefinitely with a knee injury. In addition, Al Adams suffered a broken wrist in that game, but has been equipped with a playing cast and will not miss any games.

The team seemed to have an emotional letdown in Dearborn Saturday, as they fell behind 6-1 in the first period and went on to lose 10-3.

That loss did not hurt as much as the injury to Len Chittle, the offensive sparkplug of the team. Chittle has been sidelined indefinitely with a strained ligament in the collarbone area.

Coach Cecil Eaves, who had hoped that the team could make the playoffs, now looks at their chances with "guarded optimism.

# Somebody stole our name and colours!!

by Kathleen Jones

A professional soccer team in Rochester, New York has a few things in common with the U of W. 'Lonesome' Charlie Schiano brought his old alumni home.

In 1952, two graduates of Rochester's Aquinas Institute, a secondary school run by the city's Basilian Fathers, arrived at Assumption College. Dr. Dick Moriarity recalls his former roommate Charlie Schiano as having been, "very active in sports, especially basketball. He was very involved in school plays and student government as well as being President of Student Council.

After graduation, Schiano attended Albany Law School to obtain his LLB. The current Rochester City Councilman is the Chairman of the Board of Directors for the Lancer team which is in its ninth season. Then, soccer was not the popular sport it is today seen by financers as being risky. That first year was somewhat uneasy, as the Lancers broke even with nine wins, nine losses and six ties. The following year, however, the team improved to thirteen wins, five losses and six ties. Misfortune did not evade the team for long. In 1972, the team dropped their wins to six, achieving only four wins the following season. By last year, however, the (now) North American Soccer League team scored fourteen wins and sixteen losses – their best– placing fourth (behind New York, Washington and Toronto) in the National Conference's Eastern Division.

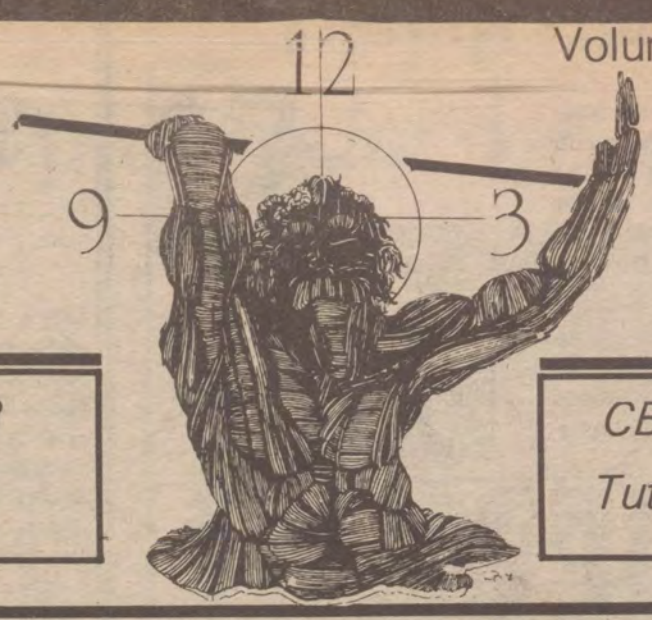
There is talk that "Lonesome Charlie's" team may be purchased by Montreal in the near future at the handsome price of approximately three and a half million. That's quite an accomplishment for an ex-U of W Human Kinetics major!

FIRST ROW: Shep Messing, Joe Sirianni (Trainer), Branko Segota, Renato Cila, Damir Sukovsky, Luis Alberto, David D'Errico, Francisco Escoa (Asst Coach), Roy Mesling
SECOND ROW: Alex Ilotsky (Trainer), Jim McLaughlin, Jim Pollihan, Nick Mijalovic, Pierro Prati, Hamid Hyhge, Ibraim Silva, Julio Chico, Baylon, Fred Grguras, Dragan Pavone
TOP ROW: Nelson Capello, Pat Erboll, Craig Reynolds, Miralem Fazlic, Val Tukas, Mike Stojanovic, Igor Bachnet

University Of Windsor

# The Lance

Volume LII, Number 8, Nov. 9, 1979



Women's Conference page 3
Law Column Page 6
CBC Seminar page 8
Tutankhamun Feature page 9

# *Students protest Food Services at Open House*

by John Rizopoulos

Over 100 students from the residences of the University of Windsor congregated in front of Vanier Hall last Sunday to demonstrate their dissatisfaction with the Food Services plan.

The demonstration, organized by individuals from the residences and some members of the Food Committee, started at 11 a.m. and lasted until the closing of the cafeteria at 1:30 p.m.

Demonstrators were carrying placards expressing their opinions about Vanier Hall cafeteria and the operator of the cafeteria, Saga Foods. The signs read "Saga Sucks", "Fire Ron" (the manager of Vanier), and "We want food for our money".

A member of the Food Committee, a Students' Administrative Council organization that consists of one or two representatives from each residence under the Food Plan and University Administration representatives, said that the students are protesting four main aspects of the food problem. "We are protesting the prices, the quality, and the variety of food we are obligated to buy," said the committee member. "We are also protesting the service we are offered."

The Laurier Hall representative for the Food Services Committee emphasized the script problem. "We have to buy $700 worth of script per year, which works out to $3.24 a day. The average price for dinner is $2.55. The students are left with 69 cents to spend on lunch and breakfast."

The staff is overpaid," Huron spokesman said. "Cashiers are paid an average of $9.00 an hour, with one individual getting as much as $13 an hour." The Food Committee member said that the workers are paid well, while the students get poor food service.

Steve Kominar, Director of the University Centre and Liason Officer between the university and Saga Foods, refused to give information about the union wages of the cafeteria workers, but he did say that the wages quoted by the demonstrators were "untrue".

A student inventory worker at Saga Foods, Pat McNamara, said that "high prices are caused by the cost of operation rather than the cost of foods." The Chairman of the Food Committee, Rick Zago, indicated that operation costs are about 60 per cent of total costs.

"Lack of proper utensils lead students to eat steak with plastic knives and forks," the Huron Hall spokesman said. "Complaints to the manager were a waste of time."

The manager from Vanier Hall, Ron Gleiser, commented that utensils disappear during the year, leading to a shortage. "Inventory at the beginning of this year counted 1200 forks and 1300 knives. Last week, we were down to 484 forks and 620 knives. Of course, I don't blame that on students. Anybody could be taking them."

The protest was organized to take place during Open House so that parents could see it. Rick Zago noted that the Food Committee was not involved in the demonstration. "The subject was never brought up at a meeting," he said.

Although not many people were in the vicinity of Vanier Hall last Sunday, the organizers were satisfied with the turnout. "If nothing happens, we will be back," they said.

Photo by John Rizopoulos

**Open House activities were marred somewhat by a student protest a Vanier Hall. Over 100 students participated in a demonstration against the campus food services.**

# Societal change altering education says Pitman

by Peter Nash

Walter Pitman, president of Ryerson Polytechnical Institute, spoke on the future of education in Ontario to a group of 150 people last Tuesday evening in Ambassador Auditorium.

"We're obsessed with the problems facing universities" commented Pitman. "We've heard about a government willing to pay only half the rate of inflation to universities and the decline of the university's role in society."

"What is the problem?" he asks. "We are going through a transition in which education is the tip of the iceberg in a large societal change."

Pitman pointed out that a new system of education will have to be developed that will fit into a changing society. "Human affairs (history) never turn out as we expect them to. We are always one step behind."

"There is a transition going on right now toward a more restrained conservative society." This change, suggests Pitman, is a reaction caused by a lack of alternatives. "Previous options are no longer open to us. The economy can no longer be strengthened by government with increased investment in depressed areas, not with both inflation and unemployment."

Pitman's answer to the education problem is that it must become more appropriate to modern society. "People talk about appropriate lifestyles, that give us more time to ourselves as well as a greater concern for human potentials, and appropriate technology that will make effective use of scarce resources. We need an appropriate system of education as Pitman sees it. He points out the television as being an important tool for education and that at the present time it is used by commercial interests. The family is also an important tool but Pitman says it is not being used effectively. "Children are being treated inappropriately. They're dropped into an educational system at age five or six and left there in the same system until age 17 or 18. Psychologists better understand children today and this knowledge must be applied in society. The school is not the only place to learn. Many changes go on within children at home as well as at school."

Statistics in hand, Pitman pointed out that Canada has a very different educational system than any other country. "We produce five engineers for each technologist while the rest of the world does exactly the opposite."

Pitman suggests that the working world in Canada is set up as a pyramid in which the engineers, doctors and lawyers are at the top, tool makers and metal workers in the middle and so on down the pyramid to the unskilled worker at the bottom.

"We have a great deal to learn in job training. There are too many professionals. People do not work their way up the scale, they work their way down. This is inappropriate."

Another suggestion by Pitman is that a continuing education system be set up so that education does not stop at the age of 20."The scarce resource of education has not been properly distributed so that all groups can benefit by it," he noted. "A life-

**Turn to pg. 6**

Photo by John Rizopoulos

**Walter Pitman suggested at his lecture last Tuesday that Canada has too many professionals.**

# Post office forbids spiders

TUCSON (ZNS) And you thought junk mail was disgusting.

The U.S. postal service has told an Arizona tarantula dealer to stop shipping the furry crawlers through the mail.

Mickey Jacobsen, owner of Pet Ranch Imports, claims that trantulas make terrific pets and are harmless.

The post office disagrees.

"Tarantulas are not mailable," says post office representative Gene Gardner. "I guarantee you that if you get one crawling across a post office floor we'll have labour relations problems."

Jacobsen says he'll sue if the post office doesn't change its mind. The reason: he has 1,000 trantulas in stock and another 2,000 on the way from Mexico.

# UNCLASSIFIED

ADORABLE puppies free to good home. Call 254-0627. Any time.

MALE or female travelling companion wanted for drive to Vancouver. Leaving Nov. 21. Ride is free. Call 254-2479 evenings or weekends.

GAY STUDENTS On Campus: invites all interested parties to their next meeting being held on Tuesday, November 20th at The University Centre – Upstairs meeting rooms 1,2,3. – 8:00 p.m.

ATTENTION POETS: In an effort to enhance our cultural perspectives CJAM is hoping to produce a poetry and literature show one night a week. This will be a half-hour program featuring the work of one individual and a musical background will be provided if requested. All aspiring poets and writers please contact Blaine Speigel at CJAM, 254-1494, or come in person to the station which is located in the basement of the University Centre.

DEMONSTRATION: and lecture on the healing art of MASSAGE by massage therapist Edie Harris of Windsor, along with a discuss ion on smoking, featured at this month's meeting of the Natural Nutrition Society of Windsor on Tuesday, Nov. 13, at 7:30 p.m. in The Church of the Ascension Hall on University W. at McKay. Everyone is welcome to share in alternative, wholistic approach to life.

AQUA SPACE 79: an underwater conference/film festival, University of Windsor Chapter, will be presented on the weekend of November 17th and 18th, 1979 at the University of Windsor, Mathematics Building, Rm. 1120. It will feature Jean-Michael Cousteau and many other celebrities in the field of underwater research and filmmaking.

FOR SALE: 1979 Mercury Zephyr Z7, under warranty, V8, 2 tone paint, automatic, PS/PB, radio, bucket seats, steel belted radials, tinted windows, floor shift, 30 m.p.h. hwy. Asking $5995 or best serious offer. Must sell. Call 253-4232 ext. 846 days; ask for Gary.

NEED PHOTO'S? Experienced photographer will cover social events, fashion and do advertising photography. Reasonable rates. Call John, 948-9942.

WORKSHOP: entitled "Christian Perspectives on Prison Life," sponsored by Assumption University, will be held on Saturday, November 17, from 10:00 a.m. to 3:00 p.m. in the Assumption Lounge, University Centre. Keynote speaker will be Reverend David Innocenti, Director of Benedict Labre House, Montreal. The program will also include a film on the reality of Crime and Prison; a panel responding to the key-note address give by Father David; a dramatic presentation and prayer. Donations for the day are $2.00 for students and $4.00 for others. For further information, call 254-1722.

LOST: Men's Bulova Accutron watch at Ambassador Auditorium on Friday, October 26. Reward for return. Contact Jim, at 256-0452.

FOR SALE: Woman's Utex Ski Jacket (navy blue) size 12, $10. Plus Woman's Tyrol Ski Boots, (black plastic, Alpine style), fit 6½ - 7, $25. Brand new condition. Call 966-3733.

BUSINESS & Communication Studies students interested in advertising and sales for local radio station, call 254-1494. Great opportunity for commercial experience.

DEAR GURMEL: Love you always – from Friday 4 - 4:30.

NOTICE: The Multicultural Council of Windsor and Essex County is looking for participation from members of the University of Windsor campus in their monthly newspaper. Contact the Council office by phoning 255-1127.

FOR SALE: Mansfield Accoustic guitar, excellent condition, never used. With Japanese hard shell case and shoulder strap. $200.00 or best offer. Call 948-3447.

FOR HIRE: Send a KIX to college and have a good time at your next party or dance! You can fulfill both obligations by having KIX, a four piece rock band perform at your next event. For more information about our reasonable rates, call Al at 736-4625 or Dave at 736-5754. We do good work!

SELL anything in a Lance classified ad. Use the LANCE LETTER LOCKER at the University Centre.

ASSUMPTION Campus Community Presents: "Lies My Father Told Me", on Thursday, November 15, at 8:00 p.m. Tickets available at Assumption University and at the door $1.50.

CATHOLIC CAMPUS MINISTRY: Assumption University, 254-3112.
MASS SCHEDULE: Sunday – 10:30 a.m. and 4:30 p.m.
– 11:00 p.m. at Mac Hall – basement.
Daily – 12:00 Noon and 4:30 p.m. (On Tuesday at 12 noon and 5 p.m. - followed by dinner - $1.75).
Saturday - 11:30 a.m.
CONFESSIONS: On request at any time by the chaplains.

Our Centre is open daily. We are located next to the University Centre. Feel free to drop in any time.

## HAVE YOU GOT YOUR LOTO-TUT TICKET YET ???

**They only cost a buck and the prizes are:**

**1ST** – Two tickets to see the Tut exhibit on Sunday, Dec. 9th.
–$100.00 cash to cover transportation costs
–A gift certificate for a dinner at Crispin's
– one of Toronto's elegantly chic dining establishments (value $80.00)

**2ND** –Two tickets to see the Tut exhibit on Sunday, Dec. 9th.
–13½" by 14½" plaque of Tut on a papyrus raft

**3RD** –15" by 13" plaque of Tut and his queen from the back of the golden throne.

Draw to be held on December 2nd – Tickets on sale in the Centre Lobby on Wednesday, November 14th and Thursday, November 15th.


# The Lance

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SEXUAL ASSAULT Crisis Clinic emergency line 253-9667. 24 hour service.

THE DIET WORKSHOP: a group weight control, will open six classes throughout Windsor. Grand opening celebration, beginning Nov. 12. For information, call 966-5533.

TYPING: Essays, term papers etc. Fast and Accurate. Reasonable rates available. Contact Jan, at 258-1377.

A new GENERATION is coming. GENERATION, the student literary magazine, is now accepting poetry, fiction, short dramatic works, and artwork. Submissions should be made before Dec. 7th. to Brad Burningham at the Dept. of English.

IONA COLLEGE Campus Ministry, 208 Sunset Ave., 253-7257
Wednesday Worship 12:15 p.m.
Sunday Worship 12:30 p.m.
Conversation: On request at any time with the Chaplain.

POETS: do you have a favourite poem or saying thay you or someone else has written. If so, present that poem to someone special for Christmas, beautifully scripted on special paper. Very Reasonable . student-oriented prices. Phone 256-6148 any evening except Thursday.

LANCE classified ads can be used to say hello, thanks, get lost, take a hike, buy something , rent a house, room, find something lost, just about any purpose you can think of. Its all free. Drop your ad in the LANCE LETTER LOCKER at the University Centre or upstairs at the Lance office.

REAL SHARP–1971 Volkswagen Superbeetle. Customized fiberglass fenders and front hood . Completely re-built 4 cylinder engine 2-bbl carb. 4 radial snows and rims (optional). Asking $2350 or best serious offer; As is. Telephone: 252-6988 evenings; ask for David.

FOR SALE: Sofa and Chair $90, Dressing Tables & Mirror $60, Dining Table $25, Fridge-Kelvinator – White $150, File Rack $10, Lawn Mower $20, Toaster $5, Toaster Oven $10, Bed and Mattress - Double size $30, Mr. Coffee $20, Melitta Coffee Filter $5.00. Must be sold immediately. Call after 4:00 p.m. 254-0240.

GIGI: The upcoming Windsor Light Opera Musical at Cleary Auditorium. Showtimes: Nov. 17 (Sat) Opening Night; Nov. 23 (Friday); Nov. 24 (Sat); Nov. 25 (Sun. Evening); Nov. 30 (Fri); Dec. 1st (Sat); and Dec. 2nd (Sun. Matinee). Buy your tickets now at the W.L.O.A. Box Office. Phone 252-6455, between 12:00 to 5:00 p.m. OR drop over to 395 Tecumseh Rd., West. Box Office is open daily Come see the show!

GAY STUDENTS On Campus invites everyone to their Gay Dance to be held on Saturday, November 17th., from 8:00 p.m. onwards at the Alumni Lounge, upstairs at the University Centre. The music is hot, the drinks are cheap and admission is only $1.50 (until 9:30 p.m.).

MOVING Antiques and other furniture for sale. Phone 252-3945 from 5:00 to 9:00 p.m.

*"Women: Our Place in the 1980's"*

# Conference explores the concerns of women

by Rosemary Breshchuk

The University of Windsor Alumni Association presented a one day conference entitled "Women: Our Place in the 1980's", on Saturday, November the 3rd.

According to Chairperson, Dr. Maxine Holder-Franklin, the conference workshops and panel discussions served as a forum for an exploration of the concerns faced by contemporary women as they endeavour to meet their personal goals. Evelyn McLean, Dean of Women, University of Windsor, stated that the main objective of the conference was to identify certain problems experienced by women which could be remedied through policy alterations at the university.

Following Dr. Holder-Franklin's opening address, a theme panel was conducted, chaired by Windsor Judge Valerie Kasurak The first speaker, Dr. Norma Bowen, Dept. of Psychology, University of Guelph, in her presentation titled "The Intellect" opened with the following anonymous quotation – "When you educate a man, you educate an individual; when you educate a woman, you educate a whole family." Dr. Bowen remarked on the lack of female role models or mentors occupying high positions in universities, politics and business. She suggested that contemporary women should strive now to acquire the three C's: Competence, Committment and Confidence.

Panelist Lynne Gordon, Chairperson for the Ontario Status of Women Council, in her "Social Issues" presentation, also made use of a proverb as the basis of her report. She reminded the audience that, in the words of a Chinese philosopher, the "woman holds up half the world," therefore women must recognize their responsibility. "Energize any area you are in, initiate some action" was Lynne Gordon's refrain.

Photo by Heidi Pammer

**Judge Rosalie Abella, Lynne Gordon and Dr. Norma Bowen were just a few of the guests at last Sunday's women's conference.**

Third panelist, Her Honour Judge Rosalie Abella (Provincial Court, Family Division, Toronto), in her "Legal Concerns" discourse, predicted that "the 1980's will be a period of entrenchment of those legal reforms initiated in the 1970's," specifically the Family Law Reform Act of 1978.

The nearly one-hundred women (and one man) in attendance then broke up into seven workshop groups conducted by various topic and discussion leaders. The workshops were The Mature Woman Student, The Homemaker, Women Under the Law, The Professional Woman, The Physically Fit Woman, The Business Woman and The Political Woman. Reports on the workshops were given by selected student reporters. The general theme of the reports was the desirability of establishing an egalitarian system; simply, men and women working together in various capacities at home, work and play.

The afternoon guest speaker, Theresa Nahanee, from the Indian Commission of Ontario, spoke on "the Rights of Native Women". Ms. Nahanee convoked the support of the women at the conference in her pledge to eliminate the sex discrimination of native people, who are still "fifty years behind the times". A resolution was later passed to that effect.

The remainder of the afternoon consisted of two discussions concerned with what the University of Windsor could offer women of all ages, by way of courses, special services, counselling, recreational and sports activities.

At the plenary session, reports were given and resolutions made. Dean Evelyn McLean, deeming the conference a success, presented a brief summary of the day's events. Her report included the observation that "equality shall become a legal and social reality." One resolution advocated the equaliberation of the male/female ratio of university professors, administrators and council members. Other resolutions dealt with registration and application form policies. The conference concluded with the President's wine and cheese reception, hosted by the University of Windsor's President, Dr. Mervyn Franklin.

# CUSO helps the Third World

by Peter Haggert

Tuesday night, the first general information meeting of the Canadian University Services Overseas (CUSO) was held. A presentation of what CUSO does, along with a film showing CUSO's contribution to New Guinea, were the topics discussed.

CUSO is a developmentary organization which serves some forty Third World Nations. It provides those countries with qualified labour in response to specific requests of foreign governments, as well as to provide financial support for worthy projects initiated to help the development of these nations.

Since inception in 1961, CUSO has sent over 6,000 Canadians overseas. This year, it is expected that from 400 to 600 volunteers will be sent, over 100 from Southern Ontario alone. Former University of Windsor President, Dr. J. F. Leddy, was one of the founding fathers of the organization, 19 years ago.

The International Peace Corps evolved from CUSO.

When a country makes a request of CUSO, it is usually due to a shortage of skilled labour within that country. A job description is sent to Canada along with a list of applicant qualifications. If a CUSO volunteer is sent, it is usually for a contract of two years. If the country has not found a capable qualified native to take over the job by the end of the term, it is possible that the contract be extended. Whatever salary he/she makes, is set by the host country. The salary is usually enough to provide the volunteer with a modest but comfortable lifestyle.

To apply to CUSO, one must be a Canadian citizen, or of landed immigrant status. Visit the local CUSO office to see if there is a job open for which you qualify.

CUSO's main involvement is in the fields of agriculture, business technology, education and health. Even if there is no job open immediately, an interested party will be asked to fill out an extensive application form. When this information is processed, the applicant will be interviewed. After the interview, if the local office recommends the applicant as a candidate, a personal dossier will be made up, and sent to the main office in Ottawa.There is a better than one in two chance of being accepted for overseas work if the dossier is forwarded to Ottawa.

The whole application procedure usually takes from four to six months. The reason for such a lengthly process, is that officials want to be sure the applicant is considering CUSO for the right reasons. CUSO is there to aid developing countries, not for the financial benefit of the volunteer.

A film, outlining CUSO's aid to Papua, New Guinea, embodied the main portion of the meeting. The main function of CUSO in New Guinea is to lead the natives into greater development and self-sufficiency within a country that will soon achieve independant status. The lives of five CUSO volunteers were presented in the film, showing their involvement in the community and the personal fulfillment each one had obtained from the experience.

Officials note that CUSO can be a rewarding experience. You can make a contribution to a developing nation if your qualifications and desire are suitable. If CUSO sends someone overseas, it is only because they are needed.

The Canadian University Services Overseas is new to Windsor, the local office having been established just this spring. Already one local person has been accepted for overseas work in January.

If you are interested in obtaining more information on CUSO, contact the CUSO office, room 56, Vanier Hall, on the University campus, or phone 263-2771.


It's not your first job that's important!
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You've heard about new graduates who find that their first jobs run out of steam before they do . . . and then find there's no career option in the company.

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There's ample opportunity to develop a number of possible career paths and, importantly, to keep your career on an upward track.

So, if you're looking to the future, look to Northern Telecom . . . and contact your campus placement office.

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TODAY'S LEADERS IN TOMORROW'S TECHNOLOGIES.

# Editorials

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The **unsigned** editorial **is** the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

## A commendation for SAC

Student Council is too often ignored by the students at this university. Call it apathy, disinterest or one of many other names and it all adds up to the same thing – ignorance.

Ask a student on the street what student council does or how much they spend and the answer will undoubtedly be a simple shrug. It would be difficult to diagnose the problem but some medication, in the form of information, may help.

The budget for the 1979-80 academic year was passed at the last council meeting including all revenues and disbursements. Student Council received $125,100 or $22.50 per student, from the total pool of student fees collected by the university. Add to that revenues from liquor services, advertising and several other areas and the total comes to $171,000. No small sum in anyone's books.

These funds are disbursed in many areas to fund student organizations. $26,639 dollars goes to The Lance to put the paper you are now reading, out once a week for 26 weeks. Entertainment in the pub costs council $9,000 per year. Clubs and societies receive over $25,000 to fund their particular organizations. It would be impossible to list all council funded projects and disbursements but the bottom line, after all funds have been allocated, is $92.81. Not much considering the amount with which they started.

Student Council is not a penny ante operation as is generally believed. They have a very long and difficult task in front of them in terms of administrating and budgeting each year. The Lance is often critical of councils actions but only in a constructive sense. Their job is not an easy one and it must be said that most members make an honest effort to govern well.

If more students were to come out to council meetings or question their representatives about what is happening, then council would better be able to serve the interests of the student body.

## *The Palestinian perspective*

In a manner similar to Jane Fonda's visits to North Vietnam during the early 1970's, British actress Vanessa Redgrave, in 1977, visited Lebanon and directed a film on the plight of the Palestinian nation in exile in this country. In a series of presentations beginning last Friday and concluding Wednesday in the Mathematics Building, the Organization of Arab Students of the University of Windsor sponsored the showing of Miss Redgrave's movie "The Palestinian" in an effort to illustrate the situation in the Middle East from a point of view that focuses upon the Palestinian people.

The film, although difficult to follow at times due to audio difficulties and the sometimes incoherent manner in which it was assembled, does help to present a reasonably impartial view into the Palestinian situation, although Miss Redgrave evidently attempts to conjure up a sympathetic response among her audience to these people and does not attempt to hide where her support lies.

"The Palestinian" focuses upon the existence of the Palestinian community that lives in South Lebanon, especially that which is cloistered around the city of Beirut, and their struggles to maintain an identity amidst a number of hostile elements.

As Miss Redgrave has deftly illustrated in her film, the life of the Palestinian has been one of perpetual hardship. Inhabitants of a mandated territory in the Middle East (now largely the site of the state of Israel) that was administered by the British from 1920 to 1947 at the behest of the United Nations Organization, the Palestinians originally comprised the Arab Moslem population of this territory known as Palestine (and included some Christian factions in their ranks). However, with the creation of the Jewish State of Israel in 1947 effected by the withdrawal of the British presence from the Middle East, the Palestinian community was expelled from their territorial homeland by the Israeli Jews in 1948 due to hostilities with Arab neighbours, in 1956 on the occasion of an Egypt-Israeli border war, and in 1967 over the bitter Six Day War between Egypt and Israel.

These expulsions of the Palestinian people from their former homeland has resulted in the building up of settlements in a number of countries surrounding Israel. For example, in Jordan, there are 1,150,000 Palestinians, and, in Saudi Arabia, there are 50,000. In Lebanon, the subject of Miss Redgrave's film, there is a community of 400,000 Palestinians.

Within Lebanon itself, the Palestinian people have two particular enemies. The first is the Israeli State, or the "Zionists" as the inhabitants of this country are referred to, against which all Palestinians have pledged their lives in order to regain posession of their homeland from which they were expelled. Israel is also regarded as the instrument of the "imperialist" powers of the Western countries (particularly the United States) that seek to dominate the Middle East and Arab peoples.

The second challenge to the future o the Palestinian community in Lebanon comes from the upper class of Beirut, known in political terms as the phalangists, who, according to the film, fear that their well-being and high economic standing will be taken from them if the Palestinian people are able to expell the imperialist presence from the Middle East, "imperialist" in this context referring to those individuals who control a disproportionate amount of the economic wealth of the region. Although clear references are made throughout the film to class struggles as defined in Marxist-Leninist terms, the destruction of a Palestinian refugee camp outside Beirut, Tal-Zaatar, in 1976 in which 2,500 Palestinians were massacred after a 55 day seige by upper class Lebanese-inspired armed personnel does serve to demonstrate that the condition of the Palestinian in Lebanon is clearly a troubled one.

The "Palestinian" offers a revealing and human viewpoint into the life of the Palestinian nation in exile in Lebanon, and understanding of the existence of these people is necessary before a full comprehension of the situation in the Middle East is possible.

David Cameletti

## Speaking Out Bluntly

by E. P. Chant

From the size of the newspaper this week and the great wealth of really "hard" news, I guess I can't use the old line, "It's been an uneventful week", as an excuse for the fact that there isn't just one issue in the column this week. Instead, I shall be commenting on a veritable plethora of things that irritate me and I hope you too (it's always nice to have an audience empathize with sarcasm).

The first thing I would like to discuss is the reason I couldn't write the whole column on one particular matter. There are plenty of issues floating around university campuses and the real world these days and I was planning to discuss one of them. To be a responsible journalist, however, rumour has it that a reporter should talk to people who have a knowledge of or interest in the subject under scrutiny.

Being a responsible journalist in this manner is, unfortunately, more easily said than done. Quite simply, it is cursedly difficult to write a story and get insightful views from concerned people when the concerned people are not around or never return your calls.

I think that many of you may agree that trying to talk to some of the administrators of this university or in a government office is about as easy as trying to get Margaret Trudeau into a nunnery. It seems that a few of the people who run institutions do so by continually travelling to distant places to talk to other administrators or by being forever entrenched in meetings out of which they cannot be called. Perhaps President Franklin's oft-quoted remark that his administration is "here to serve the students" might be more realistically put: "Most of us are here to serve the students – but some of us don't have the time, so there."

The second thing I'd like to discuss also is connected with Windsor Hall, but in a more physical vein. I think everybody on this campus would be fascinated to know why or, more precisely, for whom, the flags at Windsor Hall are at half-mast every other week or so.

Is it true that the flags are lowered every time a guinea pig in a Biology lab goes to that big lettuce patch in the sky? Is it true that whenever a secretary on campus breaks a fingernail while typing that the banners are dropped in homage? Is it true that a Lancer getting a case of jock itch is regarded as sufficient cause to bring down the ol' Maple Leaf? Until someone comes forward and tells us exactly why the flags are hopping up and down their poles, all three of the above speculations must be regarded as real possibilities.

Finally, does any student on this campus realize what this Sunday is? If you require a hint, the date is November 11th. Now do you remember?

Yes, boys and girls, Sunday is Remembrance Day. Perhaps you have been wondering why all the MP's you may have seen on newscasts recently have been wearing those cheap, ugly, felt-on-plastic poppies. Well, even though the fake flowers are very ghastly looking, they do serve a purpose – or they used to.....

I remember in public school having to memorize **In Flanders Fields**, having to make public speeches about the Great War, and having to help the teacher hand out the poppies that the school had purchased from the Legion. Pretty **schmaltzy** eh?

I suppose so, but there was a feeling in childhood that Remembrance Day meant something – undoubtedly it meant less to us than it did to people who had been involved in a war, but the innocence and idealism of youth was, nevertheless, horrorstruck at the concept of the first and second global conflicts.

That's all changed now with the worldly crassness that comes with growing older. People will be watching football as usual on Sunday and the only minute of silence that may occur will be between gulps of beer.

I wonder if the flags at Windsor Hall will be at half-mast?

**Be a STAR --**

**Join The Lance**

# Mail call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

## *Crime and punishment*

Dear Editor:

What are conditions really like in modern day prisons? What is the rate of recidivism after "doing time"? Do prisoners get what they deserve?

Dangerous criminals comprise a very small percentage of the prison population. The majority of people behind bars pose no real threat to society. In terms of monetary cost, the amount of tax dollars spent to maintain these institutions is staggering. Compare with this, the price in terms of cruelty, injustice, and loss of human dignity that results from society's blind refusal to take responsibility in this urgent need.

It appears to be an emotional human reaction to desire severe types of punishment which too often take the form of revenge as a solution to crime. The problem with this approach is, however, that it is indeed not a solution at all. The prison system itself is one of the greatest sources of crime and violence in our society. Non-violent people become violent. Mental stability braaks down, and people who are not dangerous but are robbed of their dignity, become dangerous.

We must get beyond our emotional reactions and take a more humane and realistic approach. The present system not only does not work, but it is a sad reflection on our society that institutions involved in such human misery and degradation should exist.

With these views in mind, the prison committee of Assumption Campus Ministry is sponsoring a workshop called "Christian Perspectives on Prison". This workshop will take place in Assumption Lounge – University Centre on November 17, from 10 a.m. until 3 p.m.

The key-note speaker will be Reverend David Innocenti, Director of Benedict Labre House, Montreal. Father Innocenti who has personally been involved with prisons in Canada for over five years will, among other things, outline and discuss three different approaches to the prison system:

**Reformation Approach** – Whereby prisons are seen to be necessary but must be made more humane and effective.

**Reactionary Approach** – Change prisons simply by tightening the security and building more repressive and severe places of confinement.

**Abolitionist** – As society has progressed beyond slavery and physical mutilation as forms of punishment perhaps the time has come to move beyond the need for prisons and seek more effective solutions, not only for the offenders, but for the victims and society as well.

There will also be a film shown entitled *Crime and Prison: The Reality*. Lunch will be provided by the Assumption Campus Community, after which there will be a panel discussion. The panel will include Sister Joanette Nitz, O.P. Team for Justice, Detroit, who has worked in prison ministry for many years; Wayne, a former offender will also present his views; as will Connie Shaw, Chariperson of the Assumption Prison Committee.

The registration fee is $2.00 for students and $4.00 for others.

Singly we can do little to correct social structures; but Universities and Churches can be the framework for gathering and organizing people to push for reform in the criminal justice system. We hope to see many students, professors, clergy, teachers, and all those concerned with this vital topic come and discuss the issues that will be raised. Only through community participation and understanding that goes beyond the reactionary mentality that pervades our thinking, can we hope to rise to a higher standard of awareness.

*The shadow of my life slips*
*down alleyways in the darkness, seeking me.*
*But I dodge, twist and turn*
*to avoid the intruder.*

*My steps echo off the walls,*
*faster, faster – rapid as*
*machine-gun fire*

*The shadow breathing down*
*my back, grasps, pulling me*
*to the ground.*
*And the memories, searing*
*nightmares begin.*

*.....V. B. (an inmate)*

Yours truly,

**Cathy Brown**

## Rocky Horror horrible

Dear Editor:

A gang of people from Huron Hall went to see the Rocky Horror Picture Show on devil's night. As this is an audience participation movie, we spent a lot of time collecting the necessary ingredients. (ie: rice, toast, candles and water pistols). A lot of time was spent on make-up. One member of our clan spent three hours doing six faces.

Prepared to release all our pent-up midterm hostility on Brad, Janet and Mr. No Neck, we arrived. We waited in breathless antici.....pa–tion to be invited up to the lab. Were we ever in for a surprise!

The movie was a flop. The people running the show put the sound track over a P.A. system which was barely adequate for normal voices, let alone raunchy rock and roll. The volume was so low that it was comparable to putting a transistor radio in the middle of a football field and expecting people to enjoy it. The whole point of going to Rocky Horror is to yell, scream and indulge in absolute immaturity. Even when the crowd did quiet down for a moment (rarely), the sound was so distorted you couldn't make out any of the lyrics or follow a tune. As the girls beside me pointed out, the music is half the show. I mean what would the helicopter scene in Apocalypse Now be like if the music was so badly distorted that it sounded like somebody pulled a rake across the album before taping it?

The film was not even shown right. There were delays between reels and the framing was off several times, ruining the continuity of the film. Next time, let's have some competent people in charge!

At the beginning of the year, SAC put on six films for a dollar with free popcorn. Tuesday night we were charged $2.50 in advance, and 50 cents a box for popcorn that you can get anywhere downtown for 35 cents. This means that per movie, we were charged 15 times as much and only got half a show.

The Rocky Horror Picture Show is a tribute to our demented youth. It's the one time of the year that we can let our exhibitionistic side out – not so on Tuesday. I guess Brad and Dr. Scott finally won out over our sweet transvestite from Transylvania.

**John Mill**

## *Dunkees appreciate support*

Dear Editor:

Re: Tank you!

As Chairman of the Students United Way Campaign, I would like to take this opportunity to thank the people involved in the operation of the Dunk Tank on October 31st and November 1st.

Many thanks to the following: Anthony Clegg, Vera Danculovic, Roy Dickie, Ken Long, George McMahon, Dave McMurray, Reno Muzzin, Jim Shaban, Frank Smith, and Ron Spina.

But most of all, you for making it a success. A total of $85.85 was raised for this spendid organization and further plans include a triple decker dance from which proceeds will be remitted to the United Way. Thank you all.

Sincerely,

**Tracy Shepherd, Chairman**
**Students' United Way Campaign**

## African Week in March

Dear Editor:

It has become the policy of the African Students' Association to keep the public constantly informed about it's plans and activities. This letter will deal with the African Week in its entirety. The executive and the various committees, through hours of hard work, have come up with an action-packed and interest-filled programme for the big event of the year – the African Cultural Week.

The date for this event has been set for the 3rd to 6th of March. The week will begin with an eye-catching display of artifacts. This large collection of cultural artifacts will be a result of the combined efforts of Africans and North Americans of African cultural heritage. This rich display of art and ingenuity will continue for the rest of the week. This display of artistic expertise will be the first of its kind in Windsor.

The next item on the agenda for African Week will be the presentation of a seminar and film shows. As I said in my last letter, the seminar will be mainly educational.

The focus of the seminar will be the new goals of education for change in Africa. The role and adverse effects of multinational corporations will be examined. Special insights will be provided of the activities of Varclay's Bank, the United African Company, and the Lever Brothers. Have these corporations become uncontrollable? Are they trying to dictate the policies of government?

The dynamism of the struggle in Zambabwe will be explored – both the external and domestic factors that have given rise to this seemingly political impasse will be examined. The able speakers will seek to answer the question: "Will the conflict resolution be by ballot or bullet?"

Also, the need for an indigenous African political system will be highlighted. It is felt that because of African's uniqueness, imported political systems have become more of a curse than a blessing.

Considerable time will be devoted to the errors of development in Africa. The questions arising out of this topic will be: "In spite of Africa's resources, why is it still miserably underdeveloped?"; "Has Africa fallen victim to metropolitan tricks?"; and "Is underdevelopment by design or by circumstance?"

The seminar and films will be followed by a special appearance – it will be, or rather it is hoped, that the special appearance will be by a man whose very name raises eyebrows and arouses heated passion – such a man will be in the person of Andrew Young (the ex-U.S. Ambassador to the United Nations).

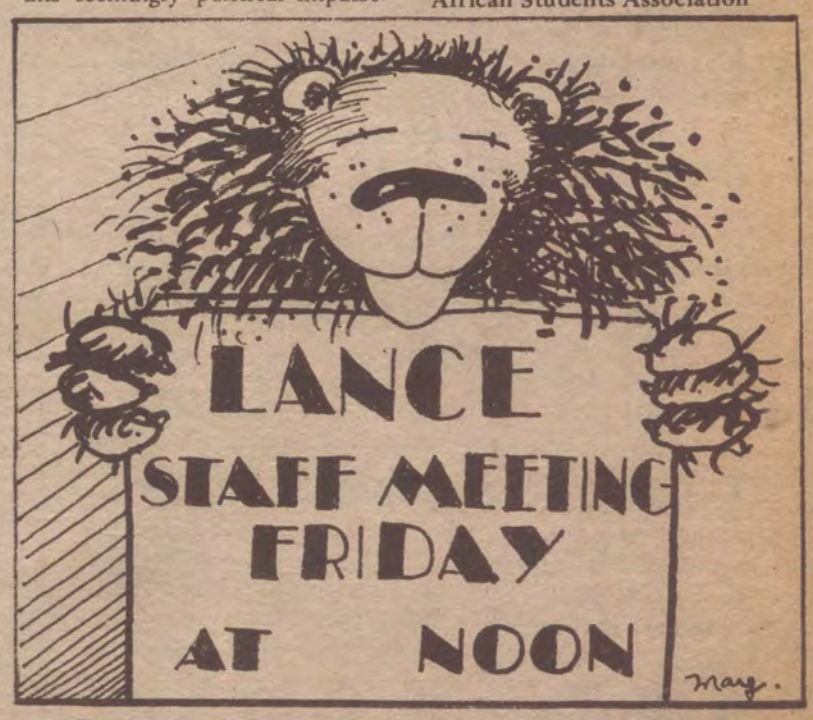
Andrew Young (or Andy, as he is popularly know) has caused political and diplomatic indigestion because of his candor and sincerity. We have contacted reliable sources and we are told that Mr. Young will be delighted to come if his schedule permits. We eagerly await his arrival.

The next item will include African drumming, dancing, and poetry recital. For the first time in Windsor, a very popular and revealing play will be presented. It is entitled "The Death of a King". The range of emotional and literary sophistication portrayed in this play are supposed to arrest the attention of the audience from beginning to end.

The final day of the African week will culminate in a dance, a raffle, and a dinner which will include exotic African dishes.

To all of the Windsor community, I say, come out in your numbers because satisfaction is guaranteed!

**Brendon Browne,**
**Public Relations Officer,**
**African Students Association**




## Oops

**Last week's advertisement for SAC's notice of By-Election neglected to announce the position of Fine Arts Representative.**

from pg. 1

# Pitman speaks

time education system must be set up."

"The educational framework must be one that allows people to go in and out of the system at different points in life. It's a waste to have some kids in high school at age 17. We must stop these counter-productive techniques. Schools are not magic." In this new system Pitman sees people entering and leaving schools from youth until old age. "People can work their way up the pyramid rather than down."

Present day shortages in skilled trades such as tool making and metal working, have occurred because " the connection has not been made between society and education."

Noting that education is an investment rather than a service, Pitman commented that industry and business must have greater involvement in education.

"The tragedy of all this is that Ontario is much further behind than other provinces." Quoting government statistics, Pitman said that Ontario is lagging behind in earnings, public investment, and private investment as compared to the other provinces.

"We no longer have the resources or capital to counteract this problem. So we must invest in people. Not necessarily more education but more appropriate education."

Pitman is optimistic that "the institutions can change but the decisions must be made now." In closing he warns that if things don't change soon it will spell disaster for Ontario.

# *Canadian Teamsters picket at bridge*

by Brian Harding

The Teamsters Union has been camping twenty-four hours a day (and night), at the bridge exit just south of the university campus.

On Monday, they brought in a trailer and posted strike signs protesting what they claim is a reduction in the number of jobs available to Canadian truckers. Trucks belonging to Central Cartage have been turned back in large numbers because of the picketers.

Work at McKinnly Transport, owned by Central Cartage has been completely stopped due to the strikers. According to the management at McKinnly transport, "the strikers have broken their contract". According to the union steward, "the company is violating the contract".

The situation has halted the firms' trucking for the time being and reconcilliation is not in sight.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**Tuesday, November 27, 1979**

Metropolitan Life

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*Before the law stands a doorkeeper. To this doorkeeper there comes a man from the country and prays for admittance to the Law.....Since the gate stands open, as usual, and the doorkeeper steps to one side, the man stoops to peer through the gateway into the interior....."From hall to hall there is one doorkeeper after another, each more powerful than the last. The third doorkeeper is already so terrible that even I cannot bear to look at him" [said the doorkeeper]. These are difficulties the man from the country had not expected; the Law, he thinks, should surely be accessible at all times to everyone.....*

*Franz Kafka – The Trial*

by Joe Pichini

This is the first in a series of articles that will be appearing regularly (bi-weekly for now) in **The Lance** for the remainder of this school year. The articles will be written by students of the Faculty of Law in connection with the Student Legal Aid Society (SLAS) and the Community Law Program of our Law School.

The column is designed to grant you admission to and escort you through our laws and legal system. It is intended to be a forum where legal problems, issues, principles, and procedures may be discussed for the information and benefit of members of our university community, their families, and their friends. And so, this week's topic seems most fitting and is in keeping with the spirit of "THE DOOR–KEEPER".

The small claims court is many things. On the level, it's a legal anachronism that allows Joe Citizen to bring his own grievance to a court of law, without the assistance of a lawyer. The court's financial jurisdiction is up to $1,000, so that any claim for $1,000 or less (except for actions for the recovery of land or for damages for defamation) can be dealt with in this court.

It's a court that encourages the citizen to prepare his own case, file his own claim (for a nominal fee which varies between $7.00 and $19.50 depending on the amount claimed), and fight it out in court on his own. Because of the high cost of legal services, it's often just not practical to hire a lawyer to take a case of this nature. And saving legal costs adds an extra incentive to the person who has always secretly wanted to play "courtroom lawyer for a day". Actually, it's surprising how eloquent many people are, arguing their cases with such flair and poignancy that even Perry Mason would be proud.

You must appear in person at the trial, though you may have a friend or representative accompany you to present the facts of your case. In most cases however, you will want to present your case and question witnesses yourself. The small claims court is very informal, and the judge is concerned to see that the trial is conducted fairly, not whether technical rules are adhered to. If you get stuck, don't worry – the judge will help you. There is no need to feel that you cannot present your case effectively because you lack experience.

The court must hear what you have to say, so give your evidence in a clear voice and stick to the point or points of your claim or dispute. Don't ramble on or become repititious. And remember that the emphasis in small claims court is on facts and not on legal technicalities.

There are, of course, certain procedures that should be followed to get maximum results. The plaintiff should always insure, for instance, that he sues the proper person. Now that may sound so self-evident as to seem trivial; but it isn't always so easy. For example, a person may have been dealing with an employee of a limited company; in such case, he might do best by suing the company (in its proper name) rather than the employee. However, this depends on the specific circumstances of each case. Where the employee has acted outside the scope of his authority, for instance, or where he has made misrepresentations, or acted fraudulently, the employee or both the employee and the company should be sued. If your particular case looks complicated in this respect, you should consult a lawyer to determine against whom you should bring your action. SLAS is also available to you for this kind of advice.

Territorial jurisdiction is another factor that must be considered. There are several small claims courts in the area of Windsor and vicinity. Our local court is the Seventh Small Claims Court, located at 744 Ouellette Ave., in Windsor. Other nearby courts are: in Amherstburg, the Second Essex Small Claims Court at 1389 Front Rd. South, and in Kingsville, the Third Essex Small Claims Court at 24 Thorncrest St. The action is usually commenced in the jurisdiction where the defendant lives or carries on business, or alternatively, where the cause of action arose (i.e. where the event took place which gives you a right to sue). If you have any questions relating to which small claims court has jurisdiction to hear your case, you should call the office of the Clerk of the Small Claims Court in your area.

Before launching your action, it's a good idea to contact the person you think owes you money to tell him your side of the story and to request payment. Writing him a letter is probably the best approach. (Make sure to keep a copy of any correspondence of this type in case you decide to take the matter to court).

If this approach fails, then you can take him to small claims court. But it's important that you don't delay in bringing your action, because if you do, you may find that a limitation period has run out on you. A limitation period is a period of time after which, by law, you cannot sue on the basis of the original cause of action. In most cases you have six years in which to sue. However, limitation periods vary, depending on the subject matter of your action. For example, section 146 (1) of **The Highway Traffic Act** provides that "no action shall be brought against a person for recovery of damages occasioned by a motor vehicle after the expiration of two years from the time when the damages were sustained". There are also a number of special short limitation periods, such as an action against a doctor or a dentist, which must be brought within one year of the event which gives a right to sue (section 17 of Ontario's **Health Disciplines Act.**). So, before you bring your action, be sure to check out what the limitation period is for that action. You may find the Student Legal Aid Society (SLAS) to be your most convenient source for this information.

There are several officials of the Small Claims Court whose services will be available to you in starting an action. The office of the Clerk of the Small Claims Court is especially helpful. The clerk's staff will tell you what's required and will assist you in filling out the necessary forms. Steps such as notifying the other party of the claim, summoning witnesses, and fixing a trial date will also be taken by the clerk's office on your instructions.

The trial procedure in small claims court is generally similar to the procedure followed in the higher courts, only far less formal.

When the time comes for your case to be heard, you, the plaintiff, will be expected to speak first. You may make a brief opening statement as to the nature of your claim, or you may simply call your first witness. In some cases, you will be the only witness for your side, and in almost all cases you will want to give some evidence to support your case. When you give evidence, you must enter the witness-box and take an oath to give your evidence truthfully; or, you may make a solemn affirmation in place of an oath.

You will then have an opportunity to present the evidence that you are relying on. You should pre-

Continued on page seven

*Author in Windsor*

# *Margaret Atwood is not a tough Amazon*

by Brenda A. Ingratta

"It's a very Toronto novel. Nobody goes in, nobody goes out, and they all eat lunch a lot."

Margaret Atwood, perhaps our best-known female author, was here in Windsor last Thursday to promote her latest novel, **Life Before Man**. Contrary to her media image as a tough, unapproachable Amazon, Atwood proved to be pleasant, sophisticated and intelligent. She is a striking representative of literature here in Canada.

At 2:00 p.m., Atwood was Warner Troyer's guest on the hour-long program "On The Record". After the taping, a member of the audience said, "She was a lovely, gracious woman and it was a delight to hear her talk about her life and her writing. She was smaller, she was more open and had mor of a sense of humour than I expected her to have."

Another member of the audience said, "I was very disappointed with Warner Troyer as an interviewer. The questions were directed toward the housewife-game-show type mentality. It's a shame that a writer of Atwood's calibre was asked trivial questions concerning her eating habits and which pets she kept. Considering how mundane the questions were, Atwood was doubly impressive."

There was an opportunity for the public to meet and talk to Margaret Atwood later in the afternoon at South Shore Books. There she autographed copies of **Life Before Man** until the supply ran out due to the large crowd, and posed for photographs. South Shore Books is to be complimented and congratulated for the considerable part they played in bringing Margaret Atwood to Windsor.

The day ended with a reading of excerpts from **Life Before Man** at the Windsor Art Gallery. Mr. Steve Monaghan, the manager of South Shore Books, said, "I was pleased it was a capacity crowd. She's an excellent reader and I liked her reading prose and not poetry. It's very interesting when an author is there to put in the nuances and the emphasis, so when you go to read it, it makes everything much clearer."

The reading was followed by a question period. At one point, Atwood philosophized, "Everyone has in them a suppressed artist. Artists are the ones who didn't get fully suppressed." For those curious about her identity in the characters she creates, Atwood said, "I have a cameo role as the graduate student in black at the party in **The Edible Woman**."

Considering everything she has written, what is her favourite poem or book? Margaret smiled slightly and replied, "The next one..."

**Margaret Atwood got writer's cramp at Southshore Books. She is expected to recover.**

# "Save Our Silverfish"

VANCOUVER (CUP) A buggy University of B.C. student has failed in a campaign, which drew on tactics used in Greenpeace's Save the Seals fight, to stop the extermination of insect pests in residence.

Ken Koebke launched a "Save Our Silverfish" campaign aimed at stopping plans to spray the insects out of existence in residence apartments at UBC.

"Now a UBC tragedy – will you stand by and let the silverfish be slaughtered?" asked one sigh Koebke posted in the residence lobby. The poster also urged students to "smash the state.....not the silverfish."

Concerned residents were asked to submit protest letters to Koebke's mailbox but the campaign failed when exterminators came in spraying closets, garbage areas and washrooms.

Koebke said that althought the campaign was a joke, he was disappointed that no one replied to his plea. He added that he thought spraying was really a plot to enable the RCMP to get into the rooms of students.

# Computer theft Disney-style

by M. Gall

D. Duck and M. Mouse have stolen more than $15,000 in computer time from the University of Toronto Computing Centre, according to the Canadian University Press.

Donald and Mickey, two of the "noms de plumes" assumed by at least 20 computer science students at U of T, charged extra computer time used for class projects to the bill of a campus research organization whose computer code they had secured.

Although the involvement of only 20 students in the heist has been determined since its discovery this summer, more students may be identified as involved in the near future. But, according to Frank Spitzer of the computer centre's management division, because all the students used the same pseudonyms, it is impossible to determine exactly how many students were involved.

Students identified as being involved have been asked to pay for the time stolen; those not yet identified could face consequences ranging from expulsion to criminal charges.

According to Raj Patil, manager of the Academic Programming Division of the computer centre at the University of Windsor, an incident of this sort would be unlikely at U of W, because of the nature of securities taken. "It is impossible to say it can't occur, however" he said.

The computer centre here is used by the university administration, research organizations such as Industry Research Institute, and by students for course work assigned by several different departments. All the computer time is accounted for and each group is billed on a monthly basis. It is the responsibility of the group to account for the time for which they are billed.

Any unexplainable increase in amount of time billed to any one department, would indicate the group's identification number had been assigned to computer time they did not use. And research groups, usually funded by government grants, are very careful to account for all the time they are billed, said Mr. Patil.

According to Mr. Robert Stratton, manager of Operations at the U of W computer centre, computer time here is worth $250.00 an hour. If they had to rent the time from an off-campus computer service, it would cost anywhere from $700.00 to $1,000.00 per hour. Mr. Stratton said "he was not familiar with any misdoings" with respect to the computer billing system here.

**Continued from page 6**

# Small Claims Court

sent your evidence in narrative form (i.e. start at the beginning and work through the facts in the order they occurred). When you have finished giving evidence or questioning a witness, your opponent will have an opportunity to cross-examine (question) you or the witness. The purpose of cross-examination is to point out inconsistencies in, or cast doubt upon the accuracy of the witness's testimony. The judge will control the cross-examination to make sure that the witness is not harassed.

You will have the same opportunity to cross-examine the defendant or his witnesses when the time comes. Remember that cross-examination is an opportunity to ask questions. The judge will not allow you to argue with a witness or to start telling your own version of the facts during cross-examination.

Be sure to take any documents (e.g. contracts, receipts, letters, bills, estimates, etc.) upon which you are relying to the trial. They will be marked as exhibits after you have introduced them, and you may refer to them as you present your case. Keep in mind that it is up to you as plaintiff to prove your case on what is called "the balance of probabilities". This means that you must convince the judge by evidence that it is more likely than not that the events took place as you assert. To defeat you, your opponent (the defendant) will not have to show that your story is absolutely impossible: he merely has to show that your version of the events is less likely than his version.

Of course, there are some problems with the small claims court procedure. The number of cases on the daily docket makes it a good bet that you'll spend the entire day in court just waiting for your case to be called. And the amateur lawyer often proves to be more long-winded than his professional counterpart – if such a thing is possible!

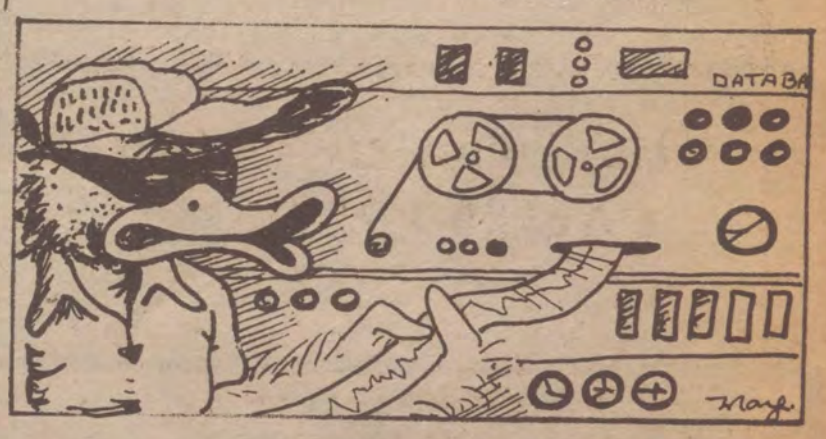
Still, it's a reasonably speedy and economical means of resolving a dispute. And recently, a new procedure has been instituted which may streamline the process even more. It's called a "Resolution Hearing", and it's designed to bring the opposing parties before a small claims court referee to try to settle the case out of court. The referee provides debt counselling and in many cases can work out a scheme which is mutually satisfactory to a debtor and his creditors. The resolution hearing is not available in the Windsor area as yet.

So, if you want to settle a minor dispute arising out of a fender-bender, or if you still haven't been paid for that paint job you did last summer, or, if you want to settle the score with your reckless next-door-neighbour who keeps running over your new garbage cans and ramming into your picket fence kamikaze style, the small claims court may provide a solution for you. Though it shouldn't be abused, it's accessible to all, and is designed to provide any layman with a chance to finally get his day in court.

For further information on law in general, feel free to contact the Community Law Program at the Faculty of Law, Room 1113, 254-4155. The Community Law Program produces pamphlets and video tapes on various legal topics and provides speakers to local organizations.

If you have any questions or need advice or representation on a specific legal problem, visit the Student Legal Aid Society (SLAS) in room G105 at the Faculty of Law, University of Windsor, or call 253-7150. The services of SLAS are available free of charge to students and to any other person who qualifies (financially) for assistance. The SLAS office is open from 9 a.m. to 5 p.m., Monday through Friday as well as Monday evenings from 6 p.m. to 9 p.m. No appointment is necessary.

SLAS is operated by law students working under the supervision of qualified lawyers. It is competent to deal with small claims court actions, immigration problems, consumer complaints, highway traffic offences, unemployment insurance problems, landlord and tenant problems, summary conviction offences and many other matters.




# Netherlandic seminar has poppenkast

by Rosemary A. Breschuk

Beginning today, through Monday Nov. 13, the Windsor Branch of the Canadian Association for the Advancement of Netherlandic Studies (CAANS) will be presenting a five-day seminar. This seminar will feature a number of special events and presentations including a "poppenkast" (puppet show), native music concerts, art history lectures, poetry readings and workshops, films and various panel discussions.

More than thirty distinguished speakers are expected to participate in the panel discussions, as well as a score of faculty members from the University of Windsor. The parade of guest speakers includes the president of CAANS, Jesse I. Vorst, Queen Juliana, Professor of the Language, Literature and Culture of the Netherlands at Calvin College, Walter Lagerway, to name just two.

Saturday, Nov. 10, from 8:30 a.m. – 9:30 a.m. in Madame Vanier Lounge in Vanier Hall, registration for the seminar will take place. There is no charge for students, senior citizens or CAANS members. For all others the charge is $2.00. There will be separate charges for the banquet, brunches and lunches.

For brochures listing the specific events, and other general information, contact Joan Magee at the Leddy Library, Ext. 886.

# Communications Studies hosts CBC on campus

by Lance Staff

An extensive examination of the workings of the Canadian Broadcasting Corporation and the role that it plays in Canadian Society was the subject of a seminar organized by the Department of Communication Studies Wednesday in the Ambassador Auditorium. For this event, top officials of the CBC participated in a series of discussions on such diverse topics as the corporation's role in regional programming across Canada and the effect of new technologies on public broadcasting.

The seminar convened Wednesday morning with a "bearpit session" in the Ambassador Auditorium involving Peter Herrndorf, Vice President and General Manager of the CBC's English Services Division, and Knowlton Nash, newscaster for the evening newsprogram, "The National," who were officially welcomed by Dr. Walt Romanow, head of the Communication Studies Department, and Dr. Mervyn Franklin, President of the University of Windsor.

In his opening remarks, Herrndorf commented that Canadian Broadcasting is facing the most difficult decade that it has ever been confronted with during the upcoming 1980's, and the predominant threat posed to the existence of the Canadian Communications industry comes from American Broadcasting. He postulated that the stifling influence of the American media on Canada poses a very real danger to this country's cultural sovereignty, and concluded that only with the adoption of a number of measures whereby the quality and quantity of Canadian broadcasting is significantly improved can there be an effective counterweight to this threat from the U.S. broadcasting industry.

Nash, for his opening remarks concentrated on the role of the media which he sees as utterly crucial for the transmission of information to the public at large, and he expressed his belief that the media has to become more involved in explaining everyday happenings and occurences to Canadians to ensure that they can better understand how their country and world function. As a result, greater degrees of professionalism in journalism, particularly in the electronic media, and more specialized correspondents on the CBC are needed to ensure that this role could be fulfilled.

## Information

The session in which Knowlton Nash was the discussant, directed particular attention to the CBC as an Information Service. In talking about a "need for professionalism" in media, Nash established three guidelines. To begin with, stations require a code of ethics from which the public may measure what a journalistic institution should do and that which it actually does. Next, an "on-going training process" stressing fairness in media coverage and a separation between factual journalism and opinion journalism should be implemented. The final criteria for professionalism as Nash sees it, is an increase in foreign correspondance.

Other areas given special attention were the media's role with respect to controversial issues, selection of news stories, the quality of today's journalists and that which is actually categorized as an "important story". Nash stated that due to an increase in education and specialization, today's journalists are definitely of a higher quality than those of ten years past. Nash also stated that "news is the news business, it's not show business". News people "are not looking for applause." Because members of the information industry are professionals, they have the background and capability to present reality to the audience.

According to Prof. Pearson, (former publisher of the Windsor Star) who served as interactor at this particular session, a story has to be covered, even if the reporter has to fly to the location. Due to the increase in technology, the question was raised as to whether or not the print media may become obsolete. Nash replied that people cannot be adequately informed by television and that the newspaper is an essential component of the information industry. Pearson agreed and stated that there is a need for selective information, news interpretation and background material, all of which are provided by the print media.

Photo by Heidi Pammer

Peter Herrndorf, CBC Vice-President feels Canada is heading for a difficult decade.

## Public

Peter Herrndorf, Vice-president of CBC's English Service Division, hosted a seminar on CBC Public Broadcasting and Policy Processes in the tiny Alumni dining room.

Although the seminar was on CBC policy, Mr. Herrndorf spoke mainly of Canadian content (or rather, the lack of) in our broadcasting system. He was disturbed that American programs take up most of our prime time and that they draw larger audiences than our own shows. He said that we will have to cultivate better writers, and producers, which will take time and practice, but that we were progressing in this area.

When questioned about quality, he replied that "If the quality isn't there, I don't care if it gets two-million (viewers), we take it off the air." In North America, he said, we tend to view television as an advertising and entertainment medium. No one cares about responsible programming. But in Europe, essentially, television is regarded as the most important social and educational system ever devised – too important to be left to stand-up comedians and soapbox dramas. The CBC is a combination of these two systems.

As for the future, Mr. Herrndorf predicts that everyone in the country will have cable television in a few years. Toronto will have 120 channels with everyone else following them. He also said that there will be an end to "free" television, which will turn into pay television.

## Regions

The aim of the Regional Programming Seminar was to discuss the different regions of Canada as defined by the CBC, and how they tie into the working and structure of the Corporation.

The CBC representatives at this seminar were Don Goodwin, Regional Director for the Ontario Region and Harry Hackney, Location Manager for CBC Windsor. The panel was moderated by Doug Baer, professor of Communication Studies at the University of Windsor.

Goodwin began by defining the concept of 'region' as designated by the CBC and how each region is administered. He explained that the regions consist of B.C., Alberta, Ontario, Newfoundland, and the three Maritime Provinces and the other two Prairie Provinces as individual regions. There is also a small English speaking region in Quebec.

Goodwin stated that the Ontario region was established three years ago because Toronto was not serving the rest of Ontario well enough. He said, "The Corporation does not have a heavy infrastructure that can be defined a 'regional'."

Each individual station produces local programs and the regional administration acts as a coordinating body. CBC Windsor's, Harry Hackney explained that the goals of local programming on CBC stations were to "reflect the community to itself and to the rest of the country."

He proceeded to outline the 15 hours of weekly local programming that CBET is engaged in in Windsor.

It was suggested that it may be more valuable for the CBC to concentrate on strictly regional programming and to leave local coverage to private broadcasters. Goodwin replied that it was not always feasable for private broadcasters to provide as much local coverage as is required, and this was a problem of particular concern in Windsor. It was stated that this lack of feasability was due to economic constraints. Private broadcasters are not in the position to provide local programming that does not generally appeal to large numbers of viewers. The CBC is better able to deal with this form of broadcasting.

Another comment made to the panel was that there is a lack of CBC support for independent producers of TV programs. Hackney stated, "The CBC is riddled with unions and this presented problems in providing equipment to non-union personnel." He did state, however, that the Corporation was not adverse to purchasing finished programs if they met industry standards and were in keeping with the CBC's mandate.

Don Goodwin, commenting on local station autonomy said that central goals nd objectives were set by the network and each station meets these goals, during local program time, in its own way.

## Pay television

The introduction of pay television and its implications for the CBC was discussed at a seminar on "The Impact of New Television Technology". The seminar was chaired by Ivan Kerniski of the Dept. of Communication Studies and featured David Lint, Director of Integrative Planning for the CBC English Service and Dr. Stuart Ferguson, also of the Dept. of Communication Studies.

Multi-channel pay television will make it possible for viewers to watch even more U.S. programming than at present. Two out of three programs on Canadian T.V. are produced in the U.S. and they account for 83 per cent of total viewing time.

"the portents are not particularly bright for the CBC," admitted Lint. "The game is rigged now and will become even more rigged. With 40 to 50 channel pay T.V., how many channels will be Canadian?"

The CRTC will decide by Sept. 1980 as to what form pay T.V. will take – i.e. who will control it and how will Canadian programming be provided. Lint sees exclusive control of this service by the CBC as the ideal solution. Quality Canadian programming could be financed through profits generated by the popularity of U.S. programming.

He is mindful of the opposition that private cable operators and foreign program suppliers would mount. "The Canadian public cannot be ignored," he adds, in reference to our historic preference for U.S. programming.

"The problem is to find a way to finance four or five Canadian channels when we have trouble financing one now."

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# TUTANKHAMUN

On November 22, 1922 Howard Carter's six year quest ended. Just below the tomb of Ramses II in the Valley of Kings in central Egypt a sealed doorway at the bottom of a set of rock hewn steps had been broken revealing a long passage strewn with rubble. At the end of this passage a second door stood with the seal of Tutankhamun intact. Carter made a small hole in the plastered wall and peered inside:

"At first I could see nothing", Carter later wrote,"the hot air escaping from the chamber caused the candle flame to flicker, but presently, as my eyes grew accustomed to the light, details of the room emerged slowly from the mist, strange animals, statues, and gold-everywhere the glint of gold. For the moment- an eternity it must have seemed to the others standing by-I was struck dumb with amazement, and when Lord Carnarvon, unable to stand

Continued on page iv

**"May your Ka live and may you spend millions of years, you who loved Thebes..."**

Clockwise from above: OSTRICH FEA[TH]AN. is embossed on the front panel. STOPPER F[A]CA per was one of four similar lids that fit ove[r] unc partments held gold coffins with the king's. L black stone, gold leaf, pigment. On the lid, t ins ize the king. TUTANKHAMUN THE HARP[IST]. W sidian, bronze, copper, resin varnish, pigme[nt] in t was unusual to portray the king in an activ[e] Her Egypt, is represented at the moment of his faience, limestone, coloured glass. The tec[h]nerfe ceptional abilities of the Egyptian stone ca[r]NO This miniature coffin, inscribed to contain [K]'s i Canopic Chest and covered by the alabaster [l]. S leaf, pigment. One of the four goddesses w[h]ted the intestines. GOLDEN SERPENT. Wood [c]wit According to the inscription on its base, this fi ing God".

# Gold's not the only glow

Everybody knows that King Tutankhamun lived and died in Egypt. And everybody knows that his grave was found intact in 1922 by Howard Carter after six years of searching. And everybody knows that the Egyptians are going to make a bundle from the Treasures of King Tutankhamun at the Art Gallery of Ontario in Toronto. Right? Well, not exactly. There are a lot of little known facts about King Tutankhamun that are sometimes more interesting than the things everybody 'knows' about King Tutankhamun.

There were a lot of interesting people wandering around on press day at the Art Gallery, and everybody was trying to do something different with the magnificent works that were presented to the press on that day. The Lance talked with several people who were intimately involved with the exhibition. Egyptologists Ronald Leprohon, from the University of Toronto, Dr. Muhammed Saleh and Dr. A. Sadek, both from the Cairo Museum were a few of the people interviewed. Their comments provided some startling insights into the Boy King, the way of life in Egypt in those days, and the controversy surrounding several well known 'facts' about Tutankhamun.

Leprohon, who for months before the exhibition opened busied himself with lectures all over Toronto, is a temporarily paid member of the Art Gallery staff.

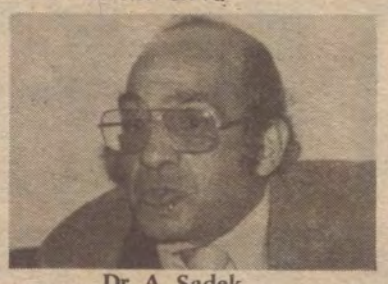
Lance: We have to backtrack a bit. We were talking about the chocolate King Tut's earlier. (Sold in the lobby of the Art Gallery, manufactured by Laura Secord).

*Leprohon: If you're looking at it just in terms of exploitation.....yes, I suppose it's kind of overdone. But if you look at good reproductions that were done by people that really care, then it shouldn't matter. I think the idea of having reproductions is to make art available to people who couldn't afford the real thing.....not a bad idea in itself at all.*

Dr. Sadek found that the exploitation of Tutankhamun was, for the most part, humourous.

Lance: What do you think about the "Tut Fever" that's going on in North America? We've seen all kinds of exploitation going on, with King Tut discos, King Tut shops, T-Shirts.....

*Sadek:.....with all sorts of funny things, for example the one that has a mask on either side and "Keep away from my Tuts" written on it.*



Dr. A. Sadek

*Sadek: Well, if you have an opportunity to improve your financial status and you don't do it, you're wrong. The North American economical mentality I don't understand very well.*

Although the King's tomb was found almost intact, and Egyptologists have been able to discover a lot about the way of life in ancient Egypt, there are still quite a few mysteries about him. We asked all of the experts we interviewed about the caus of Tutankhamun's death, and as usual, we came up with three different answers.

Lance: Could you just explain the speculations surrounding the cause of death?

*Leprohon: There are some people who think that Tutankhamun was assassinated. First of all, I don't think the historical events after his reign prove that, or bear that out at all. And second of all, if you look at his body, it doesn't show signs of an assassination attempt at all. There is a wound on the left side of his cranium, in front of his left ear, but the cranium isn't carved in at all, so it doesn't look like a blow. And so we really can't tell when the lesion on the cranium happened. So what happened to him will remain a mystery, I'm afraid.....but he was only 19 years old when he died.*

*Saleh: There are many rumours that surround the cause of his death. And there are many theories that have been written about the cause of his death. Some say he died of tuberculosis, and the last theory said that he died as a result of a blow to the head by an axe or something like that. It's an assassination theory, and the proponents of this theory say that.....the leader of the army, who was also a high priest of all the gods at the time, was the one in charge of making the assassination or at least who sent agents to kill the king. I myself do not believe these things. I believe that the king died a natural death because he suffered from a kind of illness. I have tried to raise the theory that the king was naturally weak, and that he was ill all his life. My proofs are the reliefs that he and his time have left to us showing him always sitting on a stool or a chair, relaxed. I don't believe that*

**his death remains a mystery... was he assassinated?**

*healthy person would sit on a stool or a chair in a bush or in the wilderness or in the marshes of the (Nile) Delta having a bow and arrow shooting birds. Normally if you shoot birds, you have*

N. Wood, covered with gold foil. An ostrich hunt
CANOPIC CHEST. Alabester, pigment. This stop-
nd containers in the Canopic Chest. These com-
LION UNGENT JAR. Alabaster, ivory, red and
nscribed with Tutankhamun's name may symbol-
. Wood, gessoed and overlaid with gold, glass, ob-
n the formal convention of Egyptian sculpture it
lere, Tutankhamun, wearing the crown of Lower
his harpoon. ALABASTER FLASK. Alabaster,
rfection of this alabaster flask illustrated the ex-
NOPIC COFFIN. Gold, carnelian, coloured glass.
s intestines, was placed in a compartment in the
SELKET. Wood, gessoed and overlaid with gold
ed the internal organs of the king, Selket guarded
with gold, quartz copper or bronze, resin varnish.
figure is the hooded cobra Netjerankh, "The Liv-

**...sitting with your face to the north winds, your eyes beholding happiness."**

# Tutankhamun treasures

*to stand up and run after them. Even in the pictures together with his wife, she is standing and he is sitting, or she is kneeling below his knees as he sits, and trying to chat with him.*

Lance: How did the king die?

*Sadek: Well, we don't know. There are some that tried to say that he was assassinated, poisoned, or died an unnatural death. But personally, I don't think or at least I don't have proof, or anything. Personally, I don't interest myself in how he died as much as I interest myself in what he gave us in terms of text and representation of the Egyptian concept of afterlife, and the funerary cult and practice.*

There are a few more Hollywood inventions about the way Egyptians did things back then. Like burying the household when the monarch died, so the King would have servants after he died. Leprohon elaborates.

Lance: What are those little statues of workers called, and what's the story behind them?

*Leprohon: Shawabty's. The Egyptians believed that a model was enough in the tomb. And so you put all these models in the tomb, and when you recite the spell, lo and behold, you have servants in the tomb with you. So I think that's a Hollywood invention to have slaves buried alive in the tomb with you. The Egyptians just did not do that. You never find a burial with other people in it.*

Lance: Although the tomb of King Tutankhamun was found in near perfect condition, there is evidence that clearly shows that the tomb was broken into and partially plundered shortly after the King was buried.

## "inside the tomb... there were things missing"

*Leprohon: What happened was that Howard Carter could tell that some people had gone into the tomb because first of all, some of the things are missing. There's a wooden chair in the exhibition that's got some of the gold pieces broken off under the seat of the chair. There's a little miniature golden shrine that has an empty pedestal inside the shrine, which tells you that there was probably a statue there that was stolen. All of the vases had their contents emptied. And when he looked at*

Ron Leprohon

*the doors, they're masonry doors, they showed signs of replastering. So there you can reconstruct the scene that the grave robbers came in, were caught by the cemetary officials, and brought to trial and all that stuff.*

Lance: Why would they steal the balms and oils inside the jars when they could have taken all that gold?

*Saleh: Because the oil was the thing in front of them in the vases at the entrance to the antechamber.*

Lance: So they didn't go right into the tomb itself?

*Saleh: I don't think so, no. It was very complicated to go to the mummy and uncover it. It was in three anthropoid coffins, in the shape of a human body, and these caskets were in a sarcophagus made of quartz and quzrtzite and a bit of granite, which is heavy, and all these were put in four big shrines, one inside of another, so it was very complicated to get inside the burial chamber.*

Lance: In there looking at all that gold, the thought naturally crosses one's mind. Just how much is all this stuff worth?

*Leprohon: It's priceless. I mean why is a piece of canvas with a bunch of colours on it and the name Picasso underneath it worth a quarter of a million dollars? Why is a mask that's 3300 years old and weighs 23½ pounds of solid gold worth so much. Your guess is as good as mine. It's priceless because it cannot be replaced.*

*Saleh: I think I have made an estimation of how much gold was recovered from the tomb, and I came to an estimate of 400 Kilograms (about 880 pounds). Don't forget the coffin at the*

## Worth? "It's priceless... it cannot be replaced"

*Cairo museum, which is made of solid gold and weighs 112 kilos (246 pounds) of 22½ carat gold and the mask which weighs 13½ kilos (23½ pounds), and the golden miniature coffins.*

While just about everyone thinks that the Egyptians are going to make all kinds of money from this exhibition, (after all, they do get all the net profits), the facts do not bear this out.

Lance: The funds from this show are going to rebuild and refurbish the museum in Cairo. Could you elaborate on that a bit?

*Saleh: What we get from any exhibition is a very small sum, which is obtained from tickets and sales and all those other*

Continued next page.

# What's next...

The certainty that more than 800,000 people will view a group of Egyptian artifacts under the auspices of the Art Gallery of Ontario in the next two months boggles the mind. Even more fantastic is that these artifacts represent less than one per cent of those exhumed from the tomb from 1923 to 1930.

This is Tutankhamuns second visit to Toronto. One wouldn't know that from all the media hype. The same exhibit plus many more of the less spectacular objects were on view at the Royal Ontario Museum in 1964. Very few people, compared to the maddening crowd this year, actually saw the first showing and the media play was small.

The "Tut phenomena", for want of a better phrase, started in England in 1972. The exhibit arrived on the 50th anniversary of Howard Carter's discovery in the Valley of the King's. Since then, eight million people have gazed upon what has to be the most spectacular tribute to life after death as we know it.

**Crowded AGO "Tut Shop"**

Think of it, almost a million Canadians (a thousand an hour) are guided through what is a surprisingly narrow gallery. The reason for this is a great dedication to historical accuracy by the organizers of the exhibit. Each object is placed approximately in the location where it was discovered. The drawback occurs in the reproduced burial chamber which houses the mask, the dagger and the necklace. All are certain candidates for the Most Popular Artifact Award. For anyone going to see the exhibit be prepared for at least a 15 minute wait around each of these objects. Persistence, however, pays off.

**"Priceless", 22 kg. *chocolate* funery mask.**

Security, needless to say, is tight. In fact, a good way to meet a lot of new friends, all identically dressed, is to press any of your appendages against any of the glass cases. Each case is heremetically sealed, containing a thermometer/barometer and a hook-up to the Gallery security system.

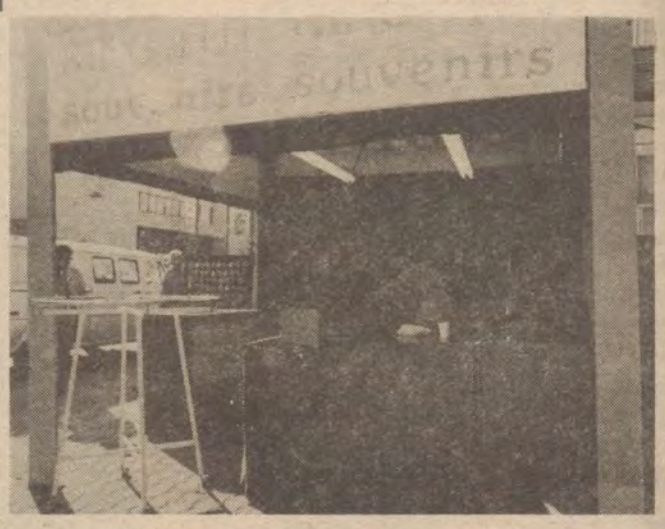
The Gallery invested 1.8 million dollars to display the exhibit. Most of the money was donated by culture-minded businesses and a few private individuals.

Since the media is indulging in their usual overkill, this dissertation will now concern itself with the two types of exploitation prevalent in Toronto. One, according to Egyptologist Ron Leprohon is sanctioned by the owner's of the exhibit. These consist of pottery made by artisans from the original molds discovered in the tomb. Other duplicates and paraphenalia sanctioned by the Egyptian consists of posters, mini-masks, Tut games and a three-foot high gold plated statue of Selket. (A mere trifle at $2750. Two look great in the entrance hall or overlooking the mantlepiece). All the revenues go to the restoration of the University of Cairo's Museum which houses the other 5,000 objects. In addition, most of the ticket revenues, above and beyond the Gallery's costs, are sent to Cairo. Leprohon supports this official exploitation because it brings art into the buying range of people that wouldn't normally be able to afford it. It is estimated that one million dollars will pour into the Gallery's Tut shop coffers.

# ...Tutterwear?

The seamier side of the story exists outside the doors of the Gallery itself. Within a two block radius of the gallery, there are three boutiques including the imaginatively named 'Tut Hut' and a small midway on the north side of Dundas. One of the available items purchased was an ancient artifact, guaranteed genuine by an inscription dating the object at 1500 B.C. If that doesn't grab you, how about a 22 kg. chocolate and candy funeral mask in an Eaton Centre boutique. The owner of the shop said that since it was the only mask done in chocolate he considered it "priceless". Yes, may I quote you on that?

Eaton, Simpsons and Birks are all cashing in on the boom mostly through really tack jewelery, evern tackier ashtrays and the usual paper products. All three companies could not be reached for comment on how much of their revenues were leaving for Cairo but an accurate guess would be close to none. Such is free enterprise.




**"Midway" stand across from AGO.**

The really sad show exists right in front of the gallery. Two Torontonians, possibly backed by a grant under The Small Business Act, are selling T-shirts. These are the most gawdaful pieces of crap ever veiwed. "Business is great, wanna buy a 'Boy King Go Home' T-shirt;" asked one hulking brute.

Ah yes the best for last. Not even in the pursuit of the Nobel Prize for literature could one face attending the opening soiree at Tut's Disco in central Toronto. The ideas of viewing scantily clad Selbet clones to the tune of Blondies' Eat to the Beat, is beyond all parameters.

*'When going gets weird, the weird turn pro'*
*Hunter S. Thompson: Doctor of Journalism*

the suspense any longer, inquired anxiously, 'Can you see anything?' it was all I could do to get out the words, 'Yes, wonderful things' " .

Ironically, this discovery, which has captured the imagination of the world, was almost abandoned. For six years Carter had laboured in the Valley of the Kings spending the equivalent of half a million dollars and moving almost 200,000 tons of sand and rubble. In the final two months of Carter's expedition, a young water-boy playing in the area stuck his stick into the sand and hit a hard surface. The hard surface proved to be the first step to Tutankhanum's tomb. With this evidence, Carter was able to convince his sponsor Lord Carnarvon, to supply further funds for the expedition.

Aside from the fantastic treasures in the tomb, the discovery helped shed some light on the mysterious king who reigned from 1334 to 1325 B.C., during the artisticly splendid Eighteenth Dynasty. He earned his right to the throne through a childhood marriage with the Princess Ankhesenpaaten, a daughter of the king Akhenaten and Nefertiti. Shortly after his marriage Tutankhanum inherited the throne and a land raked with chaos.

During the reign of Akhenaten, Egypt was shaken by a major theological crisis. Akhenaten, at the beginning of his reign, rejected all the traditional Egyptian gods in favor of one god, the sun disk, Aten. The nation was stunned. Its society unable and unwilling to adapt, began to disintigrate. Akhenaten moved the capital from Thebes to a new location in middle Egypt near present day Tell el-Amarna. For the most part Akhenaten ignored the politics of the country and its diplomatic ties elsewhere in its empire. As a result, there developed a serious economic and political crisis.

It was up to Tutankhamun to pick up the pieces following the death of Akhenaten. Almost immediately the new king began to right the ills of the previous reign. The old gods were restored and the temples re-opened and expanded. Slowly Tutankhamun began to re-establish Egypt's military and political might.

Before he could witness his success, Tutankhamun died suddenly. Many speculate that it was because of his sudden death, we now have the spendors of his reign today. Rather than being entombed in the tomb that was being built for him at the time of his death, the king was buried in a smaller crypt probably designed for some lesser dignitary and as a result escaped the notorious tomb robbers.

The exhibit at Toronto is made up of fifty-five objects from the tomb – 21 of these have never before been out of Egypt.

The Art Gallery of Ontario is the location for the only showing in Canada. This is the final stop of the tour that visited six other cities in North America. The exhibit will be in Toronto until December 31, 1979.

## Continued from previous page

*things. We have to deduct all the expenses which were involved in the show.*

Lance: Like for this show the expenses were $1.8 million.

*Saleh: Yes, and maybe more. Don't forget the salaries of the workers and of the security people, insurance, and all these things. A very great amount of money has to be spent on such an exhibition.*

*Sadek: I hate to speak of money. As I said in the beginning, the objective is cultural. The money that comes out of it will be used for the restoration of Egyptian monuments, the rebuilding of the Cairo museum, and building other museums. This doesn't mean the outcome of this exhibit will cover all that, but it is a contribution.*

### "I hate to speak of money...the objective is cultural"

Lance: The exhibit, while it toured the United States, was a phenominal success, Will the reception be as good in Canada?

*Saleh: I think so. I think there will be more than 880,000 people.*

*Sadek: I'll tell you something from my experience. The exhibition in Los Angeles, the 'Tut Fever', brought more than 2 million to the exhibit....I think the thing which is unpronounced is the natural lust of man for-knowledge. And when he finds that knowledge coming to him, is at his door, he will go to meet it. Not everybody would go (a long way) to know, but a few would – scientists.*

Certainly we here in Windsor don't have a long way to go to see this marvelous spectacle. Toronto isn't all that far off. They still have tickets left. Call the Art Gallery if you want more information.

**Dr. M. Saleh**

Everything the press has said about the King Tutankhamun exhibition is true, and more. It's a must see.

Lance feature
TUTANKHAMUN
by
Mark D. Greene
Ed McMahon
John Rizopoulos
Eugene F. Sasso
J.M.H. Taylor

# SAC finances for 1979-80 ratified by council

by Eric Mayne

The Students' Administrative Council approved its budget for the current fiscal year during a lengthy session last Tuesday, November 6. The budget outlines the allocation of $171,420.00 in revenues. There is no allotment to provide CJAM, a student owned and operated radio station, with any funds.

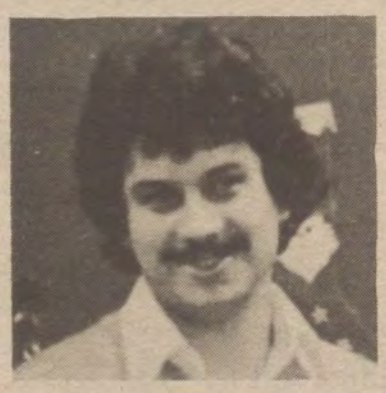
A bylaw in SAC's constitution states that the budget must be passed by October 15. Deferral of the issue was caused by the university's tardiness in providing SAC with final enrolment figures and councils' inability to conclude following debate. The motion to vote on the budget was raised three times before being adopted. SAC president Doug Smith strayed from his special role as chairman by addressing council.

### *Smith makes appeal*

"We've got to start working together." He said. "Everything we (the executive branch of council) have been working on is being shot down. If you're looking for puppets you'll have to look somewhere else."

Following this appeal and supportive statements by council members Dan Katzman and Rod Herring, the budget was approved.

Regarding the exclusion of CJAM from the budget, Smith said "Last summer, there was no radio station." For this reason, no funds were allocated. Then in August, Dean Zurkan assumed the position of station manager in an attempt to get CJAM back on its feet. Zurkan designed a budget of operating costs for the radio station totaling $6,000.00, this was presented to SAC Tuesday, but discussion was deferred until it could be approved by the Student Media Corporation.



SAC's policy of maintaining a zero surplus budget leaves no money available for CJAM. This necessitates deficit spending. Treasurer, Emmanuel Biundo, and council member Dan Chamney, were quick to point out that "CJAM must not be blamed for the deficit." Biundo expanded by stating CJAM cannot be financed within the budget because council is operating at minimal cost. "Cuts have been made everywhere." He said.

### *Guest speakers*

Decreasing revenues caused by declining enrolment was the major reason for the cuts. SAC president Doug Smith stated, "A lot of mistakes were made years ago. There was no plan marked for declining enrolment."

The meeting was highlighted by the appearance of two guest speakers: Alex Dashko, a representative of the National Union of Students and Chris McKillop, chairperson of the Ontario Federation of Students. Both discussed the functions of their organizations.

Council also approved a $150.00 donation to the Association of Professional Engineers of Ontario – Undergraduate Engineering Society conference to be held later this year. The next SAC meeting is slated for November 22.

**Chris McKillop, chairman of the Ontario Federation of Students addressed last Tuesday's SAC meeting. The OFS will be asking for a $1.50 fee increase after this year. See story below.**

# Speakers from NUS and OFS attend SAC meeting

by Peter Nash

Speakers from the National Union of Students and the Ontario Federation of Students addressed members of Student Council at a meeting last Tuesday evening.

Alex Dashko NUS chairperson, described his organization in terms of what it offers the student. NUS began as a small union with several thousand students in 1972. Today, NUS has over 160,000 direct members in Canada.

Dashko pointed out that NUS has organized many trips and travel services around the world through its travel bureau. He stressed that this service makes it much less expensive for students to travel in Canada and many foreign countries.

Politically, Dashko explains, NUS represents students on a national level. They interact with the federal government as well as many national and international organizations. NUS is used as a data bank for both students and governments.

Chris McKillop, president of OFS, made similar comments about his organization in relation to representation and communication. The OFS represents Ontario students at the provincial government level. Recent criticism of the Ministry of Colleges and Universities by OFS has led the government to soften its stand regarding cuts in education and funding.

McKillop points out that on several occasions the provincial government has used OFS research work when making policy decisions.

OFS will be running referendums at all member universities between this winter and the fall of 1981. Windsor is a member school. McKillop says that the referendums are being run to increase funding to the OFS by $1.50. Presently, the organization receives $1.50 for each student on member campuses.

McKillop suggested several reasons why the OFS is asking for the increase. "There has not been fee increases in six years. Inflation is straining our budget. We would like to hire a business manager. Right now, there are only three people running the office."

Declining enrolment has also affected their budget since they lose funding for each student that either doesn't return to university or decides against attending at all.

OFS plans to use some of the increase in funds for greater research, as well as maintaining the present structure.

McKillop noted that any OFS referendum would have to be run by the student council of the member school.

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# Students blow their own horns

by Rosemary A. Breschuk

Sunday, November 4th., marked the twelfth annual University of Windsor Open House, the theme for the day being **Your University; Many Things To Many People.** Almost forty displays were set up for the occasion.

Information Desk guide, Mary Lou Quennell, observed that "in general, the people who were coming out seemed really enthusiastic about Open House." She felt this year's Open House stressed the need for greater contact between the university community and the Windsor community at large, adding that university is "for a lifetime".

Open House Committee Chairman, Prof. Steven Jordanoff, spoke at length on the functions of Open House. "Open House provides the students an opportunity to 'blow their own horns', and to show the community just what they are capable of achieving. So much of what is learned at university has an indirect, if not direct, application to day-to-day life. What is available here at the university can help you get more out of life. More than that, a university education will ensure that the leaders of the future will be as well-equipped as possible."

"In the future, the community and students can expect bigger and better things from the U of W Open House," noted Jordanoff. "This year, everyone has done a hell of a job. Its success is due largely throught the efforts of the many volunteers."

SAC Vice-president, Jim Shaban, stated that "compared to Open Houses in the past, this year's and last year's were the best." Shaban expressed the hope that "in the future we'll have more student involvement."

Dr. Walt Romanow remarked he found that more parents seemed to be asking questions about department programs and courses. This could be interpreted in two ways. First, the parents may have been expressing a greater interest in their children's post-secondary school education and second, the parents may have been expressing a personal interest in the courses with the thought of enrolling at the university in the near future.

Nearly every school and department at the university put on a display this year. The Engineering, Business, History, Biology, Computer Science and French Department displays appeared to attract the largest crowds. Some departments such as Philosophy set up a display for the first time in years.

Dr. Jerry Brown, of the Philosophy Department, looking over the "Profiles, Puzzles and Paradoxes" display, related how earlier an elderly gentleman approached him, inquiring about certain philosophy courses. This senior citizen desired to take a philosophy course, because he "wanted to think"

Photo by Susan Chambers

Mark Clemens manned the Communications Studies booth during Open House activities.

Photo by Susan Chambers

Junior scientists were just a few of the many visitors to last Sunday's Open House displays.

# *Gays having trouble at Bishop's Univ.*

LENNOXVILLE, (CUP) A student at Bishop's University has been physically and verbally harassed for attempting to form a gay alliance on campus.

In mid-October, Daron Westman published a notice in the campus bulletins of Bishop's and Champlain College (the two schools share a campus) expressing his interest in establishing a gay students' alliance.

Shortly afterwards, Westman was approached by two students while walking home at night and his jacket ripped in a scuffle. Although Westman was uninjured, the two men shouted insults and threatened to break his legs if he continued in his efforts.

The student newspaper at Bishop's, **The Campus**, has been dragged into battle. Following the incident, the editor wrote an editorial denouncing the "strong streak of bigotry hidden beneath licentiousness" at Bishop's and supported the right of such a group to exist.

The paper has since been barraged with anti-gay letters and phone calls. A letter received by The Campus, signed "the disciples of Anita Bryant", deplored the paper's editorial policy and the giving of space and publicity to perverts".

Westman went before the Bishop's student council Oct. 30 [and] council gave the group official recognition and financial backing.

Westman says thaere are a lot of sympathetic people at Bishop's and they are moving in the right direction but there is a "strong minority who are determined to be heard".

Westman says the gays on campus who have contacted him in connection with the group are afraid of not getting jobs if they are gay, he said.

Other support for Westman has come from former Bishop's students who left the school because of the anti-gay feeling.

"Some have thought of coming back to support me but no one on campus will come out," said Westman.

Susan Milner, editor of The Campus, said the students who are against the forming of a gay group represent what many students feel. In her editorial she stated, "Homosexuality is a topic very much taboo here."

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Part Two

# An introduction to the Ontario Student Assistance Program

In last week's issue of The Lance, we looked briefly at how the Ontario Student Assistance Program operated. This week, as a continuation of that introduction, we will examin three sample case studies which were provided for us by the local Student Awards Office. Finally, we will finish up with a description of the Appeals process and explain some of those areas where appeals are possible.

## First case

The first study involves a third year nursing student who is living away from home. Because she is still dependant on her parents she has been classified as a Group A student. Both parents work and they have three dependant children two over 12, and one under including our subject. During the summer the student earned $2,500 for a 12 week term.

The first thing that is completed on the OSAP Assessment Worksheet is income. The gross income of the parents is 25,270. In assessing a students application the deductions, allowances and contributions are figured for both the Ontario Student Grant plan and the Canada and Ontario Student Loans Plans. Under the grant assessment the actual income tax paid ($4310) can be deducted as well as $456 (maximum) for medical insurance, $250 (maximum) for uninsured dental expenses, $1640 (25% of gross income) for baby expenses, $1822 (8% of gross income) for pension contribution, $656 (10% of gross income) for working spouse allowance and $2485 (3 children, at $840) for dependant child allowance. The applicant was assessed the same as a child under 12 because she lives away from home. The total allowances under the grant plan comes to $11,619 with the net income (gross income allowance) of the parents assessed at $13,651.

Under the Loans Plans the allowances are the same except in two areas. The first is in Uninsured Medical and Dental expenses. Here the parents are only allowed to deduct $200. But this is made up for in the Child Allowances. Because the applicant is away from home she is allowed $1645 while the other children are allowed $840 (under 12) and $1645 (over 12). The total allowed is $4130. The Loan plan allowances total $13 214.00 giving a net income of $12056.00.

The next item assessed are the costs. In this case the student is allowed to deduct the actual immediate costs, $705 tuition, $103 for compulsary fees and $420 for books. Under the Grant plan the applicant is allowed $2405 for living expenses (36 weeks at approx. $37) while the Loan plan allows $2590 (36 at $72 per week). In all the total costs are $3643 under the Grant plan and $3828 under the Loan plan.

Finally the resources are determined based on the figures above. In this students case it is expected that the paren contribute $2,240 under the Grant Plan and $1603 under the Loan Plan. The student is expected to contribute $950 under the Grant Plan and $720 under the Loan Plan from summer earnings. In determining the total resources we find that the student under the Grant Plan has a total of $190. This figure subtracted from her costs $3643 gives a grant need of approximately $450. This figure is added to the resources section of Loans Application and when added with the other Loans Plans expected resources one arrives at a total assessment of $2773. This figure subtracted from the Loans Plan allowed costs ($3828) gives us a need of $1055. These figures are rounded off and a total award of $1510 was given the student. $450 in Grant and $1060 in Loans.

## Second case

The second case involves a first year Social Science student in a 33 week program. He has been classified as a Group B single because he has been in the work force for at least three full years. Because his parents aren't expected to make a contribution the first section of the Assessment Sheet is not completed. Under the costs section the student is allowed to deduct $730 for tuition, $83 for compulsary fees and $185 for books and equipment for both Loan and Grant plans with the only difference being the amounts allowed for personal living allowances. Under the Grant Plan the student is allowed approximately $60 per week for a total of $2145 and under the Loans Plans he is allowed approximately $70 per week for a total of $2310. His total costs allowed under the Grant and Loans Plans are $3143 and $3308 respectively.

Because he worked for more than five months prior to beginning school he is expected to contribute $50 per week under the Grant Plan and $60 under the Loans Plans during the 16 weeks immediately preceeding his return to school. As a result the student is expected to contribute $800 under the Grant Plan and $960 under the Loans Plans. Because the student has a total of $2850 in net assets (this could be in the form of bank savings or bonds) he is expected to contribute $425 under the Grant and Loans plans. This figure represents 50% of the difference between $2,001 and $2850 (the maximum expected is $1,000). Under the Grant Plan the students resources total $1225. When this is subtracted from his cost a Grant need of $1225 is determined. As with the previous case the grant allowance is added to the resource in determining the Loan need. The total here is $3305. Because these resources equal the costs, a loan is not awarded. This student receives a grant of $1920. If all his grant periods have been used then the award would be $1800 Canada Student Loan and $120 Ontario Student Loan.

## Third case

The final case study that we will examine is a second year Arts student enrolled in a 33 week program. Because the student was married prior to school she has been classified as a Group B married student. Her husband works and earns $11, 000 a year. They have one child under 11 years and the student earned $2400 in a 16 week summer work-term.

In completing the first section of the application, Income Assessment, the couple first lists their gross income. Under the Grant Plan the figure listed is the actual income while under the Loans Plans the figure represents the actual gross income of the husband as well as the applicants contribution from summer earnings. In the case of this applicant the figures would be $11,000 for the Grant Plan and $11,960 for the Loans Plan. The later figure includes the applicants contribution. From this is deducted the usual allowances. Under the Grant Plan the Allowances include $1320 for Income tax, $456 for Medical Insurance, $150 for uninsured medical, $1710, (the maximum) for baby sitting expenses, $880 for Pension Contributions, $1,000 for Working Spouse Allowance (Maximum). Maintenance allowance of $6,000 because the student is married. (Had the student been a single parent the allowance would have been $4500) and finally a dependant child allowance of $840 for the child under 12. The total under the Grant Plan would have been $12,356.

Under the Loans Plan the student is allowed much the same with the exception that $200 is allowed under the Working Spouse allowances and the Maintenance Allowance is $7950. The total allowances under the Loans Plan is $14,481.

In determining the net income the allowances are subtracted from the gross income leaving a figure of zero for the Grant Plan and debt figure of $2521 for the Loan Plan.

The next section that is examined is the Costs. Here the student is allowed under both plans $720 for tuition fees, $83 for compulsory fees and $185 for books and equipment. Under the Grant Plan the student is allowed the additional allowance of $1320 for personal living and $198 for local transportation. Under the Loans Plan the student is allowed the deficit of $2521 as well as the cost mentioned above. When both sides are calculated the Student is allowed a total of $2506 under the Grant Plan and $3509 under the Loans Plans. In assessing the students resources the student is expected to contribute $800 under the Grant Plan and nothing under the Loan Plan.

Because the net income for the student is either nil or a negative figure the student is awarded the maximum Award and Loan. The total Award is $3510 with $1706 in Grant and $1799 in Loans.

## Appeal!

The above examples should demonstrate how the Assistance Programs work. It must be remembered that each applicant has different requirements and so the awards presented here are not meant to be typical.

In some cases the student might not have all the resources the Program expects him to have. In these cases the student is encouraged to appeal his assessment. In Case 1, the parents of the student are expected to contribute $2240 to the students' education. If her parents declined or were unable to provide their part then the student could appeal and receive additional assistance.

Other areas where appeal is possible include the spouse being unable to make his or her expected contribution, the student failing to get a job over the summer or not able to save any money or the living expenses exceeding the allowable $65 per week. In all these cases one can appeal and receive extra money in the form of either a grant or a loan. These are just a few examples of areas where appeal is possible. Students who have applied for OSAP should appeal if they feel that they have been mishandled.

There is a lot of room for improvement in the new OSAP plan. The new plan now requires three years in the work force to be classified as independant and after four years of post-secondary education grants are no longer available. This accoding to Ontario Federation of Student Officials, makes Graduate and professional schools out of reach for many students.

Remember that it is still not too late to apply for OSAP. The deadline this year is January 30, 1980.

**The Lance feature was created through the efforts of Chris Woodrow, John Knoll and Mark D. Greene.**


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# ENTERTAINMENT

by Wendy Coomber

Ah, to discover such wonderful things in the pub – orange tasting beer! Now did you really think I was going to say the pub band? Back to the orange beer – what you do is you wait until some weird person drops pieces of orange (with rind) into your beer. Simple. Then you let it sit for a while and voila! Better than carmel covered flies, no? So much for that.

People will never cease to tell me that their main pleasure in the pub at night is not to listen to the bands, but to chat with friends over a few drinks. Obviously, these people have never met up with the Glass Band. Conversation with a friend (or enemy) is out of the question, unless you plan to climb inside their ears. The band makes absolutely sure that you hear them. After a few songs, the singer asked if anyone thought that they were a little loud. As his gaze trickled across the crowd, "yes " and "loud" seemed to be the foremost word on everyone's tongue. "Oh, no comment" he chirped nonchalantly and went back to his own little world. Perhaps he couldn't hear us past the ringing in his ears.

Every once in a while though the group gave us a special treat – they stopped after a song and gave us a few seconds of no songs. That was awfully big of them. As one of my friends (yes, I have friends) said, "At least my ribs are enjoying it."

The sound level was so high, that the guitars were undistinguishable and the saxophone, normally a beautiful sounding instrument, only caused an acute case of jarred nerves. The music was just the right tempo for dancing although no one took advantage of this while I was there. My guess was that no one wanted to get that close to the speakers.

They played older songs – *Great Balls of Fire, Knock on Wood, Brown Eyed Girl* and *Sweet Thing*. But my favourite was *Barnyard Boogie* – a fascinating little peice complete with raucous saxophone and animal imitations. Beats Cheap Trick all to heck.

At least the band looked as if they were having fun. But I think they probably had ear plugs. Maybe you should be able to order those at the bar. I bet they'd make a mint on them. Ear plugs and orange flavoured beer. On second thought.....

**University Players**

## *The Kremlin invades the Essex*

by Peter Hrastovec

Anton Pavlovich Chekhov. The name rings with authority, commanding due respect and admiration. One of the most beloved of Russian literary masters, Chekhov continues to receive the well-deserved adulation of a world nourished by his humorous short stories and provocative stage dramas.

If you are, perhaps, unfamiliar with the work of Chekhov, the University Players' production of Neil Simon's **The Good Doctor** may provide both an excellent and entertaining introduction. Simon has adapted ten Chekhov stories for the stage, which suggests a unique collaboration between two distinguished humorists, who are, literally, worlds apart.

But, author and playwright set aside, it is the University Players, directed by Bathsheba Garnett, who make this play work with "swiss movement" precision.

At the outset, we are introduced to (or, should I say, we intrude upon) the "narrator", our stage tour guide, an animated little fellow with a penchant for hanging a happy ending on all the world's miseries. **Michael Miller** is Simon's Chekhov, moving in and about this series of "plays-within-a-play" with ease and agility. Over the past four years, **Millar's** character acting has been outstanding. But his treatment of Chekhov is, as one member of the audience put it, "simply marvelous".

The brief episodes follow one another like acts in a vaudeville show. First, **David Jacklin** shows us how to transcend class distinctions at the drop of a handkerchief in "The Sneeze", followed by a lesson in perserverence from **Marlene Foran** and **Ellen Ray McMeekin** in "The Governess". A harrowing experience at a dentist's is immortalized in "Surgery" with **Eric Keenleyside** and **Michael Miller**. In "The Seduction", machismo takes a step backwards as **Millar, Stephen White** and **Laura Robinson** are an unlikely menage a trois.

**Lance McIntyre** opens the second act with a lesson on how to make a fast kopek in "The Drowned Man". **Jan Austin** is stirring in "The Audition", which takes a peek at the dramatic side of Chekhov. **Lynda Hayes** is superb as she is "unbearable" in "The Defenseless Creature", a misnomer if there ever was one. "Too Late For Happiness", is perhaps just a bit overly sentimental, as it is sandwiched between two powerfully humourous sketches. But **Eric Keenleyside** and **Laura Robinson** do manage to tug at the old heart strings. And a time-honoured lesson in the responsibilities of fatherhood is capsulized in "The Arrangement".

Photo by John Tunea

Photo by John Tunea

But the real treat of the evening was the verbal duel of **Eric Keenleyside** and **David Jacklin** in "Quiet War". Two aging military careerists, one "Army" and the other "Navy", engage in one of their weekly debates, carried on in the near intimacy of a public park. With a sharp sense for accuracy, **Keenleyside** and **Jacklin** execute their polemic, much to the satisfaction of a very responsive audience.

By far, these scenarios do not justify the diversity found in Chekhov's work. However, they do offer to us a glimpse of his universal stock character: the individual who does not manipulate circumstances to his advantage, but is, in fact, a victim of their inevitable outcome. The essential Chekhov is, therefore, not drowned in either Simon's writing, not in the Players' performance.

The play continues tonight and Saturday at the Essex Hall Theatre, well worth the few rubles it costs for admission.


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# Festival of fools fares well at Lebel

by Wendy Coomber

So, you say you've never seen pink, blue or emerald green lobsters before, eh? You've never seen pearl green water in a Canal in Venezia? Never stared a gargoyle in the eye? Well what are you waiting for?

In one little room in the Lebel Building (you know – across the tracks from MacDonalds?) you can be surrounded by meandering streets, gaping fish and stern cherubs, angels and gargoyles and just about everything else if you look close enough. Plus they've also crowded in buildings swathed in orange, blue and yellow, deep blue parks and salty pink churches.

They've all been rounded up and hung around the walls in the Lebel for the Festival of Fools exhibition that is running from now to November 19.

For six weeks last summer, nearly a dozen University of Windsor art students drew and painted various Italian scenes. The students and their two professors, Professor Daniel Dinger and Professor Michael Farrell were part of the Fine Arts European Summer Program. The paintings and drawings are pictures of Florence, (the seat of the Renaissance), Rome and Venice. The trip was meant to broaden the students' concepts of art history and art in general.

As for the name of the exhibit, "Festival of Fools", it came from a mysterious poster that seemed to be glued to every wall in Florence (as the painting "Binario Due and The Festival of Fools" by Kathleen English will bear witness to). Since they couldn't buy a copy of it anywhere, they just sort of, um, removed one from it's building to bring it back for their exhibition.

Last seen, the art students and professors were being chased through the meandering streets of Florence, yelling, "But officers, it was all in the name of art!"

Photo by Gene Sasso

PESCE by John Patrick Sedler.

Photo by Gene Sasso

Via de Servi by John Patrick Sedler.

**Club Sandwich**

## *Hanging loose in the grad lounge*

Photo by Wendy Coomber

Dave Bradstreet and Carl Keesee heralded the beginning of Club Sandwich's second season last Friday night. The singers stayed for two nights, one sold out show, and the other almost.

Although the Faculty Lounge did not seem like the ideal setting to sit back and get loose, being as it was a little crowded with fair acoustics, the audience didn't seem to mind at all. Informality was the theme of the evening. The patrons chatted amongst themselves and with the two men on stage and the red exit light at the side of the stage lent a definite offbeat elegance to the party.

As the audience seemed so eager to participate in the show, Bradstreet was not ready to pass up the opportunity. As he started Parrellel Roads he said "I want you to clap your hands real hard so there'll be a little pain at the end." During the song, he asked us, "Can you feel the pain?"

The two hours passed too quickly for most of the people there. Some sang along with the players, some didn't. But by the end of the evening everyone was spent. After their last set, Bradstreet and Keesee came out for an encore, Keesee bringing his clarinet with him. A few bars into the song they stopped. The few people that had been singing also stopped. "I understand that you don't want to sing," he said. "Can we pass around the mimeographed sheets?"

Needless to say the response was much louder the second time around. Bradstreet will be recording a new album in January called Black and White. Maybe it'll have all the words written down so we can be ready for him next time he comes.

**Dry Heaves**

## *Punks roll into Polish Club*

by Cecilia Deck

Thin ties, catwoman sunglasses, pogo dancing, burgundy lips, blackened eyes, black leather, black slacks, black everything, conspicuous posing, ripped T-shirts, safety pins, deeply bored facial expressions.....sounds like Bookie's, Larry's Hideaway, CBGB's, the Chelsea Nightclub .....What? This is the Border Cities Polish Club in Windsor, Ontario?! This is the West-End's own Dry Heaves? YES! The new-wave punk rock explosion has finally manifested itself in our little city.

Over a hundred youths crammed into the rented hall Saturday night to drink cheap beer, pogo, and have fun. The Heaves played two sets: such songs as *Factory Punishment*, *South Windsor Punk (No Funk)*, *Jog You Dirty Dog*, Lou Reed's *Sweet Jane*, The Who's *Can't Explain*, and my own favourite *Swimming in the Sewage* about a melt down at the Caron Avenue Pumping Station. The grand finale was Iggy's *Now I Wanna Be Your Dog* featuring singer Heavy Keavy roling around the dance floor, which had become a slimy mess. Between songs there was steady dialogue between the band and the audience: raucous shouting, interplay of threats and obscenities, and a raging war of plastic pink flamingoes.

Dry Heaves are no wedding band, as they'll be glad to tell you. There is no laid-back mellow-out boredom, just pure, total energy. Guitarist Tommy Vomit plays the hot licks relentlessly. The drums beat, the keyboards pound, the body transcends the mind and one is forced to move, to dance, to enjoy. As one pogoing fan put it, "It's an assault on your senses – you have to react, to fight back....."

These guys sound better, have more energy, and put on a better show than many of the Detroit punk bands I've seen, even bands who have one or more singles out. Windsor can hold its own, for sure, and it's about time we did something about it. A festival featuring Dry Heaves and other local talent is in the very tentative planning stages, and it should rock.


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# EVENTFUL EVENTS

Nov

## 9

–The African Students Association is sponsoring a "get together party" for all interested students. It will take place at the ISO Office in Cody Hall at 9:00 p.m.

–Club Sandwich: Tracy's Family Band. Faculty Lounge, Vanier Hall, 8:00 p.m. Admission: $3.50.

–University Players: The Good Doctor. Essex Hall, 8:00 p.m. Admission: $4.00.

–Assumption Players present Man of La Mancha. Assumption High School, 8:00 p.m. Admission: $2.00 students, $3.00 adults.

## 10

–University Players: The Good Doctor. Essex Hall, 8:00 p.m. Admission: $4.00.

–Cameron's Book Store presents the film on C. S. Lewis, "Through Joy and Beyond." Centennial High School, 7:30 p.m. Tickets: $2.50.

–The Engineers present "The Mad Hatter All Faculties Bash". Ambassador Auditorium, 8:00 p.m. Admission: 50 cents with a hat, $1.00 without.

–Assumption Players present Man of La Mancha. Assumption High School, 8:00 p.m. Admission: $2.00 students, $3.00 adults.

## 11

–Art Gallery of Windsor Sunday Afternoon Performing Arts Series: Early Netherlandic Music. Charles Fantazzi-tenor, Bill Baylis-harpsichord. Main Library, 2:00 p.m. Admission: free.

–An evening of great entertainment, 8:30 p.m. Sponsored by Assumption Campus Community. Featuring local folk talent. Blues, country, folk, Irish, funny and merry music and occasional rock and roll is played on request. Blue Room, Assumption University.

## 13

–Ontario Film Theatre: Iphigenia. Super Cinema, 8:00 p.m.

# *Talking Heads: this ain't no Masonic*

by John Liddle

As I was leaving Masonic Auditorium last Thursday, after watching the Talking Heads, several questions popped into my mind. For instance, who is their stage manager? Who writes their material? What are these guys on?

It was an evening of contradictions. I doubt if they even had a stage manager. The lighting show was great – they didn't have one, performing the entire concert bathed only in white light. Lead singer-songwriter David Byrne had an excellent rapport with the audience. He said about ten words all night, even neglecting to introduce the players in the band. Instead of having cheap exploding bombs for stage effects, the Heads concentrated on executing songs from their three album repetoire.

That is not to say it wasn't a good concert. Different yes, and Byrne was a hit. He doesn't sing in the normal sense, he screams, snarls, barks, snorts and yips his way through a song. Some of his vocalizing was just incredible, especially on *Cities* and *Paper*, cuts from their newest realease **Fear of Music**. He was, almost, hysterical.

I almost had the feeling I was in a disco, the pulsating music and the crowd dancing gleefuly in the aisles attested to that, but there were enough punks in the audience to set matters straight. As well, Byrne left no doubt in the song *Life in Wartime* when he chortled, "This ain't no party, this ain't no disco, this ain't no foolin' around".

The hour and one-half show was packed with songs from **Talking Heads '77**, such as *Psycho Killer* and many songs from **More Songs About Buildings and Food.**

*Take Me To The River*, written by Al Green, was their first encore. It is a splendid tune that, unfortunately, was overplayed by Detroit DJ's.

In all, it seemed the Heads took the audience by surprise with their unorthodox methods. Byrne before the first encore: "Well, uh, I guess we're gonna play some more." It was one of those concerts you had to be prepared for because of Byrne's distorted singing.

The Talking Heads are still a half step ahead of most other bands and after Thursday's concert, proved they might be gaining distance. But in what direction?

# *Authouress arrives in midst of downpour*

by Kathleen E. Jones

Margaret Atwood's November 1st arrival in Windsor to promote her newly released novel "Life Before Man" was heralded by this city's first downpour (rain) in weeks. Unknowing of what to anticipate, this Atwood reader dashed into South Shore Books sixty minutes before her autograph session, complete with dripping head. A mere moment hence, I confronted the blue, bespectacled eyes of a very tall, very thin man, neatly attired in a warm beige sweater.

Noticeably trembling with excited expectation, I recited my request about Margaret Atwood. "I don't know," replied a now nervous soft voice. "I'll find out," he uneasily retreated to the back stockroom. Upon returning he voiced briskly, "We got your call. The two books are back there." "What books," I puzzledly questioned. "Did Peter Nash call?"

I reinformed him of my purpose, causing that dreadful dark tone in his voice to return, "Oh I don't know," he sighed. "She'll be busy signing books."

That moment a small, quietly dressed woman appeared. "Margaret won't be here until 4:30. She has a very busy schedule – she's been giving interviews since she got off the plane this morning."

A large, comfortable, thoughtful-looking crowd gathered within the hour. Judging from the surrounding conversation, a fair percentage seemed to be from the university. "Are you excited about meeting Margaret Atwood?" I questioned a fellow fan. "Not at all," smiled the woman. "I've already met her, but that was a long time ago. We were on a panel together at St. Clair. She was probably on it because whe had just published a book of poems. She seemed soft-spoken but very intelligent." "She's not what I expected," said another. "She's so petite and very reticent to answer questions."

Slightly past the quarter hour, a television camera crew stalked in to arrange equipment. Cries of "We're going to be on TV!" floated about for the next few minutes.

She entered so unobtrusively that few realized her presence. Instantly, a barrage of media equipment attacked the desk where she seated herself. Customers smiled warmly, nudging one another as they rapidly fell into an extensive line while the camera crew made its clumsy way out. Both parties already knew the other – she wrote for them.

Before I became aware of what had happened, Margaret Atwood was autographing the book belonging to the person before me. Her eyes focused disbelievingly on the book and poster sticking from either side of the recesses of my trench coat and I mumbled an inaudible apology for presenting a copy of "Lady Oracle."

"Do you want me to sign this?" she opened it to the title page.

"yes," I nodded. She snatched her pen. "And this too?" She unrolled the publicity poster.

"It's for a friend," I hastily explained. "Like the picture?"

"It's not too bad. It's better than the one at home."

Twenty minutes later I returned to the bookstore, with the idea that if the admirers had by now dispersed.....They had. Margaret Atwood remained at her desk, signing the few remaining copies.

"I'm from The Lance, U of W.....Do you mind if I interview you? Just a few questions."

"No," she started autographing the volumes thrust before her. "Go ahead, I don't bite."

"Have you ever been to Windsor before?"

"Yes."

"When?"

"It was for a panel at St. Clair. '73.....or something like that. '72 or '73." She autographed another copy.

"What cities have you toured?"

"Oh," she glanced upwards, "let's see. Toronto, Ottawa, Montreal, Halifax (a customer sighed, "All those!"), Winnipeg, Edmonton, Burlington....."

"Which character is closes to being your alter ego?"

"That would be in the 'Edible Woman'. Could you bring me a copy of 'Edible Woman;'" she asked a clerk. Taking the paperback in hand she furiously thumbed through its leaves. "I make a cameo in one scene," she searched. "It's on page 258. I had myself come to the party. It's the only time I appear. That's me in '63," she closed the book.

"Where do you live?"

"On a farm near Arlington, about sixty miles from the airport."

"Which work was most challenging to write?"

"Most challenging? They're all pretty challenging."

"Do you work each day?"

"No, not each day. I don't work at all when I'm doing this stuff. On normal days if I'm not actually writing, I do some kind of work – my mail – there's always plenty of that – or books. I have two offices, one of them in my home with a typewriter and desk where I do my mail and books. My other office is in a log cabin ten miles from home. It has no electric typewriter, no electric lights, no furniture, just a wood stove. This is where I do my actual writing, my handwriting – that is, the first drafts of everything."

She ceased scribbling but another group approached, yeilding volumes. Perceiving more hectic activity on her part, I thanked Margaret Atwood and took my leave.

**STUDENT PUB PRESENTS**

GLASS BAND

November 5th - 10th

**NEXT WEEK**

FIESTA

November 12th - 17th

SAC'S

# SPORTS

## Swim the English Channel...at the H·K· pool

**MEN'S FLAG FOOTBALL**

The regular season concluded with the top two teams in each division making the playoffs. The final playoff spot in Division I was determined by points for/against between the tied teams, because all three teams had a 1-1 record between them. In the first semi-final, the Teddy Bears demolished the Law Blah's 26-9. The other semi-final, the Big Mac's quickly finished off the game however, with the first play from scrimmage, going over 50 yards for the touchdown. The Big Mac's will meet the Tecumseh Teddy Bears in what promises to be an exciting final, on Thursday, Nov. 8, which is a tentative date.

**MEN'S 3 ON 3 BASKETBALL**

In semi-final action, the Rockets defeated LaPointe 32-28 and the Hawks dumped the Slim Jims 33-30.

In the championship game, the Rockets jumped to a quick lead in the first half and managed to slow down the play in the second half to out-do the Hawks by a score of 46-40.

The championship team was composed of Randy Semeniuk, Bob Bridgeman, and Chuck Smith.

**CHANNEL SWIM**

The Channel Swim is back again this year, commencing Friday, Nov. 9th and continuing through to Dec. 6th. To enter, you must simply record the number of lengths you swam during any recreational swim period at the pool, on a "Channel Swim Progress Sheet" available in the pool office. The object is to swim as many miles as possible with the goal being the 20 mile distance of the English Channel. If you have any questions, just ask your lifeguards for assistance. So until next week, keep in the swim!

**MEN'S BASKETBALL**

The men's basketball league begins Nov. 14-Dec. 6 at William Hands Secondary School and St. Denis Hall. There is a captain's meeting Nov. 8.

**FLAG FOOTBALL**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| **Division I** | | | | | |
| Teddy Bears | 5 | 4 | 1 | 0 | 8 |
| Law Blahs | 5 | 3 | 2 | 0 | 6 |
| Cody Hall | 5 | 3 | 2 | 0 | 6 |
| Eng Beaver Lodge | 5 | 3 | 2 | 0 | 6 |
| Eng Schlongs | 5 | 1 | 4 | 0 | 2 |
| Badash't 132 | 5 | 1 | 4 | 0 | 2 |
| **Division II** | | | | | |
| Big Mac's | 5 | 5 | 0 | 0 | 10 |
| Gladstone Gladiators | 5 | 4 | 1 | 0 | 8 |
| Law Blues | 5 | 2 | 2 | 1 | 5 |
| Huron Hall | 5 | 2 | 3 | 0 | 4 |
| Electa Hall | 5 | 1 | 3 | 1 | 3 |
| B. E.'s | 5 | 0 | 5 | 0 | 0 |

**3 ON 3 BASKETBALL**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| Rockets | 24 | 18 | 6 | 0 | 42 |
| Slim Jims | 24 | 20 | 4 | 0 | 41 |
| Hawks | 24 | 17 | 7 | 0 | 41 |
| LaPointe | 24 | 16 | 8 | 0 | 40 |
| Spartans | 24 | 14 | 10 | 0 | 33 |
| Jazz | 24 | 9 | 15 | 0 | 33 |
| Tartans | 24 | 6 | 18 | 0 | 24 |
| Sike | 24 | 5 | 19 | 0 | 17 |

Men's 3 on 3 basketball championship game. Photo by Kim Reaume

## Fencers may go all the way

Lance Sports Staff

Although the Lancer fencing team will not be attending the first scheduled meet of the season, coach Eli Sukunda is looking for a first place finish for the season.

"We are not prepared," says Sukunda, "we have too many beginners." By beginners, he means people who have had no previous fencing experience. "It takes at least three or four months to build up to a competitive level," said Sukundo.

The team looks like it will go all the way through with newcomer Hossein Niknam, an Iranian olympic team member, adding a great deal of strength along with Commonwealth Silver Medalist Peter Ott, who was on the Canadian National Team.

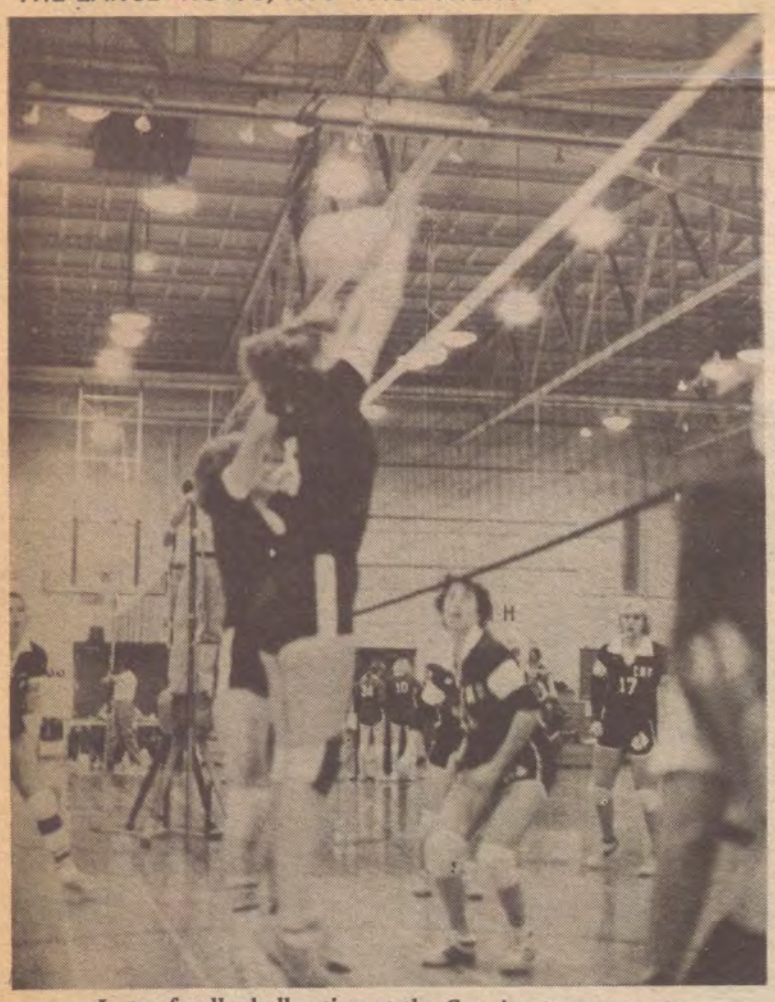
Returnees include Tony Tymstra in the foil category, and Blaize Bezaire and Richard Lyons in the sabre. There are also about six beginners which will give Sukunda a good choice from which to select his nine team members.

The fencing team will compete in their first tournament against the University of Michigan and the University of Detroit in the second week of January. The first OUAA tournament the team will compete in, will be at Western on January 26.

Sukunda feels this is the best year for fencing in the three years he has coached here. He would also like to see more people come out though. The team practices on Wednesday evenings at 7:00 p.m. and Saturday afternoons.

According to Sukunda, the Detroit-Windsor area is now one of the strongest areas in North America for fencing. "For an athlete in fencing every ambition is realized right here in this area. There are about six Olympic calibre people here."

Sukunda hopes to take his team to the prestigious midwestern championships in Chicago after the OUAA schedule is exhausted. That is, after they clean up at the OUAA finals.



Lots of volleyball action at the Can-Am tournament.

Photo by John Tunea

# Lancerettes need "Killer instinct"

by Chris Legebow

Last weekend the Lancerettes hosted the annual Can-Am tournament at St. Denis Hall. This was a two-day tournament with 16 teams from Ontario and the U.S.A.

The Lancerettes fought hard and displayed some very fine and some very poor volleyball. The element of fatigue accounted for this poor play and coach Prpich has stated that the girls will now concentrate on playing together as a team. "Some team members will have to work individually on getting into shape, but other than that the emphasis will be on the team as a whole."

Coach Prpich stated that although the girls were not consistently good, "I feel they now know the type of competition they will meet in our regular season play. Now we'll have to work on getting that consistency."

The Lancerettes won against Wright State 15-11 and 15-4 and again beat Eastern Michigan 15-7 and 15-10 but lost against Central Michigan 15-6, 15-7 and lost to Kent State 15-11 and 15-4.

In the Quarter finals Waterloo overcame Wayne State 15-7, 15-9. Central overcame Schoolcraft 15-7, 15-3. In the American/Canadian finals the hard-hitting Central team defeated Waterloo and went on to win the tournament by scores of 15-7, 15-3. Windsor placed seventh.

Last Wednesday night the girls hosted the University of Michigan team and lost 15-1, 15-10, 18-16, 16-14 and 15-12.

The Lancerettes will travel to Toronto next weekend for a tournament which will start them off in regular season play. In the meantime, the girls will be working on their "killer instinct" and variety in their attack as well as playing together as a team.

# Hockey down two

by Alex Lolua

The Lancers officially started the 1979-80 hockey season with two games this past weekend.

This year the Lancers enter competition as an unknown quantity due to the fact that they only have seven returning players.

The season began with a note of optimism as the Lancers skated with an improved Brock squad for two periods. Unfortunately, the Badgers prevailed in the third period with two unanswered goals, leaving Windsor on the short end of a 4-2 score. Goaltender Don Johnston was instrumental in keeping the game close, coming up with crucial saves throughout the contest.

Jim Weese led the Lancers with a goal and an assist. Mark Matheson scored the second Lancer goal.

The following day in Toronto, the Lancers proved that they are quite capable of putting the puck in the net. The offence exploded for seven goals against Ryerson but the defense allowed an astonishing total of 11 goals.

Veteran Jim Weese attributed the loss to "a lack of mental preparation". Such a statement is understandable considering the Lancers played only two exhibition games prior to beginning this year's campaign.

Although Windsor failed to get on the winning track, the emergence of a high powered scoring line was one of the bright spots of the weekend.

Jim Weese, Don Martin and Mark Matheson combined for 12 points in the 2 games. Other excellent performances were turned in by newcomer Greg Cranker with two goals and by Al Adams who scored against Ryerson while playing with a cast on his hand.

A good indication of what this year's squad is made of will be tested this Saturday, November 10, when the Lancers host McMaster Marauders. The game is at Adie Knox Arena with an 8:00 p.m. starting time.

The Faculty of Human Kinetics Pool will be closed for swimming lessons and recreational swimming on Saturday, November 17, and Sunday, November 18, 1979, due to a Waterpolo Tournament.

**Lancerettes 2 and 0**

# *Womens basketball on winning streak*

by Sue Hrycray

The University of Windsor Women's basketball team played at the Carleton University tournament in Ottawa this weekend.

The Lancerettes won the first game against Carleton, 67-31, demonstrating improvement and great potential for such a young team.

Kerri Towers was high scorer with 14 points, Kit Kelly had 11 points and Patty Ducharme, 10. Rookie Tracy McNairn played an excellent game and contributed eight points and 12 rebounds. The team provided a unified defence which Carleton found hard to penetrate.

This win enabled the Lancerettes to play a second game against the University of Ottawa, a Tier One team. (One above the Lancerettes). Windsor took the game with a 69-56 upset victory.

Patty Ducharme played an excellent game and contributed 13 points while Pat Tobin came off the bench with an injured back to score 11 points and 11 rebounds. Tracy McNairn and Kerri Towers each had 10 points.

The semi-final game on Sunday, matched Windsor against the Ottawa Rookies Club, (not a collegiate team). They overwhelmed the Lancerettes 75-25. Kit Kelly and Patty Ducharme played excellent the entire weekend along with high scorer Kerri Towers. This leaves the Lancerettes at 2 and 0, a great way to start the season.

The Lancerettes will host the York Yeowomen in St. Denis Hall this Saturday at 1:00 p.m.

# *Coach claims swimming program is underfunded*

by Diane Elliott

Right now the best way to describe the varsity swim team would be quality not quantity. Presently there are two swimmers working out with coaches Tony Kennedy and Assistant Don Wilson. These are two of the best swimmers in Canada though, Lori Scott and Rob Michelli.

Last year, Scott placed first in the 50m freestyle and second in the 100m freestyle. The team overall placed fifth out of eleven universities.

Rob Michelli, a first-year law student, from the U of Toronto's powerhouse swim team, placed second in the 200m breast stroke last year.

According to coach Tony Kennedy, the university does not support the teams well enough to afford a good swimming team. "There is no availability of funds for a full dual meet schedule," Kennedy said. "You cannot expect an athlete to put out for seven or eight months to compete in one meet." As long as the university won't support minor sports there won't be any kind of a program."

Dean Ray Hermiston is still waiting upon a report he requested of Kennedy of costs involved with a swimming program.

Kennedy also claims because the university will not allow recruiting at the high school level, that good swimmers go elsewhere.

Athletic director Dr. Dick Moriarity said that it is not the policy of the university to engage in recruiting, in line with the OUAA recommendations. Moriarity said, "We don't have the resources to send coaches to recruit. It would be at the expense of students and athletes to do this. Recruiting of an informational nature is acceptable – we respond to correspondance. It is like an in-house service – our coaches will talk to people that come here. All academic requirements have to be met first. We find our existing policy acceptable."

Assistant coach Don Wilson feels that the definition of recruiting is very general and that there is nothing wrong with talking to people as long as there are no financial awards.

Moriarity feels that swimming gets the same support as other varsity sports here. "We have an equally broad-based support for all our teams. There is no hidden agenda in our program."

At present, the university enjoys a symbiotic relationship with the Windsor Aquatic Club. The university lets the club use its facilities and equipment and the club provides coaching in return.

Wilson feels the system here of the club and the team working together is a good one. "I've talked to three other females and two other males who may be coming in in January. I would like to have at least enough people to make two relay teams," he said.

Kennedy is looking for Scott and Michelli to finish at the top in the OUAA and CIAU. Scott took a bronze medal at the World Student Games last summer.

Down at the other end of the pool, diving coach Paul Laing is working with one diver, Petra Uhlig, who should qualify for the CIAU championships.

"We have good facilities, a trampoline and overhead spotting equipment," said Laing, "I need more people though. Budget cuts are holding down the number of meets but there is a good amount of time to work out."

Synchronized swimming coach Linda Elley, is pleased with her team. She has seven girls out and would like to have more as this is a re-building year for the team. "We put in respectable performances, I'm pleased," said Elley, "but we have to be realistic, we don't rate with club swimmers, but that doesn't make us feel discouraged, we learn a lot. After the finals, we are considering a watershow, maybe."

There's a lot of room in the pool for anyone interested in swimming, diving or synchronized swimming and they practice every night at 4:00 at the H. K. Pool.

One half of Lancer Swim Team, Rob Michelli. Photo by Kim Reaume

Windsor's Diving Team – Petra Uhlig. Photo by Kim Reaume

University Of Windsor

# The Lance

Volume LII, Number 10, Nov. 16, 1979.

Lots of letters page 5, 6
Cassano speaks page 7
Can-Am Seminar page 8
Lancerettes lose page 15

# Poor turnout dampens effect of OPUS meeting

by Mark D. Greene

Last Thursday's annual meeting of the Part-Time Students Organization achieved a partial victory. The executive of the organization succeeded in drawing the attention of the administration to their problems but the effect was lost because of a poor turnout by the students.

The meeting which was scheduled to elect a new executive and discuss some of the problems that are of concern to part-time students was attended by only 18 students. There are approximately 4,000 part-time students enrolled at the university.

Josie Iannetta, President of the organization, stated in her report that part-time students face a number of unique problems. Some of these were aluded to in television and newspaper advertisements presented in the week prior to the meeting.

Among the problems she cited was the shortage of parking in the evening, the unavailability of convenient counselling and registration, the lack of hot food at the Centre for students arriving on campus in the evening, the cancellation of classes without proper notification, and the lack of long-term planning of courses available for evening students.

Dr. Mervyn Franklin, who attended part of the meeting, addressed these and some other problems that were brought up. He stated that the university's objective was to "make the university as available and as comfortable for the part-time students as it was for the full-time students." He pointed out that there needs to be a more active opportunity for administrators and part-time students to discuss their problems.

He indicated that there wasn't very much he could do about food services because of the cost of mounting a food service.

On the subject of class cancellation, Franklin said that as far as he was concerned, the only reason for a class cancellation was if the professor was on his death bed.

Doug Smith, SAC President, who was also present at the meeting, addressed the parking problem by pointing out that at the present time the gates on the university lots could not be raised in the evening because spaces in those lots have already been sold. He indicated that there is a possibility of opening the lots in the future but it would take a year to implement. Smith added that the university is hoping to create, with the cooperation of Transit Windsor, a bus stop that will wait for part-time students leaving the campus at 10:00 in the evening.

As for the problems concerning registration, it is expected that they will be discussed with the registrar.

One student questioned Franklin about the "rude" treatment she received at the registrar's office and why the Cashiers Office was closed from 12:00 to 1:00 p.m. Franklin stated that he would look into the problem with the registrars office and that the hours of the Cashiers Office will be changed "as fast as he can write a memo".

The meeting ended with the election of a new executive. Josie Iannetta, was re-elected as President, Mike Weldon was elected as Vice-President, replacing Betty Blake and Betty Blake was appointed Secretary-Treasurer. Iannetta said she hopes that Weldon will take over her duties as soon as he is able.

She added that for the first time, part-time students have been appointed to all available Senate Committees and that the administration is working on solving their problems.

# *Petition seeks OPIRG referendum*

by Chris Woodrow

A group of students at the University of Windsor are petitioning for a referendum to decide the fate of funding for the Ontario Public Interest Research Group (OPIRG) in Windsor. It receives funds from Students' Administrative Council.

John Rizopoulos, spokesman for the anti-OPIRG-funding group says, "Students do not really understand what OPIRG does or how their money is being used." When students register they pay OPIRG $5.00, which goes to helping the group fund research programs. Rizopoulos says "nobody knows where the money goes or what they do with it. Because of this we have formed a group to circulate a petition, asking students to sign if they disagree with the way OPIRG receives its funding."

The $5.00 fee is refundable at the beginning of each year if students want it. "OPIRG is taking advantage of student apathy, not many students know about the refund or what OPIRG does, andnot many care," says Rizopoulos. "At the beginning of the year, each student should receive a letter describing what OPIRG does, and giving the student the option not to pay."

"Many students did not know OPIRG existed before we told them about it," he continued. "The only people who did not sign were those who became hesitant because they had never heard of OPIRG." Rizopoulos added that "at the last count, there were over 500 signatures."

The main focus of OPIRG research is environmental and social issues, among them nuclear power and occupational health. Jim Brophy, of the Windsor OPIRG chapter, says the OPIRG is the "most democratically run group on campus, no other society on campus allows students to opt out of paying fees. Students are welcome to their refund." Brophy does not want to see the referendum "because it would waste a year of work. It would mean dropping all current projects to concentrate on winning the referendum."

"The only organization in the area which raises important issues affecting the community is OPIRG," said Brophy. He went on to say that students on this campus are afraid to face the issues, "particularly nuclear power. We are the only group to bring in speakers to talk about the subject. I would think students would be interested, with the Fermi Nuclear Plant being across the river in Michigan." Students at this university, "don't want to see anti-nuclear groups coming on campus. Maybe it is because they hope to get jobs in the field when they graduate." The petition is "undermining the majority (of students) which support us." Brophy says that handing the petition around at a beer bash and asking people to sign is not the way to go about getting support. "I have offered to cosponsor events with the Engineering Society, but they don't want to do anything."

The petition will be presented to the Students' Administrative Council at the next meeting. For a referendum to be held there must be a minimum of 500 signatures.

Photo by Kocis

(l to r) Doug Smith, Josie Iannetta, Betty Blake and Dean George McMahon (chairman) were present at last Thursday's OPUS meeting. Dr. Mervyn Franklin also addressed the group.

The University of Windsor is not the only Ontario university to have groups calling for changes in OPIRG funding. The University of Western Ontario has voted unanimously to hold a referendum to remove funding from OPIRG. Alf Apps, President of the University Student Council, says they have found OPIRG to be "inflexible and uncooperative, and removed from

**cont'd on pg. 3**

# Council by-election next week

by Mark D. Greene

On Tuesday, November 20, Student Council will be holding its first by-election.

The election, according to SAC officials is necessary to fill seats left vacant since September because students elected last Spring failed to return to school, or, in the case of the Social Science positions, the election was appealed.

The positions up for election are Social Science (2 reps), Student Affairs (2 reps), Senate (1 rep), and Huron/Tecumseh (1 rep). This year, 12 students are running for the positions, with some candidates running for two positions. According to Doug Smith, SAC president, this is an unusual number of candidates for a by-election and he attributes this to increased student interest.

According to Mark Lacasse, Chief Electoral Officer, most of the other positions open were filled through acclamation. Fine Arts was filled by Lloyd Smith, Electa/Cody by Stan Gordon, MacDonald/Laurier by Gerald Trottier, Arts by Rosemary Breschuk, and Math & Science by Sandra Kadray. Computer Science and Drama were not applied for.

The students elected will hold office until the end of the year.

SAC officials are expecting a turnout of about 20% at the polls on November 20th. Tentatively, there will be polling stations at the Commerce Building, Essex Hall, Vanier Hall, the University Centre, the Math Building, Tecumseh Hall and Huron Hall.

# NDP protest health care system

by David Cameletti

Erosion of the system of health care in this province has prompted the New Democratic Party of Ontario to undertake a comprehensive campaign to protest against these developments in order to preserve the benefits of medicare and other such schemes for the people of Ontario.

This campaign, which is being organized in every constituency in the province, has been conducted at the University of Windsor during the past week by student members of the NDP Windsor-Sandwich riding organization.

According to two of the chief student representatives of the organization on campus, Gary Hepworth and John Shields, the particular problems which seem to be affecting Windsorites the most by the current developments in the health care system are the opting out of the Ontario Health Insurance Plan (OHIP) by most local physicians who are specialists in their field of medicine and the cutting back of funding for local medical facilities, such as at Metropolitan Hospital and Hotel Dieu where there is an acute shortage of beds for patients. As well, OHIP premiums will no longer cover ambulance fees or even payments of physicians in the cases of an emergency when they have chosen to opt out of the provincial medicare plan.

The campaign itself was coordinated over the course of the summer so as to allow for the best type of organization and personnel to be assembled for this purpose. Twelve special organizers were hired for this campaign, and the individual NDP Members of the Ontario Legislature were made responsible for the coordination of the campaign within their own constituencies. Party leader Michael Cassidy is touring the province to espouse the cause of medicare and to obtain support for the NDP argument that the health care system must be preserved in Ontario for the good of the citizens of the province. The ultimate goal of the campaign is to obtain a petition to present to Ontario Premier William Davis in the Ontario Legislature.

Thus far, according to Hepworth, the campaign has struck a very favourable response on campus, with much support coming from students in the Nursing and Social Work Schools. In the Windsor-Sandwich riding, nearly 15,000 signatures have been obtained, and party activity has taken students to shopping malls and private residences in an attempt to gain support for the NDP campaign. Shields pointed out that the objective of the campaign is shared by the NDP's organizations in other provinces, notably Saskatchewan (where medicare was originally established in the early 1960's), whose Premier Allan Blakeney's government passed a resolution at a recent conference condemning the practise of opting out of medicare by doctors.


# The Lance

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# UNCLASSIFIED

CATHOLIC CAMPUS MINISTRY: Assumption University, 254-3112.
MASS SCHEDULE: Sunday – 10:30 a.m. and 4:30 p.m.
– 11:00 p.m. at Mac Hall – basement.
Daily – 12:00 Noon and 4:30 p.m. (On Tuesday at 12 noon and 5 p.m. - followed by dinner - $1.75).
Saturday - 11:30 a.m.
CONFESSIONS: On request at any time by the chaplains.

Our Centre is open daily. We are located next to the University Centre. Feel free to drop in any time.

NEED PHOTO'S? Experienced photographer will cover social events, fashion and do advertising photography. Reasonable rates. Call John, 948-9942.

IONA COLLEGE Campus Ministry, 208 Sunset Ave., 253-7257 Wednesday Worship 12:15 p.m. Sunday Worship 12:30 p.m. Conversation: On request at any time with the Chaplain.

NOTICE: The Multicultural Council of Windsor and Essex County is looking for participation from members of the University of Windsor campus in their monthly newspaper. Contact the Council office by phoning 255-1127.

A new GENERATION is coming. GENERATION, the student literary magazine, is now accepting poetry, fiction, short dramatic works, and artwork. Submissions should be made before Dec. 7th. to Brad Burningham at the Dept. of English.

WORKSHOP: entitled "Christian Perspectives on Prison Life," sponsored by Assumption University, will be held on Saturday, November 17, from 10:00 a.m. to 3:00 p.m. in the Assumption Lounge, University Centre. Keynote speaker will be Reverend David Innocenti, Director of Benedict Labre House, Montreal. The program will also include a film on the reality of Crime and Prison; a panel responding to the key-note address give by Father David; a dramatic presentation and prayer. Donations for the day are $2.00 for students and $4.00 for others. For further information, call 254-1722.

IF YOU need a letter, a resume or a report typed – don't hesitate. Call 258-7586. Reasonable rates, accurate work.

MALE or female travelling companion wanted for drive to Vancouver. Leaving Nov. 21. Ride is free. Call 254-2479 evenings or weekends.

GAY STUDENTS On Campus: invites all interested parties to their next meeting being held on Tuesday, November 20th at The University Centre – Upstairs meeting rooms 1,2,3. – 8:00 p.m.

POETS: do you have a favourite poem or saying thay you or someone else has written. If so, present that poem to someone special for Christmas, beautifully scripted on special paper. Very Reasonable, student-oriented prices. Phone 256-6148 any evening except Thursday.

REAL SHARP–1971 Volkswagen Superbeetle. Customized fiberglass fenders and front hood. Completely re-built 4 cylinder engine 2-bbl carb. 4 radial snows and rims (optional). Asking $2350 or best serious offer; As is. Telephone: 252-6988 evenings; ask for David.

LANCE classified ads can be used to say hello, thanks, get lost, take a hike, buy something, rent a house, room, find something lost, just about any purpose you can think of. Its all free. Drop your ad in the LANCE LETTER LOCKER at the University Centre or upstairs at the Lance office.

TYPING: Essays, term papers etc. Fast and Accurate. Reasonable rates available. Contact Jan, at 258-1377.

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KIX: Want to booze and party,
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FOR SALE: 1979 Mercury Zephyr Z7, under warranty, V8, 2 tone paint, automatic, PS/PB, radio, bucket seats, steel belted radials, tinted windows, floor shift, 30 m.p.h. hwy. Asking $5995 or best serious offer. Must sell. Call 253-4232 ext. 846 days; ask for Gary.

FOR SALE: Rollei flash with sync cord and battery charger. Asking $75. Phone 948-1895 or contact Heidi in care of The Lance, Ext. 153 after 12:30 p.m.

GAY STUDENTS On Campus invites everyone to their Gay Dance to be held on Saturday, November 17th., from 8:00 p.m. onwards at the Alumni Lounge, upstairs at the University Centre. The music is hot, the drinks are cheap and admission is only $1.50 (until 9:30 p.m.).

LOST: Men's Bulova Accutron watch at Ambassador Auditorium on Friday, October 26. Reward for return. Contact Jim, at 256-0452.

FOR SALE: Woman's Utex Ski Jacket (navy blue) size 12, $10. Plus Woman's Tyrol Ski Boots, (black plastic, Alpine style), fit 6½ - 7, $25. Brand new condition. Call 966-3733.

AQUA SPACE 79: an underwater conference/film festival, University of Windsor Chapter, will be presented on the weekend of November 17th and 18th, 1979 at the University of Windsor, Mathematics Building, Rm. 1120. It will feature Jean-Michael Cousteau and many other celebrities in the field of underwater research and filmmaking.

FOR SALE: Mansfield Accoustic guitar, excellent condition, never used. With Japanese hard shell case and shoulder strap. $200.00 or best offer. Call 948-3447.

FOR RENT: 2 Bedroom Lower Apt., $165.00 per month, plus utilities. ALSO, 1Bedroom Upper Apt., $150.00 per month, plus utilities. Located on Marion Street off Erie. Available December 1st. Call 252-9614 or 945-3246.

ADORABLE puppies free to good home. Call 254-0627. Any time.

ATTENTION POETS: In an effort to enhance our cultural perspectives CJAM is hoping to produce a poetry and literature show one night a week. This will be a half-hour program featuring the work of one individual and a musical background will be provided if requested. All aspiring poets and writers please contact Blaine Speigel at CJAM, 254-1494, or come in person to the station which is located in the basement of the University Centre.

MOVING Antiques and other furniture for sale. Phone 252-3945 from 5:00 to 9:00 p.m.

HOCKEY EQUIPMENT: Do you have any hockey equipment you no longer use or want? Future Guy Lafleur needs it. Call Mike, at 256-9654.

LIBERAL CLUB: University of Windsor. Meeting on Monday, November 19th, 1979 at 6 p.m. on the 6th floor, Electa Hall. Discussion of current issues. New members welcome!

TO CHERYL: I love Ya, RE.

AR TURNTABLE for sale. Belt-driven. Manual operation. Needs new needle. $35.00. Call Rae at 253-4547 or Paul at 254-0238.

WANTED: Secluded summer cottage with a view. Must have at least one sound proof room for torture. Contact Idi Amin Dada, Uganda.

DEPUTY RETURN OFFICERS are needed for next Tuesday's SAC election. Renumeration supplied. Contact the SAC Office, 2nd. floor, University Centre.

*Atomic energy head say's*

# Web of misinformation concerning nuclear power

by Peter Nash

The President of Atomic Energy Canada International, Ross Campbell, says that Canada must "Cut through the web of misinformation about nuclear power."

Speaking to a group of 300 people at the Rotary Club of Windsor's International Day, Mr. Campbell noted that things aren't as simple as they used to be. "We are living a more materialistic life and I feel a sense of loss. Even nostalgia isn't what it used to be."

Mr. Campbell warns that Canadians cannot afford to hold onto the illusions of the past because some of them are "expensive luxuries".

Directing attention to the world's population growth (it could double by 2025) he questioned where an equal growth in energy will come from to make up for this growth. "Right now," said Campbell, "energy supplies are dominated by oil production of 60 million barrels a day. It is a myth that the oil crisis isn't real."

More research must be done in order to get exact figures on the amount of oil left in the world but as Campbell sees it, "We must plan without it in order to be prepared." Backing himself up with statistics, the Atomic Energy president said that oil production has reached a peak already while demand will not reach a peak for ten years.

"What options do we have open to us?" asks Mr. Campbell. Not many. "Conservation can go only a limited distance. It doesn't help the people who don't have any energy to begin with." Neither coal or oil have been able to keep up with demand and that leaves only one alternative as Mr. Campbell sees it, electricity.

Pointing out the advantages to electricity, including the savings it will mean in coal and oil as well as its efficiency, Campbell suggests that generating facilities be increased. "It is another myth that we already have enough energy generating facilities. We must switch now from oil to electricity in order to give us the opportunity to depend on ourselves rather than the international market."

Examining each of the alternatives for making electric power, Mr. Campbell came to the conclusion that nuclear is the best. He said that as compared to other alternatives, hydro, oil and coal, nuclear power is the most advantageous. Transportation, supply and pollution were suggested as problems with fossil fuels and a lack of availability in the case of hydro power.

"Right now, nuclear power makes up 30 percent of the demand and that figure will soon increase to 50 percent," said Campbell. "It's fueling costs are significant, transportation costs minimal and it is a fully portable form of power generation."

Campbell went on to say that "Canada has a golden opportunity to take advantage of the current energy problem. We have the uranium, a safe and reliable reactor, and the design and engineering skills. We have the potential to make a greater contribution to the world market."

Right now, Canada's nuclear industry is suffering what Campbell calls a "lag". He says that this lag must be filled with greater export of Canadian reactors which are "thoroughly proven."

Asking why nuclear power has not been taken advantage of, Campbell answers that it is due to the "myth" that nuclear power is a danger to mankind. "Nuclear power is not unique in having the duel purposes of energy source and weapon, all technology has duel purposes." He used the aircraft industry as an example of technology which has not been criticised because of its duel purpose.

If all nuclear power production were stopped tomorrow Campbell says that the problem would still be there. "Any nation can have nuclear power regardless of whether we generate power with it. The problem is a political one. The answer is not to ban nuclear power but to build stronger safeguards." Campbell went on to warn that there is a greater danger in keeping nuclear power to ourselves than in selling it to others.

Regarding the dangers of nuclear generated power, Campbell points to coal and hydro power as being much more dangerous in terms of deaths. "2500 people have been killed as a result of burst dams and many miners have died from mine collapses and black lung. There has not been one death as a result of nuclear power generation in its 30 year history".

Campbell noted that the Chalk River development is a good example of how nuclear waste can be stored safely. There, wastes are put in hard rock mines in containers with a special seal which keeps radiation inside. Campbell claims it is completely safe.

"Nuclear power will not remain something we can draw on at our leisure" he concluded. "We need steady foreign markets successfully penetrated, to keep the industry going."

"There must be reliance on international consensus rather than national coercion in the development of nuclear power. Canadians must recognize that we have a thoroughly developed nuclear power program."

Photo by Peter Nash

Ross Campbell answering questions following his speech.

from pg. 1

# OPIRG supported by Windsor council

the students." At Ottawa University, OPIRG provincial and local representatives have agreed, after student council pressure, to refund the $5.00 to all students, Anne McGrath, President of the Ottawa University Students' Federation, says that OPIRG was not researching topics that were relevant to their campus.

OPIRG at the University of Western Ontario is holding up any action by student council through legal action, claiming that Western has not followed the terms of the contract they are operating under.

Student councils at Trent, McMaster and Guelph, as well as four other Ontario universities, fully support the work done by OPIRG. At a regular council meeting last month, the University of Windsor Student Administrative Council unanimously supported the work of the Windsor branch of OPIRG.

# *SAC: a corporate body*

by Eric Mayne

What is SAC?

The Students' Administrative Council (SAC) is a representative body consisting of an executive branch and a legislative branch. It is also a certified corporation governed by laws of policy and procedure with a budget of almost $200,000.00. This reporter was surprised to learn that fact for it seems to violate the maxim that government should not associate itself with "big bisiness". SAC president Doug Smith stated, "We can't get away from being a corporate body."

SAC exists as a non-profit organization to disburse revenues derived from student fees and absorb any debts that may be incurred by the pub, society functions and bodies within the Student Media Corporation such as The Lance and CJAM. Jim Shaban, Council vice-presiedent, added, "As a non-profit organization, we don't pay taxes."

When asked if the university could handle these administrative responsibilities more efficiently, Smith qualified SAC's corporate role by suggesting that students are best able to serve themselves.

"Their (the University Administration's) priorities are different than ours. The University Administration is very cost conscious."

Smith continued by stating that he too is "cost conscious", but from a student's perspective.

"In the past, the (SAC) executive didn't feel very close to the money they were spending, I spend this money like it were my own. If we had to get another piece of furniture in here, I'd squawk."

SAC Treasurer, Emmanuel Biundo, expanded on this thought. "Our job is to provide services and watch the welfare of the students. We allocate funds in such a way that all students will benefit from SAC."

In response to Smith's comments, Ken Long, Assistant Dean of Students said, "They (the university) might see their (the students') interests differently."

Smith was asked about the degree of direct involvement SAC has with the organizations it supports and said SAC does not involve itself with the "day to day" operations of these structures but acts in consultation with them regarding their finances.

Biundo added that if these organizations were to incur debts, SAC has a "line of credit" with the bank. SAC could not function without its affiliation, since it operates on a zero surplus budget.

In discussions with the SAC executive and other members of council the word "service" arose consistently. Vice-president Shaban stated, "I administer the services. If a student has a problem, my door is always open. I put the students ahead of myself."

Council member Dan Katzman, President of the Commerce Club summarized, "Our whole function is to serve the students."

Regarding Council's recent performance he stated that SAC should be a "more cohesive unit" and expressed the hope that "it can be changed" in that direction.


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AQUASPACE , 79

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# Editorials

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The **unsigned** editorial is the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

## *Nukes and anti - Nukes unite*

Probably the most controversial issue of the past several years, especially since Jane Fonda's China Syndrome, is that of nuclear generated power. The lines are clearly drawn between those who support it and those who do not.

Here, at Windsor University, we have the Downwind Alliance an anti-nuclear organization, butting heads with groups ranging from some members of the Rotary Club, the Chamber of Commerce, and the Engineering Faculty of the university (among others) with the rest of us somewhere in between.

Both sides have emotional as well as factual reasons for taking a particular side. Both sides will tell you that the other is completely wrong and illogical. As well, both sides organize luncheons, speaking engagements and conferences espousing their particular view.

The strange part of all this is that there has been no open debate between the two. The Rotary Club sponsors luncheons featuring the president of Atomic Energy Canada, while Downwind Alliance (along with OPIRG and other campus groups) sponsors a nuclear 'conference' in which all the speakers are anti-nuclear. As a prominent administrator put it last week, "They are converting the converted".

There have been many claims from both positions that the other side either won't talk or doesn't know enough about it to do so. Why not an open debate, conference, discussion or whatever, that will include both sides.

It would not only serve as an information meeting for those interested in finding out more about nuclear power, but as a bit of an eye-opener for those drawn to either one side or the other.

The constant haggling going on right now serves no purpose but to aggravate everyone involved. Let's open up the discussion a little bit for the benefit of all of us.

Peter Nash

## Students must act to get action

There are a lot of people on this campus who care about this university. They care enough to become involved and are willing to donate their time to fight for the lot of their fellow student.

It may be harsh to say this, but I've come to the conclusion that these people are just wasting their time and perhaps would be better off concentrating on their academic pursuits. That conclusion is based primarily on what I witnessed at last Thursday's Part-time Students meeting. Out of a membership of nearly 4,000 students, less than 20 people showed up. It is a problem that has been developing for many years.

There are many reasons why students can't become involved to the extent that some do, but is attendance at a few meetings a year all that much of a strain?

The president of OPUS (Organization of Part Time Students Organization), works full time at the university, manages a family and finds time to take care of the affairs of the Part-Time Students Organization. Not everybody can do this but the least they could do is show some support. Even a voice in the wilderness cannot do very much without some support.

If students in part-time studies find it tough, then they will have to let the administration know. Last Thursday's group should not have moved anyone very much.

Surprisingly, the chief administrator, Dr. Franklin, is willing to listen to small groups. Imagine how well he would react if a larger group approached him. If students want changes they will have to realize that they are going to have to work for it. A little bit of the old protestant work ethic could go a long way here.

While we are on the subject of the lack of student support, the full-time students aren't much better. Full of complaints about a lousy university centre, high tuition fees, and the lack of activities, most students never bother to do anything else but complain. Those students never seem to be around when a referendum to support improved activities and services is presented. There is no such thing as a free drug plan or lunch.

Administrators on all levels need to be prodded and, more importantly, communicated with, if they are to work for the students. Students on this campus should take Dr. Franklin up on the offer he made earlier this year and find out if "they (the administration and faculty) are really here to do it all for us." Unless those responsible, the administration, the government, and Student Council – are informed of student concerns, nothing will be done.

The next few years will probably be the only time students will have a good chance to effect changes. In the future the money to make them will probably not be there because of declining enrolment, inflation, and decreased government funding.

If one combines the part-time and full-time enrolment, one finds that he has a total of over 10,000 voices, and that group can make a lot of noise. Both organizations have good leaders, but what they lack is the support of the mass. If students really want an improved centre, better food services and more parking, then they are going to have to yell; they are going to have to communicate.

Speak now, or forever hold your peace.

Mark D. Greene

## Speaking Out Bluntly

by E. P. Chant

Last week on the editorial page of **The Lance**, David Cameletti reviewed the movie, **The Palestinian**. Brought in by this university's Organization of Arab Students, the movie (in Mr. Cameletti's words) offered "a revealing and human viewpoint into the life of the Palestinian Nation in exile in Lebanon, and understanding of the existence of these people is necessary before a full comprehension of the situation in the Middle East is possible."

Not through any planning, but simply through a happy coincidence, the other side of the situation was presented last Thursday night by the Windsor Jewish Students Organization on campus. Unfortunately for the 25 people attending, the alternative view did not take the form of a motion picture.....

Instead, the organization brought in a rather boring speaker, Mr. M. Shoemberg. Mr. Shoemberg is the director of the B'nai B'rith office of the United Nations, which serves as an advisory agency to the international body on matters of human rights. (The B'nai B'rith is a Jewish social service organization.)

In a 45 minute speech delivered in a soft-spoken monotone (except for two very old, obviously rehearsed anecdotes), Schoemberg discussed the developments in the Middle Eastern situation in this century and the possibilities for resolving the problems there. Disregarding the manner of presentation, I must admit that Schoemberg had a very thorough knowledge of his subject matter and was quite informative.

After a 15 minute description of the history of the Israeli-Arab conflict since Israel's birth in 1948, the speaker commented on the behaviour of the Palestine Liberation Organization (PLO) in recent years and on the role of the United Nations in helping to settle the Middle Eastern crisis.

"The PLO," said Schoemberg, "Simply refuses to accept or recognize the legitimacy of Israel's sovereignty because of its religious, social, and political bases.....The savage attacks directed at innocent Israeli citizens is part of the PLO's strategy of 'armed struggle'. They want to completely eliminate the Jewish nation from the area.

"There are some people who feel that there are moderates within the PLO," he continued, adding, however, that such moderation does not take the form of a desire to settle the conflict peacefully. Instead, this "moderation" constitutes a realization on the part of the PLO that Israel cannot be destroyed with a single powerful blow, but only through a methodically staged series of assaults. With the remarkable resilience to attack the Jewish state has shown since its birth three decades ago, one would have to seriously question the PLO's logic insofar as their policy of terrorism goes.

By far the most interesting part of Schoemberg's speech was his attack on the jellyfishiness of the United Nations. The international body, he said, is hardly like the ideal guardian of peace and human rights which everyone supported after World War II and the Holocaust. Instead, Schoemberg explained, it has become a place for the propagation of anti-Semetism. Political bargaining is rampant at the UN – with kind of a "you scratch my resolution and I'll scratch yours" mentality between governments. Thus, as Schoemberg put it, "radical causes seems to find an ear at the UN. Using a moderate voice doesn't seem to draw support.....Rarely have I found a UN decision in the realms of truth or justice or right."

Though he does not feel the United Nations can be used as an instrument for bringing about peace in the Middle East, Schoemberg does see a solution. "Both sides," he feels (referring to the Israelis and their adversaries in the Arab community), "have to recognize the rights of the others. Then, we'll have peace."

How realistic that solution is remains to be seen. The Egyptian-Israeli accord being worked out now is certainly a good start. I wouldn't however, put any money on any other Arab countries or the PLO following in the wise footsteps of Egypt along the road to a complete peace.

Lance staff meeting
Friday at noon

# Mail call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

## Fine arts protest loss of gallery

Dear Editor,

We, the Fine Arts Society, request your support in an issue of great concern to us as students of this university. The School of Fine Arts was notified this summer of the loss of the Leddy Library Gallery (G100) as an exhibition space. We would like to draw attention to our need for a permanent gallery space in the Student Centre.

We feel that a gallery in the Centre is important, not only to the students of our faculty and the rest of the university, but to the community of Windsor as a whole. Such a convenient, centralized location would provide a cultural showcase capable of drawing attention to the university's programmes from many different avenues. An art gallery could help to alter the community's perception of the University Centre as just a commercial enterprise.

The loss of this exhibition space affects us, as drama students would feel the loss of the Essex Theatre, as Human Kinetics students would feel the loss of the gym, and as every student would feel the loss of the Leddy Library. For us, a gallery is a resource library and a theatre for creative expression and exposure. For example, the visiting artist programme (now curtailed through lack of space) provides opportunities for contact with professionals in the arts. Without such stimulation and exposure to diverse modes of expression, the creative spirit of the art community will stagnate.

Another vital factor is the use of "exhibition" as an integral function of the Fine Arts Program. Four such instances are of prime importance. Firstly, on the undergraduate level, the annual student show is often a student's first chance to enter a juried exhibition. Secondly, on the faculty level, returning sabatticants traditionally exhibit their year's work. Thirdly, as a graduation requirement, BFA candidates must exhibit on an Honours level. Lastly, each graduate student must present a one-man show for their MFA thesis.

Other salient features would be:

1. A secure home for the public display of the School of Fine Arts extensive permanent collection.

2. An alternative space for local artists wishing to show in the community.

3. Further opportunity for cross-cultural exchange with ethnic groups in Windsor.

4. Greater prestige for the University of Windsor as an art centre.

As a result of a mass meeting here at Lebel, it was decided that we, as student representatives, write a letter voicing the students' concerns.

Respectfully yours,

**Bob Fisher, President**
**Susan Frenette, Vice-President**
**Jean Loughland, Secretary**
**Brenda Newman, Treasurer**
**Nic Zenthoefer, Grad. Rep.**
**Kathleen Brackeen, 4th. yr. Rep.**
**Bob Voyvodic, 3rd. yr. Rep.**
**Iris Sasso, 2nd. yr. Rep.**
**Donna Suta, 1st. yr. Rep.**
**Al Poruchnyk, Grad. Rep. to School**
**Rod Strickland, U. Grad. Rep. to Council**
**Merry Ellen Scully Mosna, U. Grad. Rep.**

## *Palestinian perspective in err*

Dear Editor,

After reading the article "the Palestinian perspective", of The Lance November 9, 1979 issue, written by Mr. David Cameletti, I have concluded that the writer has missunderstood the movie as a whole, but I admire his conclusion in which he wrote that "The understanding of the Palestinian people is necessary before a full comprehension of the situation in the Middle East is possible."

Anyway, I thank Mr. Cameletti for his interest in the problem, but I would like to clarify some of his points for the sake of truth.

1. "The Palestinian" was produced and narrated by actress Vanessa Redgrave and it was not directed by her!!

2. "The Palestinian" focuses upon the Palestinians in all Lebanon, not just in "South Lebanon" and for the writer's general knowledge, the capitol of Lebanon, Beirut, is located in the heart of Lebanon, surrounded by Mount Lebanon and the Mediterranean Sea and it is not located in South Lebanon.

3. The Six Day War took place between Jordan, Syria, Egypt and Israel and not just between Israel and Egypt.

4. Mr. Cameletti has estimated the Palestinians in Lebanon by 400,000 Palestinians but such figures should be questioned since the Lebanese government estimated that between 550,000 and 600,000 people lived there (in absence of accurate number). Note: There were 400,000 in the year 1948.

Mr. Cameletti wrote that "the upper class of Beirut, known in political terms as the Phalangists which is totally untrue and unacceptable, because the phalengists are a political and military Lebanese party and its members belong to all classes of the Lebanese Maronite Christians.

At the end I would like to say that the Lebanese Phalangists were not the only Lebanese party who righted the Palestinians. There were the Cedar Guards The National Liberal Party and some other groups of the Lebanese Maronite Christians. These parties form the Lebanese Front which is headed politically by the former Lebanese President, Mr. Chamille Chamoun and headed militarily by Gemayel, the son. On the other side there were the palestinian forces and the Lebanese National Movement which is formed from the Lebanese leftist parties. Therefore, the war in Lebanon took place between the Lebanese Forces (mainly rightist parties) against the mixed forces of the palestinians and the Lebanese national movement. This (Leftist-Rightist) war has passed through some stages and it turned out to be a Cold War between the Arabs and the Israelis over the soil of Lebanon. This Cold War is tending to be a direct confrontation between Syria and Palestinians, against Israel over the Lebanon Territory.

Because of all this, Lebanon of today is full of destruction and death, which turns the peaceful and beautiful country into anybodies land.

The situation as it looks now, is that Lebanon will not regain its past good days for a long time to come, and the destiny of Lebanon is totally depend-and on the solution of the palestinian problem in the Middle East.

Yours truly,

**Husni M. Mansour**

## Gays on campus here to stay

Dear Editor,

I hope I may clear up a few things raised in the October 26th and November 2nd issues having to deal with Gays on Campus.

First of all I would like to thank The Lance for having an article by E. P. Chant about Gays on Campus. I found the article refreshing, since most that is written about gays and lesbians by heterosexuals is in a totally negative light. All that disturbed me, was the part on the gay riots in San Francisco. I hope Mr. Chant will look at the situation from our side of the street so to speak.

If a gay had not received full punishment of the law for the crime of murder of a heterosexual, do not tell me that every right-winged group in that area would not be out for blood. If the shoe was on the other foot, there would be more than just a few police cruisers on fire, angry crouds and police arrests. No. There would be innocent gays and supporters murdered in the street, civil unrest and more violence than I care to think about. I ask the straight readers of this paper to dwell on that and think how many of you have double standards.

Next to Mr. Romanow, about whom I could write a book answering his ignorance of life generally, not to mention his homophobia. But that is not important or even useful. A bigot even when confronted with truth will see only what he wants to see, but I feel some things he mentioned must be answered.

First, I'll tell you that I have the right of choosing whom I love. Even the federal government recognized that right in 1969. Between consenting adults, the law has no power over sexual preference in the privacy of their homes.

Let me bring it to your attention, gays are able to do more than say "we are not sick", we are as good as you are. Who are you to set moral standards for the rest of the world?

I love your answer of sexual behaviour. It sounded like a grade six sex education class. I certainly hope for heterosexuals that there is more to sexuality than making babies. If that reason is the only purpose for legitimately making love to another person, straights are depriving themselves of a great richness and diversity you can gain by interacting with another individual. If so, I am sad for you, and more positive in my own mind on sexual preference.

To your question on your right to interfere. You better realize there are gays out there. If the fact of my being gay disturbs you, you should ask yourself why. I've the same right to follow my destiny as you do.

Gays on Campus is recognized by SAC as a viable group. We are small in numbers, but only due to repression and ignorance of the likes of you. We are here, we are not going away, and you're going to have to face it and deal with your problem. That's right, people, this issue of gays and their right to freedom and pursuit of our own happiness is not a problem for gay people as much as it is for straights. We are here, always have been, and always will be, you just better get your act together and face up to it.

Lastly, to all gays out there, I hope you don't allow negative thinking such as Mr. Romanow's to affect your life. As Robin Tyler, feminist, gay activist and celebrity says, "If you're straight, I'm crooked, but if I'm gay, you must be morose". Mr. Romanow's attitude is a good example.

Since the publishing of E. P. Chant's article, I've heard from a few people who have expressed interest but have not come to our meetings. This is a good sign and if I can help even one person this year by having the group work, we will have succeeded in something.

In summation, to all gays and straights on or off campus. Gay Students on Campus is here to stay and we are not going to be intimidated. Even though we are not a politically active organization, we are a real and viable group, interested in positive thinking and the pursuit of our affirmation of our gayness and goals in life. One of the ways to do this is to meet others like ourselves and share our common as well as our unique experiences. As well as group discussion meetings we are having several social functions on campus, our first dance being at the University Centre, 8:00 p.m. Saturday. I hope those I've spoken to and those I've reached through this letter will all come. Remember, you are not alone, but the choice is up to you.

Sincerely,

**F. Butler, President,**
**Gay Students on Campus**

## *Violence shows immaturity*

Dear Editor:

I am writing again to draw attention to something which I had known and recognized before but which is now evident even on this campus. I had previously entered an article in The Lance which dealt with the gay issue. Next to my article in that issue, was an article submitted by someone, who demanded gays have more press coverage. What bothered me about this article was not that he was dissatisfied with the press but rather his attitude that violent means must be used to attain his ends.

Also, his comparing gays to Jews is very ridiculous, and is only indicative of this person's narrow view.

I would like to say a few things about what violence means and what violence leads to. First of all when one uses violence to gain attention they are defeating themselves because one will get attention, but will either be retaliated against or be turned a deaf ear.

Secondly, violence is not related to a religion, race, status, or sex. By this I mean that it doesn't matter who your are or what you believe, violent action is not related to a religion, race, status, or sex. By this I mean that it doesn't matter who you are or what you believe, violent action to attain ends is wrong. Violence shows immaturity, lack of faith in oneself, and lack of faith in one's beliefs. One who must use violence to support their case doesn't make their argument any stronger or more right but rather uses the violence to cover up their weaknesses. One does not prove their opinion or belief by destroying opposition. Unfortunately, this seems to be a dominant attitude in other parts of the world where countries such as Iran and Russia believe that for their country to be proven right they must make every attempt to silence any opposition. I should also state here that countless more Ukranians alone have been killed in the name of 'silencing the opposition' than Jews were

**turn to pg. 6**

# Mail call

## cont'd

killed by the Nazi regime. Something else one must keep in consideration is an old saying "violence breeds violence". This can readily be seen from a low level, where beaten children are almost always child beaters themselves, to a grand scale, which Shakespeare's Macbeth beautifully illustrates that a kingdom is only as corrupt as the king.

As I said before, it doesn't matter what a person is, but when someone starts talking about using violent means to gain their ends, I very much doubt the reasoning abilities of the person and worry about that person. It is a completely different ballgame when I disagree with a person and when I kill that person for disagreeing with me.

Stephen A. Romanow

## Refunds still available

Dear Editor,

OPIRG's Board of Directors would like to use this occasion to announce that we are extending the period for students who wish to exchange their refund receipts for their $5.00 fee for the whole month of November.

The reason for this extension is that this is the first year we have organized such a procedure and some people may have missed both our Ad in The Lance and the posters placed around campus. From our calculations we are discussing abut 130 eligible students who acquired receipts during the refund period, but who failed to claim their $5.00 between November 5th to the 9th.

It should be noted that the reason for the delay in paying out student refunds is that we did not receive the first half of our fees until Friday, November 2nd.

This lapse between the end of registration and the beginning of November is due to the way the university dispurses student fees to the different student organizations like OPIRG.

We wish to apologize to any students who have been inconvenienced by this delay. This problem also creates many hassles for OPIRG itself.

These purely administrative problems with fees cause disruptions in implementing certain programs due to the time required to handle refunds, as well as budgetary uncertainties which make it difficult to organize programs and allocate funds.

Now with the refunds settled, we are planning a series of events around the whole question of occupational health. We are presently quite active with a group of concerned trade unionists, professionals, and ordinary citizens who wish to broaden public awareness about hazards to health and safety which many citizens of Windsor face daily in their respective work places. Already we have worked with the employees of Bendix, Wyeth and Windsor Salt to communicate their situation to both the government and the general public.

To further develop awareness about these issues, we are negotiating to bring Ralph Nader and Dr. Barry Commoner on campus early next year. These two internationally known experts could help generate important discussions and activities here at the university.

We hope through these events to act as a catalyst to building an understanding and supportive relationship between the students of the university and citizens of Windsor.

On behalf of the board,

Jim Brophy, Staff-person
OPIRG-Windsor

## *Get out and vote*

Dear Editor,

My name is Eric Dixon and I am running for Social Science Representative in the by-election on Tuesday, November 20. I would like to take this opportunity to urge students to get out and vote.

Sincerely,

Eric Dixon

## Senate needs mature individual

Dear Editor,

My name is Terry Gudz, known to many others under the nickname of "Lumberjack". I am running for the position of Senate on the Student Administrative Council for this university. I am a fourth year business student and have been politically active throughout my university years.

My experience in student activities has been in the form of residence councils, rules committees, and I am presently a member of the Student Affairs committee for this university. My main interest in running for the Senate is the need for a responsible, conscientious and mature individual.

Through my years at this institution, less attention has been focused on student involvement and concerns, as the administration becomes more inept and independent in running your educational process. A prize example of this was the ramming of the food plan down the throats of residence students during the summer months a few years ago when criticism and disapproval of the administration could not be expressed until after the holocaust had occurred.

The apathy of the students in the past to support the student council or to organize constructive demonstrations against the injustices of the university bureaucracy have been few and far between. Therefore, I ask for your support on Tuesday, November 20, to have an active and agressive voice on the policies of the university which will affect present and future students of this insitution.

Thank you,

Terry Gudz

## *Election of great importance*

Dear Editor,

On Tuesday, November 20th, all undergraduates will have the chance to choose a student representative to the university Senate. The election is of great importance, for the Senate is the highest governing body of the university. But there is a need for changes to be made. This is why I am running for the position of student representative on the Senate.

As the governing body of this university, the Senate must be strong and stand against any further tuition fee increases for Canadian and International students. A stand must also be made against any further cutbacks. University education should not be based on income or ability to pay. Education is a right!

Most of you will agree with me that there has always been a lack of communication between the Senate and the student body. Students have never clearly been informed of any major decision made concerning them by the Senate. If elected, I will try my utmost to open those links of communication.

Presently, there are few student representatives on the Senate and no coordination of effort to voice student needs. We need more effective student representatives on a body which supposedly represents the wishes of the campus.

It is time to bring back student evaluations of faculty members and insist that the Board of Governors act upon those evaluations. For years, the Senate hac vacillated on this point.

The above program is only a starting point. We need a student representative who can clearly delineate and voice student concerns. Not someone who is a representative of the bigger establishment with no interest whatsoever for the welfare of students on this campus. I sincerely believe that I can effectively do such a task and I am therefore asking for your vote. This is the only real chance for us to participate in the university's decision-making process.

Please make it count. Thank you.

Sincerely,

David A. Simmons, 3rd. Year,
International Relations

## Need for knowledge

Dear Editor,

The reason I'm running for the Senate undergrad position is the need for a knowledgeable, well-versed individual. I currently sit on five Senate committees and feel the background I have gained to various issues with which the Senate deals put me in good stead. I am also running for a position on the Student Affairs Committee.

My experience as a marker and exam proctor will aid me in making fair decisions with respect to the work of the Student Affairs Committee. My concerns for the students at large have led me to act as Ombudsman in situations where students have encountered university red tape and have not known where to turn.

Sincerely yours,

Tracy Shepherd

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*UNB still searching*

# Cassano remains at Windsor

The following is an interview with Dr. Paul Cassano, Dean of Arts at the University of Windsor. Dr. Cassano was recently involved in the hunt for a new president at the University of New Brunswick, first as an advisor and later as an actual candidate.

Much controversy has developed as to the methods used during the search, as well as the time it has taken.

The Presidential Search Committee at the UNB looked for presidential candidates for over a year before deciding that Dr. Cassano would be best for the job. Subsequently, he was rejected at a joint meeting of the Board of Governors and Senate of the university.

Since that time petitions encompassing the faculty, staff and students have been circulated, demanding that Dr. Cassano be made president of the university.

There was extensive press coverage on this issue in the eastern portion of the country, but very little has surfaced in Ontario. **The Lance** interviewed Dr. Cassano to get his insights into the presidential search (which is still going on) at the University of New Brunswick.

**by Peter Haggert and Peter Nash**

Cassano: I became Dean of Arts at the University of Windsor on July 1, 1978. I received a phone call at the end of that August from the head of the Presidential Search Committee of the University of New Brunswick. They were looking around for candidates, as their incumbant presidents' term of office was near expiration.

He knew that I had been on the Presidential Search Committee here at Windsor, and asked if I had any advice to offer – things that they might avoid, mistakes that we made that they could walk around.

He called back on one or two additional occasions, generally soliciting my thoughts. These communications extended over a period of about three months. I assumed they were going about their business, and that the white smoke would rise from the the chimney as they named their new president.

I now believe that they had an original short list of about five candidates. Apparently, of the five, they found no one suitable for the job. I heard names bandied about – these things are confidential but never short on speculation.

In June, I received a call asking if I would be agreeable to being interviewed as a candidate for the presidency. I was well taken aback, as I hadn't had contact with the University of New Brunswick for six months. I told them I would have to think about it. I was cautious, and did discuss the possibility with a few friends. I had no indication at this point as to how many individuals were being interviewed.

I went to UNB, and found six interviewers, three from the Senate, and three from the Board of Governors. These men were also essentially the leaders of the business community. I was questioned for six and one-half hours.

*Lance: What was the format of that interview?*

Cassano: I made an opening statement pertaining to several areas of concern I had, then they asked me questions. I would say I responded for at least three hours. They then graciously treated me to a delicious eastern fish dinner, over which we discussed business for an additional three hours.

Approximately three weeks later, I heard from the Chairman of the Board of Governors, who felt he would like to meet with me to discuss their position. We met in Toronto, where I was told that they had narrowed the field down to two candidates. I was surprised, but not displeased. We sat down and discussed issues of common concern for another two hours. He asked some very pointed questions on issues of importance.

I had persuaded myself that I had no chance to end up as the final selectee. I had made clear from the outset that when they first contacted me I had only been a Dean for seven weeks. I think they finally said, "Would you be interested in standing?", and I said "absolutely not!" As the thing wore on, I perhaps became frightened that the reality was that I might actually have a shot at the position. Well, lo and behold, if I don't hear from the Chairman of the Board two weeks later saying that the other candidate had withdrawn.

At the first interview, they asked if I would be agreeable if I were the selectee, to meet with people of the university community. The format of such a meeting had yet to be set down. I was a little skittish about it, but felt it was wise to take the issue out into the open – either they want me, or they don't.

When I received the actual programme for the meeting, it was a little more all encompassing than I had anticipated. It was

Photos by George Kocis

a two-day venture, because there are two campuses. One day being spent in Fredricton, the main campus, and one in St. John, the lesser campus. I met in the morning, addressing a joint session of Senate and Board of Governors, for some forty-five minutes with questioning. I also met with the Board of Deans including the three vice-presidents for a two-hour luncheon.

In the afternoon, I met with the entire university community. I predict there was some 250 people present, including students, staff, custodian people, a security officer – in other words, anyone from the university who cared to come. I addressed them for about an hour, answering all questions.

*Lance: Did you know this entire group of people would be there, that is everyone including the janitors?*

Cassano: I had understood that it was going to be the academic part of the community, meaning profs. I had no difficulty with students being there though; I take them as part of the inner circle of the academic community. The next day I went to St. John, where we did it again.

*Lance: To the same group of people?*

Cassano: Yes, but on a smaller scale. There are no governors as such, but they did have division chairmen, the functional equivalent of department heads.

The Senate and the Board had a set of meetings after that, to which the motion was resolved that I should return. It was felt that the students and some of the professors that were away should hear me and that I should meet with them in September in that exact same process. In my own mind, once I had been down once, it behooved me to go down again. Either one agrees to a procedure or one doesn't.

This time, the format was slightly more intense. I met with the student SRC (like our SAC), a delightful group of about half a dozen students. The next evening, the students came out unanimously in favour of my candidacy. It hit the headlines, Fredricton being a town of only about 40,000 people.

The following day, I met with the acting president for an hour, at noon of the same day I met with the directors of the Alumni Council.

*Lance: Did it sound as if they were asking you certain political questions that you would be answering as the president of the university? Did you have any background of the school of which you could answer these questions?*

Cassano: They gave me a proposed plan document of about forty pages that I had fairly committed to memory, so I knew the innerworkings of the university. It was quoted that several people were stunned with the information that I knew. In fact the Chairman of the Board quipped to the audience on one occasion that he felt I knew more about the financial workings of the institution than he did. He wasn't serious, but he served the point that I had done my homework.

*Lance: What kind of questions were you asked at these meetings?*

Cassano: They asked my views on off-campus forces, mission oriented research, lobbying, any number of issues. In fact, the first question that was fielded was: Under what circumstances would you resign as president? One could not have predetermined the nature or type of questions.

I again met with the alumni and the university community. There were somewhat fewer people this time, maybee 200, and then down to St. John the next day. I met with the Deputy Minister of Education, I even met with the Premier of N. B. for an hour, I was squired to his private residence, where we sat in the livingroom and discussed the fact that I was bilingual, as I used to be a professor of French. We discussed the francophone community, the province and their relations to the institution.

*Lance: So you got grilled from everyone from the janitors to the Premier.*

Cassano: It was a fascinating experience. I can say that I fairly held my own I thought, I think they were seeing if I could react cooly under fire.

*Lance: How was the issue treated by the media?*

Cassano: The media was extremely critical of the institution and extremely favourable towards me. They referred to the whole procedure as a circus, many people at the institution were very upset with the media characterization. I jokingly referred to it as a "bearpit" at one occasion, which upset a few people at the university.

*Lance: How did they choose a new president previously?*

Cassano: I really don't know, except that there was controversy surrounding the previous selections also.

*Lance: Was there any communication between yourself, President Franklin, and UNB interworking in this?*

Cassano: I discussed the issue with President Franklin from the interlude, as I didn't want him to hear it from anyone else. I asked him quite candidly what he thought of the matter. I discussed it with others as well. As far as anyone contacting him, I don't know. I would imagine they had. I had at least fourteen people from the Windsor campus tell me they had been contacted, including the president of the Faculty Association.

*Lance: Do you have any comment on the reasoning for this?*

Cassano: I think people from different areas just wanted to check the candidate out.

*Lance: Do you agree with that procedure?*

Cassano: Personally, I have partaken in it myself, and I think I would be being less than candid if I didn't say I could see it being done. Normally it's done by one person who will make the contacts and report back. After the interview with the Premier, I happened to spy a copy of the Fredricton Daily Gleanor, which had a very long article on the students favourable reaction towards me. When I got back to Windsor, I received a message from UNB saying that the Board of Deans had issued a statement to the effect that I did not meet the standards of the position that was required about me.

I had heard that there were a couple of concerns – in fact I had anticipated the question of experience. The other issue was over the faculty union. Two years ago, I was the President of the Ontario Confederation of University Faculty Associations. UNB is just in the throws of their first faculty union contract. That made it a very sensitive issue.

The letter of the Deans was very upsetting, but the thing had gone too far to withdraw. The next I heard there was a faculty petition to the effect that the institution was in financial difficulty, recommending that an outsider should be brought in to clean up the mess, anywhere from 280 to 330 professors signed the petition. I felt that was a pretty big show of support.

That was the train of events up until the joint meeting of the

**Cont'd on pg. 9**

# Can-Am Seminar discusses insurance

by Lance Staff

The Canadian-American Studies Institute here at the University of Windsor, organized their 21st. annual Canadian-American Seminar last Thursday and Friday, November eighth and ninth.

It was held in the Faculty of Law Building in Moot Court. This year's program dealt with "Insuring North Americans – Challenges for the 1980's", and featured the Boland Memorial Lecture "Long Term Perspectives for Insuring North Americans".

The sessions included discussions on the consumer and his problems, the escalation of rates and settlements, and the future of insurance as a product. A number of respected speakers from both sides of the border were present, representing a cross-section of companies in North America.

### *The consumer and his needs*

Friday's morning session was on life insurance, and concentrated on the needs of the consumer. The panel of Anne Rossmeier (Sentry), Gerald Devlin (Canadian), Kenneth White (American Council of Life), and moderator Ian Mair (Prudential), all agreed that the agents are doing their best to inform the public of the services available to them and their education is constantly being upgraded to provide the consumer with a better product.

Even so, some extreme critics claim that the life insurance companies are "trying to rip-off the consumer".

According to Mair, with all the inflation of the last ten years, the cost of life insurance has been one of the most stable prices on the market. Nevertheless, one has to realize that due to rising incomes and the high cost of living it is necessary to buy more insurance in order to keep a steady balance.

Looking again to the fact that the companies are trying to improve their services to the consumer, the panel discussed policy readability. The ordinary John Doe on the street would have trouble comprehending the terms life policies are currently written in – therefore, making it difficult for the consumer to understand exactly what benefits they will be receiving. Rossmeier pointed out that even when in doubt, "people don't know what questions to ask". 'Pamphlets," she said, "are not the answer." This is where the experts are needed for person to person contact. People today, too often try to utilize the "do-it-yourself method".

Panel members said that there is a missing link in the communications between the consumer and the agent. Public opinion is needed, and, in White's words, "who's interested in a dull topic like insurance?" Rossmeier mentioned that a poll had been taken asking the public which questions an insurance company asked did the public consider private. Their income, the names of companies they had been previously insured with, any prior claims, and their smoking and drinking habits were several of the things that they considered none of the company's business.

Although these questions are required in order to assess the individual's morals, how much insurance he can afford, and what type of risk he is; the company may not have realized these attitudes. Buyers also said they wanted to be able to compare the term of their policies with its cash value.

During the discussion following the panel's speaches, the insurance agents present began to question the honesty of the consumer. One agent in particular brought up the topic of consumer fraud – for which he claimed there was evidence. He said that fraud is evident not only in general insurance, but in life insurance, in the form of people who misrepresent their disabilities (by lying about back injuries, for example).

Mair said that suicide rates have also had an impact on life insurance. "One-third of all single automobile deaths are in fact suicide . But there is no way that this can be proven".

### *Boland Memorial Lecture*

J. Carroll Bateman, public relations consultant and former president of the Insurance Information Institute, was the featured speaker at the Boland Memorial lecture, last Thursday evening.

The topic of his speech was insuring North America in the 1980's.

Considering the high rates of inflation, the reduction in economic growth and the overall uncertainty of the future, Bateman feels that Canadian should "prepare for it in ways that will enable us to adapt to it and survive in it."

Quoting Edmund Burke, Bateman tried to make his point as clear as possible. "You can never plan the future by the past." This quote says Bateman, "strikes rather sharply at the business of insurance."

Observing the insurance systems of Canada and the United States, Bateman noted that there are many similarities. These include high rates of inflation, a "less that perfect public image", a great deal of government regulation, high levels of crime, arson and traffic accidents, and changing societal trends in the areas of age, sex and marital distinctions.

Differences include a unity in Canadian insurance companies that doesn't exist in the United States and the far greater amount of litigation which American companies must deal with than Canadian firms. Although there are similarities and differences Bateman said that, "We may not both be in the same boat, but we are both in the same water."

Bareman predicts that high rates of inflation are here to stay and that "In such an atmosphere, life insurers may experience continuing difficulty in competing for savings dollars unless they develop more attractive plans for future benefits."

Competition will be the name of the game in the 1980's and in many forms, points out Bateman. Companies will compete in pricing, claims handling processes, services to policy holders, coverage innovation and policy simplification.

The result of all this will be that "The poorer agents and brokers and the inefficient companies will disappear or be merged into larger entities." This trend will be domonstrated on both Canada and the United States, and it will develop what he calls "more efficient businesses with a far better public image than today."

The personal line insurance, that directed at individual consumers, will be most highly affected by future trends. Bateman described a future system in which consumers will not have to "shop around for a variety of individual policies." Instead, "His insurer (will have) provided one all-inclusive contract, tailored to the limits (he) desires." Premiums for all policies will be calculated into a single figure and broken down into monthly payments. Bateman notes that "The computer technology and electronic banking capabilities for this sort of thing are in existence today.

Observing that insurance companies should be given more freedom to carry out future plans, Bateman said, "it is impossible for governments to do all things for all people.....the private sector can more efficiently and more effectively provide most human needs." He went on further to say that insurance companies must fight to discourage government involvement and that this problem is the greatest one the insurance industry will have to face in the 1980's.

Photo by John Tunes

Speakers Gerald Devlin, Ian Mair, Anne Rossmeier and Ken White participate in panel discussion.

### *Better service ; a better product*

The final session of the seminar was titled, "Corporate Responsibility: Issues and Responses". Discussion was to focus on accountability and responsibility by members of the insurance industry, the public, and government, for the 1980's.

Speakers for the session were Roger W. Radford, Vice-president of Royal Insurance Canada, Aaron S. Zelman, author of "The Life Insurance Conspiracy" and Robert I. Mehr, Editor of the "Journal of Risk and Insurance". The moderator for the session was Murray A. Thompson, Superintendent of Insurance for the Ontario government.

Mehr, speaking first, commented on the need for the insurance industry to move care-

*cont'd on pg. 9*


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# Divers meeting in Math Building this weekend

Aqua Space '79 – one of the best and most entertaining underwater conference/film festivals in the world will be presented on the weekend of November 17-18 at the University of Windsor, Mathematics Building, Room 1120.

A special show for school children will be held on November 16, but this show is already sold out. The festival is sponsored by the Aquatic Exploration and Research Associates (AERA). The list of celebreties and talented researchers, filmmakers and photographers is truly impressive.

It includes Jean-Michael Cousteau, son of Jacque Cousteau who had lead his own oceanographic projects in addition to participating in his father's work; Eugene Clark, a marine biologist shark expert who was featured in a Cousteau special; Dr. George Benjamin, a pioneer ocean cave explorer also featured on a Cousteau special; John Stoneman, Canada's underfilmmaker who made the first underwater film for cinesphere at Ontario Place; Jack McKenney, a Windsor man who has been involved in such Hollywood productions as Cornell Wilde's "Sharks Treasures" and

"The Deep;" Ron Stephensen and Camille Myers of "Life Below" who produce superb underwater slide shows to be found anywhere. In addition a film produced by Robin Lehman, academy award winning filmmaker, will be shown.

Aqua Space '79 will include two completely different shows. The first on Saturday, November 17th at 7:30 p.m. and another show on Sunday at 2:30 p.m., November 18th. In addition, there will be seminars and workshops between 10:00 a.m. and 4:00 p.m. on Saturday, November 17th. Topics will include underwater photography, coral reef ecology, underwater filmmaking, marine biology, marine archaeology, commercial diving and the photo competition judging.

Awards will be given in underwater photography, filmmaking, research, and journalism. Diver Magazine will present the Canadian Diver of the Year award during the festival.

Tickets may be obtained at Sam the Record Man, Odyssey Diving Centre, Rings 'n Things and at the door. Each show is $4.00 and the seminar program is $10.00. For more information, call 256-9214 or 948-5847.

**cont'd**

# Cassano interview

Board and the Senate, except that Dr. Condon (acting President) had been making some noises regarding his possible candidacy. The UNB act allows anyone to be nominated to fill a position from the floor, which was done. The candidacy of Dr. Condon was sudden, but not unanticipated. The minute he threw his hat in the ring, I knew neither one of us would be the new president of UNB. I gather what transpired was a split vote.

*Lance: How do you feel about the whole affair?*

Cassano: It was an incredible learning experience. I was told about the search committee that no matter what I would ever have to face in the future, I would never have to suffer the intensity of those bearpit sessions again.

*Lance: What would you say if someone came up to you tomorrow and asked how you would like to be the president of their univeriy?*

Cassano: My own personal career path had had no anticipation of coming upon something like this – in fact, I prefer to get on with the workings of the Faculty of Arts at this university. You get immeshed in these things from – may we ask you your advice, to lets get you for a candidate.

*Lance: Do you think it 's had any effect on your job as Dean of Arts at the University of Windsor?*

Cassano: That is hard to guage. Any number of people came up to me to say they were very pleased to have me continue on the campus here. It does show that a measure of respect must be there for the people of the surroundings of a university.

Many people come up to me and say "Why did you ever apply for the job?" They almost had me believing it. The whole issue came over a period of many months, I really felt that the initiative was at the other end.

*Lance: Have you heard anything lately about the developments at UNB?*

Cassano: The search committee resigned and the whole thing reconstituted. I just hope for their sakes that they aren't another year and one-half in searching for a candidate – it's not healthy.

# Can-Am insurance seminar

fully in trying to solve the ills of society. 'Arson for profit' was an example Mehr presented as an example of the industry's attempt to solve one problem, causing another. Fire insurance was made cheap and accessible to the poor in American innercity areas but the result was an increase in the insurance value of property greater than its purchase price. That in turn, resulted in an increase in arson.

Mehr, in conclusion said, "The survival of the industry depends on social stability, however, motivation for insurers should be a result of sound business practices not a moral crusade".

Aaron Zelman began by saying, "The insurance industry ignores the reasons for its very existence, that is, to provide welfare for the dependents of the deceased". He said that by emphasizing long term, permanent insurance, the industry is not being sensitive to society's needs.

"It is clear that inflation is making low-cost, short-term insurance logical, and permanent life insurance may not be necessary as people live to be in their 80's. Insurers should update their products to apply to the needs of a changing society".

He said that the industry should instil self-reliance and protect the public at a minimal cost to the consumer. He outlined a tax credit plan solution to the problems perceived in the insurance industry.

Roger Radford, V.P. for Royal Insurance of Canada, expressed the need for insurance companies to be sensitive to the public. He said, "All the buyer of our product gets is a piece of paper and a promise." Radford pointed to the existence of a 'communication gap' as a major problem.

"I have never been certain that our product has ever been explained in terms he or she (the customer) can fully understand."

Plain language policies, ombudsman services and drive-in adjustment services are some of the ways that insurance companies could develop more credibility in the eyes of the consumer, according to Radford.

# Monetary value of degree drops

OTTAWA (CUP) Although an undergraduate university degree will help you get a job, your starting salary won't be as high as at the start of the decade, according to a statistics Canada study.

New employees with bachelor of arts degrees now earn about 12 per cent less than the average industrial wage. In 1968 they avaraged about 18 percent more than the average industrial wage, according to the study on school enrolments and the labour force.

"It's a matter of supply and demand," said Zolton Zsigmond, statistics Canada projections chief.

Zsigmond said the drop in demand for BA's is partly due to the decline in the need for teachers and the hiring freeze in the public service.

These two areas accounted for a large percentage of the jobs available to people with BA's in the 1960's.

Engineering degrees still command high starting salaries in the job market according to the national study.

The starting salary for engineers was $1,166 per month in 1977, about 7 per cent hight than the average industrial wage of 1,086, but even this is a drop from the 30 per cent advantage that they held in 1965.

Starting salaries for business graduates have also dropped in the last decade and a half in relation to the industrial average.

In 1965, they earned almost 13 per cent more than industrial averages. Twelve years later, business graduates were paid one percent less than their industrial counterparts.

But the data compiled in the study also indicates that the more education one has, the better the chances of finding employment.

The study found 13 percent unemployment among those 15 to 24 year-olds with only high school education for the period 1974 and 1977.

Among community college graduates for the same period the study found that only 7 per cent were unemployed; and only 6 percent for university graduates.

More than 600,000 students will enter the job market this year, the report says, and more than one-third of them will have at least some post-secondary education.

Become a student journalist

Join the LANCE


## FALL GRADUATES

If you're graduating this fall and contemplating what immediate career opportunities are available, read on.

Right now you are probably thinking about the past several years and what you have to look forward to after graduation.

While you're at it, consider the personal growth and satisfaction you could experience in a career in business management at Procter & Gamble - a leader in the consumer products industry. We regard training and development as our basic responsibility because we promote strictly from within Procter & Gamble. We know of no way to train people to become managers other than to have them learn by doing.

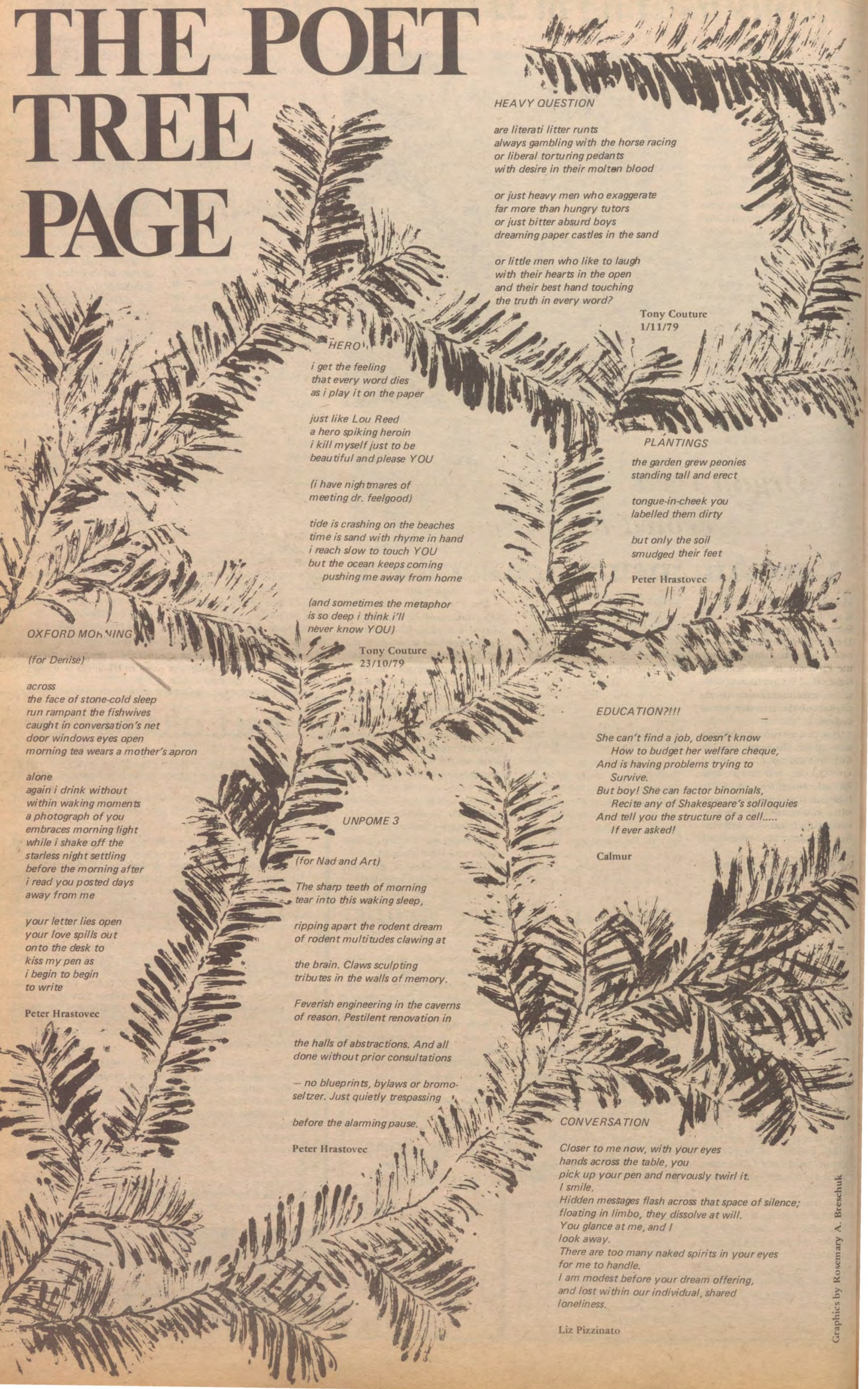
We are seeking individuals for immediate openings in Industrial Purchasing Management, Brand Management, and Finance & Accounting Management. Prior experience in any of these fields is **not** essential. Your university degree may cover any field of study. More important than your specific field of study are such basics as intelligence, leadership ability, innovativeness, and a solid track record of achievements.

As a first step, we invite you to visit your placement office and obtain a copy of our literature. Additional information is also available in our information binder in the placement office, and job descriptions have been posted. If you are still interested after reading about us, send me your resume indicating your area of interest. You can count on hearing from me within three weeks after forwarding your resume.

Please write in complete confidence, including a recap of your achievements to: Mr. D. Sprague, Corporate Recruiting Manager, P.O. Box 355, Station 'A', Toronto, Ontario, M5W 1C5.

PROCTER & GAMBLE

# THE POET TREE PAGE



*HEAVY QUESTION*

*are literati litter runts*
*always gambling with the horse racing*
*or liberal torturing pedants*
*with desire in their molten blood*

*or just heavy men who exaggerate*
*far more than hungry tutors*
*or just bitter absurd boys*
*dreaming paper castles in the sand*

*or little men who like to laugh*
*with their hearts in the open*
*and their best hand touching*
*the truth in every word?*

**Tony Couture**
**1/11/79**

*HERO*

*i get the feeling*
*that every word dies*
*as i play it on the paper*

*just like Lou Reed*
*a hero spiking heroin*
*i kill myself just to be*
*beautiful and please YOU*

*(i have nightmares of*
*meeting dr. feelgood)*

*tide is crashing on the beaches*
*time is sand with rhyme in hand*
*i reach slow to touch YOU*
*but the ocean keeps coming*
*pushing me away from home*

*(and sometimes the metaphor*
*is so deep i think i'll*
*never know YOU)*

**Tony Couture**
**23/10/79**

*PLANTINGS*

*the garden grew peonies*
*standing tall and erect*

*tongue-in-cheek you*
*labelled them dirty*

*but only the soil*
*smudged their feet*

**Peter Hrastovec**

*OXFORD MORNING*

*(for Denise)*

*across*
*the face of stone-cold sleep*
*run rampant the fishwives*
*caught in conversation's net*
*door windows eyes open*
*morning tea wears a mother's apron*

*alone*
*again i drink without*
*within waking moments*
*a photograph of you*
*embraces morning light*
*while i shake off the*
*starless night settling*
*before the morning after*
*i read you posted days*
*away from me*

*your letter lies open*
*your love spills out*
*onto the desk to*
*kiss my pen as*
*i begin to begin*
*to write*

**Peter Hrastovec**

*UNPOME 3*

*(for Nad and Art)*

*The sharp teeth of morning*
*tear into this waking sleep,*

*ripping apart the rodent dream*
*of rodent multitudes clawing at*

*the brain. Claws sculpting*
*tributes in the walls of memory.*

*Feverish engineering in the caverns*
*of reason. Pestilent renovation in*

*the halls of abstractions. And all*
*done without prior consultations*

*– no blueprints, bylaws or bromo-*
*seltzer. Just quietly trespassing*

*before the alarming pause.*

**Peter Hrastovec**

*EDUCATION?!!!*

*She can't find a job, doesn't know*
*How to budget her welfare cheque,*
*And is having problems trying to*
*Survive.*
*But boy! She can factor binomials,*
*Recite any of Shakespeare's soliloquies*
*And tell you the structure of a cell.....*
*If ever asked!*

**Calmur**

*CONVERSATION*

*Closer to me now, with your eyes*
*hands across the table, you*
*pick up your pen and nervously twirl it.*
*I smile.*
*Hidden messages flash across that space of silence;*
*floating in limbo, they dissolve at will.*
*You glance at me, and I*
*look away.*
*There are too many naked spirits in your eyes*
*for me to handle.*
*I am modest before your dream offering,*
*and lost within our individual, shared*
*loneliness.*

**Liz Pizzinato**

Graphics by Rosemary A. Breschuk

# ENTERTAINMENT

## *Fiesta forages forward in fine form*

by Wendy Coomber

Not a mind-blowing experience by any means, but a decent pub band nonetheless. Fiesta is what should be expected of a band playing for such marvellously critical, musically aware university students such as ourselves (and if you believe that.....).

But actually, Fiesta is really a fine band — after they get over a traumatic first set. Spooky sounded like it was being played inside a barrel and there was what seemed to be a very good clarinet solo taking place during Lonesome Loser — I could see his fingers moving but I couldn't hear past the wawaing and kerchunking of the rest of the band. The drummer had an ungodly fetish for cymbals and the guitar sounded like (pick one) a) a snake being tickled on its belly, b) a frog belching, c) a Boeing 747 on take off, or d) the skin being ripped off of a walrus. If nothing else, the guitar player was very expressive in his riffs.

The second set pretty much surprised me. They started with FM with a fantastic saxophone solo and got better as they went. I even liked the way they did Reunited although I've never cared much for Peaches and Herb. Another good saxophone part in The Logical Song, and My Sherona was the best I've heard it done in the pub yet. Almost every band in the pub to date has tried their little woofers at it but the bands so far haven't been tight enough to pull it off. Fiesta isn't perfect but they sure come close.

Photo by Heidi Pammer

Their light show was also very nice — Christmas colours. I don't think there's enough Christmas spirit on this campus and it's nice to see Fiesta doing their share. Good work fellas. And remember — only 26 shopping days left.

## *Organ recital draws capacity crowd to church*

by Rosemary A. Breschuk

Several hundred people were in attendance at the first recital on the new Karl Wilhelm organ at All Saint's Church, City Hall Square last Sunday afternoon. There, internationally acclaimed organist, David Palmer, (Associate Professor in the School of Music, U of W), performed seven varied selections much to the pleasure of the attentive, capacity crowd.

It was a historical performance indeed. The organ, build by Karl Wilhelm of Mont St.-Hilaire, Quebec, was installed by Richard Houghten of Milan, Michigan. It was designed in consultation with tonal designer and voicer Georg Jann of Allkofen, West Germany. Mr. Wilhelm was present at the recital.

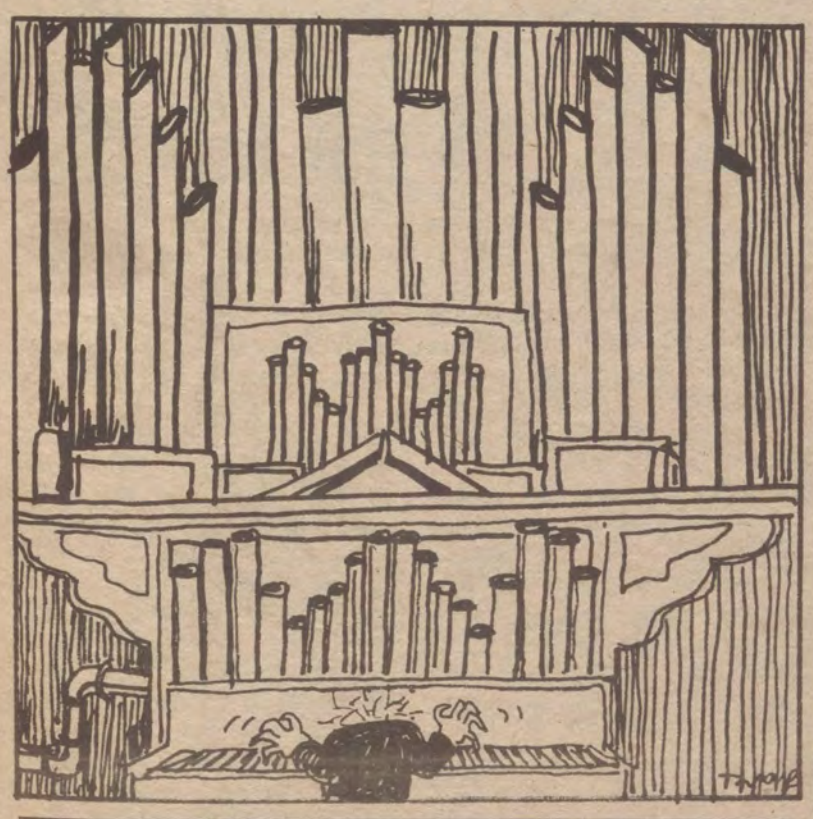
This was a magnificent sounding instrument, and the selected organ works bore this out. The program commenced with the unique and difficult *Toccata, Adagio and Fugue,* S. 564, by J. S. Bach. According to the program notes, this work "represents Bach's only attempt to adapt the three-movement concerto form to the organ toccata."

Following this musical "warhorse," Palmer gave the premiere performance of *Three Preludes to Hymns of Ralph Vaughan Williams* (1979), composed by Paul McIntyre of the U of W School of Music. McIntyre was also present at the recital. These preludes represented McIntyre's attempt to reconcile two antithetical musical styles — tonality and serialism.

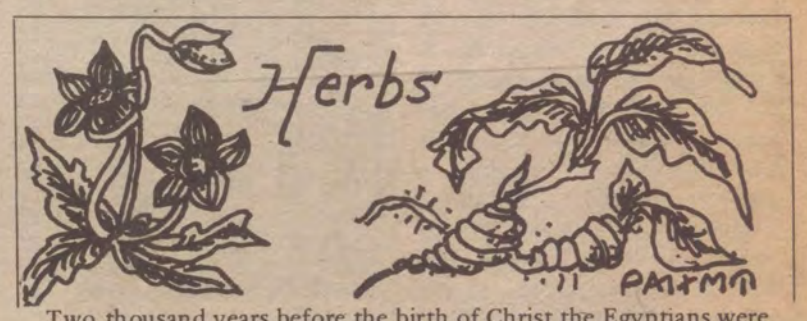
The first prelude, *Salve Festa Dies*, did, in McIntyre's words, "sound a bit like Picasso violating Rubens." At any rate, it jarred the sensibilities of the members of the audience, many of whom had puzzled or shocked looks on their faces. One elderly woman tch, tched disapproval throughout the entire piece. The second prelude, *Down Ampney*, operated largely on the combination of tension and relaxation — more tension than relaxation, that is. *Sine Nomine* was something of a montage of the previous two styles, however loosely sewn together.

Then followed four organ works by Mendelssohn, Franck, Messiaen and Duruflé. The latter two works in particular, *Joy and Splendour of the Glorified Bodies* and *Siciliene* (from Suite, Op. 5), respectively, being relatively modern pieces, both mildly shocked the audience and at the same time demonstrated the various colours and tones that could be elicited from the organ.

The afternoon concluded with a minutely flawed rendition of the Toccata from *Symphony No. 5*, Op. 42, by Widor. Notwithstanding the two brief instances of memory lapse, this heart-stirring "perpetuum mobile" served as the perfect last piece for a well-strung-together program. The encore, a brief piece by Scarlatti was, in effect, the pousse cafe for a splendid musical banquet.



There was a young lady named Bright,
Who travelled much faster than light.
She started one day
In a relative way
And returned on the previous night.




Two thousand years before the birth of Christ the Egyptians were already well versed in the uses of herbs. The Ebers Paptrus records that the country had already over 2000 herb doctors.

Birthwort was used for snakebites while the seeds of the musk mallow were chewed for stomach problems, to soothe the nerves, sweeten the breath and as an aphrodisiac. Fenugreek, they used to treat tuberculosis and garlic was given to labourers to increase their strength.

In other areas indigo was used to dye garments blue — in some cases, mummy wrappings. Orange henna was also used to colour the fingernails of mummies. As well it was used by women for everyday use in colouring their breasts and navels.

The lotus was loved by the Egyptians for its scent and for its religious significance. It symbolised the fertility of the rich soil which the Nile's annual flooding left on the land. Blossoms of lotus flowers were placed on statues of Osiris and his son, Horus, the god of the sky and light. Horus is sometimes pictured as sitting on a lotus blossom, a scene similar to the portrayal of the Hindu god, Brahma who created the universe.

Yet myrrh was possibly the most important herb of the Egyptians. Myrrh was sacred — it was the pharoh's private scent. A key herb in Egyptian incenses, it was burned in the temples as Ra, their chief god personified as the sun, passed through the sky. Resin was burned as he rose, myrrh while he was overhead and a mixture of sixteen different herbs as he set.

It was also a principal embalming herb. Between 4000 BC and 700 AD it is estimated that over 750,000,000 humans and sacred animals were embalmed, the price ranging from $500 to $4500, depending on the chemicals, perfumes, oils and spices used. The poor as well as the rich were preserved.

Great care went into embalming since it was essential that the body be preserved. They believed that after death, their ka (soul) would embark on a pilgrimage into the unknown for 3,000 to 10,000 years after which time it could return to claim its mortal body and enjoy everlasting existence.

The organs of the body were removed and placed in canopic jars, guarded by gods and goddesses, these cavities then being filled with gold. The process of mummification took 70 days. The body was dehydrated with dry natron and aromatic resins. Special attention was given to the face which was treated with expensive chemicals and then covered with a coat of fine plaster. Sometimes mud or sand was packed under the skin to make the body seem more lifelike in shape. The body was then shaved and cleansed with the necessary herbs, bound in fine muslin and put into an ornate case to await its time.

SOCIAL SCIENCE NEEDS
HEP FOR REP·

ELECTED IN SPRING President of Economics Club
Director of OPIRG

GARY HEPWORTH

# RECORDS

## The Police: REGGATTA DE BLANC

The Police are on the streets again. It's okay though, their bark is worse than their bite. Nothing too jolting this time — no suicides or prostitutes, just good music. And just because I fell asleep the first two times I played side one doesn't mean that I don't like it. No, no, au contraire (or however you say it in Spanish).

**Reggatta de Blanc** is a bit more subtle thatn the Police's last album. No blatant bouts with suicide but songs like *Bring On The Night, Deathwish, Walking On The Moon* and *The Bed's Too Big Without You* have a lurking darkness crouching below them. This is brought off by the sad lyrics coupled with the desperate sounds of the guitars and drums.

Sting's unusual vocals always give a touch of "is he serious?" to every song and on Steward Copeland's *On Any Other Day* they are just right. In the 2:56 soap opera, Sting moans:

*My wife has burned the scrambled eggs,*
*The dog just bit my leg,*
*My teenage daughter ran away*
*My fine young son just turned out gay.....*
*And it would be okay on any other day.....*

Listen closely to the music and you'll find a few other strange things. At the end of *On Any Other Day* you can hear chipmunk-like voices singing happy birthday and near the start of *Does Everyone Stare* there seems to be a few strains of opera coursing through the melody.

The Police seem to be perfecting their talent for offbeat rhythms and music that doesn't follow the singer's line. It's always a challenge listening to the three of the members slug it out on the wax. And always pleasurable.

## Eagles: THE LONG RUN

**by John Doyle**

The Eagles have done it again. It seems that every time they put out an album it is excellent. I tried to bring myself to dislike a song on the record but there simply are no bad ones. One noticeable change from previous releases was there is more discontinuity between the songs. Instead of hearing one style of Eagles sound throughout the album, there is a whole spectrum ot styles. *Those Shoes*, with its very deep bassline, sounds like it was written by Frank Zappa. The Eagles actually cut a song with a "blues" quality, *Teenage Jail. The Greeks Don't Want No Freaks* is enjoyable if only for its title.

*Heartache Tonight, In The Long Run,* and *In The City* are all excellent Rock 'n' Roll tunes. *The Disco Strangler* is a relevent social commentary. *The King of Hollywood* is a balladish tune about Hollywood agents. If you are an Eagles devotee, this album is a must. It has been two years since the Eagles first released **Hotel California**. The wait was worth it.

## EVITA

Even before I saw the little notice on the back cover, not even a quarter inch high which said "excerpts from the London production," I had the feeling that something was missing. How can you take a few songs from here and there from a story reputed to be so monumental as Evita and stick them onto a single album? It's like pulling apart the 1812 Overture, ignoring some movements and rearranging others. Really tacky — like putting a Rolls Royce front on a Volkswagen.

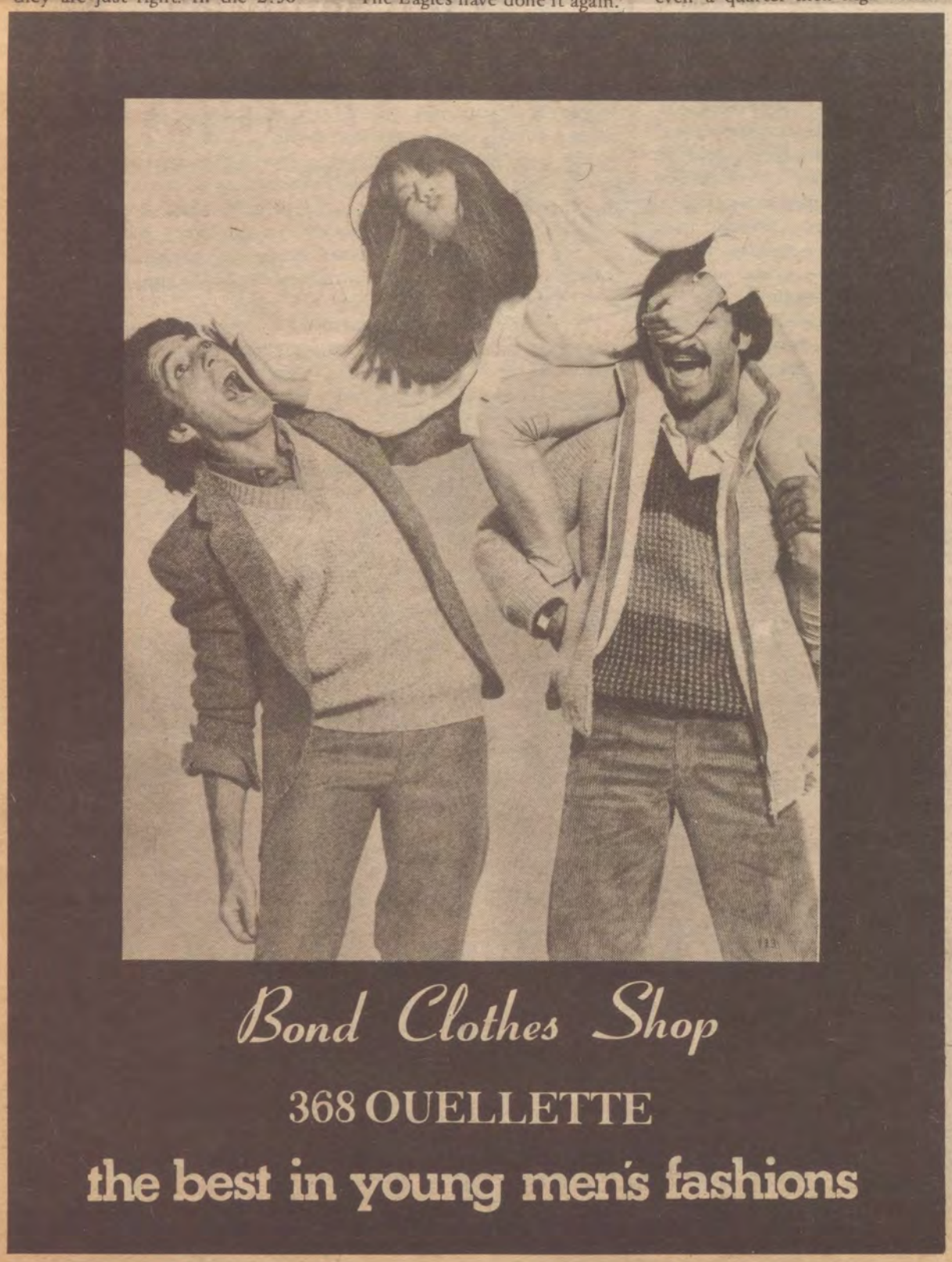
Two problems here — should I compare it to Jesus Christ Superstar? It's not, but since Tim Rice and Andrew Lloyd Webber did, maybe that's not so unfair. Secondly — review the songs? Evita has been out for over a year now and its songs must be at least partially familiar to most people.

Perhaps not. This was the first time I'd heard many of the songs. Wasn't too impressed the first time I heard it, but it sort of grew on me after a few more playings. However I noticed that the musical arrangements did not have the depth that was evident in Jesus Christ Superstar and the background chorus lacked the grandiose effect.

Yet, the lyrics and melodies are still there. How can you ignore Eva Peron's plea to her people:

*Don't cry for me,*
*Argentina*
*For I am ordinary,*
*unimportant*
*And undeserving of such attention*
*Unless we all are, I think we all are.*

The words make up for the lack of strength in the voice of the singers. Elaine Paige and David Essex (Eva Peron and Che Guevara) have fine enough voices, but they don't have enough power in them to give the image of people obsessed. Other than that, the abridged version of Evita has enough catchy tunes to keep you whistling all day.




## The Police *Bookies' gets busted*

**by Frank Carlone**

This experiment was conducted Saturday, Nov. 10, 1979 at Bookies' 870 Club in Detroit Michigan by The Police, this respected critic, and a cast of hundreds.

**Aim:** To dicover the effects of The Police on a respected critic.

**Observations:** i) Sting will die young. ii) Andy Summers was impressive. He didn't just play his guitar he "used" it with knowledge and taste. iii) *Message in a Bottle* easily surpassed the studio version and was the best song of the night. (It could be a metaphor for The Police.. ...analyze and discuss.) It was gripping, lonely, and revealing. It dripped into despair as a light dips in the dark. iv) Sting would like to be a pop-star.....unfortunately, he kept evoking James Dean. v) *Born in the Fifties* was played with a tragic, fatalistic tone. Why? Should we be worried?

**Method:** The easy way.....(ay there's the rub).

**Conclusions:** i) The Police: many parts; disturbing; thought provoking; satisfying. ii) Some surprises.....don't ask me to explain, I'm only a critic. Some disappointments, namely their commercialism. iii) Did we see the real Police? iv) What next? Too early to tell.

P. S. Bob Marley showed up.

# MOVIES

## *The Fish That Saved Pittsburg*

What a nice movie — a pleasant little piece of fluff. The idea of using astrology to choose a winning basketball team is interesting but why they would choose an all Pisces team is beyond me. You could never get that many Pisces all motivated at the same time let alone persuade them that they should all move down the court in the same direction.

Anyhoo, the piscean plan is devised by this little fourteen year old Aries whose name I can't even remember, who can't afford to go to college but finds some way to dress up like a miniature executive. To help his main Pisces pal, Moses Guthrie (Julius Erving), who happens to be top fish, er dog, of the Pittsburg Pythons, pays a visit to Mona Mondieu (Stockard Channing) who looks every bit the astrologer part. The plot thickens.

Since everyone but Guthrie quit after the last game, they hold tryouts for new members. As the kid says, it looks like the gong show. They finally pick about a dozen or so piscatorial people including a smooth talking, smooth walking DJ, an Indian, a couple of twins and the Reverend Jackson (Meadowlark Lemon) who wears his Adidas sneakers under his robes.

Magically enough, the Pythons change their name to the Pittsburg Pisces and start winning every game they play, starting with Detroit (but who can't beat Detroit?). Everything goes well until — uh oh — Mercury goes into retrograde and everyone knows what that means. It means that Mercury starts backing up like a toilet. At this point our friends realize that they can't expect their protective Jupiter to always get them through in a crunch so they get their little tail fins into gear and do it themselves.

The final game looks like something from Close Encounters of the Third Kind with enough glitter to put the whole Ring-ling Brothers Circus crew into a snit for weeks.

The choreography, for a movie about basketball, is really something to see, except there's not enough of it. There is a fine slow motion sequence however in which they show Erving moving around the court in a park at night dunking his slams (or is that slamming his dunks? — I'm confused). He looked better than Travolta anyway.

Actually, the movie is really an enjoyable little measure of celluloid. You can take the kids to see it if you don't mind a few nasty words here and there. But Pisces? I would've used a Cancearean team. They'd have completely wiped the opposition off the court.

# EVENTFUL EVENTS

Nov

## 16

–Club Sandwich: Mike's Mud Salad Band. Faculty Lounge, Vanier Hall, 8:00 p.m. Admission: $3.50.

–The Annual Law School Gong Show. Cash bar. Ambassador Auditorium, 8:00 p.m. Admission, $1.50.

–Huron Hall Dance. Vanier Hall, 8:00 p.m.-1:00 a.m. Admission: 75 cents.

–University of Windsor Concert Series: Arlene Janzen, Imre Rozsnyai, Philip Adamson, and Gregory Butler. Moot Court, 8:15 p.m. Admission: $3.00.

–Windsor and District Branch of the Canadian Opera Guild presents a Cinderella Ball in honour of the Jan. 26/80 production of Rossini's Cinderella. The Lancaster Band will be performing from 9:00 p.m. to 1:00 a.m., with a short interlude in which the U of W Opera Ensemble will perform. Skyline Room, Cleary Auditorium, $15.00 per person. Cocktails at 6:30 p.m. and dinner at 7:30 p.m. Tickets available at Celia Hardcastle Music, 130 Pitt St. West.

–Assumption Players present Man of La Mancha. Assumption High School, 8:00 p.m. Admission: $2.00 students, $3.00 adults.

## 17

–Assumption Players present Man of La Mancha. Assumption High School, 8:00 p.m. Admission: $2.00 students, $3.00 adults.

–Aqua Space 79: an underwater conference/film festival. Jean-Michael Cousteau and many other celebrities in the field of underwater research and film-making will be featured. Math Building, Rm. 1120.

–Christmas Bazaar. Sandwich United Church, 3340 Sandwich Street. 9:00-4:00 p.m.

–Sadie Hawkins Dance. Vanier Hall, 8:30-12:30 p.m. Admission: 50 cents if you dress up western, 75 cents if you don't.

–Christmas Bazaar. Church of the Ascension, 1385 University Ave., West. 9:00-4:00 p.m.

–Coffee House: programs feature local and out-of-town artists. Held at Iona College, 208 Sunset Ave., 7:30-11:30 p.m.

–Windsor Light Opera: *Gigi*. Cleary Auditorium, 8:15 p.m. Admission: $6.50/$7.00.

–Workshop on "Christian Perspectives On Prisons", sponsored by Assumption University. In Assumption Lounge, University Centre, 9:30 a.m - 3 p.m. Donation for the day: students $2.00, others $4.00. Includes lunch.

## 18

–Art Gallery of Windsor Sunday Afternoon Performing Art Series: Canada Music Week. Alexander Zonjic-flautist, Sister Claire Marie Durocher-piano, Salvador Ferreras-percussion. 2:00 p.m. Admission: free.

–Assumption Players present Man of La Mancha. Assumption High School, 8:00 p.m. Admission: $2.00 students, $3.00 adults.

–A Bishops Reflection of Lay Ministry in the Church Today. Speaker: Bishop Schoenherr of Detroit. Conference Room, Assumption University at 2 p.m., everyone welcome.

–Aqua Space 79: an underwater conference/film festival. Jean-Michael Cousteau and many other celebrities in the field of underwarer research and filmmaking will be featured. Math Building, Rm. 1120.

–Worship: every Sunday Afternoon. Iona College, 12:30 p.m.

–Laurel and Hardy Comedy Night: *Them Thar Hills* and *Tit For Tat*. Niko La Budimir Library, 1310 Grand Marais Rd. W., 7:00 p.m.

## 20

–Ontario Film Theatre: Watership Down. Super Cinema, 8:00

## 22

–Windsor Christmas Craft Show/Sale: jewellery, paintings, prints, toys, hangings, furniture. Cleary Auditorium, 5-10 p.m. Admission: 75 cents.

–Christmas crafts: Mrs. Madeline Smith will demonstrate the making of a gold Christmas angel. Riverside Library, 6275 Wyandotte St. E., 2:00 p.m.

–Student suppers: every Thursday. Iona College, 5:30 p.m., Supper: $1.50.

–Christmas crafts: Christmas tree decorations, clothes pin tree ornaments. Seminole Library, 4285 Seminole St., 2:00 p.m.

–Christmas crafts: Christmas stocking stuffers. Tecumseh Mall Library, 7716 Tecumseh Road East. 10:15-11:00 a.m.

## 23

–Club Sandwich: Margaret Christl. Faculty Lounge, Vanier Hall, 8:00 p.m. Admission: $3.50.

–Windsor Light Opera: Gigi. Cleary Auditorium, 8:15 p.m. Admission: $5.50/$6.00.

–Windsor Christmas Craft Show/Sale: jewellery, paintings, prints, toys, hangings, furniture. Cleary Auditorium, 10 a.m. to 10 p.m. Admission: 75 cents.

## 24

–Windsor Light Opera: Gigi. Cleary Auditorium, 8:15 p.m. Admission: $6.50/$7.00.

–Windsor Christmas Craft Show/Sale: Cleary Auditorium, 10 a.m. to 10 p.m. Admission: 75 cents.

–Coffee House: programs feature local and out-of-town artists. Iona College, 7:30-11:30 p.m.

## 25

–Windsor Light Opera: Gigi. Cleary Auditorium, 7:30 p.m. Admission: $5.00/$6.00.

–Windsor Christmas Craft Show/Sale. Cleary Auditorium. 10 a.m. to 6 p.m. Admission: 75 cents.

–Worship: every Sunday Afternoon. Iona College, 12:30 p.m.

–Christian Culture Series: an introduction to Wagner's *Tristan and Isolde*. Reverend M. Owen Lee. Moot Court, 8:20 p.m.

## 27

–Ontario Film Theatre: Dear Inspector. Super Cinema, 8:00 p.m.

## 29

–University Players: The Rimers of Eldritch. Essex Hall, 8:00 p.m. Admission' $3.50.

–Christmas crafts ideas. Riverside Library, 6275 Wyandotte Street East. 2:00 p.m.

–Faculty Forum at Iona College. Bag lunch. Hot soup and coffee provided for a nominal fee. Noon.

–Christmas baking, recipe exchange. Bring a sample of your favourite baking. Coffee will be served. Seminole Library, 4285 Seminole Street., 2:00 p.m.

–Christmas crafts: Christmas stocking stuffers. Tecumseh Mall Library, 7716 Tecumseh Road East, 10:15-11:00 a.m.

## 30

–Club Sandwich: Bill Garrett and Curly Boy Stubbs. Faculty Lounge, Vanier Hall, 8:00 p.m. Admission: $3.50.

–University Players: The Rimers of Eldritch. Essex Hall, 8:00 p.m. Admission: $4.00.

–Windsor Light Opera: Gigi. Cleary Auditorium, 8:15 p.m. Admission: $5.50/$6.00.


BLUEGRASS

at

Club Sandwich

featuring MIKEY'S MUD SALAD BAND

Fri. Nov. 16th 8:00 PM

FACULTY LOUNGE, VANIER HALL

Admission $3.50

Next Week--MARGARET CHRISTL


# CONCERTS

| | |
|---|---|
| Nov. 16/79 | – Spyro Gyra/The Jeff Lorber Fusion, Royal Oak Music Theatre. Tickets: $8.50. 7:30 p.m. |
| Nov. 17/79 | – Angela Bofill, Royal Oak Music Theatre. Tickets: $8.50. 8:00 p.m. |
| | – Foreigner/Gamma, Cobo Arena. Tickets: $9.00/$10.00. 8:00 p.m. |
| Nov. 19/79 | – Rainbow, Royal Oak Music Theatre. Tickets: $9.00. 8:00 p.m. |
| Nov. 20/79 | – Rainbow, Royal Oak Music Theatre. Tickets: $9.00. 8:00 p.m. |
| Nov. 21/79 | – Rainbow, Royal Oak Music Theatre. Tickets: $9.00. 8:00 p.m. |
| | – Mitch Ryder, Centre Stage. Tickets: $6.00. 9:00 p.m. |
| Nov. 25/79 | – Larry Nozaro Quartet/Catalenic Kwek Band, Royal Oak Music Theatre. Tickets: $6.00. 8:00 p.m. |
| Nov. 27/79 | – Hall & Oates, Royal Oak Theatre. Tickets: $8.50. 7:30 and 11:30 p.m. |
| Nov. 29/79 | – Hall & Oates, Centre Stage. Tickets: $10.00. 11:00 p.m. |
| Nov. 30/79 | – Hall & Oates, Centre Stage. Tickets: $10.00. 11:00 p.m. |
| | – Rory Gallagher, Royal Oak Music Theatre. Tickets: $8.50. 8:00 and 11:00 p.m. |
| Dec. 1/79 | – Martin Mull, Royal Oak Music Theatre. Tickets: $10.00. 7:30 and 11:00 p.m. |
| | – ZZ Top, Cobo Arena. Tickets: $9.00/$10.00. 8:00 p.m. |
| Dec. 7/79 | – The Who, Pontiac Silver Dome. Tickets: $11.00. 8:00 p.m. |
| Dec. 27/79 | – Todd Rundgren, Centre Stage. Tickets: $10.00. 7:30 p.m. |


STUDENT PUB PRESENTS

WOLF AT THE DOOR

NOVEMBER 19th - 24th

NEXT WEEK

BUSKER

NOVEMBER 26th - 30th

DECEMBER 1st

SAC'S

# SPORTS

## Lots of talent found in intramural soccer

**INTRAMURAL HOCKEY**

The play in the intramural hockey season thus far has proven to be quite well balanced and competetive and after two weeks of play, the Bulls and Cody Hall teams are riding atop of their respective divisions with undefeated records to date.

In the B Gold Division, the Bulls have defeated the Raccoon Lodge team 6-3 and then pulled another impressive victory by defeating the FU's 10-1. Law "A" and the Screaming Eagles were also both impressive in their debuts as they chalked up solid victories.

In the B2 Division, Cody Hall got by the Engineering II and H. K. Blades teams by 6-3 and 5-3 scores respectively. The Law "B" Weasels and 69'ers have also looked good in their opening games.

**INTRAMURAL SOCCER**

The intramural soccer final matched two excellent teams: undefeated Badash't 131 and defending champion Caribbean, a team whose only two season losses came at the hands of the Badash't 131 squad. Once again, it was Badash't 131 coming out the victors as they took the championship 3-1.

Joe Matire scored twice for Badash't 131, opening the first half scoring on a penalty kick and scoring what proved to be the winner midway through the second half on a perfectly placed free kick.

The victory was secured when Ron Fairchild completed a neat three-way passing play with less than a minute left in the game.

Paul Dillion headed a corner kick into the net in the first half for the lone Caribbean score.

**MEN'S INTRAMURAL VOLLEYBALL**

Men's volleyball continues for another week of league play. This is to be followed by the playoffs and the final game the next week.

Only four teams entered this year's competition. Therefore, the playoff games are structured so that first place plays fourth and second place plays third. The winners then advance to the finals.

**MEN'S LOBBALL**

In Men's Lobball last week, M.H.P.D., Ozone, Tecumseh Chiefs, and Tiger Rejects battled for position to play the final game against the Tigers. In the quarter finals the Tiger Rejects defeated Ozone and M.H.P.D. defeated the Tecumseh Chiefs 14-1.

In semi-finals, M.H.P.D. defeated the Tiger Rejects in an exciting close game. In the first inning of overtime, the Tiger Rejects let their defenses fall and M.H.P.D. took the game 16-15.

The Tigers have battled their way to the playoffs for the Men's 1979 Intramural Lobball by defeating M.H.P.D. and the Tecumseh Chiefs. Five teams are left battling to play the final game against the Tigers at 4:30 on Friday, Nov. 9. Last Tuesday the Benders were defeated by Ozone, losing their chance to win the championship.

**WOMEN'S VOLLEYBALL**

Women's Volleyball action is winding down towards the final games to be played next week.

No matter what the outcome of this week's games, league finalists have already been decided. In first place are the Basketcases, who will meet the second place team in League "A".

First and second place in League "A" have not yet been determined. Battling it out will be Stanton's Stompers with three games left to play, and Lucky Seven, the current leader with one game left, along with Goodtime Nine also have two games left to play. The finalists will be determined this week.

Photo by Ed McMahon

Men's lobball finals wound up Tuesday night.

**COED VOLLEYBALL**

Coed volleyball will be starting on November 20. Teams must be made of at least three women on the court during each game. Games will be played each Tuesday night. Team lists are now being accepted. For further information, contact Irene Slabikowoski c/o Campus Recreation.

The Faculty of Human Kinetics Pool will be closed for swimming lessons and recreational swimming on Saturday November 17, and Sunday November 18,1979, due to a Waterpolo Tournament.

The Faculty of Human Kinetics Pool will be closed for recreational swimming on Sunday, November 25, 1979, due to a Y.M.C.A. and Y.W.C.A. swim meet.

Campus Recreation is offering a Co-ed Games Night, November 24, 7-9 p.m. at St. Denis Hall. There will be a variety of fun games and refreshments will be served. Watch for posters on campus, or call the Campus Recreation Office at Ext. 325.

## Marlin flu infests Lancer line-up

by Alex Lolua

The Lancer hockey squad failed in its bid to post their first victory of the season, by dropping an 8-1 decision to a powerful McMaster Marlin team. The loss dropped Windsor to 0-3 in conference play, while the Marlins bettered their record to 4-0.

McMaster Coach, Bill Mahoney was quite pleased with his team's effort against the Lancers. Mahoney had been concerned that fatigue may have been a factor in the contest, because Mac had played in London the previous night. Obviously, this was not the case, as the talented Marlins virtually overwhelmed the Lancers. The first period was perfect evidence of Mac's domination, as Windsor could only marrage four shots on starting goaltender Wayne Mills.

In defence of the Lancers, it can be simply said that they ran into a superior hockey team. Mac has two former Major Junior "A" players in Rick Rizzo (two goals and three assists) and Rick Mastroluisi (one goal and two assists) and plenty of size including the likes of 6'4" Ray Hanske. Overall Mac has excellent speed up front and a solid defence.

Despite the lopsided score, Windsor still improved in some areas. Goaltender Don Johnson put in more than a fair night's work in keeping the score down.

The first two Marlin goals were the direct result of Lancer miscues. Mistakes simply cannot be made against a squad with the talent that Mac has. Johnson noted that whenever Windsor made a mistake the Marlins were quick to capitalize.

"McMaster caught us in a lot of odd-man situations. You just can't win games when you allow a club like them too many scoring opportunities."

Johnson maintains however that it is not panic time yet as far as playoffs are concerned. He would also like to see the Lancers with a full compliment of healthy players. Besides the staggering number of injuries this season, the Lancers played on Saturday with a number of players suffering from the flu. This helped complicate matters as Windsor dressed 14 skaters to Mac's 17.

The Weese, Martin and Matheson line showed signs of brilliance but were thwarted time and again by the stingy McMaster defence. The high scoring Windsor line was held completely off the score sheet for the first time this season.

The lone Windsor goal came from the stick of Pat Byrne who broke the shutout at 8:13 of the third period. Assists on the goal went to Greg Cranker and Al Adams.

Windsor also took quite a few penalties, racking up 24 minutes in the sin bin. Mac replied by banging in four powerplay goals.

Even though the score wasn't complimentary, the hustle the Lancer squad displayed was impressive. The team never quit and fought hard right to the final buzzer. Only time will tell if the hustle pays off in the form of a few wins.

This weekend, the Lancers are on the road with a pair of games in Kingston against the Queens Golden Gaels.

The next home action is Nov. 24, when Laurier comes into town.

## Staudt first again

by Patti Taylor

University of Windsor runners turned in excellent performances at the Michigan A.A.U. Cross-Country Championships at Oakland University on Sunday, November 13. Linda Staudt, running 18:36, captured the women's five kilometres race. Coming in second was teammate Kathy Ricica with a time of 19:34.

Paul Roberts was the first U of W runner to finish in the men's 10 kilometres, running 33:10 to place 13th overall. Don MacKinnon finished 31st., Mike Bush 43rd., and Scott McCulloch 69th.


# NEED A PART TIME JOB?!

**" Become an officer in the Canadian Armed Forces Reserve , The best part time job available today! "**

**An audio visual presentation will be given to answer all your questions.**

**DATES:** Fri. , Nov. 16 from 6:00 to 8:00 p.m.
Fri. , Nov 23 from 12:00 to 3:00 p.m.

**LOCATION:** Upstairs in the University Centre, Conference Rooms 1,2,3,

**DO YOURSELF A FAVOUR, BE THERE !!**

# Yeowomen stop the 'out to lunch' Lancerettes

by Diane Elliott

The Lancerettes met their first defeat of league play here last Saturday as the York Yeowomen beat them 58-45.

They didn't exactly get off to a good start as the York team grabbed the lead early and held onto it for the entire game. Several times the Lancerettes looked like they might have a rally going but lost the ball through sloppy ball-handling and disorganization. Although the Windsor team had a deeper bench, they couldn't get this to work to their advantage.

"We were just out to lunch today." said Coach Sue Swain, "We were two steps slower than they were, and they weren't helping each other out at all."

It wasn't that York was so much better as the Lancerettes just looked tired. They had just returned from a three-day tournament and took Monday off, which Coach Swain feels was a mistake.

"They get lazy mentally when they take time off," said Swain, "We need more discipline and a lot more awareness."

But whatever the shortcomings of the team as a whole, several members shone. Tracy McNairn, the rookie whiz-kid, was high scorer with 10 points, and Jeanette Webster had six points. Veterans Kerry Towers and Marg Hyland played a very aggressive game as well.

The high scorer for York was Elaine Stewart with 16 points, followed by Margot Wheeler with 14 points.

The Yeowomen clearly dominated the game, with their excellent man to man or (woman to woman) defence that the Windsor squad couldn't penetrate.

Coach Swain said she knew that they (York) had improved, but thought it would be a closer game and that Windsor would have to get on their defensive strategy and go over it until it becomes automatic.

Looking to next week' game against the Brock Badgers, Swain expects it to be a tough contest and to try to press a full court.

"We have the potential," she said, "We just have to know how to pull out when we're down."

The Lancerettes host Brock tomorrow afternoon at 2:00 p.m. at St. Denis Hall.

Photo by Chuck Izso

Lancerette, Patti Ducharme guarding against Yeowomen.

# *Crusaders overwhelmed by Highland Park*

by Steve Rice

An often overlooked group in the athletic scene at the university is the Lancer's Junior Varsity basketball team, the Crusaders. Far from being a disposal area for Lancer rejects, the team, especially this year, is a training ground for future Lancer stars.

Because of an overwhelming quantity of talent this year, the team has 14 players rather than seven or eight as has been the case for the last decade or so.

Most prominent are Brian Buttrey and David Taylor, two third-year men who played at the University of Regina last year, and thus are ineligible to play for the Lancers until next season.

Marty Ritsma, in his third year as a Crusader, and Larry Loebach, Chuck Stanton, and Bobby Knight, all second year players, will provide the team with a depth of experience.

Rookies Ken Delaney, Joe Dibattista, Gary Greenwoood, Bob Hancock, Matt Sauro, Howard Sitzer, and two former AKO players, Paul Sobocan and Chuck Smith, round out the roster.

Nick Grabowski, in his twelfth year as assistant coach of the Lancers, will once again be the head coach of the Crusaders.

The team has no league to play in because many universities do not offer junior varsity programs. However, games are arranged with Detroit area community colleges, teams from Windsor's Civic League, and the perennial rival, St. Clair College.

Against Highland Park Community College, Tuesday night, the team shot well and looked very poised, trailing by only two points with 1:20 left in the first half.

But, "that was all she wrote", as Coach Grabowski put it. By halftime the team was down by 12 and with the second half all Highland Park, they eventually came out on the short end of a 96-43 score. Turnovers, 38 of them, were a major failing in the Crusaders' play.

Show your support by attending the first home game, to be played at 6:15 p.m. tomorrow evening, prior to the Lancer's 8:15 game against Saginaw Valley College.

# Recruiting big business

Lance Sports Staff

Athletic scholarships, more commonly known as recruiting at the high school and university level is becoming a big business in the U.S., in Canada though academicians and coaches cannot agree on the basic philosophy of educational scholarships.

Dr. Fran Koenig, director of women's athletics at Central Michigan University, spoke here Tuesday night about the U.S. method of recruitment and the differences between women's and men's sports in the U.S. Koenig herself is against any kind of athletic aid, but she was a founding member of the AIAW, the governing body of women's sports there like the CIAU is here. Her philosophy being that, scholarships are here to stay so we must do something to protect the student in what has become a very competitive business. Dr. Koenig has worked since 1965 on the AIAW, which has sought to give women athletes the same opportunities as men, along with regulating recruiting procedures.

For example, a fairly small university like Central Michigan has a budget of $149,000, strictly for athletic scholarships, men's and women's, which must be divided equally according to U.S. law. Not everyone gives aid; of the 911 institutions in the AIAW, 448 of those give scholarships.

She went on to say that need doesn't even come into the picture as with Canada's Student Loans, aid is based purely on athletic ability.

Collegiate sports in the U.S. now are not tiered according to size, but to the amount of athletic aid given.

This has burgeoned into institutions hiring coaches who are not educators or researchers, which means there may be fewer people on the faculty which Dr. Koenig says will "cheat the student".

She went on to say the "High school athletes go to the highest bidder without looking at the athletic or academic programs. After all you may only be an athlete for four or five years, and you should pick a program you can use as a profession."

Asked by a member of the audience what happens if an athlete is injured before the school year starts, or in case she doesn't make the team, if the coach was wrong in his/her evaluation, Koenig said that the woman athlete will receive the aid for her freshman year anyway. If the athlete is injured during the season, then the aid will be renewed next year if the person comes to tryouts.

The positive sides of athletic aid are increased calibre of competition and many students who may not have the opportunity to go to university can do so.

But there is also the other side of the coin where an athlete is under quite a bit of pressure to perform and practices are frequent and strenuous. This is where it helps to know the reputation of the school and coach Dr. Koenig said, as coaches are now expecting much more in the off-season in terms of practicing and keeping in shape.

The rules for recruiting are quite strict but there is still a lot of illegal recruiting going on. The prospective student must also figure out exactly how much it will cost to attend that university, what exactly the scholarship will cover and if the scholarship covers high out-of-state tuition fees. This applies particularly to Canadian students who are being recruited more and more to the States. Dr. Koenig said Canadian athletes are coming for the prestige and the good scholarships available.

That does not mean it will be a free ride, though, Dr. Koenig said, as Central grades must be on a "B" level for the student to keep the scholarship. Also, students must be prepared to sacrifice free time and weekends to travel and practice.

Koenig stressed that you should know what you're getting into. Find out as much about the institution as possible and whether it suits one's athletic or academic needs.

ELECT

ERIC DIXON

for

Social Science Representative

on Tuesday Nov. 20

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TAKE AN HOUR: CHECK US OUT! ALL MEETINGS HELD AT:
Monday Nov. 19 5:00, 7:30, classes held in 2130 Math Building
Tuesday Nov. 20 5:00, 7:30, classes held in 367 Dillon Hall
Wednesday Nov. 21 1:00, 3:00, 5:00 classes held in 2125 Math Bldg.
Thursday Nov. 22 4:00, 6:00, classes held in 2130 Math Bldg.
Friday Nov. 23 1:00, 3:00, 5:00, classes held in 2125 Math Bldg.

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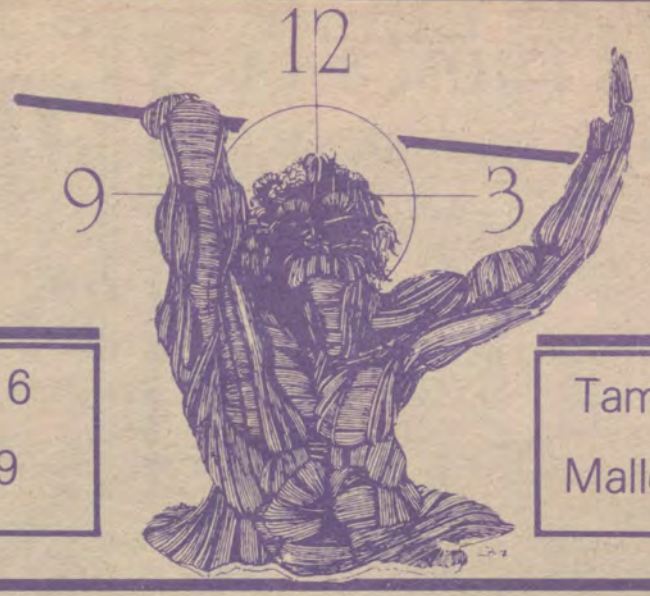
The Alternative

University Of Windsor

# The Lance

Volume LII, Number 11, Nov. 23, 1979.




The Doorkeeper page 6
Trudeau page 9
Tamburini page 10
Mallender awarded page 15

# Star Trek personality to beam into St. Denis Hall

by Gene Sasso

It's been confirmed. "Scottie", Star Trek star James Doohan will be beamed into St. Denis Hall January 23 at 8:30 p.m.

Anthony Clegg, SAC Special Events Commissioner, completed arrangements early this week with Program Corporation of America Doohan's management agency, for the "entertainment-lecture programme" – "Star-Treking with Scottie".

A popular attraction at "Trekie" conventions and on college lecture tours, Doohan relates anticdotes and insights into the popular Star Trek television series. "Scottie's" appearance here will also coincide with the Christmas-time release of the feature-length "Star Trek Movie".

Special Events Commissioner Clegg hopes to arrange screenings of Star Trek episodes as a prelude to Doohan's appearance, possibly a week in advance of the lecture.

Clegg stated that the contract with Doohan's agency will amount to an $1,800 dollar expenditure by his office but that "the amount may reach $2,000 after all expenses are considered".

Clegg has a total budget of $9,000 to finance special events for the school year.

In an effort to offset some of the cost in arranging similar on-campus events, Clegg has been in contact with other University Events Commissioners to attempt the "block-booking" of certain attractions that might be of interest on their campuses. "Block booking" would include a number of universities (in the general, southern Ontario area) agreeing to host appearances by an act during a specified, mutually convenient period of time.

"It would be in the best interests of all concerned if block-booking could be arranged on a number of campuses," Clegg stated. "The management agencies could realize greater profits while at the same time, campuses with more restricted budgets would be able to afford events that their campus alone would not be able to support or finance."

Clegg feels that the Windsor campus would benefit through the block-booking cooperation that he proposes. Traditionally, major acts or attractions have been hesitant to perform in St. Denis Hall with it's limited seating capacity and profit potential. With assurances of other University dates and further profits elsewhere, Windsor's seating capacity handicap would be reduced and, therefore, less money would have to be spent in luring first class entertainment here.

Clegg hopes to arrange a meeting of other campus events representatives to discuss the feasibility of a block-booking agreement.

More details of the "Scottie" appearance will be available later this month.

Photo by H. M. Tan

University Centre could undergo some big changes in the near future.

# Centre Committee expects to act quickly

by Peter Nash

The Special Committee on the University Centre met for the first time on November 15, to discuss renovations to the Centre Building.

Bill Morgan, Assistant Vice-President of Administration and Operations and Chairperson of the Committee, stated that "We're getting ourselves organized right now. Committee members have been given a lot of material to read before the next meeting." This information includes recommendations made last year that the Centre be renovoted at a cost of $200,000.

"We must act quickly," noted Morgan. "Something has to be done as soon as possible."

George McMahon, Dean of Students, one of the members of the Committee, said that "We have received requests for space in the Centre. The Fine Arts Department has suggested a gallery be set up in the building." He went on further to say that any renovations to the Centre would have to be made only after considering "what kind of money is available".

Criticism has been raised recently concerning the condition of the present facility. Lack of maintenance and food services, as well as disorganized floor plan have been the major problem areas.

The Committee will be meeting again on Monday, November 26, to discuss plans for the building.

# *By-election turnout poor*

by Kathleen Jones

A lack of enthusiasm highlighted the Student Administrative Council by-elections last Tuesday. 400 students, just less than seven per cent of the eligible voters, made it to the polls.

"By-election turnouts are always the poorest," Chief Electoral Officer Mark Lacasse commented Wednesday. He attributed one of the causes to full-time students mistakenly bearing part-time student cards. (Only full-time students are allowed to vote.) Another cause Lacasse felt, was the sketchy turnout at a candidate meeting held Monday at 4:00, leaving most students unfamiliar with the names on the ballots.

Elected were: Larry Morningstar (Huron/Tecumseh), Eric Dixon and Randy Zadra (Social Science), Anne Marie Robertson and Tracy Shepherd (Student Affairs), and, David Simmons (Senate). Ms. Shepherd is a former SAC External Affairs Officer.

Unsuccessful contenders included: David Mackay (Huron/Tecumseh); Gary Hepworth, Susan Kadray, Kevin Sewell and Katherine Rauhut (Social Science); Katherine Rauhut (Student Affairs) and Tracy Shepherd and Terry Gudz (Senate).

Five people were acclaimed: Stan Gordon (Electa/Canterbury), Gerald Trottier (McDonald/Laurier), Rosemary A. Breschuk (Arts), Sandra Kadray (Math/Science), and Lloyd Smith (Fine Arts).

"Next time," Mr. Lacasse stated, "We'll encourage a turnout by having the candidates meet earlier in the week."

Eleven polls were set up to attract students from every crack of the campus. They were situated at: LeBel Building, Dillon Hall, Tecumseh Hall, Vanier Hall, Commerce Building, University Centre, Math Building, Human Kinetics Building, Essex Hall, Huron Hall and, the Faculty of Education.

# Vandalism a problem

by Mark D. Greene

Recently the Administration expressed concern to the executive of Student Council about the problem of vandalism in the University Centre. The problem concerning the vandalism apparently came to light following an Engineering function in Ambassador Auditorium two weeks ago.

Specifically, Dr. John Allen, Vice-president of Administration referred to the late Friday and Saturday night vandalism that occurs around the time that SAC'S, the student pub, closes. This vandalism he said is not infrequent.

Some of the incidents Allen referred to were the discovery of 32 beer bottles outside the centre last Saturday, the breakage of a spotlight in front of Windsor Hall, the damaging of the Assumption sign, the uprooting of fences around the campus, and widespread urinating on the lawns. He said that he had expressed his concern to Doug Smith, SAC president.

Smith disputes the suggestion that all the vandalism is related to SAC'S pub operation in the basement of the Centre. But he added that he would cooperate with the administration in helping solve the problem and would do everything possible to insure the maintainance of SAC'S liquor licenses on campus.

Jody Stanton, pub manager, said that SAC'S was told by the administration to hire a police officer to be in the Centre on Friday and Saturday nights, as well as all Liquor Service events. She wondered about the origin of the 32 beer bottles found outside the Centre that Saturday night. Stanton stated that SAC'S wasn't very busy that night and that the Centre Desk reported that they saw no-one leave the building with beer bottles. The bottles couldn't have come from the Engineering Bash in Ambassador Auditorium, she indicated, as the beer there was being served in paper cups. Stanton admitted that the pub could be an indirect factor to vandalism around the Centre because it does draw students. She also questioned the validity of having a police officer stationed inside the pub and not outside.

# NOTICE TO ALL CLUBS RECEIVING FINANCE FROM S·A·C·

1st semester cheques are available for pick-up starting Monday Nov. 26 1979

S·A·C· offices located on the second floor University Centre.

Office hours--- 8:30 am---4:30 pm.

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STUDENTS' ADMINISTRATIVE COUNCIL
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# UNCLASSIFIED

Lance Unclassified ads can be submitted at The Lance Office on the second floor of the University Centre during regular office hours, or The Lance Letter Locker at the Centre Desk. The deadline for submissions is Tuesday of the week of publication at noon. All submissions must include the persons name, student number and a phone number. Unless otherwise instructed, a classified ad will run for a period of three weeks. All ads should be limited to 6 lines if possible.

MARG: Happy Birthday and many more!!! Love ya. Lance Staff.

WANTED: The Lance requires for its file, the October 12th and October 30th issues of The Lance.

FOR SALE: Rollei flash with sync cord and battery charger. Asking $75. Phone 948-1895

WANTED: Secluded summer cottage with a view. Must have at least one sound proof room for torture. Contact Idi Amin Dada, Uganda.

FOR SALE: Used speakers (Receiver, speakers and turntable) $100.00. Call Jeff 253-3696.

LANCE classified ads can be used to say hello, thanks, get lost, take a hike, buy something , rent a house, room, find something lost, just about any purpose you can think of. Its all free. Drop your ad in the LANCE LETTER LOCKER at the University Centre or upstairs at the Lance office.

CATHOLIC CAMPUS MINISTRY: Assumption University, 254-3112.
MASS SCHEDULE: Sunday – 10:30 a.m. and 4:30 p.m.
– 11:00 p.m. at Mac Hall – basement.
Daily – 12:00 Noon and 4:30 p.m. (On Tuesday at 12 noon and 5 p.m. - followed by dinner - $1.75).
Saturday - 11:30 a.m.
CONFESSIONS: On request at any time by the chaplains.

Our Centre is open daily. We are located next to the University Centre. Feel free to drop in any time.

TO RENT: 1 bedroom upper. Marion St. $1.50 plus utilities. Call 252-9614.

FOR RENT: 2 bedroom apartment. Near university. $150. Call 253-6893 or 945-3246.

IONA COLLEGE Campus Ministry, 208 Sunset Ave., 253-7257 Wednesday Worship 12:15 p.m. Sunday Worship 12:30 p.m. Conversation: On request at any time with the Chaplain.

NOTICE: The Multicultural Council of Windsor and Essex County is looking for participation from members of the University of Windsor campus in their monthly newspaper. Contact the Council office by phoning 255-1127.

A new GENERATION is coming. GENERATION, the student literary magazine, is now accepting poetry, fiction, short dramatic works, and artwork. Submissions should be made before Dec. 7th. to Brad Burningham at the Dept. of English.

SUBLET, January 5th to April 30th., 1980. One bedroom apartment. $239.00 per month, everything included. Lease can be renewed. Close to university. Call 254-2449 after 6 o'clock.

FOR RENT: Nice bedroom apartment. Central. $185, includes heat. Pay own hydro. Call 256-6283 or 945-3246.

HELP NEEDED: Is there any solution to the "mysterious and tingling, excitable phenomenon of incredible incidence of blown fuses in Laurier – Why are the sockets overloaded? Why are they associated with a high-pitched sound? All suggestions to Laurier Hall Council.

IF YOU need a letter, a resume or a report typed – don't hesitate. Call 258-7586. Reasonable rates, accurate work.

MALE or female travelling companion wanted for drive to Vancouver. Leaving Nov. 21. Ride is free. Call 254-2479 evenings or weekends.

GAY STUDENTS On Campus: invites all interested parties to their next meeting being held on Tuesday, November 20th at The University Centre – Upstairs meeting rooms 1,2,3. – 8:00 p.m.

POETS: do you have a favourite poem or saying thay you or someone else has written. If so, present that poem to someone special for Christmas, beautifully scripted on special paper. Very Reasonable . student-oriented prices. Phone 256-6148 any evening except Thursday.

REAL SHARP–1971 Volkswagen Superbeetle. Customized fiberglass fenders and front hood . Completely re-built 4 cylinder engine 2-bbl carb. 4 radial snows and rims (optional). Asking $2350 or best serious offer; As is. Telephone: 252-6988 evenings; ask for David.

LANCE classified ads can be used to say hello, thanks, get lost, take a hike, buy something , rent a house, room, find something lost, just about any purpose you can think of. Its all free. Drop your ad in the LANCE LETTER LOCKER at the University Centre or upstairs at the Lance office.

TYPING: Essays, term papers etc. Fast and Accurate. Reasonable rates available. Contact Jan, at 258-1377.

CHERRY Sunburst Gibson "Les Paul" Guitar. $375. Call Terry, 258-1896.

FOR SALE: Sofa and Chair $90, Dressing Tables & Mirror $60, Dining Table $25, Fridge-Kelvinator – White $150, File Rack $10, Lawn Mower $20, Toaster $5, Toaster Oven $10, Bed and Mattress - Double size $30, Mr. Coffee $20, Melitta Coffee Filter $5.00. Must be sold immediately. Call after 4:00 p.m. 254-0240.

SEXUAL ASSAULT Crisis Clinic emergency line 253-9667. 24 hour service.

BUSINESS & Communication Studies students interested in advertising and sales for local radio station, call 254-1494. Great opportunity for commercial experience.

KIX: Want to booze and party,
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Call Al, at 736-4625 or Jact, at 736-6268.

FOR SALE: 1979 Mercury Zephyr Z7, under warranty, V8, 2 tone paint, automatic, PS/PB, radio, bucket seats, steel belted radials, tinted windows, floor shift, 30 m.p.h. hwy. Asking $5995 or best serious offer. Must sell. Call 253-4232 ext. 846 days; ask for Gary.

ATTENTION: The Laurier Gossip Society will move from its present premises in Vanier and Laurier Halls to Idi Amins retreat hidden in Downtown Detroit. Watch this space for further details.

FOR SALE: Kenwood amp., Model KR3090. 30 wpc. Technics turntable Model SL-B2. Akai tapedeck, Model CS 702 DII, 2-3 way speakers. 70 w. max output a speaker. Asking $850. Please call Kevin after 6 p.m. at 255-1419.

LOST: Men's Bulova Accutron watch at Ambassador Auditorium on Friday, October 26. Reward for return. Contact Jim, at 256-0452.

FOR SALE: Woman's Utex Ski Jacket (navy blue) size 12, $10. Plus Woman's Tyrol Ski Boots, (black plastic, Alpine style), fit 6½ - 7, $25. Brand new condition. Call 966-3733.

COMMUNITY ACTIVITIES: The Windsor Canada China Friendship Association will present Mr. Michael Stainton to talk on "Why Are There Refugees From S.E. Asia?" on Dec. 2 (Sunday), at 2 p.m. in the auditorium of the Public Main Library 850 Ouellette Ave. Mr. Stainton is a China specialist of the Christian Church, member of the Canadian China Society and researcher for the Action Committee for Refugees in S.E. Asia. Admission free.

FOR SALE: Mansfield Accoustic guitar, excellent condition, never used. With Japanese hard shell case and shoulder strap. $200.00 or best offer. Call 948-3447.

FOUND: Calculator. In the Business Building, on Tuesday, Nov. 20th., Call Roger, at 256-4176.

FOR SALE: Three piece Danish Chesterfield set. Best offer. 1715 Drouillard, phone 945-5397. Call 9-5, Mon. - Sat.

TO ANNETTE: Life is like a sewer. You only get out of it, what you put into it. Love, D.J.

ATTENTION POETS: In an effort to enhance our cultural perspectives CJAM is hoping to produce a poetry and literature show one night a week. This will be a half-hour program featuring the work of one individual and a musical background will be provided if requested. All aspiring poets and writers please contact Blaine Speigel at CJAM, 254-1494, or come in person to the station which is located in the basement of the University Centre.

AR TURNTABLE for sale. Belt-driven. Manual operation. Needs new needle. $35.00. Call Rae at 253-4547 or Paul at 254-0238.

HOCKEY EQUIPMENT: Do you have any hockey equipment you no longer use or want? Future Guy Lafleur needs it. Call Mike, at 256-9654.

MEETING: The Political Science Department will hold a general meeting of all students in (or interested in) the Public Administration Programme including certificate, diploma and degree programmes, to discuss and review the programme. The meeting will be held on Tuesday, November 27, 1979 from 3:30 to 5:30 p.m. at Assumption Lounge. Coffee and doughnuts will be supplied.

NEED PHOTO'S? Experienced photographer will cover social events, fashion and do advertising photography. Reasonable rates. Call John, 948-9942.

WINTER COAT SALE: Never worn, 1940, 1959, 1960 shoes, suits, western, pelted, straight leg pants, skirts etc., for guys, gals, and punks. Wednesday to Saturday 12-5:30. 254-0989. 1432 Wyandotte St. East.


# The Lance

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|---|---|
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# Professors meet with media experts at workshop

by Peter Nash

A workshop entitled "Professors and Media" was put on by the Faculty of Social Science last Wednesday in an effort to develop an understanding between university professors and the media.

Lloyd Brown-John of the Political Science Department organized the workshop. He commented that he was "very pleased with the turnout." Over thirty professors participated in a series of panel discussions.

Representatives from the print, television and radio media were present to describe each of their particular mediums and how professors can best make use of it. Three separate panel discussions were developed.

Freelance Broadcaster, Elizabeth Kishkon joined with CBE Radio's News Director Hal Sullivan and George Ferguson, General Manager of CKWW, to discuss the radio medium. Dean Zurkan, Station Manager for CJAM Student Radio chaired the discussion.

Photo by Peter Nash

(l-r) Hal Sullivan, News Director of CBE Radio; George Ferguson, General Manager of CKWW Radio; Dean Zurkan, Station Manager of CJAM Radio; and Elizabeth Kishkon, Freelance Broadcaster instrusted professors on radio interviews.

Panel members generally agreed that when being interviewed, professors must learn to be as concise as possible and as natural as possible. Mr. Sullivan pointed out that "Some people who have been in the industry all their lives have still not mastered being natural" but that it should be strived for.

Ms. Kishkon added that "Some professors just don't know how to do an interview right." She used a previously recorded interview with a professor, as an example. Between three to four minutes of a 15-minute interview had to be edited due to the number of "ums" and "ahs" the professor used between sentences.

Two members of the Windsor Star, Paul Vasey, Features Editor, and Bob McAleer, Managing Editor, described the print media. Peter Nash, Editor of The Lance, chaired the newspaper panel.

Mr. McAleer stressed several areas which have become stumbling blocks between the media and professors. The first of these was described as the transition from a personal interview to a story in a newspaper. He pointed out that at times the context of a comment is changed but that the idea is to disseminate information as accurately as possible.

Mr. McAleer described his second point by saying that "We are not trying to embarrass a person, we are trying to illicit information." He noted that sometimes the information illicited can cause embarassment.

Concerning the flow of information between reporter and professor it was suggested that the assumption should not be made that a reporter is an expert. "A journalist is not a professional in a field even if he has spent 15-years covering it." Mr. Vasey clarified this further by saying that professors should not be aftaid to take part in an interview. "Don't put up with questions you don't like."

The telephone interview, as Mr. Vasey sees it, is ineffective. He said that professors should "try to get a face to face interview. On the telephone you can't tell whether someone understands what your saying or not."

Both Star panelists emphasized the fact that professors should take advantage of the newspaper. "We have a whole paper to fill," commented Mr. Vasey. "I'm sure there are many interesting things going on here that we could use in a feature."

Walter Romanow, Head of the Department of Communication Studies, chaired the television panel discussion. William Wrye, Executive Producer of News and Public Affairs, for CBET Television, Dick Sherman, Producer of Newsday at CBET, were the panel members.

The television panelists agreed that the news processes in the radio, television and newspaper fields are all quite different and that professors must handle them differently.

A video-tape demonstration featuring Professor Bob Krause of the Political Science Department, described "how to" as well as "how not to" respond to reporters.

Mr. Wrye followed with an explanation of deadlines and how they affect the dissemination of news. Just as he mentioned this point an urgent message from his office was given to him stating that Pierre Trudeau had just stepped down as Leader of the Federal Liberal Party. The point he was making could not have been more effectively demonstrated!

The overall idea of the seminar was to develop a communication between the university members and the media. Prof. Romanow noted that "since a lot of discourse developed (between the two groups) something worthwhile was accomplished."

Prof. Brown-John expects to have more workshops of this nature later in the year.

# *Legal Aid Society seeks referendum*

by Mark D. Greene

The Student Legal Aid Society (SLAS) on campus will be holding a referendum to ask for increased support in the second semester.

Although the date for the referendum has yet to be finalized, the office has stated that it will be requesting a $2.00 increase in student fees to help fund the Legal Aid Office.

Cameila Anderson, spokesperson for the society, said that the increased funds will help run a more efficient office. She added that while the office is under no immediate threat, if funds are cut they could be in serious trouble.

Anderson went on to explain that the office might not reach as many people as it should. This, she said, is because of legal ethics which don't allow advertising. She pointed out that the service is available to all students and that it can be of particular value in landlord-tenant disputes, traffic violations, small criminal actions, consumer complaints, and many other problems. If necessary, second and third year law students will appear in court if the case warrants it. Last year the office served approximately 350 students.

A petition asking for support of the referendum began curculating the campus on Monday. Anderson pointed out that it is being circulated among students outside the law faculty students in order to get their support first.

It is expected the question will be brought before Student Council before December.

# Improve your writing skills

by M. Gall

The Writing Development Centre, designed to help students develop the writing skills necessary for university assignments, is now in operation in Room 12, Vanier Hall. Under the guidance of Patricia Pare, tutor for the centre, students can learn the basics of essay writing and then practice incorporating them into their formal writing.

The program, in its second year of operation, is funded by the Office of Student Affairs and it is available to students, from all faculties, needing aid in the mechanics of essay writing, that is, the organization and development of materials and determining the form and structure the essay will assume.

It is not recommended to students taking the expository writing course offered by the English Department. "This (the writing development program) is a stepping stone to 100c," said Mrs. Pare. It is not recommended to students having difficulties with English as a second language. These students are encouraged to take English 030. "We teach the basic of writing skills, not the basics of language," said Mrs. Pare. If, however, a student has difficulties with grammar, spelling, or punctuation, the writing development centre will help them to recognize and overcome their specific problem.

The student involved in the program meets from two to three hours a week with Mrs. Pare. The meetings, arranged around the student's schedule, consist of a lecture session, where the student and tutor discuss the difficulties the student is having, and a practice session, where the student uses what he has learned to improve the calibre of his writing.

Last year, participants were referred by professors who recognized the student's need for extra help. This year, any students who feel deficient with respect to his or her writing skills can participate in the program. At present, approximately 20 students, of a capacity of 60, are involved.

# Campus Association wants tenure reviewed

by E. P. Chant

The Ontario Progressive Conservative Campus Association (OPCCA) wants Ontario universities to establish boards to review tenured professors every five years.

In an official statement ratified by the OPCCA last month in a meeting at York University, the organization declared that, with up to 80 per cent of university expenditures allocated to staff salaries and benefits, stu-students will suffer unless unnecessary faculty and staff are discharged. The statement went on to cite that only one professor has ever been discharged by a university in this province for incompetence. The OPCCA interprets this as indicative that the tenure system is not working properly and should be overhauled.

Mr. John W. McAuliffe, the Vice-president of Academics at the University of Windsor, feels that such a plan would tie up administrative personnel for months whenever the review year came around. "It would be like having a doctor or lawyer take a test every few years to see that he was still competent," said McAuliffe.

He continued to say that he felt it was the responsibility of the faculty deans and departments to examine their professors' work and complaints by students. If a professor is found to be lacking in some capacity after such an examination, McAuliffe feels that he/she should be given a year or so to "shape up" before being asked to resign or before being brought before a board of inquiry.

"Some people, after they get their tenure, do rest on their laurels," McAuliffe said, "But they are the minority." A few professors have been before boards of inquiry here, but have continued at the university after improving their academic behaviour.

Presently, approximately 80 per cent of the 500 professors on this campus have tenure.

# Editorials

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The **unsigned** editorial is the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

## Students don't care...again

Student elections traditionally have poor turnouts but this is ridiculous. Approximately one out of each 14 students felt it was their duty to go out and vote for the positions involving the Senate and Student Affairs. Statistics concerning the departmental positions that were on the ballot are better but it must be taken under consideration that they involve much smaller numbers of students.

By-elections aren't the most exciting thing that will happen at Windsor University this year, but they are quite important. Student representation on the Senate and the Student Affairs Committee, for instance, is vital to all students' interests.

Student senators are part of the regular decision making process of the University Senate, whose responsibilities include formation of committees, revising by-laws and generally overseeing many of the university's operations.

The Student Affairs Committee sits as a judicial body which hears and decides cases concerning suspension and expulsion of students for breaking university rules. The entire area of university-related illegal activity, ranging from theft to cheating on exams, is examined. There are seven students and five faculty members on the committee.

Being a regular student representative on Council is also an important position. Council reps, make a variety of decisions affecting students. Funds for clubs, special events (concerts etc.), and student media are decided upon by Council. Each member represents a group of students on campus and it is his/her duty to voice their interests as they relate to matters before Council.

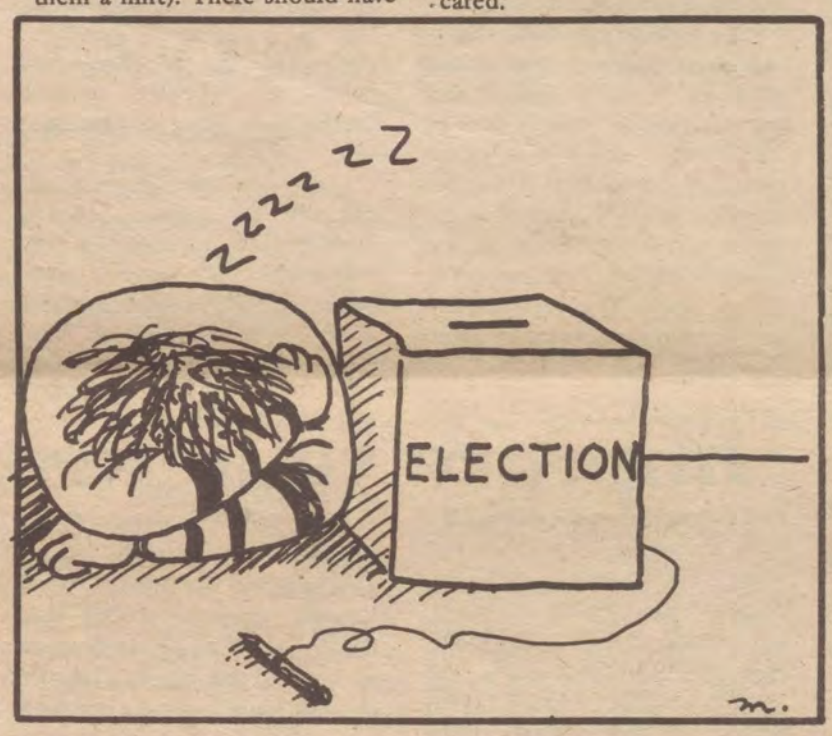
Most Council members take their jobs quite seriously, making an effort to deal seriously and honestly with the issues. It's a wonder that they bother when the students don't even care enough to come out and vote.

Of course, the entire blame cannot be layed on the shoulders of the students. The election was not well promoted in that some students didn't realize there was an election going on. (Although the hundreds of signs on campus, put up by each of the candidates, might have given them a hint). There should have been at least one more week between the date for closing nominations and the actual election.

A second problem was that nomination forms did not have a place on them for telephone numbers. Consequently Mark Lacasse, Chief Electoral Officer had a difficult time contacting candidates to inform them of the candidates meeting. Only three of them were available for the meeting. The forms must be changed so that a place is left on them for phone numbers.

The time of the all-candidates meeting was poor. Not many students are around the Centre at 4:00 on a Monday afternoon.

Anyway, all candidates should be congratulated, regardless of whether they won or not. Each of them showed that they cared.




## Higher education a sickness

by Barbara McMahon

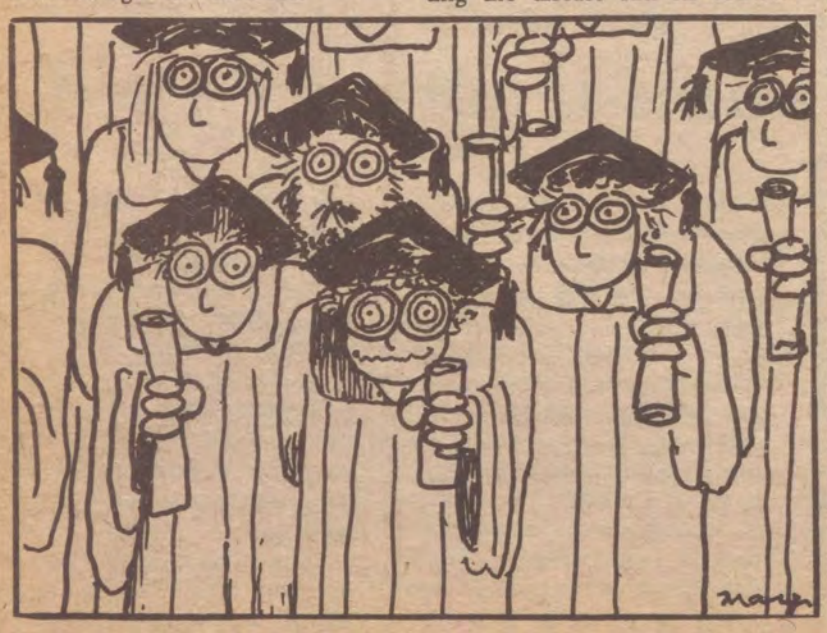
Higher Education is an insidious and debilitating disease. It viciously attacks both men and women in the prime of their lives, leaving its victims piteous wreckages of human beings. There is hope for some. If caught early enough and treated properly, a person with this affliction can be helped to lead a healthy, happy, almost normal life. To better aid concerned parents and friends, I have compiled a list of signs to watch for.

The first symptom of Higher Education, is severe verbal runoff of inconsequential facts. Anyone who can name all of Pavlov's dogs and can list every bone in the body of a carp is in the first stages of this desease and should be handed over to the proper authorities for deprogramming. It is imperative that the first symptom be recognized because anyone who progresses beyond this stage must struggle through for himself, letting the disease run its course. This causes unbearable pain for all involved.

After a patient has passed through the first stage, the disease becomes truly heartbreaking. He develops large, black circles under his eyes, his skin turns a peculiar shade of pasty grey and he experiences a progressive numbness that starts at his toes and spreads throughout his body. Eventually, everything, except his brain and the hand which he writes with, cease functioning.

The only thing that you, as a concerned friend, can do for such a person is to make sure that he has adequate light to study by, enough food to maintain necessary bodily functions and as much sleep as you can force him to get.

Don't become too discouraged by all of this. Advances are being made. This disease is gaining more and more recognition as time goes on. It is now separated into levels of severity, or degrees. They include B.A., M.A. or Ph.D. There is even a cure for those who can't be deprogrammed right at the start. It is called graduation.



## Speaking Out Bluntly

by E. P. Chant

Some filth! some filth! my kingdom for some filth!

I really thought I had a piece of "filth" (my quaint euphemism for a piece of really investigative reporting that digs up some extremely scandalous wrongdoing) this week. Alas, the story did not pan out and I am forced to conclude that everything seems to be pretty rosy at the good ol' University of Wind Sore.

You see, I got really excited last week when I found out that the University of Winnipeg had banned the use of the chemical benzene in its Chemistry labs. In a book supplied by this campus' OPIRG office, I found that benzene has been well proven to be a carcinogenic (cancer-causing) substance – specifically causing bone marrow cancers, such as leukemia. Apparently, Chemistry students at the University of Winnipeg were not being warned stringently enough by their instructors about these dangers and, hence, were not performing experiments with benzene in an appropriately cautious manner. Further, the fume hoods in the labs were not properly sucking the benzene fumes out of the students' breathing space.

OPIRG also put me in touch with an inside source at the LeBel Building (the Fine Arts Department) who had read a bit about the chemicals used in some art-production processes and had become concerned about the things that might be floating around on this campus. "Terrific," I thought to myself, "Possible filth."

I ended up in Associate Professor John K. Pufahl's office in the LeBel Building last Friday afternoon. Pufahl instructs students in intaglio printing (engraving and etching) – a technique that, along with lithography, requires the use of benzene. Or used to.

That's right, fellow filth-seekers, the Fine Arts Department is clean as a hound's tooth. Though benzene used to be used there, Pufahl informed me that the recent research on the chemical had convinced him to switch to xylene, a chemical that does the same job as benzene but is much safer. He did, however, say something during our conversation that I think should be brought to the attention of Fine Art students and the administration of that department and that of the university.....

There is a very important 30-page booklet in publication now entitled **Health Hazards for Art Students** (written by Michael McMahon). It is something which, unequivocally, every Fine Art student should be given when he or she enters the programme. Unfortunately, the department has only one copy of the booklet right now (or, at least, Pufahl has only one copy) which is available to any student on a loan basis. Permission should be sought from the booklet publisher for photocopying rights or more copies should be immediately secured. I trust that Fine Art students will pressure their department towards this end.

Anywho, back to the trek for scandal and on to the Chemistry Department. I began to salivate when Dr. Dennis G. Tuck, the head of the department, told me that benzene was used in experiments in the second and third years of the Chemistry programme. Had I found my filth?

Nope. Students are warned about the inherent dangers of all chemicals used in their studies and all the fume hoods and extractor fans are functioning rippingly, said Tuck. He did, however, mention that a colleague of his at the University of Wisconsin had told him that that institution had banned benzene because of an insurance risk. Apparently, if a former Chemistry student contracted leukemia fifteen or twenty years after working with benzene in a university course, he or she might be able to sue the university successfully as it would be impossible to prove that the contact with the chemical did not solely or partially contribute to the cancer.

"If, however," Tuck added with great reasoning, "You eliminated all chemicals you knew had some dangers associated with them and those you thought might, a chemistry department would end up with only sodium chloride (salt) for experimentation..... Training chemists means training people to handle potentially dangerous substances carefully."

With an attitude like that, all we filth-seeking investigative journalists on this campus are going to be walking around unfulfilled and bored. Actually, that's just hunky-dory with me. I'm not too fond of writing student obituaries.

Lance staff meeting
Friday at noon

# Mail call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

## *Role reversal the essence of Sadie Hawkins*

Dear Editor,

The Sadie Hawkins Dance was held last Friday night and from reports that I heard, the turnout was rather poor. The reason I didn't go was very simple: "No girl asked me to go."

I was very disappointed by the sign in the lobby of MacDonald Hall stating that guys didn't have to be asked in order to attend the dance. In my opinion, it goes against what Sadie Hawkins stands for. This is the one dance of the year where it is "proper" for the girls to ask out the guys. The reversal of roles is what Sadie Hawkins is all about. By stating against it, the "Sadie Hawkins Dance" is just another get-together.

Sure I can understand that some of the girls feel nervous about asking a guy to go to a dance but the reason it is easier for guys is that there are more dances and we get more practice. Even so, some of us are still a bit nervous about asking a girl and end up going by ourselves and hoping we'll meet someone there.

I hope next year, things turn out differently and the idea of Sadie Hawkins doesn't lose its meaning. Besides, this is supposed to be the age of "Women's Liberation". So lets get with it girls!

**Tim Glutek**
**1st Year, Social Work**

## Downwind Alliance waiting for debate

Dear Editor,

I tend to disagree somewhat with your editorial analysis of the nuclear debate in Windsor and its repercussions. It was stated that groups such as the Downwind Alliance For A Safe Energy Future, and the Ontario Public Interest Research Group have only presented the anti-nuclear side of the nuclear energy question and have not attempted to put forward the question for an open debate in which both sides could air their views. Not quite true. Both OPIRG and the Downwind Alliance have worked to present forums whereby both sides could make their views known.

In September, the Downwind Alliance, at a public meeting, fully advertised, presented a film featuring a debate on the necessity of and safety of nuclear power between Dr. Edward Teller, commonly referred to as the father of the hydrogen bomb, and Dr. Gordon Edwards, chairperson of the Canadian Coalition for Nuclear Responsibility.

In that same month, the Downwind Alliance was able to feature Norman Rubin of Energy Probe speaking on alternatives to nuclear power. OPIRG for weeks, made a concerted effort to get a pro-nuclear official from Ontario Hydro to debate Mr. Rubin. Ontario Hydro refused. There was also at the time, a concerted effort on the part of a few individuals on campus to rip down the posters printed for these events.

OPIRG is still working on trying to get a pro-nuclear official from Ontario Hydro or Atomic Energy of Canada Ltd., to debate Mr. Rubin. In one case, the AECL gave OPIRG a list of totally unreasonable demands for such a debate: no press or media coverage, only certain types of questions to be asked, and not too many anti-nuclear individuals in attendance!

OPIRG and Iona College, in October, also sponsored an open forum on nuclear power with Dr. George Crowell taking the anti-nuclear position, Sam Horton, official of Ontario Hydro taking the pro-nuclear position and Rev. Gerald Paul, taking a somewhat neutral stance.

In October, the Downwind Alliance, OPIRG, Iona College and the Windsor Labour Council sponsored a conference/teach-in on nuclear power. We presented the hazards associated with it and the alternatives available because never before in this country was such a conference held in which people could be informed of the dangers. We are up against Ontario Hydro and the AECL, who are on a multi-million dollar campaign to sell nuclear power to the consumer. It was an open conference with free admission. Quite unlike the pro-nuclear forum sponsored by the Windsor Chamber of Commerce, in which people were asked to pay ten dollars for admission.

On campus, OPIRG has been quite open to debate. You will, in fact, remember that I agreed to an open debate on nuclear power with John Rizopoulos in the pages of The Lance. It now seems that he does not want to debate the issue. This individual is now collecting signatures for a petition falsely condemning OPIRG for being "undemocratic" and not "objective". Rather ironic since he stifled the debate himself.

At the beginning of the school year, another engineering student (pro-nuclear) attended a Downwind Alliance meeting and stated his case for nuclear power suggesting that he would gladly provide me with materials and literature presenting the pro-nuclear side. I agreed and stated that I would reciprocate and give him a number of anti-nuclear documents. This individual has never recontacted me and is also currently circulating the anti-OPIRG petition.

Now it seems to me that in practice, OPIRG and the Downwind Alliance, unlike others, have shown themselves to be quite open to debate. In fact, the FM radio station CJOM, is going to try to set up a debate between ourselves and pro-nuclear individuals. So far it is the pro-nuclear side which wants to stop any debate.

Perhaps I can put the challenge to them now. I challenge any pro-nuclear individual on this campus to come forward and write an article for The Lance to appear alongside my argument against. And if any of them reads this letter, the Downwind Alliance openly challenges them to a public debate. I think OPIRG will be more than happy to help arrange the time and place with them.

Thank you,

**Len Wallace**

## Editorial policy questioned

Dear Editor,

When we last met, I told you of my intention to write an article about the new political trend in the Caribbean. You hastened to tell me that The Lance is not meant to be used as a political forum. Your response was very far from my expectation. I was even more alarmed when you expressed the view that The Lance is used only for campus-related matters. To me, this is narrowmindedness at its peak!

You said that if you allow me to write an article of a political nature, you would be creating a precedent. What precedent! Those of us who have been around long enough would remember Len Wallace's series of political articles. Mr. Editor, tell me, are you ignorant of the past policies of The Lance or are you just being parochial in your perspective?

Sadly enough, you further went on to state that there are not too many people on campus who are interested in Caribbean politics and further more, you asked how big is the Caribbean population on campus? Then if I should follow your line of reasoning, people are only interested in the politics of their country! My friend is Lebaneese so he is not interested in American politics! This Mr. Editor is only to point out the absurdity of your reasoning.

Perhaps you should pause, and I hope you will (I will be further surprised if you don't), and consider the view that the University of Windsor is an institution of higher learning, and by necessity, it concerns itself with the propogation of knowledge and information. The Lance, being the students mouthpiece, should reflect this view.

I hope, after reading this letter, you would become global in your perspective and that you would eventually allow me the much needed space in your newspaper to write about the new political trends in the Caribbean.

**Brendon Browne,**
**Internaltional Relations, Final Year.**

## *Student election ineptly run*

Dear Editor,

I would like to congratulate David Simmons on his election to the Senate and I know that he will be a responsible and conscientious voice for students.

My major disagreement is the inept running of the electoral process ! 1) No advertising at all was used to inform students of the By-election, except for a small advertisement and article in The Lance. 2) The candidate's meeting was held at 4 p.m. on Monday, with 4 candidates and 3 students attending, not even The Lance was present. Again, a small article in The Lance was the only form of advertisement. I expressed my view that the meeting be changed since I felt that the time was inappropriate, and that I also had a meeting of the Student Affairs Committee at that time, but nothing was done. 3) A polling station (Dillon Hall) was closed early since nobody could be found to run it. 4) A candidate's signs were not completely removed, and his phone number was not even known to inform him, even though a phone number is required for the candidate's application.

With full-time enrolment being 6,000 students, only 400 students, (or roughly 7 per cent), voted. Gross apathy exists at this university and nobody seems to give a damn. If not for Mark Lacasse being the only person to apply as the Chief Electoral Officer, nobody would have had the interest to run this election. I ask you who is the blame for this? Is the Student Administration becoming a part of the general poor performance of the entire administration, or have they realized that apathy has reached such depths that nobody cares about student politics and how your student fees are spent. I believe that it is the latter.

I am voicing my opinions, to show the many mistakes in the running of this election. Whatever SAC Official predicted a 20 per cent voter turnout should have his calculator checked, or not plan to go into accounting.

The results of the Senate election must remain final, but I hope that the election in the spring will be run in a more professional fashion. Perhaps then, the efforts of the students who have taken the time to run, will be appreciated with a better voter turnout.

I would like to thank the students who have supported me in this By-election, and others who have taken the time to have at least read my letter.

Yours sincerely,

**Terry "Lumberjack" Gudz**

## *Will Saga walk out with McKinley ?*

Dear Editor,

Do you think there is any chance that Saga Foods would have a walk out strike in sympathy of McKinley Transport? Let's all hope so.

**Millard Fillmore**
**3rd. Year, Pol. Sci.**

## Anne-Marie expresses thanks for support

Dear Editor,

I would like to express my sincere gratitude to all the students for their support on Tuesday's By-election.

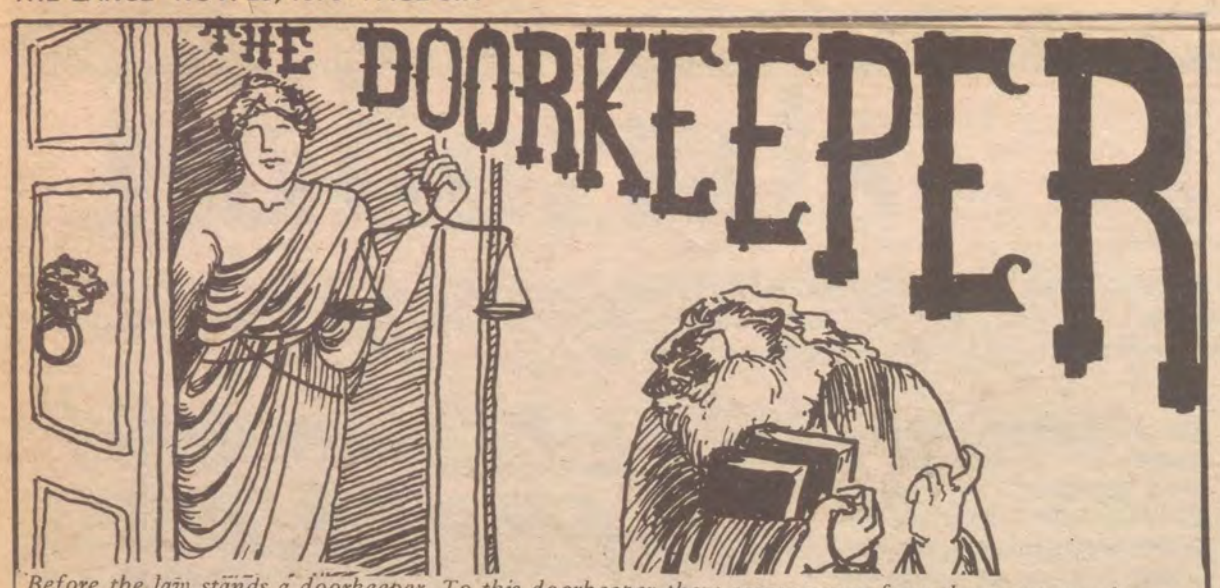
As a member of the Student Affairs Committee for 1979-80, I will try to do my best.

Yours sincerely,

**Anne-Marie Robertson**

**Editor's Note:**

**The Lance is open to all students, staff and faculty of The University of Windsor regarding submission of articles on any subject. Publication of any article is subject to the discretion of the editor. Articles are refused for publication for any of four reasons. 1. They are libelous, defamatory, inaccurate, or unsubstianted allegations. 2. There is no space available in the paper at a particular time. 3. An issue may have been carried on to the point that the editor feels further coverage of it is unreasonable and unnecessary. 4. It is an issue which, in the editor's opinion, is not suitable for publication in The Lance.**




*Before the law stands a doorkeeper. To this doorkeeper there comes a man from the country and prays for admittance to the Law.....Since the gate stands open, as usual, and the doorkeeper steps to one side, the man stoops to peer through the gateway into the interior....."From hall to hall there is one doorkeeper after another, each more powerful than the last. The third doorkeeper is already so terrible that even I cannot bear to look at him" [said the doorkeeper]. These are difficulties the man from the country had not expected; the Law, he thinks, should surely be accessible at all times to everyone.....*

*Franz Kafka – The Trial*

by Joe Pichini

With so much government legislation coming out nearly everyday, it's almost impossible for the average layman to keep abreast of it all. But there is one fairly recent piece of provincial legislation that everyone should know about: **The Family Law Reform Act.**

The Ontario government's new family law legislation came into force in March, 1978. It has introduced radical changes to the area of family law for the purpose of bringing the law up to date and making the law reflect the current ideas about marriage and marriage breakdown. This Act makes Ben Franklin's recommendation to "keep your eyes open before marriage, half shut afterwards" a generally bad piece of advice for people in Ontario.

The **Family Law Reform Act** has changed the law concerning the division of property on marriage breakdown; the right to support and the amount of support; it recognizes marriage contracts and "living together" contracts; it gives special status to the family home; and, it gives some recognition to "common law" marriages.

One other major aspect of family law, divorce, is not dealt with under the Act, as the law of divorce is under the jurisdiction of the federal government.

Before the new law was passed, we had a "separate property" system in Ontario. Basically, this meant that the husband owned the property that he had bought with his own money or was given to him as a gift, and, similarly, the wife owned the property that she had bought with her own money or that she had received as a gift. Under these rules, the division of property upon marriage breakdown was cumbersome and complex, and, it often resulted in an unfair or unjust division.

Today, supposedly, people tend to view their marriage as an equal partnership with each spouse, in his or her own way, working towards the welfare of the family and building the family's future. The new law attempts to reflect this view and to end the injustices of the old law. It also recognizes the previously undervalued contribution of the full-time homemaker.

The new law creates the class of "family assets". Family assets are those things which are owned by one or both spouses and ordinarily used by one of the spouses or their children for shelter, transportation, education, social or aesthetic purposes. They include such property as the house, the car, the boat, the furniture in the house, the cottage, and so on. It does not include stocks, bonds, or other investments or businesses.

As long as the spouses are living together happily, each still owns his or her own property and, except for the family house, each can sell, fix, or do whatever he or she wants with his or her own property. When the marriage breaks down, either spouse can apply to the courts for a division of all the family assets which exist at the time of break-up. Under the new law, each spouse is entitled to have the family assets divided into equal shares, regardless of which spouse purchased those assets originally. However, the courts have the power to make an unequal division of the family assets in certain circumstances. For example, if one of the spouses had inhertited a lot of money from his great-uncle while he was married, it might be unfair to give his spouse half of the items purchased with the money. Or, if the marriage had lasted only a short time, then again, it might be unfair to divide the family assets equally. The courts also have the power to divide property that is not a family asset, such as investment properties purchased and owned by one spouse alone. For instance, if the husband has a lot of stocks and bonds which are not family assets, but doesn't spend money on his house, car, or furniture, the wife might get some of her husband's investments if the court felt that it would be unfair to give her only half of the less valuable property.

The Family Law legislation has also reformed the law of support. Under the Act, responsibility for support is equal; that is, the spouses are responsible for supporting each other. The Act places an obligation on both spouses to provide support for himself or herself as far as each person is capable of doing so, and for the other spouse in accordance with their respective needs and means. The term "Spouse" has a wide definition under this part of the Act. Included are not only man and the woman who are married to one another, but also the man and woman who have been living "common law" for a five year period, or, who have had a child during their relationship. The spirit of the legislation appears to be attuned to this age where a woman is viewed as man's equal in our society; as such, she is expected to support herself and even provide support for her spouse under certain circumstances if she has the capacity for so doing.

Parents are, of course, obliged under the Act to provide support for their children. The term "child", however, also has an expanded definition and includes children born within or outside the marriage. The parents are responsible for supporting their children until they are 16, or, if the children stay in school, they must support them until they are 18.

Another interesting aspect of the legislation is that every adult child has an obligation to provide support for his or her parent(s) if the parent(s) cared for that child while he or she was young, provided that the child is capable of doing so.

If a person who has been ordered to pay support fails to pay, the Family Court has a system of automatic enforcement of the order. A person can take an order for support to the Family Court and ask them to enforce it. The Court can impose a jail term, garnishee wages, order security for payment and make other kinds of orders depending on the situation if the person who is supposed to make payments fails to do so.

Because it is central to any marriage, the matrimonial home occupies an entire portion of the Family Law Act. The Act assures the family shelter by giving special protection to it. Regardless of who is the legal owner, both spouses are equally entitled to posession of th family home. This means that both have the right to live in it. Because of this possessory right, no spouse can sell or mortgage his or her interest in the matrimonial home without the consent of the other spouse. Of course, there are exceptions to this rule, but the Province has introduced a drastic change to the previously existing law by giving the non-titled spouse a legal stake in the matrimonial home.

The new law defines the family home as the place in which the family now lives or where they have lived before. A family can have more than one family home at a time. For example, if a family has a house and a cottage, and it spends part of the year living in each one, then they are both family homes.

If a family does not own a home, and instead rents an apartment or house, then both spouses have the same right to stay in it regardless of who signed the lease.

The final part of the new legislation deals with domestic contracts. The purpose of the law reform was to create laws which reflected people's idea of what should happen when a marriage ended. Many people do not feel that the law expresses what they want to happen if they separate, and these people are permitted to draw up a "marriage contract", a "cohabitation agreement", or a "separation agreement". Through such agreements, the spouses can set up their own family law regimes.

A marriage contract can be made before marriage or while you are married. In the contract, a couple can decide just about anything it wants except for a few specific things. It can contract out of the rules regarding the division of family assets, for instance, so that if the spouses do not want to share their property on marriage breakdown or if they want to set up their own division, they may do so. Or, if the spouses do not want to be responsible for each other's support if they should separate, or if they wish to indicate how much one spouse will pay the other upon separation, they can set out their intentions in the marriage contract and the contract will decide the question. However, the Court can overrule this last provision if one spouse winds up on welfare. A marriage contract can also provide for division of household responsibilities.

A marriage contract cannot include such things as, for example, who will have custody of the children upon separation or death. The courts still have the power to decide custody using the "best interests of the children" as the guiding principle. Spouses also cannot contract out of the rights that each has under the new law concerning the family home. (e.g. the contract cannot say that the husband can sell the family house without the wife's permission).

None of us can deny that the emotional load carried by a couple facing a breakdown of their marriage is very heavy. Two businessmen can sue each other for a million dollars but have lunch together during a break in the trial. On the other hand, two people fighting over the amount of property or support that each should receive often literally want to destroy each other. This attitude is perhaps understandable in view of the pain involved and in view of the fact that a separation is often a "hinge point" in the lives of the parties.

By considering these aspects of marriage and **The Family Law Reform Act** now, parties can set their own guidelines and provide for eventualities that are often not pleasant, but necessary to deal with.

**For further information on law in general, feel free to contact the Community Law Program at the Faculty of Law, Room 1113, 254-4155. The Community Law Program produces pamphlets and video tapes on various legal topics and provides speakers to local organizations.**

**If you have any questions or need advice or representation on a specific legal problem, visit the Student Legal Aid Society (SLAS) in room G105 at the Faculty of Law, University of Windsor, or call 253-7150. The services of SLAS are available free of charge to students and to any other person who qualifies (financially) for assistance. The SLAS Office is open from 9 a.m. to 5 p.m., Monday through Friday as well as Monday evenings from 6 p.m. to 9 p.m. No appointment is necessary.**

**SLAS is operated by law students working under the supervision of qualified lawyers. It is competent to deal with small claims court actions, immigration problems, consumer complaints, highway traffic offences, unemployment insurance problems, landlord and tenant problems, summary conviction offenses and many other matters.**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**Tuesday, November 27, 1979**

**Metropolitan Life**

Where the future is now

# Generation provides outlet for campus talent

by Brenda A. Ingratta

**Generation** is a magazine of student creative works put together and published by students primarily for students. The magazine has a long history here at the University of Windsor; from the 60's and early 70's when it was large and elaborately produced, to last year when the publication was a lean thing indeed.

What exactly is **Generation**? Isn't it just a poetry magazine? The answer is no – a qualified no. Of course the magazine prints poetry, but it also prints short stories, artwork, photos (if it can afford them) and this year it hopes to be able to print a short play or two. What is more important than the kinds of things printed is who is printed. This will be a first appearance in print for some of the contributors this year, and perhaps their last chance for publication before they move on to other careers outside the creative arts. For others, this will mark only the beginning of a long career; Bronwen Wallace, a 1977 contributor, new edits one of the best and most well-known literary magazines in the country, **Quarry**. All the people published this year will have something in common: they will be young (in experience if not in age); they will be just starting out (apprenticing, refining talents and crafts); and above all, they all will be **students**.

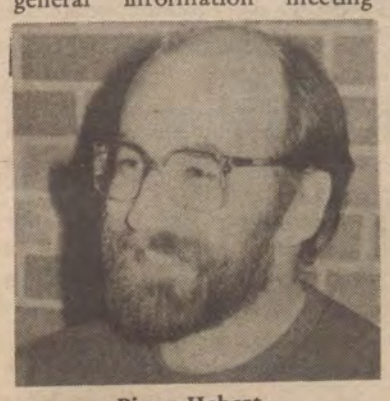
Mr. Bradd Burningham, the editor of **Generation**, says, "It seems **Generation** has a lot of works by creative writing students from the English Department, but we try to solicit material from the entire campus, not just the arts. Since it is primarily a literary magazine, we're looking for poetry and short stories. We have a small budget but we're going to try to use artwork and even photos in it. Also, since we're trying to get stuff from students all through the university, we are interested in looking at people who are starting out, just beginning. There's copies of last year's **Generation** in the bookstore if people want to see what it's like."

Contributions may be submitted to the English Department secretaries. Mr. Burningham asks that each submission be typed and include the name, address and phone number of the contributor. The deadline for submissions is December 7.

# Iranian students discuss revolution

by Peter Haggert

"There was no question; the Shah had to be overthrown!" claimed Pierre Hebert on November 15, as guest speaker at a general information meeting



Pierre Hebert

held by the Iranian Students Association. A crowd of about thirty attended the meeting, a somewhat lower total than association president Susan Hatami had hoped for.

Mr. Hebert was sent to Iran on August 14 for two months by the Marxis-Lenninist movement of Canada. The Iranian students asked Mr. Hebert to come to the university to report on the current situation on the Islam Republic.

While speaking on the current revolutionary movement in Iran, Mr. Hebert showed a series of slides depicting what he felt were the differences in Iran between the rule of the Shah and the present state of affairs under Ayatollah Khomeini presently in power.

After the presentation there was a question and answer period where numerous issues relative to the revolution were discussed.

One issue of major concern to the Iranian students is the present hostage-taking in Teheran. According to a Canadian University Press story, U.S. President Jimmy Carter has threatened the deportation of all Iranians in the country without legal authorization. On November 13, Canadian Immigration Minister Ron Atkey stated that he too had ordered a check into the legal status of Iranians attending Canadian universities.

# *University Archives ready to go*

by John Doyle

Ever heard of the University of Windsor Archives? If you haven't don't worry. The University does not as yet have an Archives, but it will in the immediate future.

The plans for the Archives have already been drawn up and submitted to the Archives Committee, chaired by Prof. John Whiteside. When opened they will occupy room G100 of the Leddy Library.

The library already has the Leddy papers and some intercollegiate sports papers scheduled to go to the Archives. Most important of all, the university is scheduled to receive the Conrad Black memoirs on former Premier of Quebec, Maurice Duplessis, in January. Premier of Quebec from 1936 to 1939, and from 1944 to 1959, this controversial leader had a hand in shaping the Quebec of present day. Much of the material is written by Duplessis himself.

Albert Mate, Associate Librarian for Information Services, told The Lance, that "as yet, there is no formal policy for accepting material", but that they want the Archives to be tied into the academic program for undergraduate as well as Graduate studies. Also slated to go into G100 is the library rare book collection which is at present buried in a small room in the West building of the library.

# Tunnel system to be expanded

The Department of Physical Plant and Planning is beginning a major construction project on campus. It involves the excavation and construction of a utilities tunnel running east and west along the walkway between Essex Hall and Dillon Hall, as far as Cody Hall.

This new tunnel will connect with the tunnel at Cody Hall with the main underground utilities tunnel which runs north and south, the length of the main campus from the Energy Conversion Centre, between the Biology Building and Essex Hall and on to the Leddy Library.

The east-west tunnel is being built in order to house currently buried steam and condensate lines which are aging and in possible need of repair or replacement.

Funds for the project are being provided by the Ministry of Colleges and Universities. The engineering specifications and contract tenders have just recently been finalized. The project is expected to be completed by late April.

To facilitate pedestrian traffic flow between the Vanier Hall area and the University Centre area, a walk-over bridge will be constructed over the tunnel excavation.

Mr. Ron Nicodemo, director of Physical Plant and Planning appologized in advance for any resulting inconvenience to staff and students and hopes to be able to alleviate as far as possible any disruptive effects of the project.

Photo by Gene Sasso

**Workmen remove trees in path of new tunnel addition. The present tunnel system extends from the Energy Conversion Centre to Electa Hall and supplies heating and cooling to most buildings on campus.**

# *New employment publication ignored*

Newfoundland's answer to student employment, a national newspaper called Career Probe, is not being received well on some campuses across Canada.

The paper, a private business venture run by Probe Publishers of Paradise, Newfoundland, advertises career opportunities for graduating students.

At the University of Windsor Student Placement Office in Dillon Hall, most of the first issues have yet to be picked up. The issue is predominately editorial in content with few career advertisements.

Stuart Musgrave, Director of the Placement Centre, is unimpressed with the new tabloid. At a meeting of Placement Officers earlier this year, he agreed to allow the paper to be circulated on this campus but he prefers the direct approach of companies and businesses coming on campus and actually interviewing students.

Musgrave pointed out that the traditional method of using the placement office for job searches is still the best. So far the Centre has mailed out 4,000 applications and campus recruiter bookings are up 15% from last year.

One of the problems he found with the new publication is students have to study it in order to get anything out of it.

Elsewhere the reception of Career Probe was not much better. At the University of British Columbia, Maureen Gilchrist, UBC's Student Placement Officer stated, "I'm in favor of anything that will help students find jobs, but so far I'm disappointed with Career Probe."

# Now that's heavy music!

HONOLULU (ZNS) A recently formed Hawaiian band has given new meaning to the term heavy music.

That's because the four-man "Makaha–Sons of Niihau" weigh in for a total of 1,622 pounds.

According to the trade paper Variety, which describes the band's sound as "full-bodied, four-part harmony," the Hawaiian heavyweights may qualify for a spot in the Guinness Book of World Records.


## ATTENTION STUDENTS

PAYMENT OF SECOND SEMESTER FEES

**ALL FEES ARE DUE DURING THE FIRST WEEK OF CLASSES IN JANUARY. IF YOU ARE NOT RECEIVING AN OSAP GRANT CHEQUE, AVOID LINE–UPS AND UNNECESSARY DELAYS BY FORWARDING A POST–DATED CHEQUE AS SOON AS YOU RECEIVE YOUR STATEMENT IN DECEMBER.**

**THE CASHIER'S OFFICE WILL BE LOCATED IN THE ASSUMPTION LOUNGE BEGINNING JANUARY 7TH THROUGH 9TH FROM 9 A.M. – 4 P.M.**

LATE PAYMENT PENALTIES BEGIN JANUARY 10,1980.

# New Act offers no protection to residence students

TORONTO (CUP) Students in residences will have no protection under Ontario's new landlord-tenant law, the Residentials Tenancies Act, according to many critics.

The bill, originally proposed in October of 1978, has been the subject of severe criticism by the Ontario Federation of Students (OFS) and opposition members of the legislature. It comes into effect Dec. 1.

The Act states that any residence is exempt from its provisions in almost all circumstances. The only qualification for the exemption of a dormitory-style residence is that each residence must create "a council or association representing the residents" which will be consulted on "all major questions related to the living accomodation."

There is, however, no legal prescription as to the composition of the council, nor is there any requirement that residence administrators follow its advice.

Students living in a residence apartment with "its own self-contained bathroom and kitchen facilities" and which is "intended for year-round occupation" are covered by the Act. Residence students who are not covered have no legal redress of grievances under the legislation. They may face:

+arbitrary eviction
+invasion of privacy by the landlord
+entry into the living unit by landlord without notice
+unrepaired premises
+seizure of the tenant's property by the landlord
+rent increases in excess of those otherwise allowed by law, six per cent.

Irving Kumer, a lawyer with the ministry of consumer and commercial relations who helped draft the legislation, explained that residences were exempted because they provide a different type of accomodation than regular apartments. Shared facilities and services were mentiond as examples of these differences.

Kumer justified the exemption by saying the ministry believed that universities were "self-regulating" institutions and really not within the scope of laws applying to the general public.

Kumer added that he hoped the OFS and Council of Ontario Universities (COU) would "work out an acceptable set of ground rules" for residences. He admitted that the ministry has not looked at "what is real and what is not real" with respect to residence councils.

Dr. Janusz Dukszta, NDP Housing Critic, said he "wanted to include all students" under the Act and moved an amendment to that effect. His amendment was defeated. Dukszta was highly critical of the proposed councils, stating that they were "toothless", and could not enforce students' rights.

Dave Cooke, NDP Colleges and Universities Critic, said students should be covered by the Act. He noted that this was opposed by university administrators who claimed that residence housing was non-profit, and thus should be excluded. Liberal Housing Critic Herb Epp, was not available for comment.

OFS Information Officer, Allen Golombek was critical of the Act, and demanded "full tenant protection for students". An OFS brief in March to the legislative committee studying the bill demonstrated that severe problems exist in residences across the province and called for real student participation in residence administration. The brief also called for full disclosure of residence financial statements.

Golombek said he was not pleased with the Act as passed but indicated that it was the best solution that could be reached in light of the political situation. He stated the OFS would do its utmost to make the consultative committees function effectively. Kumer said the committees were principally the result of the OFS submission. No such bodies existed in the original bill.

# *Aquaspace '79 well attended*

by John Doyle

A new world was revealed to those non-divers who attended Aquaspace 79, an underwater film festival and conference held at the University of Windsor last weekend.

The festival was sponsored by the Aquatic Exploration and Research Associates (AERA). Many underwater films were shown including some in which Jack McKenney, a Windsor diver, either made or participated in. John Stoneman, Canada's leading underwater filmmaker also presented some film works.

Other celebrities included Dr. George Kenjamin, an ocean cave explorer and specialist, Eugene Clark, a marine biologist and shark expert, and Ron Stephenson and Camille Myers of "Life Below".

Many of the films dealt with the coral reef and its habitants. One point stressed in the films as well as by the speakers was the danger of polluting the oceans. The audience was informed that the ocean is much more fragile than once thought. Apparently, many professional marine biologists are very worried about possible damage to these coral reefs. Informing the public of the danger was one of the goals of Aquaspace 79. "On that note alone, Aquaspace 79 was a success."

Jean-Michel Cousteau was just one of the big names that participated at last weekend's Aquaspace extravaganza.

# Northern Canada jobs offered

The department of Indian Affairs and Northern Development makes funds available to students for the purpose of conducting studies and research in Northern Canada. At the University of Windsor, these funds are administered by the Northern Studies Committee.

The principal objective of the program is to encourage research in the north and foster development in northern science and technology, especially through encouragement of the training of scientists with experience in northern research and a commitment to northern work.

During 1979, the University received total funds of $8,000 which were divided among seven students who carried out research in Anthropology, Biology, and Physical Geography in the Frobisher Bay area of Baffin Island.

Full-time third or fourth year undergraduate and graduate students are invited to apply for the 1980 summer and following academic year. Applications should take the form of a brief proposal describing the intended research, its objectives and method, a budget, and the name of a member of the University Faculty willing to supervise this research.

Applications should be submitted by Monday, December 3,1979, to the Chairman of the Northern Studies Committee, Dr. J. D. Jacobs, in care of the Department of Geography.

# National Jerusalem Day to be celebrated here

On November 29th., Jewish student groups from across Canada will be co-oardinating a National Jerusalem Day. The purpose of this day is to focus attention on Jerusalem, which translates as the City of Peace and its historical connection with the three major religions of the world: Islam, Christianity and Judaism. We are endeavouring to emphasize the hope of peace that Jerusalem carries with it.

Here at the University of Windsor, the Windsor Jewish Students Organization is planning an information booth in the University Centre throughout the day. There will also be a showing of the film "Operation Thunderbolt", The RAid on Entebbe", in the Ambassador Auditorium at 8 p.m.


# NEED A PART TIME JOB?!

" Become an officer in the Canadian Armed Forces Reserve , The best part time job available today! "

An audio visual presentation will be given to answer all your questions.

DATES: Fri. , Nov. 16 from 6:00 to 8:00 p.m.
Fri. , Nov 23 from 12:00 to 3:00 p.m.

LOCATION: Upstairs in the University Centre, Conference Rooms 1,2,3,

DO YOURSELF A FAVOUR,
BE THERE !!



CONGRATULATIONS
LUMBERJACK
On the occasion marking the anniversary of our first "close encounter" (Grey Cup'78).
All my love Waffle



THE FULL LENGTH MOTION PICTURE

OPERATION THUNDERBOLT

A GRIPPING FEATURE FILM ABOUT THE AMAZING ISRAELI RESCUE MISSION AT ENTEBBE

THURSDAY NOVEMBER 29th

AMBASSADOR AUDITORIUM
8p.m. $ 1.50

Trudeau quits party

# "You can bet he didn't go just to disco"

by Ed McMahon & Mike Taylor

Pierre Elliott Trudeau's resignation early Wednesday morning may have surprised a lot of people, but according to Lloyd Brown-John of the Political Science Department, it was "a well-timed move", guaranteed to "take the Conservatives off guard".

The fact that Trudeau waited until now to resign may indicate that it was a move designed to force the PC's to call an election, if necessary, over the Winter Break, before the Liberal Leadership Convention, tentatively scheduled for April or May says Brown-John. "The Conservatives are certainly not ready for such an election".

On the local level, the repercussions of Trudeau's resignation are many.

Both Bob Krause and Brown-John, professors at the Political Science Department at the university, are sure that local Liberal MP Herb Gray will run for leadership of the National Liberal Party. By contrast, both men were surprised and amused to learn that local Eugene Whelan had thrown his hat into the ring. One of the crew at CBET revealed to Brown-John and Krause the fact that, in a telephone interview, Whelan mentioned that even before Trudeau's resignation, many people had asked him to run. When asked if "the possibility of (your) being a candidate was not only a possibility, but a probability," Whelan replied "that's right."

Specualting on the reason for Trudeau's resignation, Krause stated that Trudeau had difficulty assuming the role of opposition leader after twelve years of being the leader of the country. He believed that the Liberals needed a new direction and cited vague personal problems. Political in-fighting within the party itself might also have had something to do with Trudeau's decision.

Brown-John saw Trudeau as "a petulant intellect" who, seeing the role of Leader of the Opposition as "no fun, took his marbles and went home". Trudeau always had the ability to say "this is no fun any more" Brown-John added.

The question uppermost in everyone's mind is: Who will replace Trudeau? The answer, as is the case with most political questions, is not easily answered.

On the local scene, there appear to be at least two candidates for the leadership of the Liberal Party. Both Gray and Whelan are sure candidates, and a source close to Mark MacGuigan says "it's something he'd really love to do."

Brown-John sums the situation up this way. "Whelan is by far the most astute politician of the three. But Herbie is by far the the hardest working, most industrious, in a sense the most astute worker. Mark is just an intelligent person who should be somewhere else besides politics. John Turner will not get the nomination because he is "outside the party. He's not in the caucus, he's not part of the formal structure of the party." Donald McDonald has "a good appeal", but Brown-John is quick to point out that "political parties are funny". Lloyd picks Francis Fox as the next leader of the Liberal Party of Canada.

Krause picks Donald McDonald as the Liberal's choice. Gray will run, ("no doubt about it") and so will Whelan, but here, Krause says, Lloyd (Brown-John) "is a little wrong." As Krause reads the situation, "Whelan does not get along well with Mr. Gray whatsoever. And so he's (Whelan) trying to cut him off. I was very surprised to hear Whelan was going to run. I knew there was a little bitterness there, but I can't understand why he's running, except to hurt Mr. Gray. He (Whelan) knows he's not going to win." The only reason that the Liberals would go with a Western, English speaking Canadian, Krause states, is "if they wanted to get wiped out."

And what of the deposed Leader of the Party?

Brown-John feels that Trudeau may be moving to a United Nations post. Kurt Waldheim has been seen in Ottawa several times recently, and Trudeau spent some time in New York recently when a lot of other people thought he should have been in British Columbia at the Provincial Liberal Convention. But as Lloyd Brown-John says "you can bet he didn't go there just to disco."

# Alden Nowlan to speak campus

by Rosemary A. Breschuk

Alden Nowlan, distinguished poet/author, is coming to the University of Windsor. Nowlan will be reading his poetry at 8:00 p.m. in Madame Vanier Lounge, Thursday, November 29. 1979. The public is welcome to this free event which is jointly sponsored by the Department of English and The Canada Council.

Mr. Nowlan was born near Windsor, Nova Scotia, in 1933. Among other occupations, he was a reporter and editor from 1952-1968, and wrote a weekly column for the **Telegraph-Journal** in Saint John. His distinctions include a Guggenheim Fellowship in 1968.

Mr. Nowlan has published a collection of short stories entitled **Miracle at Indian River**, a play called **Frankenstein, the Man Who Became God**, and a novel titled **Various Persons Named Kevin O'Brien** (1973).

Some of his poetry collections include the Governor General's Award-winning book, **Bread, Wine and Salt** (1967), **The Mysterious Naked Man** (1969), **I'm a Stranger Here Myself** (1974), **Smoked Glass** (1977) and **Double Exposure** (1978).

The Department of English has been host to a number of well-known Canadian authors and poets, including memorable visits by Earle Birney, Irving Layton, Barry Callaghan, Susan Musgrave and others.

# *Hashish reaches new high on European market*

AMSTERDAM (ZNS) Dutch hashish smokers, hit by spiralling inflation that has forced prices up to $7.50 a gram from $2.25, are looking to a radio station for help.

Radio Vara, a national Netherlands radio network, says it will return to broadcasting the street prices of hashish in the country in an effort to halt the ballooning cost of the drug.

Hashish and marijuana smokers in Holland are subject only to a fine if arrested for possession.

For eight years Radio Vara had broadcast a 35-second spot each Saturday which quoted the week's prices for favourite brands of hashish. In January of last year, however, the network decided to suspend the program and prices zoomed skyward.

Radio Vara says it is confident that announcing prices will force greedy dealers to keep prices down.

# Are You Caught Up For Exams? Or Is This You?

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The Alternative

# ENTERTAINMENT

## No barking up the wrong tree here

by Wendy Coomber

Heart has come to the pub. No? Well, they sort of looked like them. Well, actually they look like a group that should have opened for the Doors at the Filmore back in San Francisco. Well, the two lead singers are women anyway. To me, that's class. Kinda.

I went to the pub expecting the only good thing about these guys to be their name – Wolf At The Door. Surprise, surprise! See – I knew we could get talent here – only problem is that I think we outdid ourselves. Wolf At The Door is much too good to be playing in pubs – that's not saying that they can't sound good in a pub, because they can and do. But there's no place in the pub to lean back and let go without everybody thinking you were cwazy or sumthin.

The volume was loud but greatly appreciated this time. Everyone knew their instruments – the drummer was excellent, the bass was deep (even cosmic), the guitar was hot, and so was the tambourine, and the keyboards and fiddle were fine although a touch too inconspicuous. Together they cooked to the point of meltdown (perhaps they could name a nuclear reactor after these guys).

The one song that really stood out in my mind was *Take It Off The Top* by the Dixie Dreggs. Pure energy and refreshing enthusiasm. It's great to see it after all these months. They also did the old chestnuts, *Runaway*, *Take The Long Way Home*, *Josi* and *Serve Somebody* but they sounded as if someone had taken the time to put the life into them.

A howling good time (I couldn't resist that) in the pub this week and they don't turn into pumkins or anything at midnight either. Just what the vet ordered.

Photo by Peter Nash

## Tamburini ponders a life of music

*In spite of its dimutive size and location outside the campus proper, the U of W School of Music manages to gain much publicity, thanks in part to one of its very public staff members (and a notable musician and conductor in his own right), James Tamburini. Mr. Tamburini disclosed his musical background, spoke reminiscently about Toscanini, defined the present state of affairs at the Music School and made predictions for the university's musical future.*

by Rosemary A. Breschuk

Relaxed in his dimly lit office, genial and soft-spoken James Tamburini recalled his initiation into the world of music.

"My music career goes back to when I was about five years old. My father was a band master in Philadelphia. Of course, I had no choice but to study music and it happened to be the trumpet. It wasn't a lesson every week with my father, it was a lesson a day. A lesson or a lickin'. I soon learned it was easier to take a lesson than a lickin'.

"At the age of twelve I began to study on my own. I practiced a lot, often disrupting the family meals. I was in a band by then. This was around the time of the Depression. I needed a job so I worked at a service station, greasing cars etc. I kept my trumpet in a drawer and practiced on it between servicing customers. I did this until I got a scholarship at Curtis Institute. I graduated from Curtis four years later with a Bachelor of Music degree.

"I immediately went on tour with the Littlefield Ballet Company of Philadelphia and we covered the U.S. and Canada. Soon after, I filled an opening in the Washington Symphony for the summer season. We played on a pontoon stage. Then I was fortunate enough to pass an audition with Leopold Stokowski who conducted the All-American Symphony Orchestra for youths aged 17-22. He scoured the whole country in order to find 127 of the finest music students. We rehearsed at Atlantic City for two weeks then played New York, Baltimore and Washington. Following that, we embarked on a four-month goodwill tour of South America, hitting seven or more cities. We spent 18 days in Buenes Aires where we made a number of recordings.

"Once back, I got a job with the Pittsburgh Symphony under Fritz Reiner. I was the youngest first-trumpet player in the country. Then I went to Detroit, where I spent 22 years as solo trumpet with the Detroit Symphony Orchestra under the baton of Paul Paray. I made all the tours in the U.S. and Canada. The D.S.O. made 64 albums then. I was also conductor for the Mt. Clemens Symphony for 16 years and taught at Wayne State University and privately, besides. I have guest conducted several times, and will be guest conducting the Plymouth Symphony this spring for the Cabaret concert.

"This is my eleventh year at the U of W. In 1969, there were eight people in the University Concert Band. It has since grown to 50-55. I believe we have played at every convocation ceremony in the past eleven years. Prior to that, I played the trumpet at convocation with accompaniment by Father Mailloux on the organ."

Tamburini spoke fondly of Toscanini. "He's one of the world's giants. I played with him when he was a guest conductor for two weeks for the Philadelphia Orchestra, which was still under the direction of Stokowski. I was a student at the time, engaged as an extra. The program included Debussy's **La Mer**, I recall. Toscanini took us to Baltimore, Washington and Carnegie Hall, New York. Then we recorded the program for Columbia.

"Backstage at Carnegie Hall, I was alone with Toscanini who was waiting for his entrance cue. He was a small man, but a giant of a musician. I thought, 'Well, he's Italian, I'm of Italian extract, I'll ask him a question or something. After all, he's human though you wouldn't know it from rehearsals.' Then Toscanini said to me, 'You know, young man, I was a monster at rehearsal this morning, wasn't I?' I was amazed. I didn't know what to say. He was very upset and said, 'I love everybody. But when I walk out there and get on that cheesebox (that's what he called it) I'm completely transformed. I don't know who I am. If the music's not right, I'm going to scream, no matter who it is. There's no compromise. Yet when I walk off, I'm sorry for everything I say.' Absolutely a giant. To have a man like that accept what you do, and not call you down for anything, then you know you can go practically anywhere and you'll be accepted.

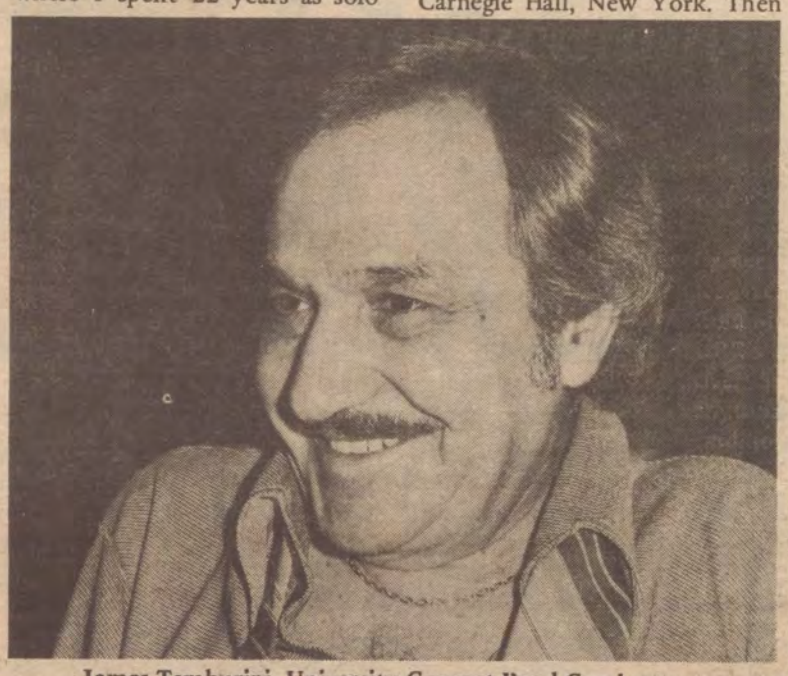


Photo by Ed McMahon

James Tamburini, University Concert Band Conductor.

"Quite a few students I've taught in the past here at the university have gone on in music and done quite well. There's Alex Zonjic, Sue Hamblin, Margaret Kapasi, Bob Fazecash, Sal Ferraras and the Border City Brass Quintet, to name a few. Many of my students are conductors or music teachers at Windsor area high schools. Many are presently playing in the local symphony orchestras.

"Conductors and orchestras have a responsibility to offer to the public a full repertoire. The old standards – Beethoven, Mozart, Bach – are there as well as works by contemporary composers. Much of this new music is not well received. But think back to Stravinsky and Monteux's premier of **Rite of Spring**. Fifty years ago, they had to run out of the back exit after a performance. Now it's a standard piece. So any new music heard now may be considered a masterpiece in fifty years.

"The future of the Music School? The calibre of the students coming in is getting better. We are retaining the good students. We are also blessed with having a cross-section of the finest instructors in Ontario. Each is a talented musician in his/her own field, and is willing to perform here on campus and in the community. Immediate plans include uniforms for the University Concert Band and perhaps a full University Orchestra someday. And remember, two weeks from now on De. 2nd., we are presenting our annual Christmas concert. I urge you to attend. It's fun!"

## A Gift to Last

by Wendy Coomber

No trumpets blasted, no drums played tattoo no crushing mobs of autograph hounds spilling into Essex Theatre last Tuesday night. Amazing, I thought to myself. Two huge stars like Dixie Segal and Gerald Parks from the CBC's "baby" **A Gift To Last** and the buildings didn't even shake.

Little wonder. The ever so stoical ancient (?–well, they aren't new) cement aedifices probably don't have that m any worries about resumes or Equity cards, portfolios, auditions or pesky wasps (don't ask).

The two speakers arrived on campus to convey their long accumulated wisdom to thirty or so drama students in the Essex Hall Theatre. Since neither had anything formally prepared, the format consisted mainly of question and answer peppered with little topical anecdotes such as filming Spic and Span commercials using Johnson's Wax and thinking of the laundry while outwardly expressing true love.

Mainly, the discussion came off more as a pep rally than anything else. Ms Segal warned the students not to be intimidated or manipulated by producers and the like, and Mr. Parks wagged a fatherly finger as he told everyone to keep the faith and don't give up hope and stiff upper lip and all that. Yet, it seemed that the hour passed by a little too quickly for the students who gathered around them at the end of the lecture. However, the two smiled reassuringly at the students as they left, promising that they would return someday, but, in the meantime, work hard and practice a lot.

# RECORDS

## The Ramones: ROCK 'N' ROLL HIGH SCHOOL

**by John Liddle**

If you don't get a chance to see the movie, and chances are that you won't here in Windsor, then consider picking up the soundtrack from the Movie "Rock & Roll High School."

**Rock & Roll High School** is not a punk primer, as the headlining Ramones may lead you to believe, but it contains cuts by such varied artists as Alice Cooper, Eno, Nick Lowe, Devo, Todd Rundgren and the master, Mr. Chuck Berry.

The film itself, as the cover would suggest, concerns itself with the antics of the Ramones and their girls, one of whom is P.J. Soles, in high school. This explains such tunes as *Teenage Depression* by Eddie and the Hot Rods, *Smokin' In The Boys Room* by Brownsville Station, Chuck's *School Days* and *School's Out* by Alice Cooper, all on side two. Side one is led off by the Ramones with the title track and it features typical Ramones' lyrics:

*I don't care about history*
*'Cause that's not where*
*I'm gonna be*
*I just want to have some kicks*
*I just want to get some chicks*
*Rock 'n Roll High School*

*I Want You Around*, the following tune, somehow just doesn't quite fit in. It is a soapy ballad that should be performed by the Beach Boys or Olivia Newton John, but the Ramones? Hardly.

The album's highlight is a live medley of Ramones' songs recorded at the Roxy in L.A. It features *Blitzkrieg Bop, Teenage Lobotomy, California Sun,* and *Pinhead*. It doesn't really matter that the songs all seem to sound the same, and that you can't make out what Joey is singing, but it's the overall energy that is the driving force behind the music. If you're ever in need of a good laugh, try deciphering their lyrics. Hilarious. Take this example from *Pinhead*, please.

*I don't wana be a pinhead*
*no more*
*I just met a nurse that I could go for*
*D—U—M—B*
*Everyone's accusing me*

Nick Lowe's tune that follows, *So It Goes* is a good bopping tune as well.

It is always a pleasant change to listen to an album that is performed by a variety of artists on a different label other than "K-Tel" or "Ronco". Certainly the plethora on "Rock & Roll High School", underlined by the Ramones' insanity, could make this the party album of '79, that is if we could see the damn flick!

## Janis Ian: NIGHT RAINS

**by John Wing Jr.**

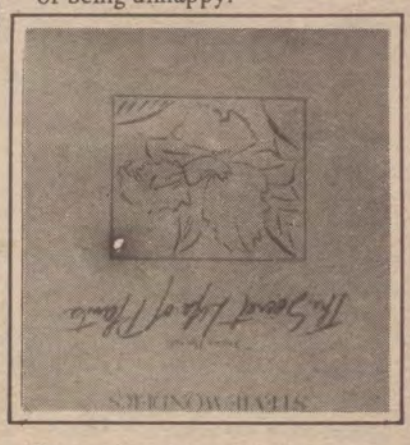
Since the mammoth success of *At Seventeen* four years ago, Janis Ian has recorded three albums, none of which were commercially successful, despite repeated appearances on the Mike Douglas Show. **Night Rains**, her fourth album in as many years, will probably not set any sales records either, but for Ian diehards it will stand out as a truly fine album.

Sooner or later, most artists who haven't produced a hit in a few years succumb to the pressure and write a disco song. The song climbs high on the so-called 'charts', and the artist is bankable again. Yes, there is a disco tune on this album. However, the song, entitled *Fly Too High*, will never be a hit. One might actually term it 'New Wave Disco', because it is beautifully arranged, and it contains a gorgeous, discernible lyric. In short, the song is simply too good.

As a matter of fact, the whole album, with one or two exceptions, could be classified as too good. It elegantly combines Miss Ian's better-than-average lyrics with her brilliant arrangements and tuneful melodies. Throw in her angelic voice, and you're in for some enjoyable hours plugged into your headphones.

Miss Ian has also coralled an impressive cast of backup performers for this album. Clarence Clemmons' two saxophone solos, on *The Other Side of the Sun*, and *Have Mercy Love*, take both songs from fair-to-middling to excellent. Ron Carter's string bass accompaniment on *Photographs* is too wonderful to describe, and, even if you can't stand Janis Ian, Chick Corea's piano solo on *Jenny* is worth the price of the album.

So there you have it; vintage Janis Ian, a well-crafted mix of jazz, blues, and ballads, and (believe it or not) a good disco number. Not too shabby for someone who makes a living out of being unhappy.



## Stevie Wonder: THE SECRET LIFE OF PLANTS

**by J.M.H. Taylor**

Saying that a Stevie Wonder album suffers from a lack of visual images is not meant as a cheap shot to the artist. Wonder is a genius in composition and arrangement, and excellent with a variety of musical instruments. Rather, the lack of imagery hinders the concept of the album itself.

Almost three years in the making, his latest work was composed as a soundtrack to a yet to be released movie.

Therein lies the rub. Having not been able to see the film, the soundtrack definitely loses a lot in the translation. While parts are up to Wonder's usual excellence the majority sounds like background music. Being able to sync the film images with his songs would put one in a frame of reference instead of leaving the listener confused. Some of the lyrics may be misconstrued and taken out of context. When the Venus Flytrap chants:

*Don't eat me*
*Please don't eat me*
*I'm trapped in your love.*
*Save me, don't hurt me.*

some listeners may assume thinly veiled sexual connotations instead of the intended biological lesson. Unfortunately, not having any sort of guidelines set up, the effect is confusing to say the least.

The album however, represents an instrumental tour-de-force for Wonder's musicianship. It seems that in every recent album, he has taken over more and more of the studio musician's duties. Perhaps he thinks that only he can produce the exact sounds for the various compositions. He plays something in the neighbourhood of 26 instruments on the album, leaving only some horns and guitar work for Larry Gittens and Ben Bridges. This effort will win him the usual awards for composer and synthesizer, but also may enter him in the running for percussion also.

The lyrics read like a cross between the Bible (description of the Garden of Eden) and a Walt Disney special (Ollie Orchid and the Early Frost). A bit more syrupy than the previous works, this could be the soundtrack for a children's film. One cut, *Ai No, Sono* left me completely perplexed because it seemed to be sung in Japanese.

Otherwise, it's a fine but confusing album. The recording is clear and precise, perhaps a bit too technically efficient.

The continuity of songs is well done but the instrumentals (meant to convey one of the film's scenes?) drag on a slight bit. My advice is wait until the movie comes out, then make your judgement on the merit of the soundtrack as an **album**, not as a soundtrack.

The front is embossed and the title is also in Braille at the bottom. Nice touch.

Rating: Recording and Production: 4 stars. Composition, 4 stars. Concept, 3 stars. Overall, good.

**Tom Petty**

# *Petty power*

**by J. Doyle**

Last Friday night I had the priviledge of seeing **Tom Petty and the Heartbreakers** at Masonic Auditorium. The **Fabulous Poodles** were excellent as a warm-up band. **The Poodles** played *Mirror Stars* and many other enjoyable but as yet unknown songs. At the request of the crowd they even played an old Beatles tune.

One reason I say **The Poodles** were excellent as a back-up is that, aside from being good themselves, they made **Tom Petty and the Heartbreakers** look much better. The sound system was slightly lacking as far as good reproduction went but **Petty** more than made up for that with the sheer energy with which he cut loose such crowd pleaser's as *Refugee, Here Comes My Girl, Even the Losers,* and *Don't Do Me Like That.*

From the beginning, he established a rapport with the crowd. Not one to just go through the motions, I got the impression that he was having just as good a time as everyone else. There was a sixteen-year-old pre-adolescent who felt it her duty to let the world know her devotion to **Tom Petty** by shrieking so loud as to be heard above all else. Even **Petty** heard her and chuckled slightly. Nothing can destroy a song faster. She was however taken care of soon enough. Other memorable songs the Heartbreakers played were *Breakdown, Listen to Your Heart, I Need To Know, A Shadow of Doubt, What Are You Doing In My Life,* and *Too Much Ain't Enough.*

**Petty** even played that Clash song *I Fought The Law*, something few other bands not yet at superstardom are confident enough to do. Throughout the concert, the group played with a relaxed intensity seldom seen by groups not yet in the megabucks bracket. **The Heartbreakers** have nowhere to go but up and their latest release **Damn The Torpedo's** should get them there.

Photo by John Doyle

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SAC'S

Billy Joel

# Joel gets caught at Maple Leaf Gardens' centre ice

by Peter Nash

About 17,000 screaming 17-year-old girls gave **Billy Joel** a warm welcome at Maple Leaf Gardens last week but after about three songs I was hoping that Darryl Sittler and friends would show up to kill the monotony.

Don't get me wrong — Billy's singing and piano playing are second to none — but his band! I've heard better musicians in high school marching bands. The saxaphone player did a solo that included 500 variations on the B flat scale, the guitar players were either hypnotized or drugged (or both) and the only thing that could describe the keyboard player is 'hammer hands'.

Often times concerts are exact replicas of a band's albums, a boring and ridiculous process that ruins the concert effect. If people just wanted to hear the album, they'd stay home and listen to a stereo rather than being deafened in a hockey arena — turned — echo chamber. **Joel** and his band were guilty of this crime in the first degree. Song after song was played exactly as recorded (except for a few missed cords and a little feedback that was probably accidental).

The only thing that kept me in my seat, rather than going for a walk on Yonge Street — which I'm sure could have been more entertaining — was the Pianoman's piano playing. **Joel** showed the skill of a master, varying his playing style from showman to balladeer, from quiet and alone to high speed entertainer.

A short ragtime number highlighted his piano playing but, unfortunately, portions of it were muffled either by the band or the audience.

Next time around, he should come by himself. He's the only one in the group with any talent anyway.

Photo by Janine H.

Billy Joel at Maple Leaf Gardens

Iggy Pop

# A swell Igg

by Cecilia Deck

**Iggy Pop** dazzled Detroit last Wednesday night with a star-studded cast at the Masonic Auditorium. One frequent concert-goer said it was the best **Iggy** ever played in Detroit, being the tenth time he'd seen **Iggy**. The band included Brian James, ex-guitarist of the Damned, and Glen Matlock, the bassist of the Sex Pistols who was replaced by Sid Viscious in early 1978: both big names in the Punk Rock world.

The show opened with **Coldcock**, a typical Detroit area punk band. Next came **Skafish**, a bizarre modernistic act from Chicago who were very impressive: sometimes eerie and apocalyptical, sometimes silly, always strange and unpredictable. The singer of the defunct Shadows of Knight joined them onstage for a moving version of the classic *Gloria*. Apparently **Skafish** was too much for the Detroit Rock and Roll audience, who booed, hissed and hurled objects at the band throughout the set.

Finally, **Iggy** came on, and the crowd was thoroughly pleased from then. He played new and old tunes: *No Fun, I Wanna Be Your Dog, TV Eye, Five Foot One,* a cover of the Kinks *You Really Got Me* etc. and an enchanting blues number, reminiscent of the Doors. He came back for an encore against his wishes, because, as he said, "You're so great". Detroit audiences are known to appreciate flattery. **Iggy** was everything they expected and more, although some people may have been offended by certain crude antics he indulged in.

Club Sandwich

# Mud Salad and herb tea

by Bonnie Hamer

Club Sandwich really hit the spot last weekend, not to mention the wine, homemade cookies, herb tea and the other yummies. The most digestible item however, was definitely the music, even with a name like Mikey's Mud Salad Band.

It was an evening of Bluegrass and for those of you who have never heard this extremely difficult art, please do not equate it with Country and Western music. Bluegrass is a very rustic type of music that lifts you up and makes you want to dance in spite of the popularity of being "mellow"

The band consisted of four very talented musicians who played violin, guitar, double bass and banjo.

Talking with the band after the first set I realised that much of their music is from the East coast (the banjo player, Paul Hirdle, is from P.E.I.) and it had a very distinctive Canadian flavour.

One way to test a good band is to try and talk over them — if you can't, you know that you're not being entertained, you're being bombarded. The Mud Salad Band rarely went over that limit, and the quality of their sound came through loud and clear.

So, if you are looking for some originality this Friday evening, take in a bite of Club Sandwich — you'll like it.


# BATTLE OF THE BANDS

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# EVENTFUL EVENTS Nov

## 23

–Club Sandwich: Margaret Christl. Faculty Lounge, Vanier Hall, 8:00 p.m. Admission: $3.50.

–Windsor Light Opera: Gigi. Cleary Auditorium, 8:15 p.m. Admission: $5.50/$6.00.

–Windsor Christmas Craft Show/Sale: jewellery, paintings, prints, toys, hangings, furniture. Cleary Auditorium, 10 a.m. to 10 p.m. Admission: 75 cents.

–Detroit Institute of Arts Film Theatre: *I Am My Films*, a portrait of Werner Herzog. Auditorium, 7:00/9:30 p.m. Admission: $2.00.

## 24

–An exhibition of graphic drawings by Professor William C. Law, of the School of Fine Arts. The drawing will catalogue Professor Law's experiments and images over the past three years. In the gallery at the LeBel Building, 8:00 p.m.

–Games Night: infinity races, crossover volleyball, co-ed wrestling, etc. Be prepared to play – sweatsuits or shorts and runners. St. Denis Hall, 7-9 p.m. Refreshments provided. Contact Campus Rec. for further information.

–Handmade gifts for Christmas woven by the Windsor Weaver's Guild, November 24 - December 9th. Willistead Coach House, weekdays, 7-9 p.m. and weekends, 10 a.m. - 5 p.m.

–Windsor Light Opera: Gigi. Cleary Auditorium, 8:15 p.m. Admission: $6.50/$7.00.

–Windsor Christmas Craft Show/Sale: Cleary Auditorium, 10 a.m. to 10 p.m. Admission: 75 cents.

–Coffee House: programs feature local and out-of-town artists. Iona College, 7:30-11:30 p.m.

–Detroit Institute of Arts Film Theatre: *The Mystery of Kaspar Hauser*. Auditorium, 7:00/9:30 p.m. Admission $2.00.

## 25

–Detroit Institute of Arts Brunch with Bach: Edward Parmentier on harpsichord. Kresge Court Cafe, 10:00/11:30 a.m. Admission: $5.50 per show.

–Art Gallery of Windsor Sunday Afternoon Performing Arts: a unique performance of marionettes for adu'ts will be given by Llord's International. 2:00 p.m. Admission: free.

–Windsor Light Opera: Gigi. Cleary Auditorium, 7:30 p.m. Admission: $5.00/$6.00.

–Windsor Christmas Craft Show/Sale. Cleary Auditorium. 10 a.m. to 6 p.m. Admission: 75 cents.

–Christian Culture Series: an introduction to Wagner's *Tristan and Isolde*. Reverend M. Owen Lee. Moot Court, 8:20 p.m.

–Worship: every Sunday Afternoon. Iona College, 12:30 p.m.

–An evening of great entertainment sponsored by the Assumption Campus Community featuring local talent. Blues, country, folk, Irish, funny and merry music and occasional rock 'n' roll is played on request. Blue Room, Assumption University, 8:30 p.m.

## 29

–University Players: The Rimers of Eldritch. Essex Hall, 8:00 p.m. Admission' $3.50.

–Christmas crafts ideas. Riverside Library, 6275 Wyandotte Street East. 2:00 p.m.

–Christmas baking, recipe exchange. Bring a sample of your favourite baking. Coffee will be served. Seminole Library, 4285 Seminole Street., 2:00 p.m.

–Christmas crafts: Christmas stocking stuffers. Tecumseh Mall Library, 7716 Tecumseh Road East, 10:15-11:00 a.m.

## 30

–Club Sandwich: Bill Garrett and Curly Boy Stubbs. Faculty Lounge, Vanier Hall, 8:00 p.m. Admission: $3.50.

–University Players: The Rimers of Eldritch. Essex Hall, 8:00 p.m. Admission: $4.00.

# *Law loonies*

by Scott McCulloch

Over 300 students turned out an Ambassador Auditorium last Friday to watch the Law School Gong Show. With a few notable exceptions, the acts were highly amateurish, but everyone seemed to enjoy themselves.

The judges, Dean Ianni of the Faculty of Law and Professors Whiteside and Mercer, who gave letter grades to the various acts, should all get A's for being such good sports as to take part in this silliness. It might be added that these three had more good lines than the emcee, whose jokes were typified by the one about two fellows who went ice-fishing and caught 300 pounds of ice and nearly drowned cooking it.

The first act was a song entitled *Legally Bound* performed by guitarist Pete Hrastovec, whose facial expressions, if not his voice, suggested superb articulation. Amusing enough, but obviously not intended to be taken too seriously.

Dean Ianni himself was dragged into the third act, an Italian song and dance number whose choreography was apparently made up as the performers went along.

A ridiculous film short, "The Married Law Student", in which some clown in a gorilla suit playing Cheetah prepares banana flambe for Tarzan and romps around in bed with him, was the fourth "act". It inexplicably received A's from all three judges, even professor Whiteside, who rarely gave anything but a "C dash C+. Even more inexplicably, the film won second prize. Perhaps you had to be in law school to appreciate it.

The last act of the first half was quite good. After witnessing a karate expert named Dennis demonstrate various kicks and punches, smash through several layers of wood, and later through four inches of concrete, I wouldn't dare say otherwise. "I'm glad he's my friend," a girl behind me commented after Dennis took the necks off two bottles with one sweep of his hand.

Sound equipment that was too loud drowned out what might not have been a half-bad number by some "country law students" in the first act of the second half.

Sound equipment problems plagued the next group as well. Unfortunately for them, but perhaps fortunately for the audience, they were unable to perform. "The Bulges", a spoof punk-rockers will have to wait for the next talent show now.

The next act, Norm Grossman catching pennies, was redeemed only by his beautiful assistant, who carried signs across the stage. "Was Norm in this act?" quipped professor Mercer.

"Two Jews singing the blues" were the fourth act of the second half. *Taking Care of Law School* sung to the tune of "Taking Care of Business", was their contribution to the evenings festivities. They, along with the emcee, were later to receive honourable mentions as the two acts having no redeeming social values at all.

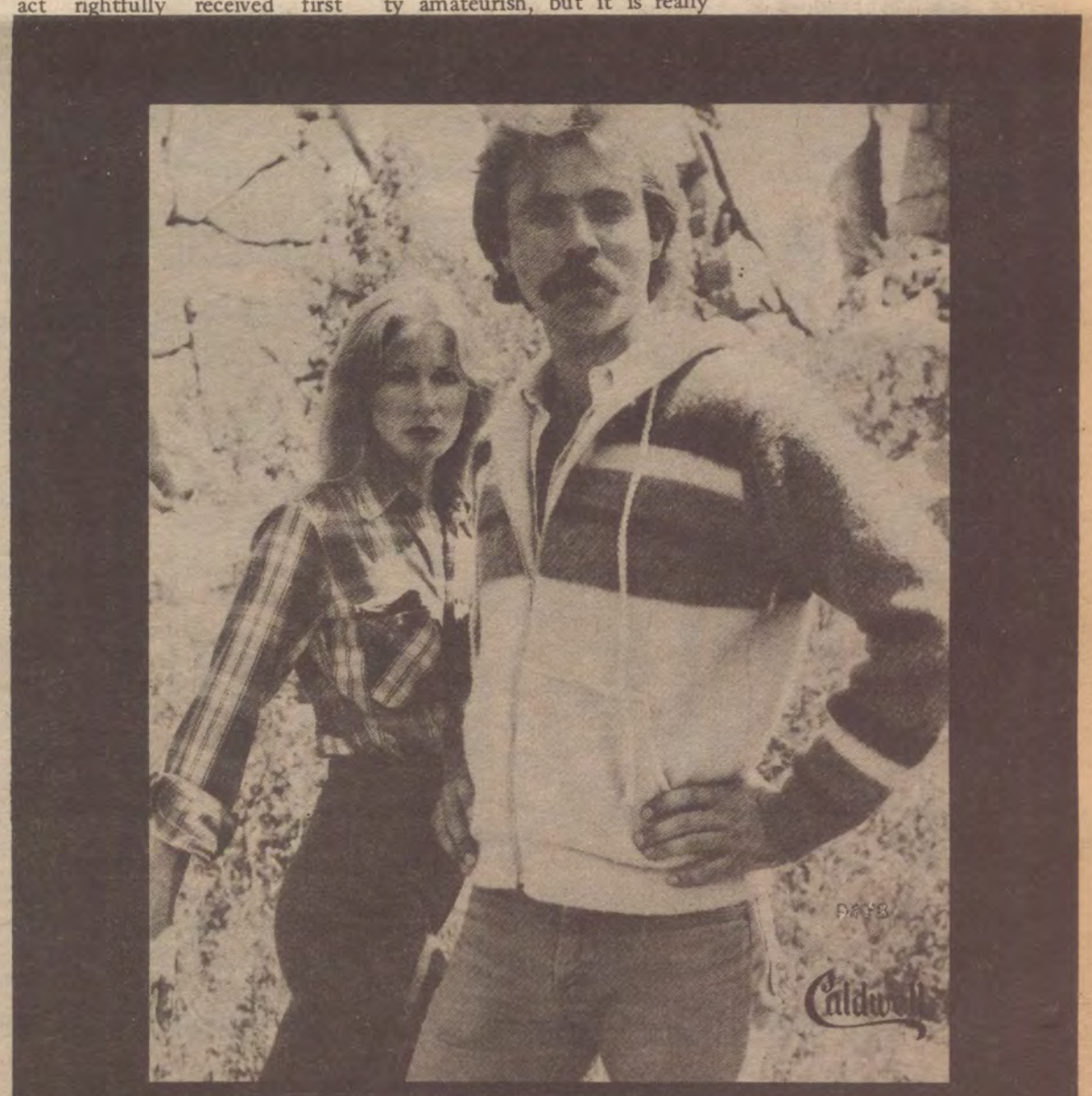
I thought the Tarzan film was the most ridiculous thing I would see, but it was topped by the Budovian? Buvodian? Berrodian? Bear Act, in which a man and a large dog wrestled around on the floor and the man tore off the dog's pants. What's with all this stuff with animals anyway?

The highlight of the show was the last act. A superb blues band played with the Jazz ensemble (or was it the Jaws ensemble?) and received a well deserved standing ovation. The Jazz Band had played a few times between acts and their work was of a consistently high calibre. This last act rightfully received first prize. Professor Whiteside, in a serious moment, said how pleased he was to see lead singer and harmonica player Ted Goddard back "lifting everyone up". Goddard, who broke his neck last summer, had his neck brace removed just last Thursday. "His spirit typifies the law student at the University of Windsor," said Whiteside. "You're a damned good bunch!"

And so they seem to be really. The show they put on is pretty amateurish, but it is really just for themselves. That doesn't mean that they have low standards of entertainment. They can enjoy it more than anybody else because of the numerous in-jokes about law school and because it's always fun to see one's own friends and professors make fools of themselves. None of the law students take the whole thing too seriously either. "Why is The Lance covering this?" one fellow asked. "You must be desperate!"

Photo by Gene Sasso

Peter Hrastovec rocks Ambassador Auditorium.

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# SPORTS

## Tigers win men's lob-ball championship

Last Tuesday saw the final game of Lobball between two well balanced clubs, MHPD and the Tigers. Eventually it was the defensive minded Tigers who wrapped up a 4-3 victory to remain undefeated for the entire season.

The outcome was in doubt until the final play of the game when Tiger outfielder Mike Valcke flagged down a vicious line drive to end the season. Special note must be made to the great play by 2nd baseman Glen Russette for the Tigers who hauled in a potential hit and tossed to 1st baseman Gary McColeman for a tremendous double play in the top of the 6th. inning.

The victorious Tigers were greatly relieved after last year's 9-6 loss in the final.

The Tiger's team was composed of: Catcher Rudy Duschek, 1st base Gary McColeman, 2nd base Glen Russette, SS Bob Daragon, 3rd base John Sarnovsky, OF Ken Siddall, OF Tom Valcke, CF Jim Sarnovsky, RF John Wolf, LF Ken Samanski, Rover Mike Valcke.

MEN'S FLAG FOOTBALL

The Men's Flag Football League concluded on Nov. 12, with a victory by the Big Mac's in the championship game. The win over the Teddy Bears, 24-14 concluded a perfect 7-0 season for the Big Mac's.

The Teddy Bears, who finished the season with a 5-2 record, were leading at halftime 8-7 on a touchdown by Mike Charbonneau and a single by Pete Coleman. The Big Mac's came back however, with a single to tie, and two more to win and a second touchdown by Ron Fairchild.

The Teddy Bears then scored a second touchdown by Jim Kerr, but missed the conversion. The turning point in the game came when Rich Bond sacked the Teddy Bear's quarterback Pete Coleman in the end zone for a two point safety touch. The Teddy Bears were forced to give up the ball by punting. At this point the Big Mac's were up by three.

The ball changed hands a couple of times before Mark Merritt finally put the game out of reach with a 50 yard touchdown reception with less than three minutes on the clock.

MEN'S HOCKEY

The week of November 12 to 16 proved to be interesting in the two division of the Intramural Hockey League.

The Bulls stretched their lead in the B1 Gold Division as they handled the upcoming Law A squad 7-4. The win was not so sweet as it sounds for the Bulls as forward Chris Hreljac will be lost to the club indefinitely with a broken ankle suffered in the game.

Commerce A handed Mac Hall a 4-2 loss and the Screaming Eagles and Law A battled to a 2-2 tie to round out the B. Gold games during the week.

In the B2 Blue Division, Huron Hall and Biology both scored impressive wins as Huron dominated the winless Humkin Hacks 5-0 and Biology rolled over the Engineering II squad 7-4 and tied the My Scrova's 4-4 in the latters first appearance. There were three ties this past week in the B1 Blue Division as the 69er's and Commerce B as well as the Bedrockers and Law Weasles both battled to draws.

Play resumes Monday with an exciting schedule of games in both divisions.

MEN'S VOLLEYBALL

Another season for Men's Intramural Volleyball came to a close with the playoffs and championship games.

In the playoffs, Steve Charbonneau's No Names defeated Jeff Cohard's CHEGM, and Karl Peterson's Spiker's were defeated in two well-played games by Robert Bacic's Hawks.

In the finals, the No Names defeated the Hawks in two straight games, with scores of 15-13, and 15-8. Congratulations to the No Names.

MEN'S BASKETBALL

Wednesday, November 14th marked the opening of a new season for men's intramural basketball. The men have again turned out in great numbers, forming a total of 26 teams.

Both the competitive league – 'A' and the recreational league – 'B', have had to be split up into two divisions each because of the overwhelming response.

In League 'A' the Raccoon Lodge has jumped out to a quick start with two wins in two days to lead their division. The teams in League 'B' played only one game, so the league leaders will be more apparent next week.

GAMES NIGHT

On Saturday, November 24 at St. Denis Hall, there will be a Games Night. This night will feature new unique games that promise fun for everyone. Friendly rivalry rather than all-out competition is the aim. Here is your chance to meet new friends. Remember, it's Saturday night between 7-9 p.m. and dress appropriately. Refreshments will be served.

INTRAMURAL HOCKEY STANDINGS

| | GP | W | L | T | Pts. |
|---|---|---|---|---|---|
| **B. GOLD** | | | | | |
| Bulls | 3 | 3 | 0 | 0 | 6 |
| Eagles | 2 | 1 | 0 | 1 | 2 |
| Law "A" | 3 | 1 | 1 | 1 | 3 |
| Commerce "A" | 2 | 1 | 1 | 0 | 2 |
| Engineering "A" | 1 | 1 | 0 | 0 | 2 |
| Mac Hall | 2 | 1 | 1 | 0 | 2 |
| Rockets | 2 | 1 | 1 | 0 | 2 |
| Raccoon Lodge | 1 | 0 | 1 | 0 | 0 |
| Chiefs | 2 | 0 | 2 | 0 | 0 |
| FU's | 2 | 0 | 2 | 0 | 0 |
| **B2 BLUE** | | | | | |
| Cody Sucks | 2 | 2 | 0 | 0 | 4 |
| Huron Wings | 2 | 1 | 0 | 1 | 3 |
| 69'ers | 2 | 1 | 0 | 1 | 3 |
| Biology | 3 | 1 | 1 | 1 | 3 |
| HK Blades | 2 | 1 | 1 | 0 | 2 |
| Commerce "B" | 2 | 0 | 0 | 2 | 2 |
| Bedrockers | 2 | 0 | 1 | 1 | 1 |
| My Scrova's | 1 | 0 | 0 | 1 | 1 |
| Engineering II | 2 | 0 | 2 | 0 | 0 |
| Humkin Hocks | 2 | 0 | 2 | 0 | 0 |

INTRAMURAL CURLING RESULTS

| TEAM | WINS | POINTS |
|---|---|---|
| B.F.D. | 0 | 10 |
| Wallie's Whizzbangs | 1 | 20 |
| Ryall's Renegades | 1 | 7 |
| The Lollipops | 3 | 36½ |
| Team Five | 0 | 6 |
| Leo's Losers | 2 | 17½ |
| Week's Freaks | 2 | 31 |
| The New Interns | 2 | 20 |
| Munro's Menagerie | 3 | 37½ |
| The Mad Hatters | 3 | 22 |

MEN'S BASKETBALL
LEAGUE "A"

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| **Division I** | | | | | |
| Lodge | 2 | 2 | 0 | 0 | 4 |
| Hangers | 1 | 1 | 0 | 0 | 2 |
| Icemen | 1 | 0 | 1 | 0 | 0 |
| Northmen | 1 | 0 | 1 | 0 | 0 |
| Commerce I | 1 | 0 | 1 | 0 | 0 |
| **Division II** | | | | | |
| Hawks | 1 | 1 | 0 | 0 | 2 |
| Commerce II | 1 | 1 | 0 | 0 | 2 |
| Carisa Plus | 2 | 1 | 1 | 0 | 2 |
| Lancer Football | 1 | 0 | 1 | 0 | 0 |
| Hoop Laws | 1 | 0 | 1 | 0 | 0 |

Scott Mallender in action. Photo by Gene Sasso

# Mallender ---number 1 in Canada

by Diane Elliott

Lancer quarterback, Scott Mallender has succeeded in putting Windsor back on the map. It wasn't enough that he had to throw that football for a mile or so, win the O-QIFC Western Conference Most Valuable Player Award, then, along with brother Craig, be named to the all-Canadian team; but he also had to win the Hec Creighton Award for the Most Valuable Canadian Football Player this year.

It's pretty impressive stuff, but for Scott the only thing he has set his sights for is take the Lancers to the College Bowl next year and win.

"I was thrilled.....shocked to win that award. It's some award. But I want to bring the whole team out there next year, and win the College Bowl."

Well if he keeps throwing that ball for another 1,700 yards he just might. Or, he could sign this minute for a professional team, as he was eligible for the draft last year and in not signing, he is now considered a free agent.

Needless to say, Coach Gino Fracas was pleased about the honours Mallender captured "It was a well deserved award," said Fracas, "especially under the handicaps Scott had with a broken hand. He's a versatile quarterback, he rolls back well, can pass and run too."

Placing two men on the all-Canadian team and one being a Creighton Award winner, is sure to have positive repercussions for the Lancer football team.

"They have a good program here," said Mallender, "we hope to attract some of the local talent here, there is a lot of it in this area."

Coach Fracas feels it will have some benefit especially in attracting receivers and quarterbacks as they throw the ball quite a bit here, unlike most other collegiate teams.

College Bowl or not, if the Lancers match this year's performance in bringing home awards, it will have been a good season.

# *Volleyball team wins interlock*

by Chris Legebow

Last weekend, the Lancerette volleyball team travelled to the University of Toronto to start their regular season play and won the interlock. The first matches were relatively easy and the Lancerettes had no difficulty in beating Laurentian 15-9, 15-5 and Ryerson 15-4, 15-1.

On Saturday, the Lancerettes crunched Trent 15-5, 15-9 and Carleton 15-7, 15-5. Although they were faced with weaker teams, the Lancerettes did not succumb to their level of play.

"We got aggressive and stayed that way through the entire tournament," Coach Marge Prpich remarked, "but we shouldn't have let those weaker teams get more than 5 points. Their points were not earned. They were our mistakes."

The toughest match played was the final one of the day against Queen's. Although they were a hard-hitting team, the Lancerettes defeated them with no major difficulties 15-10, 11-15, 15-11.

Coach Prpich stated that she was quite pleased with the team this past weekend. "They played much better as a team. I think they have developed a greater degree of trust now, and they can rely on each other without qualms. We have to do some work on our blocking defense but other than that, we're ready to play in and above our competition level."

The team blended well together this past weekend and will go on to play Laurier tomorrow (Sat. Nov. 24) at 1:00 p.m. at St. Denis Hall.

# Minor change in O-QIFC

Lance Sports Staff

Despite rumours flying around in the last few weeks, there has been little change in the O-QIFC Football League for next year.

The University of Quebec at Trois Rivieres has dropped football completely from its intercollegiate competition. They found the money could be spent better elsewhere as the team had only won one game in its three years of competition.

But the other Quebec schools have remained in the league, along with Carleton and Ottawa. Queens isn't quite sure whether they will remain in the East or join the Western league, which Windsor plays in.

Dr. Dick Moriarity, Director of Athletics, said "I anticipate they will stay in the East (Queens) as this would leave an odd number there which is bad, as somebody would have to take a bye." Queens has until December 1 to make up its mind.

"They are better to stay where they are," said Dr. Moriarity, "as the costs are staggering in travelling. We are likely to end with the same structure next year."

Next year, Windsor will have four home games and three away, a reverse of the schedule this year.

**Lancerette basketball**

# *Brock dominates for easy win*

by Sue Hrycay

For the second week in a row, lack of experience and concentration cost the Lancerette basketball team a league victory. They lost Saturday to the Brock Badgers 56-45.

Although the final score showed a relatively close point margin, it was not indicative of the game which Brock totally dominated from the opening.

"We sat back both offensively and defensively and let Brock do exactly what they wanted. The only way we are going to win ball games is to take control of the game and play our way," remarked Coach Sue Swain.

"The potential is there but we almost seem afraid to use it. There is a certain amount of safety in losing, I suppose, perhaps that's the problem."

Tracy McNairn and Kerri Towers played well, scoring 6 and 10 points respectively. Kerri also pulled down 13 rebounds.

The Lancerettes were down 22 points with three minutes left on the clock and managed to come back to being within 11 points but they needed to play good ball for 40 minutes not three.

The next home game will be this Saturday at 3:00 p.m. against Wilfred Laurier in St. Denis Hall.

# Staudt wins race in Chicago

by Tim Wood

Last weekend, Linda Staudt won the Avon Half-Marathon road race in Chicago. This win was a surprise to Staudt, because she thought the international competition would be so tough that a top ten finish would be the best she could manage.

She quickly became the talk of the crowd when she took the lead at the one-mile mark. In fact, she had accumulated such a large lead that officials either mistook her for another runner, or missed her in the progress reports of the race.

By the time the race was over, Staudt had a two minute lead over the next competitor. Her winning time for the 13 mile distance was 81:00.

This Avon run has also increased her point total in the Avon Women's Road Racing Series to 38. This allows her to travel all expenses paid to California for a 30 kilometre race final, on May 11, 1980.

Campus Recreation Games Night
Saturday night in St. Denis at 7:00 p.m.
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# Return to 'Lancer basketball' sparks comeback

by Steve Rice

The Lancer basketball squad played two games against Saginaw Valley Community College Cardinals last Saturday. Each was a half of one competition which the Lancers lost by the score of 87-80.

"The first half was just a basketball game; the kind you can see anywhere in the country," said Coach Paul Thomas after the game. "But the second half – that was Lancer basketball."

The reference was to the uncharacteristically slow and deliberate Lancer offense of the first half which saw the team score on 11 of their 26 shots at the basket and fall behind 32-23.

"That was not our plan at all," said Coach Thomas. "I was surprised to find that a lot of the players, including the veterans, had pre-game jitters."

Photo by Chuck Izso

Lancer Jim Molyneux tips to (44) John Ritchie in the game against Saginaw College last Saturday Night.

The Lancers were anything but nervous in the second half, though, as they broke loose to cut the margin to just three, paced by guard Vince Landry who warmed up his guns and poured in 19 of his team high 21 points, many scored from the downtown area in the classic Landry "shoot-from-the-hip" style.

Both teams improved their shooting in the faster-paced second half. The Cards dropped in an incredible 73 per cent while the Lancers netted 22 of 40 attempts for 55 per cent.

Coach Thomas felt that Landry was instrumental in the comeback, stating that "he played beautifully.....now you know what I mean when I say he can set the tempo of a game."

"A phenomenal shooter" was the assessment Cardinal Coach Bob Pratt made of Landry. "And if your defense shifts to concentrate on him and he misses, you have other players open underneath for rebounds."

Many of those rebounds were hauled down by centre Stan Korosec who made his presence known with 19 points, 14 in the second half. "I was happy that Korosec was able to play agressively without getting into foul trouble", said Coach Thomas. "Stan usually has three fouls before he gets out of the dressing room."

Coach Thomas also had praise for the "outstanding" play of Phil Hermanutz who had 10 of his 14 points in the second half, and the three Lancer rookies: Mark Landry, Hendrik Dykhuizen, and Mark Korchok, who proved they can play at the university level.

After several minutes of trading baskets, the Cardinals opened up the gap again in the second half and it looked like it might be all over.

But Landry and the Lancers would have none of that. With less that three minutes to play, Korosec directed a Cardinal pass to Landry who drove end to end for the hoop that brought them within four.

The Cards then attempted to run out the clock with a four-corner stall as the 30-second clock was not used in the game, but a misguided pass brought the ball back to the Lancers and when Korosec banked a shot in at 1:55, it was a 76-74 ballgame.

However, that was as close as it got. With the team thinking offense and gambling on the press, Cardinal Lewis O'Neal burned them for three quick baskets off the fast break and put the game away.

Coach Thomas was happy that the team was able to come back like they did, especially against the zone defense. "Free throws were a disappointment though", said Thomas. The team could have won with better shooting from the line as they hit on only 14 of 25.

The Lancers are presently on a week-long U.S. tour, but will be back in town on Dec. 3, to entertain Wayne State. Game time is 8:15 p.m.

# Lancer hockey team humiliated in Kingston

by Alex Lolua

The hockey Lancers found the going rough last weekend as they dropped a pair of games to the Queen's Golden Gaels in Kingston. On Friday, Windsor was defeated 8-1 and on Saturday, were humiliated by an 11-0 score.

The Lancers were totally flat in the first game of the two game series. Don Martin felt that the 7 hour bus ride took a heavy toll on the players. Martin stated that the players only had a few hours to rest and eat before heading to the rink.

Don Johnston played another great game for the blue and yellow. If someone could can the stuff that makes this guy tick, they would make millions. Game in and game out, he plays his heart out.

The big scoring line made it back on the score sheet after being shut down against McMaster. Don Martin spoiled the goose egg by beating Queen's goalie Barry Ashby with a twenty-foot wrist shot in the third period. Martin took a pass from defenceman Bill Nantau in his own end, then decked the Queen's defence along the boards before rifling the puck home.

Windsor was completely shut down by the Gaels who hammered home 11 tallies in the Saturday contest. Ironically, Martin felt that the Lancers had a good start in this game as they tried to establish a solid, hard-hitting pattern. Martin stated that the Lancers made some decent body checks early but Queen's struck with three quick goals which put Windsor behind the eight ball.

Penalties were a factor, as has been the case in other games. Windsor accumulated 34 minutes in minor penalties alone. Don Martin added another 10 minutes in major penalties on his way to getting suspended for spearing a Queen's player late in the third period.

This is a stunning blow to the team, because not only do the Lancer lose one of their best goal scorers, they also lose another body. Lancers can ill-afford such a luxury as they have been decimated with injuries this year. At last count, the Lancers were down to six healthy bodies.

Goaltenders Don Johnston and Dave Caron did what they could, but the pressure was just too much. Noteable mention also goes to Paul Parsons, who threw some pretty good checks and played well in Saturday's losing battle.

Despite the Lancer shortcomings, Queen's deserves full marks for their effort against Windsor. Don Martin rates Queen's as one of the best teams around. The Gaels defeated Laurentian this year, who scored an upset victory over the Toronto Varsity Blues.

Tomorrow, the Laurier Golden Hawks invade Adie Knox Arena and game time is 3:15. On Sunday the Lancers host the Waterloo Warriors, also at 3:15.

# Crusaders fire doused by Ford College

by Steve Rice

"Whenever you have 44 turnovers in a game you can't expect to win, no matter who you're playing."

This from Coach Nick Grabowski after watching his Crusader basketball team suffer a 102-59 loss to the Hawks from Henry Ford Community College in Detroit, last Saturday night.

The team showed signs of improvement by increasing their offensive output of 43 points from the previous game. Trailing 50-31 at the half, they came out fired up and cut the deficit to 11 within three minutes of play in the second half.

However, that fire was quickly doused with what Coach Grabowski referred to as "a lack of poise and remembering the plays." With 10 minutes left, the lead was back to 20 and it was downhill from there.

The Crusaders employed a variety of zone defences and presses which were successful in confusing the Hawks. Our players are "willing and scrappy", said Coach Grabowski, "but they must learn not to commit turnovers."

Coach Grabowski felt another factor in the outcome of the game may have been the team being "worried by Americans". "We shouldn't be worried. They're the same as us."

These Americans were not quite the same, though, as the Crusaders gave away three or four inches (and in some cases much more) at every position. Relentless man to man pressure all over the court forced many Crusader errors.

Brian Buttrey once again played a sound floor game, leading Crusader scorers with 14 points. Rookies Paul Sobocan and Chuck Smith netted 12 apiece.

Says Coach Grabowski, "If we could just play as well against other teams as we do against the Lancers in practice, these games would be a lot closer."

Crusader, Chuck Smith (35), guarding Henry Ford College cagers. Photo by Kim Reaume

University Of Windsor

Vol LII, Number 12 , Nov. 30, 1979

# The Lance

Construction pg. 3
Lots of Letters pg. 5
Semester shots pg. 8
Winners pg. 16

## Committee to recommend Centre improvements

by Eric Mayne

The Special Committee on the University Centre met on Monday, November 15, and unanimously approved the recommendations made by the Committee on Student Services to renovate the University Centre.

Mr. Bill Morgan, Assistant Vice-president of Administration and Operations, and Chairperson of the Committee stated, "the Committee is recommending to present an account of the report by the Student Services Committee to the president. It involves recommendations for renovations." The report outlines renovations costing $200,000 and will be submitted to President Franklin as soon as minutes of the meeting are published.

The Committee also approved the suggestion that "short range" plans for improving the appearance of the Centre be made as quickly as possible.

SAC president, Doug Smith, member of the Special Committee stated, "the mandate of the Committee was to determine the short range and long range goals (of the Centre). We can talk circles and circles around that long range stuff. The building has to be cleaned up regardless of the direction it is headed."

Mr. George McMahon, Dean of Students and a Committee member echoed Smith's concern for the appearance of the building by stating that the Committee's short range plans involve getting the Centre "looking half-decent." Mr. McMahon will also be working on the long range planning for the building. He hopes to "develop a philosophy of the building based on its original concept."

The "original concept" of the University Centre is outlined in a report issued in 1959 by Frank Noffke, former Union Planning Consultant, two years prior to construction of the building.

The 96-page report defines the roles and function of a "college union" (university centre).

"A college union is an educational program of out-of-class activities designed to provide for the student, personal, social and cultural development; practice in leadership and management; and experience in proper use of leisure time; by far, not the least of its program includes hospitality services to students, administration, and faculty and to alumni, friends, parents, and visitors. It is the campus 'living-room; a place to meet and eat, and, in general, have fun. It is the centre of campus life, a hub of all campus activities, a laboratory in human relations, democratic action, and in living."

Mr. McMahon expressed further hope that money could be set aside "so renovation can be continued every year."

Doug Smith added, "This university is suffering from a lack of planning, not only in university administration but also in SAC." He said this in reference to the apparent absence of long range planning that has existed in both organizations.

Mr. Morgan was asked if there are funds set aside for renovation of the Centre, he replied, "Not yet, this is why we have to make recommendations."

The Committee will meet again next week.

Photo by Gene Sasso

Stutz was just one of three bands that rocked the University Centre last week-end. Between 400 and 500 people attended the event. The event was sponsored by SAC to raise funds for United Way

## Student petition delivered to MPP's

TORONTO (CUP) A mass lobby of Ontario legislature MPP's by post-secondary students Nov. 15, culminated in the presentation of a 12,000 name petition criticizing provincial education policy.

The lobby, organized by the Ontario Federation of Students (OFS), was an attempt to give MPP's a better understanding of post-secondary education issues. It was a follow-up to the OFS's postcard campaign "A prescription for higher education", which asked students to send postcards urging the colleges and universities ministry to take the following stips in dealing with the problems of accessibility and quality of education:

+Freeze tuition fees pending a thorough study of their effects on access.

+Improve student aid so that it meets the financial needs of low-income students.

+Restore grants to graduate and professional school students.

+Increase funding of post-secondary education to meet increased costs.

+Strike a select committee of the legislature to consider the problems facing post-secondary education.

+Seek a federal system of grants to replace the present Canada Student Loan Plan.

Throughout the day, approximately 100 students representing post-secondary institutions from across the province met with about 85 individual MPP's (about two-thirds of the house) in an effort to bring these matters to their attention and secure their support for the OFS position.

OFS Chairman, Chris McKillop said that because post-secondary education is a relatively minor issue in the legislature, many MPP's don't know much about the problems facing the system. Lobbyists presented the MPP's with literature outlining the effect of fiscal restraint and were instructed to try and win a commitment from the MPP's to write to both their party's house

Cont'd on pg. 7

## *Council discusses OPIRG's future*

by Peter Nash

The Students Administrative Council held its first meeting since the By-elections, on Thursday, November 22, with 26 members present.

Mark Lacasse, Chief Electoral Office for SAC, reported results of the By-elections and introduced the new members to Council. Lacasse noted that he was "disappointed with the turnout" (400 students voted), but that "By-elections happen that way." He cited apathy as being a major factor for the poor turnout.

Three seats still available on the SAC Board of Directors were filled with members Rodney Herring, Randy Zadra and Bob Charney. As well, three clubs were ratified including the University of Windsor Chapter of the Campus Liberals, the Jewish Students Organization and the Celtic Students Club.

The vast majority of the meeting (one and one-half hours) was spent in the area of other business. Two subjects were discussed: a petition concerning the Ontario Public Interest Research Group was the focus of attention while discussion on the future of the University Centre carried the rest of the session.

Jim Shaban, SAC vice-president, noted that $17.50 of student fees goes toward the University Centre with $5.50 of the Centre fee offseting the deficit in food services. He said that "if students are the sole contributors (to the Centre) why has nothing been done to keep it up?" Shaban went on further to say that "Students should not sit idly," that they should support efforts to have the Centre renovated. Doug Smith, president of SAC and a member of the Special Committee on the University Centre, pointed out that the Committee's most important function is to set short term plans for the Centre building.

Following this discussion, a one-hour session was held relating to a petition signed by over 500 students concerning OPIRG.

The petition stated:

*We, the undersigned, challenge OPIRG's (Ontario Public Interest Research Group) objectives and achievements since it's establishment on the University of Windsor campus.*

*We believe that a research group here should encourage objectivity and get involved in campus-related problems as well as problems involving students in the neighbouring community.*

*Money extracted from students is used by OPIRG (Windsor) to support biased organizations, such as the Downwind Alliance, and to sponsor propoganda 'conferences' in this campus under the university's sanction.*

*We move that OPIRG should not be part, or operate under the University of Windsor, and its funds to be based on a voluntary membership.*

Michael Kennedy, John Rizopoulos and Tim Flannery represented the petitioners with

Cont'd on pg. 10

# UNCLASSIFIED

Lance Unclassified ads can be submitted at The Lance Office on the second floor of the University Centre during regular office hours, or The Lance Letter Locker at the Centre Desk. The deadline for submissions is Tuesday of the week of publication at noon. All submissions must include the persons name, student number and a phone number. Unless otherwise instructed, a classified ad will run for a period of three weeks. All ads should be limited to 6 lines if possible.

CATHOLIC CAMPUS MINISTRY: Assumption University, 254-3112.

MASS SCHEDULE: Sunday – 10:30 a.m. and 4:30 p.m.
– 11:00 p.m. at Mac Hall – basement.
Daily – 12:00 Noon and 4:30 p.m. (On Tuesday at 12 noon and 5 p.m. - followed by dinner - $1.75).
Saturday - 11:30 a.m.

CONFESSIONS: On request at any time by the chaplains.

Our Centre is open daily. We are located next to the University Centre. Feel free to drop in any time

JOB RESUME SERVICE: Looking for a job? Need a clear, concise summary of your educational and occupational background? Then you need a job resume. Do you know what personnel officers look for in a resume? Then you need our help. Our resumes get results! Printed copies provided if required. Prepared by qualified person with a Masters in Education. Please call 256-1022 for an appointment.

ANYONE interested in forming a University of Windsor riding team to compete in the Intercollegiate Equestrian Federation please contact Adam Leigh at 254-7450.

TIRES FOR SALE: 4 on road/off road Uniroyal Land-Trac tires. 15" rim size and 10" wide tread. Raised white letters. Have been used for 12,000 km. $150. Call STinger 252-9841 or leave a note at 915 MacDonald Hall. Fits only pick-ups or 4x4. Will not fit stock Van suspension.

FOR SALE: A great christmas gift for the novice or experienced musician, Bach-Mercedes II Trumpet. Semi-professional model, silver plated, one year old. Excellent condition. Case and accessories included. Call Mike at 948-3087 after 2:30 p.m.

WANTED: One female to share double room at Tecumseh Hall. Available now. Call 256-1372.

WANTED: a ride to Toronto's downtown area or Peterborough. Would like to leave Windsor Dec. 16 or 17. Willing to share the cost of gas. Please call 254-1536 after 9 p.m.

IF YOU need a letter, a resume or a report typed – don't hesitate. Call 258-7586. Reasonable rates, accurate work.

A new GENERATION is coming. GENERATION, the student literary magazine, is now accepting poetry, fiction, short dramatic works, and artwork. Submissions should be made before Dec. 7th. to Brad Burningham at the Dept. of English.

SUBLET, January 5th to April 30th., 1980. One bedroom apartment. $239.00 per month, everything included. Lease can be renewed. Close to university. Call 254-2449 after 6 o'clock.

FOR SALE: Used speakers (Receiver, speakers and turntable) $100.00. Call Jeff 253-3696.

FOR RENT: Nice bedroom apartment. Central. $185, includes heat. Pay own hydro. Call 256-6283 or 945-3246.

FOUND: Calculator. In the Business Building, on Tuesday, Nov. 20th., Call Roger, at 256-4176.

FOR SALE: Kenwood amp., Model KR3090. 30 wpc. Technics turntable Model SL-B2. Akai tapedeck, Model CS 702 DII, 2-3 way speakers. 70 w. max output a speaker. Asking $850. Please call Kevin after 6 p.m. at 255-1419.

WANTED: An apartment 1 or 2 bedrooms in the university area. Call 256-1372.

TAPES FOR SALE: Cassette and Reel-to-Reel. New BASF and Audio Magnetics. 254-7070.

DELTA CHI Fraternity: All-U-Can-Eat Spaghetti Dinner for $1.50. Friday November 30 from noon until 1 p.m. Happy Hour from 1 until 1 will feature .25 cent bottle. Delta Chi Fraternity, 408 Indian Road at Peter Street.

STAINED GLASS Craftsman looking for commissions. Room 228 Assumption College. South Wing. 11-4 Daily.

GAY STUDENTS on Campus will be having their next meeting at the University Centre, upstairs meeting rooms 1-3, on Thursday, December 6, 1979. All interested parties are invited to attend. The meeting will start at 9:00 p.m.

2 LAW Students require a third student for luxurious house; 5-minute walk from law school. $185/month. 254-7070.

SQUASH PLAYERS: any male interested in forming Varsity squash team. Must be of above average ability. 254-7070.

LOST: One gold pen and silver pencil set (cross). Lost in library, (west building) on November 15, Reward. Contact Tim Brown 969-7665.

BEAUTIFUL large, three bedroom duplex for rent. Available January 1, 1980. $250 per month plus utilities. 10 minutes to campus by bus. Around Church and Wyandotte St. Phone 253-6062.

REAL SHARP–1971 Volkswagen Superbeetle. Customized fiberglass fenders and front hood . Completely re-built 4 cylinder engine 2-bbl carb. 4 radial snows and rims (optional). Asking $2100 or best serious offer; As is. Telephone: 252-6988 evenings; ask for David.

FOR SALE: Sofa and Chair $90, Dressing Tables & Mirror $60, Dining Table $25, Fridge-Kelvinator – White $150, File Rack $10, Lawn Mower $20, Toaster $5, Toaster Oven $10, Bed and Mattress - Double size $30, Mr. Coffee $20, Melitta Coffee Filter $5.00. Must be sold immediately. Call after 4:00 p.m. 254-0240.

TO RENT: 1 bedroom upper. Marion St. $1.50 plus utilities. Call 252-9614.

FOR SALE: Mansfield Accoustic guitar, excellent condition, never used. With Japanese hard shell case and shoulder strap. $200.00 or best offer. Call 948-3447.

TYPING: Essays, term papers etc. Fast and Accurate. Reasonable rates available. Contact Jan, at 258-1377.

DOUBLE room for rent or 2 singles in Macdonald Hall, for further information either phone 256-7954 or the Director of Residences at 253-4232 ext. 644. Occupancy would start over Christmas break and go on until May 1.

ATTENTION: Large carpeted 3 bedroom duples. Fridge and stove. $250 per month plus utilities. Available Jan. 1st., 1980. 417 Karl. Phone 253-6062. 10-minute bus ride to campus.

FOUND: Watch, near Assumption Comm. Centre on Friday. November 23. Call Tim at 252-0657.

FOR SALE: 125CZ. European make (Jawa). New nobles, rings, pistons, seals, crank, needle...etc. Year 76 – Desert racer must sell $700. For more details call Jacques at 735-8612.

FOR SALE: Sofa and chair $80; Dressing tables with mirror $60; Fridge, Kelvinator, white $150.00; File Rack $10; Lawn mower $20; Toaster $5; Toaster oven $10; Mr. Coffee $20; Melitta coffee filter $5; AM/FM Radio (Panasonic) $25; B/W 23" T.V. $50; Donut Maker $8. Must be sold immediately. Call after 4:00 p.m., 254-0240.

COMMUNITY ACTIVITIES: The Windsor Canada China Friendship Association will present Mr. Michael Stainton to talk on "Why Are There Refugees From S.E. Asia?" on Dec. 2 (Sunday), at 2 p.m. in the auditorium of the Public Main Library 850 Ouellette Ave. Mr. Stainton is a China specialist of the Christian Church, member of the Canadian China Society and researcher for the Action Committee for Refugees in S.E. Asia. Admission free.

SEXUAL ASSAULT Crisis Clinic emergency line 253-9667. 24 hour service.

IONA COLLEGE Campus Ministry, 208 Sunset Ave., 253-7257
Wednesday Worship 12:15 p.m.
Sunday Worship 12:30 p.m.
Conversation: On request at any time with the Chaplain.

TO GINO: We're mad at yo you. Love M + K.


# The Lance

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Lance office 253-4060, 153, 221
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ATTENTION POETS: In an effort to enhance our cultural perspectives CJAM is hoping to produce a poetry and literature show one night a week. This will be a half-hour program featuring the work of one individual and a musical background will be provided if requested. All aspiring poets and writers please contact Blaine Speigel at CJAM, 254-1494, or come in person to the station which is located in the basement of the University Centre.

KIX: Want to booze and party,
But don't like no disco trash
Make a healthy profit
At your next dance or bash
Just call up KIX and book a date
A band you can have for less
Hurry up and give us a try
You'll like our cheapness
Call Al, at 736-4625 or Jact, at 736-6268.

CHERRY Sunburst Gibson "Les Paul" Guitar. $375. Call Terry, 258-1896.

FOR SALE: 1979 Mercury Zephyr Z7, under warranty, V8, 2 tone paint, automatic, PS/PB, radio, bucket seats, steel belted radials, tinted windows, floor shift, 30 m.p.h. hwy. Asking $5995 or best serious offer. Must sell. Call 253-4232 ext. 846 days; ask for Gary.

AR TURNTABLE for sale. Belt-driven. Manual operation. Needs new needle. $35.00. Call Rae at 253-4547 or Paul at 254-0238.

FOR SALE: Rollei flash with sync cord and battery charger. Asking $75. Phone 948-1895

HOCKEY EQUIPMENT: Do you have any hockey equipment you no longer use or want? Future Guy Lafleur needs it. Call Mike, at 256-9654.

LOST: Men's Bulova Accutron watch at Ambassador Auditorium on Friday, October 26. Reward for return. Contact Jim, at 256-0452.


$100.00 RETURN
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# Half a million dollars worth of construction

by Peter Nash

The Ministry of Colleges and Universities has agreed to fund seven utility construction projects at the University of Windsor at a total cost of $520,000.

They include: a new lighting system for the outdoor areas of the campus, a reconstructed exhaust system in the Chemistry Department, a utility tunnel to connect Cody Hall to the main utility line, the moving of some utility lines into a tunnel system at the Biology Building, repair of foundation cracks in Essex Hall, modification of the heating and ventilating lines in the University Centre, and a new lighting system for Ambassador Auditorium.

Presently, 30 to 40 percent of the campus is lighted with high pressure sodium lighting, which is more cost efficient and brighter than the normal mercury vapour-type lighting. Ron Nicodemo, head of the Physical Plant and Planning, says that 95 percent of the campus will be lighted with the new sodium fixtures when the project is completed. Total cost is expected to be $38,000.

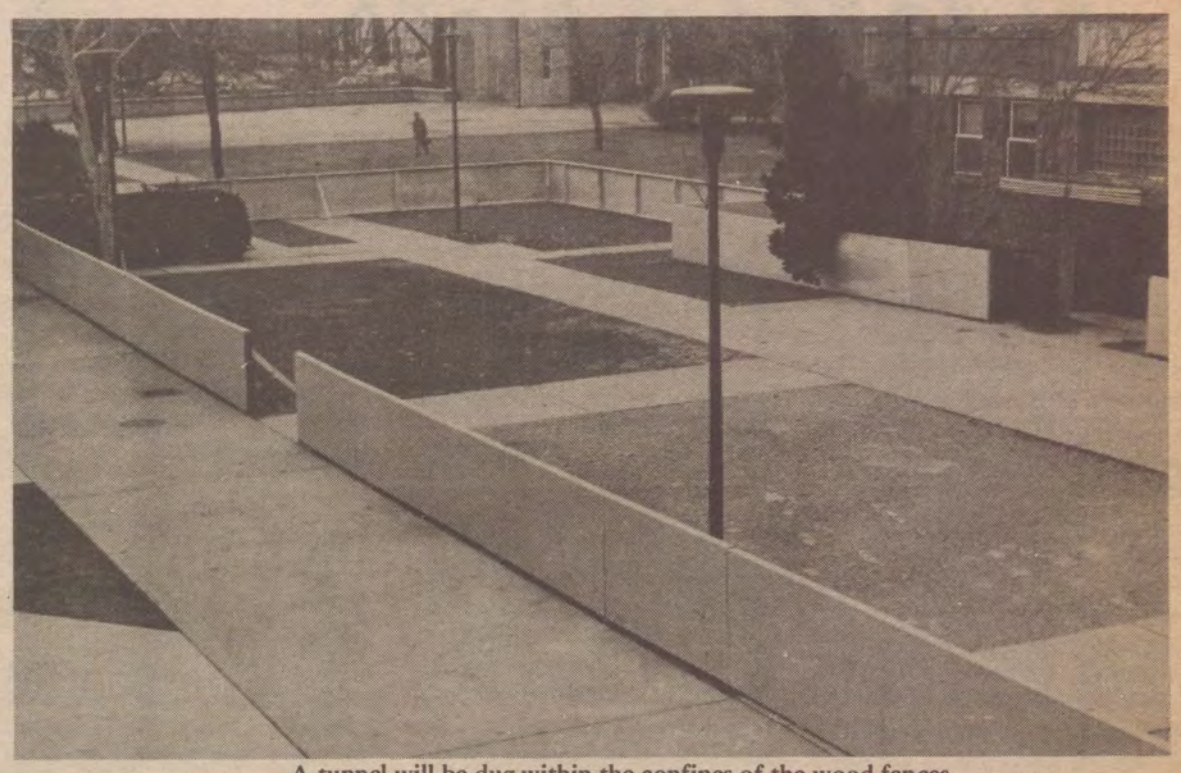
The exhaust system in the Chemistry Department needs modification since exhaust fumes are being taken back into the building through air-intakes which are downwind of exhaust stacks. About $32,000 has been budgeted for the work.

The largest of the projects is a new utility tunnel to be built between the main utility line and Cody Hall. Right now, the utility lines in this area are independently buried in the ground without the protection of a tunnel. Steam, chilled water, hydro and communications lines will be housed in the new system.

Work has already begun with the construction of a wood fence between St. Denis Hall and Cody Hall. In order that students are able to cross the construction area a bridge will be built over it. A second bridge may be built in front of St. Denis Hall, but Mr. Nicodemo points out that plans are still not definite.

The existing pedestrian tunnel between St. Denis Hall and Cody Hall is expected to be taken over as a utility tunnel to connect the new tunnel with the surrounding buildings. "The pedestrian tunnel isn't being used much anyway." "Since the food service is at Vanier now," says Nicodemo, "students have to go outside even if they use the tunnel."

The Ministry has put a $300,000 dollar price tag on the tunnel system. Additional funds will be needed in phase two of the project, which entails actually moving the present lines into the tunnel. Nicodemo expects no problems getting the funds from the government for the second phase.



A tunnel will be dug within the confines of the wood fences.

Four other projects are in the works for this year. Some utility lines will be moved near the Biology Building at a cost of $20,000; cracks in the cement work of Essex Hall caused by ground settling will be repaired for $51,000; the heating and ventilating systems of the University Centre will be revamped (The Centre was originally constructed to service a far smaller number of students than are presently using it). The cost is $62,000. The lighting system at Ambassador Auditorium will be modified in order to accomodate examinations. The lights now in the auditorium are not bright enough for exams to be written. A double system of lighting is to be installed at a cost of $17,000 dollars.

Nicodemo stresses that these projects will be done "with as little inconvenience to the students as possible."

# *Cody House Council questions ISO location*

by Peter Nash

Location of the International Students' Lounge in Cody Hall has recently been questioned by some of the students residing in the building.

Paul McMillan, president of the Cody Hall House Council, says that "Cody Hall residents do not have a room to mutually socialize in while all other on-campus residences do." He points out that the only room in the residence suitable for the students is the room which presently houses the ISO Lounge.

The room has been used by the ISO since October of 1972.

A letter, initiated by the House Council, was circulated to residents of Cody and signed by a number of them, regarding the use of the room by residents. Objections concerning the wording and actual circulation of the letter were raised by some residents and it was subsequently rejected by House Council at a meeting on November 20. McMillan says that since the meeting, letters have been sent to the ISO and the administration outlining the problem.

Hee Heng Wong, president of the ISO says that "We are still discussing the matter with Cody. A meeting is being held this Friday (today) to find out what is going on."

Both residents and ISO members will be present at the meeting to discuss the problem.

THE LEDDY LIBRARY
EXAMINATION PERIOD
December 8 - 21, 1979

LIBRARY HOURS

| | |
|---|---|
| Monday - Friday | 8:00 a.m. - 11:45 p.m |
| Saturday | 9:00 a.m. - 11:45 p.m |
| Sunday | 12:00 noon - 11:45 p.m |

REFERENCE SERVICE

| | |
|---|---|
| Monday - Friday | 9:00 a.m. - 5:00 p.m |
| Saturday, Sunday | 12:00 Noon - 5:00 p.m |

*Lance staff meeting*
*Friday at noon*

*All staff please attend*

**NOTICE TO ALL CLUBS RECEIVING FINANCE FROM S·A·C·**

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S·A·C· offices located on the second floor University Centre.

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STUDENTS' ADMINISTRATIVE COUNCIL
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# Editorials

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The **unsigned** editorial is the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

## *Committee efficiency questioned*

Someone once said that the only thing that keeps a democracy from being too frightening is the absolute inefficiency of the bureaucracy. How true.

On both the Senate and Board of Governors level, committee after committee have been appointed through the years, and though it is not true to say that they haven't achieved anything, it might be safe to say that some of them may be less than useful.

The structure of the Board of Governors and the Senate are, by the very nature of the functions they serve, different. Simply stated, the Senate makes proposals about the administration of academic matters to the Board of Governors. The Board of Governors adopts these as policy.

Senate committees include such things as the Undergraduate Admissions Committee, the University Government Committee, and the Teaching and Learning Committee, while Board of Governors committees include the Finance Committee, the Facilities and Maintenance Committee, the H.K. Building Additions Committee (est'd 1978), Executive Committee, Audit Committee, Copyright and Patents Committee, and the ad hoc Labour Relations Committee.

Professor Whiteside of the Faculty of Law says that there are definite rules about the way in which the Board of Governors committees meet, what they talk about, and when they will report. These committees must meet at least once a month and present an accounting of their activities to the Board of Governors on a monthly basis. When talking about Senate committees, Whiteside admits "if you're suggesting that number relates to function, I would say that the number ought to be cut down quite a bit."

The Senate, by all indications, is in much worse condition when it comes to committees.

Barbara Birch, Secretary of the Senate, states that there are no hard and fast rules governing when, where, or if Senate Committes must meet. There is also no provision made for how often they must report their activities to the Senate, unless there is a specific request made by Dr. Franklin for a specific committee to report on a specific date.

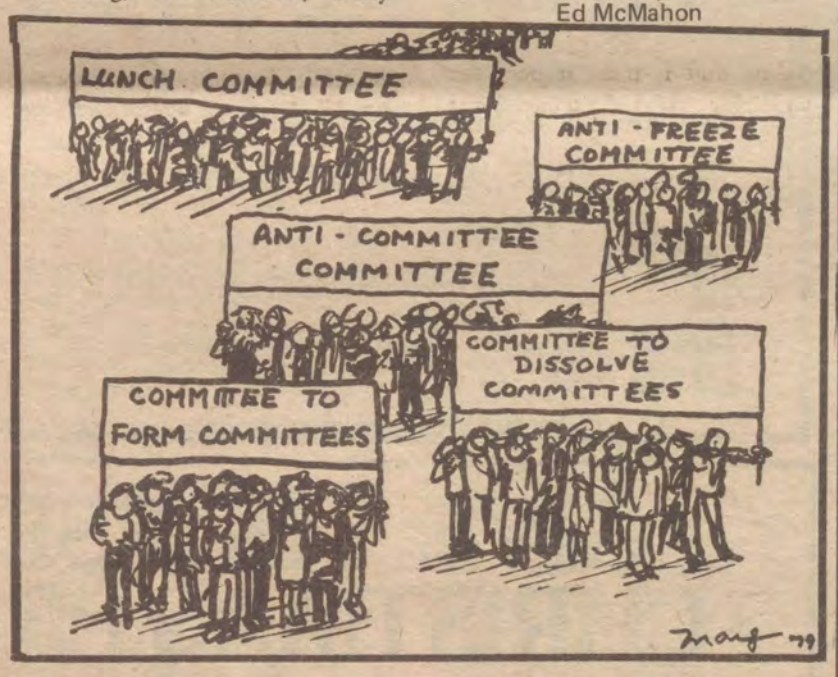
According to Birch, there are twn Senate Committees which have not reported for "at least two months". Although this time lag between establishing the committees and their first report does not necessarily mean that they are not meeting, it may suggest that some of them are not as productive as they could be.

Some committees need time to establish recommendations to be made to the Senate. For committees such as Academic Planning, for instance, many meetings and a lot of research and legwork must be done before any concrete proposals can be made to the Senate. But the Expository Writing Committee, established in 1978, was to "report to the Senate in four weeks." So far, it has been at least two months since their last report. Other committees which have not reported for at least two months are: Academic Planning, Library, Media Centre, Part-time Studies, Student Affairs, Advisory to the Faculty of Education, Student Evaluations, and Plagiarism.

Dr. Franklin has asked these committees to report by December 13, at the next Senate meeting.

That's certainly a step in the right direction, but something more should be done. Perhaps the Senate should pass a resolution or by-law that states when and how often these committees should account for their activities. Then the students at this university can have some faith in the fact that the Senate really is a viable and worthwhile body.

Ed McMahon




## Speaking Out Bluntly

by E. P. Chant

Well, as usual, there is nothing much of pressing (newspaper joke) importance going down on campus this week, so I'm stuck again having to write about 48 million trivial irritants instead of one biggie. The overall virtuosity of this university is really beginning to get me down. Maybe I should move to Iran or Leamington or some other hotbed of reactionarianism to find something exciting to write about. Even my trusty typewriter has fallen asleep plunking out a few of these columns. Be all this as it is, let us push on with this week's dose of drivel.....

First, for your general entertainment and amusement, let's look at what we've been missing. What follows the colon at the end of this very sentence is a list of some of the bands that have played some of the universities in this province during the first term: (at Western) Cano, Buddy Rich, and Maynard Ferguson; (at Conestoga College, Kitchener) Aerial/Liverpool; (at Queen's) Bruce Cockburn and Sylvia Tyson with the Great Speckled Bird; (at McMaster) Doucette, Bob Segarini, and the Cooper Brothers; (at Waterloo) the Eric Anderson Band, the Original Sloth Band, J.J. Cale, and Willie P. Bennett; (at Guelph) Harry Chapin and the Good Brothers; and (at Wilfrid Laurier in Waterloo) Lisa Del Bello and Max Webster.

Granted, some of the talent listed above was playing halls instead of pubs at our sister universities, but, by and large, most of it was in the taverns. And, granted, Windsor may not be the cultural capitals that London, Kitchener, Kingston Hamilton, Waterloo, and Guelph are, but don't you think that just every once in a while, we should have the opportunity to see something other than a second-rate bar band in "SAC'S"?

The pub here is making money this year, from the last report The Lance had anyway. Sadly, the profits which the pub makes are not re-invested in its entertainment budget for the year in which the profits are made, but are held until the next year. Even then, according to SAC Treasurer Emmanuel Biundo, the student tavern will not necessarily receive an increase in its entertainment budget with its new annual budget because of a complicated arrangement the student government has with the administration. What this all boils down to, is that we are stuck with the same "fair" bands we have always had instead of the higher quality musicians which other universities regularly enjoy. Pity.

Second, my roommate, J.M.H. Taylor has recently returned from a weekend jaunt to Toronto and assures me that the train service is down to its usual low standards. It must be said that, even though VIA Rail is unpunctual, over-priced, uncomfortable, overcrowded, and possessive of rotten and unmannerly service, it has been that way for years. Something, I suppose, to do with tradition.

Third, I would really like to know (if there are any law school students in the audience) if I could plead "justifiable homicide" for killing a few of my not so learned colleagues in some of my classes. You know the type of student I'm referring to: the type that is continually trying to ingratiate himself/herself to a professor by asking simplistic questions towards the end of a two-hour lecture about a piece of subject matter which he/she knows is one of the prof's pet projects. Personally, I feel that knifing a derriere-kissing wimp of such mettle constitutes a public service more than it does murder.

Finally, I don't know what was going on at the University Centre last week, but I imagine you noticed that it was as hot as a coke furnace in there. That situation has been rectified apparently, but there is still one little problem in the Centre: the big clock in The Lance office is approximately 15 minutes fast. If somebody doesn't fix that pretty soon, all of us media-types are never going to learn how to tell time properly.

**Trudeau quits**

## Canada suffers great loss

A week ago Wednesday, former Prime Minister Pierre Elliott Trudeau announced his intention to resign as leader of the Liberal Party of Canada in a move that signifies the passing of the last major vestige of the polical regime that has dominated this country for the last sixteen years. Whether or not John Turner or Donald Macdonald emerge as his successor is immaterial as both chose to enter private life during the last term of the Trudeau government's mandate.

While many Canadians will laud this decision as long overdue and beneficial to the nation's and the party's fortunes, Mr. Trudeau's departure deprives Canada of the most dynamic personality that our staid and conservative society has seen on the political scene since the removal of Mitchell Hepburn as Premier of Ontario during the early 1940's Doubtlessly, the former Prime Minister will be remembered for his shortcomings such as in the economic field, but his efforts towards establishing in Canada a "just society" will have a permanent effect on the fabric of future generations of Canadian life.

A noted intellectual during his days before entering politics, Mr. Trudeau devoted his tenure in office towards the bridging of the vast chasm that separated, and still separates, two cultural solitudes that coexist, in Lord Durham's words, in the bosom of a single state. He brought linguistic equality between the two official languages on the level of the federal government, and he threw himself into the fray against those forces in his home province of Quebec that sought to detach this homeland from its larger Canadian parent. The flowering of the French culture outside the borders of Quebec reached unparallelled levels under Mr. Trudeau, especially in Ottawa, even though the masses of English Canada could only scoff at his efforts and speak of a particular disdain for "French power" and "having French shoved down their throats." Remarks that are reflective of the typical anglophone's ignorance and unwillingness to share the goods of Confederation, even though it was a bicultural compact in 1867.

Like a medieval alchemist who had a multitude of formulas for every purpose, Mr. Trudeau sought to solve Canada's problems by applying ingenuity and innovation towards their resolution. To alleviate economic disparities in the impoverished parts of the country, DREE (the Department of Regional Economic Expansion) was created. For the unemployed youth, there was LIP, Opportunities for Youth, and Young Canada Works. For Canada's nonexistent overseas image, there came first the "Foreign Policy for Canadians" study, and then the recognition of The People's Republic of China. To counter the stifling American influence in Canada, the Trudeau government enacted the Foreign Investment Review Agency and ejected the American-controlled editions of Time Canada and Reader's Digest from the publishing industry of this country.

Whatever may be said of Canada's fifteenth prime minister, his tenure in office won for the people of this country a prestige overseas that was unprecedented since the end of the Second World War and that may not be equalled for a considerable length of time. Mr. Trudeau, his political beliefs, and his unpredictable actions will be sorely missed on the Canadian political scene. And, as Parliament comes again to be dominated by such utterly conventional politicians as Joe Clark, one conclusion is definite; there will never be an individual who dominates the political scene in Canada to the extent that the Right Honorable Pierre Elliott Trudeau did between 1968 and 1979.

David Cameletti

# Mail call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

## Why Iranians hate Shah

Dear Editor:

In this letter, I would like to inform your readers about the background of the relationship between the ex-Shah and the U.S. government, and their behaviour towards the Iranian people, that has led to today's grim situation.

You should know why Iranians hate and fear the Shah and the U.S. government!

Simply enough, if Iranians do not blame the Shah and America for the many shortcomings and deficiencies in their country whom should they blame? Anyone who has studied Iran's history during the past 30 years will know that the two have marked and schemed together. The Shah is seen as the one who tried to impose a superficial Westernization on the country while ignoring its basic problems, and as the one who won applause in the West. The ex-dictator represents all the pain, torture, humiliation, deprivation and repression suffered for decades by Iranians.

The Shah and his family have taken billions of dollars out of the country and spent the country's income mainly on the Imperial Court, army and the secret police (Savak). Basic problems such as sewage works, education, health and welfare etc. remained unsolved while the Savak and the military flourished.

In 1957, Savak with the help of the U.S. and the CIA's advisors was established in Iran, and according to Amnesty International the following are a few methods of torture that the Shah's Savak performed on Iranian people: "Whipping and beating, electric shocks, the extradition of nails and teeth, boiling water pumped into the rectum, heavy weights hung on the testicles, tying the prisoner to a metal table heated to a white heat, inserting a broken bottle into the anus, and rape."

Moreover, between September 1978 and February 1979 tens of thousands of people were killed in the streets of Iran. Nearly every family knows someone who died, was injured or simply disappeared. The Shah and his faithful supporters, the government of the U.S. are seen as the cause of the bloodshed. For example, on September 8, 1978 – The Bloody Friday – thousands of men, women and children, even babies, were massacred in Tehran's Zaleh Square, by the Shah's forces from the air and ground. On that day, or thereabouts, Mr. Carter (the advocator of human rights), Henry Kissinger and Rockefeller phoned the Shah to congratulate him on his strong stands.

The people of Iran fear and hate the government of Dr. M. Mossadegh in 1953 and brought back the runaway Shah to Iran. Since then American diplomatic and military personnel have helped directing the Shah's policies. Before the revolution, more than 50,000 U.S. military advisors lived in Iran. Some of the U.S. diplomatic staff were not true diplomats. Indeed a year or so before the revolution, Richard Helms (ex-CIA director) was the American Ambassador in Iran. When the U.S. accepted the Shah, apart from the insult to Iran, it seemed as if the two enemies of Iran were walking hand in hand again, and thus posing a threat to the revolution, awakening the memory of the 1953 CIA coup against the Iranian people.

We in the west might wish that the resulting reaction had not taken such a crude form, but we in the West have not shared the Iranian experience of tyranny and occupation.

We should remember that the Shah left no constitutional structure in the country, he eliminated all of the trustworthy, experienced statesmen, except very few, and that was because of their very old age.

How infairly in the West we ignore the other people that have been deprived for decades of their basic needs the things that we take for granted, and call 36 million people a mob.

Finally, I must stress that the revolution in Iran was against the Shah and the American government, not against the American people. The experience of many Americans living in Iran is of warm hospitality and friendship from Iranians. This is a good reason to accept the fact that it is the government and not the people of America that the Iranians are against.

Kam Mofid
Student of Political Science
and Economics

## *Situation misjudged*

Dear Editor:

The attack on the American Embassy compound in Tehran, Iran, has made this country's headlines once again and many questions and reactions have been raised among non-Iranian people.

As Iranians on this campus, we have had many talks and discussions with our non-Iranian friends and we feel that most people have totally misjudged the issue of hostage-taking by Iranian students in Tehran, and many have misunderstood the situation that exists in Iran.

The Association strongly believes that the information given to people in North America through the media is biased, unfair, and in most cases, pure slander. Moreover, we believe that the demand of the Iranian people for the extradition of the former Shah of Iran, is a just, true and legal request from all those people around the world who are concerned with humanity and human rights.

Since 1953, when the Shah came to power by a CIA coup d'etat, he killed and massacred more than 100,000 of our people and tortured and imprisoned many more. Until last year, when the uprising of Iranian people toppled him, he deposited billions of dollars in Swiss Banks and elsewhere, such as the U.S. We believe that all this money should be given back to Iran to be used for those people who have been kept in hunger, poverty and illiteracy under his 37 years of cruel and absolute monarchy.

There is no doubt that the Shah's unproven sickness is not the real reason why he is in the United States, because even the American State Department has admitted that it was going to accept the Shah's request for sanctuary in the U.S. because of pressure of Henry Kissinger (the Shah's pal) to allow him in as soon as the situation in Iran permitted it!

What could more clearly expose the criminal hypocrisy the Carter Administration? The White House has declared that it is "unthinkable" that the Shah, whose crimes against the people of Iran bear comparison to Hitler's – should be sent back to Iran. The U.S. Government claims that it must respect the inviolable "right of asylum." But it is launching a despicable witchhunt against Iranian students in the U.S. The killer Shah is to be allowed to stay in the United States, while the very youths whose families and friends were victims of his crimes face deportation. At the same time, one should ask, if similar hospitality would be extended to someone like Idi Amin? Should one of the Nazi criminals be given any kind of asylum by any country? Of course not!

It is now very clear that the Carter Administration is preparing for another Vietnam, except that this time they are trying to provoke racism and anti-Iranian sentiments among American people in advance so that in case of future interventions in that region, they will have the support of their own people (unlike the war in Vietnam). This is especially true if we go a little back and see that his Administration has been criticized many times for not being firm (in other words, not Fascist enouth) in U.S. foreign policies.

Last year the United States supported the Shah's massacres and they justified it for us by telling the world that "our economy highly depends on Iran's oil and the stability of that country is vital to the rest of the world." Now that tens of thousands of people have been killed by the Shah and with American-made weapons, they say they don't need any oil from Iran; when American people had to wait in line for hours to get gas, the media blamed it all on the Iranian people and the revolution in Iran; now they don't need a drop of Iran's oil....one wonders what to believe!

We hear a lot about "International Law" these days. It is interesting to note that the same government which interfered in the internal affairs of other countries (such as Iran, Chile etc.) repeatedly, and is responsible for many massacres in these countries (under the banner of "human rights") is now concerned with International Law.

On the basis of the foregoing brief discussion of the situation that exists in Iran, we fully support the request of our people for extraditing the criminal Shah to stand trial. Also, in order to clarify this issue further, we will be glad to give more information to anyone who is interested. To reach us, please contact:

**Iranian Students Association**
**c/o International Centre**
**University of Windsor**
**Phone 253-3801, Ext. 687.**

## More mideast controversy

Dear Editor:

In commemoration of the adoption of Resolution 3379 (XXX) by the United Nations General Assembly on November 19, 1975, we would like you to print the following article:

Zionism preached and Israel implemented the policies of expulsion and oppression of non-Jews (Moslem and Christian Palestinians). It is these practices that brought about the passage of November 10, 1975, by an overwhelming majority, of the U.N. General Assembly, of the resolution 3379 (XXX) designating "that Zionism is a form of racism and racial discrimination." As a result, November 29 is marked to commemorate the International Solidarity with Palestine Day.

The creation of the State of Israel, the dismantlement of Palestine and the uprooting of the Palestinian people from their homeland, thirty years ago, together wih the ensuing Middle East conflict, ever since, are the direct outcome of the introduction of political Zionism into the Middle East.

It must be stressed that Judaism and Political Zionism, not only have very little in common but are two conflicting outlooks. Rabbi Elmer Berger stresses that "the State of Israel", as presently conceived, and Zionism are both contradictions of every liberal humanistic dream of free men," and are "totally divorced from Judaism." Many other scholars have expressed similar views such as Noam Chomsky, I.F. Stone, Alfred Lillienthal, Felicia Langer, adn Mark Solomon, just to mention a few.

The Essence of the political doctrine of Zionism is the concept that Jews are one people and must have a "Jewish State". The fullfillment of this objective was the dual program of the "Ingathering of all Jews," and the expulsion of as many as possible Palestinians, because they are non-Jews. Another concept that was inherent in Zionist ideology is that of Jewish superiority and the Jews being the "chosen race" and Israel a "supernation".

It should be noted that from its very inception and by its very nature, this Zionist movement (and the state that it bred – Israel– contained two contradictory images. It had one face for the West and its own people. At the same time, it had a very different face for the Arabs.

In the West today, there is the hidden face of Zionism – Zionism as it exists for the Palestinian. This is the Israel of napalm, of military occupation, of forced evacuations, and of tortured and maimed political prisoners.

Racism is not peculiar to either Political Zionism or Israel. In fact it is the raison d'etre and logical outcome of settle colonialism, everywhere. This was true of the French in Algeria; it is also true of South Africa and Rhodesia.

Central to Zionist racism is the Law of Return, 1950, which grants exclusive immediate citizenship rights to members of the Jewish faith throughout the world while it denies similar rights to Palestinians who with their forefathers have lived on their land for thousands of years. They have to apply for citizenship under the Nationality Law of 1952 which stipulates a variety of conditions to be met. As estimated 60,000 to 70,000 Palestinians (Muslims and Christians) born in Israel and now living there are denied full rights of citizenship. The number of these Arabs is increading "since statelessness is inherited."

Professor Israel Shahak, Chairman of Israeli League for Human Rights highlights this when he says: "People who were born, and lived most of their life in Jerusalem are not allowed to come back and to settle in their own city, f they are not Jews; of course, if a Dutchman converts to Judaism tomorrow (by way of Orthodox Jewish Conversion) he will not only be allowed to do so at once, he will also get an apartment in Ramat-Eschkil (all-Jewish suburb of Jerusalem, built on Arab land conquered and expropriated in 1967)".

Can there be any more discriminatory law anywhere in the world?

It is not difficult for any fair-minded person to see that the fundamental cause of the conflict and the massive injustice to which the Palestinian people is basically the introduction of Zionism in the Middle East. If we can grasp this simple fact, it is not difficult to see why peace has evaded all those who attempted to achieve it by skirting around this basic issue. The Camp David Summiteers have too, deliberately deviously, evaded this issue and thus denied the Palestinians a modicum of

**Many more letters next page**

## Letters again

justice in their own land. Peace will flounder, if based on injustice.

Justice cannot be restored in Palestine without the elimination of Zionist racism from the Holy Land. The injustices perpetuated by Zionist racism must be redressed by the return of the uprooted Palestinians and their exercise of their inalienable right to self-determination through full and free participation in the national life of New Palestine. The answer to the racist exclusivism by Zionism in Palestine is a creation of a pluralistic society of equal and free human beings – a state to which Muslims, Christians, and Jews equally belong and which equally belongs to them all.

We must stress that we condemn the Holocaust and sympathize with the Jews who were oppressed, but isn't it ironic that those once oppressed are now the Opressors!

**African Students' Association**
**Organization of Arab Students**
**Egyptian Students' Association**
**Iranian Students' Association**
**Muslim Students' Association**
**Pakistani Students' Association**

## *A slight correction*

Dear Editor:

I would like to take this opportunity to congratulate all of those who ran and all those individuals who were elected in the SAC By-Election of November 20th.

I personally would like to thank all those who supported me in my efforts for a seat on the Senate and Student Affairs Committee. Your support was greatly appreciated.

Also, I would like to make a slight correction in the article written by Kathleen Jones regarding the By-election (Lance, November 23, 1979, p. 1). I am still and fully intend to remain the SAC External Affairs Commissioner. My election to the Student Affairs Committee does not require my resignation from this position. I fully intend to do my best to serve the interest of all students in both of these capacities.

Sincerely,

**Tracy Shepherd,**
**External Affairs Commissioner.**

## Wild West in the pub?

Dear Editor:

My immediate reaction was of shock and disbelief – I thought to myself, "I can't be in a student pub". – But it was true. On Thursday, 15th, November I was treated to the spectacle of an ARMED officer of the law parading, wet determination in his eyes, around the pub. I have spent time in Student Pubs in England, Germany, and in no less a place than Queen's University in Belfast, where trouble is an everyday occurrence – but never have I seen anything like an armed officer [in a student pub].

I believe it is incredible that this should be allowed to happen. The atmosphere in the pub is generally low-key and peaceful. Windsor students aren't a bunch of rowdies, they're too reserved and conservative for me – they're not hooligans and don't deserve to be treated as such. I say get the "gunslingers" out, the pub isn't a western saloon; or else lose my custom, which is usually 4 or 5 nights a week.

Yours sincerely,

**Paul Humphrey**

## *Blame Saga, not cashiers*

Dear Editor:

In response to your article in The Lance regarding staff and cashiers wages; we wish it to be known that the cashiers and the general cafeteria wages are exactly the same. In accordance to our union contract, the wages are as follows; effective June/79 $5.38, effective July/79 $5.70, effective July/80 $6.04. This is a far cry from the wages that were published in The Lance and these wages do not include any cost of living.

What about the waste of food which we do not consider part of our wages? The amount of food given is ordered from the boss which we have to follow, otherwise we get reprimanded by him through letters which go on our files. This has recently happened with members of our union having 10 and 12 years seniority in the cafeteria department.

Why is it that every new company thinks that they have all the answers? Wouldn't you think by working in the cafeteria for 10 years that we would know by now how much a serving should be without being reprimanded for it?

Don't you think by now that the university should run their own cafeteria without such company's as Saga Food? These companies are here to make money and the costs of their company running a food service are outrageous. The university has been trying to eliminate jobs from this department and they are trying to replace union people with 10 years seniority with part-time people and pay them scab wages. We feel that this is not the answer to the food service problem. We feel the management and administration making $20,000 and $30,000 dollars a year should be replaced by part-time people.

It seems to us that the working class, some of us women that are widows, always get the short end of the stick.

Our Union will be fighting for these people who's jobs are going to be discontinued and we expect a long fight in this regard. These are the views of CUPE Local 1001.

We welcome your comments.

Thank you,

**CUPE Local 1001.**

## Engineers socially concerned

Dear Editor:

The Engineering Society is to serve as a medium of communication between the members of our Society and recognized body of the university such as OPIRG. We are here to promote general interest in the university. At present, there is a general interest in OPIRG by our members.

It is true OPIRG has offered to co-sponsor events with the Engineering Society but it is not true that we do not want to do anything. OPIRG members have been invited to attend our Executive meetings but unfortunately they were not able to attend. Yet they do know when and where we have our weekly meetings.

We are both greatly concerned with the effects of industry on our enfironment and thus our living standard. But, the general feeling among my members is that an objective view to the topics such as nuclear power and pollution to our environment be taken, so as to find real solutions to the problems, rather than a purely subjective view which we sometimes find emotional and illogical. There is always more to engineering and social problems than what first meets the eye. Let's do it right!

We must deal with problems facing our society at present and in the future and we are willing to work with any gourp on campus who is also concerned as we are.

**Rodney Herring, President,**
**Engineering Society**

## *Candidate thanks supporters*

Dear Sirs,

I was elected on Tuesday, November 20, to a position as Social Science Representative. I would like to take this opportunity to extend my sincere thanks to all those who took the time to vote. I hope I will be able to represent the Social Science students adequately.

Sincerely,

**Eric Dixon**

## A new era in Windsor

Dear Editor:

I'm writing in regard to a subject that may not involve the general population. But should concern all of the people living in Windsor.

With the Renaissance of the Windsor Symphony, a new era has been started in Windsor. A sellout performance at their first concert reaffirms this. But where would they be if they had no place to perform?

The University Players are enjoying capacity audiences at their plays. Where would they be if they had no theatre to perfom in.

Students in the school of Fine Arts are faced with this situation. The closing of the temporary Leddy Gallery on University Campus has created a serious problem for all students. Art being produced should be exposed to society.

The School of Fine Art is producing quality art with no place to exhibit it. Being off-campus creates a problem of segregation. How can the student body and all of Windsor be exposed to local artists without a local gallery.

I believe that this problem should concern all of Windsor not only the students of the university.

Exposure is a fundamental part of education. A quality education cannot be achieved without it.

A permanent gallery on campus must be created for the benefit of all students and people living in Windsor.

Respectfully yours,

**Gene A. Lotz**

## *No such thing as safe energy*

Dear Editor:

In his comment published in The Lance (November 23, 1979) Mr. Wallace re-affirms his implication that engineers and others who represent technical classes are incompetent to pass even limited judgement on the safety of nuclear power. Mr. Wallace does not believe that there are possible benefits, holding to his belief that nuclear power is not safe.

Mr. Wallace is absolutely right. There is no such thing as completely safe energy and no one can say that nuclear power is safe. But the facts show that it it far safer than ony other form of high capacity energy conversion yet invented. Even the anti-nuclear demonstrators like Mr. Wallace do not seem to dispute seriously that point – they merely ignore it.

Consider the risk to miners. For every billion megawatt hours of electricity generated in a coal-fired plant, more than a thousand miners on the average will lose their lives. If generated in a nuclear plant the average death toll will be reduced by a factor of 50; about 20 uranium miners will die.

Nobody was killed because of the Three Mile Island accident. In its aftermath, a team of government scientists asserted that the accident had posed only a minimal helth risk. The scientists say that it could be expected to cause "approximately one" future cancer death among the 2,160,000 people living within 50 miles of the reactor.

Nevertheless, many additional people are dying and will die in the future because of the accident. These deaths are not being caused because nuclear power is generated but precisely because it is not. Eighty percent of the 843 MW that used to come from Three Mile Island is now coming from coal fired plants and on the average, this means that one additional person will die each week.

Most of these deaths will come from air pollution (including radiation) but some will come in the mines and in transportation. Almost 5,000 additional rail cars carrying 100 tons of coal each are required to run from the mine to the power plant each week to make up for the disabled nuclear plant. Had the accident not happened, the plant would have been refuelled by a few truckloads per year.

The American and Canadian left (represented in Windsor by the ever-active Mr. Wallace) see anti-nuclear politics as an appealing issue, like Vietnam, that it can use to unite itself and expand its base in order to exercise a significant influence on politics once again.

But nuclear power policy must come from cool heads and must be based on scientific study. It must not be determined by rallies or demonstrations organized for emotional and political purposes.

**James Pavlik**
**Jim Crawley**

## *Nuclear debate never agreed upon*

An Open Letter to Len Wallace

Mr. Wallace:

Your letter that appeared in last Friday's Lance included some statements that can be called at least incorrect. It seems that you, not being a student, have a lot of time to make assumptions for your own interest about several situations involving student interest.

The editorial policy of this paper is something you should not get involved with The anti-nuclear article you have written; as the Lance staff was informed at our meeting by the editor, was going to appear in our newspaper provided that a similar article – only representing the pro-nuclear view – was written.

I was asked to write one, and I did not accept for two reasons: (a) my views about nuclear energy are not "pro" or "anti" nuclear to the extent your views are; (b) as a student and a member of the Lance staff, I do not have the time to start an endless argument with your extremist "logic".

Also, considering your involvement with political groups in the past years, you should know that a petition is a very democratic way to express the dissatisfaction of citizens (or students in this case) about an existing situation.

I never made any promises, Mr. Wallace, to debate the nuclear energy issue with you. If you assumed I would, you have made a wrong assumption. Therefore, I never stifled the "promised" debate and I shall not start one until the Students' Administrative Council decides on the OPIRG referendum I requested and The Lance takes a position on the issue according to its staff decision.

Sincerely,

**John Rizopoulos**

*Education*

# *Canada fails to live up to commitments*

OTTAWA (CUP) The National Union of Students (NUS) broke what it calls a "veil of secrecy" Nov. 23 when it met with a subcommittee of the Council of Ministers of Education Canada (CMEC) to discuss education issues.

And NUS told the four provincial education ministers attending the meeting that Canada has failed to live up to its commitments in education that it guaranteed in signing the United Nations Charter.

The NUS meeting was the first the CMEC has ever granted to a student organization and is being hailed as a major breakthrough by NUS, which earlier this year also met for the first time with the Canada Student Loan Plenary Group (CSLPG) to discuss the Canada Student Loans Program.

The role of the provincial and federal governments in education comes under sharp attack in a NUS brief presented to the ministers. NUS points out that, "the right of each citizen to quality education up to and including post-secondary education is guaranteed in the United Nations Charter. Canada, one of the signatories of this charter, has failed to provide this right to Canadians."

In addition to taking the CMEC to task for its inaccessability to student and other education organizations, NUS strongly criticizes the federal and provincial governments' failure to make progress towards accessibility to post-secondary education.

"The question of access is central to our concern about the future of post-secondary education in Canada. We are disturbed to see governments abandon the goal of universally accessible education by forcing tuition fees upward; by considering, and possibly adopting, tuition fee policies that would lead to yearly increases; by refusing to improve restrictive student aid plans and by limiting job creation programs for youth," the brief says.

NUS calls on the CMEC to:

+Establish a new student aid plan based on grants rather than loans so that students are not discouraged from continuing their education by the prospect of large debts after graduation. Such a plan would also encourage students from lower-income families to attend post-secondary institutions.

+Allow NUS to nominate a student representative to sit on the recently-announced federal-provincial task force on student aid and on the bilingualism in education task force.

+Give the student aid task force sufficient funds to travel in Canada during its deliberations.

+Put a representative from Canada's financial awards officers on the task force.

+Introduce short term changes in the current student aid plan to make it more effective until a new plan can be brought in.

Attending the meeting in Toronto were Ontario Education Minister Bette Stephenson, Saskatchewan Education Minister Doug MacArthur, Manitoba Education Minister Keith Cosens and Nova Scotia Education Minister Terrence Donahue.

# Employers seek students

by Mark D. Greene

In an era where student unemployment is one of the main problems facing graduates, it is interesting to note that the number of employers visiting the campus is up at least 10 percent over previous years for the same period.

So far 89 employers have visited the campus. Between January and February, 40 others are expected to visit the campus with others to follow after that period.

According to Stuard Musgrave, director of the Student Placement Office, the increase can be attributed to the rise in the number of firms in Ontario and an increase in the demand of western Canadian businesses for employees. Primarily, the western employers are coming from Alberta and are looking for Business and Engineering graduates.

The reason for the influx of Western gusinesses, says Musgrave, is that there are not enough western graduates to fill the demad of that area. Alberta, he said, has a significantly lower unemployment rate (3%-4%) when compared with the rest of the country.

The majority of employers coming on campus are seeking engineering, business (particularly those with majors in accounting and finance), and computer science graduates.

Students are alerted to the positions open to them through the Placement Office. Applications are available and when completed, are sent to the employer. Based on these, the employer chooses those he wishes to interview. This process is known as pre-screening and according to Musgrave, 93 per cent of all business use this process.

Presently 90 per cent of all engineering graduates, 70 percent of all business students and most of the computer science graduates, obtain employment from the Placement Office.

Students in other faculties and schools are not wholly overlooked by the office. "As far as we are concerned, we don't favor any business or academic discipline," Musgrave said.

But, he pointed out that it is more difficult for the office to place students in the other academic areas because employers are looking for students trained in a specific area.

Musgrave said that he doesn't discourage Arts or Social Science from applying to business firms and on some occasions he has "seen Arts graduates get the nod over a business graduate."

The Student Placement Office is a federally run enterprise and is located in the basement of Dillon Hall.

Banff School of Fine Arts

# Applications still available

The summer of 1980 promises to be a banner season at the Banff School of Fine Arts. A distinguished faculty of performer-teachers will combine with some of the finest developing talent in North America to produce a gigantic celebration of Alberta's 75th anniversary.

Deadlines for applications to the various art programs vary from January 31 to April 15, 1980, depending upon the individual course.

Recognized as one of the major fine arts training centres in North America, courses offered at the Banff Centre include ballet, theatre, musical theatre, music performance, voice, opera, writing, drawing, painting, ceramics, photography, playwriting, and fibre arts.

For students in the Performing Arts, almost daily opportunities will be provided to perform before appreciative but critical audiences comprised of internationally recognized artists and the many visitors to the mountain holiday resort of Banff.

Visual Art students have the benefit of a first class gallery within the Visual Arts teaching complex and each year, a major show of work is mounted as part of the Banff Festival of the Arts.

*Cont'd from pg. 1*

# *Petition presented to Stephenson*

leader and to the Minister of Colleges and Universities Bette Stephenson advocating OFS recommendations.

At a press conference following the presentation of the petition, McKillop appeared satisfied with the impact of the lobby. "At the outset we stated that if the mass lobby were to heighten the legislature's awareness of post-secondary education, it would achieve our objective. That has been accomplished," he said.

"We see this as a good time to present our case to the legislature," McKillop continued, "because the decisions on these matters are being made now." He also acknowledged that an imminent provincial election might encourage MPP's to respond favourably. Members whose constituencies contained post-secondary institutions were visited by students who attend those institutions.

Asked if OFS believed that in an age of restraint universities should get preferential consideration McKillop replied, "We're fighting for a share of the pie in relation to everyone else but we don't think universities can be better funded by depriving other groups." OFS is concerned, he said, with ensuring that the children of the people who pay taxes supporting the post-secondary educational system will have access to it.

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ria

# Seme

Another semester has come to an end and many things ha
ductive season making it to the playoffs with a lot of young
shows a little of his telephone style as public relations man f
look on at Convocation. Jim Shaban, SAC vice-president, is all
style. Anthony Clegg, special events commissioner, gets the cho
ment as writer-in-residence and a member of the tennis team in ac

# eer stills

ned: (Clockwise from top left), The football team enjoyed a pro-
ayers. Games day was a big success at orientation. Denny Young
niversity Players. Big Bird came to Open House. Fall graduates
p with no place to go. The volleyball team demonstrates a winning
Las Vegas Review Show. W. O. Mitchell joins the English Depart-

PHOTOS BY LANCE PHOTO TEAM

# Three weeks of summer school in England

Haworth Parsonage, where the Bronte sisters wrote their novels and poems, is one of the places which will be visited by students at an English Literature summer school next year.

In this three-week course, works of the Brontes, D.H. Lawrence, George Eliot, Byron, Shakespeare, Jane Austen, Wordsworth, Coleridge and Ted Hughes will be studied, in connection with the surroundings which influenced them.

Students will see a perfomance at the Royal Shakespeare Theatre at Stratford, and will see the half-timbered house where the poet was born, as well as the early home of D.H. Lawrence in the mining village of Eastwood, and Newstead Abbey, the magnificently Gothic family home of the Byrons.

A day will be spent in the Lake District, where the beautiful countryside inspired the poetry of Wordsworth, Coleridge and Shelley, and another at York, birthplace of W. H. Auden, with its medieval town wall and fine cathedral.

One of the stately homes to be visited is Chatsworth House, the reputed model for Pemberley in Jane Austen's Pride and Prejudice; a striking contrast to the bleak moors which inspired Wuthering Heights.

The organizers of this summer school have arranged a full program which will interest serious students of English Literature, teachers and all those who wish to gain a deeper knowledge of English life and culture than can normally be gained on holiday.

The seminars will be conducted by lecturers in English Literature from Sheffield University. Previous students have used the course for accreditation purposes.

A large Victorian family house in Broomhall, a conservation area of Sheffield, is the course centre. Family accomodation has been arranged in the neighbourhood, once described by Sir John Betjeman as "the prettiest suburb in England."

Within five minutes' walk is the university, with its extensive library and union facilities. The Peak National Park, famous for its stately homes and as a climbing and caving centre, is a ten-minute drive away.

Places are available in June, July and September, 1980, and the cost, including accommodation, food, tuition, visits and theatre tickets, is 340 pounds. For further information, write to Avril Meakin, 10 Victoria Road, Sheffield, S10 2DL, England, or telephone 0742-660766.

The Haworth Parsonage surrounded by lush vegetation.

# *Celtic Studies Club starting*

by Kathleen Jones

The Celtic Studies Club, sponsored by Dr. King of Religious Studies and headed by graduate student Jill Anderson, is now in the organizational stage.

"There are few of us in Celtic Studies and the club will bring us together to share knowledge of various areas," says Anderson. These will include: history, geography (currently the British Isles and Australia), folklore, stories told by early monks, the study of fairy-tales as logic and language (Gaelic and Welsh). "What happened in the world can be found in words," Anderson notes. "A study of all these can give one a composite picture of the Celts."

Originally of Middle Eastern origin, the Celts lived in Indo Europe and were identified as the Battleax and Beaker people, the latter name derived from the pottery that the group made. These groups then ascended to the Urnfield Cult and later to the Proto Celts. Approximately the First Century A.D. the Celts helped prevent a Roman takeover of England by nailing opponents to trees. "These people were not afraid of death at all," commented Anderson. Anthropology is an important area as, "there were no written records then. It is the only concrete proof we have.

Celts were short-headed, blond-haired and blue-eyed. Dark and red-haired people have been common in the British Isles and Australia for centuries, but they are thought to be of Pict (people who painted selves) and Viking origin. A specific study Ms. Anderson hopes to pursue is the history of early Ireland. "This is an area for research and little is yet known. As it deals with superstition and witchcraft, however, this can get to be touchy."

Presently working toward a Master's Degree in Religious Studies, Anderson, a Canadian citizen, originally from Australia, is "taking a year off" from teaching the retarded to run a health food store ("Health Stop" on Tecumseh Rd.).

Anyone interested in joining the Celtic Studies Club (non-university members inclusive) please call Ms. Anderson at 254-4444.

# Discussion held with freshmen

Look in almost any university paper these days and you can find phrases such as "uncommunicative", "removed from the students", and "not doing what we want them to do" applied to the various university administrations.. . . . .

In an effort designed to alleviate these claims from the students at this university, Dean George McMahon sent invitations to thirty freshman students to invite them to a discussion to be held at Madame Vanier Lounge, Tuesday at 4 p.m. The topic disscussed at the meeting concerned the impressions that freshmen students garnered from the university.

The response from the students according to McMahon was "disappointing".

Of the thirty students invited to the meeting, only three showed up.

One of the first items discussed was the orientation package prepared by the university. The package included a "view book" describing the "environment" of the Windsor campus, a Year One Handbook (which included a listing of the various first year courses and a description of how the various departments in the university handled their courses), and a post-card which was sent to applicants outside Essex County reminding them that the university was still interested in them. Joe Saso, High School Liason Officer, explained that students applying from within ghe county were informed by letter that he was available and would be willing to arrange an appointment at the university, or visit their home to discuss any queries about the universtiy.

The students attending the meeting appeared to feel that the package was informative, with one student remarking that he "had never seen anything as nice looking as the handbooks."

Saso explained that the package was designed to inform students about the Windsor area and the university. "Outside

George McMahon

Windsor and Essex County, some people don't know Windsor exists," he said.

The Head Registrar, Frank Smith, asked the students their impressions on the registration package. Those present incicated it was well received but one of the students present said that there was some difficulty with the registration procedure particularly the adding and dropping of courses.

One of the students, a Law student, indicated that the registration package for Law School wasn't quite as comprehensive as that given to first year undergraduates. He indicated that such a package might be advantageous to Law students coming from out of town. He also commented on the apparent separation of the Law School from the rest of the university.

Some of the other subjects discussed were the problem with the food services and parking.

Dean McMahon said after the session that it was important to get student input like this. He indicated that he was disappointed with the turnout and said that for the next session, the group might approach a residence.

Some of the other administrators who were present at the meeting were Ken Long from the Student Affairs Office and Dave McMurray, Director of Residences.

*Cont'd from pg. 1*

# *Council looks at OPIRG*

Kennedy being the spokesman for the group. Len Wallace spoke for OPIRG.

Kennedy pointed out that "OPIRG's association with the school, by reason of sponsor ship of anti-nuclear groups, undermines the university's academic integrity". Further, says Kennedy, "We insist that within our school it is vital that any discussion of the issue be held without prejudice in the traditional manner of academic debate." John Rizopoulos stressed that the group did not circulate the petition for themselves but for the good of the students.

Mr. Wallace spoke immediately after Mr. Kennedy. He said that "The petition does not call for a referendum" and that it is "tenuous at best."

"OPIRG has sponsored four events on the nuclear issue," stated Wallace. "Three of them had viewpoints from both sides." He explained that OPIRG is a democratic organization in which anyone can be a member and that he has support from both President Franklin and the Dean of Students, George McMahon.

After 40 minutes of debate on the issue, Council member Bob Charney made a motion "that SAC accept the advice of legal council and hold that the direction of the petition is not specific enough to direct SAC to hold a referendum under Electoral Rule S. 31 article 1."

The issue did not end there, though, as Council felt that 500 signatures on a petition could not be ignored. Member Rodney Herring drew up a second motion stating that "SAC direct the electoral officers to have a referendum on the withdrawal of student funding for OPIRG."

Further discussion on the issue was deferred to the next Council meeting on December 6, at 7:00 in Assumption Lounge. Also deferred to that meeting, was discussion on the CJAM student radio station budget and liquor services rebates.


# PUBLIC LECTURE

## The Essential Nature Of A University
(Above all else these things must remain...)

**President Thomas Bonner,**
**Wayne State University.**

**President Mervyn Franklin,**
**University of Windsor.**

**Tuesday, Dec. 4, at 7:30 pm**

**Iona College Auditorium, 208 Sunset Avenue**

# ENTERTAINMENT

## Busker is back

by Wendy Coomber

Little signs have been hung up all over SAC'S saying "Busker is Back". What guts! I sure wouldn't advertise it.

How can you take seriously people who are green one minute and mauve the next. Really, they should donate their light show extravaganze to the Ice Follies and get down to some serious music: After all, they've got enough equipment on the stage to do so.

Only a couple of notes here: of course they did **My Sharona** — very messy on the drummer's part. They also did a medley of tunes something like the **Sabre Dance/The Hollow of the Mountain King/The William Tell Overture.** What can I say? It all sounded like Disco Inferno. But I think that if they clean it up and polish it off a bit they could have quite a unique number. Other than that.....well, never mind, I'm trying to be positive here.

I must say though I did like the keyboard player's fancy footwork on the bass. And his socks were just the cat's meow.

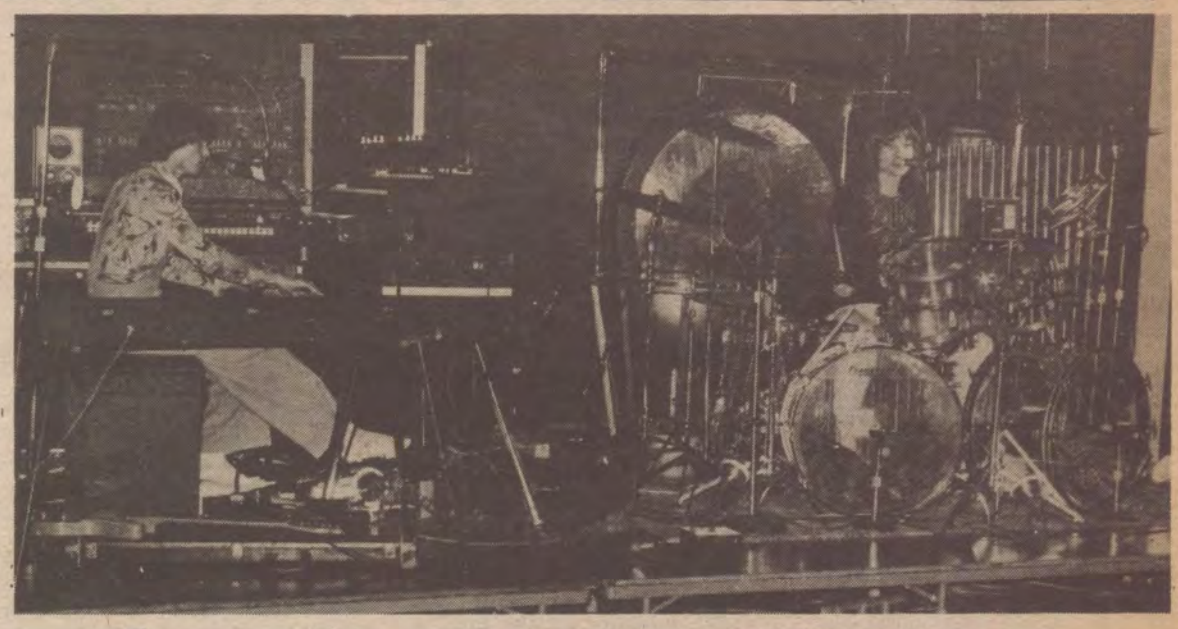


Photo by Susan Chambers

# *Huron Hall hams host humourous huzza*

by Tim Flannery

A crowd was assembled to witness a tentatively scheduled six act-long show on the evening of Thursday, November 22 in the Huron Hall Lounge.

The acts were engineered by the residents themselves enabling them to display the talent, or lack of it depending upon your point of view, that goes unnoticed in day to day residence life.

The judges consisted of Resident Assistant at Huron Hall, Steve Thatcher (also a member of the Kid Line on that aggressive Huron Hall Red Wing hockey team), the housekeeper-in-chief of Huron, Florence Serafini and an "off the boat" immigrant from the University of Waterloo who played devil's advocate all night long, Steve Stewart. Emceeing the show was another import from Novi, Michigan, Tim Flannery who, in his spare time, coaches that successful Huron Hall hockey team.

Although it was hoped that "Flo" would be able to influence the acts in a positive way, her stately presence actually precipitated an all time "lowest of low" moral standard for the show.

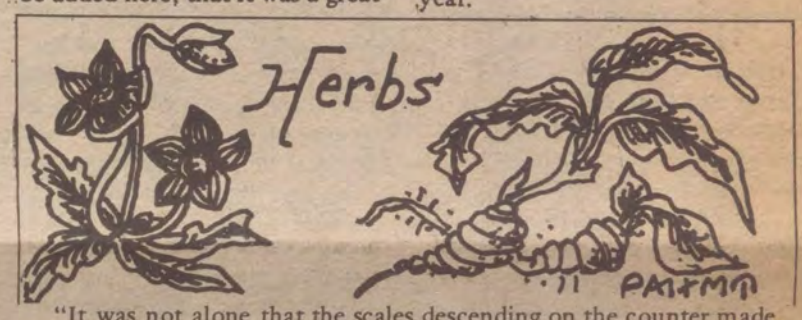
The first act, "Jeopardy" went as far as to implicate another resident assistant, Carol Hill in explicitly criminal activities. The third act, "Chicken," must indeed have been chicken because they didn't go on until the show was nearly over. Despite technical difficulties with their shake and bake bag, they managed to capture 3rd place.

Suddenly, visions of the past occurred as the "Snooze Brothers" appeared. Their excellent musical and lyrical presentation proved to be enough to capture 1st place. Former resident A. J. Anderson was lead singer, R. A. Jim Dowling was on lead guitar, and head resident Mike Ramsay played harmonica. Another former resident, Paul Deck, presented a little MacLean and MacLean material and was one of the surprise acts. The other was believed to be John Rizopoulos as the "unknown guitar player" but he's not admitting anything despite his 2nd place finish.

All in all, it proved to be an excellent evening enjoyed by everyone present. It might also be added here, that it was a great prelude to the pub visit right after the show that was responsible for the high class absentee rate on Friday morning. The credit should go to Liz Aziz, another resident assistant at Huron, who organized the show. Thanks go out to all who participated and made the event another success for Huron Hall this year.

Photo by John Allan

From l to r. Mike Ramsay, Darryl McFarlane and Tim Flannery




"It was not alone that the scales descending on the counter made a merry sound, or that the twine and roller parted company so briskly, or that the canister were rattled up and down like juggling tricks, or even that the blended scents of tea and coffee were so grateful to the nose, or even that the raisins were so plentiful and rare, the almonds so extremely white, the sticks of cinnamon so long and straight, the other spices so delicious, the candied fruits so caked and spotted with molten sugar as to make the coldest looker-on feel faint and subsequently bilious."

— Charles Dickens, A Christmas Carol

When someone says the word "Christmas" to you, out of the hundreds of things that pop into your mind, herbs probably won't be one of them. Or so you think. You'll think of pine trees, oranges, Christmas cake, wassail punches, wreaths and garlands and other little reminders of the holiday season. But stop to think for a moment of what these actually are. Of course you aren't going to find a plastic 98 cent garland or door wreath very conducive to thinking about herbs.

But this isn't a "Plastic" column so obviously we'll look at wreaths made of herbs. Oranges and pine trees also may not sound like herbs to you but they do fall inside the murky realm. Oranges can be made into pomanders — stuck with cloves and rolled in spices and thn perhaps hung onto the Christmas tree or else thrown into the wassail bowl. Evergreen trees date back to the pagan rites of the winter solstice (Dec. 22) being as our forebearers believed, inhabited by nymphs, fairies and other folk known as dryads and hamadryads. It was always wise to include these woodland folk in the festivities if a good crop the following year was wished for. Of course now the poor little hamadryads wouldn't stand a chance these days, what with everyone cutting down their trees (and their lives).

Circles have always been the symbols of eternal life and seasonal change. The Christians adapted the circle for their holiest of holidays, Christmas. Bought in stores, the plastic wreath is usually comprised of holly leaves and berries, the plant which supposedly made up the crown of thorns places on Christ's head.

To make a wreath a large wire ring or a hollow circle planting form is required. Also some florist tape and wire and lots of herbs would be helpful. Cover the wire or frame with unshredded spagnum moss or 'Silver King' artemisia and bind them down with wire. Then you can use almost any type of herb you like to fill it in. Santolina is good to cover up the telltale wire, everlasting flowers always keep their colours, lavender and rosebuds were used in Victorian times, and rosemary, horehound and rue look very attractive. Garlands can be made of long swags of evergreen interlaced with pine cones and berries.

To ornament your trees you can make little hanging sachets in the shapes of hearts, stars, bells, camels, and any other shape you have in the way of cookie cutters. Any potpourri mixture can be ground into sachets (little cloth bags of herb mixtures). Here's a spicy recipe for you — equal parts of any or all of these: coarsely ground cinnamon, cloves, nutmeg, allspice, ginger, aniseed, rosemary, pine needles, bay leaves, orange peels and any other herb that reminds you of Christmas.

## Club Sandwich

# *Bodhrans and Gaelic lays*

For the fifty or so stalwart souls who left their warm homes and braved storm and gale last Friday night, Club Sandwich and **Margaret Christl** provided a very cozy shelter. Backed up only by her guitarist, a musician in his own right, **Alex Sinclair**, she created a simple, but often electric, feel of the British Isles.

Picture if you will, a huge dark hall with stone walls and a massive stone hearth with a great fire that sends shadows rippling along the walls. Around a long wooden table, some sitting and others standing, are a few children and adults dressed for feudal England. Near the fire, one sitting with his instrument on his lap and the other standing, are two wandering minstrels. Some of the songs they sing are ones that have been passed down to them from their sires while others have just been newly written about the recent wars around them.

The differences between that scene and the one at Club Sandwich Friday were minor. I didn't notice anyone in feudal dress and the only fire present was supplied by the electric company. The mood and the songs though were still the same..... for the most part anyway. But even the more modern songs sounded old.

The atmosphere was enhanced when **Ms Christl** pulled out a bodhran, an old Irish hand drum, and proceeded to play it like a minstrel proper. She sang bitter old ballads or war and fighting like *My Son John, High Germany, Arthur McBride* and *Four Green Fields* and songs of wanderers — *The Travelling People* and *The Gypsy Laddie*, which was, as she said, "about the sort of woman I've always wanted to be — rich!" She also threw in a couple of bawdy songs, one of which was *The Coachman*, "a gentile type of song" that she found on the back of an old Cream album.

After the intermission, **Alex Sinclair** played a few songs by himself, his guitar playing, which had previously been very balladish and fancy, now very basic and hard. The difference between British and Canadian folk songs became very noticeable. Among the half dozen songs he did were a couple of sealing songs and another song called *Number One Northern*, a chilling song about diseased Saskatchewan wheat.

Then **Ms Christl** came back for the second set and a little bit of fun. For a song called *George Washington Bridge*, she divided the audience into three sections so each group could bounce up and down at their appointed word. It was interesting. And for once the audience entertained the performers as **Mr. Sinclair** leaned back in his chair and looked quite amused at the whole thing.

The folk lady sang two last songs with her audience while standing in the middle of us. One was an old Gaelic song of parting. She may have stayed longer but for an unruly table of personages sitting at the front of the room. However, she left everyone with a feeling of gentleness and a sense of history and a more tolerant view of the rain, which seemed to feel a little softer now than before.

# BOOK: *The Great Shark Hunt by H·S· Thompson*

by J. M. H. Taylor

This collection of essays by the good doctor can be classified as a rat's eye view of American political life. The stories span almost twenty years and have been selected from such august but diverse publications as Rolling Stone, Playboy and the National Observer. Most of the material is familiar to readers of the Fear and Loathing series, but perhaps the best stories are those previously unpublished.

Long reknowned for his ability to interview presidents and pseudo power brokers while racing along on a variety of controlled substances, Dr. Duke has presented the quintessential book on politics, the creme de la creme as it were.

Not bothering with such extraneous details as actual results of elections, Thompson cuts a garish swath in his own scenario. Readers of Rolling Stone will remember a story about Senator Musky's alleged addiction to ibogaine and Senator Humphrey's bagmen bringing in campaign loot skimmed from the casinos. While not entirely factual (the above mentioned events were fabrications of a twisted mind) Thompson does manage to present a more colourful side of the backroom deals. The essays provide the quantum jump from that paranoid era into one where the worst fears have been confirmed.

This man, an accredited Doctor of Journalism, not only beats to a different drummer, he moves to his own symphony! Sometimes when the drugs take over, one is not certain whether he is conductor or page-turner, but from whatever point of view, Thompson can never be called dull.

Legends of Hunter S. Thompson abound in all political circles.

The audacity of the man is unbelievable. While viewing the dedication of a portrait of former U.S. Defense Secretary Lester Maddox, he casually asked in stentorian tones why the blood on his hands hadn't been included. Depending on your point of reference, this could be taken as simply reactionary. However, at that point in time Thompson was standing with Senator Kennedy, presidential aspirant Jimmy Carter, and most of the power south of the Mason-Dixon. Who else could run for sheriff of Aspen on a platform of "free mescaline for the police" and lose by less than ten percent?

Aside from his "recreational" view of the political systems, Dr. Duke is also one of the foremost essayists in the United States. Sprinkled amongst the fiction, there exists the first rate wanderings of a sharp political mind. His style of writing, while confusing at first, does give a very accurate, sometimes brilliant view of the situation at hand.

The book can be divided into two parts: political satire and everything else. Subjects such as the integration of the South, and South American politics co-exist with an interview of the "Greatest" (complete with an explanation of Thompson's presence in Ali's bed with the champ and his wife).

The main objective of this style of writing seems not to cover the main event but to provide comments on the peripheral asides.

Books of this type should be required reading for any serious political science student or anyone else wishing to expand upon their scope of literature. This book gets my nomination for book of the year.

# MOVIE: *Promises in the Dark*

by Wendy Coomber

There hasn't been a tear-jerker like **Promises In The Dark** since the movie, Godzilla Meets Bambi. But you can't really put the blame on anyone except the writers, actors, cameramen, the producers, directors, costume designers, extras and the person (and I use the term loosely) who came up with this idea.

Marsha Mason is at her absolute worst (that is, if she doesn't delve any lower in her next film — if she gets a next film)— as the poor conscientious doctor who devotes half of her time to Michael Brandon (who likes staring at X-rays) and the other half to Kathleen Beller (who likes staring at where her leg used to be). The only performance of note was Kathleen Beller but then, she was in a coma for half of it.

The scenes were short and as chopped up as the kid's leg, the camera shots included such artsy close-ups as TV dinners, pop cans and a long morbid look at the offending little pot in which was wallowing part of the nasty little tumour from Beller's leg, while the overall plot could be described as having the same stimulating intensity as Andy Hardy Goes to Medical School.

At one point in the movie Mason confides to Brandon, "I can't help it. I just can't sit still at movies." Could it be that by some fantastic outer-body experience she was watching this movie whilst starring in it? More likely one of the writers knew what he was talking about. I'll stick to the Muppet Show, thanks.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# RECORDS

## Cano: RENDEZVOUS

by Peter Haggert

Those of you who permanently reside south of London have probably never heard of Cano. That's understandable, you can't really expect to hear much good Canadian music on this end of hwy. 401.

Let me introduce you. Cano consists of seven talented Franco-Ontarion musicians, hailing from Sudbury. The band is accustomed to playing the Canadian university circuit, but is hoping to spark interest in an American tour with their latest album, **Rendezvous**.

Cano is a very versatile group, with instruments ranging from violins to synthesizers. Each musician is a capable solo artist as well. Their real strength however, lies in their vocal ability. Rachel Paiment is the lead singer and only female in the group. Her bold soprano voice is complimented by the deep powerful strains of Marcel Aymar. The contrast between the two voices is best exemplified in *L'Autobus de la Bluie*.

Don't let the french influence put you off. *L' Autobus de la Bluie* is the only song complete with french lyrics.

*Rebound* is the most likely candidate to gain air play. This lively tune also features a John Anthony "Supertramp" Helliwell saxophone solo.

One reason for Cano's success is their ability to use effects not generally associated with popular music. How many pub bands depend on a female singer? How many bands employ a full-time violin player?

Cano also shines in being able to put together instrumentals which are just as good as the songs with vocals. *Other Highways* and *Entente* bear testimony to this.

The most striking lyrics are found in *Floridarity Forever*. I suppose it was inevitable that someone would come up with a song about the annual Canadian Migration to Florida.

*Clown Alley*, *Mime Artist*, and *Sometimes the Blues* round out an album of unusual diversity in music and best of all, there's no disco!

So far, each of Cano's four albums have sold substantially better than the previous one. This is a sign of a band on the upswing. With a few more album sales, you may see them tour the States next year.

(Note to CJAM-Remember, Cano can help solve the problem of that pesky Canadian content regulation!)

## The Who: QUADROPHENIA

by John Liddle

The Beatles introduced the concept album; the Who perfected it. The Who's lates release, the soundtrack to the film "Quadrophenia", is not at all unlike any other Who album. That is, in order to get the best results it should be played at the loudest possible volume.

Side one is worth the price of the album. *The Real Me*, *5:15*, and *Lover Reign O'er Me*, remain classic songs and they share an intricate orchestration that was arranged by John Entwistle, aside from him doing his intricate bass work. But fear not, Pete Townsend is still the man.

One interesting cut, *Zoot Suit*, is performed by the High Numbers — read the early Who. It is part of the early 60's English sound. Townshend's crisp guitar work is a radical change from his legendary chord-oriented style. It just proves that the Who evolved just as any other band. The lyrics are practically puerile:

*I'm the hippest number in town*
*And I'll tell you why*
*I'm the snappiest dresser right down*
*To my inch-wide tie*
*Yea you know, yea you gotta be cool*

For the die-hard Who fans, of which I am not one, the album contain a few tunes that aren't on the original release and still others that are skillfully executed: *Get Out and Stay Out* and *The Punk and the Godfather*, to cite just a few.

Side four is interesting, featuring various songs from The Kingsmen, *Louie, Louie*, The Chrystals, *Da Doo Ron Ron*; The Cascades, *Rhythm of the Rain*; and *He's So Fine* by the Chiffons, which, incidentally, is the same tune George Harrison plagiarized on *My Sweet Lord*. He was successfully sued over the fiasco.

Question: Is the Who going to break up after their present tour? Vicious rumours are circulating and there may be some truth behind them. The band has only been in the studio once in the past three years, relying on re-hashes of tried-and-tested material. Surely at the concert at Masonic, Murphy's Law will be in effect. The show is getting the furour that only the Stones can command and next December 7th., concert at Pontiac will be just as enthusiastic, if not intimate. Perhaps Pete finally has "had enough". Stay tuned.

# String Quartet reels in kids

by Wendy Coomber

Christmas shopping has never been one of my favourite pastimes but last Saturday it was downright painful. The multitude in Devonshire was moving at amoeba speed and any attempt to prod them into hyperdrive on my part, would have resulted in my being pelted with Simpson Sear's shopping bags and helium-filled balloons.

So what's this got to do with the Windsor Symphony String Quartet? Just hold on, I'm getting to it.

Wandering through this messy morass of somnolent shoppers, thinking nasty things about the patron saint of Christmas when what with my wondering ears did I hear? (a slight variation of you know what). Through the palm trees that populate the Mall came a strange anachronistic, unexpected sound – good music.

Upon closer observation, I discovered a tight little string quartet in front of a sign which said, "music courtesy of Windsor Symphony". playing even tighter Scott Joplin ragtime tunes, precision Haydn, Hungarian dances, Irish reels and Christmas carols.

Lenore Iatzko, 1st violinist; Marguerite Deslippe, 2nd violinist; James Greer, violist; and John Iatzko, cellist, all principal players in the Windsor Symphony Orchestra, comprise this versatile little group.

The performers, tucked away in the sunken sitting area outside of Marks and Spencers, at first glance seemed oblivious to the noisy crowd and the exploding helium balloons around them. This wasn't the case as, between songs, people casually went up to the musicians to say hello or for a brief chat. It was interesting to note that many of these chatty people were small children.

It seems that this small professional quartet is not unknown to the younger culture. According to John Iatzko, the group is performing at all of the public schools in the city and in the neighbourhood of 8-9 thousand children will have heard them by the time they're finished.

Mr. Iatzko says that their aim is to "educate the youngsters." Furthermore, he believes that this music "raises the quality of life throughout the whole community". The show in the Mall was a special little concert for Canada Music Week and also to prove, as he put it, that "the Windsor Symphony is alive and well and kicking." James Greer added that, if nothing else, it was kicking.

The variety of music they played was chosen to show off the different sides of their instruments which they did with sometimes amusing perfection. It was strange to see children in the audience watching the performers with something like awe on their faces as they played *The First Noel* and *Turkey in the Straw.*

Shaun Cassidy and all the rest were shoved aside. Rock 'n' roll took a back seat this time around, no contest. It was Hadyn 1, Blondie 0.

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# EVENTFUL EVENTS Nov/Dec

## 30

–Club Sandwich: Bill Garrett and Curly Boy Stubbs. Faculty Lounge, Vanier Hall, 8:00 p.m. Admission: $3.50.

–Detroit Institute of Arts Film Theatre: *Eraserhead*. Auditorium 7:00 p.m. Admission $2.00.

–University Players: The Rimers of Eldritch. Essex Hall, 8:00 p.m. Admission: $4.00.

–David White, former culture and history consultant, Indian Advisory Educational Council will speak on "Native Peoples Entering the 20th Century." Rm. 201 Memorial Hall, 1:00 p.m.

–Detroit Institute of Arts: John Singer Sargeant art exhibition, now till December 9. Admission $2.00, students with ID $1.00.

–University Players: *The Rimers of Eldritch*. Essex Theatre, 8:00 p.m. Admission: $4.00.

## 1

–The Art Gallery of Windsor will present an exhibition of the works of Ron Bolt, December 1-29.

–The Canadian Federation of University Women are having a Renaissance Christmas Festival. Wassail Feast – 6:00 p.m., music 7:30 p.m. Tickets available from Carol Lazinski 969-9463. $27.00 for the benefit of scholarships.

–Jaycee Santa Fun Run, 3 km. Starting point - J.P.'s, 623 Riverside Dr. Free crested touques to first 500 applicants and refreshments at the finish. Entry free: 1 child's gift (unwrapped), cost not to exceed $3.00 per entry or $5.00 per family. In lieu of gift entry fee, $3.00 per entry or $5.00 per family with all donations to be used to purchase Christmas gifts for underprivileged and hospitalized children. 9:45 a.m.

## 2

–An evening of great entertainment sponsored by the Assumption Campus Community featuring local talent. Blues, country, folk, Irish, funny and merry music and occasional rock 'n' roll is played on request. Blue Room, Assumption University, 8:30 p.m.

–University Players: *The Rimers of Eldritch*. Essex Theatre, 8:00 p.m. Admission $3.50.

–University Concert Band. Ambassador Auditorium, 3:30 p.m. James Tamburini, conductor. The Border City Brass Quintet will perform from 3:00-3:30 p.m. Admission: $3.00.

## 4

–A Christmas tea presented by the Home Economics Faculty. Open to all friends and students. Rm. 152 Dillon Hall, 2:00-4:00 p.m.

–The Canadian University Services Overseas (CUSO) will hold a general information meeting. A film will be shown and questions answered – a chance to find out about overseas employment opportunities. Vanier Lounge, 7:30 p.m.

–Liturgy, 5 p.m. followed by dinner at 6 p.m. Everyone welcome. Assumption University. Admission: $1.75.

## 5

–CJAM 66 AM presents an hour of jazz, going through the various eras of swing, bebop, cool, funk, etc. 9:– p.m.

–Reverend Joseph Culliton will lecture on "Responsible Personal Freedom" as part of Assumption University's new Luncheon Series for People on the Move. Assumption University, 11:15 a.m. Admission: $5.00 which includes lecture and lunch.

## 6

–University Players: *The Rimers of Eldritch*. Essex Theatre, 8:00 p.m. Admission: $3.50.

## 7

–Club Sandwich: *Scott Merritt*. Faculty Lounge, Vanier Hall, 8:00 p.m. Admission: $3.50.

# *Tristan und Isolde in the Moot Court*

**by Mike Anderson**

While most of us spent Sunday night listening to W4 play "Bad Company" singing about the immortal themes of sex and beer, about 60 people gathered in the Moot Court of the Law Building to hear Father Owen Lee give a dissertation on Richard Wagner's classic opera **Tristan und Isolde.**

Father Lee, a renowned opera and film critic who received a PhD in classics at the University of Toronto in 1960, gave an 80 minute, two-part "introduction" to Wagner's opera, accompanying himself on a grand piano. Father Lee's dissertation, liberally sprinkled with anecdotes, dealt with the themes of death, love, passion, nirvana, ecstasy and the "yearning for the infinite" as expressed in the Wagnerian drama, and analyzed Wagner's music. Father Lee's presentation was well-received by the audience.

Owen Lee, ordained as a Basillian priest in 1957, has taught classics at the University of Toronto and Loyola College in Chicago.

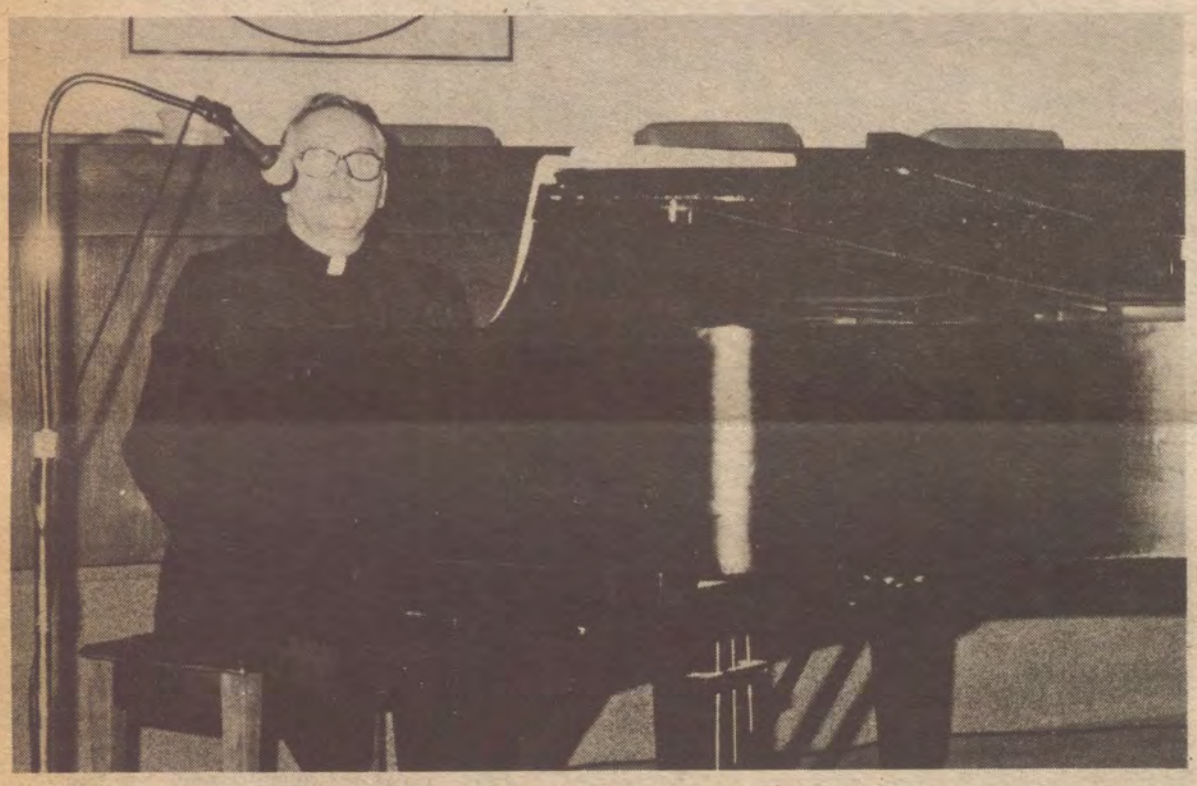

Photo by John Tunea

**Father Owen gives dissertation on Tristan und Isolde.**

# CONCERTS

| | |
|---|---|
| Nov. 30/79 | – Rory Gallagher, Royal Oak Music Theatre. Tickets: $8.50. 8:00/11:00 p.m. |
| | – Hall and Oates, Centre Stage. Tickets: $10.00. 11:00 p.m. |
| Dec. 1/79 | – ZZ Top, Cobo Arena. Tickets: $9.00/$10.00. 8:00 p.m. |
| Dec. 2/79 | – ZZ Top, Lansing Civic Centre. Tickets: $9.00/$10.00. 7:30 p.m. |
| | – Martin Mull, Royal Oak Music Theatre. Tickets: $10.00. 7:30 p.m. |
| Dec. 5/79 | – Savoy Brown, Centre Stage. Tickets: $6.00. 9:00 p.m. |
| Dec. 8/79 | – Noel Pointer, Royal Oak Music Theatre. Tickets: $8.50. 7:30 p.m. |
| Dec. 11/79 | – Rainbow, Royal Oak Music Theatre. Tickets: $9.00. 8:00 p.m. |
| Dec. 12/79 | – Molly Hatchet, Centre Stage. Tickets: $8.50. 7:30 p.m. |
| Dec. 27/79 | – Todd Rundgren and Utopia, Centre Stage. Tickets: $10.00. 7:30 p.m. |
| | – Rex Smith, Royal Oak Music Theatre. Tickets: $6.50/$7.50/$8.50. 7:30 p.m. |
| Dec. 31/79 | – The Rockets, Cobo Arena. Tickets: $9.00/$10.00. 9:00 p.m. |
| | – New Years Eave party with The Dittilies, Centre Stage. Tickets: $25.00 (includes all party favours and drinks). 9:00 p.m. |

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# SPORTS

## *Freaks couldn't lick the Lollipops*

MEN'S BASKETBALL

Well the end of the first full week of the schedule sees the Hangers, Hawks, Bullets and Oldtimers leading their respective divisions with identical three and zero records.

With the exception of two defaults the league seems to be running very smoothly. The convenors warn that defaults are deducted from the team deposit. Any team that does not have their deposit in by the Christmas break may find themselves without a league to play in.

INTRAMURAL CURLING

The feature game of the week saw the second place Lollipops, skipped by Rob Clark with Vice- Kevin Crocker, second- Scott Murray and lead- Jim Banghart take on the third place Weeks' Freaks skipped by Bob Weeks vice- Terry Cass, second- Chuck Ferguson and lead Tracy Sheperd. The Lollipops jumped into a fast 3-0 lead before the Freaks knew what was happening. Then the Lollipops made it 4-1 before the Freaks could get untracked. But the Freaks came close in the remaining ends but fell one point short with the final score being 5-4 in favour of the Lollipops.

This win moved the Lollipops into a commanding first place position with 57½ points and a 4-1 record over the second place Munroes' Menagerie.

Other action this week saw Wallies' Whizbangs clobber the Mad Hatters 9-3, Leos' Losers beat Ryalls' Renegades 6-3, The New Interns win over Team 5, 11-7. In the other game between Munroes' Menagerie and BFD there was double default.

WOMEN'S FLAG FOOTBALL

Congratulations to the members of the Laurier Hall Flag Football Team. Laurier Hall defeated the Basketball Team to become the winners of the first Women's Flag football league here at Windsor. Members of the winning team include: Roma Rees, Sonja Gorzny, Lynda Thomas, Sandy Simpson, Andrea Van Slyke, Jane Mason, Mary Olsthorn, Laura Nelson, Maria Pimental, Sue Gauthier, Ann McKenna, Bernie Berthelotte, Janet Caron, Bonnie Sckoloff, Melinda Tomek, Karen Meikle, Sue McBain, and Tracy McNairn.

INTRAMURAL HOCKEY

The races in both divisions of the Intramural hockey program tightened considerably over the past week of puck-shuffling.

In the B1 Gold Division, the return of captain Joe 'Zip' zerafa from the injury list seemed to spark the defending champion Rockets as they powered past the Raccoon Lodge team 5-0.

Commerce "A" also moved closer to the idle first place Bulls as Commerce defeated FU's 4-1 to move into a second place tie with the Rockets and Engineering II. The latter pulled an upset win over the strong Mac Hall Allstar team.

In the B2 Blue Division, the Bedrockers stayed with the first place Cody Sucks for two periods but the solid and powerful Cody team turned it on in the third period to win by an 8-2 count.

The win put Cody in first place and was followed closely by the Law Weasels who got by the improving Humlin Hock team 4-2. Commerce "B" moved into sole posession of third place with a 5-0 shutout win over the HK Blades. Engineering II rolled over the late nigh My Scrova's 8-8-4 to round out the action in both leagues for this week.

**INTRAMURAL HOCKEY**
**B. GOLD DIVISION**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| Bulls | 3 | 3 | 0 | 0 | 6 |
| Rockets | 3 | 2 | 1 | 0 | 4 |
| Commerce "A" | 3 | 2 | 1 | 0 | 4 |
| Engineering I | 3 | 2 | 1 | 0 | 4 |
| Eagles | 2 | 1 | 0 | 1 | 3 |
| Law "A" | 3 | 1 | 1 | 1 | 3 |
| Mac Hall | 3 | 1 | 2 | 0 | 2 |
| Raccoon Lodge | 3 | 1 | 2 | 0 | 2 |
| Tecumseh Chiefs | 2 | 0 | 2 | 0 | 0 |
| FU's | 3 | 0 | 3 | 0 | 0 |

**B2. BLUE DIVISION**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| Cody Sucks | 3 | 3 | 0 | 0 | 6 |
| Law Weasels | 3 | 2 | 0 | 1 | 5 |
| Commerce "B" | 3 | 1 | 0 | 2 | 4 |
| Huron Wings | 2 | 1 | 0 | 1 | 3 |
| 69'ers | 2 | 1 | 0 | 1 | 3 |
| Biology | 3 | 1 | 1 | 1 | 3 |
| HK Blades | 3 | 1 | 2 | 0 | 2 |
| Engineering II | 3 | 1 | 2 | 0 | 2 |
| My Scrova's | 2 | 0 | 1 | 1 | 1 |
| Bedrockers | 3 | 0 | 2 | 1 | 1 |
| Humkin Hocks | 3 | 0 | 3 | 0 | 0 |

**INTRAMURAL CURLING**

| | W | L | T | Pts |
|---|---|---|---|---|
| The Lollipops | 4 | 1 | 0 | 57½ |
| Munroes' Menagerie | 3 | 2 | 0 | 37½ |
| The New Interns | 3 | 2 | 0 | 37 |
| The Mad Hatters | 3 | 2 | 0 | 35½ |
| Wallies' Whizbangs | 2 | 3 | 0 | 35½ |
| Weeks' Freaks | 2 | 1 | 2 | 34 |
| Ryalls' Renegades | 2 | 3 | 0 | 25 |
| Leos' Losers | 2 | 3 | 0 | 21½ |
| BFD | 0 | 4 | 1 | 10 |
| Team 5 | 0 | 5 | 0 | 9 |

# Wrestling results

Last weekend at the Ryerson Invitational tournament the University of Windsor Lancer wrestling squad made a respectable showing.

Guy Lachance, representing the 152 lb. class placed in the top ten with three wins and two losses. His losses were to two former CIAU champions.

Mike Marchand, wrestling in the 118 lb. category also won three and lost two and placed in the top six of his class. Rob McLaughlin, in the same weight class as Lachance, won one and lost two.

The team did not place buy they held their own in the tough competition at this prestigious tournament. This tourney attracts top wrestlers from Canada and the U.S., so Coach John Dorion was very proud of his teams' effort.

The next match will be at the Guelph Open, on January 19.

CHANNEL SWIM

The Channel Swim is continuing in the H. K. Pool during the recreational swim periods. With just two weeks into the swim, several swimmers are well on their way to completing the distance.

There is still plenty of time to swim off those pounds before Christmas. For further information, inquire at the Campus Recreation Office.

The Faculty of Human Kinetics Building will be closed, Sunday, December 23, 1979 to Tuesday, January 1, 1980. The building will reopen for normal hours of operation on Wednesday, January 2, 1980.

The Faculty of Human Kinetics Pool will be closed from Sunday, December 16, 1979 up to and including Tuesday, January 1, 1980, due to the annual pool maintenance and Christmas holidays. Recreational swimming resumes normal hours of operation on Wednesday, January 2, 1980.

# Lancer hockey team posts first win .....finally

by Alex Lolua

The Lancer hockey team pulled a fast one over Laurier and Waterloo last weekend, as they inserted eleven supermen into their lineup. The faces looked the same, but the bodies sure acted a lot differently than they have in the past.

Using only eleven skaters and a ton of hustle, the Lancers split two games on the weekend against the two Waterloo squads. On Saturday, Windsor defeated the Laurier Golden Hawks, 2-1 and on Sunday the Lancers were narrowly edged out 4-3 at the hands of the Waterloo Warriors.

In the Saturday contest against Laurier, Windsor came back from a one goal deficit to win a barn burner.

It looked as if the Lancers were going to be in for a long afternoon when Laurier's Greg Ahbe scored at the 31 second mark of the first period. From this point on, Windsor shut down the Hawks by playing tenacious, defensive hockey waiting for Laurier to make mistakes. At 7:18 of the second period, Greg Cranker banged in the tying goal from a scramble in front of the net. The only assist on the play went to Pat Byrne.

Early in the third period, Pete O'Marra put Windsor in front for good as he beat Laurier goalie Ken Scott on a solo effort. The remainder of the game was characterized by end to end action, with both teams failing to capitalize on a number of glorious scoring opportunities.

Photo by Gene Sasso

Lancer goaltender Don Johnston making save against the Waterloo Warriors.

The climax of the day had to be Don Johnston's save on a break away with less than a minute left in the game. Johnston found himself with the responsibility of preserving the win by making a clutch pad save on the initial play and stopping the rebound before freezing the puck.

When asked about his heroics, Johnston explained that once he realized he was facing a one on one situation, he decided to challenge the shooter to try and deke. The Laurier player made an excellent move but Johnston was equal to the occasion.

After conceding first star status to Johnston, Greg Cranker would be the definite choice for second star. Not only did Cranker score the tying goal, but he continually broke up Laurier plays with his relentless back checking. Cranker felt that the forwards were instrumental in the victory, because of the way they picked up their checks. He also praised Coach Eaves for his conditioning program.

Coach Cecil Eaves was understandably happy with the performance of his troops. He said that the team "accepted the challenges I put forth in the pregame pep talk." He added that the team showed a lot of character in playing the way they did.

Against Waterloo the following day, the Lancers didn't let their coach down. The reason Windsor lost the second game was that they fell behind by three goals and simply didn't have enough left to come back. Coach Eaves felt that the players didn't think they could put two good performances back-to-back because of the limited number of personnel.

This game was just as exciting as Saturday's contest, expecially when the Lancers had a power play with 4:20 left in the game and trailing by one goal. Unfortunately, they failed to score on the odd man situation.

Al Adams was the offensive star of the game with a two goal effort. Greg Cranker assisted on both of Adams' goals with Gary Rosaasen getting the other assist on Al's second goal. The other Lancer tally came from Mark Matheson with assists from Bill Nantau and Scott Kolody.

Waterloo coach Robert McKillop gave Windsor a lot of credit for the strong showing the team made under such adverse conditions. McKillop also mentioned that he was somewhat bothered by the 6-1 penalty distribution. Two of Windsors three goals came when the Warriors were short handed.

McKillop was impressed by the solid defensive display by Lancer newcomer Doug Walker who was playing in only his second game.

Even though the Lancers lost the game on the scoreboard, it was definitely a psychological victory.

Tonight the Lancers begin a two game series with Laurentian. Game one starts at 8:15 and game two is slated for 3:15 Saturday.

# *Women cagers burn up the courts with two wins*

by Sue Hrycay

Last Saturday, the Lancerette basketball team got back on track and defeated Wilfred Laurier 65-53 here.

"Once they were able to relax and play their game, all the old signs of confidence and determination returned. They deserve it after working so hard all week."

Laurier played agressive ball throughout the first half and drew many unnecessary fouls, which led to Windsor's 13 point lead with four minutes left in the first half.

Kit Kelly and Pam Johnson pulled down nine and ten rebounds respectively, on the defensive boards. Halftime score was 34-17 in favor of the Lancerettes.

Within ten seconds of the beginning of the second half, Kerri Towers brilliant rebounding led to a three point play. Turnovers and steals, once again played an important part on both teams' performances.

The Hawks were behind 22 points in the third quarter, but capitalizing on a fast break, came within 12 points of Windsor at the end of the game.

The Lancerettes definitely missed Tracy McNairn, sidelined with a sprained ankle and also had to add Marg Hyland to the injury list when she twisted her ankle during the game.

The high scorers for Windsor were Kit Kelly and Kerri Towers each with 11 points and Karen Pollock with nine. The high scorer for Laurier was Judy Campbell with 14 points.

Monday night the Lancerettes hosted the women's team from St. Clair College. The game turned out to be a fast moving seesaw battle for the lead.

Coach Swain said, "I was so proud of the way they played for each other and didn't give up under pressure. We were able to adapt to the fast pace of the St. Clair team, although there were lapses in which we allowed them to come within a few points of our lead. The closeness of the score gave us a good opportunity to prove that we could play under pressure and still remain in control."

With less than two minutes left in the first half, Windsor scored four unanswered baskets, which lead to a 38-28 halftime lead. The Lancerettes initiated a press that totally subdued the opposition.

Kit Kelly, played excellent defence on St. Clair's leading scorer, Debbie Cowgill.

"We rarely see a ball handler like her in our league so we had to adjust to her quickness," remarked Swain.

Kerri Towers was the high scorer for Windsor with 14 points and Debbie Cowgill was the high scorer for St. Clair with 32 points.

The Lancerettes will be in Adrian, Michigan this weekend playing in a tournament.

# Lancerettes stay on the winning track

by Chris Legebow

Saturday, Nov. 24, the Lancerettes hosted Wilfred Laurier at St. Denis Hall to mark their first home game of regular season play. This match was the 6th win for the Lancerettes as they pulverized Laurier 15-4, 15-8, and in a gruelling third game, 16-14.

"The first games flowed smoothly and we were in total control of the play", team captain Sharon McNamara remarked Saturday. "Our defense was good and we had the time to experiment with new plays and all of the hard work we have been putting into our practices have really paid off for us in league competition". Sharon feels that "though the U.S. teams we played in our pre-season really helped prepare us for our regular season play and also we've gotten to know each other a lot better now and there is a very positive feeling being picked up."

Coach Marge Prpich was delighted with the team's "attitude" and their winning streak and reported that she has total confidence in the team and will work to eliminate the technical errors.

She emphasizes a strong mental 'fitness' for the team as well as the more obvious physical one. She believes in setting obtainable goals for the team that they can steadily work on.

It looks like the Tier II championship may be in sight if the Lancerettes keep their record clean.

Tomorrow the Lancerettes will host Toronto and Brock at St. Denis Hall at 2:00 p.m. Come out and support the winners.

Photo by H. M. Tan

Val Kitazaki spiking for the Lancerettes from set by teammate Cherene Morgan.

The University of Windsor

Vol.LII, Number 13, Dec.7,1979

# The Lance

Bussing page 3
Energy Conservation page 6
University players page 11
Overtime victory page 14

## *Students distrust establishment survey says*

by Mark D. Greene

It has been over ten years since the hippie-yippie flower power generation raised its voice in protest against the "Establishment".

According to a survey of university students completed by Unimarc International Inc., and reported in the Financial Post, the same distrust is there but the current generation of students are less vocal in their protest.

The survey examined the feeling of more than 800 students at 10 universities.

The results of the survey, which examined students feeling about contemporary values, institutions and leaders, are surprising and not complimentary to this particular generation.

The survey indicates a deep distrust in major corporations particularly major oil companies. Corporations receive a mere 8 % support for working well, while eight out of ten students see them as needing fundamental reform. The oil companies receive only 5% of the positive score with 84% of the students seeing them as needing fundamental reform.

These figures are decidedly different from a similar survey conducted in 1974. That survey revealed that 77% of the students held a negative view of the conduct and performance of the business community in Canada.

Ninety-three percent of the students claimed that they had no confidence at all in major corporations.

Lawyers, economists, politicians and business executives share similar levels of confidence according to the survey; 77% of the students claim to have no confidence in lawyers and 78% feel the same about economists. Nine out of ten students claim to have no confidence in politicians or business men.

At the other end of the scale, three out of four students claim to have confidence in medical doctors, television news, consumer activists and newspapers.

When asked the extent to which the students approved of the way in which 100 organizations operate the students indicated they favored the Red Cross, the YMCA, Sony Corp., the Salvation Army, Time Magazine, Volvo Corp., Levi Strauss, Honda Motors, British Airways, and Famous Players Theatres (top ten).

Inco, Ontario Hydro, Firestone Tire of Canada, Imperial Oil, Reed Paper, Atomic Energy of Canada, Canadian Imperial Bank of Commerce, ITT Canada, Texaco Canada, and Falconbridge were the ten least popular.

The survey showed that the majority of students, 93% believed that "society has been fundamentally altered toward slower growth and a less affluent lifestyle." Furthermore, 75% of the students indicated that North American Society has "reached some kind of significant turning point in its history."

Concerning environmental matters the results showed 96% predict "more environmental accidents of major consequences" as being almost certain. More than three quarters believe "nuclear terrorism" to be almost certain in the future.

An equal number (76%) predict "further erosion of democracy throughout the world."

The report showed that some of the opinion of the 60's are present today. Only 7% welcome "more capitalism". A mere 5% support "more emphasis on material wealth" while 88% welcome "more help for the poor."

The Financial Post concluded that university students are less demanding and personally involved in changing society. A fact that leaves many businessmen disturbed and wary of what the future holds.

"It is doubtful, the paper said, "that society will be better served by the feelings of cynicism, estrangement and dissillusionment which this particular generation of students embrace with unparallelled abundance."

Photo by Mike Ramsay

A Mr. Santa Claus , (with beard in center), visited residences this weekend and distributed samples of Saga Foods Desserts.

## University bosses talk shop

by Peter Nash

President Thomas Bonner of Wayne State University and President Mervyn Franklin of Windsor University discussed the *Essential Nature of a University* last Tuesday evening at Iona College.

"The traditional conception of the university is that of a place for liberal learning and the cultivation of arts and sciences" said Bonner. Today's university, though, has taken on the "multiversity concept" in which it serves many purposes and many people.

Bonner suggested that the university's role in modern society involves more community input, a wider variety of courses and a greater involvement by the masses rather than the chosen few.

Photo by Kocis

Rev. Bob Lockhart, Director Iona College chaired Tuesday's discussion between University of Windsor President, Mervyn Franklin and President Thomas Bonner, of Wayne State University.

There is also a much different attitude toward universities than in the past. "The public wants a rationale for supporting higher education today. Increasingly the question arises as to the need for supporting colleges and universities."

"How can we rationalize lower tuition fees," asks Bonner, "When the cost of everything else is rising?"

Bonner observed that there are many other problems with universities as well but that answers can be found to solve them. "There are answers but many of them are conflicting. The public is being confused by a babble of voices."

Concerning the future, Bonner noted that at Wayne State an increasing amount of people in the adult education bracket are now going to university and that this large segment of the market is being virtually ignored by some schools. He feels that by recognizing the adult sector of the population the enrolment problem can be alleviated.

The future of education will not be limited to university level institutions said Bonner. "There is a greater interest in career counselling today." He said, "this has led to a growth in community colleges."

"The snobbish attitude toward vocational institutions will no longer do in modern society."

Building on Bonner's opening remarks, President Franklin carried the second half of the discussion session. Franklin disagreed somewhat with Bonner's suggestion that universities have changed a great deal. "In spite of the near anarchy of the 1960's, universities still have many of the features of medieval institutions. The techniques of lecturing, assignments, and exams are amazingly the same now as in the past."

"Why have the universities managed to survive then?" asked Franklin. "Because it fills a unique role that has not been replaced by anything else. It is the repository of knowledge. The discovery and communication of knowledge develops at the university level more than anywhere else."

Franklin stressed throughout his talk that the university's unique role must not be destroyed and that it easily could be by outside forces. Government's role as a funding body for universities has led to budget cuts recently, making it more difficult for universities to operate.

Internal forces have also adversely affected universities said Franklin. He outlined the power structure of the university in terms of three areas, the Faculty Association, the Board of Governors, and the Senate. These groups "must be very sensitive to each other due to the peculiar nature of a university. They must be supportive of the institution if an equilibrium is to be kept."

He went further by saying that "There is a danger in overlapping jurisdictions." Franklin suggested that in certain circumstances there is confusion as to the role of each governing body. "This hasn't led to open conflict," he observed, "But the

**Continued pg. 7**

# UNCLASSIFIED

Lance Unclassified ads can be submitted at The Lance Office on the second floor of the University Centre during regular office hours, or The Lance Letter Locker at the Centre Desk. The deadline for submissions is Tuesday of the week of publication at noon. All submissions must include the persons name, student number and a phone number. Unless otherwise instructed, a classified ad will run for a period of three weeks. All ads should be limited to 6 lines if possible.

CATHOLIC CAMPUS MINISTRY: Assumption University, 254-3112.
MASS SCHEDULE: Sunday – 10:30 a.m. and 4:30 p.m.
– 11:00 p.m. at Mac Hall – basement.
Daily – 12:00 Noon and 4:30 p.m. (On Tuesday at 12 noon and 5 p.m. - followed by dinner - $1.75).
Saturday - 11:30 a.m.
CONFESSIONS: On request at any time by the chaplains.

Our Centre is open daily. We are located next to the University Centre. Feel free to drop in any time.
SPECIAL ADVENT CONFESSION SCHEDULE:
Dec. 11, 12, 18, 19, & 24 - 12 noon to 1 p.m.

CHRISTMAS EVE – Carols and Midnight Mass - 11:30 p.m.
CHRISTMAS DAY – Family Christmas Liturgy - 10:30 a.m.

SUNDAY LITURGY – Dec. 30 - 10:30 a.m. only (no 4:30 liturgy).
THERE WILL BE NO DAILY LITURGIES FROM DECEMBER 26 TO JANUARY 5 INCLUSIVE

JANUARY 1 – NEW YEAR'S LIGURGY – 10:30 a.m. only.

JOB RESUME SERVICE: Looking for a job? Need a clear, concise summary of your educational and occupational background? Then you need a job resume. Do you know what personnel officers look for in a resume? Then you need our help. Our resumes get results! Printed copies provided if required. Prepared by qualified person with a Masters in Education. Please call 256-1022 for an appointment.

TIRES FOR SALE: 4 on road/off road Uniroyal Land-Trac tires. 15" rim size and 10" wide tread. Raised white letters. Have been used for 12,000 km. $150. Call STinger 252-9841 or leave a note at 915 MacDonald Hall. Fits only pick-ups or 4x4. Will not fit stock Van suspension.

TAPES FOR SALE: Cassette and Reel-to-Reel. New BASF and Audio Magnetics. 254-7070.

WANTED: One female to share double room at Tecumseh Hall. Available now. Call 256-1372.

WANTED: a ride to Toronto's downtown area or Peterborough. Would like to leave Windsor Dec. 16 or 17. Willing to share the cost of gas. Please call 254-1536 after 9 p.m.

IF YOU need a letter, a resume or a report typed – don't hesitate. Call 258-7586. Reasonable rates, accurate work.

FOR SALE: Mansfield Accoustic guitar, excellent condition, never used. With Japanese hard shell case and shoulder strap. $200.00 or best offer. Call 948-3447.

WANTED: An apartment 1 or 2 bedrooms in the university area. Call 256-1372.

ANYONE interested in forming a University of Windsor riding team to compete in the Intercollegiate Equestrian Federation please contact Adam Leigh at 254-7450.

ATTENTION: Large carpeted 3 bedroom duples. Fridge and stove. $250 per month plus utilities. Available Jan. 1st., 1980. 417 Karl. Phone 253-6062. 10-minute bus ride to campus.

TYPING: Essays, term papers etc. Fast and Accurate. Reasonable rates available. Contact Jan, at 258-1377.

FOR SALE: Kenwood amp., Model KR3090. 30 wpc. Technics turntable Model SL-B2. Akai tapedeck, Model CS 702 DII, 2-3 way speakers. 70 w. max output a speaker. Asking $850. Please call Kevin after 6 p.m. at 255-1419.

AR TURNTABLE for sale. Belt-driven. Manual operation. Needs new needle. $35.00. Call Rae at 253-4547 or Paul at 254-0238.

FOR RENT: Nice bedroom apartment. Central. $185, includes heat. Pay own hydro. Call 256-6283 or 945-3246.

STAINED GLASS Craftsman looking for commissions. Room 228 Assumption College. South Wing. 11-4 Daily.

SUBLET, January 5th to April 30th., 1980. One bedroom apartment. $239.00 per month, everything included. Lease can be renewed. Close to university. Call 254-2449 after 6 o'clock.

2 LAW Students require a third student for luxurious house; 5-minute walk from law school. $185/month. 254-7070.

SQUASH PLAYERS: any male interested in forming Varsity squash team. Must be of above average ability. 254-7070.

LOST: One gold pen and silver pencil set (cross). Lost in library, (west building) on November 15, Reward. Contact Tim Brown 969-7665.

BEAUTIFUL large, three bedroom duplex for rent. Available January 1, 1980. $250 per month plus utilities. 10 minutes to campus by bus. Around Church and Wyandotte St. Phone 253-6062.

POETS: do you have a favourite poem or saying thay you or someone else has written. If so, present that poem to someone special for Christmas, beautifully scripted on special paper. Very Reasonable student-oriented prices. Phone 256-6148 any evening except Thursday.

NOTICE: The Multicultural Council of Windsor and Essex County is looking for participation from members of the University of Windsor campus in their monthly newspaper. Contact the Council office by phoning 255-1127.

CAROL F.: Your final test! Please refrain from consuming Vanier Vittles tonight. I'll be in touch. - Kris.

WANTED: Reliable babysitter, for two boys, aged 10 and 8. Occasional evenings and weekends. Giles/Ouellette area. Terms to be arranged. Call 252-7994.

DELTA CHI Fraternity: All-U-Can-Eat Spaghetti Dinner for $1.50. 408 Indian Rd. at Peter. Happy Hour: 1-2 p.m. 25 cents a bottle. Come out and enjoy!

TO CHERYL: Life without loving is like beer without foam. I love you. - Roger.

WANTED: Female roommate, for new, nicely furnished home. Ask for Veronica, at 256-5697 or 256-9348.

DISC JOCKEY SERVICE: banquets, club functions, school dances, private parties. Call Paul Kowtiuk at 255-1576.

FOR SALE: 125CZ. European make (Jawa). New nobles, rings, pistons, seals, crank, needle...etc. Year 76 – Desert racer must sell $700. For more details call Jacques at 735-8612.

FOR SALE: Sofa and chair $80; Dressing tables with mirror $60; Fridge, Kelvinator, white $150.00; File Rack $10; Lawn mower $20; Toaster $5; Toaster oven $10; Mr. Coffee $20; Melitta coffee filter $5; AM/FM Radio (Panasonic) $25; B/W 23" T.V. $50; Donut Maker $8. Must be sold immediately. Call after 4:00 p.m., 254-0240.

FOR SALE: A great christmas gift for the novice or experienced musician, Bach-Mercedes II Trumpet. Semi-professional model, silver plated, one year old. Excellent condition. Case and accessories included. Call Mike at 948-3087 after 2:30 p.m.

SEXUAL ASSAULT Crisis Clinic emergency line 253-9667. 24 hour service.

IONA COLLEGE Campus Ministry, 208 Sunset Ave., 253-7257
Wednesday Worship 12:15 p.m.
Sunday Worship 12:30 p.m.
Conversation: On request at any time with the Chaplain.

FOR SALE: Stereo. Pioneer turntable, Ph 516, $175; Nikko 3035 receiver, 25 wpc, $250; Jensen 20 speakers, 40w, $150 pair; Pioneer CTF 2121 tapedeck, $175. If interested, please call Kwaku, after 6 p.m. at 256-7412.

**INDIAN ROAD**
**House for Sale!!**
Located just 1 block from campus, this spacious brick & aluminum home offers 3 bedrooms (double closets in master), natural fireplace, formal dining room, hardwood floors, full basement, fenced rear yard. Completely repainted interior, newer furnace. Existing $28,000 mortgage at 10¼% not due until 1984; can be increased by blending. Asking $49,900 and immediate possession. Call B. J. Rawlings. Buckingham Realty (Windsor) Ltd., 948-8171 or (Res.) 776-8782.


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FOR SALE: 1979 Mercury Zephyr Z7, under warranty, V8, 2 tone paint, automatic, PS/PB, radio, bucket seats, steel belted radials, tinted windows, floor shift, 30 m.p.h. hwy. Asking $5995 or best serious offer. Must sell. Call 253-4232 ext. 846 days; ask for Gary.

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Call Al, at 736-4625 or Jack, at 736-6268.

FOR SALE: Rollei flash with sync cord and battery charger. Asking $75. Phone 948-1895

HEY GRACE!: What's a W.H. doing this weekend? Want a wild time with a fat boy? See you at Misty's. This time wear your shoes, and I'll bring my face-mask (nice left hook). - GTO.

ATTENTION POETS: In an effort to enhance our cultural perspectives CJAM is hoping to produce a poetry and literature show one night a week. This will be a half-hour program featuring the work of one individual and a musical background will be provided if requested. All aspiring poets and writers please contact Blaine Speigel at CJAM, 254-1494, or come in person to the station which is located in the basement of the University Centre.

DELTA CHI Fraternity: All-U-Can-Eat Spaghetti Dinner for $1.50. Friday November 30 from noon until 1 p.m. Happy Hour from 1 until 1 will feature .25 cent bottle. Delta Chi Fraternity, 408 Indian Road at Peter Street.

FOR SALE: Used speakers (Receiver, speakers and turntable) $100.00. Call Jeff 253-3696.

NICKY: Is there life after Baskin Robbins? If so, what flavour is it? - R. E.


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# New bus service may give county students a break

by Chris Woodrow

Shoreline Coach Lines of McGregor, has applied to the Ministry of Transportation for permission to begin a bus route from Harrow to Windsor, with a stop at the university.

Last summer, Shoreline Coach Lines approached Students' Administrative Council President Doug Smith with the idea for the route. Smith informed Shoreline that the route would be beneficial to students living along the route, and that he would ask the Registrars Office for a computer printout on all students affected by it.

The Registrars Office says 120 students would be affected. Not counted in that number, are faculty and support staff who live along the route.

The proposed route starts in Harrow at 7:45 every morning, and proceeds through Leslie Corners, McGregor, Paquette Corners, Broderick Road, St. Clair College, Assumption College, University of Windsor, downtown Windsor, and finally Devonshire Mall. The bus would return along the same route, starting at 3:45 and reach the University of Windsor at 4:00. Fares would range from $3.40 return (Harrow) to $2.20 return (Broderick).

Doug Smith says the service would benefit students who have to drive to campus everyday, especially those who pay for a parking permit. He also points out that if the application is accepted he will "try and get a student rate for the service. The service could help the parking problem and save energy."

Last week, Smith endorsed the application for the route in County Court. A spokesman for Shoreline says the application is now on its way to Toronto. He added that he hopes to hear the result before Christmas.

The proposal by Shoreline, is for the community as well as students. At present, the application has passengers riding in from the surrounding area to Windsor. No provision has been made for people who want to ride around Windsor. As the proposal stands now, passengers can only ride into Windsor or out of Windsor. A person who comes in from Harrow and gets off at Devonshire Mall can not ride downtown on a Shoreline coach.

# *It's curtains for an ugly Centre*

by Eric Mayne

The Special Committee on the University Centre "established priorities" at a meeting held December 3, according to SAC president and committee member, Doug Smith.

Last week, the Committee unanimously approved recommendations made by the Student Services Committee to renovate the University Centre. Smith said the Special Committee will recommend the pursuit of "short term cosmetic changes" before undertaking any major renovations. "Hopefully, this work will be completed over the summer," he added.

Before any renovations begin, the Committee's recommendations must be approved by the university's Board of Governors. Bill Morgan, Assistant Vice-president of Administration and Operations and Committee Chairman, stated, "If the Board approves funding, we will begin." Regarding the nature of the proposed changes, Morgan stated, "We talked furniture, draperies and carpeting."

George McMahon, Dean of Students and member of the Committee expressed optimism that the Board will approve the recommendations. It is not known how much money will be allocated to the Centre's refurbishing, but McMahon suggested the amount will be adequate. "The (the Board of Govenors) anticipate what our requests are going to be," he said. "The trick is, to spend this money before April 30th." The Board has a policy that states appropriations must be spent before the end of the fiscal year.

McMahon stated that the Committee hopes to redecorate Essex Lounge, Alumni Lounge, and the lobby area first, then the recreation area and the canteen. He continued by expressing his desire to have "money put aside in the University Centre's budget to provide maintenance so the thing doesn't slide for ten years."

# Natural sciences to get more funds

OTTAWA (CUP) After a decade of funding restraint, minister of state for science and technology Heward Grafftey has announced a 32 per cent increase in federal funding for the natural sciences and engineering research council (NSERC) for 1980-81.

The government decision, made after consideration of the five year plan of the NSERC, will provide the council with $39 million more than last year, or a total of $159.8 million for funding university research in 1980-81.

According to Grafftey, the announced increase is only one of several measures which will be introduced to raise Canada's overall R and D expenditures to 2.5 percent of the gorss national product (GNP).

For the present operating year R and D expenditures represent only .9 percent of the GNP.

The announcement is being lauded as a welcome but long overdue change in government policy by groups involved with government funded research.

"It is an indication that the federal government is placing a high priority on university research in its general economic strategy," said Gail Kun, information officer of the Association of Universities and Colleges of Canada (AUCC).

But the AUCC warns that this increase by itself will not bring R and D expenditures up to the government's stated objective of 2.5 percent of the GNP.

According to Kun, the emergence of a strong R and D base in the universities is also contingent upon provincial recognition of the cost of funding such activities.

The provinces contribute to such programs through operating grants to universities, grants whose real value has dropped in most provinces over the last decade.

NSERC president Gordon McNabb will be consulting with the provinces over the next two months on the implementation of the plan.

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St. Denis Hall

# Gym plans under revision

by E. P. Chant and Ed McMahon

With construction expected to begin early next year, the plans for the new St. Denis Hall are still under revision.

Mr. Bill Morgan, Assistant Vice-president of Administration of the University of Windsor and the project manager of the new gym construction, said in a telephone interview with **The Lance** Wednesday, that the shape, size, and location on the site (behind the Human Kinetics Building) have been changed in the working drawings. Mr. John E. Laframboise, Assistant Vice-president of Community Relations and Development, added that the working drawings for the new complex are still being completed.

Morgan said that no final decisions have been made about building materials. Tenders are expected to be called for toward the end of January, with the Board of Governors possibly awarding the contract in March. At that rate, according to Morgan, the groundbreaking would take place at the end of March or mid-April.

On the financial side, Laframboise said that the St. Denis Hall Fund is still raising money. Presently, $4,284,762 (or 84 per cent) of the five million dollar goal has been raised. It is not known whether the $703.00 raised by the Delta Chi fraternity's showing of The Rocky Horor Picture Show is included in that four million dollar figure.

The national campaign for funds for the construction of the new gym was launched last month in Toronto. Chairman of the National Pacesetter Division of the campaign, Brian O'Malley announced then that $520,075 had been raised nationally (corporation gifts included).

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# Editorials

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The **unsigned** editorial is the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

## *Christmas: no holiday for students*

What is Christmas?

Christmas is many things to many people but the university student has his/her own unique perspective on the holiday.

Christmas is the sound of nickels falling into the photocopying machines as you try to catch up on all those classes you missed.

It is the smell of old MacDonald hamburgers rotting on your study desk as you scrawl the last line of a paper due last Thursday.

It is that squashy sound in your shoes after stumbling through in the slush in the quad.

It is the VIA Rail conductor telling you he doesn't know when the train will be leaving, "and don't turn the seats around."

It is going to the library and finding out for the third week in a row that all the books you're looking for are still out.

It is waiting for the bus for an hour and having it drive past your stop with a full load.

It is telling yourself that there's no need to do that paper now since you have all of second semester to finish it.

It is remembering that you have not signed out of Bus. Ad. 452 and the professor has given you an F-.

It is waiting for Windsor's big three-inch snow fall to come so the city can be closed down.

It is going home for Christmas and trying to explain to your father where all the money went.

It is explaining to your parents that it is for conservation reasons not the -5 F. temperature that you're not putting the Christmas lights up on the front of the house.

It is spraying your neighbours room with fire extinguisher foam as a Christmas decoration.

It is not having to put The Lance together on Wednesday night.

It is just another chance for dull relatives to show you all the dull pictures of their dull kids taken during the last dull year.

It is only another day and another reason to drink.

Well folks we'd say Merry Christmas but who the hell means it anyway. Bah Humbug.

## Past preserved through architecture

At midnight, December 31, most of us will sing "Auld lang Syne" to the end of another year. Some of us will celebrate the passing of another decade. A few of us might reflect on the significance of that moment.

There have been eight decades in this century and in those eighty years, mankind has progressed further and faster than any other period in history. A minute might still be made up of sixty seconds, but those seconds appear to have suffered the fate of our dollar. They just aren't worth what they used to be.

Because of the fast pace of our society, there appears to be a growing insecurity about where we are headed. Swept along in the stream of time many people are too busy looking ahead, neglecting the past.

But there are signs that this is changing. The television show, Roots, started a whole wave of people searching for their heritage. Many looked to the past for security, something to hold onto in a world progressing with unprecedented speed.

That movement helped popularize the work of historical preservationists and geneologists whose work, previously, went unnoticed. Communities already have begun to create body's such as Local Architectural Conservation Authorities to look into preserving buildings of historic and architectural value. Buildings that might have otherwise fallen victim of the wrecking ball were adapted and reused for modern functions.

The work of preservationists is of particular importance and benefit to the community as a whole. Many people who do not have the resources to investigate their own "family trees" can find a different and perhaps longer sense of identity with the past through preservation of the historical environment.

This important element of our heritage has, too a large extent, been ignored by the city of Windsor. While sites throughout the county account events of both provincial and national history, many of the landmarks that figure in Windsor's history have disappeared.

Presently the most significant landmark of the city, the Francois Baby House, which houses the Hiram Walker Museum faces a very real danger.

The house, which played a significant role in the War of 1812 and the American invasion of Canada in 1838, is being threatened by the proposed hotel-convention complex that will dominate the riverfront area.

The complex will extend behind the museum and cut off the view of Detroit which is already partially blocked by the Cleary Auditorium. The real front of the house is not the present Chatham Street entrance, but the side that faces the river. That vital visual connection with Detroit, will be severed forever if the new Convention Centre is built as planned.

It is the contention of some local historians that without the view of Detroit, the museum loses much of its historical significance. While one solution to this problem would be to stop the building of the complex altogether, a more practical solution would be to alter the design of the structure to allow for the view of Detroit. Such adaptations, I have been informed, could be made without many complications.

This may all seem like a regular pain in the posterior but the preservation of historic buildings serve as a reminder of our past. They provide a focal point for present and future generations from which one can look back and be reminded how far our society has come. If that heritage is improperly preserved, it is either lost forever, or loses its significance so that it might as well be gone.

There is little left in this town of historical value. The opportunity is now present for something to be done. If you care for the future, it is up to you to draw the attention of those responsible.

Mark D. Greene

## Speaking Out Bluntly

by E. P. Chant

### *The Return of the Kid*

Picture, if you will, December 25th of this year. On this day, one thousand, nine hundred, and seventy-nine years after His first appearance, Christ is making his return engagement. Just for the sake of redundancy, He returns in precisely the same fashion as first He came. Here is the story of His birth, according to the book of Saint Luke II:

"And it came to pass in those days that there went out a decree from Joe Who, that all the world should be taxed. So, everyone went to their hometown to be ripped-off. And Fred also went up from Winnipeg, through Toronto and Oshawa, to the city of Lester Bowles, which is called Ottawa. His wife, Gladys, who was a trifle preggie, went along with Fred, who was known to associate with seedy women when alone on business trips. When they got to Ottawa, there weren't any motels because there was a convention of overweight Shriners in town. They stopped at one Holiday Inn and asked for a room, but were told that there were no vacancies. The desk clerk advised them that they might find an empty room at the shabby, lice-infested, little motel down the road, "The Rainbow Bar, Grill, Motel, and Can Recycling Station."

"They hastened there, but were again told that there were no vacancies. Just as they were about to go out and lie down in the gutter filled with dog-yellowed snow, the kind innkeeper told them that they could spend the night in the janitor's closet at the end of the hall. Knowing that this would be their last chance, they accepted the nice offer. No sooner were they in the closet than Gladys went into labour and brought forth, produced, and otherwise had a little baby boy. Since they had neglected to bring along any Pampers, they wrapped Him in swaddling paper towels and laid him in the sink.

"Near this motel there were night watchmen in a Timex factory, watching over their clocks by night. And, lo, an angel of the Lord came down and said, "Hi!" The men were very upset, but the Angel spoke to them saying, "Cool it, you nimnuls! I've got good news for you: tonight, born to you in this city – right down the street as a matter-of-fact – is a Saviour, (and I don't mean a good quarterback for the Argos!). You'll find him wrapped in paper towels in a janitor's closet, lying in a sink." And, suddenly, a whole mess of angels appeared, praising God (while Rick Wakeman accompanied on the Moog synthesizer) and saying, "Glory to God in the highest, and, on earth, peace, goodwill toward men. Doo-dah, Doo-dah!"

"Anyway, the night watchmen were still a bit shaken up and decided to go out for a drink. They ended up at "The Rainbow Bar, Grill, Motel, and Can Recycling Station" and, as they entered, they heard a baby cry. They followed the wailing in curiosity, and it led them to the janitor's closet where they found the kid, just as they had been told. Well, word spread like wild fire up and down the street and soon hundreds of people were in the closet, looking at this new Saviour.

"At the same time, three wise men were at the outskirts of Ottawa. They had been following a neon sign in the east that had flashed off and on which read "The Rainbow Bar, Grill, Motel, and Can Recycling Station". The first, who was the king of China, brought myrrh for the babe. The second, who was the emperor of Ethiopia, brought gold to the newborn king. And the third, whose name was Howie Meeker, brought an eight-by-ten glossy of Vaclav Nedomansky for the child. When they had found the tot and their gifts had been accepted, they, and all the others, were informed that the child would be called Jesus II, nicknamed "the Prince of Peace". Then they all left, spreading the word of this new Saviour."

What has become of this babe, you ask? Well, looking ahead, we see Him preaching and practicing peace and love until He is about thirty-three years old. Then He is arrested in Toronto for public mischief and disturbing the peace.

And the rest of this story will have to wait for Easter.

# Mail call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

## Entertainment Editor takes it

To the Entertainment Editor:

Since you are so well qualified to give out criticism, let's see how well you can take it. We the pub staff feel that your accounts of the bands appearing at SAC'S so far, have been ludicrous. It seems that the only talent you possess lies in the ability to criticize every band that SAC'S has had to offer, giving no praise to what obviously are good "pub" bands. During this past semester most bands appearing down here have done exceptionally well, as far as drawing a crowd every night and bringing in sales.

Grant you, we always haven't had the best bands, but due to cancellations and such short notice to book another band, the management has done its best. It seems that every band the crowd likes you dislike and vice versa (which may be an indication of your taste in music), with the exception of Cliff Erikson.

With all your bad reviews about the bands, the pub decor, which by the way took a lot of time and effort, and the colour of our "orange" beer, you might do well to consult other sources for your expert opinions on music. A lot of students work in the pub to support themselves while attending the university and your so-called reviews are not helping at all. I am sure that there are a few students who, not having heard the band themselves, read your review and don't end up patronizing the pub because they think the band stinks.

Who really cares what colour the guy's socks are, if the singer sounds like a chipmunk or whether or not they have a lighting show that rivals ELO's. What the readers of The Lance, the pub staff, as well, I'm sure, as the band itself would like to read is an honest criticism of the music. We want to hear about the quality of the music, the ability or lack of ability of the musicians to play the instruments they have in front of them, and the overall effectiveness and pleasure of their music.

I am sure we all realize Wendy, that you are entitled to your opinion and that there is such a thing as freedom of speech, but you are overstepping your bounds as entertainment reviewer. An entertainment reviewer does just what the name implies – reviews the entertainment. If you stuck to doing just that then maybe we wouldn't be writing this letter. So clean up your act Wendy, and leave out all your innuendos that don't pertain to the band and their music. If it is beyond your capabilities to write an honest review of the weekly bands, then find someone who knows what they are talking about, because quite frankly we are fed up with your bullshit.

Thank you,

**Cathie Maas**
**Doris Dezorzi**
**Bill Lucas**
**Mike Vorshak**

## *Canadian music at Club*

Dear Editor:

In his record review in last week's Lance, Peter Haggert stated that there is no "good Canadian music on this end of the 401."

I would like to take this opportunity to invite Mr. Haggert and any readers who think likewise to attend Club Sandwich this Friday night.

Club Sandwich has, for more than a year now, presented weekly concerts featuring musicians who are almost exclusively Canadian. The quality of the music at Club Sandwich has rarely been questioned. We pride ourselves in consistantly bringing to Windsor the best musicians (in various genres) that we can find.

This Friday, our featured performer is Scott Merritt. Scott is one of the best guitarist/songwriters to emerge in Canada in recent years. On Friday, December 14th., Terry Jones will be featured, with his new band. Terry, of course, is famous for his work with the Perth County Conspiracy.

Perhaps if Mr. Haggert, and others, would look around them, they would find that what they are looking for is right in their own backyard. Club Sandwich is, after all, located on campus in the Faculty Lounge in Vanier Hall.

Yours sincerely,

**Daniel Sullivan,**
**for Club Sandwich.**

## International fraternity

Dear Editor:

What is Delta Chi?

Delta Chi is an international fraternity, with the Windsor Chapter located at 408 Indian Road. Fraternities in the late 60's flourished on the U of W campus with 6 active fraternities operating. Delta Chi was organized in 1968 with acquisition of a wood frame, 16 room house at 408 Indian Road. The house, built in the early 1900's on four building lots was at one time occupied by the Whiteside and Laforet families. At one time, a fulltime staff maintained the house and grounds making it one of the larges and most pleasing looking houses in the area. At present, the house is under extensive renovations both inside and out. It is clearly one of the oldest and best examples of post-Victorian architecture in the area.

It is too bad the fraternity concept can not be easily seen on this campus for Delta Chi is the only active fraternity on campus. This results in many misconceptions to what a fraternity is. A fraternity simply is a viable alternative to residence living with all the advantages of a home setting available to members. This is especially important to out of town students who cherish the opportunity to be at "home" away from home. Of course cooking, laundry, and parking is available to a member. Living in this setting develops strong personal friendships which carry on through one's life. Also, the experience of running an organization involved with campus and community affairs can be of great benefit to individuals willing to pursue a business career. Members also have an advantage of seeking academic help from other members who may have taken a course previously and still have the books for the course. The Windsor Chapter on many occasions have won academic awards from the fraternity's International Headquarters.

A fraternity is not only for a member's use, but for all students on campus. The house provides a social forum in a good atmosphere for everyone to relax and have a good time. Everyone is welcome for the doors of Delta Chi are always open.

Every Friday from noon until 4 p.m. TGIF parties are put on by the frat. to provide good times for those dreary afternoons. This Friday, December 7, an ALL-U-CAN EAT Spaghetti dinner will be featured for $1.50 from noon to 1 p.m. with a happy hour following. The party of course lasts until 4 p.m., so come on over and mingle, you might just like what you see. A special thanks to those who attended the ROCKY HORROR PICTURE SHOW on October 30. a great success, for $730 was raised and donated to the St. Denis Hall Fund.

John M. Bernat

## *Gallery space needed*

Dear Editor:

I'd like to ask the members of the Student Centre Planning Committee how often they take a walk through the Lebel Gallery? I'd like to ask the students of the University of Windsor how often they stop off at the Lebel Gallery between classes?

If the Committee feels the Lebel Gallery is so damned adequate, why doesn't anyone ever go there? After four years of spending incredible amounts of time on my work, I'm tired of showing my work to myself. What sense is there to having music students performing only for music students, what sense is there in having drama students performing only for each other? The idea is ridiculous.

Why is the Committee so content with the self-contained Fine Arts department over there on Huron Line? From my understanding, this Committee has no real intention to provide gallery space. There is to my knowledge only one person on the Planning Committee who is fighting for this concern. One person cannot accomplish much when so opposed.

I get the terrible feeling that this proposed gallery will never exist unless someone on this campus shows visible signs of interest. Surely our generation hasn't become so pacified that no one can bother to write even a sentence to express an opinion on this issue.

**John Simard, 4th Year,**
**Faculty of Non-Existence.**

## Association shows bias

Dear Editor:

I have been watching the Iranian situation very closely and I must say that the situation is indeed a grave one. If there is any further escalation of the issue, the result may be one that neither of the parties would like.

The Iranian Students Association feels that most people have misjudged the situation. In trying to give the public a true picture of the situation, the Iranian Association has shown it's own bias. They have failed to give any objective analysis of the factors involved – maybe this could be attributed to the fact that Iranians have shown a great upsurge of emotion clouding their reasoning, thus clouding the issue.

My response to the letter written by the Iranian Students will be based on two points: (1) international law, and (2) morality. I must at this time preface my analysis with a few points. First of all, no one can deny that the Shah has committed atrocities. Any civilized person would agree that anyone who has committed atrocities must be brought to justice. The Iranian Association made reference to America's interventionist policies. The U.S. has also committed excesses. The important thing to note here is that two wrongs don't make a right. The point is that the present situation is very serious and the issue must be looked at in the context of the situation.

The establishment of embassies is a common practice among civilized nations. An embassy being an extension of the states' territory is afforded certain priveleges. It is necessary to refer to the Vienna Convention of Diplomatic Intercourse and Immunities. Article 22 Section 1 states:

*The premises of the mission shall be involuble. The agents of the receiving states may not enter them except with the consent of the head of the mission.*

Article 22 Section 2 further states that:

*The receiving.state is under a special duty to take all appropriate steps to protect the premises of the mission against any intrusion or damage and to prevent any disturbance of the place of the mission or the impairment of its dignity.*

It is quite clear that the Iranian Government has violated Article 22. By so doing, they have acted in a manner which is inconsistent with the practice of civilized nations.

Ayotullah Khomeini, avenging angel that he is, has chosen to ignore diplomatice procedures and seems bent on a course of blackmail. Who would ever have thought that a government would condone terrorism, with the Ayotullah all things are possible, it would seem. What is more, the siezure of the embassy has pronounced Iran unfit to be within the world community of nations.

The Iranian government is calling for the extradition of the Shah, while they may be justified in their demands, there is no law that says that the Shah should be extradited under the present circumstances. It is immoral for a man to be extradited to his death. The Shah has been tried, convicted and condemned in his absence! Given the tendency of the Iranian government, extradition in this case would mean instant flogging at Teheran Airport then instant execution.

Khomeini in his madness does not seem to grasp the gravity of the situation. What respect can a nation bent on martyrdom have in world peace? The Absolute ruler talks about Islam and yet prominent voices from the rest of the Muslim world say that what Khomeini is preaching is not Islam but "Ayatullahm".

What is the solution? The Iranian government has rejected all attempts at using civilized means. The government has publicly stated that it would not be bound by the decision of the United Nations. I would hate to think that force has to be the solution. If any of the hostages are harmed, force would be justified!

The Iranian Student Association says there is a massive move against Iranians in the States. This is far from the truth. The 50,000 Iranians in the States are

**more mail next page**

# Energy consumption reduced - $36.2 million saved

by Scott McCulloch

Everyone is feeling the energy crunch and Ontario Universities are no exception. Since 1972 however, thanks to a program of energy management and conservation, they have saved $36.2 million in energy costs.

Representatives from all Ontario universities meet annually to hear speakers, and exchange ideas on energy conservation.

At the University of Windsor, a number of projects designed to cut back on energy consumption and cost are either underway already or will be soon.

One such project is the replacement of almost all of the mercury vapour-type lights on campus with high pressure sodium lights. Although cheaper than the conventional lights (because they burn less energy), high pressure sodium shed such a strong light that, according to Ron Nicodemo, head of Physical Plant and Planning, "We'll actually be able to remove some light standards as many areas will now be too bright when fully lit." Nicodemo cites both energy conservation and security improvement as reasons for the project, adding that, "Any existing dark spots will be picked up on."

Other energy saving measures include the replacement of 40 watt bulbs with 35 watt bulbs, and the removal of superfluous flourescent tube lighting from many areas. Two-thousand flourescent tubes have been removed from the library. They were taken from walking areas which were more brightly lit than necessary. Study areas were not affected. "You still have light where you need it," says Nicodemo.

Most of the buildings on campus, with the exception of the residences, have their heating systems turned off from 10 p.m. to 6 a.m. each night. "The heat is still on," Nicodemo explains, "but it is just not being blown throught the buildings." There are two men on duty at the energy conversion centre 24 hours a day, seven days a week and they can reactivate the heating systems if their instruments show that the temperature has dropped too low in a particular area. A scan is conducted each morning to insure that all the systems have come back on again. If one fails to do so, the second man goes to the building to check it out. "I won't say the system is foolproof because nothing is," admits Ron Nicodemo, "But it's very close to it." He stresses that "If you feel that something has gone wrong with the heating system in your building, don't hesitate to call us."

Because it's difficult to tell exactly who will be using which buildings on the weekends, there is no increase in the number of hours the heating systems are shut down on Saturdays and Sundays. During the Christmas break, some buildings have their heating shut off for longer periods of time, but such shut downs are announced well in advance.

The use of hydro, steam, and air conditioning in several buildings on campus can now be measured and plans for the installation of similar measuring equipment in nine more buildings are in the works. This will greatly aid in planning further methods to save energy.

A complete revamping of the heating, ventilating and air-conditioning systems in Essex Hall Phase Two, by a process called "Retrofit" should eventually yield energy savings of $30,000 worth per year.

While the cost of insulating old buildings is prohibitive, all buildings constructed recently, such as the Business Administration building, are insulated and any future buildings will be as well.

Energy conservations is a full-time job, considering that the cost of natural gas, oil, and hydro have increased by 352 per cent and 173 per cent respectively since 1973, while the area to be serviced at the university has increased from 1,058,000 square feet to 2,100,000 square feet in 1979. These increases make increased costs practically unavoidable, but the University of Windsor has had a cost avoidance of a quarter of a million dollars since 1973. This means without energy conserving programs it would have been necessary to spend a quarter of a million dollars more on energy over the last seven years than was actually spent. Cumulative figures for all the Ontario universities show an $11 million cost avoidance in 1978-79 and a reduction of energy use per unit of space by 1/3 over the past four years.

Nicodemo asks for the co-operation of all students and faculty members in conserving energy. "If you're leaving a room that will be unoccupied for 30 minutes or more, turn off the lights." *Lights Off Please* stickers which can be placed next to switches have been printed to help encourage the practice. "We're all in this together," says Nicodemo. "A few years ago, nobody was concerned with energy conservation; we thought it would last forever. Now we realize it won't." Naturally energy conservation saves money, but Nicodemo prefers to emphasize the aspect of saving energy for its own sake.

"If we save this much energy, then there's that much more that we can pass on to our kids, and that they can pass on to their kids and so on."

# More letters to the editor

Continued from page 5

living quite comfortably and without harassment. This is quite unlike the hostages' situation in Iran. What a contrast in societies!

Khomeini says that America is the great Satan. I think by now all the civilized world would realize who is the great Satan.

**Brendon Browne,**
**International Relations Student,**
**Final Year**

## *Zionism not racism*

Dear Editor:

According to Susan Kadry of the Arab Students Organization supporting the PLO, Zionism is racism. When Miss Kadry presented her views, she failed to recognize all the facts. They are as follows.

"Zionism is the national liberation movement of the Jewish people. It recognizes that Jewishness is defined by shared religion, culture and history. A half-million Moslem and Christian Arabs, Druze, Bahais, Circassians and other ethnic groups are citizens of Israel."

The rights of every religious community are guaranteed by Israeli law. In contrast, every Arab state – except Lebanon, establishes Islam as the state religion.

May I suggest to all organizations on campus that their viewpoints include the entire factual picture, with no bias distortions. Hence, our students can formulate, his or her own objective opinion.

**Danny Katzman.**

## OPIRG fund supported

Dear Editor:

OPIRG has been under a barrage of criticism from a group of individuals because of its endorsement of Downwind Alliance, a group which has taken a firm stand against nuclear energy and atomic weapons. This endorsement, the Society claims, shows a "bias" on OPIRG's part which a research group should not have. Is a stand against nuclear energy really "biased"?

Endless years of "objective" research into the facts of nuclear energy could not possibly change its most prominent feature – that it poses a potential hazard. Statisticians can cite overwhelming odds against a nuclear accident, but they can't deny the possibility. "Big Business" can claim that by now nuclear power is so integrated into the economy that it is indispensible, but big business will also claim that Canada's lucrative sales of atomic weaponry boosts the economy. Sow what? Does that make it ethical? Does that make it safe?

A stand agains nuclear energy is indeed an emotional stand – it rises from the very basic instinct for survival. It is NOT a "political" or "left-wing" stand. To assume that there is an ultimate TRUTH buried somewhere, and not to take a stand until that TRUTH is revealed would be ludicrous. The potential danger that nuclear reactors and weapons pose will not simply disappear while we are waiting for the big revelation, in fact, it will increase if we allow more reactors to be built. OPIRG cannot stand idly by; it must attempt to expose the fallacies behind the "facts", present them to the public, and lobby for safe alternatives. This is the extent of OPIRG's "bias".

If the aforementioned individuals want to challenge OPIRG's objectives and achievements, they are welcome to try. OPIRG is not afraid of a referendum, in fact, it is confident that students sufficiently "biased" against nuclear energy, racism, industrial health hazards, sexual discrimination, and the various other topics it is involved with will vote to continue their support.

**Cecilia Deck**
**OPIRG supporter.**

## *Middle East facts*

Dear Editor:

Much having been written in The Lance about the Middle East situation, an attempt to separate propaganda from the truth would be appropriate. Anyone interested in Middle East peace must by now become skeptical of the arguments of the so-called Palestine Liberation Organization. For 31 years, many Palestinians have wallowed in their self-pity, bitterness and hatred, doing nothing to give themselves the dignity they insist upon. They have reason to be bitter. But they should know by now that the people of Israel are not goint to give up their little land. The Israelis are fed up with war and are readier than ever before to make concessions but only to those who do not threaten Israel's security. If Arafat was concerned with putting the interests of the Palestinians first, even he would accept the right of Israeli's to live safely. But the PLO neither thinks of peace nor gives the slightest indication that it would call off its guerilla war on Israel in exchange for international recognition of the rights of Palestinians. What should be obvious is that despite the drastic cleavages existing amongst bona fide Arab nations, and between any given Arab nations and the Palestinian Arabs, the PLO perpetuates the myth of Arab unity to try to lend legitimacy to PLO terrorism Arafat may have a good rapport with the Ayatollah Khomeini, but the Iranians are not Arabs.

Co-operative and secure existence along-side Israel as a long term solutions will likely continue to be hampered so long as extremist and radical elements amongst Palestinian Arabs receive any greater legitimacy while terrorists, Fabricated arguments such as that Zionism or Israel is a threat to anyone, can only be counter-productive for all concerned.

**Stan Gordon**

## Solitude prompts letter

Dear Editor:

I'm composing this missive in an all-out effort to regain contact with society!

I'm 25 years of age, and due to a mistake I made (as all humans make at one time or another in life) I have been incarcerated here at the London Correctional Institution for the past year.

Lonely solitude has prompted me to try that which I have avoided for the past year. I need desperately to talk to someone that I can relate to in society rather than this sickness I am faced with day in and day out. I am asking you to help me!

Would you please write me if possible, to a lonely young man who is confined who desperately needs a sincere friend.

Write:

**Oscar Jackson 155-074,**
**P.O. Box 69,**
**London, Ohio, U.S.A.,**
**43140**


## ATTENTION STUDENTS

PAYMENT OF SECOND SEMESTER FEES

**ALL FEES ARE DUE DURING THE FIRST WEEK OF CLASSES IN JANUARY. IF YOU ARE NOT RECEIVING AN OSAP GRANT CHEQUE, AVOID LINE–UPS AND UNNECESSARY DELAYS BY FORWARDING A POST–DATED CHEQUE AS SOON AS YOU RECEIVE YOUR STATEMENT IN DECEMBER.**

**THE CASHIER'S OFFICE WILL BE LOCATED IN THE ASSUMPTION LOUNGE BEGINNING JANUARY 7TH THROUGH 9TH FROM 9 A.M. – 4 P.M.**

LATE PAYMENT PENALTIES BEGIN JANUARY 10,1980.


## *OOPS!*

In last week's LANCE, Kam Mofid's letter was printed incorrectly. It read "The people of Iran fear and hate the government of Dr. M. Mossadegh". Mr. Mofid's letter actually read "The people of Iran fear and hate the government of the U.S. because it was originally the C.I.A. who toppled the democratically elected government of Dr. M. Mossadegh".

We apologize for the error.

# NUS argues for more grants and less loans

TORONTO (CUP) The Council of Ministers of Education Canada (CMEC) has decided to recommend to the federal government that no increase in the student loan ceiling be introduced this year.

The decision, which was made public Nov. 23 by a subcommittee of the CMEC after a meeting with the National Union of Students (NUS), was the result of student opposition to the move and fears by the ministers of increasing student indebtedness. NUS has argued that more grants and less loans are necessary to ensure access to education.

And, according to Saskatchewan continuing minister Doug MacArthur, the decision is a reversal of a stand taken in favour of an increase by the council in a September meeting in Winnipeg. After that meeting CMEC chairman Pat McGeer, the B.C. universities minister, claimed the council had not taken any position on the loan ceiling but MacArthur told NUS representatives that in fact the CMEC had privately agreed to support a loan ceiling increase.

NUS executive officer Morna Ballantyne said Nov. 26, the student organization thinks the CMEC may decide to allow student representation on the recently-announced federal-provincial task force on student aid. She said the four education ministers who met with NUS – in the first meeting between the CMEC and a student group – said that, contrary to statements made by Alberta education minister Jim Horsman, the composition of the task force has not yet been agreed upon. Horsman had stated previously that there would definitely not be student representation on the task force.

Ballantyne said NUS is also optimistic about the possibility that the task force may hold public hearings across Canada. She said McGeer indicated his support for the idea in a recent letter to the University of Victoria Students' Union.

The CMEC has also decided to recommend that federal secretary of state David MacDonald introduce changes in the Canada student loan plan to make part-time students eligible for student aid, to make student aid available to students in 12-week or longer courses instead of the current minimum of 26 weeks and to express maximum assistance levels on a weekly basis instead of on the academic of on the academic year, so students in longer than normal courses receive sufficient aid.

Ballantyne said the composition of the task force should be announced in early December but a final decision will probably not be made until the CMEC meets again in January.

The CMEC sub-committee refused a NUS request for a representative on the recently-announced bilingualism task force because it said the task force is actually a negotiating team seeking agreements between the provinces on bilingualism in education rather than an investigative body.

Education ministers from Ontario, Nova Scotia, Manitoba and Saskatchewan attended the meeting.

# *Jody Stanton appointed interim pub manager*

by Mic Marentette

Since Joe van Koeverden, left his job as pub manager of SAC'S early this year, there has been some question as to who the new manager would be. That question has been answered, with the appointment of Jody Stanton as interim pub manager.

When Dave Peddle's contract was not renewed last year, van Koeverden was hired as the new pub manager. But early in the year he decided to pursue a career in the life insurance business. "It was a big disappointment to lose Joe, said Students' Administrative Council President Doug Smith. "It was a kick in the teeth to us. To bring someone else in would be more disruptive than anything else. Bringing a new manager in would produce a loss of momentum, especially during a busy time in the year. The entire hiring process would take anywhere from four to six weeks, taking us into mid-November."

Jody Stanton, meanwhile, moved from the position of assistant to that of manager, Working within the system that her predecessor had set up, with the aid of a swing manager and a liquor service supervisor, Jody has done very well. "Joe got the ball rolling in September, and the excellent staff, better entertainment and bar service have helped a lot," said Smith.

Officially, Jody is termed as interim manager, but according to Smith, "in effect, she is our pub manager until the end of the year." In other words, whe will run the pub until April 30th, the end of the operating year. She has taken over the duration of van Koeverden's contract.

In May, the search for a new manager will begin again, and the applicants who are still interested will most likely go through an interview process. Jody, if she applies, naturally has a good chance in the running for the position, for, as Smith said, running a bar is an art, and the manager has to be able to feel the pulse of the students.

Smith also said it would be beneficial to next year's executive, if they were able to participate in the hiring of a new manager. He hopes it will be a joint effort.

Photo by Kocis

Jody Stanton appears happy with her appointment as interim pub manager.

# Rodents tip the scale.

# Back to drawing board

LOS ANGELES (ZNS) A group of engineers has discovered that the resourcefulness of rodents should never be underestimated.

Reporters were called to the Lawrence Livermore Laboratory recently so an engineering team could proudly show off their version of the better mousetrap. The trap works by placing the bait at the top end of a teeter-totter contraption. The unsuspecting rodent is supposed to run up the teeter-totter to get the bait, only to tip the balance, fall into a bucket of water and drown.

The mice however, stole the show when one ran up the teeter-totter to get the food, while another sat on the bottom end of the board to keep his partner from being dumped in the drink.

It's back to the drawing board.

# *The nothing protest*

AMHERST, MA (CPS) A professor and four University of Massachusettes students held a noisy demonstration recently on campus by brandishing blank picket signs and distributing blank pamphlets to promote their cause.

Their purpose, they said, was to protest nothing in particular.

The protestors, members of a university art group, wore pieces of driftwood on their arms and sombreros on their heads.

Professor John Grillo, co-founder of the group, explained that protest is an art form.

"Art cannot be real life," Grillo grandly told the curious campus newspaper, "but life can be art."

# Universities face adversity

by Lance Staff

The honeymoon for colleges and universities is over, says Claude Fortier, chairman of the Science Council of Canada.

*Continued from page 1*

problem is there."

Turning from the internal sense to external, Franklin pointed out that "The major problems are outside the universities total dependence on governments for funding and the external pressures from public opinion disseminated through the media."

"These external forces could cause major problems at universities," suggested Franklin, "It would take a few years to be felt, but a generation to replace."

"Knowledge is power," said Franklin. "And the discovery of knowledge is the key to survival."

In an annual report documented by The Globe and Mail, Mr. Fortier noted that universities are facing adverse conditions which could lead to irreversible damage to society if industry and government do not support increased academic research.

Declining enrolment caused by a decrease in the birth rate is a major problem to be faced through the seventies and eighties. "To be effective, the universities must attract our best people, provide them with an education of the highest quality and be able to give them some assurance of a role in society commensurate with their training."

Mr. Fortier says the breakdown could occur within the next ten to fifteen years. Statistics Canada predicts a 1.1 percent decrease in enrolment this year and next year.

Faculty Forum Presents A

**Musical Interlude**

Who: Two senior Music students

PAULA PINTERPE, harpist

TINA McELROY, flautist

When: December 13, 12:00 noon

Where: Iona College, 208 Sunset Ave.

For information call 253-7257

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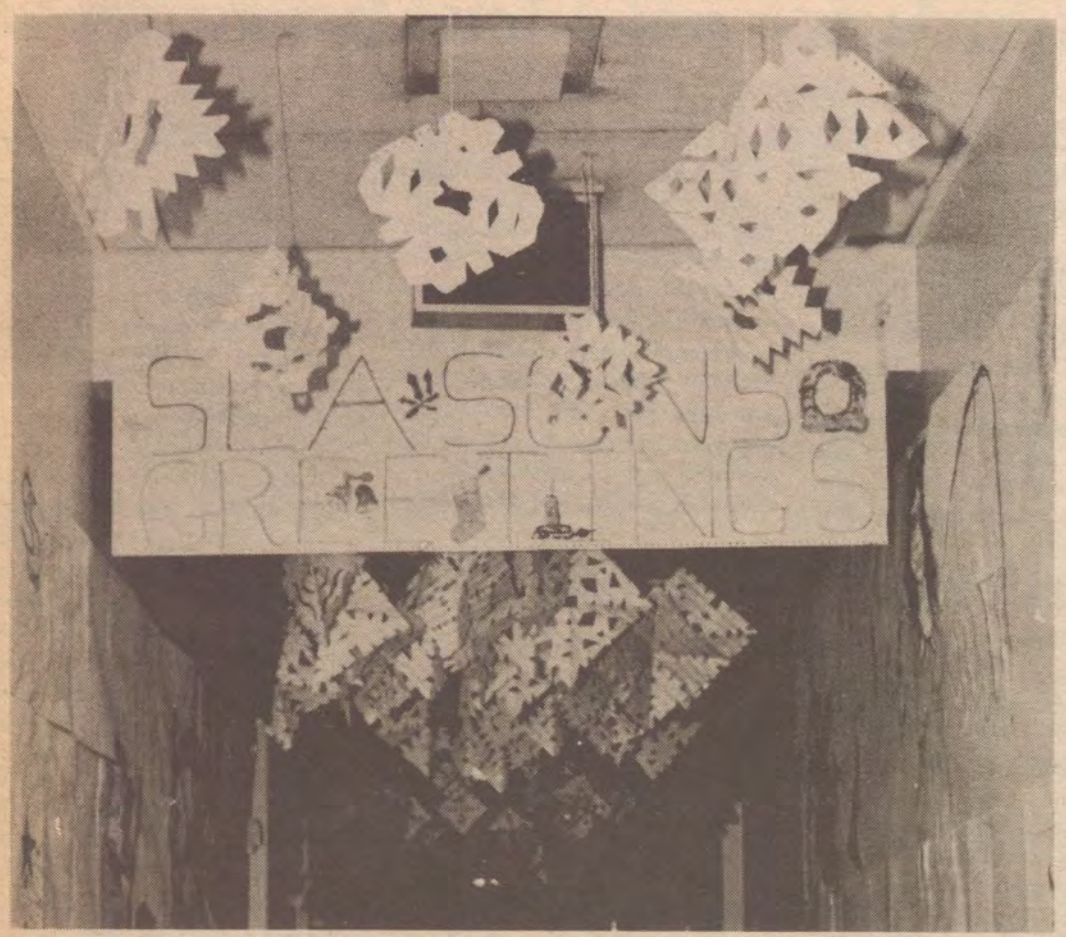
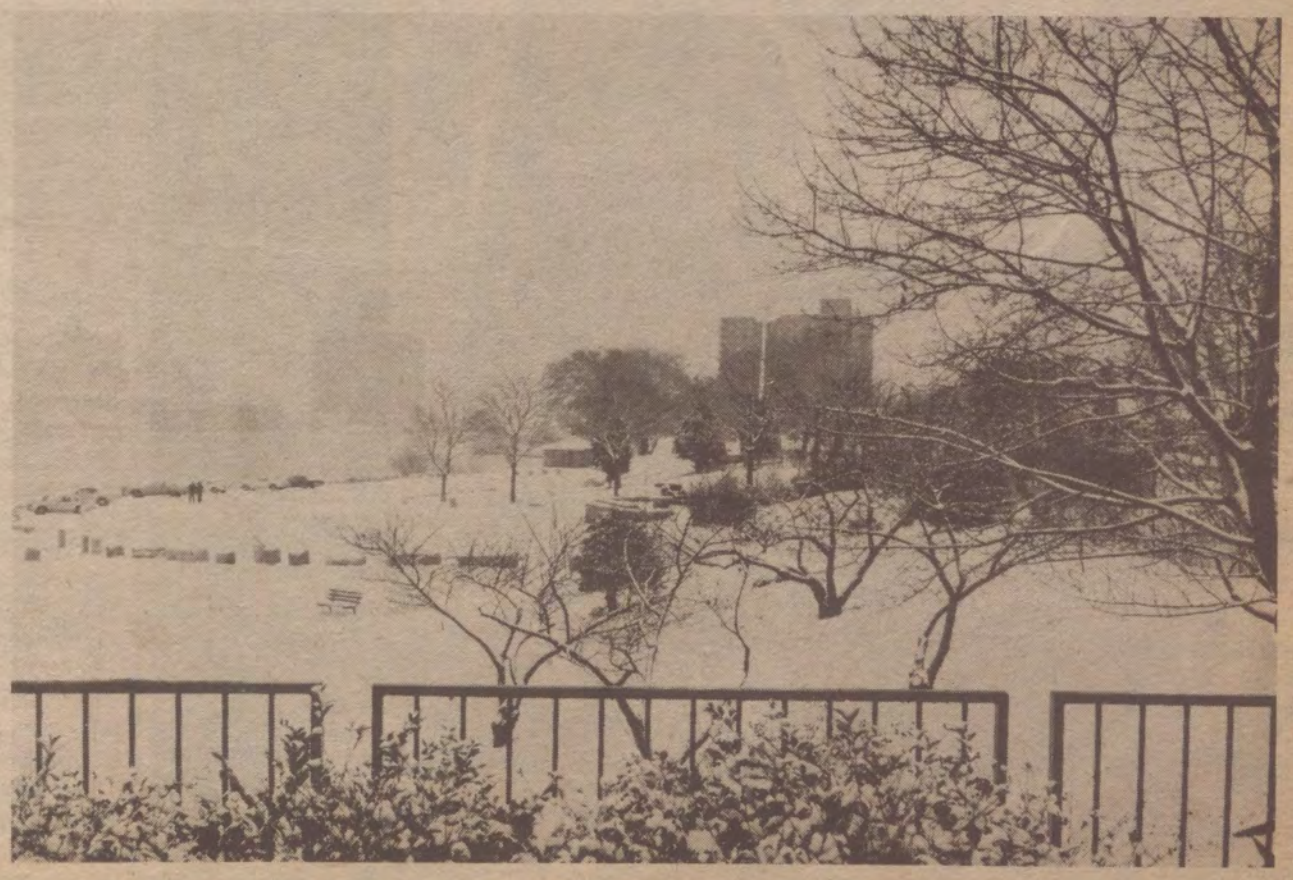



# Merry Christmas fr

# The staff of The Lance



# ENTERTAINMENT

## White Frost gets caught up in spring thaw

by Wendy Coomber

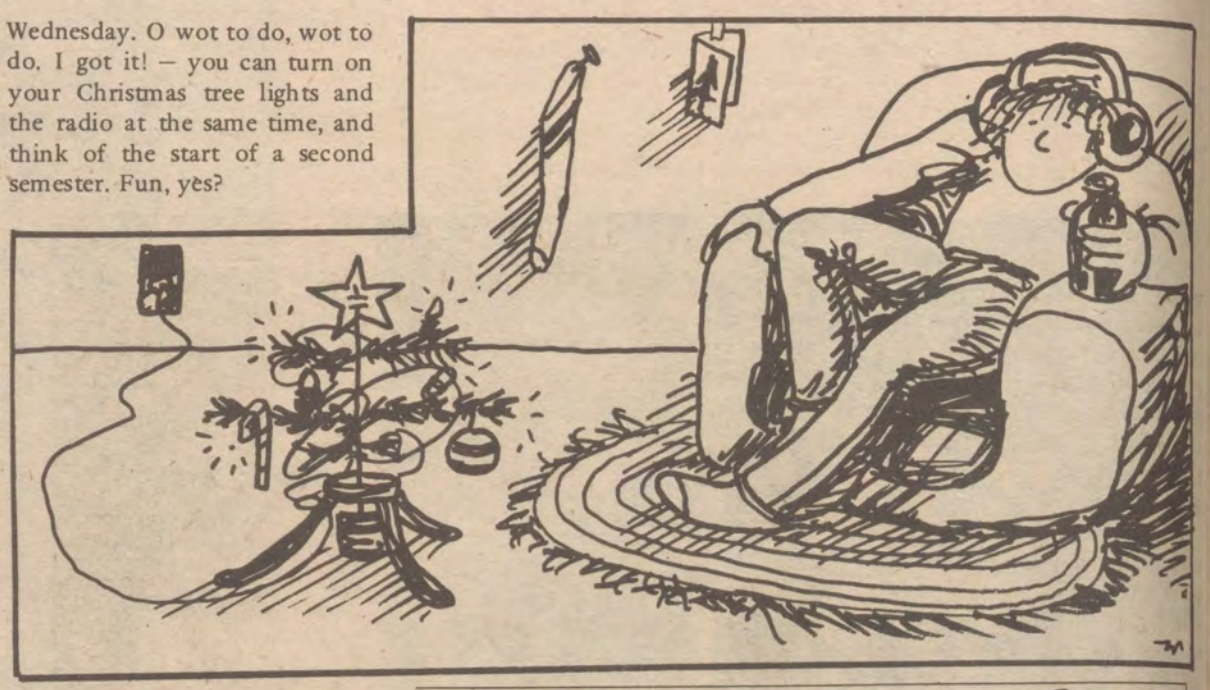
Progressive music in the pub. I love it! The first fifteen minutes of White Frost was just terrific – they left the lights off and played wind tunnel effects. And the drums were covered in a white shroud before they began which I thought was very symbolic.

Then they turned on their Queen inspired lighting and their uninspired renditions of the top forty tunes of the last few years. The sound, overall, was monotonous except for the use of a few unique chords placed strategically to effectively keep everyone on the edge of their seats.

They did a few Cars songs – *My Best Friend's Girl* and *Just What I Needed*, among others, and they sounded great – just like the real Cars. The "unghs" in *My Best Friend's Girl* were just like on the radio. Ric Ocasek would be proud of them. The did *Revolution* too, very appropos considering the current political temperments, and *Back In The USSR*, backed up with little ooo ooo's just like the Beatles did it.

I'm not saying that they did all the songs just like the originals. The did *In The Daytime* with some slight variations on the key and they took Van Halen's *Ice Cream Man*, previously an interesting song, and implanted their own style on it.

Unfortunately, you'll miss this act since their last show was Wednesday. O wot to do, wot to do. I got it! – you can turn on your Christmas tree lights and the radio at the same time, and think of the start of a second semester. Fun, yes?



## Poet Nowlan presents poems

by Rosemary A. Breschuk

"I feel we drink, not for the drink's effect on us, but for its effect on others."

No, this is not a quote from an AA meeting; rather, it is the way in which Alden Nowlan introduced his poem *The Night of the Party*, one of two dozen fine poems he read at Madame Vanier Lounge last Thursday evening. Alden Nowlan is an acclaimed poet/author/playwright who visited the campus, thanks to the Department of English and the Canada Council.

No doubt, Mr. Nowlan's appeal is his sense of humour, that is best expressed in certain of his much-anthologized poems. There is *I, Icarus*, in which Nowlan's persona maintains that there was a time when he could fly, by means of concentration and resulting levitation. In *Interview*, Nowlan bemoans that "interviews are a product of the interviewer, not the interviewee" and guests are shocked when they hear a spliced taping of an actual interview. And what is to be made of *A Mysterious Naked Man?*

Nowlan concluded the poetry reading by premiering a half-dozen unpublished poems, the last poem aptly titled *It's Good to Be Here.*



Bond Clothes Shop
368 OUELLETTE
For the Best in Bathrobes

Mistletoe must be the most popular Christmas herb, although most churches in England would not allow it inside their doors because of its old Druid connection. The Druids had once deemed mistletoe as so sacred that it could only be cut by the Arch Druid with a golden sickle from its place on the oak tree. Then it had to be caught on a piece of white linen held by virgins, not allowing it to touch the ground lest its magical and medicinal properties be destroyed. It was also a fancy of the early Christians that it was wood from the mistletoe tree that was used to build the cross on which Christ was crucified so as punishment, the plant was forever after doomed to be a parasite.

The Scandinavians had their own stories about mistletoe. One custom was that if two enemies met casually or accidentally under mistletoe in a forest, they would have to lay down their weapons and call a truce until the next day. In their legends, it is said that with a dart made of mistletoe, the blind god of winter, Hoeder, accidentally killed the beautiful sun god, Baldur.

A Teutonic goddess, Hertha, was identified with the chimney, as is Santa Claus. She was the goddess of the hearth and at the time of the winter solstice, people would decorate their mantels with swags of cedar, juniper, rosemary and other evergreens in her honour. Hertha rose out of pine wood fires, her hair coils of smoke and her feet the red coals. She brought warmth and inspiration to singers, story tellers and weavers. Rosemary was also hung over the doors to keep out unwanted spirits.

It was a favourite old pastime of the English to decorate their residences with green plants and evergreens, sometimes to excess. According to T. G. Crippen, there appeared in the issue of the Spectator, which came out January 23, 1712, the following story: "Our clerk, who was once a gardener, has this Christmas so overdeckt the church with greens that he has quite spoilt my prospect.....The middle aisle is a very pretty shady walk, and the pews look like so many arbours on each side of it. The pulpit itself has such clusters of Ivy, Holly, and Rosemary about it that a light fellow in our pew took occasion to say that the congregation heard the word out of the bush, like Moses."

Carissa, the University's Caribbean Club, is planning their annual Caribbean Culture Weekend for February 1 and 2. The two-day affair will include presentations to show off the different cultural traits of the Caribbean Islands.

February 1st., will be a Calypso Party and on the 2nd., is the Cultural Extravaganza. This will include songs, dances, and skits of Caribbean and African origin. The show will be about two-hours long with a cultural display of maps and artifacts open for viewing during the intermission.

All of the Caribbean Club's fund-raising activities so far ths year, have been to raise money for this occasion. They also hope to organize a "beginning of the year" party for January and perhaps a debate for February.

The tickets for the weekend are in two parts: for February 1st., $2.50 and for February 2nd., $2.00. Tickets will be available towards the beginning of January, from the members of the Caribbean Club.

I often think
the Christian
church suffers
from a too
ardent
monotheism.

-- E.B. White

University Players

# Eldritch provides a study of painful truth

by Peter Hrastovec

A peculiar kind of evil permeates the character of a small town. Its roots lie in the collective superstition of the townspeople who are weaned on strict puritanical ethics and an unhealthy dose of bitter hypocrisy. And with candour, they will admit that the "truth" in the good book is always a "heap better medicine" than the truth with which they must actually come to terms.

That may be a very abstract synopsis of Lanford Wilson's **The Rimers of Eldritch** but it suits the equally abstract message of the play: truth is unbearably painful. And the University Players extract that message like a bad tooth, administering artful dexterity to an apparently difficult stage play.

Eldritch is dying. A boom town in the heyday of coal mining, Eldritch has wasted into a veritable ghost town populated by living ghosts, breathing shadows of sub-humanity, the last remnants of a frontier heritage that has spoiled with age. With an effective manipulation of lights, we are invited to intrude upon the lives of a number of these townspeople who are mutual victims of an illness that has no cure, a disease that constricts the soul and strains the will.

We are witnesses to the trial of Nelly Winrod whose crime remains undefined at the outset of the play. The structure of this piece – episodic scenes that know no time or sequence, arranged for effect rather than chronology – does not lend itself to a definite answer. It is this difficult theatrical structure that hampers the theatregoer's reconciliation with the action of the play.

But by the final blackout, we are assured of the fact that it is not Nelly who is on trial. Truth itself is on trial and justice is figuratively, if not literally, blind. Everything falls into place as we re-shuffle the vast array of photographic images and fit them in a chronological pattern that holds more meaning for us.

Any shortcomings inherent in the play itself are redeemed by satisfying performances. **Arlene Mazerolle** as the geriatric Mary Winrod moves the audience with her quaint senility. She is definitely worth a laugh line as she puts her best foot forward. **Steven Bainborough** is the "nice boy" and **Lisa Fredrickson** is the "nice girl", effective portraits of small town naivete. And **David Jacklin** as the town outcast and resident peeping tom is superb as he soliloquizes on the dark truth that haunts all of these individuals to the very heart of their souls.

One of Director Robert E. Dorrell's interesting innovations is the use of actors as scenery. Here, the cast becomes a collection of trees which highlight the forest sequences of the play. The sparse stage setting is perhaps a reflection of the sense of absence that permeates everything; deceased characters, the sojourning spouse and the lost oppulence of the good old days, are but a few examples of this sense of abandonment.

If the play lacks in substance, it is, in any event, interesting as a study in technique. This is not a play for those who desire the rollicking fun of a University Players' stage comedy. As Director Dorrell suggests, the play is a "serious study in human behaviour", a theme that is conveyed by every aspect of the production: from the technical achievements to the very bases of creative acting.

The play continues tonight and Saturday at the Essex Hall Theatre.

Photo by Susan Chambers

Players play around at Essex.

# Concert Band causes consternation

by Rosemary A. Breschuk

One could not have predicted the kaleidescopic turn of events at last Sunday's University Concert Band Christmas programme, conducted by James Tamburini. All seriousness was abandoned for a more appropriate festive mood.

As a prelude to the concert, a number of selections were presented by the notable Border City Brass Quintet. Then Tamburini commenced the programme with the rousing *Jubilante Overture*, by the prolific American composer, Alfred Reed.

In contrast to the uplifting tempo of the overture, the band then performed Ravel's peaceful *Pavane*, featuring Bernadette Berthelotte, French horn soloist. Though it is a piece originally written for piano, the orchestral version achieves the body, colour and dynamics not easily realized on the keyboard.

Fellow Border City Brass Quintet performer, Greg Renaud, was trumpet soloist in Hummel's *Trumpet Concerto*. This is a challenging piece indeed, marked by a largely disjunct melody; a real test of one's virtuosity. Renaud gave the concerto his best, expressing greater confidence during the slower second movement.

The first half of the concert ended with *Handel in the Strand* by Percy Grainger. This piece even succeeded in "upping" the tempo of the galloping Hummel, at times almost seeming to run away with itself. Accelerated gaiety.

Dmitri Kabalevsky's *Overture to 'Colas Breugnon'* (full of internal laughter in spite of the serious tone of the opera), followed the intermission.

Herbert Bielawa's *Spectrum*, a mixed media work making use of pre-recorded tape, added a new dimension to the programme. The nefarious sounds elicited by a taped synthesizer – eerie thunder-claps and pinball machine cannons – evoked giggles from the audience.

The name Anderson kept surfacing; not Hans Christian, but Leroy. Again, Greg Renaud performed *A Trumpeter's Lullaby*. The band waltzed through Strauss' *Der Rosenkavalier Waltzes*, then concluded with two Leroy Anderson encore pieces, predictably *Blue Tango* and *The Typewriter*. Even Lewis couldn't surpass Carl Harris' facial contortions as he did battle with the unpredictably firing typewriter. The audience laughed as at an in-joke. A gong was mightily struck at the close of the show. Talk about finishing touches!

Club Sandwich

# Hand-picked guitar pickers

by Kathleen Jones

Intimate, mellow Friday evenings can evolve from a visit to cozy Club Sandwich. Performers parade their material weekly, mincing it with saucy gossip. Customers are obliged to sit back in large, comfortable chairs, perhaps with drinks or food sold at the candle-lit back table.

".....in case you ever change your mind....."sang last Friday's headliner, guitarist/folksingers Bill Garrett and Curly Boy Stubbs. A sometime guest of CBC Radio's XXXX "Touch Theatre", Garrett collects songs from across Canada. He appeared at Club Sandwich last year. Curly Boy Stubbs has, as Club president Romain described, "been around for years." Both of these expert performers have appeared in major Canadian music festivals and adapt to all rhythmic styles. Such are the quality, hand-picked entertainers presented at Club Sandwich.

After a barrage of railway tunes, Garrett requested the audience sing the chorus to his next number. And what were the lyrics? A very memorable collection of rambling syllables everyone managed to stumble over: "Doo be ah ba doo bah". The ludicrous results predictably sent all into giggles.

Friday night provided the Club with a scanty audience of only eighteen people.

"Isn't the word getting out?" Romain wondered. Now that its existence is known, there is no reason for anyone to further avoid this very fine place.

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# EVENTFUL EVENTS Dec/Jan

## 7

—Detroit Institute of Arts Film Theatre: *A Woman's Decision.* Auditorium, 7:00/9:30 p.m. Admission: $2.00.

—University Players: *The Rimers of Eldritch.* Essex Hall, 8:00 p.m. Admission: $3.00.

—Delta Chi Fraternity: All-you-can-eat spaghetti. Pinball, cards. 408 Indian Road, 12-1 p.m. Admission: $1.50.

## 8

—John R. Park Homestead, Fox Creek Conservation Area on the shores of Lake Erie at County Road 50 and the Iler Road is open to visitors on weekends, until the 16th. Open from noon till 4:30 p.m. Admission by dodation.

—University Players: *The Rimers of Eldritch.* Essex Theatre, 8:00 p.m. Admission: $4.00.

—Detroit Institute of Arts Film Theatre: *The Wizard of Oz.* Auditorium, 7:00/9:30 p.m. Admission: $2.00.

## 9

—University Singers. Cleary Auditorium, 3:00 p.m. Richard Householder, Director. Admission: $3.00.

—Art Gallery of Windsor Sunday Afternoon Performing Arts: The Windsor Community Choir under the direction of Alison Caird will present a concert of both Christmas and secular music. 2:00 p.m. Admission: free.

—Assumption Campus Community: Christmas Happening for Mentally Handicapped at 7 p.m. All are welcome.

## 11

—Christmas Community Dinner, Assumption Campus Community, following liturgy at 5 p.m. Everyone welcome.

## 12

—Border City Brass Quintet recital. Art Gallery of Windsor, 8:00 p.m. Admission free.

## 13

—The Walkerville Secondary School student council presents "An Evening of Fashion". Walkervill Aucitorium, 2100 Richmond Street, 7:30 p.m. Admission: $3.00 in advance, $4.00 at the door.

## 14

—Club Sandwich: *The Terry Jones Trio.* Faculty Lounge, Vanier Hall, 8:00 p.m. Admission: $3.50.

## 15

—Annual Assumption Campus Community Christmas Party. Starting at 8 p.m. and costing only $1.50. Tickets available at Assumption University.

—Annual Lance Christmas and brain cell destroying party.

## 16

—Art Gallery of Windsor Sunday Afternoon Performing Arts: children from regional elementary schools will present a program of Christmas carols.

## 21

—Club Sandwich: *Chris Sullivan/Steve Brown.* Faculty Lounge, Vanier Hall. 8:00 p.m. Admission: $3.00.

## 26

—Last concert of the 70's with Synbad, Amitrof, Jerry Levack and The Knights. Donlon Hall, 257 Detroit Street, 6:30 p.m. Tickets: $5.00.

## 10

—St. Clair College Flash Flicks: *Magic* (restricted). Room 320, South Campus, 5:00/8:00 p.m. Admission: students $1.00, non-students $1.50.

# *'Tis the season for all good pagans fa la la la la la*

It is of no surprise that our most beloved Christian holiday, Christmas, was taken almost directly from the pagan celebrations, the Roman Saturnalia and the Norse Yule. Many of the old English traditions and customs follow the old feast days too closely to be mere coincidences.

The Saturnalia was held in honour of the Roman god, Saturn, who was known for eating his children to prevent his own assasination by one of them, and is sometimes pictured as an old man with a scythe, resembling Father Time. The symbolism might loosely follow the idea of time eating away material objects.

The festival was highlighted by the custom of masters waiting on their slaves and a general abandonment of class distinctions. Candles and dolls made of grass or straw were given as gifts, fire being eternal and sacred and the doll representing the goddess of the harvest, Ceres.

The Norse Yule also ocurred in December. It was the only time when the Vikings could not go to sea and so they stayed home and drank to the health of their gods. The origin of the word "Yule" is not certain. It may have come from "jol" which means feasting and revelry, or it may have come from "iol" which is the Norse word for wheel. It is thought that wheel could refer to the infinite circle or to the sun which was conspicuously absent during the Yule-tide.

The Yule log was still a popular Christmas fancy until recently. Ash was thought to provide the best wood, magic-wise. To the Norse it was the tree of life — the giant ash, Yggdrassil, which held the Earth, heaven and hell. More likely, the first Yule logs were large gnarled and twisted roots that shot flames out from every side when burned. Later though it became the familiar tidy cord of wood. It was thought to ensure the luck of the household if the whole family went out to find the log. After it was in the fireplace, it was lit from a piece of wood saved from last year's Yule log.

One holiday custom practised in the Shetland Islands was unmistakably Norse in origin. Up-Helly-Aa, which meant "end of the holiday" was held near the end of January. Its participants dressed in Viking garb at nighttime to make a bonfire by burning a Norse long boat.

Another custom of Norse parentage was Mari Lwyd in Wales. It was also called Hodening in parts of England. Men went about dressed in white with tinsel and ribbons streaming behind them with a horses head mounted above their own. The head was either an actual skull or a piece of wood in the required shape, the jaws hooked up to a wire so the man could make them snap at people. A group followed him around singing songs in return for food and drink. The man and skull was supposed to have represented Odin and his eight legged horse, Sleipnir.

Waits seemed to be early forerunners of our modern carollers. They were musical town watchmen who made their presence known by playing on the hautboy or flageolet at certain times during the night. Later they formed groups and played at festivities in return for payment. The city of London had its own Corporation Waits who played for the Lord Mayor's inaugural procession, banquets and other festivities. They wore blue gowns with red sleeves, caps and silver collars.

Mumming started on St. Thomas' Day (Dec. 21) officially. Women dressed up in men's clothes and visa versa to romp around their neighbour's house, singing and dancing and partying. More serious mummers performed standard plays for the populace like King George fighting other knights and dragons.

In some places this custom dwindled into simple "Mumping" — outright begging. In other places this was termed "a-Thomasing." One of the familiar begging rhymes runs thus:

*Christmas is coming, the beef is getting fat,*
*Please drop a penny in a poor man's hat*

On the other extreme were the rich who threw their money around carelessly on all sorts of frivolous, whimsical fancies. Food was a favourite subject with them. Peacocks, prepared and refeathered with flaming cotton in their guilded beaks was a real crowd pleaser. Stately swan brought in on a silver platter was impressive too. But it just wasn't Christmas until the boar's head was served. Brought in steaming on a platter, surrounded by sprigs of rosemary with an apple in its mouth, it was the Christmas dinner. Songs and stories surrounded the boar's head. One story was told as thus: long ago a young student was studying in the quiet of Shotover Forest when suddenly that quiet was broken, and he lowered his Aristotle to see a wild boar charging at him. The student raised his Aristotle once again but this time to ram it into the boar's jaws with the cry "Graecum est!" Thusly, the poor animal met his demise.

Of all the holiday customs, the most amusing was probably that of wassailing the apple orchard and the oxen on Twelfth Night to ensure good crops and healthy animals. The men of the house would take warm cider or ale out to their orchard or stable, select the strongest looking tree or beast, and proceed to throw the liquor at it while uttering such ridiculour stanzas as:

*Wassail, wassail, all round the town;*
*The zider-cup's white and the zider's brown*
*Our zider is made vrom good apple trees,*
*And now my vine vellows we'll drink if you please.*

With the ox they would put a cake with a hole in the middle over one of its horns. They would then recite another couplet for the ox and either tickle the animal or else throw the cup of cider in its face to make it toss the cake. Omens would be drawn from the way the cake fell.

The men would then go back to the house, though probably not without sampling their cider first, where the wife and her maids would have locked them out. The men had to guess what supper was before they would be allowed back in.

There are many fine but forgotten activities that made up the old Christmases that space will not permit to be written here and the ones covered are only done so superficially. But still the spirit of community, poverty and unrestrained boisterity can be detected. So we're all more mature than our old English cousins, so we know that we can't get bigger apples by shouting silly poems at the trees. However, next time you find yourself all alone in an apple orchard, why don't you try throwing a cup of apple cider at a tree and saying a few nice words to it. You may be surprised.

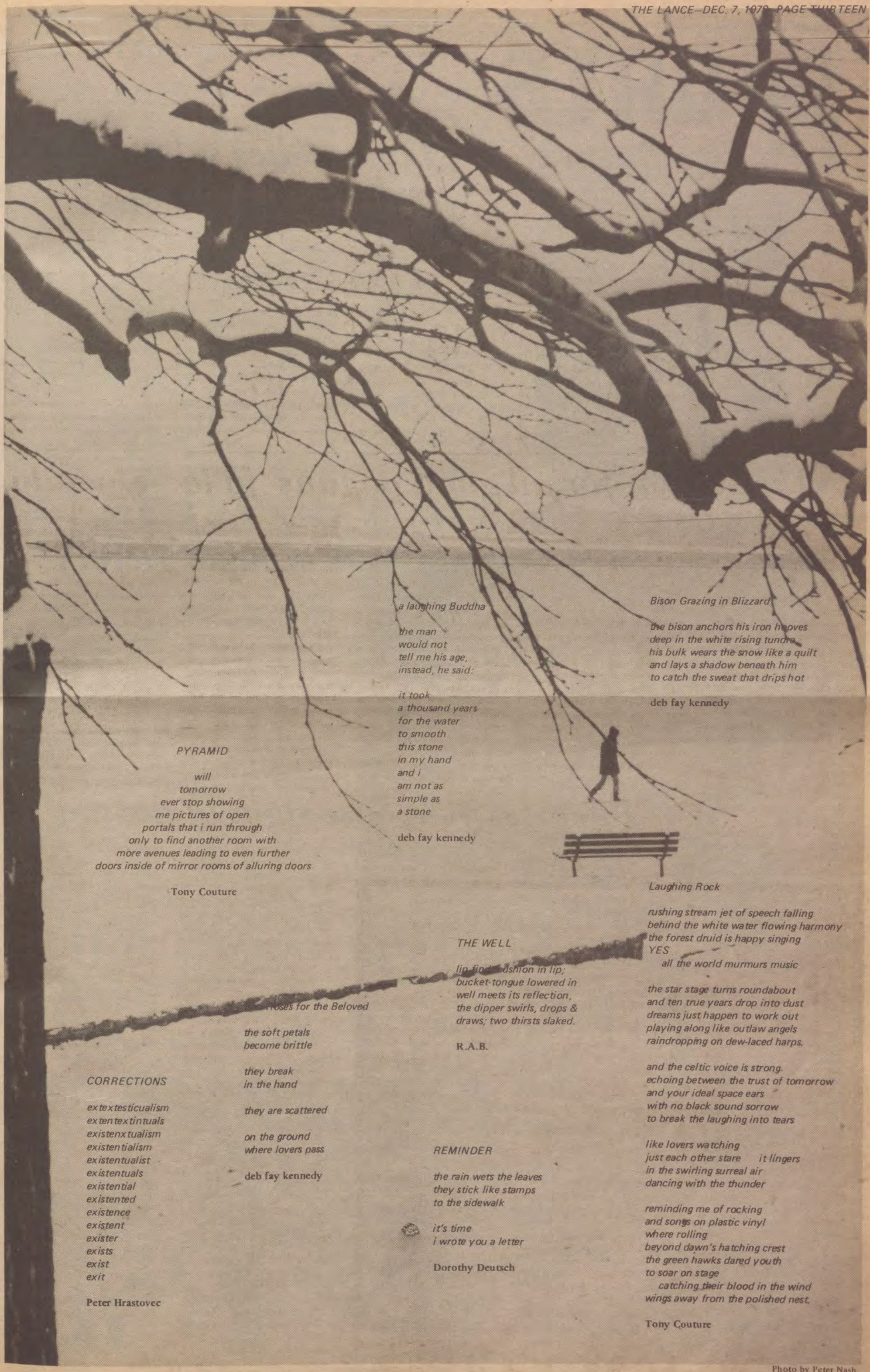
SAC'S STUDENT PUB- CLOSING SAT.DEC. 15/79 AND REOPENING MON. JAN. 7/80

PRESENTING
JAN. 7-12th /1980

ELEXUS

The staff and management of SAC'S student pub would like to wish you a very Merry Christmas and A Happy New Year!

SAC'S



*PYRAMID*

*will*
*tomorrow*
*ever stop showing*
*me pictures of open*
*portals that i run through*
*only to find another room with*
*more avenues leading to even further*
*doors inside of mirror rooms of alluring doors*

Tony Couture

*a laughing Buddha*

*the man*
*would not*
*tell me his age,*
*instead, he said:*

*it took*
*a thousand years*
*for the water*
*to smooth*
*this stone*
*in my hand*
*and i*
*am not as*
*simple as*
*a stone*

deb fay kennedy

*Bison Grazing in Blizzard*

*the bison anchors his iron hooves*
*deep in the white rising tundra*
*his bulk wears the snow like a quilt*
*and lays a shadow beneath him*
*to catch the sweat that drips hot*

deb fay kennedy

*Laughing Rock*

*rushing stream jet of speech falling*
*behind the white water flowing harmony*
*the forest druid is happy singing*
*YES*
*all the world murmurs music*

*the star stage turns roundabout*
*and ten true years drop into dust*
*dreams just happen to work out*
*playing along like outlaw angels*
*raindropping on dew-laced harps.*

*and the celtic voice is strong*
*echoing between the trust of tomorrow*
*and your ideal space ears*
*with no black sound sorrow*
*to break the laughing into tears*

*like lovers watching*
*just each other stare it lingers*
*in the swirling surreal air*
*dancing with the thunder*

*reminding me of rocking*
*and songs on plastic vinyl*
*where rolling*
*beyond dawn's hatching crest*
*the green hawks dared youth*
*to soar on stage*
*catching their blood in the wind*
*wings away from the polished nest.*

Tony Couture

*THE WELL*

*lip finds fashion in lip;*
*bucket-tongue lowered in*
*well meets its reflection,*
*the dipper swirls, drops &*
*draws; two thirsts slaked.*

R.A.B.

*...roses for the Beloved*

*the soft petals*
*become brittle*

*they break*
*in the hand*

*they are scattered*

*on the ground*
*where lovers pass*

deb fay kennedy

*CORRECTIONS*

*extextesticualism*
*extentextintuals*
*existenxtualism*
*existentialism*
*existentualist*
*existentuals*
*existential*
*existented*
*existence*
*existent*
*exister*
*exists*
*exist*
*exit*

Peter Hrastovec

*REMINDER*

*the rain wets the leaves*
*they stick like stamps*
*to the sidewalk*

*it's time*
*i wrote you a letter*

Dorothy Deutsch

Photo by Peter Nash

# SPORTS

Lancerette Kathi Menard tipping ball while teammates Gail Hanley (32) and Rita O'Reilly (12) look on.

Photo by Kim Reaume

## *Lancerettes split two for first season loss*

by Chris Legebow

Last weekend the Lancerettes put a dent in their perfect record by losing to an aggressive Toronto team in five games by scores of 15-11, 3-15, 15-17, 15-9, 13-15.

The Lancerettes just 'couldn't get it together' for the Toronto match. There were too many technical errors and just not enough concentration. Senior team member Jean Brian described the Toronto match this way: "The Toronto games just didn't flow smoothly. We were challenged and we could not be consistent. Our game was jerky and there were just too many senseless errors."

Serves were a part of these errors that led to the defeat of the Lancerettes. There was also a noticed lack of communication on the court. Coach Marg Prpich added that "there is much to be learned from that type of match". She believes the team was beaten psychologically by the tactics of the Toronto team – interruptions – questions, delaying the game – but she also believes that the ladies should be able to "play above that" because good volleyball players have to ignore the external noise, relax and play "their game".

All was not lost that weekend, as the Lancerettes beat Brock in three games 15-4, 15-1, 15-5. Team captain Sharon McNamara commented that "We beat Brock quite handily" and "our games were played much better 'strategically'."

Although the Lancerettes seemed 'together' for the Brock match, emphasis was put on the lost Toronto match as the Lancerettes are a much better team.

Jean Brian stated emphatically that she personally cannot wait for a rematch with Toronto.

Some of the team members (who also play "Club ball"), will be working diligently in Hawaii at a volleyball clinic/tournament during winter vacation and Lancerette volleyball action will continue when the team travels to Laurier January 10, 1980.

## Long shot by Landry nets first cager victory

by Steve Rice

Vince Landry dropped in a 30-foot bomb with four seconds left in overtime to give the Lancer basketball squad its first victory of the season, Monday night, an 85-84 triumph over Wayne State University from Michigan.

It was a physical game, at least from where the referees were standing, as they handed out 66 fouls on the game, 41 to Wayne State. Canadian referees are more strict about contact, and as Coach Paul Thomas says, "they get away with that stuff over there (the U.S.)."

That difference provided the Lancers with over half of their points, an incredible 45 of 58 from the free-throw line. Landry was the game's high scorer with 24, even though the final bucket was only his second of the night. Unable to control Landry's quickness, State's fouls brought him to the line all night where he was successful on 20 of 26 attempts.

Stan Korosec and Phil Hermanutz added 14 points each as the Lancers enjoyed balanced scoring with eight men getting on the sheet.

With centre Stan Korosec and the rest of the Lancers keeping the defensive boards clean, the team was riding on a fairly comfortable margin of 41-30, at the half.

However, about five minutes into the second half, the Wayne State fans began to vocalize their displeasure with some of the calls, and the referees decided to even out the foul allotment. Suddenly, it was 46-42.

The Lancers, though, are a "mentally tough team", according to Coach Thomas. Using a four-corner offense, they calmly widened the gap to seven with less than six minutes to go.

"We used the four-corner to score, not to control the ball," said Coach Thomas. "The play was getting scrambly and we knew that we'd either get layups or free throws off the four-corner."

And that they did. Until Landry's final bucket, the Lancers' last 20 points were scored from the charity stripe.

But State stormed back again, forcing mistake after mistake with tenacious full-court pressure. The Lancers were simply unable to get the ball onto the floor without having it stolen. With a flurry of seven points in a 15 second span and two more baskets off turnovers, the game was deadlocked at 74 with five seconds remaining.

A pass over centre and a time-out with four seconds left gave the Lancers a chance to win it in regulation time, but Hermanutz mishandled a nice lob-pass from Landry, sending the game into the five-minute-long extra session.

The Lancers continued the four-corner into the overtime and excellent free throw shooting (9 of 13) kept them in the game. With 20 seconds left, they found themselves down by one, and the stage was set for Landry.

Unable to penetrate the pesky State defense, Landry dribbled to a spot about 30 feet out, near the sidelines and lofted the ball in a high arch where it became momentarily lost in the rafters of St. Denis, then reappeared to fall delicately through the cylinder. A single second was left on the clock, no time for the Wayne State boys to do anything.

"That's the shot we were looking for," said Coach Thomas, "although I was hoping it would be 10 feet closer."

The game left the Lancers and Coach Thomas exhausted, having just returned from a tour of U.S. colleges. "It's nice to get back to play against teams you have a chance of beating," said Thomas. The team lost all six games in the tour by rather lopsided scores.

The Lancers play in a couple of tournaments over the holidays and will start the regular season on January 9th., at Western.

## *Puckshufflers lose sight of the net*

by Alex Lolua

The Lancer hockey team was brought back to earth last weekend by the powerful Laurentian Voyageurs. After posting their first win two weeks ago, the Windsor squad was swept away in the weekend series by scores of 7-1 and 5-1.

In game one, the Lancers played a game of give-away, with mental errors accounting for five of the Laurentian scores. Voyageur Coach and former Maple Leaf star Bill Harris, lauded Windsor goaltender Don Johnston for keeping the score from reaching double figures.

Harris was also impressed with the way his team skated, despite the 10-hour bus ride. Playing well on road trips seems be a tradition with the Voyageurs as they have lost only one game on the road in two years.

Besides having the horses, Laurentian is also a well coached squad. They never give the puck away and all five players participate in the break-out. Undoubtedly, the experience of Harris has rubbed off on his squad.

Coach Cecil Eaves showed some technical expertise of his own by devising a system in this game that would slow Laurentian down in Game Two. Obviously, Eaves was displeased by the number of mistakes the Lancers made. Although Windsor did not play well enough to win, they have the potential to give Laurentian a better fight than they did last Friday.

Greg Canker was the offensive star on this occasion with the only goal. Teammate Kerry Smith set Canker up at 4:04 of the third period for the lone Windsor tally.

On Saturday, the Lancers deviated from their tradition of allowing a goal in the first minute of play and gave them almost 16 minutes to score on goalie Dave Caron.

The Lancers looked impressive in the way they skated and checked Laurentian in this game. Coach Eaves' new technique of bringing a defenceman up to the Voyageur blue line allowed Windsor to slow down the high-flying northmen.

Harris conceded this caused some problems for his team early in the game. He also commended the Lancers for their relentless hustle.

Dave Caron was exceptional in this game. Caron said he really wanted to play well in this game due to some problems he had in earlier games. He demonstrated that those problems are behind him now.

The closest the Lancers could get to Laurentian was 3-1 when Al Adams scored on a set-up from Don Martin and Mark Matheson.

The Voyageurs capitalized on Lancer mistakes which were reduced considerably.

The weekend series proved again that the Lancers need some offensive punch. The defence is coming around, the goaltending is solid, but the 'O' needs some work if the Lancers are to advance in the standings.

Tonight, the Lancers host York at 8:15.

Lancer goaltender Dave Caron dumping Voyageur defenseman.

Photo by Gene Sasso

# Bulls charge to top, Rockets land in second place

COED VOLLEYBALL
DIVISION "A"

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| Rensetters | 2 | 2 | 0 | 0 | 4 |
| Gradkins | 2 | 2 | 0 | 0 | 4 |
| Earwares | 2 | 2 | 0 | 0 | 4 |
| Woody's Woodpeckers | 2 | 2 | 0 | 0 | 4 |
| Teddy Bears | 2 | 1 | 1 | 0 | 2 |
| The Pits | 2 | 0 | 2 | 0 | 0 |
| Trashcan Pickups | 2 | 0 | 2 | 0 | 0 |
| Sixth Floor | 2 | 0 | 2 | 0 | 0 |
| Spikes | 2 | 0 | 2 | 0 | 0 |

DIVISION "B"

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| Nads | 2 | 2 | 0 | 0 | 4 |
| Huron Hall | 3 | 2 | 1 | 0 | 4 |
| Ballbreakers | 2 | 2 | 0 | 0 | 4 |
| Humkin | 2 | 2 | 0 | 0 | 4 |
| Woodentops | 3 | 1 | 2 | 0 | 2 |
| Tecumseh Chiefs | 3 | 1 | 2 | 0 | 2 |
| Boston Bombers | 2 | 1 | 1 | 0 | 2 |
| Law "A" | 3 | 1 | 2 | 0 | 2 |
| Law "B" | 2 | 0 | 2 | 0 | 0 |
| Team Fibbey | 2 | 0 | 2 | 0 | 0 |

INTRAMURAL HOCKEY
DIVISION B1 GOLD

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| Bulls | 3 | 3 | 0 | 0 | 6 |
| Rockets | 4 | 3 | 1 | 0 | 6 |
| Screaming Eagles | 3 | 2 | 0 | 1 | 5 |
| Law "A" | 4 | 2 | 1 | 1 | 5 |
| Commerce "A" | 4 | 2 | 2 | 0 | 4 |
| Egineering I | 3 | 2 | 1 | 0 | 4 |
| Mac Hall | 3 | 1 | 2 | 0 | 2 |
| Raccoon Lodge | 3 | 1 | 2 | 0 | 2 |
| FU's | 3 | 0 | 3 | 0 | 0 |
| Tecumseh Chiefs | 4 | 0 | 4 | 0 | 0 |

DIVISION B2 BLUE

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| Law Weasels | 4 | 3 | 0 | 1 | 7 |
| Cody Sucks | 3 | 3 | 0 | 0 | 6 |
| Commerce "B" | 4 | 2 | 0 | 2 | 6 |
| Huron Wings | 4 | 2 | 0 | 2 | 6 |
| 69'ers | 3 | 2 | 0 | 1 | 5 |
| Biology | 4 | 1 | 2 | 1 | 3 |
| HK Blades | 3 | 1 | 2 | 0 | 2 |
| Egineering II | 4 | 1 | 3 | 0 | 2 |
| Bedrockers | 4 | 0 | 2 | 2 | 2 |
| Myscrova's | 2 | 0 | 1 | 1 | 1 |
| Humkin Hocks | 4 | 0 | 4 | 0 | 0 |

INTRAMURAL HOCKEY

The play in the intramural hockey league last week tightened the races in both the B1 Gold Division and the B2 Blue Division.

In the B1 Gold Division, Law "A", Screaming Eagles and the Rockets collected victories while closing in on the first place Bulls. The Tecumseh Chiefs were the victims of both Law "A" and the Screaming Eagles. The Rockets officially retired Gerard Lavimodiere's number 24 who is leaving due to graduation, but not before aiding the Rockets in their 3-2 win over the Commerce "A" club.

In the B2 Division, the Law Weasels took over first place from the idle Cody Sucks when they beat the Scrovas. The Huron Red Wings also had a good week as they gained a win and a tie over the Biology sauad and the Bedrockers respectively.

The Humkin Hocks, despite a nucleus of Rick Shaban in goal and scoring ace Brian Toth on the wing, have yet to gain a point as the Commerce "B" extended the Hocks' winless streak to four games.

The 69'ers are remaining close to the top with a solid 7-1 effort over the Engineering I team.

COED VOLLEYBALL

The race in Division "A" is close after one week of play. The Rensetters, Gradkins, Earwares and Woody's Woodpeckers are tied for first place with four points each.

In Division "B" the race is just as tight with the Wads, Huron Hall Hobos, Ballbreakers and Humkin Salt and Pepper tied for the first also with four points each.

Make sure to register for Women's Basketball in the New Year to run off all that festive fat. Sign up at the Campus Rec. Office in St. Denis Hall or call Ext. 325.

# *Lancerette basketball squad makes poor showing at tourney*

by Sue Hrycay

The Lancerette basketball squad played a tournament in Adrian, Michigan this past weekend. The first game they played was against the host team, Sienna Heights which they lost, 70-39.

Kerri Towers was high scorer with 10 points, and Marg Hyland, Joan Armstrong and Pam Johnson all had six points.

The second game featured Windsor pitted against the University of Toledo. The Lancerettes went down to defeat, although not for lack of trying, by a score of 69-38.

The high scorers were Joan Armstrong with eight points, Donna Pucci, Kerri Towers and Marg Hyland all with six points.

The next Lancerette game will be on Thursday, December 6th in Waterloo against Wilfred Laurier.

# *Water ballerinas place second*

Lance Sports Staff

The Lancerette synchronized swimming team placed second out of three entries last weekend in the sectional meet held at the University of Western Ontario.

Heather Wilton and Barb Millar placed third in the duets, followed closely by teammates Carol Finch and Jessica Autterson at fourth.

Millar also placed fourth in the novice figures and Angie Tintinalli earned a third place finish in the solo. Finch and Autterson also placed eighth and ninth in the novice figures respectively.

Other team members are Dawn Maxwell, Lucie Marcus and Ann-Marie Robertson.

Windsor will be hosting the finals on February 15 and 16.

# Frostbite nabs Crusaders

by Steve Rice

The Crusader basketball team polished its act Monday night, turning its usual ragged play into a solid, aggressive effort and committing only 10 turnovers on the game. Unfortunately, winter's chill touched the team's shooting as they were ice cold from the floor – 40 percent in the second half and a dismal 29 percent in the first – dropping a 94-59 decision to Macomb County Community College.

"They (the team) have nothing to be ashamed of",said Coach Nick Grabowski after the game. "The plays worked, we mixed it up on defense and offense.....except for a few fast breaks, Macomb's score would have been lower."

Macomb County led from start to finish, opening up a 46-26 lead by the half and pulling away steadily from there.

Rookie Paul Sobocan was a bright spot, working well inside and out for his team high 20 points, while Brian Buttrey, whose effectiveness was impaired by early foul trouble, added 12.

Chuck Smith was the only other Crusader in double digits with 10.

The Crusaders will now start to play more Windsor area teams where they will have a better chance to get on the winning side of things. "They've gotten better and they'll get better still," says Coach Grabowski. "They're beginning to believe in themselves and that's what they need."

# SEASON'S GREETINGS

FROM THE EXECUTIVE,
COMMISSIONERS AND
STAFF OF THE

STUDENT ADMINISTRATIVE COUNCIL
and the
GALLERY LOUNGE

## Merry Christmas and a Happy New Year

SEE YOU ALL MONDAY JANUARY 7

HAVE A VERY ENJOYABLE VACATION,

PLEASE DRIVE CAREFULLY OVER THE HOLIDAYS,

BEST OF LUCK ON YOUR EXAMS

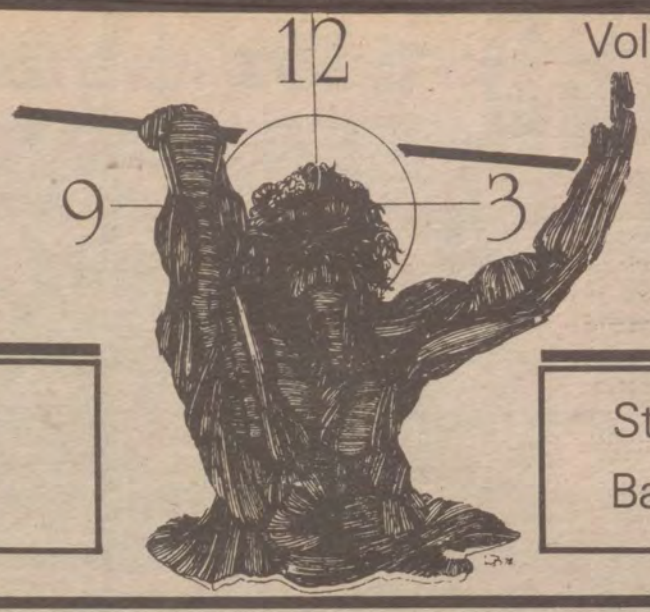
SAC
ESTD
1929

STUDENTS' ADMINISTRATIVE COUNCIL
CONSEIL ADMINISTRATIF DES ÉTUDIANTS

The University of Windsor

Vol. LII, Number 14, Jan. 11, 1980

# The Lance



OPIRG referendum pg.3
Enrolment up pg.8
Star Trek pg.12
Basketball opener pg.16

# Post secondary tuition fees up again next year

by John Knoll

Tuition fees will be increased by 7.5 per cent at all Ontario universities and community colleges announced Education Minister Dr. Bette Stephenson last week. A further increase of 10 percent will also be allowed, for a total possible increase of 18.2 per cent in fees for the next academic year.

To compensate for the increases the province will add an additional $3.3 million to the $81 million dollar student assistand program.

The fee increases are the result of increased financial aid to the post-secondary institutions in the form of an extra 7.2 per cent in provincial grants.

When asked how the tuition increases would affect U of W students, Dr. John Allan, Vice-president of Administration said that the initial 7.5 percent increase would bring this year's base figure (ie. before activity fees etc.), for Arts students up to $774, from $720. If the Board of Governors decided to add the extra 10 percent, the figure would climb to roughly $851.

Dr. Allan said that he was "not sure" as to the possibility of the university asking for the added 10 percent. "It's a matter for discussion as to the most appropriate course. It is not desirable that a price war develop between universities to buy students."

As for the possible 18.2 per cent hike, Brumer stated that "nothing says it will automatically be passed on to the student." He added that "while the province always has set the formula fee for tuition, any university has always been able to charge what it wants. There has never been a precise fee uniform across the system. Universities have always had a possibility of different tuition ranges for the same programs."

Brumer gave as examples the Faculty of Education base tuition fees for several universities in 1977-78 academic year. Brock University, Lakehead University, Laurentian University, and Windsor University had fees of $723, $715, $690, and $680 respectively.

Speaking for student government, SAC Vice-president, Jim Shaban said, "I don't think education should suffer because of government's inability to manage its other agencies. Access is very important, even now you see the limiting factor of higher tuition costs. Students are on bare-boned budgets."

Shaban noted that last year, tuition fees were raised by $35 because of a projected enrollment decline. "Now the decline isn't as much," he said, "and fees haven't been lowered, while outrageous prices for books and the outrageous price of survival continue to rise. In addition, there is the economic problem of Chrysler, one of the largest student employers in the city."

U of W President, Dr. Mervyn Franklin believes that, "we had to expect that it (a rise in tuition fees) was going to happen. The Ministry has alluded to the cost of inflation for some time."

Any increase in U of W tuition will have to be decided by the Board of Governors. Dr. Franklin stated that although the province is increasing grants by 7.2 percent for a total of $838 million, Windsor will get only a 4.5 percent increase. A tuition increase would only add another .5 percent says Dr. Franklin. The resulting 5 per percent figure," he said, ".....would be below the level of inflation."

The President said he will meet with other university heads later in the week to discuss the fee and grant increases.

Reaction to the tuition hike by the Ontario Federation of Students was predictably negative. Peter Birt, OFS Information Officer, reading from an OFS press release said in a telephone interview that the government was trying to ".....obscure a fundamental change. This is the first time that a university can keep an extra 10 per cent increase without losing grant money."

OFS believes that a "two-tier" university system may develop where-in only affluent students will be able to afford to enroll in professional schools offering much desired degrees. It is those institutions that are most likely to raise fees the full 18.2 percent. Universities with lesser reputations will suffer whether they follow suit or raise tuition costs to only the 7.5 percent level. OFS is promising to help fight local tuition increases.

The added contribution to OSAP by the province was termed as "not a matching figure" by Birt. "It's only a 4 percent increase. It shows a lack of ministry research in that the increases haven't coincided with the other costs of education."

Ministry of Education Information Officer Leon Brumer, defended the assistance program increase stating that it covers only the fee increase and that other adjustments will be made.

Photo by Peter Nash

The Lancer basketball squad opened up the regular season in London against Western on Tuesday night. Tough defense as demonstrated above gave Windsor the victory 91-83. Steve Rice has the story on page 16.

# *Food Committee meets with Allan*

by John Knoll & Ed McMahon

Quality and quantity were the main complaints at the food committee meeting held at Alumni Lounge Wednesday.

Dr. John Allan, the guest speaker, started the meeting on a light note, saying he hoped it wouldn't "turn into an inquisition."

Allan noted that although the annual deficit for food services had been decreasing over the years, (from $227,660 in 1976-77 to $76,982 in 1978-79) it would likely rise this year as a result of a $14,000 expenditure to replace stolen cutlery and dishes.

Deficit reduction has come about mainly by the reduction of the number of CUPE Local 1001 workers and the replacement of those workers with students. Allan says there are approximately 50 students presently employed by Food Services. "Windsor is a highly unionized city", Allan went on, "and the University had no choice but to bargain in good faith when the workers decided to join a union." The union imposes a cost burden which Allan states is "a major factor in creating a deficit". "Labour costs are high," he says, "analysis shows them to be far out of line with the rest of the Province."

In defending the mandatory food plan, Allan stated that it simply moved the University of Windsor into line with the rest of the universities in the province. The cost of Windsor's food plan is, according to Allan "very comparable". Asked about the $350 mandatory food plan that resident students were hit with last year after coming to school but before they could get a room, Allan said that he didn't think it was an additional

*cont'd on pg. 3*

**$4200 lost and found**

# "And lead us not into temptation"

by J.M.H. Taylor & Ed McMahon

"I had that money all spent, in my mind", said Valerie Adamache of Duplicating Services. "I could have paid off my student loan."

But honesty prevailed and the former student from the University of Windsor turned in the $4200 (four $1000 bills and two $100 bills) she found on the sidewalk in front of the Math Building. The billfold was accompanied by a passport bearing the name of a first year student who was in the process of registration.

"I didn't even think of calling (University of Windsor) Security" Adamache went on, "I called the Windsor Police instead." When she returned to her office, her supervisor suggested calling University Security to see if the money and passport belonged to a student. As in the Security Office at the time, talking to Grant McIvor, Director of Security.

"Apparantly he (the student) had it in his binder and it slipped out onto the sidewalk where I found it," Adamache said.

"It's the first time I ever held a $1000 bill in my hand."

Valerie Adamache

# UNCLASSIFIED

Lance Unclassified ads can be submitted at The Lance Office on the second floor of the University Centre during regular office hours, or The Lance Letter Locker at the Centre Desk. The deadline for submissions is Tuesday of the week of publication at noon. All submissions must include the persons name, student number and a phone number. Unless otherwise instructed, a classified ad will run for a period of three weeks. All ads should be limited to 6 lines if possible.

CATHOLIC CAMPUS MINISTRY: Assumption University, 254-3112.
MASS SCHEDULE: Sunday — 10:30 a.m. and 4:30 p.m.
— 11:00 p.m. at Mac Hall — basement.
Daily — 12:00 Noon and 4:30 p.m. (On Tuesday at 12 noon and 5 p.m. - followed by dinner - $1.75).
Saturday - 11:30 a.m.
CONFESSIONS: On request at any time by the chaplains.

THIS TERM why not join us at Canterbury College for: Lunch at 12:30 p.m. (Mon - Fri) $1.00 following our Noon Eucharist at 12:15 p.m. Supper at 5:30 p.m. Monday nights $1.50 for student prepared meals. Sunday Worship at 10:30 a.m. (Note new time) followed by a time for coffee and fellowship. At St. Augustine House, 172 Patricia Rd., The Anglican Church on Campus.

PIZZA PARTY today from 12-4 p.m. at Delta Chi Fraternity, 408 Indian Road. 25 cents per slice. 25 cent beer 12 to 2 p.m.

ROCK-IN-THE-80's Party tonight (Friday) at Delta Chi Fraternity. 25 cent beer 9 til 12.

AFTERHOURS Party tonight (Friday), 12 - 4 a.m. Delta Chi Fraternity. Pinball and good times. 408 Indian Road.

FOUND: Grant McIver, Director, Office of Security advises that a man's silver identification bracelet has been found on campus. This appears to be quite valuable. The owner may claim this bracelet by prior suitably identifying it, at the Office of Security, Room 136, Windsor Hall West.

OPEN HOUSE, Sunday, Jan. 13. 1-4 p.m. at Delta Chi Frat. 408 Indian Road. Help us celibrate our 11th anniversary in a nice homey atmosphere.

WANTED: Men who want to share the fraternity experience. Come over and see what it's about. Delta Chi Fraternity, Indian Road.

LANCE classified ads can be used to say hello, thanks, get lost, take a hike, buy something , rent a house, room, find something lost, just about any purpose you can think of. Its all free. Drop your ad in the LANCE LETTER LOCKER at the University Centre or upstairs at the Lance office.

ELECTION 80: Liberal Club meeting, Tuesday, January 15, at 6:30 p.m., Rooms 4,5, and 6 in the University Centre. New members always welcome!

**INDIAN ROAD**
**House for Sale!!**
Located just 1 block from campus, this spacious brick & aluminum home offers 3 bedrooms (double closets in master), natural fireplace, formal dining room, hardwood floors, full basement, fenced rear yard. Completely repainted interior, newer furnace. Existing $28,000 mortgage at 10¼% not due until 1984; can be increased by blending. Asking $49,900 and immediate possession. Call B. J. Rawlings. Buckingham Realty (Windsor) Ltd., 948-8171 or (Res.) 776-8782.

ANTIOCH REUNION at Assumption University, Saturday, Jan. 19. The day will begin at 10 a.m. and end about 5:00 p.m. This is a day of spiritual recharging for anyone who has experienced the Antioch Weekend. For more information call 254-3112.

1980 WINTER NEWMAN CARNIVAL: Assumption Campus Community is hosting the '1980 Winter Carnival' to be held in River Canard the weekend of January 25-27. The weekend will be spent enjoying winter and learning a little more about living Christ's message. The cost of the weekend is a mere $15.00. Call 254-3112 for more information or to register.

AN EVENING OF GREAT ENTERTAINMENT: January 13, 1980, 8:30 p.m. Blue Room, Assumption University. Sponsored by Assumption Campus Community. Featuring local folk talent. Blues, country, folk, Irish, funny and merry music and occasional rock and roll is played on request.

NOTICE: to male and female competitive curlers: Anyone interested in varsity curling are to meet on Monday, January 14, at 5:00 p.m. in the University Centre at the Information Desk. If you cannot attend, leave your name and phone number on the sheet provided at the desk.

FOR SALE: White American Eskimo puppy, female, 9 weeks old, registered. Call 258-6965.

AXX
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STUDENT PUB PRESENTS
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Next Week:
BORDER Jan.14-19
Admission (Thurs.-Sat.)
Students$1.00 Guest$1.50
SAC'S

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IF YOU need a letter, a resume or a report typed — don't hesitate. Call 258-7586. Reasonable rates, accurate work.

JOB RESUME SERVICE: Looking for a job? Need a clear, concise summary of your educational and occupational background? Then you need a job resume. Do you know what personnel officers look for in a resume? Then you need our help. Our resumes get results! Printed copies provided if required. Prepared by qualified person with a Masters in Education. Please call 256-1022 for an appointment.

DISC JOCKEY SERVICE: banquets, club functions, school dances, private parties. Call Paul Kowtiuk at 255-1576.

ATTENTION POETS: In an effort to enhance our cultural perspectives CJAM is hoping to produce a poetry and literature show one night a week. This will be a half-hour program featuring the work of one individual and a musical background will be provided if requested. All aspiring poets and writers please contact Blaine Speigel at CJAM, 254-1494, or come in person to the station which is located in the basement of the University Centre.

TYPING: Essays, term papers etc. Fast and Accurate. Reasonable rates available. Contact Jan, at 258-1377.

SEXUAL ASSAULT Crisis Clinic emergency line 253-9667. 24 hour service.

J. R. R. TOLKEIN fans arise and be counted, for we, the ever optimistic staff at CJAM want to produce a weekly J.R.R. Tolkein Radio Show this semester. If you have an interest in Middle Earth, Contact Blaine Speigel at CJAM: 254-1494 or Ext 478 or come in person to CJAM's office located in the basement of the University Centre.

ROOMMATE WANTED: To share a house located 10 minutes walk from the main campus. Rent cheap $90/month plus utilities. Immediate occupancy, iquire by calling 254-6871.

REQUIRED: 3rd year Geography student for Climatologist position at CJAM Radio to do morning weather forecasts.

NEEDED: Weeknight operators for CJAM from 9 p.m. to midnight. No experience required. We will train. Excellent opportunity for Communication Studies student to gain knowledge for future broadcasting career.

WANTED: CJAM needs newspeople. Excellent opportunity for Communication Studies majors seeking future career in Broadcast journalism. Good training ground and fun.

STAINED GLASS Craftsman looking for commissions. Room 228 Assumption College. South Wing. 11-4 Daily.

IONA COLLEGE Campus Ministry, 208 Sunset Ave., 253-7257
Wednesday Worship 12:15 p.m.
Sunday Worship 12:30 p.m.

# OPIRG faces campus referendum to decide future

by Peter Nash

Debate on the Ontario Public Interest Research Group (OPIRG) and the liquor services rebate plan highlighted a three hour Students' Administrative Council meeting, at its last regular session of 1979.

Don Grey, former student council vice-president at Western, spoke to Council concerning OPIRG, condemning the organization for being too expensive. He claimed that little research is done by OPIRG and that they are too politically oriented.

Jim Brophy, director of OPIRG, stated that OPIRG is a democratically organized research group and that all students not willing to support it can get a refund at the beginning of each school year. He pointed out that OPIRG has done con-

*cont'd from pg. 1*

The last SAC meeting was a battle of numbers. Dan Katzman, Commerce Society President attacked Emmanuel Biundo's figures with vigor.

sumer as well as student research and that they are not politically affiliated.

Following discussion, SAC moved by a 16-4 vote to hold a referendum concerning the future of OPIRG on the Windsor campus. Wording of the referendum question will be decided at the next council meeting.

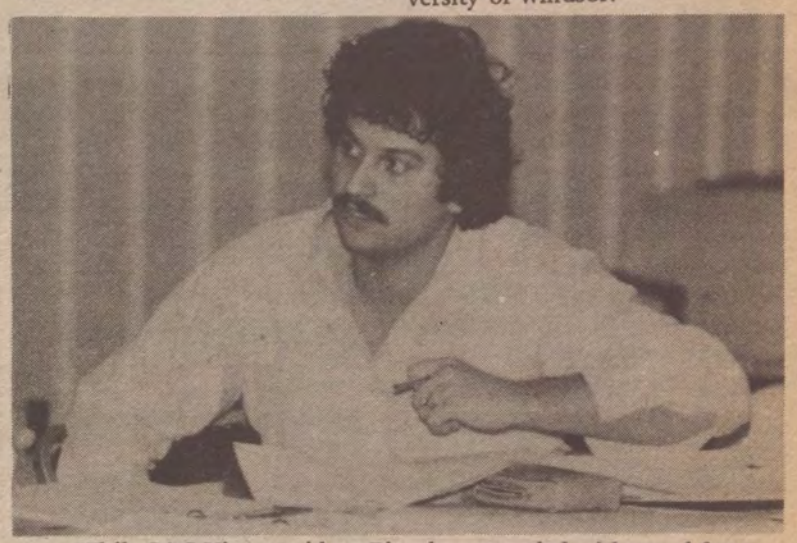
The liquor service rebate formula was the topic of discussion for much of the remaining three hours of the meeting. A motion set out at a past Council meeting to have the liquor service rebate changed from 30 percent to 20 percent was ammended to read from 30 percent to 28 percent.

Presently, SAC rebates 30 per cent of all liquor receipts at an on-campus function catored by Liquor Services to the organization running the function (proviced it is a recognized club or society).

The motion was defeated by a 12 to 9 vote.

Other items discussed at the meeting included approval of the CJAM operating budget of $6610, approval of a $250 operating budget for Generation, recognition of the Canadian Society of Mechanical Engineers, and that SAC endorses the efforts of Shoreline Coach to expand its operations to include the University of Windsor.

Photo by Peter Nash



While SAC Vice-president Biundo responded with equal fury.

# *Food Services questioned*

expense, rather it was "only paying all at once monies that you would have spent at other places on other food." Although he thought the mixup was "quite unfortunate" and assured the Committee that "there will never be a repetition", he noted that "it could have been $700." Tim Flannery, Huron Hall Rep to the Food Committee, (who originally asked about the ethics of the $350 fee) rejoined with "preferably it would have been 0 (dollars)".

The fact that the number of meals served has increased and the Food Services in the University Centre (which Allan termed "uneconomical") cancelled have accounted for a decrease in the operating deficit of the Food Services.

Speaking on prices and portions of food, Allan is quick to point out that "$700 is a minimum requirement. It won't necessarily get you through the year."

The University is not compensated by the Provincial Government for the extra labour costs due to Union pressure, but Allan feels this is a good ides, and prefers the autonomy of the individual universities over their internal affairs. Government policy stipulates no interference with this autonomy. "After all," Allan said, "we're not being run from Queen's Park."

Details of the Saga contract with the University are not available to the public. Allan argues that the confidential tendering process involved with the contract insures the lowest price for the contract for food. If the details of the present Saga contract were made available to the public, Allan feels, this process would be undermined, leading eventually to increased prices.

The present contract with Saga was entered into by a unanimous vote of the Student Services Subcommittee, and Allan feels it is "not necessary" for the Food Committee to see the present contract.

The projected deficit for this school year for the Food Services is approximately $96,000, according to Dr. Allan.

# Research Council to get more money

The Natural Sciences and Engineering Research Council (NSERC) will receive a 32 per cent increase in funds for 1980-81. The increase brings the Council's funds up to $159.8 million.

Dr. Derek Northwood, Director of the Office of Research Services and Associate Dean (research) at the University of Windsor said the increase in funds available could benefit the University. Presently, several professors on campus are doing research under NSERC grants.

NSERC money is funneled into three areas: free research, which involves investigation into an area of an individuals' choosing; strategic research, which involves research in either energy, environmental toxicology, oceans, food, and agriculture; and equipment refurbishment.

Heward Grafftey, Minister of State for Science and Technology, said the the 32 percent increase is "far in excess of the expected growth of the governments' overall budget and indicates clearly the high priority this government attaches to research and development." The minister said that the increase is just one of several measures that will be introduced to further improve Canada's research development performance.

The funding will allow NSERC to implement a five year plan which will include, the expanding of a national program of scholarships fellowships and research associateships, and the replacement of equipment at Canadian universities which has become obsolete over the years.

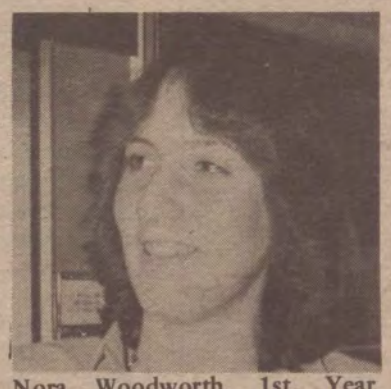
Northwood couldn't say exactly how much money the university would receive as funding is based on a nation-wide competition but he indicated that the university has already applied to NSERC for funds.

# As you see it

What do you think of having an extra week of holiday in January rather than slack week?

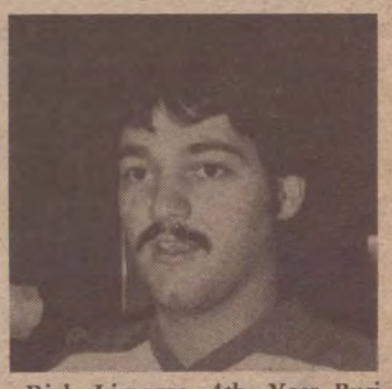
Diane Brownlee, 3rd. Year Social Science:

"It doesn't make any difference to me."



Nora Woodworth, 1st. Year Commerce:

"I wish they would have the week at the end of the year if they are going to take it off at all. The Christmas break is long enough."



Rick Limoges, 4th. Year Business:

"Well personally, I don't think that we need anymore time in January for the Christmas break. Slack week is a nice time to catch up on all the work.

# Editorials

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The **unsigned** editorial is the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

## Speaking Out Bluntly

by E. P. Chant

With the Russian Red menace overrunning Afghanistan (I think they're after those nice dogs since they aren't going to have any cattle without American grain), the American Embassy in Teheran about to be renamed "Sing Sing East", and the possibility that Joe Clark could be elected again, the future of the world does not look particularly rosy right now. Nevertheless, the A-bombs probably won't start falling from the sky until sometime in November (I'll say the 12th), so you really should start planning now to get a summer job.

Gosh, that last paragraph certainly was a roundabout way of getting into a discussion of student employment, but I had to get you interested somehow. If you are anything like me, you like writing resumes and trying to get job interviews about as much as an atheist likes singing hymns.

The fact remains, however, that this is the time to start mailing out letters to tell prospective employers what a fabulous, diligent, clean-cut, "Sure I'll work for minimum wage" worker you are. Here are some hints on how to present such a blatantly untrue image of yourself in a resume or job application form:

(1) In the blank space following the word "Sex" on an application form, write "Male" or "Female" (whatever the case might be). Never write "With small dogs" or "As much as my budget will allow".

(2) Never put your driver's licence number where your Social Insurance Number should be. This may result in your car collecting your government pension when you turn 65.

(3) Although prospective employers prefer that applicants list all past employment, be discreet. Do not list former employers who have fired you 48 hours after you began working for them or employers you have kicked in the groin.

(4) Never use the following as references: your mother, a convicted ax-murderer, a deaf-mute (a prospective employer will find it frustrating if he phones such a reference to discuss your qualities), inanimate objects, cult leader, your "buddy" in the Alcoholics Anonymous programme, or someone who thinks you are scum.

As for job interviews.....

(1) Refrain from picking your nose, pulling lint out of your navel, biting your toenails, licking the back of your knees, or otherwise grooming yourself in the midst of an interview situation. You should do these things before your allotted appointment.

(2) Never, during the interview, pound a railroad spike into the interviewer's head.

(3) Attempt to be polite, but don't overdo it. Interviewers grow suspicious at being called "Your Wonderfulness".

(4) If you do happen to be rejected for the job, take it maturely. Do not, under any circumstances, throw furniture or clench your teeth and growl, "You're going to pay for this."

I trust that the fate of (4), that of rejection, will not befall you in your search for employment. If you follow the rules laid down above, you should be well on your way to securing a summer job.....

.....But, then again, the best summer job I've ever had was working as a social convenor at a colony for people with the plague. Disregard everything I've said.

## *A look at the executives*

First semester is traditionally a tough one for a new Students' Administrative Council, since new members must become accustomed to procedure while new executives learn how to direct their particular areas.

How well have the executives managed to do their job so far this year? An examination of each of them may shed some light to this question.

**Doug Smith**

The President of SAC always has the toughest job because he/she steers the ship. A new president comes in each year to handle the reins and each new president handles them differently.

Smith has good ideas, which in many cases should be implemented, but often times frustrates himself by coming on to Council too strongly. The liquor service rebate issue is a good example. At the last Council meeting, Smith threatened to go to the university administration if Council members didn't pass a motion to have the liquor service rebate formula changed. Subsequently, the motion failed. Threats only cause friction and friction is what this Council doesn't need any more of.

In other areas, especially committee work, Smith has done an excellent job voicing the ideas of students. The student body at large is well represented by Smith on university committees.

As an administrator, Smith has done well. Past Council presidents have left administrative and financial matters so confused that just to straighten out past mistakes is an accomplishment. This has been done so, and quite commendably.

Overall, his only drawback has been a lack of patience with democracy.

**Emmanuel Biundo**

As Treasurer of SAC, Biundo has been left with the task of trying to balance the books of an organization that is in extremely difficult financial straits. Unlike other executives, this is Biundo's second year in the position.

Tight financial controls were first instituted by Ernie Petrosovic in 1977 and Biundo has carried on those procedures efficiently since then. Roy Dickie, bookkeeper for SAC, notes that "Emmanuel knows what each dollar means" and that he has kept accurate track of all SAC finances.

Unfortunately, Biundo has a difficult time expressing himself in front of Council at meetings. This communication problem leads to misunderstandings and ultimately disagreements. A more forthright attitude at meetings would easily solve this problem.

**Jim Shaban**

A tireless, hard-working Vice-president, with honest intentions but often times either careless or naive. Shaban has to learn that this isn't high school politics anymore, that you must always think before you speak (especially in front of a large groups of people). He has done extensive committee and administrative work in his first three months as VP.

Shaban suffers from something that many of this year's Council members have – long-windedness. Council meetings could be a lot shorter if Jim and several other well-intentioned members limited their discussion on each issue.

There you have it, the 1979-80 SAC executive. With a few improvements this semester, the ship should run quite efficiently.

Peter Nash

## Slack Week no longer the cure for mid-winter blues

The University of Windsor is well on its way to the semesterization of all its course offerings. It is expected that by the beginning of the 1980-81 academic year, all courses will be offered on a semester basis and for the most part, the change appears to have been well received.

As part of the change to semesters, it was decided at the December 17 meeting of the Senate, that effective next year, there would be no mid-winter break.

"Slack Week" as the mid-winter break has come to be called is one of the oldest institutions of university life. Originally the week was designed to be a reading week, a period when students involved in full year courses could catch up on their reading assignments and begin to prepare for the Spring ordeal of final exams. As the number of comprehensive exams students were required to write declined over the years, reading week, for many students, became Datona Beach week.

More students began to take advantage of the cheap airline fares and vacation packages offered by travel agencies and excape the books and snow and head south. Many probably should have been in the library studying but the chance to excape the university environment for a whole week was too good to pass up.

This sacred rite of Spring treasured by so many students at university has disappeared because the Senate has eliminated slack week. Will Florida be the same in January?

The Senate plans call for the elimination of the traditional break in February and the extension of the Christmas break by a week. Students would return to classes in mid-January.

Theoretically, the students don't loose the week, it just gets moved around. Practically speaking what the Senate is doing is quite logical. After all, why have a slack week in the second semester when there is none in the first.

Unfortunately for university administrators, many students have a hard time conforming to the way things should be. If the opposite were true, nobody would screw up their registration forms and everybody would be perfect.

"Slack Week", because it falls in the middle of winter, provides a very useful function. It allows students to escape the mid-winter blues and get away from university. We may not all go to Florida but just to be able to sleep-in in the morning is an escape.

I'm sure the Senate could argue that the extra week in January would provide the same sort of lift. But I would disagree. Many students spend Christmas with their parents away from their friends at school. Besides, after buying all sorts of Christmas gifts it would be unlikely that a student would have the money to travel. The few weeks before February allow many students to save up a few dollars for that great escape, whatever it may be.

Let's face it, Windsor in the winter is perhaps one of the dreariest places to be. It never quite snows here, it mostly slushes. Even the local ski slopes aren't worth considering until well into the new year. At least at the other two universities using the extended semester break, they have reasonable access to good ski areas.

I would not pretend to be wiser than the representatives of the Senate but I think that perhaps the elimination of "Slack "Week" serves no real good It might make the year more streamlined, but it also eliminates the students' chance to take a breather before the end of the year. Some students are even predicting a decline in second semester grades because of the dreaded mid-winter blues.

"Slack Week" may be archaic in the eyes of the Senate, but to many students, it is a sheltered port in an otherwise stormy sea.

By Mark D. Greene

# Mail call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

## Food Committee misconceptions

Dear Editor:

At the direction of the Food Committee (FC), I present this letter to the students. Hopefully, this letter will clear up any misconceptions about the Food Committee.

To begin then, the FC is composed largely of residence students. Macdonald, Laurier, Cody, St. Michael's, Huron, Tecumseh, and Electa Halls all have members on the FC. In addition, members include Mr. D. McMurray, Director of Residences; Mr. Steve Kominar, Director of University Centre and the University Liason to Saga Foods; and Mr. Rick Zago, Ancillary Services Commissioner for SAC. Mr. Zago is the Chairman. Any student having complaints or suggestions is urged to bring these to a Committee member.

The Committee strives to discuss complaints or concerns of students with the administrative members of the Committee. We have made considerable improvements over the problems that existed at the first of the year. Mr. Johnston has assurred that his staff will follow proper procedure. Problems arising out of staff members not wearing hairnets, not knowing prices, general problems arising out of costs and cleanliness have been reduced. With such problems decreasing, we have had more time to devote to other issues. For example, we are currently forming a recommendation on whether or not it would be more beneficial to have a scrip or board plan next year. Both plans have advantages and disadvantages, and our recommendation will represent the one that is most beneficial to the students.

A sub-committee is currently preparing a pamphlet for distribution during registration time. The pamphlet will outline the general procedures of food services on campus and provide examples of what is offered. It will also advise students on University policy and areas of concern such as budgeting, and serve a general information function.

One member, is also conducting a comparison of our food prices with other Ontario universities. From this comparison, we will be able to ascertain the fairness in pricing of our food services.

Dr. John Allan, Vice-president, Administration, will be the guest at our next meeting. He will provide us information on the history of food services on campus, and outline the policy of the university. In addition, he will answer questions from Committee members.

Every resident student has a representative on this Committee. The resident student is urged to contact his representative if he has a suggestion or complaint. Non-resident students may leave messages at the SAC Office, or contact me personally. We are here to discuss your needs and welcome any in input a student may have.

Thank you,

**Rick Zago, Chairman,**
**Food Committee**

## Christmas closure expensive

Dear Sir:

I am writing this letter regarding the closure of the Saga Foods cafeteria facilities during the Christmas Holidays and into early January. I feel that this practice presented an unfair financial burden on those students who were obligated in the fall to purchase scrip (paper money redeemable for food) as part of an on-campus residency requirement. During the furlough period taken by Saga Foods, students were forced to eat off campus (assuming they did not go away for the holidays). At this time, during the middle of the academic year, their scrip was useless, and they had to spend cash to buy their meals. We must bear in mind that students have indeed limited budgets and cannot often afford financial frivolities or unexpected fiascos. I feel that Saga at the very least ought to have maintained some kind of minimal meal service. This profiteering and cavalier attitude of Saga is deplorable.

Another issue too is the value of the scrip coupons themselves. What really staggers the mind is that students buy this paper money in the fall of the year at one-dollar real for one buck bogus. Really, it is a forced savings plan for students while it generates a captive market for Saga. And what of the value of that scrip in terms of the quality of the food offered? Restaurant meals (with the probable exception of steak) seem to be comparable. Both Harvey's and MacDonald's have cheaper hamburger, and beef chop suey is a bargain at University snacks. For the more adventurous, Greek Town in Detroit is reasonable.

In general, what seems to be required is quality and service.

I trust that Saga will look into these matters.

Yours sincerely,

**Robert Whissell**

## *Students not to blame for apathy*

Dear Editor:

I would like to take this opportunity to first of all say thanks to all the students who voted for me in the last by-election.

It has taken me this long to express my appreciation because I have been trying to identify the cause of student apathy. No doubt, there is a high level of student apathy, but I do not think that the students should be the ones to shoulder the blame.

I am convinced that the Student Administration should share some of this blame, since they have not fully convinced the students that they are sensitive to students' needs on campus.

In the short period of time that I have been able to involve myself in the student government, I have become fully aware of the amount of the student's time that is spent on different committees. For this, my sympathies go out to all those students like myself who are involved in articulating students' interests.

However, I will continue to blame the administration for helping to create this atmosphere of apathy, because not enough effort is made to inform students of the way the different committees function and the need for student support to make such bodies function in the interest of all students. It was embarassing to find out during my campaign how little students knew about the operations of the Senate. I myself had an inflated opinion of student participation in such a body.

One week prior to the elections, Mark Greene blasted away at students for their blatant display of apathy. I thought by now it would have been clear to Mr. Greene that this newspaper is contributing little to eradicating this feeling. The Lance has consistently shown a tendency to concern itself mostly with "Entertainment" rather than other issues which would arouse the interest of "all students".

What role did The Lance play in informing and reminding the students that a by-election would have been held on Nov. 20th? Did it tell the students that only those with full-time ID cards would be allowed to vote? Did The Lance adequately advertise the candidates meeting? The three students who showed up to listen to the candidates were there only because I personally invited them.

Apart from election issues, how pertinent are some of the stories The Lance chooses to concern itself with? At a time when Pierre Trudeau's resignation from politics was attracting world-wide attention, The Lance carried a short article which was hidden somewhere among the back pages. Instead, the beaming of a Star Trek personality into St. Denis Hall received front page coverage.

In view of these shortcomings, I call upon the Student Administration and The Lance to declare a war on student apathy. I believe that students are dying to give their support once they see that we are prepared to stand up to fight in their interest. It will take a little more effort, time, and planning, but it will be worth more than the useless amount of time spent on committees which seem hardly concerned with the students' interests.

Sincerely,

**David A. Simmons**

## Historical perspective for OPIRG

Dear Editor:

One of the most significant developments of the 1960's was the student movement. More than anything else it tore students out of their middle-class complacency and served as an antidote to the protracted adolescence which characterized most of student life. Students took their critique of the social order to the broader community not by journalism or books but by mass action strategies such as protests, peace marches, demonstrations and occupations.

Through its organizations like the Free Speech Movement, Students for a Democratic Society and the Canadian Union of Students (CUS), the movement developed and fought for a set of principles concerning student rights and the quality of education. "The Declaration of the Canadian Student" prepared by CUS broadened the traditional definition of the students as an "empty vessel" to be filled with knowledge. It stated that a student is also "a member of a global society with the duty to be concerned about his fellow citizens". Students also have the right "to establish a democratic representative student association." Students, furthermore, had the responsibility for improving the quality of education and had the right to demand more relevance and meaning from their educational experience. Education was not only that process that students engaged in within the universities' lecture halls but it included the efforts of students working to solve concrete social problems, engaged in community action programmes and construction alternative co-operative institutions.

The preceding remarks have been offered in an attempt to situate OPIRG within a historical perspective. OPIRG is a student organization established to undertake public interest research. Public Interest Research (PIR) has a number of different facets and components and it is better described by reference to its function and its style than by a dictionary-type definition.

Public Interest Research respects the canons of science insofar as its data must be reliable and the analysis must be supported by the data. It does not, however, respect the limitations of discipline boundaries nor is it restricted by methodological straightjackets.

PIR focuses on the particular and moves to the general. It lends itself better to detailed case studies than it does to elaborate statistical analysis or abstract theoretical treatments.

In contemporary society, knowledge is not common property, instead, we live under this cloak of the knowledge monopoly. This monopolization of knowledge is preserved and maintained to the degree that information which belongs in this public domain is held in private by the government or the private sector, and to the degree that information when it is presented is offered as discreet and scattered units of data which render it meaningless. Public interest research is an attempt to breakdown this knowledge monopoly. Two good examples of the expository nature of PIR are the work around "Weston" and the work on "Quicksilver and Slow Death". The attempt by executives of Weston Corporation to block publication of the Weston chart is a clear indication of an attempt to 'privatize' knowledge. Similarly, as Quicksilver has illustrated, the manner is which the Ontario government presented information on mercury pollution was a deliberate attempt to mislead thereby preventing people from "putting it all together" and as such keep the problem private.

PIR raises public issues in such a way that the traditional split between research and activism collapses and in its place is constituted a meaningful "action research" model. It is connected with peoples' everyday lives, and attempts to establish a reciprocal relationship with those attempting to preserve their life supports systems and transform their social conditions.

Thank you,

**Tony De. Giorgio**

## *Pub band reviews defended*

Dear Editor:

I would like to respond to the angry mob who voiced their malcontent with The Lance reviews of the 'pub bands' in a letter "Entertainment Editor Takes It". Frankly, I think their anger is misdirected. It may well be that Wendy 'the hack' Coomber has definite shortcomings as a reviewer, but she is honest, consistent, and in her own cockeyed way, she makes a valid point. The pub bands to date have been for the most part, semi-qualified, half-cocked upstarts with only the barest semblence of musicianship. This is hardly the fault of 'Wendy the Hack'.

You say that you want an honest review, but you don't want to know whether or not the singer sounds like a chip-

***Continued on page 6***

# Mail call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

*Continued from page 5*

munk. You want 'to hear about the quality of the music, the ability or lack of ability of the musicians.....and the overall effectiveness and pleasure of the music.' If you read carefully, you will find, I believe, that amongst the cluttered images and weird meanderings of Coomber's reviews, is a commentary speaking to the very points you claim that you want read. Usually, the quality of music is low, the ability of the musicians is nearly non-existent, and consequently, the overall effectiveness is about as pleasurable as a tuning session with the New York Philharmonic. Is this the fault of Coomber? Do you want an honest review, or a public relations release?

You yourselves say that the pub bands are 'obviously good', but the criterion you use is perhaps just a little lopsided. Since when is the criterion for musical ability located in the cash box? Is a good band one that brings in lots of tips? You see, your letter states that: 1) the bands have done exceptionally well, and 2) that we 'haven't had the best bands, but due to cancellations and such short notice to book another band, the management has done its best'. Since these bands who aren't 'the best' (as you so aptly put it), still 'have done well', this criterion by which you seem to measure a band conflicts with your assesment of them as 'not the best'. Face it, the bands have been largely crapola, but students come down and drink in spite of the lousy music.

Just think what you might be able to accomplish if your understandable malcontent were put to its most effective use..... If you vented your feelings in the direction of the people who book the crappy bands. (wow). Sac's is a pretty good spot. People like to come in and drink. Imagine what it would be like if they offered high quality music! And no, good bands are not out of the financial reach of the pub management. If the pub management knew what they were doing, (and I think Ms. Stanton would be the first to admit that her knowledge of the Canadian music business has serious shortcomings) high quality bands of various persuasions would surely find their way onto the stage of Sac's, and into the hearts of the (perhaps larger) audience.

In the meantime, please don't be too hard on 'Wendy the Hack', maybe some of us don't like the way she writes, but lay the blame where the blame is due. Good reviews won't make the bands any better.

Sincerely,

**Joseph Romain**

## Laws broken by Iranian government

Dear Sir:

Re: Iranian Students Letter To The Lance.

The Iranian government has broken a fundamental law of international relations by taking the American Embassy in Tehran. The law that protects diplomatic immunity has been respected by responsible governments since the beginning of inter-societal relations. Yet Iran apparently feels justified in flaunting this ancient and important law. Why?

Iran is now a theocracy, and as such, is ruled by the dictates of the Ayatollah Khomeni's interpretation of the word of Allah. On this basis they are flaunting a law that predates Islam by milleniums, a law that has survived while governments, civilizations, and religions have faded from human memory. And still no answer is forthcoming from Iranians, both within and without of Iran as to why the government feels it can unilaterally change this ancient law and yet continue to be respected in the world community. All we have heard is that the Shah is evil and that the U.S. (who incidentally supply the wheat that feeds all those chanting Iranians), is evil, meaningless rhetoric.

The Iranians do not appear to understand that the only issue of concern to all Americans is the breaking of International Law. Those issues that so pre-occupy the Iranians are at present the farthest thing from western minds. The Shah is only one of a long line of alleged murderous tyrants, a select group the Ayatollah has himself joined by condoning the summary execution of seven thousand Iranians this year alone. What concerns the West, is the blatant threat to the world peace that the Iranian government's actions have become. How does the Iranian government expect international dealings to continue if diplomats, including their own, are refused immunity? Why do the Iranians feel justified in breaking a law that the most henious of governments have respected? How do they expect to demand world sympathy when, as a criminal government, the world realizes that diplomats in Iran are subject to the whims of the government? Perhaps the Iranian students on campus can put aside their rhetoric and address these questions. Assuming they realize the enormity of what has been done.

Sincerely,

**Stephen Jackson, Law III**

## USC needs your help

A new decade is beginning. New challenges and opportunities await Canadians to assist the needy in developing countries. One way you can channel your help is through USC Canada. USC headquarters is located at 56 Sparks Street, Ottawa.


Rockwell International
Automotive Operations

Automotive Operations, Rockwell International has long been the world's largest independent supplier of components to the ground transportation industry. Combining innovative engineering, precision manufacturing and aggressive marketing, approximately 30,000 men and women throughout our headquarters staff, technical center and nearly 50 manufacturing plants worldwide, produce diversified equipment for heavy-duty trucks, cars and commercial vehicles. Through Rockwell International's corporate policy of shared capability, Automotive and other Rockwell operations have a strength and dynamism far in excess of ordinary expectations. This shared capability is central to the outstanding success of the corporation.

Automotive's continued growth creates many career opportunities for talented individuals. Opportunities exist for graduates predominantly in the following areas:

**Financial Management**

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- COST ESTIMATING and PRICING
- COST and GENERAL ACCOUNTING
- INVESTMENT ANALYSIS SYSTEMS
- PERFORMANCE ANALYSIS

**Engineering Management**

Requirements: BSME (primarily), BSIE, or BS Plastics Engineering.

Engineering Trainee Positions in:
- RESEARCH and DEVELOPMENT ENGINEERING
- NEW PRODUCTS DESIGN ENGINEERING
- DEVELOPMENT and TEST ENGINEERING
- MANUFACTURING ENGINEERING

**Manufacturing Management**

Requirements: BSME, BSIE, BBA or BS Production Management.

Various Positions in:
- MANUFACTURING SUPERVISION
- INDUSTRIAL ENGINEERING
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- ELECTRICAL ENGINEERING
- PRODUCTION CONTROL
- QUALITY CONTROL

FOR AN ON-CAMPUS INTERVIEW OR FURTHER INFORMATION ABOUT THESE CAREER-GROWTH OPPORTUNITIES, CONTACT YOUR COLLEGE PLACEMENT OFFICE.

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**Students should register**

# Enumerators not going door to door this election

Some of the several thousand students at universities and colleges across Canada may have to take action if they are to vote in the 32nd federal general election to be held on February 18.

The names of some students may be on preliminary voters' lists in polling divisions where they are unable to vote in person on polling day.

Avenues are available to overcome this and other situations, provided students take action at designated times prior to the election.

Preliminary voters' lists normally are compiled during a door-to-door canvass by enumerators – as occurred in the general election of May 22, 1979.

For this election, there will not be an enumeration. Instead, the preliminary lists will be based on the revised official lists used in the last election.

For the upcoming election, notices of enumeration – in the form of cards – will be mailed no later than January 11 to each voter whose name appeared on the official lists last May. Receipt of the card confirms that a name is on the voters' lists for this election, and the card will indicate where to vote.

The need for corrective action by some students arises from these circumstances:

–A student, who was able to vote in his "home" polling division last May or who is still on the voters' list there may now be on campus in another place, and unable to get home.

–A student may have changed his ordinary residence since last May.

–A student may have been ineligible to vote last May and is not on a voters' list, but since then has become eligible.

The factor that governs if and where a student (or any eligible elector) may vote is that his or her name be on the final, revised voters' list, in the polling division in which the voter ordinarily resides on December 31, 1979.

For many students, "ordinary residence" means the home of parent or guardian – even though they may be away attending university or college in another place.

If you are a student in that category, and were on the voters' list for the last election, here's what to do:

First, find out if an enumeration card has arrived at home, confirming you are on the list. If so, but you are going to be away on election day, you may vote at an advance poll to be held on three days, February 9, February 11 and February 12. If you are unable to vote either on normal election day or at an advance poll, you may be able to vote in the office of the Returning Officer on February 4 to February 8, inclusive, and on February 13 to February 15, inclusive. (This privilege is only available to those who cannot vote either on election day or at an advance poll).

Some students will be unable to vote on any of those days. If you are absent from your ordinary residence at those times, because you're a full-time student, you may vote by proxy. To do this, contact any Returning Officer, obtain and complete a proxy form for students. In effect, you will be authorizing another eligible voter, who is on the same voters' list as you are, to cast your ballot. The form must be given to the Returning Officer back home by yourself or by your proxy voter no later than the Friday preceeding normal election day.

To use this privilege, you must be away from home for the main reason of attending full-time at a recognized educational institution (generally, an organization that teaches an intellectual or manual skill).

What about a student who has moved since last May, and established a new ordinary residence?

If you have done so, you should contact the Returning Officer of the electoral district where you live. This applies also if you have not received an enumeration card by January 15, confirming your name is on the voters' list in your "home" polling division.

The phone numbers of Returning Officers can be obtained from the Election Canada advertisements that will appear during election period, or by calling local telephone directory assistance for the number, which will be listed under "Elections Canada".

The Returning Officer will explain the procedure for getting your name on the final voters' list. This is done during a period of revision – adding, deleting and correcting of names on the preliminary list. The revising period for this election occurs on nine days in urban areas, January 25 to February 4, with the exception of Sundays. Revision in rural areas will be done from January 14 to January 30.

To be eligible to vote, a person must be 18 years of age or over by election day, must be a Canadian citizen and reside in Canada.

# *Dr.Lynch to lecture on health care*

by E. P. Chant

The Christian Culture Series will be presenting Dr. Abby Ann Lynch on Sunday, January 20 at 8:20 p.m. Dr. Lynch will be speaking on "Humanistic Health Care: What does it mean?"

Dr. Lynch is an Associate Professor of Philosophy at St. Michael's College, University of Toronto and a Lecturer in Ethics at the U of T's Faculty of Medicine.

She has, in recent years, been a member on the Canada Council Consultative Committee on Ethics and on the Board of Advisors for Montreal's Center of Bioethics. Presently, she is a member of the Ontario government's Council of Health, the Chairman of the Committee on Mental Health Services of the Council of Health, and the chairman of the U of T's Committee of Ethics in Research and Scholarship.

Dr. Abby Ann Lynch.

# Library undergoes renovation

by Lance Staff

Just before the end of last semester, the Leddy Library underwent some minor remodelling.

In the basement, the typing area next to the cafeteria was removed and the lounge area was expanded to allow more students to use it. According to Al Mate, Associate Librarian, the removal of the basement typing area should not unduly effect the students as there are other typing areas on the second and third floors which were underused.

The remodelling in the basement was just one of the changes in the library as part of a $62,000 package allocated last year for minor renovations.

Some of the other revisions include moving the current periodicals into the main building, installing more shelves on the second floor, and repairing the lounge chairs in the main building to make them more comfortable.

Photo by Kocis

Expanded library lounge should be able to accommodate many more students in the future.....once they get more tables and chairs.

THE LEDDY LIBRARY
HOURS OF OPENING – SECOND SEMESTER – 1980
January 7 - May 6

| | |
|---|---|
| Monday - Friday | 8:00 A.M. - 11:45 P.M. |
| Saturday | 9:00 A.M. - 11:45 P.M. |
| Sunday | 12:00 Noon - 11:45 P.M. |

LIBRARY CLOSED – April 4 – Good Friday

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**Jan.20-26,1980**

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**DELTA CHI WEEKEND**

FRIDAY, JAN. 11 PIZZA PARTY 12-4 p.m. 25¢ per slice.
1980's PARTY 25¢ Brew 9-12a.m.
AFTERHOURS PARTY 12-4 a.m.

SUNDAY JAN. 13 OPEN HOUSE 1-5 p.m.
Refreshments available

# Canadian University Press National Conference

by Lance Staff

The Canadian University Press (CUP) held their 42nd annual national conference in Toronto from December 26 to January 2nd. A total of 58 member papers were on hand to take part in the event.

CUP is a body composed of student newspapers from across the country which acts as a news service nation-wide. The organiation is divided up into four regions including Atlantic, Quebec, Ontario and Western. Each region has a bureau which reports to the national headquarters located in Ottawa.

The purpose of the national conference is to discuss issues both political and social which effect students in Canada and around the world. In-house items such as the CUP constitution and advertising contracts are also discussed.

Workshops were held this year for advertising layout, autonomy, copy writing, libel laws, budgeting, accounting, photography and office organization.

Besides its technical aspects, the conference also acts as a means of bringing together student journalists in order that they compare ideas and get an understanding of how other newspapers put things together.

The Lance is a prospective member of CUP until December of 1980. This is a provisional period in which the paper and CUP get a chance to look at each other and decide if membership in CUP is beneficial. As a prospective member, The Lance gets the benefit of the CUP news service, feature service and the opportunity to participate in the national conference.

Over the last two years, The Lance has made extensive use of the news service for provincial and national news stories. The feature service has been used very little, since Lance staffers have generated most features for the paper.

During the next national conference in December, CUP member papers will vote to decide whether The Lance should be taken in as a full member of the organization.

Photo by Peter Nash

CUP President Maureen McEvoy, Phil Hurcomb and National Bureau Chief Bill Tieleman graced the head table at the nine day Canadian University Press National Conference.

# *Enrolment increases in Ontario*

CUP—LANCE The Ministry of Colleges and Universities announced earlier this month an increase in enrollment in the provinces colleges and universities across the province.

The increase, .2 percent for universities and 7.5 percent for colleges was welcomed by Bette Stephenson in light of the trend, in the recent years, of declining enrollment.

"I am particularly encouraged by the increase because it is a reversal of the declining enrollment experienced by the universities during the last 2 years", she said.

Total enrollment for the 15 universities, including Ryerson Polytechnical Institute and the Ontario College of Art was reported as 155,065 full time students and 84,954 part-time students.

The ministry stated that the University of Windsor has a full time enrollment of 6,175, an increase of 1.6 per cent over last year. The part-time enrollment increased 1.1 percent to 4,119 students.

The largest increase in enrollment occurred at the University of Ottawa. The increase, 6.8 per cent gave them a total enrollment of 11,827.

York University suffered the largest drop, 5.3 percent. Their enrollment stands at 11,091.

In 1978, full time graduate enrollment in the province dropped 2.4 percent from the previous total. At that time the University of Windsor suffered a 9 percent decrease in enrollment, which at the time was the lowest in the province.

**FALL 1979**
**UNIVERSITY PRELIMINARY FULL AND PART—TIME UNDERGRADUATE AND GRADUATE ENROLMENT**

| University | Full-time Enrolment 78-79 | % Change | Part-time Enrolment 78-79 | Change |
|---|---|---|---|---|
| Brock | 2,163 | – 1.1 | 2,814 | + 7.6 |
| Carleton | 8,279 | – 0.2 | 5,765 | – 5.2 |
| Guelph | 9,195 | – 0.7 | 1,264 | + 37.7 |
| Lakehead | 2,530 | – 5.5 | 1,482 | + 3.8 |
| Laurentian | 2,212 | – 4.6 | 2,374 | + 1.5 |
| Algoma | 146 | –10.4 | 510 | – 20.7 |
| Nipissing | 229 | –21.0 | 803 | + 83.8 |
| Hearst | 32 | –13.5 | 220 | + 20.2 |
| McMaster | 9,892 | – 1.3 | 3,565 | – 1.5 |
| Ottawa | 11,827 | + 6.8 | 6,971 | – 0.3 |
| Queen's | 10,728 | + 2.9 | 3,086 | + 4.1 |
| Toronto | 33,323 | + 0.7 | 15,490 | + 14.1 |
| Trent | 2,132 | – 2.0 | 1,283 | + 18.0 |
| Waterloo | 14,719 | + 0.0 | 4,612 | + 13.0 |
| Western | 16,406 | – 0.9 | 4,644 | – 2.0 |
| Wilfred Laurier | 3,468 | + 5.8 | 2,729 | + 1.0 |
| Windsor | 6,175 | + 1.6 | 4,119 | + 1.1 |
| York | 11,091 | – 5.3 | 11,607 | + 4.4 |
| Dominican | 66 | – 4.3 | 179 | – 4.8 |
| Ontario College of Art | 1,247 | + 1.6 | 1,341 | + 11.2 |
| Ryerson Polytechnical Inst. | 9,205 | + 0.4 | 9,373 | + 5.7 |


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Why Not Join Us At
CANTERBURY COLLEGE

Lunch at 12:30 p.m. (Mon.-Fri.) - $1.00 following our noon Eucharist at 12:15 p.m.

Supper at 5:30 p.m. Monday nights (1 50 for student- prepared meals)

Sunday worship at 10:30 a.m. (note the new time) followed by a time for coffee and fellowship.

St. Augustine House
The Anglican Church on Campus

Everybody Welcome 172 Patricia Road


**Bibliography One**

# Non-credit course

by Rosemary A. Breschuk

Is one of your New Year's resolutions to make better grades in 1980?

This month, the Information Desk staff of the Leddy Library is again offering students a tried-and-true solution — **Bibliography One**, a free, non-credit course in undergraduate library instruction.

The Bibliography One course instructs students in basic library research skills. With these skills, library research may be performed faster and more efficiently. The skills also enable the student to improve or complete various research assignments such as term papers, essays and projects.

Two assignments make up the course work in Bibliography One. The first assignment covers the use of the card catalogue, indexes, abstracts and other significant reference sources. A practical workbook with "learning by doing" as its theme is made available to the student. Methods for retrieving biographical, factual or critical information are outlined in the workbook. It also contains model questions and research tasks that may be assigned to the student, regardless of which program he/she is enrolled.

The second assignment is an individual information search on a single topic. The purpose of this exercise is to simulate a typical paper search. Each assignment takes about two hours to complete.

Bibliography One has undergone a number of revisions during the past few years in the interest of providing the student with the least time-consuming yet most information-packed library orientation course. Bibliography One's usefulness is lauded by all who have invested that initial four to six hours. The returns are perpetual and, of course, mind-expanding.

Registration for Bibliography One is limited. Sign up for one of the following courses at the Leddy Library's Main Information Desk **no later than** January 11, 1980:

Jan. 15 (Tues) & 17 (Thurs) from 9 to Noon.

Jan. 15 (Tues) & 17 (Thurs) from 12 to 2 p.m.

Jan. 15 (Tues) & 17 (Thurs) from 6 to 8 p.m.

Jan. 12 (Sat) & 19 (Sat) from 12 to 2 p.m.

# *New conservation area*

Kopegaron Woods Conservation Area is starting to take shape.

Earl Jones Construction Ltd., is building the entrance, driveway and parking lot for this conservation area which is located on Highway 3 at the Watson Sideroad three kilometres west of Wheatley in Mersea Township. The 47 acre area which includes a 25 acre woodlot was puchased by the Essex Region Conservation Authority in 1975.

The Woodlot is considered to be one of the finest stands in the Essex Region and contains several Carolinean species of trees such as Sassafras, Tulip, Shagbark Hickory, Sycamore and Black Walnut.

# The seventies from Vietnamization to Khomeini

by Joanne Riven

*Reprinted from The Snowdon Press, Vanier College, Montreal.*

After the tumult of the angry '60s, it was supposed to be a quiet-time – a pause to reflect, regroup, and recover from too much of everything. Instead, it turned out to be the '70s, as testing and turbulent as any chapter in global history.

It was a time of dimunition, marking the end of America's unquestioning dominance in the world. The United States lost a war for the first time and weathered the disgrace and resignation of a President. Everyone watched helplessly as inflation eroded their dollar and the oil cartel held the world for ransom. China joined the rest of the world, the Mideast flared and flared again, Africa simmered, Cuba adventured, and Iran erupted.

Looking back on a turbulent decade, events tend to blur in time; whole wars fade from memory – and was it '73 or '75 when North America had its epidemic of streaking? For the record, these were some of the highlights and lowpoints:

1970 – The war in Indochina: "Vietnamization", Nixon pledged, would bring America home from the war. – At Kent State, Ohio National Guardsmen killed four students. – Women's Liberation flared into angry life with strikes and mass marches demanding equality.

1971 – In Uganda, Idi Amin ousted President Milton Obote. – Full-scale war broke out in Northern Ireland. – Charles Manson was convicted of 1969 Tate LaBianca slayings. – Gay Liberation burst from the closet.

1972 – At the Munich Olympics, Palestinian terrorists seized Israeli team members as hostages; seventeen lives were lost. – Rhodesia's black majority reacted angrily against Ian Smith's white-supremacist regime. – Five intruders, caught 'bugging' the Democratic National Committee headquarters, were linked to the CIA and Nixon's re-election committee.

1973 – Yom Kippur War caught Israel, and the world, off-guard. – For America, the war in Indochina was over. – The Arab oil embargo jolted North Americans. – Hang gliders became a new way to 'fly'.

1974 – All the President's woman and men testified about what Richard Nixon knew and when he knew it. Nixon resigned, in disgrace. –The Symbionese Liberation Army kidnapped heiress Patty Hearst. – Transcendental Meditation won legions of converts.

1975 – Cambodia and South Vietnam fell before Communist offensives. – The FBI captured Patty Hearst. – The highest unemployment rate since 1941 pushed the economy towards depression.

1976 – Triumphant Israeli Commandos rescued 104 hostages held by pro-Palestinian terrorists at Uganda's Entebbe Airport. – The PQ caused furor in Quebec, as they won the Provincial election. – America celebrated its 200th birthday. Discomania swept the nation, as did citizens band radio, TV's Mary Hartman, Mary Hartman, and skateboards.

1977 – "Son of Sam" David Berkowitz prowled through New York's lovers-lanes, killing six people and wounding seven people. – In the worst calamity in aviation history, a KLM 747 jet collided with a Pan Am Jumbo; 577 people died. – Anita Bryant's fundamentalist crusade overturned a Miami ordinance banning discrimination against homosexuals. – North America's newest passing fancies were punk rock and mopeds.

1978 – In Guyana, People's Temple leader Jim Jones triggered the assasination of a US Congressman, and then coerced 900 followers into mass-suicide. – Masses of Indochina's refugees (boat people) died at sea, as Asian nations turned them away. – 'Test tube' baby Louise Brown was born, in England. – The College of Cardinals elected the first non-Italian Pope in 455 years.

1979 – The Shah left his kingdom; the exiled Ayatollah Khomeini returned in triumph to proclaim an Islamic Republic in Iran. Now, student activists hold Americans hostage, demanding the return of the Shah. – Radioactive steam escaped from Pennsylvania's Three Mile Island power plant. – Begin and Sadat signed the peace accords in Washington. – Roller skating was re-discovered.

After another decade of technological virtuosity and political brutality, of a 'test tube' baby and an Ayatollah Khomeini, few people cling to the idea that progress comes automatically with the passage of time. And, as we take stock at the turn of another decade, the world is plainly expecting more of the same.

Have a nice decade!


Be a non-smoker

National Non-Smoking Week

Jan.20-26,1980



**Tomorrow morning you may be better off to**

# STAY IN BED!

Tomorrow could be a critical day in your emotional cycle and you could be subject to accidents, poor judgement or just an all around "off" day. In that case, you should stay away from difficult situations and important decisions and be more careful than you would normally during the course of that day.

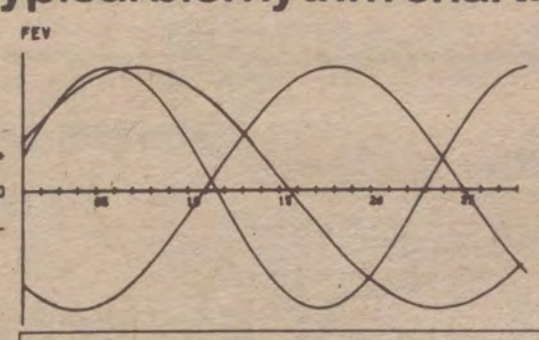
## IS IT POSSIBLE TO FORECAST WHAT KIND OF DAY YOU WILL HAVE TOMORROW?

Your personal biorhythm computerized calendar chart can tell you in advance what the state of your physical, intellectual and emotional cycles will be.

## LEAD A HAPPIER, FULLER LIFE THROUGH BIORHYTHM

Biorhythm helps you have a better understanding of yourself because it lets you know ahead of time what your strong and weak cycles are, when they will occur and you can easily use this advance knowledge to your advantage.

## Typical biorhythm chart.

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# Tunnel work finished in April

by Mic Marentette

Although it appears that the tunnel construction on campus has been delayed, work including excavation and a bridge crossing over the site is scheduled to begin sometime this week.

According to Andrew Hellenbart, the man supervising this project, it should be completed by April 30th, weather permitting.

Hellenbart said there has been no delay in the project, just a "reshuffling of priorities". Before the actual digging of the tunnel could begin, several buried service lines had to be rerouted to avoid possible power failures. The pipes at the digging site are old, and could be easily damaged said Hellenbart. One particular worry was the steam line to Cody Hall, which if damaged, could cause several days' heat loss for that building.

All the preliminary digging is now finished and workers are free to begin the tunnel itself. Hellenbart pointed out that it would have been expensive to have people waiting around to start work, when they weren't needed. Workers also wanted to keep construction at a minimum during the exam period, due to the noise problem.

Photo by Kocis

Construction is underway again between Essex Hall and St. Denis Hall.

Photo by Kocis

The Lebel Building houses The Fine Arts Dept.

# *Visual Arts Dept.?*

by Mark D. Greene

The School of Fine Arts, will have a new name for the 1980-81 academic year. Pending approval of the Senate.

Mr. Tony Doctor, Director of the School, said that the name will be changed to School of Visual Arts because the present term "fine arts" is too broad and encompasses many disciplines such as drama and music which are offered outside our school."

He said the name change will be timely in light of the semesterization process that the rest of the university is undergoing.

Presently, "Visual Arts" is the term used for academic units and programs in many universities in Canada which are of similar size and offer similar programs as the University of Windsor. The term is also used by the Ontario Council of Graduate Studies and the Advisory Committee on Academic Planning in addressing the school's institutional group in Ontario to distinguish it from the performing arts groups.

Doctor explained that with the change, he will feel a lot more comfortable awarding degrees of Bachelor of Fine Arts in Visual Studies as opposed to Bachelor of Fine Arts in Fine Arts at convocations in the future.

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# ENTERTAINMENT

## *Elexus perplexus*

by Wendy Coomber

Yes, I am back, and my New Year's resolution this year is to try and be tactful. Let's see how well I've done so far. See if you can guess what I'm saying.

To start with, the band's (Elexus) opening chords of *Lonesome Loser* Monday night were astounding for a band that took all that trouble to get here from Toronto. The rest of the night's music though, was nice and airy. Even *Is She Really Going Out With Him* sounded good when the singer could remember the words.

The only real problem I could see though was that no one had informed the group as to what exactly the microphones in front of them were for. As I understand it, microphones are supposed to eliminate the need to shout at the audience so the speaker, or singer, can concentrate on the quality of sound coming from their throat.

*Message In A Bottle* vocals were a little strained although the strange emissions coming from the keyboard area were interesting. They played a few, what they called, new wave songs and, while they might get away with calling The Police new wave, (the group denies it),

I think The Cars are a little too far outside that boundary. However, that was just a side point.

The drummer seemed to know what he was doing and the bass player moved around and smiled a lot which is always nice to see. The whole band, in fact, had good stage presence, unlike some other garden ornament bands who have graced our pub. Just a little more restraint on the volume and they could be worth listening to.

Nowhere else in the plant kingdom will you find such feared and yet respected plants as the likes of hemlock (Conium maculatum), deadly nightshade (Atropa belladonna), black hellebore (Helleborus niger), Jimson weed (Datura stramonium), henbane (Hyoscyamus niger) or monkshood (Aconitum napellus).

These plants are the bane of every human adult and child. At one time they were used to benefit the woes of man, and although medicine still uses certain extracts from them, the mere mention of their names brings thoughts of doom and gloom to the layperson.

Hemlock has earned eternal notoriety for providing Socrates fatal infusion. As well it was an herb popular with witches to be mixed with the blood of a black cat for tempering sorcerer's knives and casting spells.

Nightshade was named after Atropos, one of the three Fates of Greek mythology. Her two sisters, Clothos and Lachesis, spun the thread of a man's life and determined how long it would be. Atropos cut the thread when the man was to die. In Italy, women used the juice in their eyes to enlarge the pupils, and present a cow-eyed appearance to their lovers.

Hellebore was also called the Christmas rose because of a story of the Christmas Nativity. A young girl named Madelon was walking home one night when she met a group of shepherds who passed her on the road going into Bethlehem. They told her about the birth of a child there and showed her the gifts they had to give it. Madelon walked with them to the stable but turned away in shame when she arrived because she had not brought a gift. As she stood in the street crying, her tears fell on the ground. Suddenly she saw a bunch of beautiful flowers growing through the snow where her tears had fallen. Happily she gathered them up and took them to the stable as her offering.

The Greek priests of Apollo used this narcotic to produce prophecies and witches used it to induce the sensation of flying. Soldiers on their way to Jamestown in 1676 to calm down rebellious settlers there, feasted on the plant and their ensuing giddiness made them useless for any type of forceful action.

Henbane was a favourite of witches. It was one ingredient in a number of salves whose purpose was to make the wearer feel like they were flying through the air.

Monkshood was once called wolfbane and hunters annointed the tips of their arrows or spears with the juice to make certain the demise of the wolf when it was hit. It was also used by soldiers to poison the water supplies in the path of the opposing army.

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# MOVIES

## The Jerk

by Ed McMahon

Steve Martin's comedy movie debut isn't a total washout, but if you're looking for some kind of relevance, social commentary, drama, plot, or any of the other things everybody says makes a good movie, stay home.

Perhaps the whole movie can be summed up by the previews that are (or were) on the Odeon. Conspicuously marked "for theatre managers only", it consists of a close face shot of Martin plugging his movie. Says he (supposedly tongue in cheek) "we even have a boring part right in the middle, just for all you theatre managers so you can sell popcorn. I mean, you're gonna have to hire extra popcorn girls just to sell all the popcorn when people come flocking out at the boring part."

Being wary of the boring part in the middle, and waiting for it to happen, my appreciation of the movie was somewhat diminished. Fortunately the boring part never happened.

Martin's movie jumps from one slapstick scene to another, with barely enough time to recover from aching stomach muscles and rolling around on the floor. This movie is funny. But, unfortunately, not much else.

Said The Lance's Editor-in-Chief, Peter Nash of the movie, "The movie is sorta like me. Promising all sort of excitement and thrills but never delivering. I could identify a lot with The Jerk; much of my life has been along the same lines."

The first few lines of the movie "I was born a poor black child" are destined to go down as one of the quoteable quotes of the early eighties. And the scene where Martin, on his birthday, discovers "I'm gonna stay this way forever?" is one of the many hilarious scenes.

The movie falls short, however, in terms of continuity. It seems to be pieced together from a lot of shorts and skits that may have been better performed for a Saturday Night Live crowd. But what it lacks in continuity it makes up for in laughs.

The Jerk is one of those movies that you want to see if you need a good belly laugh. Better by far than 1941, but not destined to go down in history as one of the most important movies of the eighties (or any year for that matter).

## Star Trek

by John Liddle

It was like a family reunion. Scotty was there, complaining as always about his engines. "We canna get warp pow'r, Cap'n!" And Bones, too, complaining, as always, about everything. Everdroll Spock was his old unloving self. And please, we musn't forget our hero, the steel-jawed Captain James T. Kirk. Of course I'm talking about Star Trek: The Motion Picture.

Was it a great film? Hardly, but what's to be expected of a television spin-off? Far too many shots of the famous USS Enterprise sliding through the murky layers of a cloud that destroys everything in sight and — lo and behold — is headed straight for Earth. Will Kirk and

Company save the Earth? Is there ever a task that they aren't equal too?

Not a unique plot, but Star Trek never was dependent of the minor circumstances of the plot, but rather it used crisis as a vehicle for adventure. The interesting twist at the film's climax, I found, was satisfying and, as Spock might say, "Dictated by logic."

A few new faces were on hand to mess things up for the purist. The Captain Decker character was a feeble attempt to add another All-American type to the film, but any Trekkie will tell you that only Shatner has those rights. As well, there is Alleah, who supposedly is the hottest thing to hit the screen since — you take your pick. And Bo Derrick (Yul Brynner) is, at best, superfluous.

Certainly Gene Roddenberry has an encore that he can be proud of. A trifle too long perhaps, but undoubtedly to be enjoyed by many "carbon units", (people, that is).

## The Rose

by Wendy Coomber

Sex, drugs and rock 'n' roll. And Bette Midler too — all at the Devonshire Cinema. About time, huh?

I didn't really want to go see The Rose at first. I had originally planned to see The Kids Are Alright but it disappeared as fast as it came so then I was going to see The Black Hole but realized at the last minute that it was at the Centre out in Never-Never Land. I had heard so much about The Rose and it's story connexions with Janis Joplin that I thought that it had to be just another trashy Hollywood production involving sex, drugs and rock 'n' roll.

It's everything but trashy. I was surprised. After I finally got past the ticket-taker, who gave my ID (it's restricted) a long hard stare, I found myself watching a good, though far from Woodstock, movie about rock musicians. Bette Midler, as well as performing far and above the call of duty during the musical scenes, also proves to be an exceptional actress. She even made the totally shmaltzy ending look good.

Alan Bates redeems himself as an actor after doing his impression of a stone wall in An Unmarried Woman. He plays The Rose's mean and nasty manager who won't let her take time off. Only thing missing is his moustache and whip. Frederic Forrest, whom I've never heard of before, rounds out the cast as The Rose's nice, a little straight-laced, country bumpkin boyfriend.

Far from relying only on the bright lights and songs of the Divine Miss M to carry the movie through, they actually found a real script-writer to write real dialogue which Midler executes with perfect timing. The jokes and puns flow smoothly and the plot line runs on without any gaps in the story. Whether the story was panning through the men's baths or whether she was talking to her parents on the phone, the movie never sagged.

Midler's stunts on stage alone are enough to make the film worth seeing. She moves better than the Bee Gees for sure. And the last concert looks like a bigger affair than July 1 on Parliament Hill. Kinda makes you wish you had pink hair too. Only problem was though, it just wasn't loud enough.

## 1941

by J.M.H. Taylor

Steven Spielberg's 32 million dollar comedy falls short of the mark by about 25 million. Although 1941 is a better than average comedy, the plot proves to be rather thin in parts. Every stereotype is brought into play which, given the quality of entertainment today, should be sure-fire stuff.

Robert Stack plays the only non-fictional role as that of Gen-

con't pg 14


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# Windsor Punks get a break

by Cecilia Deck

Windsor's new wave punk rock subculture is finally being entertained in its own city. Local entrepeneur Dave O'Gorman convinced the new owner of Emanuelle's Disco to have a "new wave" night, and it was so successful that now every Monday and Wednesday night is new wave night. Toronto has several such punk-discos — Domino and LeTube are two — but of course in Trend City the clothing and make-up are much more avant-garde.

Meanwhile, the local new-wave bands have obtained bookings in Windsor bars: Kick Swanson and the Kleenex, and the Spy's. Also, the Elevators, from Belleville have built a local following who look forward to their visits. And on January 18, the Lips, Dry Heaves, and the Spy's will be featured at "Face The Eighties", a fundraising event for Downwind Alliance.

What this all adds up to is that Windsor is gaining a certain autonomy from Detroit and Toronto in the punk rock world. If the momentum keeps up, there may come a time when Windsor punks don't have to cross the border and subject themselves to mediocre Detroit bands at inflated prices to quench their thirst for fun and dancing.

## Lobotomy

# *Mindless hot rockers in Toronto*

Bored to death in Toronto over the holiday and desperate to look at anything other than my hotel room walls I decided, at the frenzied urging of a couple of my friends, to go see the performance of a new Canadian band called Lobotomy. Actually though, they are not really new, having been playing bars and clubs across Ontario mainly for the last two years. But they are new to attention from the press (and I use the term loosely), it seems.

In one of the downtown area's wide assortment of strange and interesting bars, The Presence, this five member band played two ninety-minute sets of complete insanity. I'm not sure which was more amazing — watching this incredible band or seeing the capacity audience go crazy. Dressed in totally outlandish costumes that screamed of their new wave roots the group wailed through old Beatle tunes, The Byrds, Kinks and Rolling Stones. As well, they sang a couple of rockabilly sounding numbers written by Lobotomy drummer, Johnny "Two Fingers" Walker.

At one point in the evening, during The Kink's *Father Christmas*, dozens of cigarettes (unlit!) were launched at lead singer Rina Ruccolla, who also plays lead guitar. The band, hardly missing a beat, retreived the cigarettes, stuffed them into their pockets, and continued on.

However the highlight of the show came when, called back for an encore, Lobotomy lit into the old Byrd's hit, *Eight Miles High*. Serge Mankowitz switched from backup to lead guitar and the audience jumped on their chairs screaming and shouting for one of the hottest guitar solos heard since Charo played her first chord.

After the show I got the chance to talk briefly with Serge and Rina about the group when they sat down for a drink. I asked them why they thought they received so little publicity in the past since they'd been around for a couple of years. "We're not in any one place for very long," said Serge. It's not like some bands that get a local reputation and get big write-ups in the hometown paper. When people hear we're in town though they come to see us."

Rina looked up from her prune cocktail. "We're thinking of making a record sometime in the future." I noticed Serge smiling. I asked him if he didn't think that this was realistic. "Perhaps," he said, "when we're ready." I told them that I thought that they were, and then walked outside thinking wonderful things about the future of one certain Canadian band.

# RECORDS

## Pat Benatar: IN THE HEAT OF THE NIGHT

by John Doyle

If you haven't already done so, you should pick up Pat Benatar's **In The Heat of The Night.**

It's not gold but it's still a worthwhile investment. A good number of the cuts off the album are frequently played on Detroit's FM rock stations. *Heartbreaker* is the song most often played (deservedly so) and is an excellent rock 'n' roll song. Even without Pat Benatar's electrifying female vocals the song would be respectable — with them the song is transformed into a slightly seductive tune that really rocks. If you get sick of *Heartbreaker* (it has been overplayed for the last three weeks) there is an astonishing number of other excellent songs on the album.

*No You Don't* is probably the second most familiar song off the album and an equally superb song for a girl virtually unheard of before. *I Need a Lover* is a well done version of a John Cougar song. The lead vocals being female instead of male adds a pleasant change to a good song. Another remake of a decent song off the **I Robot** album by Alan Parsons Project is *Don't Let It Show*. Again the female lead vocals add a dimension not present in the male version. *If You Think You Know How To Love Me* is another excellent song in the *Heartbreaker* fashion. *So Sincere* is a semi-love song which somehow comes off as a parody of all love songs.

The title cut is less familiar but equally as good as the more popular songs. The remaining songs on the album, *Rated X*, *We Live For Love*, and *My Clone Sleeps Alone* are all respectable songs that seem to improve with each listening. In all, **In The Heat of The Night** is an excellent effort for a virtually unknown artist. And even though Benatar is the star, the band behind her is not to be so quickly dismissed. All in all, a good investment.

## Lynx: WE ARE THE PEOPLE

by Eric Mayne

This vinyl is final. Lynx exudes all that is feline. Their music weaves a stealthful pursuit of the listener. Feverish rhythms are softened by silky smooth vocals as the beauty of the chase justifies a frenzied kill.

Their latest release, **We Are The People**, is very slick. It hits hard and pounces wrecklessly like rock 'n' roll should. Lynx appears to blend the unselfish, unified style of megarock with the avant-garde vitality of new wave. Witness the dramatic lyrics of *Carry On:*

*Sittin' on the edge of the*
*the universe,*
*'bout ready to jump off*
*Been here before.*
*Many, many times before.*
*It's just the same.*
*Never knew which way to go*
*which way to turn to.....*

The album's pace is fairly constant. It reaches full stride in the first tune and rarely pulls up. It runs.....to run.

Give the hard core rocker a pet for Christmas. Give Lynx. Yes Virginia, there is a Santa Claws.

## Aerosmith: NIGHT IN THE RUTS

by Wendy Coomber

And now for everyone dedicated to making their parents regret buying you those rock 'n' roll records for Christmas, here's one of the best parent-baiting albums of the year, **Night in The Ruts.**

At first listen I thought that Aerosmith's newest release was one of the best heavy metal records to come off the presses in a long time. Infrequent playings of it since Christmas have made me realize that, although it's good and loud, there's nothing really that exceptional about it.

Sure, *Reefer Head Woman* was a novelty when it first came out and *Three Mile Smile* (is that anti-nuke or what?), with Screamin' Steven still sounding like he caught his, uh, foot in the toaster, just sounds like a messy blob of guitars and drums.

Yet I'm not saying that this is a bad album. Like I said, it's a great heavy metal album, gritty gear-crunching music that you can turn up to 10 after you've just returned home from burning another mid term. You can bang your head against the wall to it, throw things at your cat, throw things at your neighbours cat (your own cat for instance), yell, bite, be uncouth and aggressive. Wonderful stuff.

And thoughtful too. After giving everybody the munchies with *Reefer Head Woman* (its authorship mysteriously unclaimed on the label), they provide the listener with *Chiquita*, (Dole's gonna get mad!), *Bone to Bone (Coney Island Whitefish Boy)*, and *Cheesecake*. But I suppose that it was either that or have the record owners voraciously devouring the little black discs themselves. That could prove just too much to swallow, and they wouldn't want to lose any fans.

## The Specials: SPECIALS

by Cecilia Deck

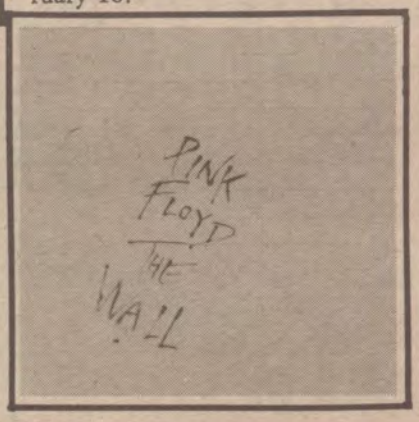
The Specials, one of the hottest new bands in England today, are at the forefront of an exciting revival of ska, the form of music which immediately preceeded reggae as we know it now. The big names in Jamaican reggae all started out with ska: Bob Marley, Peter Tosh, Jimmy Cliff, Toots & the Maytals, etc. Ska is a fast, jazzy, uptempo sound, dominated by keyboards, vocals and horns rather than heavy bass, and it is ultimately danceable.

The "Mods" in England were big fans of ska and the Specials look like modern-day Mods, with extremely short hair, thin ties, thin lapels and derby hats. They are excellent musicians and composers, close to the early ska they emulate but also fresh and innovative. This, their debut album, has been applauded by Trouser Press and Creem Magazine as the beginning of a more diversified, progressive decade in the musical world.

Many of the cuts are covers of the old Jamaican ska masters: *Stupid Marriage, Gangsters* and *Too Hot* are based on tunes of Prince Buster's, who hit big in Jamaica in the sixties, *Monkey Man* was borrowed from Toots and the Maytals, and other songs come from diverse, unknown artists. Two of the best tunes, *A Message to You, Rudy* and *Nite Klub* were released on a double A-side single which is a smash hit in England. Other good tunes are *Do the Dog, Concrete Jungle, Too much Too Young* and *You're Wondering Now* — but then there are no bad tunes. Incidentally, the album was produced by Elvis Costello.

The Specials have their own record label, Two Tone, which deals predominantly with ska revival bands — The Beat (not the American "New Wave" group), The Selecter and Madness — each with at least one promising single out.

The Specials will be playing at Bookies' Club 870 on February 16.




## Pink Floyd: THE WALL

by Wendy Coomber

Sitting in The Lance office one night a couple of months ago with the radio on (anemic little beast that it is) I was stunned, to say the least, to hear them play a new Pink Floyd album. That was my first impression. My second was "Are they still around?" (I apologise to all you true blue Pink Floyd fans) and my third was "Oh no, is this going to be one of those embarrassing comeback albums?"

Well, yes, the Floyd is still with us and, no, it's not an embarrassing comeback since they never left. They've simply been locked away in a recording studio somewhere in France for seven months. The result is just a truly remarkable concept album.

The story-line of **The Wall** traces the life of one unfortunate soul (does Syd Barrett ring a bell?) through early to middle life, and the walls that he and others build around him to protect him from the various nastinesses of life. Actually the song titles sound as if they could be turned into sub-headings on a Psych paper — *The Happiest Days of Our Lives, Another Brick in The Wall, Mother, Is There Anybody Out There?*

The cuts currently being played on the air — *Comfortably Numb* and *Run Like Hell* are fine, but you can't really appreciate the force behind them until you've listened to the entire album. It's message sort of creeps up on you just like the Worms:

*When I was a child*
*I caught a fleeting glimpse*
*Out of the corner of my eye.*
*I turned to look but it was*
*gone,*
*I cannot put my finger on it*
*now,*
*The child is grown,*
*The dream is gone*
*And I have become*
*Comfortably numb*

The Worms are the society norms that are drilled into your head from an early age so you don't try and think for yourself when you get older. They thrive on ignorance and breed violence and Hitlers. In *Waiting For The Worms*, this little Fuhrer-type fellow is quietly sitting in his bunker, behind his wall, waiting to put on his black shirt, turn on the showers and fire the ovens and weed out the "different people" from the master race. The song's ending sounds like a Nuremburg rally.

By the end of the tale the main character has been caught redhanded "showing feeling of an almost human nature." Sorrowfully he admits that "there must have been a door there in the wall" where he allowed these feelings to seep in. For this heinous crime, the judge, a Worm, sentences him to be exposed before his peers and his wall — his disguise, his protection — is torn down.

**The Wall** is full of little twists. Here's another one; perhaps you've already heard about the hidden message which was recorded backwards at the beginning of *Empty Spaces*. It runs something like "Congratulations, you have found the secret message. Send your answers to Old Pink, care of the funny farm, Chelthan, England."

**con't pg 14**

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# EVENTFUL EVENTS Jan

## 11

–Attention male singers: Beginning January 7, 1980, The Windsor Barbershop Chorus will begin taking applications for new mambers. If you like to sing, meet people and have a good time, come on down. Every Monday night, 8:00 p.m., Caboto Club. For further details: call Mark at 948-8114 or 255-9525.

## 12

–Club Sandwich: *Jackie Washington*. Faculty Lounge, Vanier Hall, 8:00 p.m. Admission: $3.50.

## 13

–Gina Lori Riley Dance Enterprises will be sponsoring a mini series in its studio over the next several months. The focus of the activities will be dance-related. Local performing artists, including Salvatore Ferraras and Susan Green, will present new and original works in music, dance and mime in an informal, experimental atmosphere. 152 Pitt St. W., 7:00 p.m. Admission: $2.50.

## 14

–Dance auditions for a new contemporary works, "Knots" and "Mounds". 152 Pitt St. W., 6:00 p.m. Call 254-0940 for further information.

## 15

–Detroit Institute of Arts: Three evenings of films (15,22, &29), focusing on the Chinese heritage, produced by Wang-go Weng for the China Institute in America, Inc. Auditorium, 7:30 p.m. Admission: Friends of Asian Art $15, general public $20.

–CUSO information meeting focusing on the topic of CUSO's technical and trades jobs. All persons interested in overseas job opportunities in the areas of technology, health, business, education and agriculture are invited to attend.

## 16

–The Annual Stroh's Brewery Tour. Only 100 tickets for sale on January 14 in the Business Building. Price: Marketing Club members $3.00, non-members $5.00. Buffet and beverages included, buses leave at 5:00 p.m.

## 17

–St. Clair College Flash Flicks: *The Champ*. St. Clair College, Rm. 320 at the South Campus, 5:00/8:00 p.m. Admission: students $1.00, non-students $1.50.

–Detroit Institute of Arts: Treasures of Ancient Nigeria. An exhibition of over 100 objects in bronze, ivory, terracotta and stone. Admission: general public $2.00, senior citizens and students with ID $1.00.

–Law and Engineering - their impact on the University of Windsor - a panel presentation on the Impact of Professional Schools on Universities. Iona College, 7:30 p.m.

## 18

–Club Sandwich: *Jude Johnson*. Faculty Lounge, Vanier Hall, 8:00 p.m. Admission: $3.50.

–Face The 80's: Punk rock concert featuring the Dry Heaves, The Lips and The Spy's. Sponsored by Downwind Alliance. Donlon Hall, 257 Detroit Street, 8:00 p.m. Tickets: $3.00. Available at Records On Wheels and the OPIRG office at the U of W.

## RECORDS con't

Seems that Old Pink was one Syd Barrett, an early member of the group, who, it's rumoured, back in the 60's experimented with mind-expanding drugs until he expanded his mind out of the real world and into one of those tiny padded rooms with white walls. Apparently they also dedicated **Wish You Were Here** to him.

And so here perhaps is another in the line of "Syd Barrett, gone but not forgotten" albums. The song, *The Show Must Go On* is the soliloquy of a musician sitting in his hotel room unable to perform on the stage any longer. The following song, *In The Flesh* pt 2, seems to refer to him:

*I've got some bad news for you sunshine,*
*Pink isn't well, he stayed back at the hotel*
*And they sent us along as a surrogate band.*
*So Old Pink's wall came crashing down around his ears and he couldn't face reality.*

The last presentation on the album, *Outside the Wall*, is sort of a Salvation Army music in the background tsk tsk for those who get caught with doorways in their walls:

*All alone, or in twos*
*The ones who really love you*
*Walk up and down outside the wall.*
*Some hand in hand,*
*Some gathered together in bands.*
*The bleeding hearts and the artists*
*Make their stand.*
*And when they've given you their all*
*Some stagger and fall, after all it's not easy*
*Banging your heart against*
*Some mad bugger's wall.*

P.S. The cheering section in *Run Like Hell* was furnished courtesy of a multitude of rabid Los Angeles Rockpile fans.

P.P.S. Toni Tennille (Captain and Tennille) sings backup.

P.P.P.S. The music is good too.

## MOVIES con't

eral "Vinegar Joe" Stillwell in charge of West Coast defences after the attack on Pearl Harbour. He spends most of his time crying over Dumbo in a Los Angeles theatre – a completely extraneous role in the film.

The movie however, has its moments: the opening scene features some nice T&A which had the audience rolling, but the next scenes degenerate into confusion.

Belushi is masterful as psych-combat pilot Wild Bill Kelso hot on the trail of a "whole squad of Jap Zeros." It's Ackroyd however, who provides the two most memorable scenes in the movie.

The effect of paranoia over a Japanese attack is hopelessly overplayed by a swarm of actors, and the fine comedic possibilities are ignored for the easy, surefire "laugh-riot" techniques.

In a good year for film, 1941 would rate two stars.....for this year, give it three.

★★★★★★

## BOOK: *Faeries by Brian Froud and Alan Lee*

Although Faeries came out in 1978, it just recently went to paperback, and is subsequently less expensive. For all of you thrifty people who find paying $20.00 for even a good book disgusting, it's now $10.95 – and totally worth it. It's described and illustrated by Brian Froud and Alan Lee.

The book is a must if you want to know how to meet the little guys, which ones you should visit, which groups you should avoid, how to escape the mean ones and polite manners that will get you in good stead with any who haven't eaten you by the time you get around to using them.

After all, you can't live your whole life in total ignorance of the differences between a blue blooded Tuatha De Danann (Tootha day danan) and a comman spriggan, or the aristocratic Seelie Court of Scotland and the dangerous Unseelie Court, cluricans and the Ghillie Dhu? Perhaps you've even got on in your family. After all these years of telling your little brother he was adopted, you can finally check for sure. Is he green? Does he talk to trees? Have wings? Is he under three feet high (fully grown)? If you've answered yes to any of these, then I think you have a serious complaint to take to your parents.

The pictures in the book are very helpful too, in case you think you've run into a wee folk but aren't quite sure what they look like. Is their whole face one huge nose like the killmoulis, who has to stuff the food up his protuberant proboscis to eat? Do they have a size 32 D - width mouth (hey I know a bunch of them) like Peg Powler? Are they green with water scum dripping from them like Jenny Greenteeth? Do they look like toads?

If any of these descriptions lead you to believe that you are in the company of enchanted folk, you're wrong. You just have a penchant for attracting strange looking people to you. However, about your brother.....

## Club Sandwich *Rogers rambles*

People had to be turned away at the door as a capacity audience jammed themselves into Club Sandwich last Saturday night. Stan Rogers had made a triumphant return to the Windsor coffee house scene.

The introduction act of Cathy Nudorf on the autoharp, whose flawless voice and easy playing put everyone at ease, provided the foundation for the rustic sound of Rogers' new old Canadian folksongs. Accompanied by his brother, Garnet, on violin and David Ea on bass, Rogers sang songs from the east coast (where he's from) to the west, and from the Yukon to Toronto.

Songs about fish, farming and love, assembly lines and cabin fever – even a two-hundred year old punk song learned from a two-hundred year old punk rock Newfie imprinted a sometimes bitter, sometimes humourous feeling for the different kinds of people and events that make up Canadian folk songs.

In between songs like *The Field Behind The Plow, Free In The Harbour, Second Effort,* and *Workin' Joe* (a song in honour of quitting jobs), the threesome entertained the audience with good-natured banter and jokes and one song called *The Woodbridge Dog Disaster* which they made us sing along with them.

Rogers' deep smooth voice and flowing guitar were welcomed, I'm sure, by many jangled holiday nerves. Fortunately, this particular affliction didn't prevent the exceptional turnout at the Club. Just as well. Everyone loved it.

Next week, Jackie Washington!

## ATTENTION!

Winners of the two humungously popular Lance entertainment free-for-alls, the Cartoon Trivia Quiz and the Bawdy Limerick Contest, are Timothy Leach and C. Ho. Ho wrote a brilliant limerick, only problem being, it's gonna cost us too much to send it to the UN to have it interpreted. Does anybody read Chinese? We'd all love to know what it says. Mr. Leach has already picked up his Carling O'Keefe beer glasses and we would like to ask M. Ho to come up to The Lance office (2nd floor, Centre) any time Monday to Thursday, 9-2 p.m. and pick up your Carling O'Keefe prize. Congratulations and thank you!

# SPORTS

## First aid available from Campus Rec

Campus recreation has a brand new schedule of activities this semester.

The service program includes a Dance club which will be starting Monday, January 14 in the Dance Studios at the Human Kinetics building.

A First Aid Certification course is starting Tuesday, January 15 in the Human Kinetics building and will run for seven weeks. There is a registration fee of $10.00.

For the ladies who over-ate during the holidays there will be women's fitness classes on Wednesday and Thursday nights from 7:00-8:00 p.m. and again on Wednesdays from 8:00 to 9:00 p.m.

Men's fitness classes will be held in the Dance Studio at the Human Kinetics building from 8:00-9:00 p.m. on Wednesday.

A co-ed self-defense course will be offered Saturdays, commencing January 12, from 12:00 to 2:00 p.m. at the Dance Studio.

In the pool, an aqua fitness class will be held on Mondays, Wednesdays and Fridays from 12:30-1:00p.m.

Children's Creative Movement classes are continuing Saturdays at 9:00-11:00 a.m.

A learn-to-swim class for children is being offered on Saturdays from 9:30-11:30 a.m. Infant learn to swim is running Tuesdays and Thursday at 11:00 a.m.

Coaching certification levels I, II and III are being offered this term. Level I wrestling theory is also starting.

There are several intramural activities continuing this term, co-ed volleyball, men's basketball, men's hockey, and co-ed curling.

New activities will be women's basketball, men's ball hockey, co-ed bowling, and co-ed innertube water polo and will be starting this week or next.

For further information on service programs or intramurals call the Campus Recreation Office in St. Denis Hall at 253-4232 Ext. 325.

Intramural games can be very competitive. Photo by Ed McMahon

.....or they can be lots of fun. Photo by Kim Reaume

## Amateur sport cheated by federal government

CALGARY (CUP) Canada's results in the 1980 Olympics will mirror the regression of national sports programs, according to the University of Calgary physical education dean.

Roger Jackson, who is a former Sport Canada official, said that the 1980 Olympic results will be below those earned in 1976 and below what may have been achieved under the former Liberal government policy.

Jackson told a press conference held in support of the junior Olympics and Olympic programs, that the Conservative government policy, where it clearly exists, spells a decrease in commitment to amateur sport and university sport in particular.

Jackson said that under the Liberal government amateur sport was guaranteed an extension of the LotoCanada and a policy paper outlining the future for amateurs had been assembled.

There was, he said, "a strong development in funding until a year ago." In addition, hopes for improved national sport programs were "kept alive because the lottery was to be continued past 1979". The lottery was to provide $40 million this year.

However, the Tory government has changed much of this in two ways. First there has been a decentralization of funds. The Tories, and fitness minister Steve Paproski have given Loto Canada rights to the provinces, but terms are unclear. What is clear is a reduction from the proposed $40 million subsidy for amateur sport to the present $12 million level.

Secondly, is the absence of policy at federal and provincial levels. Jackson blames a "lack of attention from the federal government" for regression of Canadian sport programs. Present funding reflects this attitude. So too does reduced funding for intercollegiate travel. . .

These conditions may interfere with Jackson's hopes to see universities strengthen national programs. Jackson declares "the country has relied on the club system" to develop athletes and he adds "very few clubs came through". However, success occurred from "clubs and the federal government" cooperating.

Jackson states that to be internationally successful national programs should use universities' "expertise, sport sciences, and subsidized coaching". Jackson said sport governing bodies have "not established formal contacts and concludes the federal government "has to help national governing bodies to involve universities."

Justification for university sport funding, Jackson explains, also lies in its contribution to sport. Universities, he states, do a "lot of research", both biomechanical and psychological. University resources can also supply strong support that in East Germany has helped athletes to succeed.

The answer for a long term renewal of success is probably the funding of national programs that can use sophisticated collegiate resources.

However, a change in priorities too may be necessary. Whereas Tory commitment to amateur programs was vague in the transfer of Loto money, the commitment of three million to the Edmonton Coliseum was not. The priority for spending that this arrangement suggests is not encouraging when one considers the Coliseum's contribution to amateur sport.

Recreational swimming at the Faculty of Human Kinetics pool will be cancelled from 1:30 to 3:30 p.m. Saturday, January 26, 1980, due to a Kennedy High School swim meet. Recreational swimming will resume in the evening of January 26 from 6:30 to 9:30 p.m.

Swimming lessons on January 26, 1980 will also be cancelled.

STUDENT SPECIAL
MONTH OF JANUARY
TUESDAY, WEDNESDAY & FRIDAY ONLY
Men's
SHAMPOO, CUT & STYLE
REG. $10
SPECIAL $7
Rudy's
of Windsor
Professional Hair Stylists
2 LOCATIONS TO SERVE YOU
2728 Forest Glade Dr. Phone 735-2300
2846 University Ave., W. Phone 258-2490

# Korosec proves his worth in basketball opener

by Steve Rice

The platoon system seems an unlikely strategy for a team as small as this year's Lancers. However, it was used to success Tuesday night as Windsor opened their regular season schedule with a 91-83 triumph over Western Mustangs.

"It had a lot to do with us winning", Coach Paul Thomas said of the system, which was used for the entire game. "We may not use it exclusively like we did tonight, but we'll use it. The games where we've had the most success are the ones where we've used the platoon system."

Coach Thomas cited the fact that the system helps to keep Stan Korosec out of foul trouble as one of its main advantages.

Another apparent strength is that it provides for more of a team effort through balanced scoring. Five Lancers hit for double figures: John Ritchie (17), Stan Korosec (16), Vince Landry (13), Brian Hogan (12), and Phil Hermanutz (11).

Coach Thomas again pointed to Landry as being the key. Landry was obviously hampered by a pulled hamstring muscle, but according to Thomas, "even at three-quarters of his ability we need him out there running things."

But it was Korosec who proved his worth to the team, playing what Western Coach Doug Hayes described as, "the best game I've seen him play." Korosec made his presence known whenever he stepped on the court, dominating the boards at both ends. Hayes blamed the inexperience of his players for the ease with which the Lancers worked the ball inside, but admitted that "Korosec is a tough man to move." When Korosec's habit of picking up fouls was mentioned, Hayes quipped, "I wish he'd fouled out tonight."

The Lancers fell behind by 14 with a shaky start, forcing numerous shots and allowing Western to take the game to them. But with Korosec working inside and Hogan hitting from the perimeter, they fought back to a 50-47 lead at the half.

Windsor remained in control in the second session, but was unable to stretch the lead to more than six. A last-minute full-court press by Western forced a couple of turnovers and suddenly the Stangs were within two points, 85-83.

The Western players seemed to be caught off guard on the ensuing in-bounds play, though, as Phil Hermanutz slipped past the defense, took the lob pass, and dropped in two points to clinch the victory.

Coach Thomas was pleased with the win, pointing out that, unexplainedly, Windsor teams have always had trouble at Western. Last year's championship team was undefeated with two games left on the schedule when they were upset by the Mustangs.

The Lancers will face an even sterner test tomorrow night at 8:15 when they host the Waterloo Warriors. Coach Thomas calls the Warriors "the best team in the conference on paper." Waterloo was ranked tenth in the nation in an early poll, but have relinquished that spot to Guelph.

Those of you fortunate enough to have attended a game in Waterloo know what fan support can do for a team. Let's give the Lancers the same edge.

Lancer Jim Molyneux shooting despite Mustang guards. Photo by Peter Nash

Lancerette Kerri Towers in action against the York Yeowomen. Photo by Chuck Izso

*Jock Talk*

# OUAA title out of reach

by Steve Rice

I hope they can prove me wrong, but the Lancer basketball team will not repeat as OUAA champions. In fact, they will have their hands full just trying to win the western division.

A number of factors lead me to that unfortunate prediction. First of all, the Lancers are not the team they were in 1978-79. Their biggest loss through graduation is Wayne Allison who finished third in OUAA scoring, sixth in rebounding, and was named as a first-team all-star.

That puts the pressure on second-year centre Stan Korosec to do the work on the boards. At six feet, seven inches and 220 pounds, Korosec should be equal to the task and he has proven himself throughout the exhibition season.

However, the rest of the team is small by league standards, and when Korosec gets in foul trouble, as he often does, they lack a talented big man to take his place. If six foot, six inch Jim Molyneaux begins to assert himself more, it could provide a boost to the team.

The Lancers will also have to rely heavily on fifth-year guard Vince Landry. He's the team leader, important not for scoring, but for his ability to control the ball and set the tempo of a game. Landry has to remain healthy in order for Windsor to have any chance at a first-place finish.

Returnees John Ritchie and Phil Hermanutz will be relied on for additional offensive production, although the platoon system, which Coach Paul Thomas leans to, requires effort from every player.

Secondly, while Windsor's strength has diminished, the rest of the division has improved. Waterloo has lost only two players from last year's second-place team, giving them the most experienced team in the division. And Guelph, currently ranked tenth in the nation, have been impressive in tournament play. Windsor, Guelph and Waterloo will be the top three teams, but in what order they finish remains to be seen.

Finally, the western division's new playoff format is itself a detriment to Windsor. The new set-up allows all seven division schools to advance to a three-day tournament at the University of Waterloo with the first-place team gaining a bye into the semi-final round. Even if the Lancers are fortunate enough to finish first, Waterloo may take the title based on the home-court advantage.

Coach Thomas agrees with the change, despite claims that the tournament diminishes the value of the 12 league games, but feels that home-court advantage should go to the team finishing first.

So there it is. Look for a second or third place finish and maybe, with a little luck, a western division championship. But that's as far as I'll go.

# Can-Am tourney brings in New Year

The Lancerette basketball team rang in the New Year with two losses and a win in the fourth annual Can-Am basketball tournament held here on January 4 and 5.

Despite a high scoring offensive effort, the Lancerettes fell to defeat at the hands of The University of Michigan, Dearborn campus, by a score of 77-65.

Jeanette Webster lead the scoring drive with 10 points and Pat Tobin and Kerri Towers contributed nine each. Pam Johnson pulled in nine rebounds.

In the second round of the tournament, Windsor rallied, playing a tough, agressive, man-man defence against the St. Clair County Community College team. However agressive defence was not enough to close the gap and the final score went to St. Clair, 52-44.

Patti Ducharme and Marg Hyland both contributed 10 points for the Lancerettes. Pam Johnson again was the leading rebounder with seven.

In an exhibition match, the Lancerettes dominated the Laurier Hawks, with a final score of 71-34. Karen Pollock was the leading scorer for the Windsor squad with 11 points and 8 rebounds. Joanie Armstrong contributed 9 points to the Lancerette win.

The finals of the Can-Am tournament saw the University of Illinois pitted against the St. Clair County Community College.

Illinois won the game (and the tournament) decisively by a score of 60-41.

The Lancerettes travel to Hamilton and St. Catherines this weekend to meet McMaster and Brock in league play.

## Upcoming games

Basketball

Lancers v.s. Waterloo here Saturday 8:15

Lancerettes at McMaster and Brock

Hockey

at Waterloo and Laurier

Volleyball

at Laurier and Waterloo Invitational tourney

Swimming and diving

at Waterloo

Faculty strike possible

# Many stumbling blocks hold up new contract

by Chris Woodrow

Contract negotiations between the faculty and the administration at the University of Windsor have reached a critical point this week with the arrival of a provincial conciliator.

The faculty has been without a contract since July 1, 1979, when the previous agreement expired between the university and its 534 professors. Provincial conciliator John Dempster met with both sides Wednesday, and according to Clive Ansley, Faculty Association President, no news of talks will be released until an agreement is reached or the negotiations are broken off.

The Faculty Association and the administration have imposed a news blackout on the talks and the issues involved. Neither side is willing to discuss the issues hindering the negotiations.

The Lance has had access to a confidential report concerning the negotiations between the faculty and the administration, which describes several major stumbling blocks holding up the negotiations.

Confronted with the issues described in the report, John Lynch, Vice-president for staff relations, would not comment, citing the news blackout imposed by the conciliator.

A major hindrance is workload. According to the report, the administration has been attempting to increase the workload of professors. The administration proposed a normal teaching load of eight courses with a maximum of 10. The Faculty Association says they will not sign an agreement if the administration can increase workload at will. The Association wants to maintain the existing agreement until a committee has reported on the feasibility of an increas in workload.

The administration also wants to limit the permanent appointment of professors. According to the report, the administration, by their interpretation of the clauses in the previous offer, feels that tenure is no longer in effect.

Another complaint of the faculty association is the hiring of lecturers to term appointments which end up running longer than their contracts stipulate.

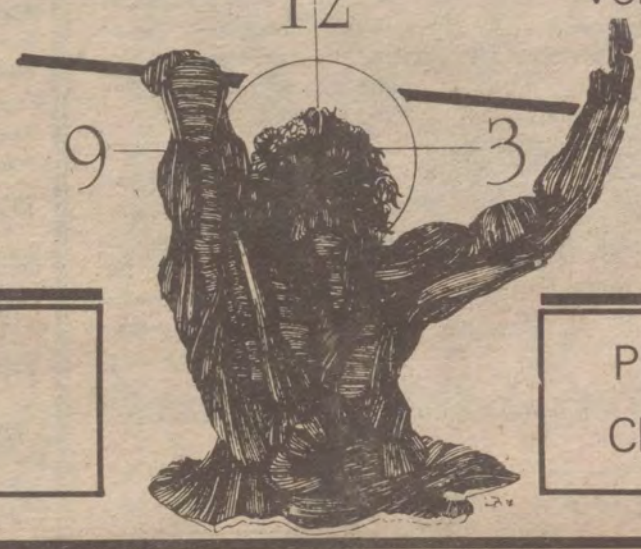
Concerning lay-offs, the administration wants an unrestricted right to lay-off individuals, due to redundancy or financial troubles. Coupled with this is an

**continued on p.3**

The University of Windsor

# The Lance

Vol. LII, Number 15 , Jan. 18, 1980



Life in Iran p. 5
CJAM on the air p. 9
PM's bio-rhythm p. 10
Club Sandwich p. 12

This could be the scene at the University of Windsor within the next few weeks if the negotiations currently taking place between the University Administration and the Faculty Association fail.

# *Senate shelves Slack Week*

by Peter Haggert

It was decided at the December 17 meeting of the Senate that this year will be the last which offers the students a mid-winter break.

Affectionately known as "Slack Week", this recess had been designed as a study week for students to catch up their reading for full year courses. Since the university is planning to implement semesterization next year, "Slack Week" has been considered expendible. The students will however, get an extra break at Christmas time. Administration will use this week to complete the registration process for the spring semester.

"It will be interesting to see how the change is accepted!" says SAC Vice-president Jim Shaban. "Those who travel shouldn't be too concerned, as travel prices for January are cheaper than those in February anyway!"

Whitlock Travel Service, found in the University Bookstore, has shown some concern with the change. "We don't expect to lose too much business" says Mancina, "we are hoping that people will spend the extra week at Christmas travelling instead." This year, Whitlock is setting up a trip to Jamaica for 46 students during the break, along with about 50 individual ski packages. "We're not too worried," said Mancina "we still have the business of the high schools in March."

SAC President Doug Smith feels in the long run students will be better off without the week off. "It's more natural just to have the extra week at Christmas."

Two other universities in the province, Guelph and Waterloo, are without the mid-winter break also.

# "Live within means" says Stevenson

OTTAWA (CUP) More that 600 angry Carleton University Students got a chance to ask Ontario Colleges and Universities Minister Bette Stephenson about the government's tuition fee increase in a bearpit meeting Tuesday. But they left unhappy with the minister's answers.

Stephenson stood her ground as student after student assailed provincial government cutbacks of post-secondary education on funding and the 7.5 percent tuition fee increase, to be implemented in 1980-81. The increase, announced on New Year's Eve, will be complemented by an additional fee increase of up to 10 percent, to be introduced at the discretion of the individual institutions.

"How can you stand in front of us and defend what you and the conservative government have done to the funding of universities?" asked one student exasperated by Stephenson's stonewalling of student questions. But Stephenson refused to get upset, despite lengthy cheering and applause after the question and restated her policies on education funding.

"We all have to learn to live within our means," she replied. "There is not an infinite amount of money to support all those institutions the government funds. Right at the present time it (post-secondary education funding) will not meet the level of inflation.

Anne McGrath, University of Ottawa student president, introduced herself in French, and then continued: "Now I'm going to switch to English, because I know you don't understand French. And I'm not very sure you even understand English." "What you call 'modifications', I call tuition fee increases. What you call 'accessibility', I call streaming and what you call 'challenges', I call obstacles," she said, referring to phrases used by Stephenson in her responses to questions. The student audience erupted with several minutes of applause when McGrath finished.

Another student questioned Stephenson's claims that the province could not afford to spend more on education and mentioned the large profits of a multinational paper company operating in Ontario. "It seems to me a good idea to cut the excessive profits of corporations instead of cutting education funding," he said. "It seems to

**continued on p. 3**

Dr. Bette Stephenson defended her tuition policies last week before approximately 600 angry Carleton University students.

# UNCLASSIFIED

Lance Unclassified ads can be submitted at The Lance Office on the second floor of the University Centre during regular office hours, or The Lance Letter Locker at the Centre Desk. The deadline for submissions is Tuesday of the week of publication at noon. All submissions must include the persons name, student number and a phone number. Unless otherwise instructed, a classified ad will run for a period of three weeks. All ads should be limited to 6 lines if possible.

CATHOLIC CAMPUS MINISTRY: Assumption University, 254-3112.
MASS SCHEDULE: Sunday — 10:30 a.m. and 4:30 p.m.
— 11:00 p.m. at Mac Hall — basement.
Daily — 12:00 Noon and 4:30 p.m. (On Tuesday at 12 noon and 5 p.m. - followed by dinner - $1.75).
Saturday - 11:30 a.m.
CONFESSIONS: On request at any time by the chaplains.

THIS TERM why not join us at Canterbury College for: Lunch at 12:30 p.m. (Mon - Fri) $1.00 following our Noon Eucharist at 12:15 p.m. Supper at 5:30 p.m. Monday nights $1.50 for student prepared meals. Sunday Worship at 10:30 a.m. (Note new time) followed by a time for coffee and fellowship. At St. Augustine House, 172 Patricia Rd., The Anglican Church on Campus.

WANTED: CJAM needs newspeople. Excellent opportunity for Communication Studies majors seeking future career in Broadcast journalism. Good training ground and fun.

FOUND: Grant McIver, Director, Office of Security advises that a man's silver identification bracelet has been found on campus. This appears to be quite valuable. The owner may claim this bracelet by prior suitably identifying it, at the Office of Security, Room 136, Windsor Hall West.

Hey Moe! Do you ever read this pathetic little rag? Don't say you never had your name in print.E.

1973 Buick La Sabre. Excellent condition. 57,000 miles. Cert. Call 252-8480 or 254-8189.

FACE THE 80's: Tonight with Dry Heaves, The Lips, The Spies and ?. Tickets at the door $3.00. 257 Detroit Street.

FOR SALE: Marantz Receiver, custom built speakers, and tape deck. Phone 256-3721. Pete.

TO CHERYL & ROGER: Congratulations on you engagement! Live long and prosper! T.M.

**AXX is coming**

WANTED: A ride from Puce to the University, preferably by 9 a.m. (Call after 5 p.m.) 735-4837.

ELECTION '80! Liberal Club Campaign Organizational Meeting. Monday, Jan. 21, 7 p.m. in Rooms 4,5,6, University Centre. Come out and get involved!

J. R. R. TOLKEIN fans arise and be counted, for we, the ever optimistic staff at CJAM want to produce a weekly J.R.R. Tolkein Radio Show this semester. If you have an interest in Middle Earth, Contact Blaine Speigel at CJAM: 254-1494 or Ext 478 or come in person to CJAM's office located in the basement of the University Centre.

LITURGY followed by dinner: every Tuesday at 5 p.m. Assumption University $1.57. On January 29, following the dinner, Irene Larking will give a presentation on Frontier Apostolate. Everyone welcome.

DISC JOCKEY SERVICE: banquets, club functions, school dances, private parties. Call Paul Kowtiuk at 255-1576.

WANTED: Men who want to share the fraternity experience. Come over and see what it's about. Delta Chi Fraternity, Indian Road.

LANCE classified ads can be used to say hello, thanks, get lost, take a hike, buy something , rent a house, room, find something lost, just about any purpose you can think of. Its all free. Drop your ad in the LANCE LETTER LOCKER at the University Centre or upstairs at the Lance office.

ROOMMATE WANTED: To share a house located 10 minutes walk from the main campus. Rent cheap $90/month plus utilities. Immediate occupancy, iquire by calling 254-6871.

ANYONEwanting a single room in Mac Hall please call Paul at 253-1095 as soon as possible.

IF YOU need a letter, a resume or a report typed — don't hesitate. Call 258-7586. Reasonable rates, accurate work.

NEEDED: Weeknight operators for CJAM from 9 p.m. to midnight. No experience required. We will train. Excellent opportunity for Communication Studies student to gain knowledge for future broadcasting career.

COMMUTING between Wallaceburg and Windsor. Monday, Wednesday and Friday. Arrive in Windsor 9:00 a.m., leave Windsor 3:00 p.m. Will take riders — if expenses are shared. Call 627-1397 evenings.

LADIES DAY at Delta Chi Frat. 408 Indian Road. Special prices for ladies. Come on over and check it out. Pizza by Diana's (25 cents per slice). Happy Hour 1 to 2 p.m.

JAN. 24th at 7:00 p.m and 10:30 p.m. Two free showings of touring Multi Media presentation "Paragon Experience: If I Should Die" will be presented at the Ambassador Auditorium. Answers Christ gives to the question of death will be given.

ANTIOCH REUNION at Assumption University, Saturday, Jan. 19. The day will begin at 10 a.m. and end about 5:00 p.m. This is a day of spiritual recharging for anyone who has experienced the Antioch Weekend. For more information call 254-3112.

1980 WINTER NEWMAN CARNIVAL: Assumption Campus Community is hosting the '1980 Winter Carnival' to be held in River Canard the weekend of January 25-27. The weekend will be spent enjoying winter and learning a little more about living Christ's message. The cost of the weekend is a mere $15.00. Call 254-3112 for more information or to register.

ATTENTION POETS: In an effort to enhance our cultural perspectives CJAM is hoping to produce a poetry and literature show one night a week. This will be a half-hour program featuring the work of one individual and a musical background will be provided if requested. All aspiring poets and writers please contact Blaine Speigel at CJAM, 254-1494, or come in person to the station which is located in the basement of the University Centre.

TYPING: Essays, term papers etc. Fast and Accurate. Reasonable rates available. Contact Jan, at 258-1377.

FOR SALE: White American Eskimo puppy, female, 9 weeks old, registered. Call 258-6965.

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# The Lance

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ATTN. ANON. POET!: The Lance cannot publish, for legal reasons, any poems not accompanied by some kind of identification. We are, however, interested in your work. Please submit subsequent poems with your name and telephone number to insure publication.

I AM absolutely thrilled to bits to announced my engagement to Cheryl. R.E.

FOR SALE: Guild electric guitar model S-300, hardshell case, phase switch, and many extras, all excellent condition. $425 or best offer. Call 254-4136, ask for Dave.

GAY STUDENTS On Campus will be having their next meeting at the University Centre, Upstairs meeting rooms 1-3, on Tuesday, January 22, 1980. All interested parties are invited to attend. The meeting will start at 9:00 p.m.

LEFT-HANDED golf clubs for sale 7 Irons, 3 woods assorted make. Great for a beginner. Phone 253-0753.

THE PSYCHOLOGICAL SERVICES CENTRE is offering two new groups. A women's group to explore common experiences and issues related to being a woman. A men's group to explore common issues related to being a man. A combined group of men and women from the above groups who will share their experiences with each other. The women's and men's will be held separately but during the same six week time period starting the week of January 27th, 1980. The combined group will last for three weeks at a mutually convenient time.

GAY STUDENTS On Campus invites everyone to their Gay Dance to be held on Saturday, January 19th from 8:00 p.m. onwards at the Alumni Lounge upstairs at the University Centre. The music is hot, the drinks are cheap and admission is only $1.50 until 9:00 p.m.

# Money problems may cause new gym changes

by Ed McMahon

The planning stage of the new St. Denis Gymnasium project is coming to a close. According to Dean of Students George McMahon, 4.9 of the $5 million dollars estimated for the completion of the project has been raised.

Tenders for the new complex will be in on February the 26th with construction scheduled to start within 60 days of that date.

According to Dr. Paul Thomas, resource person to the Human Kinetics Building Addition Committee, there have been "no changes of an essential nature "(made) since I came on the Committee."

Financial considerations are the main problem of the Committee. Although the original estimates called for the comples to be built with a budget of $5 million, escalation of costs due to inflation may have pushed this cost up to $5.2 million. The most often quoted example of this skyrocketing of costs is the furniture for the fans. The original estimate was approximately $50 per seat. That cost is now estimated to be over $100.

If cost overruns do occur, there are contingency plans for what will be cut first. Dr. Thomas points out that the situation is not black and white. If, for instance, there is a $50,000 cost overrun, one cannot remove part of a room to make up the money. On the other hand, one cannot remove the sound system designed to allow the area to be used for concerts. Among the prime considerations for cutting down costs if there is an overrun are: cutting back the seating capacity by a minimum of 1510 seats, cutting out the air conditioning, or reducing the effectiveness of the accoustical system. Thomas was quick to point out that these are only contingency plans to be considered if the project goes over the proposed budget. It is just as likely that the new complex may be built for less than the $5 million estimated.

Another change being considered is the switching of the sports medicine room to the front lobby area, where it will be more accessible to athletes, and moving the concession stand to an area where it will be easier to reach from the stands.

Plans for the project should be completed "within the next two or three weeks", according to Susan Lester of the Information Office.

The new St. Denis Gym Complex will hopefully alleviate overcrowding problems like this one, which occured at the OUAA Championship game held at St. Denis Hall last March.

from p.1

## Faculty contract

administration proposal which would give them power to hire on a limited term basis, which the faculty says would lead to the abolition of tenure.

No monetary issues have been discussed by the administration, and according to the confidential report, the position of the two sides cannot be analysed because the administration has refused to discuss anything connected with the financila aspects of the contract.

The report states that the Faculty Association is not asking for a new contract, but they are asking for some of the clauses of the previous agreement to be reviewed and re-written.

Conciliator John Dempster will report to the Ministry of Labour and, if there are no grounds for a settlement, professors will be in a strike position by the beginning of February. A strike is legal 14 days after the Ministry says there are no grounds for a settlement.

Professors could impose a work slowdown by staging one day study sessions or witholding marks to protest the lag in contract talks.

The previous contract, which took 14 months to negotiate, had full professors earning an average of $35,000 annually, while lecturers were earning approximately $17,800.

*from p.1*

## *Stephenson speaks*

me you and your government are too damned scared of big business."

"I'm not damned scared of anybody," Stephenson retorted in her only show of anger.

Another student charged that giving educational institutes the option of increasing fees by a further 10 percent was "Nothing but a cheap and cynical political trick to blame high fees on the universities." When Stephenson replied that the move was in answer to a request by the Ontario Council On University Affairs (OCUA), the student asked why the government only follows some OCUA recommendations. OCUA, the ministry's official advisory board had recommended an increase in education funding that would cover inflation this year but the ministry granted only a 7.2 percent hike.

The minister was also criticized for refusing to increase weekly living allowance of students on the Ontario Student Assistance Program (OSAP). OCUA had recommended it be increased to $80 from the current $65. "How do you expect students to make ends meet?" one questioner demanded." "I do hope we're going to be doing something with it," said Stephenson, adding that student aid funds already being provided are "not inconsiderable", to groans from the audience.

A representative of the Carleton Engineering students told the minister that the Civil Engineering Department faces the loss of accreditation by the Professional Engineering Association because funding cuts have reduced facilities and increased the

Lance staff meeting
Friday at noon

## *New student art gallery considered*

by Kathleen Jones

Discussion of a permanent gallery to house Fine Arts students' work is now being exchanged between members of the Special Committee on the University Centre.

A major segment of a Fine Arts student's final grade is based upon displayed work. Relocated from the Library last summer due to incoming University Archives and the still yet to arrive Conrad Black memoirs, the "homeless" student creations have been forced to show in the lobby of the Fine Arts Building.

"Interim space," said Antonio P. Doctor, director of The Fine Arts Department, "may be soon available". Assumption Lounge was specified; although a few minimal adjustments of lighting and rearranged furniture would have to be made, he said.

Considering the plan's progression is the Special Committee on the University Centre. Though they first will discuss the Gallery move, an ultimate decision will be reached by the Space Committee, said Mr. Charles W. Morgan, Chairman of both groups.

"However," added Prof. Doctor, "the student must show to graduate." Doctor claimed that limited space has resulted in not having visiting artist's work displayed. "Students need to know what's going on in art," Prof. Doctor said.

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# Editorials

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The **unsigned** editorial is the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

## Speaking Out Bluntly

by E. P. Chant

As I write this, I'm smoking one of my 20 odd pipes and creating a heavy but aromatic tobaccoy (tobaccoish?) fog in the Lance office. Next week at this time, I'll be typing with nervously twitching hands while trying to suck smoke from a carrot stick.

Yes, I'm going to stop smoking. This Sunday (the 20th) until next Saturday (the 26th) is National Non-Smokers Week and at precisely midnight on Saturday, all my little pipes are going to be locked away, safe from my habitually match-striking, smoke-blowing body. I dread the thought even now.

I can't type without smoking, I find it hard to read when I'm not smoking, even my thought process is thrown into neutral when I'm not smoking. In short, next week I'm going to be but a shadow of my usual self. Without my Borkum Riff, I'm going to become a cringing, whining, underconfident, thoroughly whimpish half-human. Why am I doing this to myself?

Probably because I have masochistic tendencies. Actually, I don't — I just thought I'd give you a cheap thrill. Anyway, I'm probably just quitting to prove that I'm a rational animal, in control of my own destiny, and possessive of extraordinary will-power. All that remains to be seen, however.

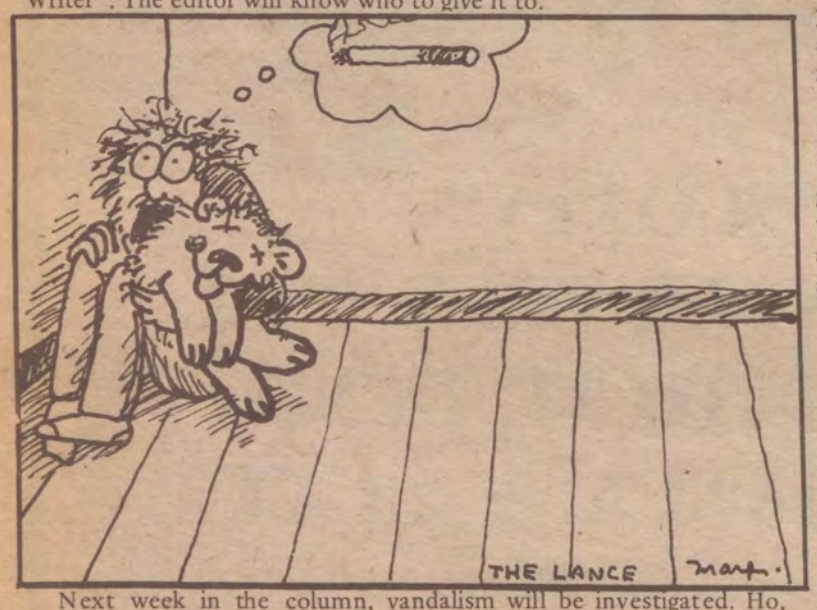
I trust that I shan't (talk about your proper use of language, eh?) be the only person on campus observing Non-Smokers Week. For some twisted reason, I'd love to see a whole class of 100 people all with withdrawal symptoms squirming in their seats throughout a two-hour lecture next week. It would also be quite enjoyable to see a chain-smoking prof attempting to construct understandable sentences without the lecturing aid provided by a cigarette. Strange things amuse me, I suppose.

For all those who may like to quit smoking just to prove that they haven't been lying in the past when they've said, "I could quit whenever I want to", but don't think they could really handle a whole week of abstinence, there is also a Non-Smokers Day, Wednesday, January 23rd. I don't know why I didn't go for that deal.

Oh, well, I can't renege on my professed intention now, so I'm smoking as much as I can this week to try to get a large enough supply of tar and nicotine in my system to fight off all the clean air I'm going to be sucking in next week. Boy, are my lungs going to be surprised.

January is pretty boring, anyway. At least going crazy will break up the monotony. If the column next week looks like this: fui81; @@5$$* !1PNNN;ldxwe, it isn't in code — it will just be an example of typing done by a person with classic withdrawal syndrome.

Please send all pacifiers to The Lance, marked "Twitching Writer". The editor will know who to give it to.




Next week in the column, vandalism will be investigated. Ho, ho, ho — isn't it fun to pull letters off buildings, break windows, spray paint walls, and torch bulletin boards? If you answered "Yes" to that question (or any part of it), you are what is technically referred to in Psychology circles as a "jerk".

The financial, legal, and psychological aspects of vandalism will be the topics of discussion in the upcoming installment of S. O. B. If there happen to be any guilt-ridden but compulsive vandals reading this article right now, I would welcome hearing your views on the subject (your identity will be protected). I don't really expect any replies to this invitation, but my objectivity told me to make the offer anyway. The Lance office is located on the second floor of the University Centre at the end of the hall, if there are any "takers" in the audience.

Until next week then, keep those cards and letter bombs rolling in. Remember the pacifiers.

## Lebel art space not enough

As institutions of higher learning, universities are often times the showplace of the arts. Windsor University has been no exception with art galleries in the library and the Lebel Building.

Last September, Mr. Toni Doctor, director of the Fine Arts Department, received a letter from President Mervyn Franklin stating that there would no longer be space available for art shows in the library. The space traditionally used, in the basement, has now been converted into a gallery for the archives of the university and a set of memoirs promised to the university by business executive Conrad Black.

The president stated in the letter that he was committed to the idea of having a permanent, safe gallery and that a good place for it might be in the Assumption Lounge of the University Centre.

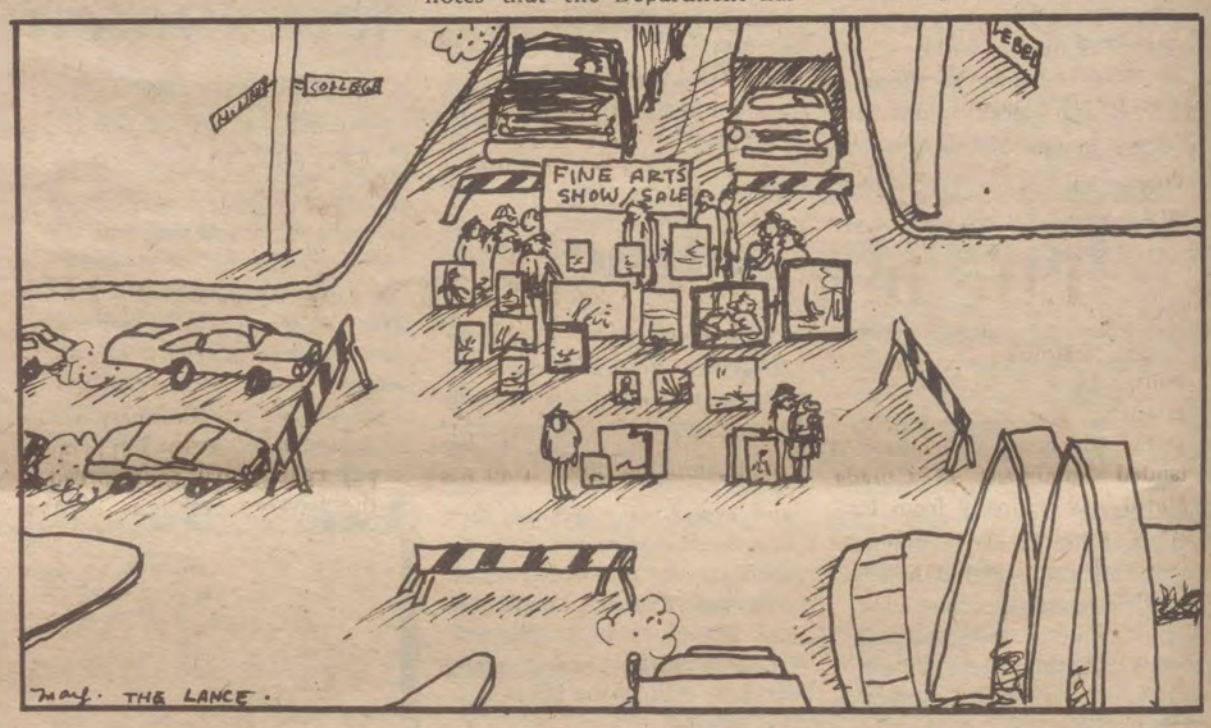
Since that time, the Fine Arts students have been left without an area to show their work. As well, touring art shows originally scheduled for Windsor have been cancelled due to the lack of space.

For the last five months this university has been a failure as a showplace of the arts. Facilities still available in the Lebel Building are much too small to accomodate the amount of art available for showing. Doctor notes that the Department has lost one show already and is about to lose another if something is not done immediately. He is hopeful that a meeting of the Space Priorities Committee scheduled for today will solve the problem.

"We are looking for a permanent and interim solution" said Doctor concerning the Committee meeting.

It is imperative that at least an interim solution is found immediately. Deplorable is the only word to describe what has already happened.

There must be some place between Sunset Avenue and Huron Line for art work to be exhibited. The Committee must find this space and allocate it.




## *Volunteers always welcome*

The beginning of the second semester is somewhat like the beginning of a new school year in that The Lance makes another effort to get some new recruits.

The Lance is put together in its entirety by students including the writing, layout and photography. We rely heavily on volunteers to go out and get the stories and photographs which appear each week.

Of the approximately 30 members presently working for the paper, 23 of them are volunteers. Six other staffers are paid part-time wages with the Editor being the only full time employee.

We need writers, picture takers, artists, typists, typesetters, and anyone who would like to throw their talents into the works. All you have to do is come up to our office on the second floor of the University Centre and join the excitement.

The deadline for stories is Tuesday at six p.m., and if there's a story you'd like to do come up and give us your idea first.

Any student, staff or faculty member is welcome to contribute to any area which seems interesting.

Don't be timid, you'll be suprised how much fun it is.

## Silence takes toll on Poet Tree

It would appear that the pernicious student apathy (that familiar disease for which many diagnoses have been made and few cures administered) has finally struck the heretofore adamantly creative souls. While I'm not equipped to give a "state of the arts" address, something must be said about the ailing literary scene on campus.

In September, when I took on the position of poetry and literary editor for The Lance, I had visions of my mailbox being flooded weekly with students' submissions of poems and short stories. After successive weeks of postal silence, I came to realize that the creative compositions of students were not forthcoming, at least, not voluntarily. It is not my intention to publish the works of friends and acquaintances exclusively.

While I maintain the right to publish what I consider "good" poetry (I don't deny the subjective approach), it is a task I cannot accomplish without having a large number of works from which to extract the very best. My criterion for good poetry is simple enough: clarity, creativity, concreteness and any other qualities that begin with the letter "C". (Experimental poetry is especially welcome.)

Seriously, in light of the fact that we have one of the most respected Creative Writing programs in the country and a distinguished writer-in-residence (W. O. Mitchell), why have we such a second-rate and infrequent literary page? The answer is — too few submissions. That is not to disparage those aspiring poets who have already published in The Lance. I encourage these people to keep writing, by all means.

I remind you again; The Lance welcomes all creative compositions from students inside and outside the Department of English. Please type all manuscripts and include your name, address and telephone number. Poems will be returned when a S.A.S.E. is provided. Leave your work in The Poet-Tree Page mailbox in The Lance office, 2nd floor, University Centre.

Rosemary A. Breschuk

# Mail call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

## *Aesop at work for the cause of fine art students*

Dear Editor:

Once upon a time there was a gallery. And it was a lovely gallery. It was specially designed with proper lighting and a quiet, contemplative atmosphere. It was one of the more pleasant spots around. All the makers of art, in the land of the Ivory Tower, longed for the day when their art could be seen there.

Then suddenly, one horrible day a herd of roaming archivists spied the lovely place and sought to make it their own! They conspired with the kings of the tower and arbitrarily decided the art must go. And go it did indeed — it was banished from the land! Now all the makers of art were very disheartened, for they had thought that art was important and that it should be seen by all. Alas, not so.

The morals of this story are these: Is it the intention of this university to rob its students of culture? Is art not considered important at this university? Is this university a place for learning? Are we, the students of art to consider this institution a sham? Where are we, the graduating class of 1980 supposed to show our final work?

Are we, as artists to assume that the loss of an important gallery is a symptom of a greater problem — that problem being the snuffing out of the arts in general at this institution? Let us hope that the artists of this institution will not have a future as bleak as that. I'm sure that the leaders of this university would agree with that and therefore should replace the gallery.

Will they???

Sincerely,

M. V. F. Spain

## Basketball Lancers a contending team

Dear Editor:

I am writing this letter in response to an article printed in the Lance on Friday, January 11, 1980, by Steve Rice in the "Jock Talk" section. I am an avid reader of The Lance and was furious to read such pessimistic writing in a student newspaper.

The University of Windsor lacks spirit and if any spirit is to be created these articles must come to an end. The Windsor Lancer basketball team is one of precision and expertise. With their abundance of talent and hopefully a responsive crowd we will become a winning school.

The beginning of the season for the Lancers has been very promising and those fortunate enough to have attended the game Saturday against the Waterloo Warriors will realize that the Lancers have the makings of a championship team. Any fan support and faith is appreciated so let's see a good crowd response this Saturday at 8:15 p.m. at St. Denis where the Lancers will be triumphant over the McMaster Marauders.

Sincerely,
Wendy Mackinnon

## *Prisoner wants friend*

Dear Editor:

My name is Wayne Johnson and I'm writing this letter in hopes that one or some of your readers may want to become a pen-pal. I'm 24 years old, 6'1", 170 lbs., black hair and brown eyes. My hobbies are travelling, music, sports, and meeting new people and making new friends.

Wayne Johnson, 151-166
P.O. Box 69
London, Ohio.
43140.

**Westernism fails Islam rules**

## Life in revolutionary Iran with hope for the future

**The following is an article written by Kam Mofid, a political science and economics major at the University of Windsor. A landed immigrant in Canada, Mofid was originally from Iran. He spent seven years in Britain before deciding to immigrate to Canada.**

In this article, I would like to draw the attention of your readers to the lifestyle and conditions in Iran today. I have combined some reports written by reporters present in Iran from such papers as the Manchester Guardian, The Times of London and the London Daily Mail. At the end I have put my own thoughts and feelings.

In the McAli Hamburger Bar on Tehran's bustling Mossadegh Avenue, lunchtime diners chat over their quarterpounders and Cokes.

Just across the road, the amplified strains of Rod Stewart's Sailing ring out from a stall selling Western "pop" cassettes. And girls in summery dresses gaze into boutiques bursting with multi-coloured arrays of European fashions.

Between the open, water-gushing drains on either side of the broad avenue, an endless stream of saloon cars hoots and snarls its way along the city's main thoroughfare.

On the surface, the scene has changed little from the time, 11 months ago, when the same avenue bore the name, not of Mossadegh The Revolutionary, but of Pahlavi the King of Kings.

Just as when the monarch of the Peacock Throne reigned from a palace five miles away, it remains the centre of the fashionable shopping area.

It seems all that the ex-Shah dreamed of — the focal point of a Western-style capital, the showpiece of a consumerized society turning its great oil wealth into colour televisions, washing machines and motor cars.

Only the pictures of Iran's new ruler, the Ayatollah Khomeini, looking down from walls and hoardings in zealous disapproval, tell the real story — that there is no tomorrow for this Iran of Western culture and materialism.

They are the thousands of women, robed in the black Islamic chador, who listen not to Rod Stewart — but to tapes of Imam Khomeini's speeches. They are the armies of unemployed men from the poor districts of South Tehran, who follow not the latest fashion trends — but the words of the man who is leading Allah's holy war against "The Satanic American world Imperialists."

They are the real Iran. The shops, crammed with expensive Japanese cameras, hi-fi's, European furniture and luxury goods provide an illusory vision of affluence. As the wealthy spend their savings in desperate haste with inflation running at 40 per cent, and getting worse, thrift is an unnecessary virtue.

Time is running out for the country's westernized middle classes. Their pleasures — alcohol, theatre and evenings out at restaurants, have disappeared in the Islamic tidal wave. To the devout Moslems of the poorer areas, such things were never important.

To keep the support of the poorer people, whose strict adherence to Islamic principles provided the basis of his February Revolution, the Ayatollah has taken on the role of a kind of Moslem Robin Hood.

He has increased the country's minimum pay rate from 210 Rials a day (about $4) to 567 Rials (about $10.50). But, at the other end of the scale, he has imposed pay ceilings on top government employees. It means that the head of Iran Air, one of the highest paid Civil Servants, is now getting less than two-thirds of his pre-Revolutionary salary. It is feared that the top people's pay ceilings may soon spread to the private sector — as the Ayatollah shares out their earnings among his 'barefoots' — the poor whose support is vital to him.

There are massive payments from public funds to help the thousands of unemployed whose jobs disappeared when foreign businesses pulled out. An organization known as The Foundation For The Oppressed has channelled the profits of the Shah's old business empire — The Pahlavi Foundation — into the slum areas of Tehran and deprived towns and villages throughout the country.

Manufacturers and farmers — now having to pay the higher minimum wage rate, and unable to sell for more than the Ayatollah's fixed prices — are in danger of going out of business as the cost of their raw materials escalates.

So far, most foodstuffs are available, and shops are well stocked. But fresh meat has become a luxury only the rich can afford. There is a flourishing black market in scarce, imported Australian beef, which sells at $6.50 a pound, well over the control rate. Vegetable fat, eggs and poultry — which are mainly imported — are also virtually impossible to find, unless on the black market.

There is much to keep the unemployed occupied. Hundreds turn up for the daily demonstrations outside the U.S. Embassy. Others, funded by the Foundation For The Oppressed, join the frequent marches in support of "The Imam's Line" — an uncompromising call for the return of the Shah to be tried and total Islamization of the country.

For the affluent of the city's northern suburbs, who had become accustomed to a Western way of life, the attractions of living in an Islamic republic are becoming fewer all the time.

Some pay $130 for a bottle of illicit whiskey — drunk in the secrecy of their homes. Others make do with a mixture of industrial alcohol and fruit juice, or homemade wine produced with kits bought before the Revolution and now in great demand.

Only a handful of Tehran's cinemas remain open, showing mainly war films, like The Heroes of Telemark, and the city's only remaining theatre stages 'Revolutionary, anti-Imperialist' plays performed before sparse audiences.

It is not just lack of leisure activities which is depressing the westernized Iranians, the political anarchy, has led many to believe they can take what they like.

Three weeks ago, 700 workers at an air-conditioning factory produced guns and forced the owner and his partner to sign a document — handing over the business to 'The People'. It was done 'in the name of God and the revolution'.

Finally, I would like to add that the revolution was long overdue in Iran and Iranians had to overthrow the Shah, a man who had betrayed them.

Although I am against the tactics used in Iran to bring the attention of the world to the wrongdoings of the American government's foreign policy, I am pleased that many people have found out about them, they know now who the Shah was, they know Somoza of Nicaragua, and many others like him, in Latin America. Now many people know who Dr. Mossadegh of Iran was or Dr. Salvador Allende of Chile, and the CIA role in toppling them.

I would also like to add that no matter who is the leader in Iran, or what form of political organization is running the government, as long as there is not a very high regard for education, organization and discipline, the revolution will not succeed. The rights of the minorities in every corner of Iran must be respected and some kind of autonomy must be granted to them.

Iranian political values must be democratic. Democracy as a means of realizing the common good is a system of government designed to reflect the will of the people as a whole rather than that of an individual or of a small elite.

Political equality and political freedoms such as, periodic elections, freedom of assembly, association, conscience and expression must be honoured by any form of government in Iran, and also majoritarianism which is a key operational principle of democratic government must be greatly respected.

With the observation of these few points, and the wealth that Iran has (currently $1 billion per week), I'm sure that maybe for the first time, many Iranians will taste happiness, success and prosperity.

**Editor's Note:**

**The Lance is open to all students, staff and faculty of The University of Windsor regarding submission of articles on any subject. Publication of any article is subject to the discretion of the editor. Articles are refused for publication for any of four reasons. 1. They are libelous, defamatory, inaccurate, or unsubstianted allegations. 2. There is no space available in the paper at a particular time. 3. An issue may have been carried on to the point that the editor feels further coverage of it is unreasonable and unnecessary. 4. It is an issue which, in the editor's opinion, is not suitable for publication in The Lance.**

# Facelift for Centre will cost $100,000

by Peter Nash

Recommendations to have short term renovations done to the University Centre have been approved by the Board of Governors. Apporximately $100,000 will be spent before April 30 to imrove to looks of the buildings interior.

Furniture, furnishings, carpeting and drapes are being ordered for Assumption and Essex Halls. The east side of the cafeteria, formerly a gallery area, will also benefit by the purchases.

Dean of Students George McMahon a member of the committee, expects work to be completed by April 30 as that is the fiscal year end for the university.

Some of the existing furniture will be recovered rather than being replaced.

Original plans proposed in February of 1979 called for $200,00 worth of renovations to the Centre building. A games area was to be built where the vacated kitchen area is now. Painting and other work was also to be done on both floors of the building.

Jim Shaban, vice-president of SAC is not pleased with the renovation program. "The administration is trying to avoid the issue by buying some furniture," said Shaban. "They are making small changes now so that they won't have to make major building changes in the future.'

Shaban noted that by purchasing furniture first and making structural changes second that "the administration is doing things backwards. You make structural changes first and then the furninture."

Concerning the amount of money being spent Shaban says that "It's not enough. The building needs a lot more."

Chairman of the Centre Committee and vice-president of Administration, Mr. C. W. Morgan, commented that "I don't think it is as backwards as he (Shaban) thinks. Mr. Shaban should talk to Doug Smith, president of SAC (he's on the committee."

"We are looking at short term things to bring the building up to what it was" said Morgan. "I'm confident we will get more money to renovate the building in the summer."

Morgan notes that furniture purchases now will have no effect on future renovations.

"In about five weeks we will be holding public hearings to get peoples views on what should be done to the Centre" said Morgan. "The the committee will go back to work and make plans with those ideas in mind."

# Poems and prose for Plante

by Rosemary A. Breschuk

Every university department has its outstanding or memorable professor. The English Department is no exception. The qualities of a particular professor are most apparant and most missed when he/she leaves the department, for whatever reason. Homer F. Plante is one such remarkable professor who recently retired from the English Department after dedicating 23 years of his life to teaching.

In his honour, the Department of English is sponsoring the annual competition for the Homer F. Plante Creative Writing Awards. This contest is open to Grade 12 and 13 students in Essex County. There are two $175 prizes to be won; one for poetry, the other for prose. Applicants may submit up to 20 pages of fiction or five poems. All manuscripts must be typewritten and double-spaced. All submissions must be unsigned, but should include the student's name, address, year and school in a sepatate sealed envelope, submitted with the manuscript. Students are encouraged to make copies for themselves, as no material will be returned.

Mail entries, before March 14, to . The Homer F. Plante Creative Writing Awards, Department of English, University of Windsor, Windsor, Ontario N9B 3P4.

Photo by Kocis

A broken watermain at the construction site knocked out the water pressure in three buildings.

# Water main breaks

by Lance Staff

If you ever wondered what what coffee machines and toilets have in common you found out on Thursday morning.

A six inch water main at the site of the new tunnel construction to the south of St. Denis Hall broke during the night cutting off the water supply to the central campus. Apparently a weak joint caused the break.

The break affected the water supply of St. Michael's residence, the Centre, Dillon Hall and Memorial Hall.

According to Ron Nicodemo, director of Physical Plant and Planning the break occurred at about midnight Wednesday night. The pipe which was running north and south over the east-west tunnel site was scheduled to be dropped below the grade of the tunnel on Thursday morning.

Workmen had to pump out approximately two feet of water that had gathered at the site over the night. The expected water service to be restored sometime late Thursday afternoon.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SAC meeting

# Referendum dates for OPIRG and SLAS in the air

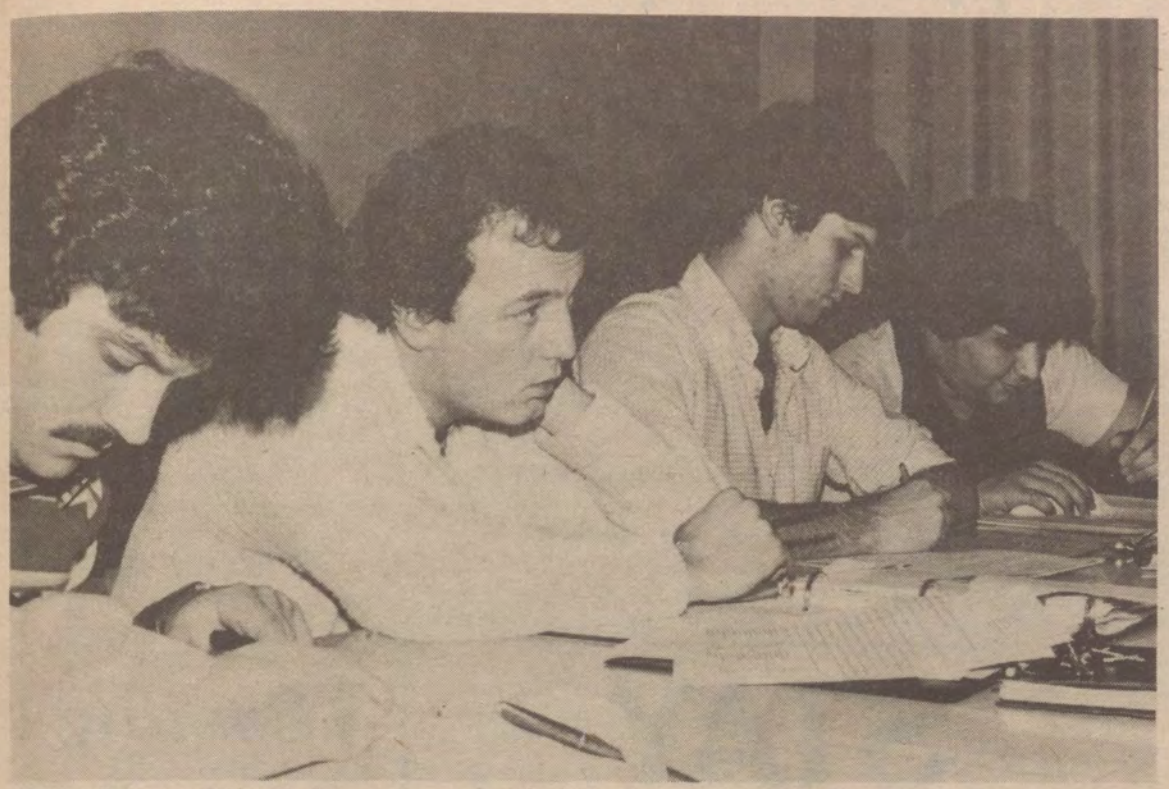

Photo by Peter Nash

Rick Libman and Jim Shaban appear to be playing connect-a-dot while Doug Smith listens intently to the debate at last week's SAC meeting.

by John Mill

The Students' Administrative Council held its first meeting of the 1980's last week in the Extension Lounge.

SAC President Doug Smith stated there will no longer be a reading week in February. Instead, Christmas holidays will be extended an extra week until January 19th. The reason for this, said Smith, is to ease administrative difficulties in carrying out the semester system.

Special Events Commissioner Anthony Clegg reported that James Doohan, more commonly known as "Scottie", will present "Star Trekking" on January 23, at 8:30 p.m. in St. Denis Hall. The price will be three dollars a person.

Cliff Erickson will be back at the pub during the week after Slack Week and another film night is in the works. Three films will be shown: "Reefer Madness", "The Death Weed", and "Marijuana: Assassin of Youth", early in March. It was also reported that the last "Battle of the Bands" lost $300.

Mark Claiman, a 3rd year law student, and Gar Dutson a 2nd year law student, asked council if they could run a referendum to increase student fees by two dollars in order to help fund the Student Legal Aid Society (SLAS). They offered to pay for the referendum as long as it is run early in February. Claiman said they needed the money to advertise to increase the caseload at SLAS.

The Essex will no longer be distributed on campus. Doug Smith, in refering to the last issue stated, "It is in bad taste, the reputation of SAC should not be dragged through the gutter." In reply, the Engineering Society representative, Rodney Herring, said, "The Essex went over big with the Engineering Department but I'm not sure about the rest of the university."

Grant Gelinas, assistant manager of CJAM reported on how the campus radio station is spending their yearly budget. He stated that the money was going towards updating equipment and giving the station a "facelift in general".

The OPIRG referendum is going to be held at the same time as the general election to save costs, said Smith. John Jackson, Professor of Political Science and Business Administration here at Windsor and an OPIRG volunteer, said that the question on the ballot will basically be an updated version of the question on the first OPIRG referendum which was held on January 17 and 18, 1978.

Ratification was asked for the Norman Bethune Club, but was deferred until a letter of confirmation arrives from the National Headquarters of the Workers Communist party.

Council was also informed that the $10.00 fee for the St. Denis Hall Gym Fund will be refundable during the first four weeks of class next year.

# *Nader and Commoner to visit the campus*

by John Knoll

Consumer advocate Ralph Nader and energy critic Barry Commoner will both be appearing on campus this semester.

Commoner, author of such books on energy as "The Politics of Energy", "The Science of Survival", and "The Closing Circle" will be heard at Iona College, Saturday, Jan 19 between 4:30 and 6:30. Those interested should contact OPIRG at 254-4192.

OPIRG staff representative Jim Brophy said Nader will probably be here on Feb. 11, at 7:30 or 8:00. "We're ninety-nine percent sure it's the 11th, but it may be the 4th. I'm hoping that we'll have him in St. Denis Hall."

"The reason Nader is coming," indicated Brophy, "is to show support for our OPIRG chapter. He's appearing at much less than his normal fee. Nader wants to spread the research groups out to western Canada and is, after all, responsible for the creation of public interest research groups."

SAC Vice-president Jim Shaban said, "SAC is co-sponsoring the Nader event with OPIRG. We are definitely playing a major part."

Nader, in addition to stressing the importance of research groups, is expected to talk to students on energy and occupational safety concerns, in light of an OPIRG report on the Bendix Corporation to be released next week. Brophy said, "Nader is concerned about the "me" orientation of 70's students and hopes those of the 80's will be more concerned with social issues."

Nader is also planning to discuss the findings of a five year study on Law School Admissions Tests (LSAT) and other college entrance exams.

Later, he will meet with trade union representatives of the Windsor District Labor Council and members of the Windsor Occupational Safety and Health Committee (WOSH).

Commoner will talk about occupational health with trade unionists and academics from 4:30-5:30 at Iona College. Dr. John Marshall of the Ontario Labor Council, is scheduled to appear at the meeting with information relating to an OPIRG-WOSH study of "a particular industry in Windsor," said Brophy.

From 5:30-6:30, Commoner will discuss "the whole energy scene," said Brophy. The author is a well known opponent of nuclear energy. "We're planning on having him back in March for a larger, more public meeting."

*Senate*

# Mistake corrected

by Lance Staff

It was announced at the last Senate meeting on January 10, 1980, that an error was made in the calculation of the number of class days in the current semester.

Classes are indicated in the calendar as ending on Tuesday, April 15, with exams beginning April 16. According to Senate regulations classes should end on Friday April 11.

In light of this, the Senate decided that the last day of classes will be Friday, April 11, 1980. April 14 and 15 will be "study days" and exams will begin on April 16. It was also decided that the last two weeks of lectures in the second semester which must be free from any type of testing procedures according to the Senate regulations, shall be interpreted as April 2 to April 15.

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CAFETERIA

WINE AND CHEESE
TO FOLLOW MEETING

# OPIRG-Western lawsuit dropped, but problems still exist

by E. P. Chant

The Board of Directors of the Ontario Public Interest Research Group (OPIRG) at the University of Western Ontario last week dropped a lawsuit against the university's Students' Council. A tense situation still exists there, however, involving funds and a possibly useless referendum.

The lawsuit was filed last October after the Students' Council proposed a referendum which would alter OPIRG-Western's mandate and to establish a separate research arm for council. OPIRG contended that such a proposal would break agreements made with the council when the research organization originally came on to campus in 1977.

The Students' Council argues that no "agreements" exist because OPIRG agreed to be "under direct control" of the council when it established itself at Western. OPIRG maintains that this "direct control" must be qualified as OPIRG is part of a province-wide organization.

After the lawsuit was filed, the Board of Governors of the university froze all of OPIRG-Western's funds and refused to consider the case until the lawsuit was dropped.

In November, OPIRG-Western Board members proposed that the suit be dropped, the funds released, and a referendum be held in the spring to ask students whether they wanted the organization to continue on campus. The Students' Council Executive rejected this, saying that it wanted OPIRG to sign a waiver to prevent them from suing the council in the future.

OPIRG, instead, has gone ahead with its own proposal. OPIRG Board member Bob Sjonnesen said last week, "We hope that by dropping the lawsuit we are removing a barrier that will result in the release of our funds and in ghe holding of a proper referendum." Kevin Burns of the OPIRG-Western office told **The Lance** in a telephone interview on Wednesday of this week that the funds have not yet been released, but that the organization was circulating a petition on campus to ask that a referendum be held.

Tony Wilson, the Vice-President of Education for the Students' Council of the university said in another telephone interview that such a referendum might be useless. He explained that OPIRG could get 10 per cent of the student population to sign a petition (which would require that a referendum be held), win the referendum, but see the referendum results rejected by the Board of Governors.

The Board of Governors, said Wilson, will not allow any organization on the campus which does not agree to being under the direct control of the Students' Council."

A meeting was held yesterday (Thursday, the 17th) between OPIRG and Students' Council members to try to resolve the "direct control" question. Results of that meeting were unavailable when **The Lance** went to press, but will be published next week.


**Tomorrow morning you may be better off to**

# STAY IN BED!

Tomorrow could be a critical day in your emotional cycle and you could be subject to accidents, poor judgement or just an all around "off" day. In that case, you should stay away from difficult situations and important decisions and be more careful than you would normally during the course of that day.

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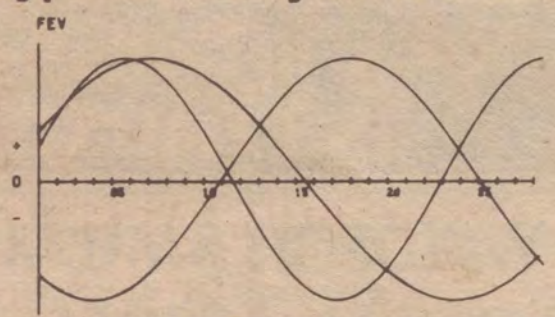
**Typical biorhythm chart.**

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# *Coming to campus*

"If I should die.....," an elaborate multi-image production dealing with the reality of death, will be presented Jan. 24, 1980 7:00 p.m & 10:00 p.m.

The production is a creation of Paragon Experience, and is presented by Campus Crusade for Christ, Int'l., an interdenominational organization.

A spokesman for Paragon Experience explained that the highly unusual multi-image production portrays a love relationship between a college-age couple whole lives are permanently altered as they are propelled by sudden disaster into a confrontation with death.

The fast-moving show carries

a powerful message and dramatic examination of the meaning of life, death, and beyond.

The spokesman further explained that unlike traditional movie entertainment, the story line in "If I Should Die....." is communicated through the lyrics of contemporary music from Blood Sweat and Tears, Jim Croce, Black Sabbath, and others.

These lyrics are precisely synchronized to more than 1100 visuals projected onto three screens from nine computerized projectors.

This 45-minute multi-image production is open to the public at no charge.


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BY DOROTHY

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# CJAM, like a Phoenix, to rise from the ashes

by Scott McCulloch

The University of Windsor's student radio station, CJAM, went on the air again this past Monday for the first time in 1980.

In recent weeks, some of the $6,600 finally granted to the station by SAC has gone towards new equipment and the complete rewiring of the on-air studio to allow easier use of that facility and better utilization of space. Similar plans are in the works for the production studio.

By next week, the broadcasting schedule for the second term will be in full effect and a program guide will be distributed to various locations on campus and around the community. Although currently available only in residence, recognition of CJAM's existence by members of the local community would be beneficial if the station should apply for an FM licence. The only thing really preventing that application at present, say station personnel, is assurance from SAC that it will continue to provice the needed financial backing.

As well as distributing programming guides, the CJAM executives will be installing suggestion boxes in Macdonald and Laurier Hall. "We're trying to meet the needs of the students," says Blaine Spiegel, director of special programming, "But we need some feedback."

In the area of special programs, the station will have more this term than ever before. "Programming will be more structured, but there will still be plenty of room for creativity," explains Spiegel. New releases, music of the sixties', avante garde, classical, jazz and blues, folk, new wave and electronic music all have their own programs at different times during the week, varying in length from one to three hours. There's also a French hour, a "Discography" which takes an in-depth look at one artist and a program called "Soundtrack", where listeners can hear the soundtracks from popular motion pictures and broadway shows.

Commentary, and sometimes discussion, supplement the music so that "you can learn something as well as just hear songs," Spiegel says.

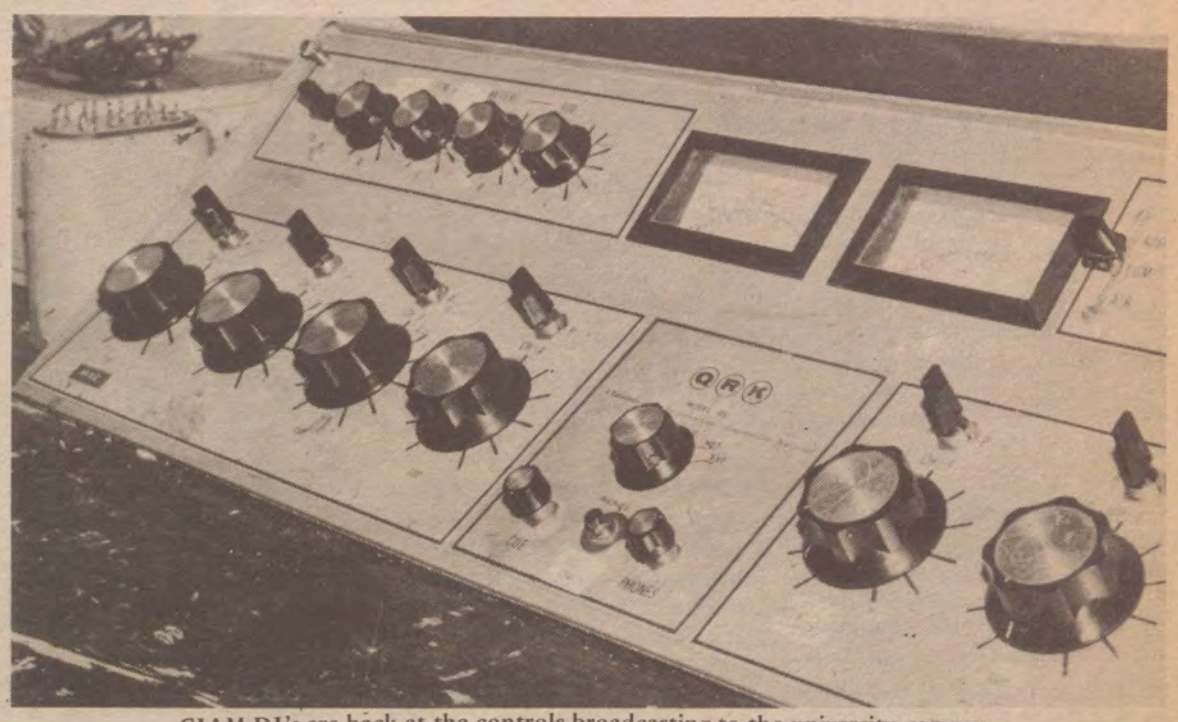


Photo by Kocis

CJAM DJ's are back at the controls broadcasting to the university campus.

There are non-musical programs too, such as "Air-waves Exposition", which is 30 minutes of poetry and literature. International programming from Britain and Germany, usually of a scientific or sociological nature is broadcast at 11:00 a.m. and 3 p.m. daily.

Students tuning in to 66 AM on their radio dial Thursday evenings from 10 until 12 will hear "The Executive Show", which might feature a radio play, some alternative music or a panel show with the station's executives. "We hope to use it as an opportunity to have listeners phone in and talk to the executives. It's another way of getting feedback," says station manager Dean Zurkan.

None of the programs have commercials and interuptions for public service announcements are kept to the minimum required by the CRTC. Spot newscasts are done only between programs or when special programming is not in effect.

A half-hour news show is aired each Friday evening featuring news, weather, sports, entertainment reviews and a weekly poll on the feature of the week, which might be war, pollution, or some other topical interest.

Documentaries like "The Growth and Development of Windsor" can be heard on "After The Fact", while "Rhetoric and Review" gives listeners a chance to call in and join in discussion of political issues ranging from the latest SAC meeting to the crisis in Afghanistan.

"We have a good responsible staff this year," says Zurkan. "I think we can continue to meet and even surpass, our charter. We're aiming at the resident students. Our programming is for them. We don't just play Detroit rock n' roll or Ted Nugent all day long. We try to have a more unique, diversified, adult content than many commercial stations offer. We're trying to provide the type of programming that can't be heard on most AM or FM stations."

Now news programs slated to debut soon include "Job Bank" which will list part time jobs over the air and "The Professor's Notes", on which a faculty guest will discuss research he is conducting in his or her particular area.

The Sports department broadcasts all home games of the University's basketball and hockey teams and a ticket giveaway program will soon be instituted to boost interest and attendance. Live coverage of basketball playoffs from Waterloo is planned as well.

This weekend, sports fans will be able to hear the Lancers hockey team play Brock on Saturday and the Varsity Blues Sunday at 3:00.

With such diverse programming, CJAM hopes to provide something for everyone. "We're always open to new programming ideas," says Blaine Spiegel, "and new students are always welcome. The greater the student involvement the better we can reflect student needs." Although working at the radio station is good experience for those seeking a career in broadcasting, it is by no means limited to communication studies students. "It's a good social activity that will help you to meet people," Spiegel points out. "If you want experience doing research there's plenty of chance to get that too." Staff members must do extensive research for the commentary heard on many programs.

To arguments that not enough current hits are played, station manager Dean Zurkan responds, "We're getting new releases from all but one major record company and we're working on them. That's very good considering most campus radio stations don't get any new releases from any record companies."

For those who have a favourite song he or she would like to hear, the station operates a request line at 254-1494.

# Shortage of researchers in mid-decade

by Lissa Ceolin

It is estimated that 26,000 new researchers will be needed in Canada by 1983. The figure, was reported in a report released by the Natural Sciences and Engineering Research Council (NSERC), is based on the federal government's commitment to spending 1.5 percent of the gross national product on research and development by that year.

The present .9 percent of the gross national product is spent on research and development.

In light of the decreasing enrolment trend in post-graduate courses at Canadian universities, the councils' report predicts it will be impossible to meet that growth from Canadian sources. Each year, 2,600 researchers with a bachelor's degree, 1,200 with a master's degree, and 1,400 with a doctoral degree will be needed.

Over the next five years, the annual supply of researchers at the post-graduate level will be at least fifteen percent below the projected demand. NSERC expects that after 1982, the number of university teachers will decline by twenty percent over 15 years. "The implications of the total absence of job openings for new young faculty for a period of five to ten years is extremely serious", says the report, "Deprivation of new blood for such a long period of time is likely to cause irreparable damage to the health of the university research enterprise."

Dr. Derek Northwood, assistant dean (research) at the University of Windsor, said that attracting more students into graduate programs is one solution. He suggests that an increase in support given to a graduate student is needed. Presently, a student with a Bachelor of Science in engineering would receive a starting annual salary of $17,000-$20,000 upon entering the work force. A graduate student would receive only about half of that amount. Northwood said the annual salary earned by the post-graduate student consists of the $3,600 salary given to teaching assistants and support from NSERC grants of about $6,000.

NSERC proposes to expand the post-graduate scholarship program as an incentive to graduates to pursue further study. However, the five year plan also calls for universities and industries with undergraduate level funds, to specifically increase support for summer laboratory assistants.

Dr. L. Drauser, head of the physics department at the University of Windsor, supports NSERC's aim at stimulating interest in research and development as a career. He stated that last summer, there were about fifteen third and fourth year undergraduates working as laboratory assistants at the University of Windsor. These laboratory assistants were supported by the NSERC grants received by professors.

But, Krauser indicated that the fact that professors receive more money from NSERC, does not give sufficient incentive for students to engage in post-graduate work." He suggested that a government information campaign, designed to bring knowledge of opportunities in research to the public, would attract students.

Krauser said that the "down-hill" enrolment in the last ten or fifteen years has been caused by "anti-intellectual attitudes" conveyed through the media. "Horror stories were spread", he said, "which told of the inability of highly qualified people to find meaningful employment related to their field of study."


# NOTICE TO STUDENTS

# INCOME TAX CERTIFICATES

**Income Tax Certificates for students whose tuition is paid in full for the Academic Year May 1979 to April 1980 will be *Mailed* to your local address in *March*. The remainder will be mailed out upon payment of account.**

**All previous sessions have already been completed and mailed. Please advise *Registrar's Office* of any change in local address before *February 15th* in order to ensure prompt delivery.**

**J. E. Schiller,**
**Director of Finance.**

# *Was Clark's bio-rhythm a factor in Tory fall ?*

OTTAWA (CUP) The fact that Prime Minister Joe Clark's biorhythms were in a "double-critical" phase Dec. 13 may have been a contributing factor in the sudden toppling of his government on that day.

This is the conclusion reached by volunteer researchers of the Canadian Institute of Parapsychology. They had been investigating the correlation of biological cycles when events on Parliament Hill aroused their curiosity: where, they wondered, were Joe Clark's biorhythms?

When the PM's name and date of birth were fed into the institute's computer, the printout showed both physical and intellectual cycles at the critical zeroline as they passed from positive to negative. His emotional cycle was already negative, having passed the critical phase 48 hours earlier.

The probability of this phase or its equivalent occurring by pure chance on Clark's biorhythm chart Dec. 13 is calculated at less than 1 in 100.

J.P. Rae, director of the institute, explains that the critical or zero-point for each cycle signifies akwardness, perplexity, incoherence, subnormal coordination, a certain recklessness or, in the instance of the intellectual cycle, indecision.

This assessment is based, Rae says, on massive studies carried out by a multitude of researchers during the past 88 years.

The sudden collapse of Parliament is not attributed solely to Joe Clark's double-critical phase in the institute's assessment, for the biological cycles of several other principal figures were also at critical or negative conjunctures.

Opposition leader Pierre Trudeau's chart shows his intellectual and emotional cycles extremely negative while his physical cycle is at a positive peak, indicating a bullish disposition.

NDP leader Ed Broadbent's chart shows Dec. 13 falling on a physically critical day. This is immediately preceded by an intellectually critical day and is immediately followed by an emotionally critical day. Altogether, a rare combination, very close to the triple-critical phase which occurs just once in 58.2 years!

Join the Lance

# Ottawa to create 2,000 more summer jobs

OTTAWA (CUP) Minister of Immigration Ron Atkey has announced a new Federal summer job creation program designed to create 70,000 jobs at a cost of $110 million.

Last year $108 million was spent by the Federal government to create 68,000 summer jobs.

our funds and in the holding of

When inflation is taken onto

ion program is expected to create 2,000 more jobs than the Young Canada Works program instituted by the Liberals with a marked decrease in financing from the Federal budget.

The only other major difference between this program and its predecessor is that there will be a 20 per cent increase in financial support to the cadet and armed-forces-reserve training program.

According to Atkey the bulk of the savings on the new program will be made through the streamlining of administrative processes, but the National Union of Students (NUS) notes that wage levels will also drop.

"The wage levels of the jobs are going to decrease sharply," said Morna Ballantyne, executive secretary of NUS. "In the past Federal government contributions started at the highest minimum wage in the country, but under this plan students will receive the minimum wage of the province."

Students in Newfoundland, for example, will now be paid less for their summer jobs than students in other porovinces.

"By doing this he (Atkey) is eliminating the vast majority of students from participating in the program because they will no longer be able to afford to take these jobs," said Ballantyne. "With rising inflation and increases in tuition fees, these wages will not be enough to get them through the academic year," she added.

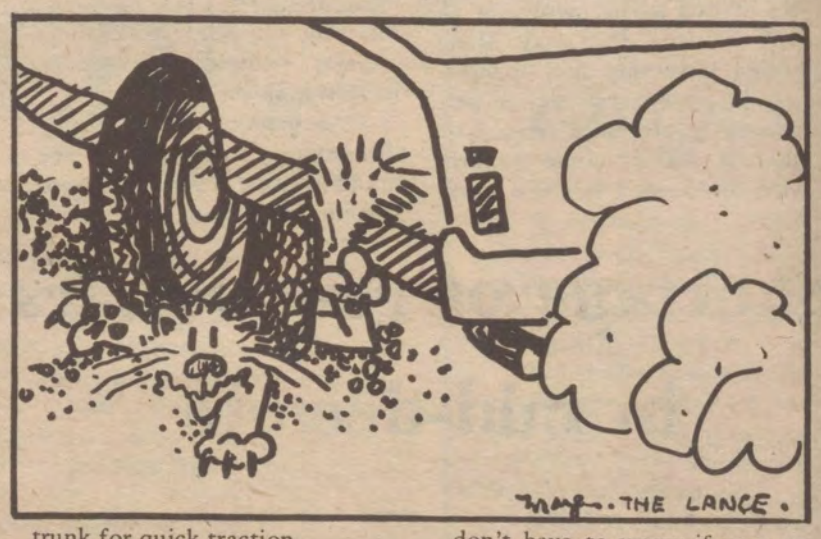
# *Deprive kitties for traction*

(ZNS) The stinking reputation of kitty litter may be saved at last.

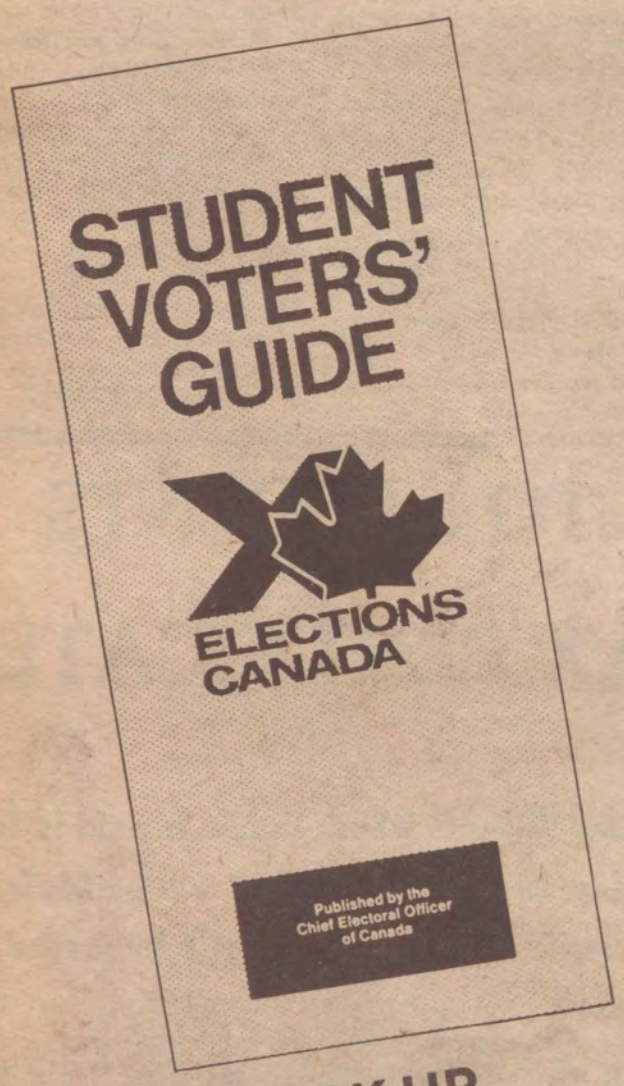
The Chicago Tribune reports that the manufacturers of "Tidy Cat Kitty Litter" have launched an all-out campaign to sell kitty litter to motorists who might find themselves stuck in the snow this winter.

The "Tidy Cat" people say their litter, which consists of absorbent clay, works just as well under the back wheels of cars stuck in snow as in a litter box.

"Tidy Cat" makers have developed a "go in the snow" ad campaign, suggesting that drivers keep a bag of "Tidy Cat" in the trunk for quick traction.




The Tribune says, incidentally, an added bonus is that you don't have to worry if your cat should ever get loose in the trunk of your car.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PE.

# ENTERTAINMENT

## Border brings new meaning to the word loud

Photo by Susan Chambers

by Wendy Coomber

Over the holidays, when I should have been sitting between my headphones, stereo cranked up all the way to build up my resistance to this bombardment of ear-wrenching, nerve-splitting, torpid tetrachords, I was sitting around carelessly enjoying the usual bland traffic sounds that one encounters whilst living near a highway. Thus I foolishly allowed my level of sound intake to become almost normal. Little did I realise that Border was to change all this.

One amazing thing about it though is that, as far as I know at this point in time, the windows behind the band's stage are still in one piece. I laud the band for this last effort of restraint. Still, you may need an ear realignment when you emerge from Sac's this week.

The first song was good ol *Cocaine* again. The guitars were loud, but really good and the drummer seemed to know what he was doing while he was focusing his attention away from the cymbals (why? why? why!). After that the walls started vibrating. I thought perhaps they were trying to provide some sonic excitement for the crowds waiting to purchase Rush tickets in Detroit.

Their choice of songs, *Toe The Line, Just What I Needed* and *Evil Wind* seemed only half inspired although the keyboard player put a kick into the songs he sang. *Bad Case Of Loving You* was even enjoyable while watching him.

However the saxaphone player could have been quietly removed from the scene, not that he was quiet, but while the drummer was pounding his drums into oblivion, so you couldn't hear anyone else in the band anyway, someone could of crept up behind him and stuffed a mute into his horn. Would have made the evening more exciting too.

## Strange rock formations infest Art Gallery

By Wendy Coomber

No longer do we have to trek all the way to the British Isles to experience the feel of primal existence, or the knowledge that we were once all creatures of habit and ritual.

Thanks to some superhuman force, namely Halyna Mordowanec, a Fine Arts instructor, and crew, a large conspicuous collection of somewhat mystical ceremonial arches and pillars have miraculously taken root in the Graybeil Gallery at the Art Gallery of Windsor.

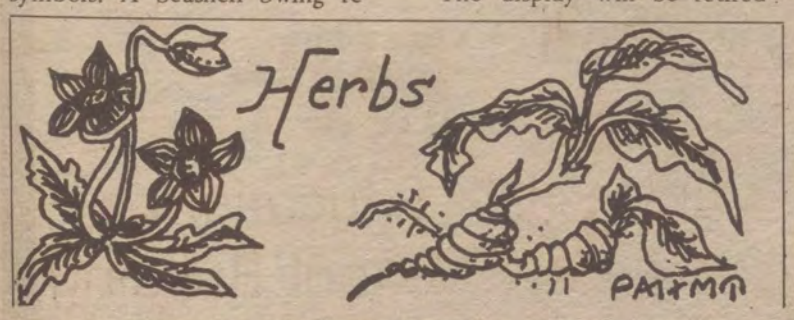
Dead leaves and flowers from a long-deserted rain forest rest at the foot of coarsley hewn monoliths, painted in enigmatic symbols. A Seashell Swing resides as the focal point of the exhibition, along with a little sign that invites people to swing on it. Behind this are large panels of watery heiroglyphics on the wall.

Underlying this scene is the inconsistent parade of sound effects floating from a tape recorder in the corner. The urge to duck may fly foremost in your mind as Prarie Warblers, snow buntings, and owls leap out from the speakers. You may also find wolves, cows and chickens, thunderstorms and rainfalls on African savannahs lurking nearby. Interspersed therein are drums and other percussionistic instruments, arranged and played by Salvadore Ferreras.

The display will be retired to the faculty show January 27, but on the 20th of this month, there will be a dance and theatre performance at 2:00 p.m. in the Graybeil Gallery. Dancers include Genny Kapuler, who conceived the performance, Jill Feinberg and Kathy Lebeck. The performance, entitled **Reflections**, will involve costumes, masks and a slide show, and will be the story of a lost soul who wanders from house to house.

And you can walk on the leaves too.

Photo by Gene Sasso




It may come as a shock to most of you but the Tudors, Victorians and so on, had a handy little corner LCBO to run to when their alcohol supply dwindled due to an unexpected overload of holiday partyers. Instead, the host would run down to his handy little cellar or pantry and come back armed with bottles of homemade wines, cordials and ales, made from berries, leaves and roots from his garden and the surrounding bushes and trees.

This cellar would buzz with activity all through the fall season. Clusters of roots would hang drying from the rafters, hops were spread out to dry on screens, berries and sugar had to be measured into crocks and jars, labels were printed and close friends invited in to sample the quickly fermenting brew. By Christmas this store of liquor, luck willing, would be well endowed with alcoholic tendencies.

Here's a recipe for Elderberry Wine:

1 gallon elderberries
2 gallons water
up to 9 pounds sugar
1½ ounces ginger root
1½ ounces crushed allspice
¾ ounce cloves
2 tablespoons brewers yeast, spread on both sides of a piece of toast
1½ cups brandy

Boil the elderberries in water for thirty minutes, then mash them up and strain them through a fine sieve. For every gallon of liquid mix in three pounds of sugar. Wrap the spices in cheesecloth and suspend them in the liquid while you boil it for another 15 minutes. Take out the spices, pour into a tub, and float the toast on the surface when it has cooled. Cover with cloth and leave for two days. Then discard yeast and add brandy. Store the wine in a large stone jar. May be drunk after 8 weeks, and will last as long as 8 years.

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# MOVIES

## Going In Style

by John Doyle

Cute. That's the word that best describes Going in Style. If you are sick of relevant Viet-t-nam films, if you worry that you will scream if you see one more horror film, if you sit through one more film that consists entirely of special effects you know you will kill John Dykstra, then relax. Stop pulling the hair from your head because you were just taken for another three and a half bills. Open your piggy bank and take out a five spot (it will more than likely have gone up in price while you were en route) and head over to see Going in Style at the Devonshire Cinema.

This film will not win any Oscars, but nonetheless it is a film that you can just plain enjoy without worrying that are missing some hidden allegorical meaning of deep importance. Leave all that horse manure at home. This film is all it promises to be- fun. The premise for the film itself is fun; three senior citizens rob a bank. I love it. Add to that the genius of George Burns (who doesn't like this guy?) and you will have a movie that fulfills its purpose, a movie that entertains.

Much of this film is taken up by the lead up to the robbery. This is understandable however, because the plot has to set up the characters, because they have nothing better to do, and because it does not matter whether they get caught or not. Apparently the director doesn't subscribe to the notion that to be a "blockbuster" a film has to be over two hours long.

I won't tell you how it all comes out but the butler didn't do it. Don't expect a full fledged comedy because it's not, but there are humorous moments. The humour comes more from circumstance than from one-liners. I also got the impression there was a touch of social commentary in the film. That three law abiding citizens have nothing to lose by robbing a bank tells you something about the state of affairs for the average senior citizen.

It is the combination of many different elements that makes this film what it is- fun and very cute.

## Club Sandwich

# *Ain't no one misbehavin' here*

by Ed McMahon

Jackie Washington was the featured guest at Club Sandwich last week, providing for the forty-five or so crowd an evening of entertainment seldom paralleled in Windsor.

Billed as a "Blues and Sentimental" performer, Washington proved to be more than just a singer. He was an entertainer par excellence.

Mixing a saucy tongue, quick humour, and an unbelievable dexterity at the piano, Washington mesmerized the crowd at the Club. His voice, even though dulled somewhat, and scratchy due to "a cold, or the flu, or some damned thing", was that of the stereotypical Blues performer. Rich, mellow, and low.

Washington started his first set playing the guitar. Reaching into his apparently vast repetoire, (and admittedly with a bias towards those tunes by the late great Fats Waller) he caught the audience off guard with such songs as *But Lord, Ain't That Gravy Good* and *Man, This Joint is Jumpin.*

Switching to the piano, Washington continued to amaze and delight. With somewhat of a handicap, (due to the fact that he has only three fingers on his right hand), he stomped and clattered his way through nine or ten jazzy blues numbers.

Photo by Susan Chambers

The second set started out on guitar as well. There was more humour in the songs in this set, most notably *Which Switch is the Right Switch for Ipswitch?*, an old English Pub number, and *Silly Questions*, where he outlines the exasperations involved when ".....after you've fallen down (the empty elevator shaft) about 27 stories or so.....the first person there says "are you hurt?" or "on the way to the funeral of poor old Cousin Ned, somebody is bound to say 'Oh! is Ned dead?' ". More Waller songs, including *Don't Like Ya 'Cause Your Feets Too Big* followed.

Jackie Washington is a thoroughly enjoyable performer. Even more, he is an entertainer. Too many musicians here just get up on the stage and play the instruments: Jackie Washington gets up there and plays the audience.

by Gene Sasso

It's an insidious, diabolical plot.....a "film night" at the LeBel building.

Gene Lotz and a few of his fine arts friends lure you way out there to College and Huron Line under the guise of presenting "experimental" films. They disorient your brain with these really wierd films and then fill you full of artsie propaganda about the need for an on-campus gallery to display their talents. Despicable!

Lotz denies that subliminal messages have been edited into the films. No, it's not true that every fourth frame contains an artsie slogan, Lotz maintains, and no, pro-gallery ambient noise is not added to the sound tracks. But Lotz is serious about the motives behind bringing people off-campus into the LeBel building.....that is, besides screening some very fine examples of experimental cinema.

Last semester, a dozen or so films were screened and, despite minimal publicity, some sixty people enjoyed an evening of first-class animated films featuring the Canadian virtuoso, Norman McLaren. The second "Give-Us-A-Gallery-Film-Night" (my own title) to be held January 25 at 7:30 will also feature McLaren. A Bunuel-Dali film will also be presented, *Un Chien Andalou* (yes, the one with the eye) as well as Larken.

Despite the politics involved, (Lotz keeps it to a minimum) it's a great opportunity to view some fascinating films. Beats a lot of commercial film fluff and certainly beats another (yawn) night in the pub.....and oh yeah, I forgot to mention.....it's FREE.

Get there early.....

by Rosemary A. Breschuk

The School of Music, in its perennial attempts to raise the students' and public's understanding, interest and appreciation of the musical arts, presents a new dimension to its free-of-charge **Wednesday at 3** series.

Billed **Wednesday at 3 + 4**, this new series features the addition of nine more lectures and presentations by guest musicians, critics and instructors. All presentations are held at 3:00 and 4:00 p.m. in the Recital Hall, room 139, School of Music. Brochures listing particular events are available at the School of Music office.

Slated for Wednesday January 23 at 3:00.p.m. is a lecture by Dr. Jim Parr. Dr. Parr, a distinguished metallurgical engineer, was formerly Deputy Minister of Colleges and Universities for the Province of Ontario. At present he is Chairman of Ontario's educational T.V. network (Channel 32 in Windsor). Dr. Parr's lecture is entitled "Television and Education".

Immediately following Dr. Parr's talk, James Tamburini of the School of Music will present a video/commentary called "Sounding Brass." Mr. Tamburini, who was featured in a recent Lance interview, is a past D.S.O. trumpet player. He is currently the conductor for the University Concert Band.

Two different programs will be featured each Wednesday afternoon through March 12. Future speakers of note (pun intended) include Mary Helen Richards (founder of the Education through Music program), Steven Henrikson and William Pinnell on the new Music Theatre program at the U of W, Harry van Vugt (Windsor Star music critic), Peter Stevens (Windsor Star jazz reviewer), the Early Music Ensemble of Windsor, Alex Zonjic and more.


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JAN. 24-26

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Students$1.00 Guest$1.50

SAC'S

# EVENTFUL EVENTS

Jan

## 18

—Club Sandwich: *Jude Johnson*. Faculty Lounge, Vanier Hall, 8:00 p.m. Admission: $3.50.

—Face The 80's: Punk rock concert featuring the Dry Heaves, The Lips and The Spy's. Sponsored by Downwind Alliance. Donlon Hall, 257 Detroit Street, 8:00 p.m. Tickets: $3.00. Available at Records On Wheels and the OPIRG office at the U of W.

## 19

—The Gay Students on campus invite everyone to their Gay Dance. A DJ will provide music. Disco pushing towards new wave. Bar opens at 8:00 p.m. Alumni Lounge, till 1:00 a.m. Admission $1.50 until 9:00 p.m.

—Detroit Institute of Arts Youtheatre: The Ransom of Red Chief. Performed by Chicago's The Truck.

—The Heritage Puppet Theatre will present "The adventures of Jan Klaassen and Katrijn". Main Library, 850 Ouellette Ave., 2:30 p.m.

—Talent Show. Sign up if you'd like to sing, dance, play an instrument, do magic, or act in our talent show. Niko La Budmir Library, 1310 Grand Marais Rd. W., 2:30 p.m.

## 23

—Learn the art of cartooning with Mrs. Susan Duxter. Enrolment limited to 25 school-age children. Please register at the Circulation Desk. Riverside Library, 6275 Wyandotte St. E., 4:00 p.m.

## 24

—University Players: *A Murder is Announced*. Essex Hall, 8:00 p.m. Admission $3.50.

—St. Clair College Flash Flicks: *Fastbreak*. 5:00/8:00 p.m. Admission $4.00.

—CUSO and Iona College invite you to come and meet two of CUSO's overseas field personnel. A slide show will be presented and there will be plenty of time to discuss issues of international development and the realities of working overseas in another culture. Speaking will be: Mr. Tom Beach, agriculturalist; Mr. Gary Holm, field staff officer for the West African region. Iona College Auditorium, 7:00 p.m.

—A programme of films and music. Songs by Robert Burns, sung by George Rabb, accompanied by Eric Skelton, dancing by the White Cockades. Main Library, 7:30 p.m.

## 25

—University Players: *A Murder is Announced*. Essex Hall, 8:00 p.m. Admission $4.00.

—Concert Series: Arlene Janzen, violin; Philip Adamson, piano. Moot Court, 8:15 p.m. Admission $3.00.

—Faculty and Student Forum. Dr. Kenneth Hare, Provost of Trinity College, Toronto, "Nuclear Waste Disposal". Iona College Auditorium, 12:00 noon.

—Windsor Light Opera Players: *Blithe Spirit*. Centennial School auditorium, 8:00 p.m. Admission $3.50. 1400 Northwood.

## 26

—Windsor Light Opera Players: *Blithe Spirit*. Centennial School auditorium, 8:00 p.m. Admission $3.50.

—Coffee House. Robin Ward who has played on the same bill as Rod Stewart, Alice Cooper, David Rae and others. Iona College, 7:30-11:00 p.m. Admission $2.50 in advance, $3.00 at the door.

—Club Sandwich: *Mose Scarlett*. Faculty Lounge, Vanier Hall, 8:00 p.m. Admission $3.50.

—University Players: *A Murder is Announced*. Essex Hall, 8:00 p.m. Admission $4.00.

## 27

—Worship: every Sunday afternoon at 12:30 p.m., Iona College.

—University Players: *A Murder is Announced*. Essex Hall, 8:00 p.m. Admission $3.50.

## 28

—Delta Chi presents the movie, *Give Me Shelter*, and the band, Axx (plus guest group). Ambassador Auditorium, 7:00-1:00 a.m.

## 29

—Delta Chi presents the movie, *Sympathy For The Devil*, and the band, Axx. Ambassador Auditorium, 7:00-1:00 a.m.

—The St. Clair Blues Club presents The Blind Child Blues Band. Bar opens at 8:00 p.m. Tickets $1.00 in advance, available at the St. Clair student government office, $1.50 at the door. St. Clair cafeteria, 8:00 p.m.

—"The Impact of Business and Education", a panel presentation on what unique contributions they bring to the university and what are the advantages of them. Iona College Auditorium, 7:30 p.m.

## 30

—Delta Chi presents the band, Axx, plus special guest groups. Vanier East, 7:00-1:00 a.m.

—The Faculty Women's Club presents a panel discussion on "Alternative Canadian Futures." Everybody welcome. Faculty Club, Vanier Hall, 8:00 p.m.

—Bread breaking demonstration. Ambassador Library, 1564 Huron Church Rd., 2:00 p.m.

## 31

—University Players: *A Murder is Announced*. Essex Hall, 8:00 p.m. Admission $3.50.

—Delta Chi presents the band, Axx, plus special guest groups. Vanier East, 7:00-1:00 a.m.

—St. Clair College Flash Flicks *Frisco Kid*. Admission students $1.00, non-students $1.50.

—Miniature enthusiasts come to the organization meeting, featuring a talk about the miniature village, Madurodam, illustrated with slides. Main Library, 7:30 p.m.

—Student suppers every Thursday at 5:30 p.m., Iona College. Home cooked meal $1.50.

—Faculty and Student Forum. Dr. Michael Boyles, Director of the Institute for Values and Bio Ethics, Westminister College, London, Ontario, will discuss the Institute's purpose, mode of operation, etc. Iona College Auditorium, 12:00 noon.


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Photo by Rick McIntyre

**Wait! Hold the bus!**

The Windsor City Ballet Company will be putting on a performance at Centennial High School on February 8, 9 and 10. Dances will include "Masquerade" to Brandenburg Concerto No. 3, various dance selections from Faust, a chorus line number, and Melodies of Poland.

The Company, under the direction of Janice Brode, is the only ballet company that performs in Windsor.

The Dance crew include five University of Windsor students: Mary Elizabeth Nice, Mark Reid, Pat Hennessy, Laurie Haller and Debbie Myers.

Tickets are $4.00, obtainable from the Bank of Montreal.

# SPORTS

## Still time to sign up for intramural programs

There has been a good turnout for the first week of intramurals this semester and there is still plenty of room for latecomers.

Among the programs being offered are Women's Dance, Monday nights, Women's fitness Wednesday, 7-8 p.m. and Thursday nights 8-9 p.m. Disco dance lessens start February 5 and there is still time to sign up.

Aqua fitness starts this Monday at 12:30-1:00 p.m. for those interested in breaking up their lunch hour with a swim and some exercise.

Men's ball hockey games begin this week, inquire at the intramural office about teams and playing times.

Inner-tube waterpolo is also starting so get your teams together it sounds like a lot of fun.

Men's basketball is continuing as well as men's hockey. Last week the leagues played exhibition games.

Co-ed volleyball once again got underway for the second half of the season. Each team has completed four to five games of its nine game schedule. There are two more weeks of games followed by a third week for finals.

Each division seems to be split into two groups — those that keep on winning, and those that put up a good fight.

Among the winners are: Division A — Gradkins, Earwares, Woodpeckers, Division B — Nods, Hobos, Boston Bombers, Salt and Pepper.

If this type of play keeps up in the remainder of the games, the finals should prove extremely interesting.

**COED VOLLEYBALL**
**DIVISION "B"**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| Nods | 4 | 4 | 0 | 0 | 8 |
| Woodentops | 5 | 1 | 4 | 0 | 2 |
| Chiefs | 5 | 1 | 4 | 0 | 2 |
| Hobos | 6 | 4 | 2 | 0 | 8 |
| Boston Bombers | 5 | 4 | 1 | 0 | 8 |
| Ballbreakers | 4 | 3 | 1 | 0 | 6 |
| Salt & Pepper | 4 | 4 | 0 | 0 | 8 |
| Law "A" | 5 | 1 | 4 | 0 | 2 |
| Law "B" | 4 | 1 | 3 | 0 | 2 |
| Team Filbey | 5 | 0 | 5 | 0 | 0 |

*Lancerette curling at Roseland Curling Club Friday and Saturday*

*Jock Talk*

## A name is a name, is a .... name-ette ?

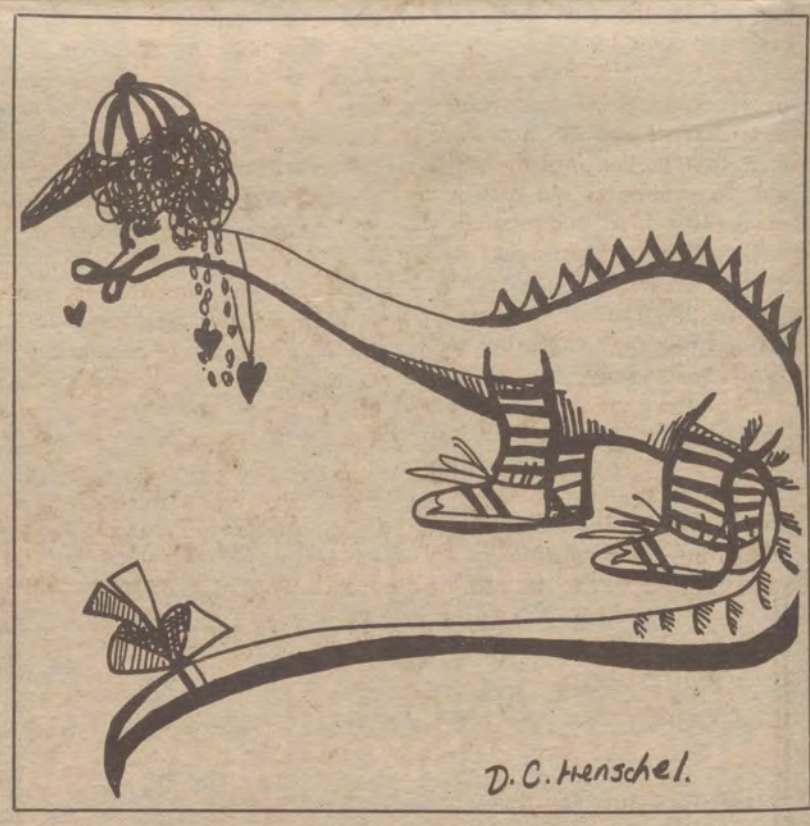
**by John MacKinnon**
*Reprinted from The Georgian*

Let's consider names. Let's consider, to be more specific, some of the tasteless, sexist and just plain silly names that women's athletic teams are burdened with.

Sports nomenclature is a peculiar phenomenon. Up until, say, the past 10 or 15 years it was almost the exclusive domain of men. The names of sports teams have tended to reflect the rather narrow view of virility North American jock culture has. Names of sports teams tended to opt for animals, particularly those which symbolized power, dynamism, virility (one supposes).

In Canadian college sports the nomenclature is a veritable menagerie: Golden Bears, Bisons, Dinosaurs, Tigers, Thunderbirds, Huskies, and on and on. Not that there is anything necessarily wrong with names such as these.

The problems arise when women as well as men begin to play inter-collegiate sports. The people in charge of naming women's teams, it seems, couldn't quite bring themselves to brand a women's basketball team the Dinosaurs (University of Calgary). A women's team could never be symbolized by anything as threatening as a Dinosaur. (Actually Dinosaur is kind of a dumb name to begin with; I mean the bloody things have been extinct for a jillion years.)




Anyway, as dubious as the name Dinosaur may be, to refer to the female varsity teams as the "Dinnies", which is presumably a diminutive of Dinosaur, seems, at best silly. I can't imagine any self-respecting woman being happy being a Dinny.

Most universities got around the problem of trying to find a "suitable" name for the women's teams by resorting to "etteism". Thus we have a plethora of teams with names like Tigerette, Vikette, Lancerette, Huskiette, Thunderette.

One could argue that the suffix "ette" unnecessarily differentiates between men's and women's teams and is therefore sexist, but I guess we shouldn't take something as unimportant as team names so seriously.

But, apart from sounding terrible, (Vikette? ugh!) they don't make much sense. A Gater (as in Bishop's Gaters) is, according to Webster's, a leg covering reaching from the instep to ankle, mid calf, or knee. Because they were an apparel traditionally worn by Bishops I guess the name is appropriate for the Lennoxville university's athletic teams. But Gaiterette? Is that a leg covering won by nuns?

The University of New Brunswick, whose men's teams are called the Red Bombers, decided to name the women's teams the "Red Bloomers". I guess if there are baseball teams called the White Sox and the Red Sox, how can one object to Red Bloomers? Still, I wonder if a men's hockey team would allow itself to be called the Sweaty Jockstraps?

# Lancerettes win in league play and split tourney

By Chris Legebow

Last weekend the Lancerette volleyball team travelled to the Kitchener-Waterloo region to play Laurier and then go on to the University of Waterloo.

Thursday night they beat Laurier easily - 15-4, 15-9 in regular season play.

Friday they began play in the Waterloo Invitational Tournament (sporting teams from all over Canada and a few American teams as well.)

The first match of the day was against a very quick and agile Manitoba team who managed to split the two game match 15-9, 14-16.

Next the Lancerettes went on to beat McGill 15-7, 15-2. Jean Brian and Sharon McNamara had a very strong attack that the Montreal team could not return effectively.

After losing to a Newfoundland team 12-15, 10-15 and being defeated by Waterloo 9-15, 7-15, the Windsor girls managed to split with McMaster 16-14, 7-15.

Day 2 of the Tournament, Windsor lost to a hard hitting Michigan State team, 6-15, 14-16.

The girls got back on their winning streak, though, beating Sherbrooke Quebec 15-11, 15-6.

The blocking pair of Gail Hanley and Kathy Menard were enough to fend off the Sherbrooke attack, thus throwing the rhythm and timing off so that the Lancerettes had the attack advantage.

The last match of the tournament was played against York, ranked third in Canada. Although the attack squad,

(Rita O 'Reilly, Jean Brian, Sharon McNamara) was very strong, the defense was not consistant enough to overcome the hard hitting York team and they were defeatd 17-15, 15-9.

Team member Gail Hanley stated "We have nothing to be ashamed of with our match against York. We played well, we were exhausted- next time we'll take them."

Coach Marg Prpich commented that the losses were due to the "same old problems. Pressure beat us in the tough matches. When we get nervous everyone withdraws into their own little shells and we become a group of individuals instead of a volleyball team."

Coach Prpich said that the girls will work on an effective fast attack, better defense and also do some physical conditioning before the tournament at Trent the weekend of January 25,26.

She also remarked that "perhaps the most important thing that came out of the Waterloo tournament is that we finally got respect from the tougher teams across Canada."

Mary Burford (34) tips the ball to Laurentian as teammate Gail Hanley waits for the block. Photo by Kocis

## *Crusaders lose to hot shots*

by Steve Rice

The Crusaders fell to yet another foe Saturday night. This time it was a 94-79 decision to a Toledo recreational league team, featuring some hot-shooting former college players.

Coach Nick Grabowski was obviously angered by the play of some of his young charges in the early going, stating that, "you just can't make as many errors as we did in the first half and expect to come back."

The Crusaders were helpless to penetrate the Toledo team's zone defense and did not score their first basket until the game was four minutes old. With the score 20-2 after six minutes it looked like the team might take their worst loss yet.

But the team never gave up. After struggling to keep the halftime score only 51-25, they came out in the second session and fought their way back into contention. By successfully cutting off the fast break that killed them in the first half and improving their shooting they chiseled the lead down to five with seven minutes remaining.

Marty Ritsma led the comeback with 11 of his 17 points, while Paul Sobocan and Chuck Smith continued their roles as offensive weapons with 15 and 13 points respectively.

Some tough calls from the referees, in particular a questionable charging call against the Crusaders, turned the tide though, and five points was as close as they could come. "With a couple of breaks it might have been different", said a disappointed Grabowski.

Grabowski had praise for the work of his smaller players because "they have to work harder." The play of Joey Dibattista, who hustled for six points, was particularly pleasing.

Certainly the Crusaders are not as poor a team as their record might indicate. Despite the continued losses, Grabowski still maintains a sense of perspective. "I might get mad at them, but I'm proud of them", said Grabowski. "The more they play teams like this, the better they'll get, and that's good because these are the future Lancers."

SAC ESTD 1929

**Would the following clubs and societies pick-up their cheques by Jan.31/80 or they will be forfeited:**

**Human Kinetics Club , Geography Club**
**Institute of Electrical Engineers Club**
**Chemistry Institute of Canada Club**
**Robert K. Jull Geology Club**

Community Information Course

## WOMEN AND THE LAW

Jan. 15 —Introduction
—Court Structures
Jan. 22 —Domestic Contracts
—Divorce
Jan. 29 —Support & Maintenance
—Marriage Property
Feb. 5 —Custody & Access
—Adoption, Change of Name, Child Welfare
Feb. 12 —Criminal Law, Rape
—Abortion, Battered Wives
Feb. 26 —Civil Rights
—Children's Rights
Mar. 4 —Labour
—Insurance
Mar. 11 —Landlord & Tenant
—Property - Wills
Mar. 18 —Tax
—Business
Mar. 25 —Credit, Consumer

WHERE:
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University of Windsor

WHEN:
Jan. 15 - March 25
7:00 - 9:30 p.m.

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**Waterloo thrashed 84-62**

# *Intense basketball winning formula for Lancers*

by Steve Rice

The first half of the Lancers' game against Waterloo last Saturday was everything one might expect; a rugged see-saw battle that ended with a single point separating the two teams, 36-35 for Waterloo.

The second half was a different story. Playing with fierce intensity, Windsor swarmed all over the Warriors, outscored them 49-26, and sent them home with their second straight loss, 84-62. For the Lancers, it was their second victory in as many starts.

"I was happy with the way they came together", said Coach Paul Thomas of the team. "I was especially pleased with the defense in the second half

Indeed, the Lancers made Waterloo work for every point they got after the intermission, scrambling all over the court for the ball. The Warriors had their hands full just trying to get the ball across mid-court, let alone trying to score.

Stan Korosec was impressive as usual, leading all scorers with 28 points and playing excellent defensive ball at the same time. Korosec just keeps getting better and better.

The play of Phil Hermanutz, who led the second half onslaught with 12 of his 14 points, was also outstanding. Coach Thomas describes Hermanutz as having "as much ability as anyone we've ever had in Windsor."

Jim Molyneux showed remarkable hustle and hard work on the boards while dropping in 10 points including a slam dunk off a first half steal. Vince Landry, still struggling with a leg injury, also had 10.

John Ritchie, coming off a stellar performance against Western, had trouble finding the smooth touch he is known for but still managed nine points and was an integral part of the defense with several rebounds and shot rejections.

"Jack Baird and Mark Korchok also had good games", said Coach Thomas. "Mark showed an aggressiveness I haven't seen before, and that was when the game was in question." Early in the second half, Korchok raced end to end for a key hoop.

Waterloo's downfall seemed to begin late in the first period. After falling back by seven, the Lancers came to life with six straight points and would have gone to the dressing room with the lead except for a ball that simply refused to drop.

The trend continued after the break as Landry, Korchok, and Ritchie scored in rapid succession. The Warriors were outhustled and outmuscled, held to only eight points in the first eight minutes and outscored 18-1 during one stretch. At times they looked as if they didn't belong on the same court with the Lancers.

While Waterloo had to rely on Doug Vance (22) and Seymour Hadwen (16) for offensive output, Windsor combined for a team effort that was unbeatable. Every Lancer played with a tenacity which the Warriors were unable to match. Without a doubt, there isn't a team in the province that can beat Windsor when they play that brand of basketball.

The Lancers play their next game tomorrow night against an improved McMaster Marauder team. Game time is 8:15.,

Lancer Mark Korchok (30) shoots over Warrior's heads Photo by Gene Sasso

# Hockey team down two more games and players

by Alex Lolua

The Windsor Lancers failed in their bid to capture a highly anticipated victory as they dropped two games in Waterloo this past weekend.

On Friday, the Waterloo Warriors humiliated Windsor 12-5 and on Saturday the Laurier Golden Hawks took a 6-2 decision.

Obviously, many of the team members were greatly disappointed in the outcome of the road trip, because there was a distinct possibility of gaining a split or even a sweep of the two games. In earlier games the Lancers beat Laurier at home and lost to Waterloo by a narrow margin.

Against the Warriors, Windsor fell victim to an unusual number of goals. Normally five goals are enough to win a hockey game, but apparently Waterloo wanted extra insurance.

On the positive side, the Lancers scored five goals against a respectable hockey team. This has been one department that has been lacking throughout most of the season. Lancer sharpshooters in this game were Mark Matheson, Len Chittle, Greg Canker, Al Adams and Doug Walker.

At this point in the season, rookies Greg Canker and Al Adams are tied for the goal scoring lead on the club.

The heartbreak of the trip was losing to Laurier by four goals. Obviously the Golden Hawks wanted to redeem themselves after losing to a shorthanded, injury-plagued Lancer team earlier in the year.

Len Chittle and Mark Matheson managed to score in this game also. The other Lancer bright spot was goaltender Dave Caron who was responsible for keeping the score relatively close.

As has been the case throughout the year, the Lancers ran into injury problems again. Jim Weese suffered a suspected torn cartilage and Mark Matheson incurred a strained ligament in his knee. If the prognosis is correct, both may be out for the rest of the season.

This weekend, the Lancers host Brock and Toronto. The Badgers are due on Saturday and the Blues on Sunday. Both games start at 3:15 p.m. at the Adie Knox Arena.

Goalie Dave Caron keeping intruders away from Lancer net. Photo by Gene Sasso

## Upcoming games

Basketball

Lancerettes v.s. McMaster here Saturday 6:15 p.m.

Lancers v.s. McMaster here Saturday 8:15 p.m.

Hockey

Lancers v.s. Brock here Saturday 3:15 p.m.

Lancers v.s. Toronto here Sunday 3:15 p.m.

**Womens basketball**

# *Double loss on the road*

by Sue Hrycay

The Lancerette Basketball team travelled to Hamilton and St. Catherines this past weekend. First the team met McMaster, and the Lancerettes ended up on the losing end of the battle with a final score of 53-39.

The first half of the game was very close with Windsor keeping McMaster's lead within 5 points. During the second half, McMaster pulled away from Windsor to win by 14. High Scorers for Windsor were Joan Armstrong and Kerri Towers each with 10 points. Tracy McNairn pulled down 6 rebounds for the Lancerettes. The high scorer for McMaster was P. Fairfax with 10 points.

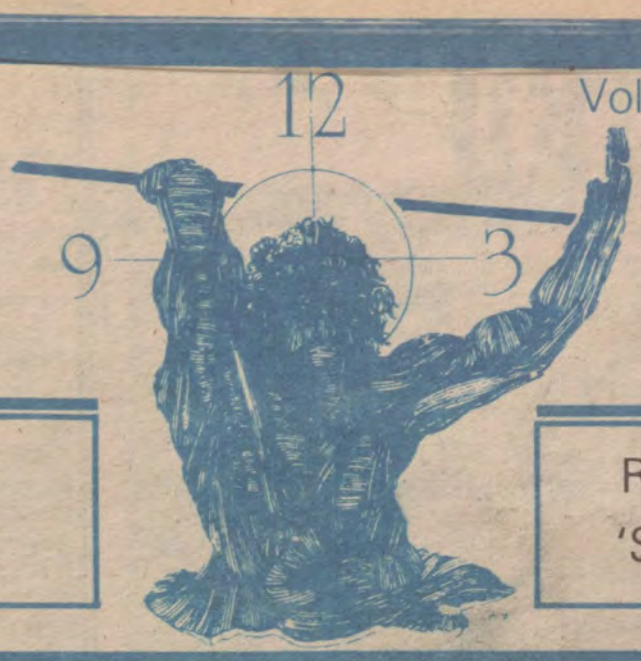
On Saturday, Windsor played against the second place Brock Badgers. The Lancerettes lost to the strong Brock team 61-30. Brock's fine shooting and running game set the tempo of the game and Windsor got caught behind early in the game and couldn't catch up.

The high scorer for the Lancerettes were Tracy McNairn with 10 points and 13 rebounds. Joan Armstrong added six points. The high scorer for Brock was Peggy Stamps with 19 points. The Lancerettes next home game will be this Saturday night, in St. Denis Hall at 6:15 p.m., against McMaster.

The University of Windsor

# The Lance

Vol. LII, Number 16 , Jan. 25, 1980



McAuliffe resigns pg.3
Strike problems pg.4
Rhino candidate pg. 7
'Scotty' arrives pg. 12

# *Faculty awaits Ministry decision, campus awaits strike*

by Chris Woodrow

**"We will not consider strike action unless all options have been closed", confided Faculty Association President Clive Ansley this week, who went on to say that contract talks between the university administration and the Association broke down last Wednesday with no agreement being reached.**

Provincial conciliator John Dempster returned to Toronto to file his report with the Ministry of Labour. If the Minister issued a "no board" decision, faculty will be in a legal strike position by early February. A "no board" decision is issued when there is no hope of a settlement.

Negotiations for the new contract began eight months ago and there are still several unresolved issues. The faculty has been working without a contract since July 1, 1979.

A major stumbling block, according to Ansley, is the proposal by the administration to delete the financial exigency clause from the existing contract. The clause as it stands allows the university to lay-off employees if there are financial problems at the university. There is already a procedure for doing this outlined in the original contract. The administration proposes that it (the university) should be the sole determinant of when to lay people off. The faculty states it will adhere to the old contract in every respect and it will not sign a new one as long as the administration attempts to "grab the power necessary to control every facet" of its existence.

"There are professors at this university who would be out of work next week if the administration had its way" says Ansley, "and financial exigency would be the excuse the administration needs." The exigency procedure can only be effected after a committee has declared it exists. The administration wants the right to declare it if they think it could exist in the future.

The administration is also proposing that it should have the authority to determine whether or not an employee, or a course, is redundant. Ansley feels that the administration thinks of redundancy in purely financial terms. He thinkds that redundancy should be judged on an academic basis. John Lynch, the chief negotiator for the university proposed a "retraining and re-employment" scheme for those people losing jobs. Ansley says that all the proposal means is that those laid-off can apply for assistance, it does not guarantee it.

Also holding up the negotiations is the definition of workload. It was discussed last week but nothing concrete has been reached.

The administration has placed no money package on the bargaining table since negotiations began.

Ansley says the faculty is quite happy with the contract that expired last year, and is willing to keep it. There is room to negotiate additions, but it would take "heaven and earth to take away existing parts of the contract."

Mr. Lynch says he is "extremely optimistic" about the way the negotiations are going. "We will explore all the possibilities open to us and the faculty. Everything is negotiable, we may even have an agreement before the provincial mediator gets here." Lynch added that 17 issues were cleared up last week by the conciliator. "Both sides want to amend the contract, we will do all we can to satisfy both parties," added Lynch. "Any strike action by the faculty would have horrendous effects on the university. We will do everything to avoid it."

The next stage in the negotiation developments will be the appointment of a provincial mediator, this occurs after the "no board" decision. Mediation only occurs if a strike is imminent.

Photo by Peter Nash

**Herb Gray, Liberal Finance Critic and local M.P., was on campus this week as part of his re-election campaign.**

**Asbestos hazard**

# Bendix accused of inactivity

by Peter Nash

The Windsor Occupational, Safety and Health Committee (WOSH) held a press conference last Wednesday at a downtown union headquarters to publicize a series of steps to "inform the public about the government and corporate inaction with the asbestos hazard at Bendix Corporation in Windsor."

"We want people to be able to work without fear of contacting occupational health diseases" said Gerry Becigneul, director of WOSH.

Last summer controversy developed when the Ontario Public Interest Research Group (OPIRG) publicized the fact that Bendix workers were being exposed to unhealthy levels of asbestos fibers in the air. On January 16, the Windsor Star printed a story about Tommy Dunn, a welder for the Bendix Corporation during the last ten years. Dunn has two tumors in his chest, both malignant and both with asbestos fibres attached to them. Doctors claim that Dunn's case is too advanced for surgery to help.

"The Bendix Corporation refuses to admit that asbestos causes cancer" said the article.

OPIRG director Jim Brophy claims that the number of Bendix workers who have died from asbestos related diseases in the last three years is now 16. "We want the Ministry of Labour to do full medical examinations of all the workers at Bendix" said Brophy. "The potential for cancer is real."

Local 195 (United Auto Workers), has optained 500 copies of a pamphlet produced by OPIRG called **The Magic and Deadly Dust, Asbestos and Your Health**. The pamphlet describes the hazards of being exposed to asbestos fibres and the industries which have the greatest concentrations of the fibres.

Brophy pointed out that "Windsor has been designated as a resource centre for occupational health hazards by our regional headquarters. I've talked to George McMahon (Dean of Students), and we're in the process of getting more space in our office to accomodate the material....."

"Our next step in this is to get different departments at the university involved with our work," added Brophy.

Members of WOSH and OPIRG are "working together to make the public more aware of the health hazards in factories," explained Gerry Becigneul. "We want to work together to stop hazards in factories. We need all the professional people interesten donating their services, that can be gotten."

The two groups plan to contact church, community and school organizations to communicate the present situation in Windsor.

***Summer jobs***

# *Students can expect lower wages*

OTTAWA (CUP) Students who rely on the federal government for summer jobs this year will suffer lower average wages, according to the national union of students (NUS).

Immigration minister Ron Atkey said $110 million has been set aside to create summer jobs for young people.

Atkey predicted the new summer youth employment program (SYEP) will create 70,000 summer jobs, 2,000 more than last year's 198 million young Canada works program.

He said the 70,000 job quota will be reached even though inflation makes a $2 million increase appear small because his department "is historically pretty good at meeting targets".

But NUS executive officer Morna Ballantyne said the program will meet its quota only because it will be paying lower wages to student workers.

"Last year the federal government had set a minimum wage across the country which was equivalent to the maximum provincial minimum wage that's in Saskatchewan.

"But now they're going to pay students according to the minimum wage of the province they happen to be working in, so by reducing the total output in wages they'll be able to produce more jobs, she said.

Students who worked in government departments or on federally funded job creation programs last summer were paid at least $3.50 per hour. Currently the minimum wage in Ontario for people over 18 is $3.00.

Similar drops will be experienced by students in British Columbia and the Maritimes.

Carleton students' association president Kirk Falconer criticized the program because it means "almost nothing for women students, a larger percentage of students that go to university".

The 20 percent increase in money spent on the cadet and armed forces reserve training program directly discriminates against female students because the program is obviously aimed at men, he said.

He also said Atkey's decision to give control of the SYEP's funds to committees of civil servants may make the program less responsive to individual needs.

Grants under the YCW program were approved for each electoral riding by members of Parliament.

# UNCLASSIFIED

Lance Unclassified ads can be submitted at The Lance Office on the second floor of the University Centre during regular office hours, or The Lance Letter Locker at the Centre Desk. The deadline for submissions is Tuesday of the week of publication at noon. All submissions must include the persons name, and student number. Unless otherwise instructed, a classified ad will run for a period of three weeks. All ads should be limited to 6 lines if possible.

CATHOLIC CAMPUS MINISTRY: Assumption University, 254-3112.
MASS SCHEDULE: Sunday – 10:30 a.m. and 4:30 p.m.
– 11:00 p.m. at Mac Hall – basement.
Daily – 12:00 noon and 4:30 p.m. (On Tuesday at 12 noon and 5 p.m. - followed by dinner - $1.75)
Saturday – 11:30 a.m.
CONFESSIONS: On request at any time by the chaplains.

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IONA COLLEGE Campus Ministry, 208 Sunset Ave., 253-7257 Wednesday worship 12:15 p.m. Sunday worship 12:30 p.m.

FREE: One female dog. Call 254-0627.

COMMUTING between Wallaceburg and Windsor. Monday, Wednesday and Friday. Arrive in Windsor 9:00 a.m., leave Windsor 3:00 p.m. Will take riders – if expenses are shared. Call 627-1397 evenings.

LOST: One A&W Dollar holder. Lost in Windsor Hall North. Has trivial amount of money that nobody would want because they could only use it at Vanier Cafeteria.(YUCK!) Name inside says Karen Leave in Rm. 419 MacDonald Hall mailbox. Return it quickly for it is a family heirloom. (well not really but I might get it back quicker saying that)

LOST: Gold I'D' bracelet with Sue engraved on it. If found call Susan at 736-7013.

WANTED: Little boys who want to share the fraternity experience. Come over and see what life's all about. Delta Chi Fraternity.

VOLUNTEER SERVICES: We need people interested in gaining job experience, making new friends, and helping people. For further information, come to Volunteer Services Inc., Room 19, Vanier Hall or call 253-4157.

FOR SALE: Guild electric guitar model S-300, hardshell case, phase switch, and many extras, all excellent condition. $425 or best offer. Call 254-4136, ask for Dave.

THE PSYCHOLOGICAL SERVICES CENTRE is offering two new groups. A women's group to explore common experiences and issues related to being a woman. A men's group to explore common issues related to being a man. A combined group of men and women from the above groups who will share their experiences with each other. The women's and men's will be held separately but during the same six week time period starting the week of January 27th, 1980. The combined group will last for three weeks at a mutually convenient time.

FOR RENT: 2 bedroom flat near university. $175 & utilities. Call 945-3246 - Bruce.

TO CHERYL & ROGER: Congratulations on you engagement! Live long and prosper! T.M.

DISK JOCKEY SERVICE: banquets, club functions, school dances, private parties. Call Paul Kowtiuk at 255-1576.

WANTED: A ride from Puce to the University, preferably by 9 a.m. (Call after 5 p.m.) 735-4837.

LADIES DAY at Delta Chi Frat. 408 Indian Road. Special prices for ladies. Come on over and check it out. Pizza by Diana's (25 cents per slice). Happy Hour 1 to 2 p.m.

WANTED: Ride South during Slack Week. Going to New Orleans for Mardi Gras but will travel anywhere in the general vicinity. Pete 256-3721.

WANTED: CJAM needs newspeople. Excellent opportunity for Communication Studies majors seeking future career in Broadcast journalism. Good training ground and fun.

WANTED: Men who want to share the fraternity experience. Come over and see what it's about. Delta Chi Fraternity, Indian Road.

A PANEL presentation and discussion of "The Afghanistan Crisis" will be held on Tuesday, February 5 at 3:15 p.m. in Assumption Lounge. Professors B. Burton, V. Chrypinski and W. Soderland of the Political Science department will examine the reasons for the crisis and give the Soviet, American and Asian points of view. This panel is jointly sponsored by Iona College and the International Relations Program of the University of Windsor.

**EARN CASH putting up posters on your campus. Send name, address & tel. no. for details to Acorn Books Ltd. Box 1803, Edmonton, Alta. T5J-2P2 .**

ECKANKAR A Way of Life will be holding a weekly discussion class at the University Centre, Rm. 7, Wed. 2:00 p.m. Covering such topics as Dreams, Karma & Reincarnation, Overcoming the Fear of Death, Out of Body Experiences, Past Lives and Present Limitations. Everyone is welcome. For more information call 969-6218 or 944-4422, Glen Sims.

CELTIC STUDIES Club of the University of Windsor will be having a meeting at the Windsor Public Library on Ouellette St., at 7:00 p.m. on Wednesday, Jan. 30. The topic of discussion will be "The Feminine Principle in Early Celtic Thought". All are welcome.

CJAM, the university radio station, is in need of secretarial help. If you have any typing or writing ability at all and are interested in getting into radio, please contact Judy Thyssen at CJAM in the basement of the University Centre.

FOR SALE: Marantz Receiver, custom built speakers, and tape deck. Phone 256-3721. Pete.

THIS TERM why not join us at **Canterbury College** for: Lunch at 12:30 p.m. (Mon - Fri) $1.00 following our Noon Eucharist at 12:15 p.m. Supper at 5:30 p.m. Monday nights $1.50 for student prepared meals. Sunday Worship at 10:30 a.m. (Note new time) followed by a time for coffee and fellowship. At St. Augustine House, 172 Patricia Rd., The Anglican Church on Campus.

Pizza party every Friday Noon to 4 p.m. Pizza 25cents a slice. 1 to 2 p.m. happy hour. Come on out and enjoy. Come on out and meet new friends. Come on out and relax. Delta Chi Frat. 408 Indian Road.

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LITURGY followed by dinner: every Tuesday at 5 p.m. Assumption University $1.57. On January 29, following the dinner, Irene Larking will give a presentation on Frontier Apostolate. Everyone welcome.

SEXUAL ASSAULT Crisis Clinic emergency line 253-9667. 24 hour service.

AN EVENING of great entertainment: January 27, 1980 at 8:30 p.m. Blue Room Assumption University. Sponsored by Assumption Campus Community. Featuring local folk talent. Blues, country, folk, Irish, funny and merry music and occasional rock and roll is played on request.

AMATEUR STAMP collector wants used, foreign and Canadian postage stamps. Will pay 1 cent each for batches of 100 stamps of more. Contact Rosemary, 2121 WHN.

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FOR RENT: 2 bedroom basement apt. near university. $150 & utilities. Call Bruce at 945-3246.

LEFT-HANDED golf clubs for sale 7 Irons, 3 woods assorted make. Great for a beginner. Phone 253-0753.

REQUIRED: 3rd year Geography student for Climatologist position at CJAM Radio to do morning weather forecasts.

ANYONEwanting a single room in Mac Hall please call Paul at 253-1095 as soon as possible.

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1980 WINTER NEWMAN CARNIVAL: Assumption Campus Community is hosting the '1980 Winter Carnival' to be held in River Canard the weekend of January 25-27. The weekend will be spent enjoying winter and learning a little more about living Christ's message. The cost of the weekend is a mere $15.00. Call 254-3112 for more information or to register.

# Barry Commoner on cancers and nuclear energy

by Cecilia Deck

Barry Commoner, reknowned biologist, chemist, and presidential candidate for the Citizens' Party of the United States, spoke and answered questions at an informal meeting at Iona College last Saturday.

Mr. Commoner, who specializes in environmental and energy issues, was invited by OPIRG, the Windsor Occupational Safety and Health group (WOSH), and Downwind Alliance.

Mr Commoner's list of accomplishments includes six books published, over a dozen honourary degrees from all over the United States, extensive research activities, and a PhD from Harvard. He is now a professor at Washington University, where he has been since 1957.

Mr. Commoner's program was split into two halves: occupational heath and nuclear energy. He started out by talking about the important role the medical profession plays in informing workers and management about hazards and giving them honest information as to what levels of carcinogens are really acceptable. He said that in the past, occupational health has been relegated to fourth rate physicians, and therefore important preventative measures have not been taken.

He cited the example of PCB's, which had been detected and associated with health problems as early as 1932, and were ignored and left to spread throughout the environment until very recently.

Mr. Commoner commended OPIRG and WOSH for their efforts to publicize environmental and health hazards, but warned about carefully planned and funded industrial counter-attacks. He advised that unions stress occupational health as a key issue in contract negotiations, stating that a workers health is as much his right as a basic living wage. He condemned "risk assessment" analyses which balance the risks and benefits of a given process on a purely economical basis.

WOSH members asked for advice about their own campaign, and Mr. Commoner encouraged them to work around immediate issues, to develope links with professionals who will give them factual data, not draw conclusions influenced by management pressures, and to work with their unions and the New Democratic Party for new laws. He urged unions to protect public interest groups that are under attack, and to work with them on statistical studies. He said unions should insist on contractual clauses for access to medical records and results of surveys, which the management tries to conceal.

Commoner supports public interest research.

The section on nuclear energy was short and to the point. Mr. Commoner stated: "The nuclear industry in the United States in finished." He said that many of the plants in the United States are now going to Congress to get bailed out of financial failure, and others are converting to coal, which is 20% cheaper. Mr. Commoner applauded the anti-nuclear groups for their success in informing the public about the hazards of atomic power plants, stating that as of now over half of the American people are opposed to nuclear power.

He said that the money now invested in nuclear power should be spent on safe methods to dispose of the waste, which will exist long after the short lifetime of the plants. Downwind Alliance members asked him about the feasability of solar power in Canada, and he was very optimistic, mentioning the ways of developing and using sources of methane which is safe and very economical.

Mr. Commoner's visit ended with compliments to the efforts of the three groups present, and a small pep-talk for future efforts.

# Aspects of health care "disturbing"

by Peter Nash

Abby Ann Lynch, an associate professor of philosophy at the University of Toronto, examined "Humanism in Health Care" last Sunday evening as a guest apeaker for the Christian Culture Series.

As a teacher of ethics at U of T's medical school Lynch notes that "If health care is not humanistic then will any kind of human activity deserve that name." She pointed out that although many people feel that humanistic aspects of health care are little worth discussing, they are still important.

Certain aspects of health care are "profoundly disturbing" said Lynch. She cites the treatment of retarded children as as example of the disturbing aspects of health care. "The parents of retarded children often feel that the child should not receive the same care as a normal child."

"Since we live in a pluralistic society", she continued, "there are going to be many different kinds of attempts to influence health care." Some of these influences are negative as in the case of certain ethnic groups rejecting health care as being shameful or immoral.

Another problem with health care as Lynch sees it is that in terms of ethics the people involved with health care often either do not understand ethics, disagree on the application of ethics, or do not understand health care well enough to apply ethics.

To further complicate the problem with ethics Lynch explained that there is a lack of communication between those who understand ethics and those who understand health care. She commented that "This is a very disturbing situation because it simply means that the two sides never meet."

As a teacher in a medical school, Lynch feels that medical students must learn to accept the ideas of many different types of people. "There are very many views, students must get over the notion that, as doctors, they are always right."

"We can only resolve the humanistic problems in health care if we act humanely."

Photo by Peter Nash.

Abby Lynch – different influences in health care.

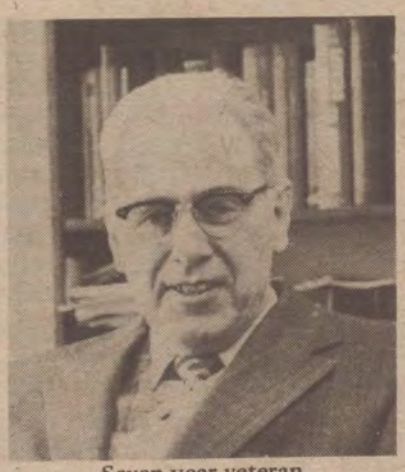
*Vice-President Academic*

# McAuliffe resigns position

by E.P. Chant

John W. McAuliffe has decided to resign from his post as Vice-President Academic of the University of Windsor, effective September 1, 1980.

In a telephone interview with **The Lance** this Tuesday, McAuliffe said that he was quitting to go back to teaching as a professor in the university's Faculty of Law. He explained that he has been in the vice-presidential position for almost seven years, although the term of office for the post is set at six years in Senate By-Law 12, Section E Sub-Section 1. He added that "that's a long time to be in this kind of a job."



Seven year veteran.

On January 16, Dr. Dathathry T.N. Pillay, Chairman of the University Government Committee of the Senate, sent a copy of the aforementioned Senate By-Law to all members of the Senate. The paper, which outlines the duties, qualifications, and procedure for choosing a Vice-President Academic, will be examined by the Senate at a meeting in the near future.

A search committee will be established shortly after that by-law review.

# Academic vacation in England

The movement towards cheap air fares to England – led by Sir Freddie Laker – is at present defeated by the enormous cost of hotel accomodation.

Fortunately, there is now a unique alternative to the usual accomodations available for visitors to the Great Britain. Dunmar College Ltd., has announced the openinfg of a new agency specializing in academic nounced the opening of a new agency specializing in academic holiday and study accomodation. Some of the centres they list are historic buildings such as castles and abbeys: others are universities and colleges.

A stay in Central London could cost as little as 42 pounds ($100) per week including breakfast.

Courses in English, arts and crafts, riding and many other subjects are available to make one's stay in England even more enjoyable.

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More information can be obtained by writing the Department of International Accomodation, Dunmar College Ltd., 28c, Wellesley Road, London, W.4, England.

**Any student wishing to work as a Deputy Returning Officer for the Student Legal Aid referendum on February 5, please apply at the SAC office , 2nd floor, University Centre. This is a paid position.**


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# Editorials

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The **unsigned** editorial is the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

## Everyone loses if strike occurs

Strike is an ugly word but if the present negotiations between the university and the Faculty Association continue as they have for the past nine months, it will be a reality on this campus.

No one group can be blamed for the present situation, it is a combined effort by both sides. Negotiations have been going on since last May and there is no sign of an agreement. It is not quite clear yet which side is compromising less but it would be safe to say that it is a close race.

Who will suffer the most if these two groups are unable to come to an agreement within the next two weeks? A strike would mean that professors would have to go without pay as well as losing credibility. They will also be forced to walk picket lines. The administration will have to go without professors and probably all other unionized employees since none will cross picket lines. Course schedules, research work and construction projects will all be held-up causing administrative headaches and financial losses. The university could possibly lose students next year who are afraid of the same thing happening again, declining enrolment is already a serious problem. But the ones who will suffer the most are the students.

Classes and all other university programs will have to be cancelled and the implications of this are terrible. According to John McAuliffe, Vice-president Academic, a long strike at Laval University in Quebec was "disastrous".

Graduating students with job obligations immediately following graduation could face the loss of those jobs if grades aren't assigned. Undergraduate students might have to continue second semester in intersession or repeat courses next year.

This, of course, is only if there is a long strike. It's difficult to define what a long strike would be in terms of days but a reasonable guess is more than three weeks. Some faculty sources have already hinted a much longer time period than that.

What about the costs if a strike does take place? Contingency plans, as yet unannounced will have to deal with all the financial implications. Students aren't going to pay for a university education they don't get. Rebate programs of some sort will have to be set up or else the university could find itself in court. If a student registration form can be considered a legal contract then the students could file a class action suit against the university.

The fixed costs of running a university, those that must be paid whether classes are in session or not (heating buildings, electricity etc.) are in the thousands per day. Will all that money be wasted?

What about the loss of services? Dean of Students George McMahon says food services could be carried out by students on a limited basis. Will the security people carry out their duties? If not, who will? All these questions must be answered very soon or there will be grave consequences.

President Franklin feels that though "tension levels are very high a negotiated settlement is still possible." Franklin says that for the faculty to strike against the university would be similar to using "nuclear weapons in a family dispute."

"We are here to serve the students, to provide an education" said Franklin. Those responsibilities are threatened by strike action. Franklin sympathizes with students but he points out that there might not be an alternative. "If they (the faculty) strike, I can't stop them. That is their legal right."

If the faculty strikes it will be an unprecedented move for English speaking universities in Canada. Right now there are only three universities, including Windsor, in Ontario with organized faculties. A strike was narrowly averted recently at York University by the same conciliator who has been working on the Windsor agreement. If everyone keeps their fingers crossed maybe he will do the same thing here but it doesn't look like it right now.

## Speaking Out Bluntly

by E. P. Chant

Well, as predicted last week, the column this week is going to be devoted to a dull boring discussion of a stupid trivial problem which we should all care more about.

Vandalism is stupid and trivial. It's as simple as that. And the people who cause vandalism (called "vandals" quite reasonably) are as simple as that too, but these simpletons may be causing you inconvenience and perhaps even some money.

A layman's legal book which I own discusses the crime of vandalism: "The dictionaries say that a vandal is a person who willfully or ignorantly destroys anything beautiful or venerable. The language of law widens this definition to include any mindless or vicious act of destruction - such as stoning school or church windows, breaking ornamental saplings, defacing signs and scratching automobile hoods, to name only a handful of the offenses reported under this heading.

"Vandalism appears to have an irresistable appeal to certain children and is the subject of intensive study by child psychologists. Some culprits appear to think they are 'hitting back' at an authority that has punished or frustrated them; others (including children from middle class and wealthy homes) appear to have no motive at all.

"An adult can be imprisoned for up to five years for vandalism... the victim of the vandalism would have to take separate civil action to get anything more than that.

"Willfull damage to public property-owned by federal, provincial, or municipal governments - has come to be treated more sternly since vandalism on school property has reached epidemic proportions in Canada."

Well, that's pretty well the whole situation in a nutshell - five years in prison for a bit of fun that usually lasts only a few seconds. Doesn't sound like much of a deal to me.

Dr. Ron Frisch, of the university's Psychology Department, explained the psychological causes of vandalism in more detail to me this week over the phone.

"Vandalism" he said, "Is the expression of anger, frustration, and hostility in a few individuals who view themselves as powerless within the system in which they live (e.g. family, school). They can act out their frustration in a way which demonstrates to themselves and society that they do have power (that is, by vandalizing something) , though this is useless in changing their situation."

Frisch continued "Giving them (vandals) something to keep them busy isn't as important as having them get involved in something by their own choice - something they can feel a sense of accomplishment in doing. Being able to build something is more ego-enhancing than destroying something which someone else built."

Whether that means that this campus and many others around the province have a lot of insecure, hostile, psychologically ailing people walking around or whether university vandalism is more a result of alcohol induced practical joking remains to be seen. I, personally, find it a bit difficult to swallow that a university student could feel powerless within the system because his/her success within that system depends on his/her outlay of energy. If a failure in the university system wants to place the blame somewhere, it should usually be placed with the students' own work habits.

I rather prefer the less sophisticated theory that university vandalism is the result of an astoundingly bad sense of humour. How anyone could find setting a bulletin board on fire, spray painting messages on the walls, or breaking windows funny or fun is totally beyond me - and I have a very liberal sense of humour.

Actually, the only humour I can see in campus vandalism is the sick irony of the financial cost of it. George McMahon, the Dean of Students, informed **The Lance** this week that, annually, "kicked - in " doors cost the university $4,000, windows cost $15,000, parking lot gates $10,000, letters on buildings and building signs cost $8,000 - for a grand total of $37,000!

The irony is that the people vandalizing things on campus probably wonder like the rest of us why education costs are so high. Maybe part of the answer lies in the stupid pranks.

## *Confidentially, this must change*

Every newspaper has the same problems. Copy deadlines are frequently not met, news stories about anything other than tuition increases and government cutbacks are hard to find, and student apathy about just about everything are right up there at the top of almost every student newspaper's un-written but all-too-prevalent list of problems.

Aside from all those, perhaps the most pressing problem for a student newspaper is the lack of sources who are willing to be identified. We at **The Lance** are no different.

Frequently in our paper the reader finds reference to a "confidential document" or "a reliable source". These references are usually to Board of Governors documents or to to persons in the administration who wish to 'rock the boat' but who are not in a secure enough position to do so without endangering their jobs.

News stories in **The Lance** about the new gym, financial policies of the university, the current negotiations taking place between the administration and the Faculty Association are but a few of the stories we write on information that is passed along to us by someone who must, for one reason or another, remain anonymous. The information contained in the articles is not erroneous (on the contrary, it is much more factual than anything passed along by word of mouth) but frequent references to "a confidential source within the administration " do little for the credibility of the newspaper involved.

Nobody wants to go "on the record".

The reason for these constant references are simple: almost all of the university's policies which involve contract financial matters, or Board of Governors meetings are stamped by the university **confidential**.

Earlier this year **The Lance** ran a story about parking. When Dr. Allen's office was called to see if figures for income from parking for any year were available, the reporter was told that the information was confidential.

When **The Lance** tried to find out what revisions were being made to the new gym complex so that it would fit within the $5 million budget, the projected revisions were listed as confidential.

When **The Lance** attempted to gain admission to a Board of Governors meeting, we were told that the proceedings were confidential.

Details about break-ins on campus are confidential.

Contract negotiations between the Faculty Association and the university administration are confidential.

The terms of the university's contract with Saga Foods is confidential.

University officials such as Dr. Allen argue that to release such information would be to undermine the collective bargaining process (as in the case of contract negotiations), or the tendering process (as in the case of the new gym), or the law (as in the case of the Board of Governors meetings).

Thus the ability of this newspaper to garner information from sources who are willing to speak out about policy (and be identified) is effectively reduced. Thank the gods of journalism for those sources within the administration who are willing to 'leak' information to us. Without them, odds are that you, the students of this university, would not be nearly so informed about policies as you are. But the confidentiality of these sources cannot be endangered.

If the students of this university are to be fully and properly informed about the goings on in the (Ivory) Tower, and if they are to be kept in the know about how and on what their money is being spent, the repressive policies of this university's administration, those policies that make almost everything confidential, must be changed.

Ed McMahon

Lance staff meeting
Friday at noon

# Mail call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

## *Island hopping*

Dear Editor,

Come Island hop with us! Carisa, the Carribean Students Association will be holding it's annual cultural extravaganza on Feb. 1st and 2nd.

The weekend promises to give a startling insight into the vibrant life in the Carribean.

On Friday, Feb. 1st there will be a grand Discolypso: a party pulsating with the rhythmic calypso beat. Carisa plans to take you to the Carribean through the colourful, exotic dances and songs. Lively skits will depict the varying aspects of the West Indies culture as you "hop" from island to island.

Tickets are available from various members of Carisa and from Gerri in the I.S.O. lounge, Cody Hall.

So come Island Hop with us and warm up your weekend.

Sincerely,

**Carisa**

## Why Nader's coming

Dear Editor; Re Nader and OPIRG:

In 1965 the U.S. Government was holding hearings on automobile safety. The hearing mobile safety. The hearing had ended on an inconclusive note after the industrial lobby managed to successfully divert attention from the manufacturer's responsibility for auto safety by arguments which placed the responsibility on the individual drivers. This view was challenged a few months later when Nader published the book *Unsafe at any Speed*, which provided evidence of the role of faulty engineering, construction, and design in auto accidents and injuries.

After General Motors' unsuccessfull investigation of Nader, a new organisational form was developed. The organization was the Public Interest Research Group. Nader's viewpoint was that once the principle of regulation is accepted and an agency created and empowered to regulate, the problems have really just begun.

As a result of studies which were conducted by "Nader's Raiders" on a number of regulatory bodies, it became clear that:

1.The regulatory state was staffed by individuals from those industries it was supposed to supervise,

2. The regulatory body often protected the large corporations from those more marginal enterprizes;

3. The regulatory body often acted in ways that protected the industries from the public instead of the public being protected from the industries.

Nader's task in addition to pressuring for "consumer reforms" and "to bring issues out in the open where they cannot be ignored" was to develop and institutionalize public interest organizations capable of exerting the necessary pressure to get legislation passed and to ensure its effectiveness through subsequent monitoring operations.

By 1969 Nader's efforts had materialized in :

1. National Traffic and Motor Vehicle Safety Act.

2. Wholesome Meat Act.

3. Natural Gas Pipeline Safety Act.

4. Radiation Control for Health and Safety Act.

5. Wholesome Poultry Products Act.

In addition, campaigns had been initiated on cyclamates, fatty hot dogs, unclean fish, tractors that tipped over and killed farmers, radiation from colour T.V.'s, industrial hazards, nuclear power, and a host of other "crimes in the suites".

It is with the above mentioned record that OPIRG has invited Mr.Ralph Nader to speak with the University of Windsor students and Faculty next month.

Thank You,

**Tony DeGiorgio**

## *Even better statistics*

Dear Editor:

The relatively favorable position of the University of Windsor in the enrolment statistics published in The Lance, January 11, is no doubt welcomed by your readers. Unfortunately, the last paragraph deals with 1978 graduate enrolment but fails to point out that in 1979 our graduate members increased by 17 per cent. This represents an increase of 69 students, which should be compared with a combined increase of 154 graduate students *at all other* universities in the province.

Yours truly,

**Gordon Wood, Ph.D.**
**Associate Dean,**
**(Graduate Studies).**

## Don't ignore CJAM

Dear Sir:

This brief editorial can be affectionately termed, "some notes on the student radio station: CJAM." I encountered a rather interesting response last week when I asked one of the friendlier(?) pub imployees if he wouldn't mind turning on the radio station:"why should we turn it on? I've been going here for four years and I've never heard anything from them." This, unfortunately, all to pervasive wisdom from my friend(?) is apparently the general concensus usually expressed by the "nine to five" people on this campus.

To the surprise of most people, we are not ego tripping disk-jockeys eagerly awaiting the next Ted Nugent album. In fact, some of the hardest working, most creative people on this campus are CJAM staffers; people genuinely concerned about the University and its populace; people devoting countless hours out of hectic schedules to write and research newscasts, to interview professors, to research and tape special musical shows that are among the most unique projects ever undertaken around this bleak campus in quite a while. But we are not asking for a pat on the back, nor do we want one. This letter deals with the depression, frustration and alienation; for no matter how much work we put in the programming and the station, we are assured of being ignored by the University Centre, SAC's and the students in residence.

You see, as a campus radio station, a viable broadcasting alternative, we feel responsible to our community; all that we desire is that the community be responsible to us. Is that too much to ask? Maybe it is. I'm sure SAC would welcome the closing of the radio station: after all, $6,600 is a lot of money that could be spent elsewhere.(something of great importance, no doubt). Considering this, the prospect of an FM license looks bleak, for without the assured financial support by SAC over the next five years as required by the CRTC, CJAM is destined to bask in the hideous haze of obscurity.

At this point, apathy sets in internally. We feel that we have come a long way in reaching our goals, but there is always room for improvement with perfection being the ultimate culmination of our efforts. However, without any support from the University community the present pattern of negative reinforcement will continue to be prevalent. It's a damned shame to waste creativity on internal self-gratification.

For now, we will continue to live in our idealistic, romantic world position, the potential of student radio. Reality usually hurts most to people who really care.

Remorsefully,
**Blaine Speigel,**
**Director of Special Programming**
**CJAM**

## *More island fun*

Dear Editor:

There is an upcoming event which I would like to encourage everyone to attend. Every year the Carribean Students on campus hold what is to my mind an enlightening piece of entertainment.

Last year's show was so full of enthusiasm, movement, and colour that the warmth, life and excitement of the performance spread to the audience itself. The show consisted of hilarious skits spoken in the melodic dialect which even I found easy to understand! Skits were not the only part of the show; we were soothed by island melodies, and stimulated by energetic native dancers in their stunningly colourful costumes.

I would urge anyone who is interested in a variety of cultures to attend the show and be truly entertained. I for one have already reserved my ticket!

Yours Sincerely,

**Georgia Klym**

## Gay dance successful

Dear Editor

On Saturday, January 19 Gay Students on Campus held it's first dance of the new year. The attendance of approximately 120 people went off well and will certainly put the group in a good financial sit uation. I would like to thank all who came especially the members of the Wayne State Gay Liberation Front who helped make it a great success.

Of interest to many present was the arrival of Ms. Maxine Jones, NDP candidate for Windsor-West . Ms. Jones was able to meet some of her constituents as well as show her support for the gay community.

The only real damper on the event for myself personally was the arrival of several members of the student body at the door. Though they at first seemed intent on joining the festivities, at the last moment they left.

I felt rather disheartened by this as the event is for the gay student body first, and secondly I feel we need more student participation, as we are getting an excellent response from the gay and lesbian community from both sides of the border.

Of further importance, I must report that I will no longer be able to communicate by phone to interested parties. The misleading and harrassing nature of some phone calls from a group on campus has forced me to discontinue the phone number found in the Student Directory. All further information will be found in the unclassified ads and eventful events section of this paper as before. If anyone is interested in either our rap group or dances they need only read The Lance. I hope this will not inconvenience or deter anyone from joining us, but I feel it necessary to stop this obviously sick group from using up others' valuable time.

Sincerely,

F. Butler

## *Gallery in Centre?*

Dear Editor:

Another essential element is being led away down the road of modern expediancy. In case you don't know, or forgot, the element in question is the art gallery to replace the one lost to the School of Fine Arts last summer in one quick shuffle of the university's dwindling deck.

For Arts students and faculty this is a very important and disheartening issue, yet it is only one point in a much larger scheme which should be of major concern to anyone involved with the University of Windsor. Over the past few months the steady dissolution of the University Centre has been an item of consuming interest, receiving extensive Lance coverage, to the point that a special committee was installed to try to solve the problem of this embarrassing "Non-Centre".

Of course times are tough and money is tight, but that doesn't mean a creative solution to make the Centre work should be passed by, or worse still, ignored. There is a huge amount of space there, originally intended to be used (useful) for student activity. To go the route of depending on pinball machines for a "Centre" of activity, is for the university to follow in the direction of many the owner of the failing corner store, relying on the quarters of the easily and idly amused. An even worse way to spend money would be to go ahead and purposely redecorate, in hopes that a new facade will hide the sterility of a Centre without any object. If the committee feels that a new set of tables and chairs is going to be an exciting drawing card, sorry, wrongo. What the students need is action, not late model furniture.

What that building needs is revitalization, not redecoration, important student activities, not pinball games and pool tables. The School of Fine Arts proposal of a gallery in the Centre should be given due consideration, as should any proposal that shows the realization of the importance of intellectual and creative activity in an institution for higher learning.

A few more words from another student at the Faculty of Non-Existence: "the public is still, indeed, as much convinced as ever that the artist creates superfluous, impractical things. It never considers that these superfluous things endure and retain their vitality for thousands of years, whereas necessarily practical things survive only briefly." — Kasimir Malevich c. 1915.

P.S. For the budget minded: when you add up the debits and credits, if the people aren't coming, neither is the cash.

**Mary Ellen Scully-Mosna**

# Campaign to cut noise in Leddy Library

by Rosemary A. Breschuk

A number of complaints from students and staff recently triggered a renewed interest in the matter of noise levels in the Leddy Library. If indeed silence is golden (and look at the price of gold these days!) why is there no audible decrease in decibels?

When asked about the noise problem, Associate Librarian Albert Mate replied, "In recent years, noise has been a problem here. At one time, libraries were very quiet places. I don't advocate that we go back to 'dead silence', still, there could be improvements." Mr. Mate attributes the higher noise levels to the generally casual atmosphere of the library. To some extent, it rivals the University Centre; the food services are the same, only the library offers an atmosphere more conducive to studying, he points out.

Mr. Mate suggested some other conditions which contribute to the noise problem, such as seating arrangements allowing four or more students to study together, certain traffic patterns, smoking and eating in restricted areas and the inevitable socializing as students pass through the library.

The existing measures for cutting down on noise include strategically placed signs, the installment of carrels for individual study, patrolling security guards and designated eating and smoking areas.

A dozen library patrons who were questioned about the noise in the library unanimously agreed that (1) The west wing is much quieter than the east wing, but there remains the problem of non-uniform heating; (2) More socializing takes place in the east wing, especially in the vicinity of the stairwell; (3) The hum of fans in the west wing serves to drown out other noise; (4) The Reserve Reading room is possibly the noisiest area, partly on account of the racket made by people using the microfilm machines; (5) If one requires a really quiet spot, a remote carrel is sought or students use the study area enclosed by the TA offices on the second floor.

Currently, a "low-key campaign" is being instituted to eliminate unnecessary noise. The number of smoking areas is being slowly cut down while the cafeteria is being expanded, and the overall seating layout is being reconsidered.

What are some immediate solutions for this noise pollution? It has been suggested that peer pressure can enforce the desired silence. Students might try "policing" themselves, thus taking the responsibility off the already occupied library staff. Students are reminded that smoking and especially eating are restricted to the cafeteria area, where the sound of crumpled cellophane is not so annoying to others.

The library has seating for 1,740 students, so there's no reason not to spread out. It all boils down to a question of respect, for others and for the institution itself, and a need to observe the rights of serious library patrons.


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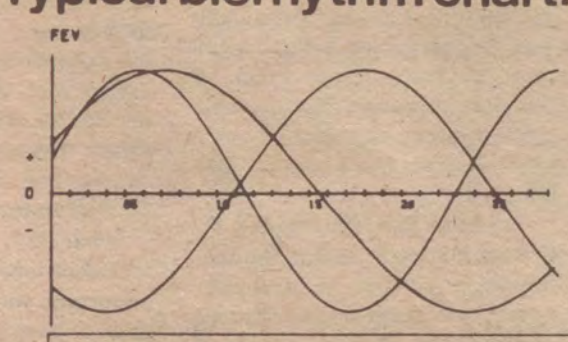


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# Parr predicts education's direction

by Rosemary A. Breschuk

Although "Television and Education" was the title of Dr. Jim Parr's lecture (part of the Wednesday at 3 series held at the Music Building), he chose to treat the elements of his topic in reverse order. As chairman of the Ontario Educational Communications Authority, he made a number of provocative statements with regard to past, present and future means of communication.

We tend to confuse 'education' with the notion of schools," Dr. Parr said by way of introduction. He then proceeded to trace the roots of education back in time to the Industrial Revolution. Like steel-making and the invention of the telegraph, education was another "technological fix," that is, another innovation in the sequence of escalating technology.

Once legislature was introduced to insure that the public paid for schools and that attendance was compulsory, there resulted great commercial activity. The bustling commerce led to an increasing interest in literacy and communication generally. Activity seemed to peak by the mid-1960's, but the growing wave of electronic technology in the last quarter of this century would seem to promise a tidal wave of renewed interest in the field of communication.

Change and reform are the keywords for the future, according to Dr. Parr. New, lively ideas in education are required, and television appears to be the ideal medium. Two questions arise. Does the concept of education become different with the advent of electronic technology? Is an institutional process going to adapt itself to a new role? "New processes in electronic educational techniques must be anticipated – this is rather difficult, but very exciting," Dr. Parr concluded.


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# Xylophone the Rhino wishes he had Herb's hair

by John Knoll

"Make the Communists pay!" is one of the slogans of Martin X (X for Xylophone), the Rhinoceros Party candidate for Windsor West in the upcoming election. X believes that the Communists have more money than he has and have nothing to do with it.

The Rhinoceros Party, which believes Canada should attack Belgum, received over sixty-thousand votes in the last federal election, an indication perhaps of a growing dissatisfaction with the democratic process and the existing political parties which the Rhinos seek to parody.

Martin X's decision to run was based, he said, "on the fact that I don't have any essays due before Feb. 18. I considered not running, but I didn't want to split the joke vote."

X, a first year Engineering student considers his opponents as being "almost as funny as me. Engineers are funny people."

Comparing himself to incumbent Herb Gray, X admitted, "I like his haircut. I wish I had hair like that."

X explained the party position on Belgium by reminding readers that "Tin-Tin", a French cartoon character, drilled holes in a rhinoceros. Tin-Tin is the creation of a Belgian artist.

"Bring me Tin-Tin and I will personally drill holes in him," snarled X.

The candidate is not sympathetic towards federal aid for Chrysler Canada. "More rhinos have been killed by cars than cars have been killed by rhinos," he asserted.

In addition to his party's promise to level the Rockies, X urges that the Ambassador Bridge be levelled. "It would decrease unemployment."

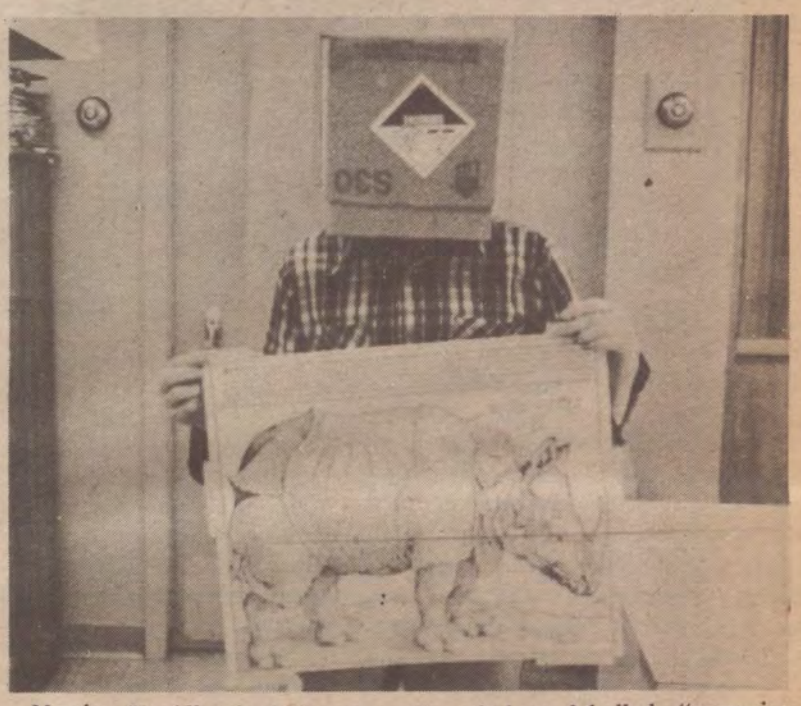
If elected, the Rhinoceros party has also promised to send the Quebec Nordiques to rescue the American hostages. X would substitute Alberta Premier Peter Lougheed. "Lougheed would make a good Shah."

X characterized William Shakespeare as the greatest politician in history. "He wrote great plays that are funny at times and did nothing to raise inflation or unemployment."

Pierre Trudeau is second to the Bard, say X "and he has a great wife, almost." Joe Clark makes the candidate jealous. "He's funnier than I am."

Unfortunately, X's candidacy will not be official. "The $200 fee is ridiculous and discriminatory because I don't have the money. I propose that we print Rhino currency."

Summing up his political ambitions, X proclaimed, "The Rhino party is just the beginning. Next I plan to form the Hippopatumus Party. My ultimate goal is to be king! Abolish the monarch and open the zoos!"



**Martin X (disguised in a cardboard box labelled "corrosive chemicals") displays a Rhino promotional poster.** Photo by Peter Nash

# Gold fever strikes dental students

TORONTO (CUP) University of Toronto dental students are up their root canals without a paddle after classroom thieves took advantage of a golden opportunity.

More than $10,000 worth of gold alloy, used by the dental students for making crowns, was stolen Jan. 15 from locked classroom drawers.

With gold prices still soaring the opportunity to make an easy dollar apparently was too good to pass up for the thieves, who police believe had keys to the room and the safekeeping drawers.

Unfortunately for the dental students, the loss means more than a delay in the cavity filling business – each student must personally purchase the half ounce of gold alloy he or she uses in the program.

And, according to police, the gold alloy was not insured.

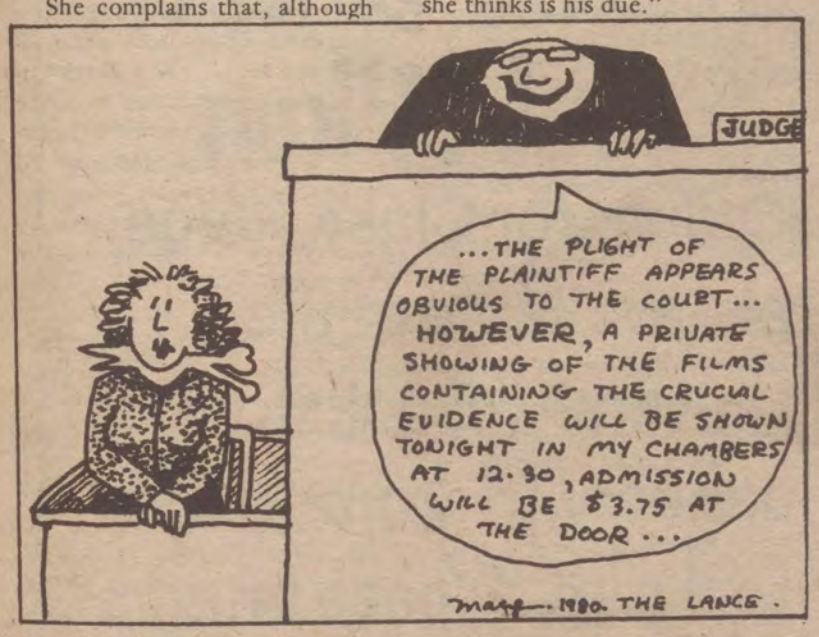
# Surgeon blows operation

(ZNS) A Sacramento, California woman is suing he doctor and a hospital claiming that a piece of surgical equipment that lodged in her throat for a few days following surgery has made her unable to perform oral sex.

The 32-year-old woman, in a superior court suit, contends that the end of a metal tube broke off in her upper lung or throat during surgery in August of last year.

She complains that, although the object was later removed, she tends to cough and gag and has a constant feeling that something is stuck in the rear of her throat.

A statement submitted to the court by a consulting psychiatrist says – in its words – "she states she's had to modify her usual sexual techniques and that this makes her feel deprived because she is not able to give her partner the joy and pleasure that she thinks is his due."




# High technology paper clips

NORTH ANNA, VA. (ZNS) Some people think of pencils and paper clips as office supplies. However, at some U.S. power plants they are used as emergency tools in the control room.

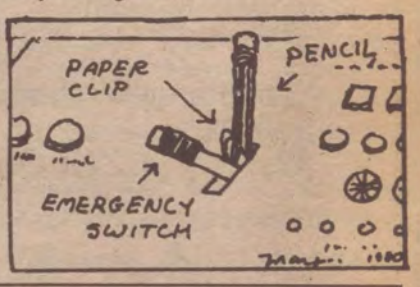
Federal nuclear investigators report that operations crews at a Virginia nuclear power plant used a paper clip and a pencil to deliberately jam an emergency switch which had malfunctioned on the control panel.

According to the Nuclear Regulatory Commission, the switch – which controlled a water tank connected to the plant's emergency cooling system – remained jammed for about a month. About 20 workers at the Virginia Power and Electric Company's plant at North Anna are said to have known about the make-shift emergency switch, yet none of them did anything about it.

Said the NRC in a letter of reprimand: "The use of a pencil and paper clip or similar mechanism.....is not accepted nor will it be tolerated".

The commission also discovered that workers in that same plant had simply disconnected a system designed to vent radioactive gas, rather than repair the system, after it had malfunctioned.

The NRC says it has deciced against fining the plant operators for the two violations. The plant operators have been fined more than $120,000 for previous operating errors.




*Student exchange*

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For more information concerning the programmes available, or addresses to write for application forms, contact the office of the Dean of Students in Vanier Hall.

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# Psychology increases supermarket profit

by John Mill

"Tonight we will be taking a very critical look at supermarkets" said Donna Elliot, guest speaker for the Ontario Public Interest Research Group, who led a tour of interested students through the Dominion Store at the Ambassador Plaza.

Elliot said the purpose of the tour is to educate the general public in basic marketing techniques and practices so that they can shop more intelligently.

The tour, resulting from more than five years of research conducted my OPIRG, is composed of four basic concepts: 1) psychological manipulation; 2) food for profit; 3) blame the victim; and 4) oligopolies.

The first concept, psychological manipulation involves the layout of the store. In most stores, there is only one entrance, staples such as eggs and cheese are kept at the back of the store so that you are led in a specific direction through the store. The store that the tour was held in, had two entrances, but Elliot noted that carts were kept only at one end, right beside a book display and plant display. The reason for this is to set an impulse buying mood early, said Elliot.

Each store is laid-out in such a way as to give maximum exposure to non-food items. The periphery is always a favorite spot for expensive goods such as meat, fresh fruit and extras like bakery items. Staples such as flour and potatoes are harder to find because they are not high profit.

"End of aisle" displays are a favorite spot for non-food items as they are high exposure areas. Elliot mentioned the fact that in 1975, Dominion Stores charged $9,000.00 per week for a company to display their product in an "end of aisle" area.

Another type of psychological manipulation is the position of products on the shelves themselves. In the paper section Dominion brand towels were at eye level while all other brands were at ground level. Products displaed at eye level sell much better than all other levels pointed out Elliot. It was noted that in one store childrens' books were on the bottom shelf which, of course, is eye lover for a child.

"The myth of competition is another gimmick" said Elliot. Companies have observed that, out of habit, some people buy one brand and some people buy another. So, to increase sales, the companies just put more brands on the shelf. Del Monte fruit own Aylmer and Henley fruit which were found side by side on the shelf. General Foods owns six brands of instant coffee and ten brands of breakfast cereal.

Next on the list was food for profit. The example given was chocolate bars which have gotten smaller as the price has tripled. Elliot related an incident in California where Hersheys Ltd., sponsored research into the feasibility of breeding a smaller almond so their chocolate bars would not look small by comparison.

The blame for high prices tends to land on the small farmers' shoulders when, Elliot claims, it should be put where it belongs; on the corporations head.

Elliot mentioned McCains, which not only buys small farmers produce but sells farm machinery, fungicide and fertilizer. "When the bank won't lend the farmer money McCains will lend money at interest rates from 18 to 20 percent. When the farmer goes broke McCains will buy them out at rock bottom prices."

A little closer to home, Elliot compared a box of Wheaties with a box of Total. Total flakes are Wheaties flakes with about .05 cents worth of vitamins sprayed on. The real difference came in the price which is 89 cents compared to $1.11.

Another hint for keeping down the food bill, said Elliot, is never to go shopping when you are hungry, or without a list.

All the information contained in the tour is contained in a booklet published by OPIRG called **"The Supermarket Tour"**, available for a small fee in the OPIRG office in the basement of Cody Hall.

To close the tour Elliot commented on supermarkets, "I'm not saying they're bad, the are a fact of life."

Photo by Peter Nash

General Foods owns all these brands of coffee in an attempt to get more shelf space in grocery stores.

*Renovations*

## *Student input wanted for Centre plans*

The University Centre Renovations Committee will hold open meetings to get student input into the planned renovations to the Centre building.

According to Dean of Students, George McMahon, the meetings will be of an informal nature. "A sort of open for input style," said McMahon.

The meetings will be held on February 11 at the Assumption Lounge of the University Centre. There will be two sessions, the first starting at 12:15 p.m. and the second commencing at 6:00 p.m.

McMahon stated that written applications to the Committee were preferred but not necessary. The meetings will follow a Public Hearings format, with concerned applicants presenting briefs outlining the changes they wish to see to the Committee.

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PUBLIC WELCOME

# Franklin discusses 'living in sea of toxic chemicals'

by Deb Kennedy

"We are living in a sea of toxic chemicals" warned Dr. Mervyn Franklin, environmental scientist, at a recent meeting sponsored by the Natural Nutrition Society of Windsor.

Dr. Franklin alerted a group of forty people to "a global crisis in chemical toxicity" which he predicts will occur within the next 10-15 years.

Dr. Franklin who is advisor to the Federal Committee of Environmental Studies in Ottawa, and President of the University of Windsor, stressed that scientists are beginning to learn of long-term effects of low lever exposure to toxic chemicals. Previously, public health research in

Dr. Franklin.

industrial toxicology focused on the dangers of acute dosages which caused disasters like the mercury poisoning near Kenora several years ago.

Substances like mercury can concentrate in tissues of fish, and, through the food chain, in fatty tissues of humans. It is known that small quantities of these chemicals consumed over a long period can cause birth defects cancer and distort hormone secretion which can lead to a change in metabolism and behavior.

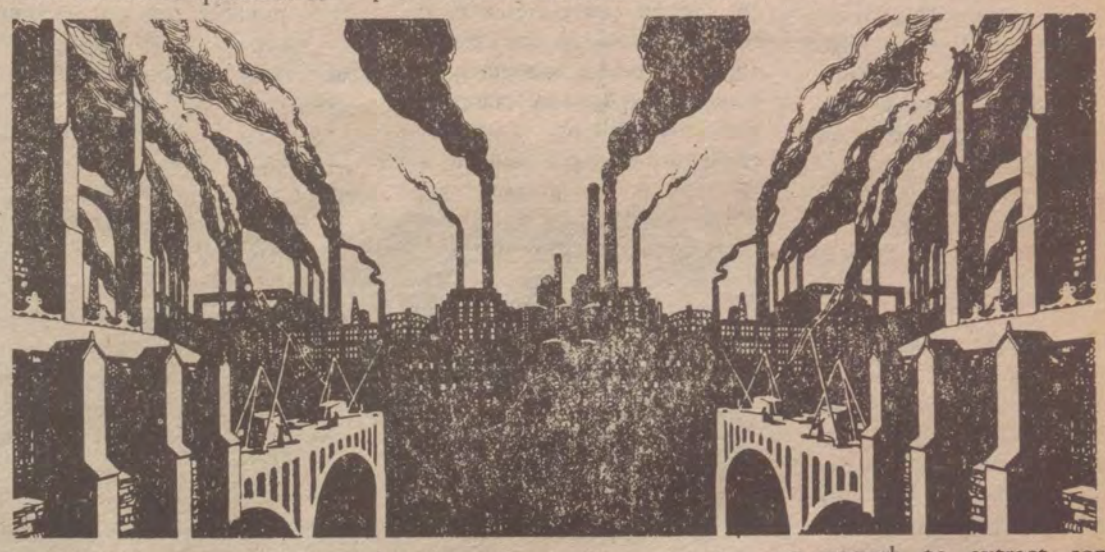
Franklin reported, chamicals in amounts as small as one-billionth of a gram can now be identified in the atmosphere, food and water. Many foods that reportedly are "safe" according to public health officials, carry measurable amounts of pesticides and other toxic substances. Dr. Franklin revealed that farmers including those in Essex County, are often obligated to use certain amounts of pesticides at certain times in order to get insurance coverage. An example of the danger of this policy is found in the use of one substance, which, Franklin siad, "prevents worms in carrots but has a long term effect causing sterility in men."

Dr. Franklin also pointed out that plastic food containers are potential health hazards. The substances used to form plastics into various shapes are called plasticizers and they are known carcinogenics. A person drinking alcohol from styrofoam cups should be aware that alcohol is a "splendid chemical extractor" and the minute quantities of plasticizer consumed over a period of years may produce a tumour. The danger is widespread because even certain foods cna extract plasticizer from a commonly used item like plastic wrap.

Dr. Franklin admits that "chemicals are taken for granted in our lifestyle". If people would be willing to simplify their lifestyles the road to restoring the environmental balance would be shorter. As it stands now, "over 60,000 new organic chemicals are introduced into North America each year", said Dr. Franklin.

ACID RAIN

The second part of Franklin's discussion dealt with the serious pollution and health problem of



acid rain. Eighty percent of the acid rain that falls in Canada, said Franklin, comes via the wind (which knows no national boundaries), from coal and oil burning plants in the United States. When iron sulfide and nickel sulfide are burned to produce iron and nickel the sulphur dioxide goes up into the air where it becomes sulphuric acid which is picked up by the water in the atmosphere. This conversion process, explained Franklin, takes 2-3 days whis is the time it takes for the weather system to move from New Orleans and the industrial east, to Toronto, Sarnia or Windsor.

In North America, in an average year, said Franklin, 23 million metric tons of sulphur dioxide are emitted, of which 19 million tons are from the U.S. The rest is mainly from Ontario, and primarily Sudbury. The Sudbury smokestacks, which are as high as 1,300 feet (to spread the pollution away "from complaining citizens"), are responsible for most of "the acid rainfall on Quebec and the Maritimes". In fact, Dr. Franklin revealed that data shows that the effects of acid rain on those two regions "disappeared when the strikes were on at the Sudbury nickle plants last year."

In the Essex County area, the soil and resistance to acicity in Lake St. Clair act as "buffers" to protect the area from "immediate danger" according to Franklin. Yet, even in Windsor, rain and snow have, at times, been recorded as having a ph level 100 times more of 100 times more acid than normal rain.

Lakes in the Muskoka area in Northern Ontario are poorly buffered and very vulnerable to acidity. Franklin gave the example of a study of 70 lakes in that area which showed 19 lakes were without fish and four had only one or two species left. Normal lakes have a variety of 10 to 15 species of fish. Amphibians, snails, small creatures and fish-eating birds are also affected he said.

Franklin said that experiments in Sudbury reveal that acid rain kills fish eggs. He also said that goiters and tumors are consistently being found on the remaining fish northeast of Georgian Bay and advised people to exercise care in eating fish."

A recent study predicted the "death" of 50,000 of the 30,000 Ontario lakes in the next 20 years, if air pollution stays the same or worsens, and, by that time another 50,000 lakes will be on their way to death, commented Franklin.

Rising soil acidity also effects the nitrogen cycle which is essential to plant nutrition. "In Muskoka," said Franklin, "Maple trees aren't growing like they used to." The acidity of water in that area is even stronger enough to extract copper from copper water pipes presenting a health risk for area residents. Methods of water purification are not yet capable of dealing with these minute substances, "that take 20 years to present a problem."

Windsor's water source, Lake St. Clair, contains small levels of PCB's and pesticides which are below the acute level. But Franklin indicated "it wouldn't hurt" for Windsor residents to distill their water.

According to Franklin, the number one solution to this impending problem is to obtain an Air Quality Agreement with the United States. (Negotiations are presently underway) and "to clean up our own act." He admitted that "trying to solve the problem once it's in the atmosphere is hopless" and suggests the long-term solution is to desulpherize fuel before it is burned.

Individuals may write the Minister of Agriculture to pressure for increased research and action and they may obtain information to support their arguments by writing to Dr. Franklin.

## Canada World Youth accepting applications

Canada World Youth (CWY) launched its 1980 recruitment campaign with the news that 800 young people would be participating in this year's youth exchange programs.

CWY, funded in part by the Canadian International Development Agency and now in its 9th consecutive year, is looking for workers and students between the ages of 17 and 20 who are interested in learning about development and cross-cultural communication in both Canada and a developing country.

These young Canadians, joined by an equal number of exchange country participants, will spend seven months living and working in vastly different cultures and communities. Small teams of CWY participants, each with a Canadian and exchange country group leader, integrate themselves into communities, first in Canada then overseas, through volunteer work in fields such as agriculture, co-ops, environment, social services, small business, recreation and community groups.

All costs during the program, – food, lodging and transportation – are covered by CWY. Even some pocket money is provided.

Canada World Youth's first program starts in July, and the second program starts in September. Deadline for receipt of applications for both programs is March 28.

Application forms and more information are available at Canada Manpower Centres, schools and CWY Regional Offices.

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COME AND WORSHIP

SAC meeting

# Zago swamped with complaints about food

by John Mill

The reports of the Ancillary Services Commissioner Rick Zago and the Chief Electoral Officer Mark LaCasse highlighted last Thursday's meeting of the Students' Administrative Council (SAC).

"The food committee is my biggest heartache" stated Zago. "What with student complaints, staff complaints, union complaints, and management complaints."

He added that the food committee is currently in the process of decidint what kind of food plan will be applied next year (scrip or board) and also what the cost versus benefits of each will be.

Another area of Zago's responsibility is the drug plan. He reported that the present company Zurich, a Toronto based firm, is too far away to process claims quickly but that he has not found a local company to provide a plan.

Two areas of concern for Zago, as chairman of the Inter-Residence Council, have been parking and maintenance.

He hopes that overnight parking can be concentrated in the Huron-Tecumseh lot and the lots under the bridge so security can be centralized. More manpower with the possibility of part-time employees being added should solve the residence maintenance problem.

The other major report of the evening came from Mark LaCasse who stated any increase in student fees must be finalized by the Board of Governors by Feb. 12th in order to be included in next year's calendar. For this reason he proposed that SAC conduct and pay for Student Legal Aid Society's referendum to be held on Feb. 5th.

The Ontario Public Interest Research Group (OPIRG) referendum will be held during the general election in March. "Not only will this allow both sides of the OPIRG issue ample time to organize and campaign, but quite possibly this will become an election issue among the candidates running for office" said LaCasse.

Brenda Sweet, a part-time arts student and president of the Norman Bethune Club, presented a letter of recomendation from the Workers Communist Party in order that the club be recognized by SAC. According to Sweet, the aim of the club is to bring the science of socialism to the students. Ratification passed 13-1, with one abstention.

Another club mentioned at the meeting was the Windsor Charity Club which is endorsed by the Jerry Lewis Tele-thon for Muscular Dystrophy. The ratification was deferred until the next Council meeting when club president Howard Thaw will present proposals to council.

The advantage of a club being ratified by Council, is that it can use campus facilities for rund-raising activities free of charge.

Heather Wright, Nursing Society representative, told Council that the Windsor Red Cross Society, along with the Nursing Society will hold a blood donor clinic at Ambassador Lounge on March 4th.

Rodney Herring brought the Council up to date on the Bylaw Committee. Herring said the issues are: (1) whether or not non-returning students should be allowed to vote in the general election; (2) should proxy votes be allowed on constitutional matters or amended motions?; (3) should graduate students have a seat on Council; and (4) should the 72 hours notice of motion for SAC meetings agenda be waved.

The next SAC meeting will be held Thursday, February 7th.

Rick Zago, flanked by Tracy Shepherd and Jim Shaban, discusses the food committee with Council. Photo by Peter Nash

# *Head of church council coming*

The Ecumenical Chaplaincy of the University of Windsor on Sunday evening 7:30 p.m., January 27, 1980, will host the Annual Week of Prayer Service for Christian Unity.

The Service will be held in Assumption Lounge of the University Centre – University of Windsor. Leaders from the Roman Catholic, Anglican, Presbyterian and United Church will lead in the service of worship. The special guest speaker will be Heather Johnsoton, President of the Canadian Council of Churches. The public is invited to participate in service of prayer for peace and unity. A reception will follow at Assumption University.

Johnston, born in Germany, mother of three, presently lives in Hamilton, where her husband is minister of McNab Presbyterian Street Church. Johnston is the first Canadian woman to represent the church on the Central Committee of the World Council of Churches located in Geneva. As such she is responsible for guiding the on-going program work of the council.

Her specific responsibilities are as a member of the task force dealing with the Program to Combat Racism. In this capacity she has been accused of "murder" and "a dupe of the Communists" by Canadians who are shocked the church would give non-military aid to the African Liberation Movement. At the same time she has also been called a "racist oppressor" by African and Asian members of the World Council task force because she has raised questions as to how the money is being used and tried to find the middle between representatives of the Third World and the developed nations. Johnston is not a person to sit idly by while thorny questions are being raised.

As President of the Canadian Council of Churches she is responsible for representing the Canadian Council across the country and chairing its national meetings.

While in Windsor, Johnston will attend an afternoon reception with the Windsor Ministerial Association at Iona College, 208 Sunset Avenue.


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# ENTERTAINMENT

## *Facing the eighties armed with no-doze*

by Wendy Coomber

Seeing the phrase "Face The Eighties" carefully scrawled all over every building, flat surface and stairway bannister in the city and campus somehow stimulated my curiosity. What kind of punk music revelation would be revealed to me at this concert? Would it turn me into a punk? Would I see people walking around with pins and razor blades emerging from their tender flesh? Would I see riots, and police, and teargas.....would I see blood?

Apparently this stimulated the curiosity of lots of other people too since the concert was well sold out before it even got underway. Probably everyone just wanted to have "Bad Attitude" stamped on their hands.

Arming myself with other people (I'm not stupid), our small delegation stared wonderously, expectantly around Donlon Hall from the back with the weekend punks and other nonentities. The hardcores stood around the stage, happily waiting to launch mortal attacks at their favourite stage personalities.

Out of the four groups that "performed", I think the Dry Heaves won(?) the personality contest by having the most obnoxious singer. The Damage and the Necros were incredibly dull, although the lead singer of the Damage provided a few entertaining moments while trying to rip his shirt off. Their stage antics put me to sleep, their temper tantrums were annoying, the only song I could half hear was *F**k You*, and even my cat could sing better than he did. As our esteemed author of SOB put it, these poor little rich punks have only been deprived of one thing in their lives — talent. Their only redeeming feature was that they played for free. The Necros were only useful for inspiring our resident poets here to write a punk poem and a punk song.

When the Necros finally relinquished the stage so did most of the people I came with, leaving me to face the last two groups with The Lance's punk songwriter/photographer. They didn't miss much. Reading the Marxist-Leninist papers circulating around the hall was more fun than listening to the piped in music whining away between sets.

The third band, the Spys, came and went with only a minimal amount of attention in the form of table slapping and the very loud screamings of some girl behind us. The Dry Heaves seemed to be what everyone was waiting for. As soon as the singer began screaming "Shuddup! Shuddup!" at the crowd the flurry of activity in the air seemed to quicken.

Photo by Gene Sasso

It was really heartwarming to see everybody rush to clean the garbage off the tables so they could project the messy missles at Heavy Keavy's head. One particularly well aimed can caught the boy wonder right in the mouth during the encore. A righteously indignant Heavy came back with a few nasty words for the assailment who strode past me, fist flying defiantly in the air, shouting, "I got the f**ker!".

Then the singer began his physical attack on the crowd, throwing a large pink looking pain-inducing, plastic flamingo in the general direction, away from me. It was nice to see the crowd come together as one large cohesive group to chant "f**k you, f**k you" at him. I also liked watching him roll around in all the beer, pop and garbage on the stage. The best part of the night though was walking home afterwards and watching one especially exhuberant car-load of punks pass by me with part of a pink flamingo sticking out of their car window.

Unfortunately, the Lips weren't able to play because of restrictions placed on the concert closing by the police because of some alleged violation of liquor licence. However, since the beer was gone, there didn't seem much point in anybody staying any longer anyway. Said Cecilia Deck, concert co-ordinator, lots of money was raised for Downwind Alliance for bussing a load of protestors to Toronto in April for an anti-nuclear rally. I guess the Lips will just have to wait for Face The Nineties, that is, if punk is still around, he he.


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## *The Elevators are on the rise*

by John Liddle

If you weren't beating your head against the wall or sticking a safety pin through your kneecap at Face the 80's, or doing any of those other antics that punks will do these days, then you might have had the common sense to see the Elevators, (at the Riviera last week) deliver a bit of that old-fashioned, outdated, archaic music known as rock 'n roll.

Yes, rock 'n roll isn't dead, and as long as there are bands like the Elevators, it is sure as hell gonna stick around.

Remember Chuck Berry? The Elevators chose to dedicate the entire evening's performance to him. And why not? Their version of *Sweet Little Sixteen* had all the enthusiasm Chuck could put into a song plus more! And the Kinks. The glorious Kinks! With three rock 'n roll classics, *You Really Got Me, All Day And All of The Night* and *Lola*, the Elevators were able to whip the crowd into a screaming frenzy. Throw in *Secret Agent Man* and Springsteen's *She's The One* and it adds up to a rockin' eve.

Let's pause here for a little group information. The band of four is from Belleville. They should have been playing this week at our own humble Sac's, but due to bungled bookings, the event was tragically called off. They have just recently completed extensive recording sessions in Toronto on Capitol and an album, tentatively entitled, **Stuck Between Floors**, should be released soon.

However, second-hand descriptions are useless. Lead singer Andy Forgie has a rapport with the audience that, in the intimate confines of a madly bopping crowd, is unequalled. Lead guitarist Mark Roashotle is fast enough to play some of the crazier tunes like *I Fought the Law* and *I'm the Man*, but can slow the tempo on some of the group's own compositions, such as *The Last Dance*. Bassist Mark Wilkins and drummer John Paul Murphy are, like the rest of the band, talented and, once you get to know them, a bunch of good ol' Canadian boys.

It is almost an effort in futility to even attempt to describe the spontaneiety of an Elevator's performance. As best of a comparison I can make is Eddy and The Hot Rods. One "floor" of the show was sheer mania. The group went through a medley of the great fad dances of all time. The Twist, The Swim, The Monkee and all the way up to The Bop, so all the pseudo-punks could rock 'n' bop!

The Elevators don't need the false spectacle of punk to motivate the audience. Anyway, they might, just might be showing up around here someday soon, so keep your eyes (and ears) open.

# "It was great to be getting paid for it again"

by Gene Sasso & Peter Haggert

James Doohan isn't just another famous Canadian expatriot. Doohan is a very rich and famous ex-patriot. "Conceived in Ireland, born in Vancouver and raised in Sarnia", as he tells it, Doohan has achieved world-wide fame and considerable fortune through his co-star role in perhaps the most famous television series of our generation, "Star Trek".

Doohan's portrayal of Chief Engineer James Scott ("Scotty"), a character that Doohan maintains is 98% James Doohan, has made him "A legend in my own time. It's really quite an honor."

With a background of over 4000 hours in radio including appearances in the popular CBC Radio "Studio" series along with hundreds of stage appearances, Doohan signed on with Star Trek in 1965 mainly for his ability to portray a wide variety of ethnic accents.

"I've done it for as long as I can remember", Doohan relates, "I'd hear an accent on the radio and almost immediately I'd catch the phrasing and intonnation."

Just prior to his initiation to Star Trek, Doohan read unsuccessfully for a movie role that required an English accent. A week or so later he was on the set at Star Trek. Doohan's "Scotty" found a special place within the "ethnic mosaic" the series producers invisioned for a society three hundred years in the future.

Doohan also brought a keen technical and engineering interest into the role that was only further spawned by his character.

"I've always been a big reader. Any science manuals, all science interests me. And the prospects that Star Trek suggested only increased that interest."

Photo by Gene Sasso.

As a means of preparation for "Star Trek - The Movie" Doohan compiled a manual for a revamped Enterprise.

"Around 14 pages of hand written improvements and renovations I thought would have to be made to an improved, updated version of the Enterprise. It's all somewhere in the first year files of The Movie. Some of my engineering friends that saw the material have said 'Hey, why not?'. You see it's not all that far-fetched. Some of my suggestions were included in the movie sets."

Addressing the movie, critical reaction and his own personal evaluation Doohan becomes animated.

"Critics saying this and that .....It's simply a great movie! Sure, O.K., it does drag in parts. Certainly I would have put some action in the last 20 minutes or so. But it is, it's a great film. It was a pleasure coming back. Look at it this way. What would I have been able to tell my kids in five or ten years? And there's the money.....it was great to be getting paid for it again."

Doohan's reference regarded the fact that despite the fact that the series is syndicated and aired over 300 times weekly in numerous countries, Doohan and the rest of the series originals stopped receiving payment in 1971. "The Movie" stands to make somewhere around a quarter of a billion dollars in ticket sales and promotional revenue. While enthusiastic of those prospects, Doohan maintains a mega-buck perspective.

"You can't go through their books. I'll make my money but no one will ever know what Paramount will realize."

Doohan responds positively to the prospect of a sequal to "The Movie" but denies rumors of a renewal of the series.

"Hell, NBC made a mistake cancelling the series. They know that, they admit it. Paramount and Gulf-Western were going to launch a new network with a new Star Trek series as it's flagship. That's all past. It'd probably be a bad idea anyway. I think more plausible, and it's been rumored, several two-hour T.V. specials a year. That'd be fine. I personally would rather not do anything for more than two months at a time."

Barring that possibility, Doohan will continue to persue his career in theatre. "Shakespeare, comedy, any really good theatre. Perhaps some of my writing and production." And of course, personal appearances.

James Doohan is comfortable and content.

"It's great just being a legend ....to have had the opportunity to be a part of something as powerful and popular as Star Trek. It's all quite a thrill."

Students' Administrative Council special events presented a James Doohan's lecture - entertainment programme "Star Trekkin' With Scotty" this past Wednesday evening.

Doohan set the mood for the evening by presenting a film entitled "The Universe", narrated by William Shatner. The film gave the audience a serious look at heavenly bodies known to most of us as "Space.....the final frontier". Doohan then spoke

con't pg 13

AXX
is coming


# Did you make the list?

Better check. If your name is on the Voters' List, no problem. If it isn't, and you are eligible to vote, it's up **to you** to get it on. Here's how.

Firstly, your campus may be having a special enumeration. Check the billboards. If it does — you're in business.

If not, you'll have to get an appointment with a revising officer sometime between January 25 and February 4. This can be arranged by calling your Liberal campaign headquarters or your returning officer.

If you're living away from home, you may vote in your school residence riding, providing you meet certain criteria. If you must vote in your home riding, you can have a relative or an employer act as your representative in having your name entered on the electoral list in that riding. In either case, check with the local Liberal campaign office or the local Returning Officer.

If you intend to vote in your school residence riding, it's up to you to get your own name on the electoral list by making an appointment with an agent of the revising officer as mentioned above.

What if you won't be free to vote on election day? As long as your name is on the voters' list, you could go to an advance poll or to the returning officer during one of the days specified. Still can't make it? Just appoint another elector, whose name appears on the same voters' list as yours, to be your proxy vote and apply for a proxy certificate as soon as possible and no later than 10:00 P.M. on the Friday before the election. A written statement from the registrar at your school stating that you have a valid reason to apply for a proxy certificate must accompany that application.

If you have any further questions, the Ontario New Liberals will be glad to help. We're the Official Youth Wing of the Ontario Liberal Party and the Liberal Party of Canada (Ontario).

VOTE for the party building for your future.

In the riding of Windsor West call Herb Gray at 255-9601

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Toronto

# RECORDS

## Joe Jackson: I'M THE MAN

by Peter Hrastovec

Novelty has been (and continues to be) the catchword in pop music. At any rate, to be boring in the record business is suicidal (ELP, take note!). The key to success seems to lie in getting beneath the skin of your audience, letting them writhe with excitement, feeding them carefully measured doses of sure-fire intensity. Lethal.

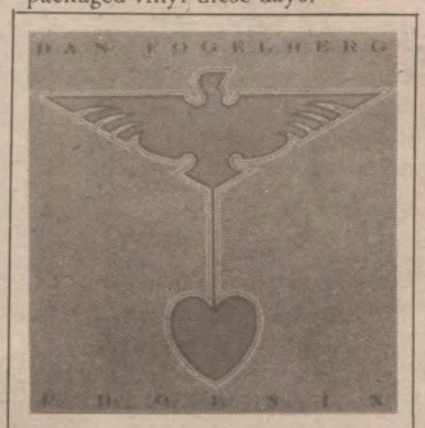
Another homespun theory for this "new wave" of raw talent congesting the FM airwaves? Sure, I'll admit to sounding a wee bit cliche. But that's what much of "new wave" is all about: out-and-out commercialism.

And then there is the refreshing difference (and I'm not talking soft drinks). Joe Jackson adds dimension to pop music with his frank exhuberance. He introduced it in **Look Sharp** and maintains it in his latest effort, **I'm The Man**. And his fresh approach to the business is not wearing itself thin. In fact, he's getting better at it.

As the title song suggests, Jackson "can sell us anything" – everything from energized rock to a sentimental love song. His gimmic is "simplicity" – uncomplicated music inundated with an outpouring of trite lyrics. The original K-Tel man, Jackson doesn't dally with pretension. He doesn't have to. His is a genuine honesty, credibility with no strings attached. And that's why he can be both condescending as well as sincere (take a peek at the lyrics!).

The apparent effortlessness and ease of Jackson's music is in part the product of an effective back-up band who are not lost in the shuffle. Graham Maby's bass is the heartbeat of Joe Jackson, pulsating and generating the momentum in such tunes as *I'm The Man* and *Friday*. On guitar, Gary Sanford is refined, a perfectionist who doesn't dilute his contribution. *It's Different For Girls* gives credence to Sanford's artistry. Dave Houghton on drums and backing vocals, rounds out the group and assists nicely in his own special way.

In all appearances, Jackson and his brethren are mainstream (if there is such a path in contemporary pop music). A little off-colour, at time naive. But he has a song to sing and he sings it. Well worth the inflated price for packaged vinyl these days.




## Dan Fogelberg: PHOENIX

No, Tim Wiesberg doesn't play on this album! For that matter, neither does J.D. Souther, Joe Walsh, Glen Frey, or any of the others usually found on a Fogelberg effort. With **Phoenix**, Dan Fogelberg proves he can create a sucessfull album without a cast of thousands.

The success of **Phoenix** is largely due to its suitability to FM easy listening as well as rock stations. Easy listening stations have taken quite a liking to *Longer*, a slow love ballad, featuring a flugelhorn solo. This song is destined to be copied by unpteen instrumentalists in the future.

*Heart Hotels* is another standout cut on the album. The vocals, piano work and orchestration blend well, creating an uptempo pleaser. *Along the Road, The Last to Know, Gypsy Wind, and Beggar's Game* are all capable of becoming successfull on easy listening or AM stations.

Rock is not forgotten. The title track, *Phoenix*, gets a lot more attention than the usual eight minute song. Radio stations have no fear of playing it, as they realize it's worth it.

*Face the Fire*, another popular rock effort, is a song with a message:

*Three miles away*
*The Island's leaking*
*Into the bay*
*The poison's spreading*
*The demon is free*

*The moment has come*
*To kill the fire*
*And turn to the sun*

Not exactly inspired lyrics, but doesn't it sound familiar?

To emphasize the point, Dan Fogelberg has also donated all royalties from this song to the Campaign for Economic Democracy Education Fund to be used for anti-nuclear and pro-solar energy activities.

Gone is the country influence found on Fogelberg's first five albums. Replacing it is a style reminiscent of Gordon Lightfoot combined with Neil Young. This style could make Dan Fogelberg one of the solo artists to watch for in the 1980's.

It is easy to stand a pain, but difficult to stand an itch.

# *Rock 'n' roll week*

by Cecilia Deck

January 28 to 31 will be Rock'n'Roll Week at the University of Windsor, sponsored by Delta Chi, the only fraternity on campus.

Axx, a popular heavy metal group that has played at bars in Windsor will headline all four nights. *Gimme Shelter*, the movie of the Rolling Stones' experiences at Altamont will kick off the week Monday at Ambassador Auditorium. Another Stones movie, *Sympathy for the Devil*, will be shown Tuesday night.

On Wednesday, Axx will be moved to Vanier where they will be joined by Destiny and Blitz. The finale, on Thursday night, will feature Axx and Blitz. The shows will begin at 7:30 each night. Tickets are $3.00 in advance, $3.50 at the door and are available at Sam the Record Man and Records on Wheels.

Rock fans should welcome this unique first-ever event.

# Scotty con't

briefly on the progress of the space programme, reminding his audience that many concepts introduced through Star Trek have now become reality.

While waiting for his next film to be set up, Doohan walked around St. Denis Hall, shaking hands and posing for photogtaphs. The 400 or so people in attendance seemed to appreciate the effort Doohan put out to get to know his audience.

The Star Trek blooper film, produced from out-takes of the Star Trek series was the highlight of the evening. The audience loved seeing Captain Kirk walking into walls, or the likes of Mr. Spock giving the camera a Chesire Cat grin.

As a preview to the question and answer period, Doohan recreated the line that made Scotty famous. Kirk from bridge: "Scotty, I want warp speed nine!" Scotty from engine room: "But sir, I canna doo it, she joust maeght blow!" Doohan then captivated his audience with his incredible repertoire of accents the engineer could have instead of that of Scotty. Could you imagine a Scotty of Irish or English heritage? How about Lucky Pierre from de en-gine room, non? "I've been able to mimic accents since I was very young. When I watch T.V., I mouth words along with the performer!"

Doohan then went on to answer a question presented to him by many a Star Trek perfectionist quiz.

"You may have noticed that in the technical design of the Star Ship Enterprise there were no washrooms. Don't think this was a problem though. Remember we all had phasers, and were all very good shots!"

Scotty was called on to answer a barrage of questions from the floor. Anything you ever wanted to know about Star Trek but were afraid to ask, was asked "Did you really use to hide Leonard Nimoy's bicycle?", "Briefly explain the workings of the phaser", "In what city were five women killed in 1974?" Some of the questions the audience expected answers for were simply incredible.

Scotty finally escaped his captors only to find himself signing autographs outside St. Denis Hall for another 45 minutes. Those who wished to remain, (most people did), were given a showing of the Star Trek episode **The Trouble With Tribbles**. Always haveing been a fan favorite, this episode was exposed as being Doohan's favorite also.


**Rock n Roll Week IS COMING**

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# EVENTFUL EVENTS Jan

## 25

-University Players: *A Murder s Announced*. Essex Hall, 8:00 p.m. Admission $4.00.

-Concert Series: Arlene Janzen, iolin; Philip Adamson, piano. Moot Court, 8:15 p.m. Admis-ion $3.00.

-Faculty and Student For r- Dr. Kenneth Hare, Provost of Trinity College, Toronto, "Nuc-ear Waste Disposal". Iona Col-ege Auditorium, 12:00 noon.

—Windsor Light Opera Players: *Blithe Spirit*. Centennial School auditorium, 8:00 p.m. Admis-ion $3.50. 1400 Northwood.

## 26

—Club Sandwich: *Mose Scarlett*. Faculty Lounge, Vanier Hall, 8:00 p.m. Admission $3.50.

—Windsor Light Opera Players: *Blithe Spirit*. Centennial School auditorium, 8:00 p.m. Admis-ion $3.50.

—Coffee House. Robin Ward who has played on the same bill as Rod Stewart, Alice Cooper, David Rae and others. Iona College, 7:30-11:00 p.m. Admis-ion $2.50 in advance, $3.00 at the door.

## 27

—University Players: *A Murder is Announced*. Essex Hall, 8:00 p.m. Admission $3.50.

## 28

—Delta Chi presents the movie, *Give Me Shelter*, and the band, Axx (plus guest group). Ambas-sador Auditorium, 7:00-1:00 a.m.

## 29

—Delta Chi presents the movie, *Sympathy For The Devil*, and the band, Axx. Ambassador Auditorium, 7:00-1:00 a.m.

—The St. Clair Blues Club pre-sents The Blind Child Blues Band. Bar opens at 8:00 p.m. Tickets $1.00 in advance, avail-able at the St. Clair student government office, $1.50 at the door. St. Clair cafeteria, 8:00 p.m.

## 30

—Delta Chi presents the band, Axx, plus special guest groups. Vanier East, 7:00-1:00 a.m.

—The Faculty Women's Club presents a panel discussion on "Alternative Canadian Futures." Everybody welcome. Faculty Club, Vanier Hall, 8:00 p.m.

—Bread breaking demonstration. Ambassador Library, 1564 Hur-on Church Rd., 2:00 p.m.

## 31

—University Players: *A Murder is Announced*. Essex Hall, 8:00 p.m. Admission $3.50.

—Delta Chi presents the band, Axx, plus special guest groups. Vanier East, 7:00-1:00 a.m.

—St. Clair College Flash Flicks *Frisco Kid*. Admission students $1.00, non-students $1.50.

—Miniature enthusiasts come to the organization meeting, feat-uring a talk about the miniature village Madurodam, illustrated with slides. Main Library, 7:30 p.m.

—Faculty and Student Forum. Dr. Michael Boyles, Director of the Institute for Values and Bio Ethics, Westminister College, London, Ontario, will discuss the Institute's purpose, mode of operation, etc. Iona College Auditorium, 12:00 noon.

**Club Sandwich**

# *Folkies stop long enough to shake the moss off*

by E.P. Chant

What a thrilling weekend of entertainment! Friday night I got to go to the "Face the Eighties" punk rock concert and Saturday night I attended good ol' folksy Club Sandwich. I believe I was the only per-son who happened to be at both of these musical extr-avaganzas - punk and folk usually don't go together too well, you know.

Disregarding the fact that I hate to see more than five people, at one time, in one room, wearing plaid flannel shirts, I enjoyed the Club Sandwich more than the punk rock thing (I guess I'm still not ready to face the Eighties). Granted, Jude Johnson is no Johnny Rotten, but she does have a few things going for her: her voice, her autoharp playing, her accompaniest on guitar (Jason A-ery), her choice of material, and, occasionally, her sense of humour. And all this without one safety pin through any part of her body. Astound-ing.

All the folk cliches were there: Jude telling us that maybe we (the audience) might "take a little piece of her heart home with us" (I'd rather have a piece of your larynx, so I could start a career of my own, if it's all the same to you, Jude), the singalongs, a few loon calls, lots of talk about how nice it is to be in Windsor (since Jude hails from Hamilton, I suppose anything is an im-provement), and a sparkling of sound system problems.

There were a few suprises during the evening, though – it wasn't all predictable and folk-ishly trite. The biggest suprise was in discovering part of the way through the evening that Jude Johnson was not just a folksinger. When she threw her remarkably versatile voice into overdrive part of the way through a song she wrote at a bus stop in Hamilton *You Know You're Blue*, the resulting throaty power turned the song into a blues tune being sung by a torch singer. Very inter-esting, indeed.

That song was the second best of the night – just slightly trailing a Bill Hughes tune, *I've been Such a Fool* (Bill Hughes wrote the "Lifesavers-A Part of Living" jingle.) Jude's rendition of this story of lost love was simply a beautiful ren-dition of a beautiful song. Even the people who were noisily playing backgammon behind me shut up during this number.

The only really confusing thing about the whole evening was the split personality that occasionally surfaced on stage. Johnson doesn't seem to know exactly how she feels about the folk culture. At times, she made fun of the cosmotological, fern-loving people in the crowd, but then she'd turn around and say something totally schmaltzy and reeking of the "I'm-in-love-with-dewey-forests-too" men-tality. It rather makes one think that someone's a bit phoney here. Oh well, anyone that will confide in an audience "that underneath all these clothes are a mass of hickeys" can't be all that bad.

her tribute to the nasal twang in *The Country and Eastern Song* to the blues of *You know You're Blue*. Until she settles into one particular groove, Jude will remain a conundrum of a performer, as she demonstrated in this dialogue at the end of the night:

Photo by Valentine Hompoth

**Jude Johnson and Jason Avery take time off from their dewey forests to visit Windsor.**

Actually, it is probably Jude Johnson's versatility as a singer that causes her split personality. It seems that she really can't decide what she wants to sing, with her material ranging from an old English bawdy song to

Jude: Am I naive because I still see a lot of good in peo-ple?"

Someone in the audience: Yes!

Jude: Shut up, you creep.

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# SPORTS

# *Tally ho! Innertube waterpolo starts this week*

**HOCKEY B1 GOLD**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| Sreaming Eagles | 5 | 4 | 0 | 1 | 9 |
| Bulls | 4 | 4 | 0 | 0 | 8 |
| Rockets | 5 | 4 | 1 | 0 | 8 |
| Commerce A | 5 | 3 | 2 | 0 | 6 |
| Law A | 5 | 2 | 2 | 1 | 5 |
| Mac Hall | 5 | 2 | 3 | 0 | 4 |
| Engineering I | 4 | 2 | 2 | 0 | 4 |
| Racoon Lodge | 5 | 2 | 3 | 0 | 4 |
| Chiefs | 4 | 0 | 4 | 0 | 0 |
| FU's | 5 | 0 | 5 | 0 | 0 |

**B2 BLUE**

| | | | | | |
|---|---|---|---|---|---|
| Cody Sucks | 5 | 5 | 0 | 0 | 10 |
| Law Weasels | 6 | 4 | 1 | 1 | 9 |
| Commerce B | 5 | 3 | 0 | 2 | 8 |
| 69'ers | 5 | 3 | 1 | 1 | 7 |
| Huron Wings | 5 | 2 | 1 | 2 | 6 |
| Biology | 6 | 2 | 3 | 1 | 5 |
| H.K. Blades | 4 | 2 | 2 | 0 | 4 |
| Bedrockers | 6 | 0 | 3 | 3 | 3 |
| Eingineering II | 5 | 1 | 4 | 0 | 2 |
| My Scrovo's | 4 | 0 | 2 | 2 | 2 |
| Humkin Hocks | 4 | 0 | 4 | 0 | 0 |

**WOMEN'S BASKETBALL "B"**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| Teddy Bears | 1 | 1 | 0 | 0 | 2 |
| SAC'S | 1 | 1 | 0 | 0 | 2 |
| Seventh Floor | 1 | 0 | 1 | 0 | 0 |
| No-Names | 1 | 0 | 1 | 0 | 0 |

**COED VOLLEYBALL**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| **Division A** | | | | | |
| The Pits | 7 | 1 | 6 | 0 | 2 |
| Ren Setters | 7 | 3 | 3 | 1 | 7 |
| TC Pickups | 7 | 0 | 6 | 1 | 1 |
| 6th Floor | 8 | 3 | 5 | 0 | 6 |
| Teddy Bears | 7 | 4 | 2 | 1 | 9 |
| Gradkins | 7 | 6 | 1 | 0 | 12 |
| Earwaxes | 7 | 5 | 2 | 0 | 10 |
| Woodpeckers | 8 | 8 | 0 | 0 | 16 |
| Spikes | 6 | 2 | 3 | 1 | 5 |
| **Division B** | | | | | |
| Nads | 6 | 6 | 0 | 0 | 12 |
| Wooden Tops | 8 | 3 | 5 | 0 | 6 |
| Chiefs | 8 | 2 | 6 | 0 | 4 |
| Hobos | 6 | 4 | 2 | 0 | 8 |
| Boston Bombers | 7 | 5 | 2 | 0 | 10 |
| Ball Breakers | 7 | 4 | 3 | 0 | 8 |
| Salt & Pepper | 6 | 6 | 0 | 0 | 12 |
| Law A | 7 | 1 | 6 | 0 | 2 |
| Law B | 6 | 3 | 3 | 0 | 6 |
| Team Filbey | 7 | 0 | 7 | 0 | 0 |

**MEN'S BASKETBALL "A"**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| **Division I** | | | | | |
| Hangers | 8 | 8 | 0 | 0 | 16 |
| Lodge | 7 | 4 | 3 | 0 | 8 |
| Icemen | 7 | 2 | 5 | 0 | 4 |
| CC 1 | 7 | 1 | 6 | 0 | 2 |
| Northmen | 7 | 0 | 7 | 0 | 0 |
| **Division II** | | | | | |
| Carisa | 7 | 6 | 1 | 0 | 12 |
| Hawks | 7 | 6 | 1 | 0 | 12 |
| Lancers | 7 | 5 | 2 | 0 | 10 |
| CC 2 | 7 | 2 | 5 | 0 | 4 |
| Law | 8 | 2 | 6 | 0 | 4 |

**MEN'S BASKETBALL "B"**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| **Division I** | | | | | |
| Clark 5 | 7 | 5 | 2 | 0 | 10 |
| Whales | 7 | 5 | 2 | 0 | 10 |
| Bullets | 7 | 4 | 3 | 0 | 8 |
| Lapointe | 5 | 4 | 1 | 0 | 8 |
| Rimmers | 5 | 3 | 2 | 0 | 6 |
| Spies | 6 | 2 | 4 | 0 | 4 |
| Derilects | 7 | 1 | 6 | 0 | 2 |
| Licks | 6 | 0 | 6 | 0 | 0 |
| **Division II** | | | | | |
| Norris | 5 | 5 | 0 | 0 | 10 |
| Oldtimers | 6 | 5 | 1 | 0 | 10 |
| Hucks | 6 | 4 | 2 | 0 | 8 |
| SAC'S | 7 | 4 | 3 | 0 | 8 |
| CSA | 8 | 3 | 5 | 0 | 6 |
| Stars | 5 | 2 | 3 | 0 | 4 |
| Basket Cases | 6 | 3 | 4 | 0 | 4 |
| Bucks | 7 | 0 | 7 | 0 | 0 |

**CO–ED VOLLEYBALL**

One more week remains in the co-ed volleyball schedule and it looks to be a battle for the top four positiónsto gain a place for the finals competition. In Division "B", the top four teams to date are: Salt and Pepper; Nads; Boston Bombers, and battling for fourth place are the Ballbreakers and the Hobos.

In the "A" Division are the Woodpeckers (with a perfect record after eight games); Gradkins, Earwaxes, and Teddy Bears. Most teams have two games to play, so there could be a turnover in the top four of each division.

**WOMEN'S BASKETBALL**

Last Thursday night the women's intramural basketball season began. In the opener, SAC'S defeated Laurier's No-Names. In the second game, the Teddy Bears defeated the 7th floor ladies 30-13. Sharon Squire hooped 15 points for the winners and Jenny Pace and Cheryl Owens adding six and five points respectively.

S. Francis added six points for the losers.

All basketball players are reminded to check the schedule (available at the Intramural Office) for your upcoming games.

See you on the courts!!

**CHANNEL SWIM**

Congratulations to all those who participated in the event. Russ Stell and Rosemary Mousseau both accumulated over 3,800 lengths and Diane Tremblay exceeded 1,500 lengths in the one month period. Keep in the swim!

**MEN'S HOCKEY**

The second half of the Intramural Hockey season got under way with games in both divisions being played.

In the B Gold Division, the Screaming Eagles moved into first place overtaking the idle Bulls, by defeating the Engineering I squad, 8-0.

It was an especially exciting game for the Eagles as the brother combination of Tom and Rob Hudson tallied five of those eight goals with three and two respectively.

Lloyd Paul and Brian Cavanaugh added one each and Gary Himmel squeaked one more in with only a second left in the game. Goaltender Kevin Gardiner earned the shutout.

The Rockets meanwhile moved into a tie for second as they managed to get by the winless F-U's by a 7-4 count. Mac Hall and Commerce A also had wins over the past week.

In the B2 Blue Division, 100 plus fans witnessed a great game between Cody Sucks and the Huron Hall Red Wings. Cody broke a scoreless tie late in the game, then added an insurance marker to win 2-0 and move into sole possession of first place. The 69'ers crushed the Crova's 12-0 and Biology upset the Law Weasels by a 4-3 score. Commerce B defeated the Bedrockers by a 5-3 score to round out the play in the league.

Action resumes Monday with a number of good games to be played.

**CO-ED INNERTUBE WATERPOLO**

Inner Tube Waterpolo begins this week and it's not too late to enter, check out further information at the Campus Rec. office Ext. 325.

**MEN'S BALL HOCKEY**

Men's Ball Hockey started Thursday and 18 teams are playing in this league. Information on schedules, etc., can be obtained at the Campus Rec. office.

**DISCO DANCE**

Disco dancing will be taught in February, sign up now and reserve your place in these great lessons.

# Indoor track season starts

The University of Windsor track team began their indoor season Saturday, October 19, at the University of Western's Allcomer's meet.

Linda Staudt won the 500 metres run with a time of 17:22.5. Kathy Ricica placed second in the same race, running 19:00.3.

Derrick White placed second in the 300 metres walk with a time of 15:10.3 and Paul Roberts ran 15:25.1 to finish second in the men's 5000 metres. The winner in Roberts' race was former Canadian steeplechase record-holder Joe Sax. Gord Marnie came in fifth in the 1500 metres , running 4:16.3.


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# Molyneux leads Lancers to third win, Guelph next

by Steve Rice

Paced by the 20-point performance of Jim Molyneux the Lancers rolled up their third straight victory Saturday night, an 88-77 triumph over the McMaster Marauders.

Coach Paul Thomas called it a "messy game", adding that "McMaster has always been tough for us in terms of controlling the game."

From the other side, Mac Coach Phil Tollestrup explained the loss to the inability of his team to control the play. "We couldn't get the things done on offense that we wanted to," said Tollestrup. "Windsor is a good hustling club. They and Guelph are probably the best pressure teams we have to face."

The messy game that Thomas spoke of was due in part to the unusual number of fouls accumulated by the Lancers. Said Thomas, "I was worried that they might be looking past McMaster to Guelph and Brock and I may have got them too juiced up for the game."

Foul trouble limited the performance of Stan Korosec who sat out the final four and a half minutes of the first half with three fouls and was sent to the bench with his fifth with eight minutes left in the game. Despite the handicap, he came through with 17 points and 14 rebounds.

The absence of Korosec was the cue for Molyneux to make his emergence as a scoring threat. With Korosec gone in the first half, Molyneux rattled off six straight points which were bracketed by scores from the other big man, Jack Baird. Together the pair scored the last 10 points for the Lancers in the first half. Baird finished the game with eight points.

"It was probably his best game," Thomas said of Molyneux, who also hauled down 11 rebounds. "Jim just doesn't know how good he can be. He has to convince himself of what he can do and then go out and do it."

Coach Tollestrup's appraisal of Molyneux was much the same. "He certainly has improved," said Tollestrup. "He was the difference tonight."

The Lancers led throughout the match and other than a brief one-point separation mid-way through the first half, never were seriously threatened. The lopsided foul situation was the single factor that kept the Marauders in the game.

While Windsor hit on eight of nine free throw attempts, Mac went 23 of 27 from the line. Meantime, the Lancers were dropping in 40 of 79 shots from the floor when the Marauders could only manage 27 of 72.

The Lancers continued their success with a balanced attack. Besides Molyneux and Korosec, three other Lancers hit for double figures: Phil Hermanutz (12), Vince Landry (11) and John Ritchie (10).

Mark Dubois was the big gun for the Marauders with 32 points, including an incredible 16 of 17 from the line, while John Kulik added 20 to the losing cause.

Asked about the possibility that the new playoff format takes the importance off winning, Thomas responded, "Not at all.....I want to go into the playoffs without losing any games if possible."

"The losses in the States before Christmas add up", said Thomas. "It comes to a point where you wonder if the experience is outweighed by the continual losses, because losing begets losing just like success begets success."

The Lancers go up against undefeated Guelph for possession of first place in the OUAA Western Division tonight and will face Brock tomorrow. Tollestrup expects the Guelph game to be a good one. "I'm impressed by Guelph," said Tollestrup. "The matchup of big men and snipers makes the game a toss-up."

Photo by Gene Sasso

Lancer Phil Hermanautz (20) wrestling for the ball while teammate Jack Baird (54) poses for the camera.

# More goals but no more wins for hockey Lancers

by Alex Lolua

The Lancers didn't pick up any ground in the standings last weekend, however they did play some of their best hockey of the season by scoring some more goals, but went down to Brock on Saturday 8-6 and to Toronto 8-4 Sunday afternoon.

The Brock game was a real heartbreaker when one considers that their goalie couldn't even play intramural hockey here. The Badgers' Cam Sutherland was the key to the victory as he figured in five of the eight goals Brock racked up.

Other than this fine performance, the game belonged to Windsor. Greg Canker and Al Adams kept up the torrid scoring pace with single goals. These two along with linemate Don Martin made for a superb offensive game.

Mark Matheson potted two goals while playing one of his strongest games of the season. More Lancer tallies came from Len Chittle and Bill Nantau.

The next day Windsor made the league-leading, high profile, Toronto Blues look like any ordinary hockey club. Again as in the Brock game, one player was instrumental in the Lancer loss.

Lance Gattoni earned a hat trick and an assist to help cap Toronto's victory.

Once again the Lancers showed some exciting offensive punch. Mark Matheson got Windsor off on the right foot with a goal at 21 seconds into the game. He took an excellent feed from Ed Chevalier and beat the Toronto goalie upstairs with a backhand shot.

High flying Len Chittle capped a good weekend with his second goal at the mid-point of the second period to bring Windsor within two of the Blues. But that's as close as they got, despite two more goals from Don Martin.

The Lancers have shown now they can put the puck in the net and maybe doing it a little more often will bring home a long overdue victory.

This weekend the team travels to Hamilton to play the McMaster Marlins and then on to Guelph to meet the Gryphons.

# Lancerettes blessed with victory

by Sue Hrycay

The Lancerettes played their best game of the season Saturday night against McMaster University defeating them 60-55. After being down 35-29 at the half, Windsor put together a strong second half to gain their victory.

Pam Johnson played the best game of her career and tallied 14 of her 16 points in the second half, to lead the team to the victory. Marg Hyland was also instrumental in the win, coming off the bench to spark the team both offensively and defensively. Hyland has been fighting ankle injuries all year and was finally able to show her true abilities on Saturday and finished the game with 12 points.

Kerri Towers and Tracy McNairn both played well throughout the entire game adding consistency and depth to both offense and defense. McNairn added 10 points and pulled down 11 rebounds. Kit Kelly played an excellent defensive game and was also very effective in leading the team when the play was tending to get a little scrappy.

Coach Sue Swain, beaming like a beacon after her team's win, remarked, "The game was a culmination of all the hard work the team has put in all year. It left all the frustrations, mistakes and losses behind, for this was not just in the physical sense, it was also a victory in a spiritual sense, for the team was finally able to put together all the talent and ability which before only showed individually. Team cohesion was the obvious key and the Lancerettes have proven to themselves and the rest of the university that they do have what it takes to be a winner."

Photo by Gene Sasso

Lancerette Jeanette Webster (12) tries to block McMaster shot.

# Legal Athletics

by Gordon Good

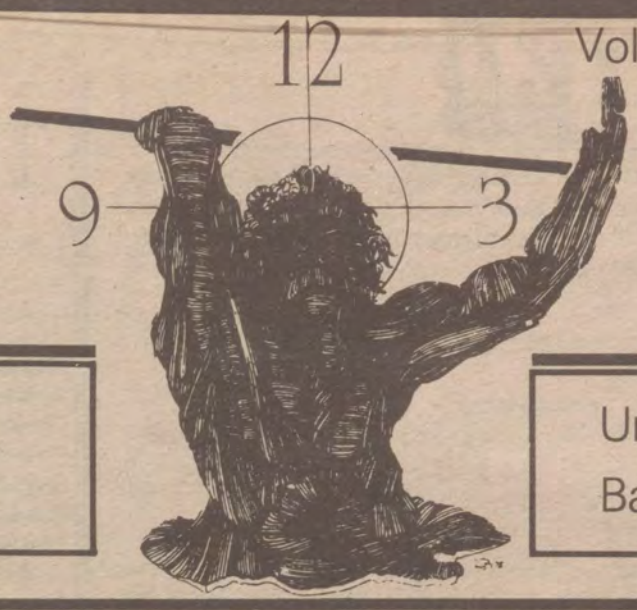
On Friday and Saturday February 1 and 2 the Faculty of Law will be hosting the annual Law School Sports Tournament. Representatives from the six Ontario law schools and McGill will be competing in men's and women's hockey, basketball and squash. A fourth event has been added to this year's tournament in the form of a two-day mixed bonspiel.

The men's hockey is scheduled for Adie Knox Arena on Friday and Saturday from 9 a.m. until 4 p.m. daily with the final being held at Adie Knox Saturday at 2:00 p.m. The basketball will be held at St. Denis Hall on Friday before switching to Massey Secondary School on Saturday. Both finals are scheduled for 3:30 p.m. at Massey. The squash is being held at Tudor Court Racquet Club while the curling is being held in Leamington.

The University of Windsor

Vol. LII, Number 17, Feb. 1, 1980

# The Lance



SAC Pres. frustrated pg.3
Pollution fighter pg.8
University Players pg.10
Basketball pg.15

## *Clegg out as Special Events Commissioner*

by Peter Nash

Anthony Clegg has formally resigned his position as Student Administrative Council's (SAC) special events commisioner.

"Last night (January 28) I asked for and received Anthony's resignation" admitted Doug Smith, president of SAC. "The resignation is effective immediately."

Smith hinted that the position may not be filled for the rest of the year. "At the present time I have no replacement in mind."

When contacted at his home Tuesday evening Clegg would only comment that his resignation was for "personal reasons".

The special events commissioner is responsible for organizing events that SAC sponsors. This year Clegg put on a three band night in the University Centre and "Star Trekking With Scottie" a speaking engagement with James Doohan. The three band night had a financial loss of $200 while the James Doohan event had an $1800 defecit.

The total special events budget at the start of the year was $9,000. Although SAC Treasurer Emmanuel Biundo has the exact figure, Smith said that there is approximately $7200 left in the budget.

When questioned as to the future of the special events budget Smith stated that "We've certainly cut to bare bones in other areas to make money available for special events maybe we should look at giving some of the other areas money that was sorely needed there."

Council will discuss options open to it at it's next meeting.

## Faculty could strike in early March

by Chris Woodrow

Over 400 University of Windsor Faculty Association members packed into Ambassador Auditorium last week to give their full and unqualified support to their negotiating team.

Faculty members have been without a contract since July 1, 1979. Clive Ansley, Faculty Association President said that members were dissatisfied with progress of negotiations for a new contract which began last June.

Association members voted 97 percent in favour of holding a strike vote January 31.

"There is both the unjustified time period and the absolutely incredible positions taken by the administration" said Ansley. The association set March 3 as the strike date, if the vote is in favour, and the two sides fail to reach an agreement before then.

The Canadian Association of University Teachers (CAUT), last week, announced intentions to fully support the faculty and their demands. CAUT represents 27,000 university teachers across Canada.

CAUT president Roland Pener, Professor of Law at the University of Manitoba, told faculty members they could rely on CAUT for "moral suasion and financial resources," in the event of a strike.

Pener commented that CAUT has over $1 million which could be made available to faculty members. It was CAUT that funded striking teachers at Quebec's Laval University in 1977. That strike lasted 113 days.

Photo by Rick McIntyre

If winter was only like this in the city..

Negotiations are stalled over the issue of academic freedom which encourages professors to present all kinds of theories, conduct research, and air opinions, without fear of reprisal. Ansley says faculty members want the existing financial exigency clause retained in the new contract. The clause gives professors some job security protection if an economic crises occurs at the university. In a financial crises, tenured professors are not exempt from layoff, but less senior members of the faculty are laid off first.

According to Ansley, the removal of the clause by the administration jeopardizes academic freedom. Without the clause the administration is able to lay off teachers at will. Ansley admits that tenure does not mean professors cannot be dismissed. Incompetancy, derelictiion of duty or any other just cause leads to dismissal.

John Lynch, Assistant Vice-president, and chief negotiator for the university says the financial exigency clause needs modification. As it stands, financial exigency can only be declared if a very real threat to the university's future exists. Lynch wants to amend the clause so as to declare financial exigency before it is too late.

"As we all know so well in this city where we have more than 14,000 laid off auto workers, not one of us can or should expect absolute job security where there is insufficient work to justify one's continued employment."

Lynch continued by saying that the university must plan for an expected 20 percent decline in enrolment over the next 16 years – from 6,100 full time students now, to 4,880 in 1996.

Ansley says the university shouldn't be talking about layoffs in a year when enrolment increased by approximately 2 percent.

Workload is also stalling the negotiations. Faculty members say that the university through its proposed contract amendments is increasing the workload for professors.

Lynch says the university wants to define a normal workload. Presently, some professors are overworked while others are underworked. He has proposed that redistributing workload would make it equitable for all professors.

For the present academic year, says Lynch, about $130,000 is set aside to pay professors teaching more than their aloted number of courses. Of this, $75,000 has gone to six professors, one earning in excess of $20,000, the others in excess of $10,000. Lynch stressed a more equitable system must be found to give all professors a chance to earn extra money.

Negotiations were due to resume Thursday, but Lynch says the Faculty Association "begged off". They will resume Monday, February 4.

The provincial mediator will be in Windsor February 14 and 15. If he is unable to settle the dispute, the faculty will go ahead with plans for a strike March 3.

## *SLAS asks for more next week*

by Mark D. Greene

Next Tuesday, the Student Legal Aid Society, (SLAS) at the University of Windsor will find out just how much their services are valued by the students.

What they hope to find is that their services are indeed valued and that the referendum asking for a $2.00 increase in student fees will be passed.

Presently SLAS operates on a budget of $30,000 a year of which $27,000 comes from the Provincial government's Ontario Legal Aid Program , and $3,000 from the Students Administrative Council. At the present the service costs the students approximately 50 cents.

The referendum, if passed, will provide an extra $9,000 for the organization. The extra money will be primarily directed towards a promotion of SLAS's services but some will also be spent on developing several projects including the "Law and the Deaf" program, which provides legal service to Windsor's deaf community, and a Workman's Compensation Clinic and a Highway Traffic Clinic planned for 1980. While the office does not need the money to cover current operations a report published by the Society stated that SLAS needs money to expand its operations. The report indicated that the money can not be expected to come from Student Council. Over the years the funding from SAC has decreased from $5,500 in 1975/76 (34% of the SLAS budget) to $3,000 this year (10% of the SLAS budget).

One of the important things SLAS hopes the referendum will acheive is to make more people aware of the services the Society provides. If more people are aware of the service, it is expected that they will make more use of it. The increase in case load will indirectly bring more money into the Society's coffers.

Presently the five university law school legal aid programs

*Continued page 6*

# UNCLASSIFIED

Lance Unclassified ads can be submitted at The Lance Office on the second floor of the University Centre during regular office hours, or The Lance Letter Locker at the Centre Desk. The deadline for submissions is Tuesday of the week of publication at noon. All submissions must include the persons name, and student number. Unless otherwise instructed, a classified ad will run for a period of three weeks. All ads should be limited to 6 lines if possible.

CATHOLIC CAMPUS MINISTRY: Assumption University, 254-3112.
MASS SCHEDULE: Sunday – 10:30 a.m. and 4:30 p.m.
– 11:00 p.m. at Mac Hall – basement.
Daily – 12:00 noon and 4:30 p.m. (On Tuesday at 12 noon and 5 p.m. - followed by dinner - $1.75)
Saturday – 11:30 a.m.
CONFESSIONS: On request at any time by the chaplains.

DEAREST CAROL: Hope you have a happy February 1. Thank you for everything. Love George.

COMMUTING between Wallaceburg and Windsor. Monday, Wednesday and Friday. Arrive in Windsor 9:00 a.m., leave Windsor 3:00 p.m. Will take riders – if expenses are shared. Call 627-1397 evenings.

VOLUNTEER SERVICES: We need people interested in gaining job experience, making new friends, and helping people. For further information, come to Volunteer Services Inc., Room 19, Vanier Hall or call 253-4157.

**PIZZA PARTY**
**EVERY FRIDAY**
**NOON TILL 4PM**
**1-2 GOOD TIMES**
**FOR LE$$**
**DELTA CHI**
**FRATERNITY**

TREASURES OF THE DEEP Guest speaker Robin Pitman. Film: Wreck Hunters. Slides, underwater equipment, Greek and Roman artifacts. Date: Friday February 8,1980. Time: 12 noon to 1 p.m. Place: University of Windsor Math Building Room 1118. Info: Contact Classical and Modern Languages Department Prof. S. Bertman 253-4232 ext. 516 or 401. Admission free.

LADIES DAY at Delta Chi Frat. 408 Indian Road. Special prices for ladies. Come on over and check it out. Pizza by Diana's (25 cents per slice). Happy Hour 1 to 2 p.m.

LOST: Gold I'D' bracelet with Sue engraved on it. If found call Susan at 736-7013.

*CAMPUS REPS WANTED*

Earn extra money by introducing the GRAD CREDIKIT SERVICE to your fellow graduating students. NO ACTUAL SELLING NO INVENTORIES SUPPLY KIT PROVIDED EXCELLENT REMUNERATION.

Contact: H.Hoff
GRAD CREDIKIT SERVICES
Phone 481-5637

COME ON FRAPPERS are we going to let those mothers beat our mom. Of course not! Lets win for Mom, Eve, and our Cutey.

FOR RENT: 2 bedroom basement apt. near university. $150 & utilities. Call Bruce at 945-3246.

RESUME. Service and career advancement consultation. $10.00 per 100 copies of your personal resume written to reflect your individual needs and styled to generate the most positive returns. Phone (519) 256-1396.

TYPING: Essays, term papers, etc. Fast and accurate. Reasonable rates available. Contact Jan, at 258-1377.

FOR RENT: 2 bedroom flat near university. $175 & utilities. Call 945-3246 - Bruce.

IONA COLLEGE Campus Ministry, 208 Sunset Ave., 253-7257 Wednesday worship 12:15 p.m. Sunday worship 12:30 p.m.

LEFT-HANDED golf clubs for sale 7 Irons, 3 woods assorted make. Great for a beginner. Phone 253-0753.

AMATEUR STAMP collector wants used, foreign and Canadian postage stamps. Will pay 1 cent each for batches of 100 stamps of more. Contact Rosemary, 2121 WHN.

RESUME service and career advancement consultation. $10.00 per 100 copies of your personal resume written to reflect your individual needs and styled to generate the most positive returns. Phone (519) 256-1396.

THIS TERM why not join us at **Canterbury College** for: Lunch at 12:30 p.m. (Mon - Fri) $1.00 following our Noon Eucharist at 12:15 p.m. Supper at 5:30 p.m. Monday nights $1.50 for student prepared meals. Sunday Worship at 10:30 a.m. (Note new time) followed by a time for coffee and fellowship. At St. Augustine House, 172 Patricia Rd., The Anglican Church on Campus.

HEY BRUCE!! I know ya never read this mag, and I know I'll have to stick it in your face on Tuesday before you stick your face into dinner, but here's to Walt Disney movies, alcoholism, lots of great fights, and a little white Volkswagen. HAPPY BIRTHDAY! From (who else?) WC.

A PANEL presentation and discussion of "The Afghanistan Crisis" will be held on Tuesday, February 5 at 3:15 p.m. in Assumption Lounge. Professors B. Burton, V. Chrypinski and W. Soderland of the Political Science department will examine the reasons for the crisis and give the Soviet, American and Asian points of view. This panel is jointly sponsored by Iona College and the International Relations Program of the University of Windsor.

LOST one Fine Arts Gallery. Reward if found: Culture at the University Centre. For further details tune in to "Insight" Channel 9 Wednesday, Feb. 6 at 2:00. Lend us an Ear.

FOR SALE: Marantz Receiver, custom built speakers, and tape deck. Phone 256-3721. Pete.

FOR SALE: Guild electric guitar model S-300, hardshell case, phase switch, and many extras, all excellent condition. $425 or best offer. Call 254-4136, Dave.

SKI CHEAP THIS SLACK WEEK. Group on campus needs more people to fill large chalet in Collingwood. Call Pete Chauvin at 969-1042. Transportation costs shared.

LOST: One A&W Dollar holder. Lost in Windsor Hall North. Has trivial amount of money that nobody would want because they could only use it at Vanier Cafeteria.(YUCK!) Name inside says Karen Leave in Rm. 419 MacDonald Hall mailbox. Return it quickly IF YOU need a letter, a resume or a report typed – don't hesitate. Call 258-7586. Reasonable rates, accurate work.

**60'S PARTY**
**FRIDAY FEB. 1st 9pm - ?**
**Prizes for Best Costumes**
**Pizza at Midnight**
***DELTA CHI FRATERNITY***
***408 INDIAN RD.***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Lance office 253-4060, 153, 221
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WANTED hockey equipment in good condition. All or separate. No skates. Call Dave after 6 p.m. at 252-3008

JOB RESUME SERVICE: Looking for a job? Need a clear, concise summary of your educational and occupational background? Then you need a job resume. Do you know what personnel officers look for in a resume? Then you need our help. Our resumes get results! Printed copies provided if required. Prepared by qualififed person with a Masters in Education. Please call 256-1022 for an appointment.

GAY STUDENTS ON CAMPUS will be having their next meeting at the University Centre. Upstairs meeting rooms 1,2 3 on Tuesday Feb. 5th. All interested parties are invited to attend. The meeting will start at 9:00 p.m.

GRADUATING STUDENTS ATTENTION. Resumes professionally done. Consultation, artwork and lettering. Phone 256-0761. Ask for John Creed.

The men of Delta Chi would like to extend their thanks for the tremendous support of Rock'n' Roll Week.

DISC JOCKEY SERVICE: banquets, club functions, school dances, private parties. Call Paul Kowtiuk at 255-1576.

LOST one yellow bindercontaining LAW 398 notes. Also one gold Cross pen with Syntex insignia on the top of the pen. Call 255-1291.

ANYONE wanting a single room in Mac Hall please call Paul at 253-1095 as soon as possible.

FREE: One female dog. Call 254-0627.

PETER TACON OF CANSAVE at Public Library, Rooms A and B in the basement, Feb. 4, Monday at 8 p.m. Discussion on starting a village for sponsoring children in Nicaragua.

REQUIRED: 3rd year Geography student for Climatologist position at CJAM Radio to do morning weather forecasts.

ELECTION 80. Liberal Club meeting Monday, Feb 4 at 7 p.m. in Rms 1,2,3 in the University Centre. Come out and join us!

ROOM FOR RENT. $100 monthly. On main bus route. (Howard Ave. and Giles) Female preferred. Call Shirley at 256-3921 after 6 p.m.

WANTED: Ride South during Slack Week. Going to New Orleans for Mardi Gras but will travel anywhere in the general vicinity. Pete 256-3721.

WANTED: A ride from Puce to the University, preferably by 9 a.m. (Call after 5 p.m.) 735-4837.

TO NICKY cuz we was coolsville, down at Millie's Allstar joint. Your humble servant.

SEXUAL ASSAULT Crisis Clinic emergency line 253-9667. 24 hour service.

MT. BRIGHTON SKI TRIP The Engineering Society is sponsoring a ski trip Friday, Feb 8th, leaving at 4:00 p.m. and returning around 1:00 a.m. Saturday morning. Tickets including transportation, tows, and rentals (and a lesson if desired) are only $15.00. For skiers with their own equipment the price is only $10.00. Tickets are available at the Engineering Society Office, Room 109, Essex Hall.

# SAC President Smith breaks his leash over Centre

by Peter Nash

Tempers flared at a meeting of the Special Committee on the University Centre last Monday night and the result was student representative and Students' Administrative Council President, Doug Smith walking out midway through the session.

"For the last two meetings there has been no agenda." charged Smith. "We never know what is going to be discussed. We spend most of our time taking up minutes of the previous meetings."

Smith feels that many of the Committee's moves have been previously planned by unnamed administrative executives. "We are moving along at a pace that has already been decided by the administration." He described the committee as "a puppet operation".

"I didn't come to this university as a dog and I'm not going to leave as one. I've been led around on a leash (by the administration) for too long."

A set of recommendations made last year called for $200,000 in immediate renovations to the University Centre. The Special Committee, said Smith, fully endorsed that report. "Those recommendations were basically cosmetic changes — to clean the building up."

Approximately $100,000 was allocated to the University Centre but Smith suggested that the timing was suspect. "This should have been done over a year ago, not now."

The same day that the Committee was meeting to make its first set of recommendations, the chairman of the committee, Mr. C.W. Morgan, vice-president administration was absent. He was at a meeting of the Finance Committee of the Board of Governors discussing the amount of money to be allocated to the University Centre. "We were told although it didn't come out in words, that if the Committee was allocated $100,000 what would it want done first. At the same time the Board of Governors finance committee was already voting on an allocation of $100,000. It all fit together just a little too nicely."

Smith also questioned the priorities set out for the committee on spending. "Why is Assumption Lounge given number one priority? The cafeteria area should be given first priority, the area that the students use. The students use the cafeteria area a lot more than Assumption Lounge. The university, booking off-campus functions, uses Assumption Lounge a lot more than the students do."

Questioned as to whether he was going to resign from the committee, Smith quipped that "I'm frustrated, but I'm going to hold my seat. They're not going to fill it up with some yes man."

Smith is frustrated because he feels that the university is withholding information about the University Centre which is important for the committee to examine. "We were continually rebuffed by the chairman (Mr. Morgan) when asked for certain information." Financial information concerning undergraduate University Centre fees, conference income, pub revenues (i.e. facility charge), arcade and pinball revenue, (including ping pong and billiard revenues), bank space rental, and food vending revenue was asked for. "The information was needed because it is revenue generated by this building. The reason why it is in such a state of disrepair is the university has felt that there was never any money to be spent there. We will probably never see this information. They keep telling us that it is privy information. Why is it so secret as to how much money is taken in at the pool tables and pinball machines?"

Photo by Kocis

**Doug Smith says things just aren't happening as they should be with the Special Committee on the University Centre.**

Smith charged that better food services must be found for the Centre other than "the trash that comes out of the machines."

"It has been claimed that a food service would be a money loser. Well let's find out how much money is already being made on food services (machines) before we make a decision."

Why is it that the situation in the University Centre hasn't changed? "If this University Centre housed some of the administrative services you would see this place cleaned up a lot sooner."

The next meeting of the Special Committee on the University Centre will be held on Monday February 4th.

# Staff cuts hurt Library service

by John Mill

The Leddy Library is in bad shape says Dr. Al Mate, Associate Librarian. "When you cut your staff from 122 to 92 in two years, you are bound to have problems".

"Service and quality are down," stressed Mate,"they are not what we would like them to be. The problem is, you get to the point where the staff cuts result in inefficiency."

Libraries are not just for lending out books, explained Mate, but should include a whole range of services: from developement of a better bibliography section, to arranging special information packages for students in co-operation with their professors. Mate said that he would like to see more individualized attention for the students. Mate feels that at many times the information desks at the library are not properly staffed.

Mate pointed out that although staff has been cut actual library usage has gone up. While book circulation has gone down about 10 per cent, use of the reference section has gone up 10 to 15 per cent.

Mate notes that the Leddy Library has fallen far behind in the use of computers. Although the library's circulation is computerized, it is in the "stone age of automation." To expand services would cost nearly $350,000. Mate was not sure whether the system would be able to pay for itself or not, but "it would sure speed things up." He went on to say that he has to balance his budget between "books and systems".

Another problem in the library is the length of time it takes to get books on the shelves. From ordering a book to placing it on the shelf should take about three months. At present it takes seven, and again Mate emphasized staff cuts as the root of the problem.

"We have to make accomodations to live within our budget, but there is no question that we could do a better job. In fact a lot better job, but then the times are tight."

Photo by Kocis

**The most obvious function of the Library recently has been to serve as a converstion centre for students.**

# Operation Lifeline helps refugees

by Bonnie Hamer

"Will we treat him as a friend or as a foe?"

That was the theme of "Stranger's in our Midst", a seminar on the Indochinese refugees (the boat people) sponsored by Operation Lifeline. The seminar was held all day Saturday, Jan. 26, at the university's Ambassador Auditorium.

It was not an orientation program for Indochinese, but rather a preparative community activity aimed at recruiting those members of the community that would share the responsibility for the peaceful and positive resettlement of Indochinese in the Windsor, Essex County area.

To help the community relate directly to the plight of the refugees, a film clip depicting life in a refugee camp was shown and three refugee families, (Vietnamese, Cambodian and Loatian) were introduced in conjunction with a synopsis of their personal histories.

The second part of the seminar involved the details of resettlement: language, culture, education, health, housing and employment. In all these areas, people with direct experience were the keynote speakers. In an interview with Casimir McGeown, the founder of the local chapter of Operation Lifeline, he outlined the seminar's two main objectives as, "making people aware of the Indochinese refugee situation and to give people interested some idea of what sponsorship involves."

Mr. McGeown emphasized sponsorship out of need since, "responsibility (for the refugees) lies entirely within the private sector". He also stated that he wished to see a "more equitable government policy" where every private dollar raised is matched by the government to aid in resettlement.

People in the Windsor area are for the most part, unaware of the severity of the refugee situation. Of the 674 refugees designated for the Essex County area, 500 have already arrived, many under the direction and help of private individuals. Operation Lifeline is working towards a consolidation of services for the refugee. The main question behind their work and the seminar is whether Canada is and will continue to be, for these refugees, a land of hope.

# Ministry merger defeated by Queen's Park

TORONTO (CUP)The bill to merge Ontario's Ministry of Colleges and Universities within the Ministry of Education died when the provincial legislature recessed for Christmas.

Bill 91 was rejected by opposition MPP's during the last session of the legislature. Education minister Bette Stephenson will have to re-introduce the bill when the next session convenes in either late February or early March.

But in effect the two ministries have already been merged according to Chris McKillop, chairperson of the Ontario Federation of Students (OFS). Stephenson has been responsible for both ministries since August 1978 and both ministries have had the same deputy minister, H.K. Fisher, since February, 1979.

The legislature's committee held hearings last spring and fall to sound out public reaction to the merger bill and draft a report on the points expressed at the meetings.

The hearings turned into an open forum on the state of education in the province under the Conservative government's restraint program. When the committee was ready to prepare a report on the merger bill and the hearings for the legislature, the government overruled it. The Conservatives insisted on established procedure which permits a committee only to pass a bill onto the legislature for third (and final) reading, refuse to pass it on, or pass it on in an amended form.

The committee, in which the Conservatives are a minority, refuses to sent the bill onto the legislature.

"The ministries have been merged in the short term," McKillop said, "but in the long term things may be different as a result of what was said at the hearings.

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# Editorials

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The **unsigned** editorial is the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

## Speaking Out Bluntly

by E. P. Chant

Dear Mom and Dad,

How are you? I am confused.

You always told me that I would enjoy "the university experience", being injected daily with the great thoughts of the great thinkers of history in order to fully equip me to face the complicated place which you live in and quaintly call "the real world". Well, folks, I suppose that was true. Yup, past tense.

It appears that my daily injections of knowledge and culture are going to stop in about a month because, it appears, "the real world" with all its crass customs has decided to annex the heretofore rather sedate realms of learning which you and I once called, with awe, universities.

So much for all this purple prose. What I'm trying to tell you is that my education this year could be pretty royally screwed. It seems that that rare disease, **lettercarrieritis**, has hit the Faculty Association down here in beautiful Wind Sore and that the professors may very well go on strike.

Actually, that last statement wasn't completely fair– if there is a strike, it certainly will not be solely the professors' fault. A lot of the tenure, workload, and money related problems involved in the situation are, it seems clear to me, rooted in the stubborn, turn-of-the-century/ anti-union stance of the administration.

As you can probably tell, I haven't taken a side yet. Actually, I doubt if I will even if there is a strike – to do so would be akin to taking a side in a fight between two eight-year-old children in which one of them got tripped when on a breakaway while playing hockey who then tearfully decided to take his puck and go home to teach the other kid a lesson.

My God, but that was a good analogy! You see, not only did I hit upon an example which would include the Faculty Association and the university administration. (as the trippee and tripper, respectively but not respectfully), but which would also include my immediate colleagues, the students of the university (as the other hockey-playing children not involved in the tripping incident but never the-less, without a puck.)

The only thing I cannot fathom is what the professors hope to accomplish by strikingly taking their puck home (what a terrible pun). If, by walking off the job, they expect the administration to sit up and say, "Gee, I guess the bookworms are really serious about their demands. We'd better reach a compromise", then I guess my profs aren't as wise as I occasionally think they are. They must know that the administration already knows they are serious with the strike threats, but could care less.

The real purpose of a strike, I believe, would be to get we puck-deprived, innocently by-standing students angry enough to start demanding that the administration refund part of our tuition if it wasn't going to provide us with the **scheduled** education for which we contracted. I suppose the profs know that if the boys in the Windsor Hall tower don't understand what a picket line is, they sure as hell know what a nasty, money-back demanding line at the Cashier's Office is. I suppose I could compare the Faculty Association to Boris Spassky now, and we students to helpless little pawns, but I think one metaphor per letter is quite enough.

Well, I must be off – my textbooks are hopping up and down on my shelf yelling, "Read me, read me!", and I hate to disappoint the little devils.

You were right about university. With this strike mess about to come to a head, I know that I'm going to be learning a lot about "the real world". I just never thought that it would be anything like a playground fight.

Yours, as usual, needing more money,

E. P.

## Legal Aid needs your help

This coming Tuesday the Student Legal Aid Society (SLAS) will be holding a referendum which proposes that student fees be increased by $2.00 per student in order that SLAS receive more funds.

Many students are unaware of SLAS and the services it provides to the University and the community. The reason being that very little advertising is done to promote the organization. Legal Aid Societies are restricted by law as to the extent to which they advertise making it difficult for them to expound the virtues of Legal Aid.

SLAS is presently available for all students who are interested in legal advise in such areas as landlord tenant ,agreements, drug and alcohol offences, driving offences, and Small Claims Court law suits. These are all areas which the student often times finds themselves mired in. Law students, under the supervision of a lawyer, can advise students, free of charge, as to the steps to be taken in a legal action.

Right now of the $30,000 budget allocated to SLAS, only $3,000 comes from Student Council. The other $27.000 comes from the Ontario government.

The government allots a block of funds to SLAS and the funds are divided up among the SLAS organizations around the province according to the amount of cases each particular unit hears each year. Right now the number of cases the Windsor branch hears is decreasing, therefore their budget is also decreasing. The approximately $9,000 which will become available to SLAS if they are successful on Tuesday will be used to promote their services and also expand services (including clinics for workmen's compensation and highway traffic).

For all these reasons it is important that students vote in favour of the referendum. The Lance supports SLAS in its drive for more funds and urges students to vote yes on Tuesday February 5.

## *Money shouldn't have been lost*

Last Wednesday night the Student's Administrative Council lost $1,800 in a matter of a few hours. It shouldn't have happened.

It was on that fateful evening that James Doohan, more popularly known as 'Scotty' from Star Trek made his visit to St. Denis Hall.

Doohan is no stranger to the college lecture circuit. I talked with him a bit after the Thursday night presentation and he said he enjoyed speaking with students and generally he was well received by his audiences. The promotional hype, sent to the SAC office, touted 'Scotty' as a crowd-pleaser. Nearly every campus he visited did well, as far as gate receipts were concerned, except Windsor.

I thought perhaps when I saw the small crowd of approximately 400 people last week that the old magic of Star Trek had died. I wondered for a moment what had happened to all the old Trekkies that piled into convention halls in Detroit and tuned in Channel 50 to watch for the thousandth time, the voyages of the Starship Enterprise. Had they all become accountants now living a suburban life?

No. They just didn't know Scotty was here.

On October 8 last year Scotty visited Western Michigan University. The director of that Student Council's Entertainment Committee, in a letter to Scotty's promotional manager summed up in one word Doohan's appearance- "fantastic". The letter said that Doohan had drawn a crowd of over 1,150 people. "He received a standing ovation as soon as he walked onto the stage to greet the crowd," the letter said.. "Scotty held the audience in the palm of his hand for the rest of the night." The letter closed with the entertainment director stating: "I would recommend 'Star Trekking with Scotty' to any school looking for a fun and successful program".

Admittedly WMU is a much bigger University. Besides that we all know that Americans get excited about just about everything. Maybe the reason Scotty didn't do so well is because Canadian's just aren't that excited by Star Trek.

Unfortunately that isn't true either. The night after Scotty appeared here he went to the University of Waterloo to make another appearance. I called **The Imprint**, Waterloo's student newspaper, and talked to John Bast, one of **The Imprint's** staff. According to Bast, Scotty was "a total sellout". 3,500 ticket holders who paid $4.50 and $5.50 crowded into a Waterloo lecture hall to hear Doohan. When I told Bast that Scotty didn't do well here, he said "I was under the impression that all you had to do was put up a few posters and you could pack the place". It's funny, because that's the impression I had too. I guess we were wrong.

Then why did Scotty fail? Obviously the promotional campaign was poorly handled. Posters appeared just two weeks before the event. The Public service announcement spots on the Detroit radio stations were not used like they should have been. The reason for this is that they have to know two weeks in advance about upcoming events and that deadline had already passed. At Waterloo posters were on the streets and around the campus at least a month before the show.

Another reason for Scotty's failure is the handling of the event by the Special Events Commissioner, Anthony Clegg. I got to know Anthony quite well this year. He appeared to be a personable fellow; honest and sincere about the things he did. Unfortunately there wasn't a promoters bone in his body. One can't blame Anthony for that, but we can blame the people for hiring him.

It seems to me that over the years special events has been a losing proposition. The sad thing is that it shouldn't be. Special events can be successful as they are at other universities. It just takes the right people.

This week Delta Chi held Rock'N'Roll Week. The unique combination of live bands and a movie drew at least 300 people to Ambassador Auditorium. Monday night, according to John Bernat, promotion manager for the frat. they had to turn over 100 people away from the door. The promotion for the week began at least a month in advance with little teaser ads such as "Axx is coming". Bernat posted notices and posters around campus and had the record stores downtown insert a flyer announcing the event in all the customer's bags. They also contacted both CKLW in Windsor and WRIF in Detroit and announced that card-carrying DREAD members could get admission for $1.01.

Bernat stressed that the week was organized with no university or SAC funding and that the frat would make enough money to "insulate the (frat) house and buy a freezer." The cost of their promotion campaign was about $250, Bernat said. Clegg operated on a promotion budget af "around $160" for Scotty.

Clegg has resigned and in all likelihood there won't be another special events commissioner hired until next year. In fact, given the track record of that office, I would be suprised if they even hired one next year. If that happened it would be a fatal blow to student morale which is already dangerously low.

Special events can be operated on at least a break even basis. All it takes is to hire somebody with the necessary skills. Next year maybe special events should be handled by the Delta Chi fraternity. They appear to be the only group on campus doing something about student morale. And in the light of the success of Rock'N'Roll Week, it might not be a bad idea.

Mark D. Greene

# Mail call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

## *Poor punk performance*

Dear Editor:

I am writing this letter simply to express my opinion as regards to the results of the punk/new wave concert of January 18 at Donlon Hall entitled "Face the Eighties". It was absolutely horrendous!

For the most part, the fact that any bands appeared on stage seemed almost irrelevant. When there was a band on stage, they were not worth listening to due to the fact that they were playing through a faulty and extremely horrible sound system. In addition, the first two bands to appear were unadvertised and unpromoted. I don't know if the concert promoters thought they were doing everyone a favour or not, but it was one favour the I could have done without.

The show was to feature two local bands, the Spies and the Dry Heaves, with an American band, the Lips. Having seen the Dry Heaves at a previous performance, I knew that they could entertain and deliver some good music as well as a good show. Although I had never heard the Spies or seen them perform, I had talked with many people who had seen them at Emmanuel (a downtown bar) on Wednesday, January 16, and had informed me that they were a capable and fairly impressive band. I had never heard the Lips, but looked forward to doing so, knowing that they had released some singles in the U.S.

However, what were we served with last Friday night? Of the entire "concert", I only heard about 30 minutes of listenable music. The remainder of the time, the sound system was too terrible to lend justice to the band on stage, or else it was just plain not working at all. (The Spies performed one song with just the drums and the bass guitar being played over the sound system).

If this was not enough, there were endless minutes of waiting between bands, for no apparent reason other than more examples of poor organization.

After the Spies had finished, the Dry Heaves appeared, only to be double-crossed by the ever-terrible sound system, and eventually told to leave the stage by concert organizers after going through only about one-third of their proposed performance.

This was nothing compared to the shouts of "Get Out" by one of the concert organizers only minutes later. Apparently, the hall had to be cleared by midnight by order of the Windsor Police Department due to various violations and disorders. The headline band was therefore cut out of the entire show.

Being a contemporary music fan, I had anxiously awaited this concert. Punk/new wave has been steadily catching on in Windsor, and has been doing quite well in that respect. This was going to be the first fairly big punk/new wave concert to be presented in this city. It could have been a great success, encouraging more like it, and also turning many people on to this new (at least in terms of new in Windsor, even though this type of music has existed for two to three years) and exciting form of music.

Instead, it was the most ridiculous presentation I have ever experienced in my life! I lay no blame on the bands, but rather, entirely on the concert organizers. They were the ones who secured the terrible sound system. They were the ones who were responsible for scheduling the bands on stage, and seeing that the promoted bands got on stage to present their full program of music. They were the ones who should have realized that there may have been a parking problem, and made some form of arrangements to compensate for any potential problems. (Parking was terrible, and the police gave out numerous tickets for violations).

The evening was a farce. At the very least, of the three dollars that about 500 people each paid to get in the hall, one dollar should have been refunded to everyone for the simple reason that, of the three bands promoted, only two got on stage at all. (Even though once they got there they were victims of a useless sound system).

If "Face the Eighties" was any indication of what this decade holds for Windsorites in terms of live, contemporary music concerts, we are in for a long, long, long ten years.

Thank you,

**Chris Sauve**

## Prison sickness

**One month ago, (December 7th issue of The Lance), London Correctional Institution inmate Oscar Jackson, No. 155-074 sent The Lance a letter. As readers may recall, it was a plea for friendship as Mr. Jackson wrote: "I need desperately to talk to someone I can relate to in society, rather than this sickness I am faced with day in and day out."**

**Wanting to specifically know what that "sickness" was, Lance staff member Kathleen Jones wrote Mr. Jackson asking for a description of prison life. His description appears below.**

"My name is Oscar T. Jackson. I'm 25 years-of-age and stand 5'10" weighing 155 pounds. I'm the fourth oldest of a family of eight; three girls and five boys.

"I'm presently incarcerated at London Correctional Institution. I'm serving a prison term of five to thirty years for burglary. I've been down since Aug. 3/ 78 and have two more years to go. You see, on a sentence with a minimum of five years you're required to do only forty months to be eligible for parole.

"To me, a prison is like an Egyptian pyramid. And we the prisoners can be compared to the slaves that were used to carry the treasure into the pyramid and then to seal the entrance. The only difference is that the slaves had to stay in the pyramid until the day they died. And we can come out when our time is up. But only if we're mentally and physically strong enough, because some of us die in the steel pyramid.

"Once in prison you become a number, so now my name is Jackson, No. 155-074, Bed No. E 11. I'm in prison because I refuse to accept poverty. I dropped out of school before completing the tenth grade. By then I had been to Boys' Industrial School twice. So you see, my mind and heart were scarred at an early stage of my life.

"A few months after I turned eighteen, I was in the county jail waiting to be transferred to Mansfield Reformatory. And that is where I learned the true meaning of lonliness and hatred. I was forced to act in a way that no eighteen-year-old should act. There I was, eighteen and in the company of men 25-35 year's old, some of whom had already been in 3-4 years. I was forced to become as hard as them or as soft as a woman. I changed from a very emotional young man into a mature and confused one.

I was so full of hatred that I could have been considered dangerous, but only to myself. A prisoner is forced to bottle up his real feelings. He must create this image. I should have said *false* image because that's what it is, and the most used image is the tough man role. When in prison, you learn just who cares about you. Love is something we can talk about and only be expressed by someone on the outs. Love is something I need and it would be more helpful than any program they could have here."

Oscar Jackson, 155-047
P.O. Box 69
London, Ohio.

## *On Olympic boycotts*

Dear Editor:

It is very sad to hear that the Prime Minister, Mr. Clark, has decided to go along with the decision of U. S. President Jimmy Carter to boycott the Olympic Games in Moscow this summer, but before we do anything of that sort, we should look at the two following questions:

a) Is Mr. Carter trying to cover up his internal and foreign policy failures, by boycotting the Olympics?

b) By boycotting the Games will we stop Russian aggression, or would this lead to increased tension and confrontation, and maybe even a massive movement of Russia into the Middle East and the Persian Gulf region?

We in Canada must not boycott the Games. By going to Russia, we are not supporting the aggressive action of the Russian Government, but we are respecting the world of sports and constructive competition. We are respecting rule 24c of the Olympic Charter. This rule states that "National Olympic Committees must be autonomous and must resist all pressures of any kind whatsoever, whether of a political, religious or economic nature."

Some politicians have suggested that the Russian Government will use the Olympic Games for political propoganda. Lord Killanin, the President of the International Olympic Committee (IOC), has reacted to this by saying that he has been unable to detect any difference between the activities of the Moscow organizing committee and those of the cities that preceeded them down the years, all of whom had always been anxious to present themselves at their best.

We in Canada must make decisions that serve our national interests, and long-term objectives best, proximity to the United States must not be a very important influencing factor. To boycott the Olympic Games must be a collective decision oy the athletes themselves, the government of Canada and the people of Canada as a whole.

But before we embark on even limited support for the government of the United States, we should bear in mind the following facts:

1) The U. S. did not intervene on the side of Canada and its allies in the First World War until 1917, three years after the war had begun.

2) In the Second World War, the U.S. did not intervene on the side of Canada and its allies until 1941, two years after the war had begun.

3) The U.S. maintains, essentially by force, a large naval base in Cuba and recently staged invasion exercises there.

4) The U.S. initiated intervention in the Korean War, admittedly with the subsequent ratification of the U.N.

5) The U.S. fought a long, bitter and losing war in Vietnam, very effectively intervening in the internal affairs of Vietnam. That war was almost universally condemned in Canada.

6) Secretly, and not constitutionally supported, the United States bombed Cambodia during the Vietnam War.

7) The United States covertly overthrew the elected governments of [both] Iran and Chile.

We should know that the Olympic Games were started to stop wars and conflicts and it surprises me that we are trying to stop the games so that we may start wars and conflicts.

**Name Withheld**

## Rhinos no joke

Sir:

At a time when the economic crisis is deepening in Canada, and as a result the ordinary people are getting hit hard, I find it significant that the Rhinocerous Party which was written up in last week's Lance is recieving so much coverage in the news media across the country. This Rhinocerous Party presents itself as some kind of lighthearted joke. But I do not think it is a joke.

Firstly, I do not think that unemployment, inflation and other problems which are hitting the people hard are jokes, yet the Rhinocerous Party presents them as such. These problems can only be a joke if one is rich or some kind of parasitic element. It is quite convenient for the rich, who in my opinion are the cause of the problems we are facing, to have the Rhinocerous Party which under the hoax of being humorous tries to induce complacency among the people towards these problems.

Secondly, what the Rhinocerous Party preaches is not something new in that the same sort of phenomena sprung up in Nazi Germany. One example was the "Polish" and "Jewish" jokes which were spread among the population in the 1930's as part of the Nazi campaign to foment national and racial hatred. Now, the individual representing the Rhinocerous Party locally has decided to call himself "Martin X". No matter what other reasons he may give, his new name can only be a racist slander of the progressive Afro-American leader Malcolm X who was a staunch fighter against racism who was brutally murdered by reactionary forces in the 1960's.

Furthermore, at a time when the big powers such as the U.S. Soviet Union, and China are giving themselves the right to invade smaller countries such as Vietnam and Afghanistan, this "Martin X" makes light of this by talking about "invading Belgium". Now Belgium has been invaded before and it was no joke as the Belgian people know through bitter experience. To talk about "invading Belgium" is an attempt to make light of this extremely serious question and introduce complacency towards it.

Lastly, prominent space in this article was devoted to making fun of the slogan "Make the Rich Pay!" and substituting the slogan "Make the Communists Pay". Now a slogan such as Make the Rich Pay is a serious slogan which addressess itself to the heart of the problems facing the people as well as provides a solution to these problems. To make fun of this slogan is to do dirty work for the rich, and I can see why the rich and their sychophants applaud the Rhinocerous Party so vigorously.

At the heart of the Rhinocerous Party's philosophy is the idea that people can do nothing serious about the problems facing them and that there is no hope in changing the situation. This creates conditions for the reactionary forces in the society being able to unleash any sort of attack on the people including fascism. And it is for this reason, I find the Rhinocerous Party and its program no joke whatsoever.

**Dale Woodyard**

# NORMAL advocates decriminalization of marijuana

by Lissa Ceolin

"Don't plead guilty" says the National Organization for the Reform of Marijuana Laws (NORML) to the 50,000 Canadians charged annually with the criminal offense of simple possession of marijuana.

NORML recently released a publication entitled *Dont't Plead Guilty–A Self-Defense Manual* that is timed to coincide with the Canadian election. The group's goal is the decriminalization of marijuana through the political process.

Decriminalization involves the removal of criminal penalties for the simple possession of cannabis considered appropriate for personal use. It would also remove search powers attendant on possession of cannabis consiered appropriate for personal use and on possession for personal use.

NORML proposes two courses of action open to Parliament to achieve reform. One option is removing marijuana from the Criminal Code and placing it under Part III of the Food and Drug Act where only those importing and trafficing in the drug are penalized. The second option would be the creation of a Cannabis Control Act which would distinguish marijuana from the narcotic substances mentioned in the Schedule G to the Food and Drug Act.

All three of the major political party leaders have made statements in support of reforms of the cannabis law. A discussion brief prepared for NORML Canada entitled *Marijuana and the Clark Government* states that: "In January 1979, Mr. Trudeau told the House of Commons that he would introduce legislation to end criminal penalties if the Opposition agreed to pass it quickly." In a letter dated May 17, 1978, the Leader of the New Democratic Party, Ed Broadbent stated:"The position of the New Democratic Party is that the use of cannabis should be taken out of the Criminal Code and placed under the Food and Drug Act." Joe Clark as incumbent Prime Minister, in a letter dated Jan.5, 1980 stated that: "The harsh sentences now provided under the Narcotic Control Act for possession are completely unjustified by any potential social damage caused by the substance."

A survey conducted by the

Ledain inquiry into the Non-Medical use of Drugs in Canada showed that the number of Canadians having used cannabis has risen from 428,000 in 1971 to 4,000,000 in 1978. However NORML concludes that "based on usage and conviction statistics, the odds of getting caught are less than 1%" In **Marijuana and the Clark Government** it is stated that "The vast majority of those found guilty gain criminal records from the simple possession of cannabis. If all users were caught, the courts would be hard-pressed to process them."

The purpose of NORML's *Don't Plead Guilty-A Self-Defense Manual* is to teach those who have been charged with possession of marijuana contrary to the Narcotic Control Act, how to defend themselves when facing the charge in court.

Martin Mullen, president of the NORML chapter in Windsor estimated that roughly 20-30 individuals are charged with possession of marijuana in Windsor per week. He added that over half of those plead guilty and by doing so, receive a criminal record.

Mullen says that in many cases the first offender charged with simple possession of marijuana are persuaded to plead guilty by defense lawyers or Crown prosecutors who advise them that by pleading guilty they will receive a conditional or absolute discharge.

Mark Klaiman, co-director of the Student Legal Aid Society (SLAS), advises that "It would depend on the circumstances whether a person shoul plead guilty or nor guilty". He suggests that anyone involved in a possession case get legal advise before making any moves.

Klaiman suggests that if it is clear that you are guilty (i.e. a policeman catches you with a joint in your hand) don't waste the court's time by pleading not guilty.

"If a person gets an absolute or conditional discharge he/she will not receive a criminal record unless the conditions of the discharge are broken."

*Don't Plead Guilty* advises the first offender, defending himself, to visit the court before his trial to become familiar with its surrounding. Mullen stated that "Many first offenders are easily persuaded to plead guilty because they are so intimidated by the sombre appearance of the court.

NORML represents approximately 1,500 persons across the country. The group has recently opened a Windsor office which operates a 24-hour telephone service.

*Cont'd from pg. 1*

## *SLAS seeks aid*

receive the bulk of their funding from the provincial government. From a total of $237,000 the government gives each university a basic start-up grant of $15,000. Further funding is based upon the "weighted case load" each school handles. The weighted case load is determined by assigning a value to the number of hours each SLAS spends on a case and adding the values up. This year Windsor received $10,527 based on their case load. According to Gar Nutson, Special Events director for SLAS if the Windsor office increases its case load it can get more funding.

In recent years Windsor's case load has declined from 14% of the Ontario total to the present level of 6.6%.

The SLAS has approximately 150 students working for it. Their services are free for students and the office can represent students in matters dealing with the Landlord and Tenant Act, Summary convictions, such as theft under $200, traffic offenses, and small claims court.

Lance staff meeting
Friday at noon
(12 pmEDT)

*At Western*

## *OPIRG and Council co-operating*

by E. P. Chant

The problems between the Ontario Public Interest Research Group (OPIRG) chapter at the University of Western Ontario and the institution's Students' Council are gradually being resolved, according to an OPIRG spokesman there.

As reported in **The Lance** two weeks ago, the research organization had started a lawsuit against the council late last year when the latter proposed a referendum which would have changed OPIRG's mandate on the campus. The council contended that they had the authority to request such a referendum because OPIRG had agreed to be "under direct control of Students' Council" when it was established at Western.

OPIRG-Western argued in its lawsuit that the term "direct control" would have to be qualified because it was part of a province-wide organization. The Board of Governors of the university then froze all of the research group's funds and refused to consider the case until the lawsuit was dropped.

The lawsuit was dropped in January, with OPIRG requesting that its funds be released and a referendum be held to ask Western students whether they wanted OPIRG to continue under its present mandate. Tony Wilson, Vice-president of Education for the Students' Council, explained at that time that the Board of Governors could still reject the results of such a referendum if the "direct control" question was not resolved.

Toward the end, OPIRG officials and representatives of the Students' Council have had three meetings in the past two weeks to come to some agreement about "direct control".

The main bone of contention involves the makeup of OPIRG-Western's student Board of Directors. Bob Sjonnesen, an OPIRG spokesman, said in an interview on Wednesday, that the council wants to appoint some of the members of the board. OPIRG, he said, would view that as governmental intervention in an independent research organization and is pushing for campus-wide student elections to fill the board.

Although OPIRG's funds are still being witheld, Sjonnesen is hopeful that the whole situation will soon be resolved. "In the past," he said, "there's been an attitude of confrontation between the council and OPIRG, but we are now co-operating to try to reach a solution."

The Students' Council and OPIRG-Western will be meeting again Monday for further discussion.


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## S.L.A.S. REFERENDUM

**Tuesday, February 5th, 1980 . Polls open 10 a.m. to 4 p.m.**

**POLLING STATIONS:**

| | | |
|---|---|---|
| **University Centre** | **Business** | **Human Kinetics** |
| **Vanier Hall** | **Law Building** | **Essex** |
| **Education** | | **Huron Hall** |

**REFERENDUM QUESTION: I support a $2.00 (two dollar) increase in student fees to go directly to the Student Legal Aid Society. ———YES ———NO**

***Students wishing to vote in this referendum must present full time student cards at voting booths.***

# University magazine keeps alumni in touch

by Scott McCulloch

The Windsor University Magazine's second issue was published recently and work has already begun on the third, which will be built around the theme of "creativity". Articles on the visual, performing and literary arts as well as research, will be featured.

Neither of the first two issues had a theme, but the third will mark the beginning of a trend to be followed by subsequent issues. Some themes which may be developed in the future include academic excellence and the role of the government in education. Explains John Laframboise, editor of the magazine, "The fall issue introduced President Franklin and the winter issue does the same for Chancellor Rohmer. These were things that had to be done. Now we can do things that we feel should be done."

The magazine began in the first place, because Laframboise felt it was something that should be done. "We needed an external vehicle to tell the alumni and friends abut what was happening and allow them to give us some feedback. The magazine provides a link with the alumni and friends."

By "alumni and friends", Laframboise means not only former students of the university but also students presently enrolled here, and the parents of students as well as members of the business world and the local community who have some connection with the university.

Of the 10,000 copies of each issue that are published at present, 1500 are distributed on campus, 500 go to Windsor area residents and 8,000 are sent to other cities or countries where the subscribers live.

Most of the current subscribers, who pay $10 to receive the year's four issues, are alumni members, but Evelyn MaçLean, who has recently taken charge of publishing at the university says, "We're trying to have as broad an appeal as possible. We'd like to get some input from the students on what they would like to see in the magazine. We hope to eventually have a poetry section and possibly some book reviews."

MacLean also hopes that the magazine will start some new trends. "A good deal more fine art is needed on campus," she explains. "With a section in our next issue, a catalogue of artwork on campus, we hope to impress on people the need for a gallery and encourage gifts of fine art to the university.

Articles in the first two issues were written mainly by staff members of the Community Relations department, but subsequent editions will feature work by various academics from the university and hopefully from outside of it, who will srite on their particular area of expertise. "It's going to be an intellectual and academic oriented package," says MacLean.

Photographs are supplied by the campus photographer, student photographers, or a photographer recommended by the printer, who is here in Windsor. "We don't have the facilities to pring the Magazine here on campus," says Laframboise, "but we are fortunate to have close ties with local industry, so we don't have to send it to Toronto to be published, as some of the other universities do with their magazines."

Laframboise prefers not to quote figures when it comes to publishing costs because "the cost varies from issue to issue and is subject to negotiation with the pringer. We are financed by the operating budget of the university," he adds, "but our costs are largely off-set by subscriptions and by advertising."

He emphasizes that the magazine is providing a service that will "generate school spirit and create an empathy with the alumni and friends. Once you've graduated, if you ever find yourself wondering what's going on here at the university, you'll be able to find out from the Windsor University Magazine."

Photo by Kocis

Magazine will "generate school spirit".

*OSAP*

# *Living allowance must be increased*

OTTAWA (CUP) Ontario's student aid living allowance is seriously deficient and urgently needs to be increased, according to both the Council of Ontario Universities (COU) and the Ontario Federation of Students (OFS).

The call to increase the weekly living allowance granted under the Ontario Student Assistance Program (OSAP) comes in the wake of recently announced tuition fee increases of up to 17.5 . per cent for 1980-81.

The OSAP weekly living allowance of $65 has not gone up since 1978, although the cost of living has gone up by more than 20 per cent.

Colleges and Universities minister Bette Stephenson told Carleton University students recently in a question and answer session that she would 'hope' that something could be done but balanced her hope with a statement that OSAP aid is "not inconsiderable already".

OFS chairperson Chris McKillop said Jan 22 the $65 living allowance should be immediately increased to about $80 a week and slightly more in areas of the provinces where costs are higher.

COU is also arguing that the OSAP allowance be increased immediately to be at least taking into account the cost of living increases since 1978.

McKillop said that although the allowance increase is badly needed, the Conservative government is unlikely to make any significant changes for next year.

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PUBLIC WELCOME

"In Struggle"

# English-Canada should stay out of Quebec affairs

by David Cameletti

"In struggle", a Communist group that claims membership across Canada, confronted the question of the upcoming referendum in Quebec at a presentation last Wednesday night in the International Student's Lounge.

"In Struggle" advocates the viewpoint that the people of Canada's only French-speaking province alone hold the democratic right to determine whether their community should continue to exist in the present framework of Confederation or should seek to pursue it's future within a separate and independent country.

The organization is especially vehement in its condemnation of any efforts by groups in English Canada to become involved in the referendum debate over Quebec's future. Mentioned in this category are the Premiers of the English-speaking Canadian Provinces, who have indicated their intention not to negotiate any form of sovereignty association with an independant Quebec, and the Ontario Federation for Canadian Unity, a private group which is circulating a petition across the country for the purpose of inviting the people of Quebec to remain within Confederation.

During the presentation, a film entitled *The Quarrel*, which, according to "In Struggle" spokesperson Michele Leroux, depicts the historical opression of French-speaking Canadians by their English-speaking countrymen , was shown.

### *The Quarrel*

*The Quarrel* produced by a Montreal group known as the Montreal Cinema of Political Information, depicts Canada as a collection of oppressed nationalities dominated by the English-Canadian capatalistic class. The most populous of the opressed minorities, French Canadians, according to the film, have been subjected to such conditions as low wages, poor living standards, and denial of their democratic right to self-determination. While his province is still part of Confederation, the Quebecer still faces a continuation of this existence. While not supporting the "sovereignty -association ", the film evidently oriented towards the Quebec working class, argues that only through a Socialist Revolution can the Quebecer realize his right to self- determination.

"In Struggle", in areas outside Quebec, seer its role as one of defending the democratic right of the province to decide whether it wishes to pursue a course of national self-determination, and it was in pursuit of this role that the organization extended its involvement to the referendum debate, albeit a detached involvement, to the University of Windsor.

# *Detroit lawyer fights corporate polluters*

by John Knoll

"A sticky film" believed to be the cause of Windsor area hydro pole fires and power failures has been identified as a substance produced by coke oven fumes, according to Donnelly Hadden, a Detroit environmental lawyer.

This leaves Great Lakes Steel as the sole defendant in a suit filed by the Windsor Utilities Commission (WUC) against that company and Detroit Edison. Hadden, who has been retained by the WUC spoke on the finer points of environmental law to an audience at Assumption Lounge Wednesday night. "Technical evidence", Hadden said,"is very critical and very fascinating."

The event was presented by the Dept. of Religious Studies, the Law Union of Windsor, and the Ontario Public Interest Research Group (OPIRG).

Detroit Edison was a co-defendant in the WUC suit until the "black gunk" found on the poles was proven not to be a combination of sulphur dioxide from the power plant and iron oxide from the steel mill. WUC is seeking damages for a series of hydro pole fires caused by the pollutants. The fires occured in December 1977 and "were responsible for power failures affecting over half the city for the better part of the day", said Hadden.

Hadden added that the possibility of acid rain from Edison "was ruled out because the distance is too close"

Pollutants allow the porcelain insulators on the hydro poles to become wet and this allows current to escape. When the current reaches the cross-arm of the pole, "It's like two matches and this starts a fire" Hadden explained.

In finding polluters, Hadden said, "You start with known results, behavioural effects. We know certain chemicals cause certain results. We find the causes, look at the wind, and see if we can find somebody emitting those chemicals that cause the results."

Hadden earlier successfully represented La Salle residents in a class action suit against Great Lakes Steel, Detroit Edison, and Allied Chemical. A U.S. court ruled in 1975 that pollutants from the three companies had combined to cause respiratory ailments among the residents.

Speaker Donnelly Hadden discusses pollution problems as Dr. George Crowell looks on. Photo by Kocis

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*Christian Culture*

# "Maple Leaves and Fleurs-De-Lys"

The Christian Culture Series continues Sunday evening, Feb. 3, when guest lecturer Dr. Philip Stratford will deliver the topic "Maple Leaves and Fleurs-De-Lys". The lecture will begin at 8:20 p.m. in the University Centre and all are invited to attend.

Dr. Stratford received his Doctorate in Comparative Literature from the University of Paris and since 1967, has held the position of Professor Titulaire at the University of Montreal. He started his career as an instructor at the University of Windsor between 1954 and 1956 and in 1963-64 was an assistant professor at the University of Western Ontario. The following year, he joined the University of Montreal as Professor Agrege.

Dr. Stratford is also an accomplished author and a founding member of the Literature Translators' Association. In 1964, he wrote "Faith and Fiction: Creative Process in Greene and Mauriac" and in 1972 edited "The Viking Portable Graham Greene". In addition, Dr. Stratford has translated numerous French Canadian and English Canadian books.

A forthcoming book will contain his own translations of French Canadian and English Canadian authors and will have the same title as his Canadian Culture Series lecture.

Dr. Philip Stratford speaking this week for the Christrian Culture Series.

FOR VALERIE

A thousand times i have asked
myself why

must i fall in love with you
and your word games

a thousand times i have heard
you laugh at the jokes

i saved for you in the blue
boxes of banter i keep

hidden for your merriment only
rolling about the room & echoing

off the walls but you do not call
me a fool or incurable as younger

lovers have no you just sit and wait.
for word contests to boggle

my mind a thousand times
i have laid open the boxes

of blue insecurities & a thousand
times you've just laughed

**John Wing**

SPIRIT

The form of one's life
Is shaped by others:
"You'll have to move from there,"
She says of my repose;
Sublime reason circles my head
As cigarette smoke
From one she gave and lit.
I disagree despite the cold,
Thinking of redwoods
Withstanding an ice age,
Of people toughened by oppression.
But the wind disagrees with me,
Forcing me indoors for a moment.
She is right this time,
Perhaps.

**Martin Alan Baker**

FOR JOAN

there are footprints

in the mud

beneath your window

and fragments

of popsicle-stick poems

slahed in anger

on the earth

to dry forgotten

with Caesar's blood

**John Wing**

Fatalism for sure

(celebrate the lordchild of Moon
.....we are all lunatic machines)

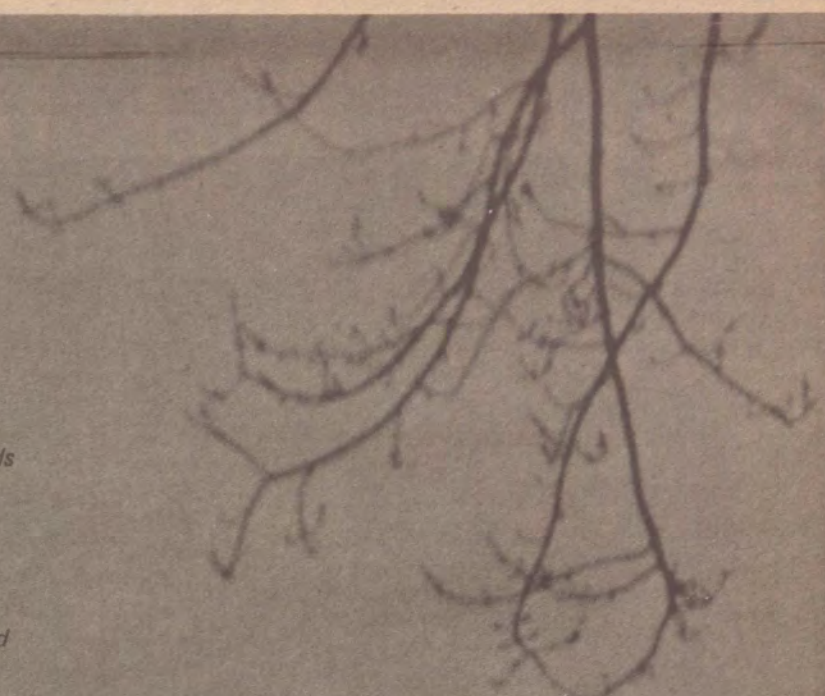
rock and roll sacrifice
in cold Cincinati
    stoned stampeding animals
    buried in the aisles
barbaric Bengal crowd
worshippers on Who Holiday
    refrugees from the winter Ohio wilds
reach for the throat
raw wolf rock crowd
naked fangs and putrid feelings
smell the proud american air
    eleven killed in the jungle
    welcoming the machine of loudwind
there is much fighting and misled heat
in the heads of frightened herds
    pushed i feel red rushing feet
    falling people surrender and drown
quicksand suck  of heavy undertow
hungry cannibal  swallowing crowd
the tiger is torn down
people pulled by dead Moon the clown.

**Tony Couture**

Reflections of Night Reflections

Ghosts on the walls,
Indeterminable scrawls,
Ghastly derisions
And bloody incisions,
Mimes on the ceiling
Send thoughts of mine reeling,
A morbid scenario —
I'm going insane, you know.
But no need for worries,
Oh, here come the Furies.
The darkness is reaching,
The voices are screeching,
The wind is a-howling,
The black fiends are growling,
Reprieve would be Godsent —
Is this the way Poe went?

**Chloe**



RECEIVED: 'Barn in Winter' by H. Baril

there's no one about

black wood charred relief
sitting out the winter

unlike the grass
shooting impatient through snow

white reflecting white
blueing awash in the sky

fence posts apathetic
slanting in fatigue

the trees do not help
crawling from the side

out into the silence
like thieves

there's no one about

**Peter Hrastovec**

DREAM OF CONSEQUENCE

Last night an ancient tome I read,
And Nietschze told me God was dead,
Zarathustra spake it clear,
The churches crumbled out of fear,
The pedestals shook inside my head.
The red sea parted, but Moses drowned,
The last Bible burned in a future town.

Yet people walked with daily tread,
The walked as if they'd never read
The words that Zarathustra said,
The did not hear the judgement call,
They could not see the churches fall,
Then morning woke, as darkness fled,
With God alive, and Nietschze dead.

**John Wing**

# ENTERTAINMENT

## *Future Shock brings in a few suprises*

by Wendy Coomber

For those of you who are keeping a scorecard, this is good review number 3½ (quick--another **Lance** trivia quiz-- who were the other 2½ good bands? winners receive free issues of **The Lance** from now until April).

Future Shock is nothing to crow about, but they are good.

Their sound is full, their vocals excellent (it's their sound equipment that's garbage), and they don't stick mindlessly to Top 40. Although they didn't play much, what they did play was choice stuff, from Motown to disco to reggae.

The group is the first one to play any real dance music although I've noticed that other bands have somehow enticed people to dance with their "music". *Don't Hold Back If You Wanna Dance* was just great, the band knocking away on cowbells, tambourines, and bongos. Songs like *Star, Signed, Sealed, Delivered* and *This is It* showed off the group's ability to harmonize and handle their instruments with a good degree of talent, and the Bob Marley medley (as well as their own reggae songs) didn't last long enough it seems.

Something new in SAC's this week—a dance band. Now, if they could only play some Gaelic stuff.

Photo by Susan Chambers

**University Players**

## *Miss Marple comes to the rescue*

by Peter Hrastovec

If you happen to scour the classifieds in the near future and chance upon an alarming little announcement stating that a murder will be staged at the home of a dear friend, you are best advised to fold up your paper, secure your doors and windows, and refrain from leaving your roost until the appointed time of this tragedy has long since passed. A word word from the wise? Maybe. I've never doubted the expertise of Dame Agatha Christie when the subject is murder.

And I've never lost faith in the University Players' ability to carry through a murder mystery without a hitch. Their latest offering, Leslie Darbon's adaptation of Agatha Christie's chilling *A Murder is Announced*, is as professional a piece of theatre as one could hope to expect. In fact, it's much more than one should expect.

Photo by Susan Chambers

l-r: Michael Millar, Jan Austin, Arlene Mazerole, Fiona Gordon, Susan Allison, Laura Robinson.

Director Vance Paul has tightened a seemingly loose-ended play by carefully camouflaging "everything" from a subtle slip of the tongue to a misplaced piece of furniture becomes suspect.

Briefly, the play begins with the newspaper announcement of an impending murder at the peaceful home of a charitable woman who provides shelter for a mixed bag of incompatible characters. When the time for the calamity duly arrives, the lights go out, the inimitable sound of gun shots is heard, and near panic envelopes the stage as all the guests scramble for safety. When the light is restored, naturally someone has died,(what good is a murder mystery without a corpse?). And that's when the audience begins to piece together their own Scotland Yard solution to a well-schemed homicide.

Eric Keenleyside is an imposing Inspector Craddock whose duty it is to unravel the mystery in this difficult case. Susan Allison fittingly portrays the snooping Miss Marple. Donning a feathered hat and fashionable knickers, Allison trundles in and about this caper with the needle-and-yard gentility of the old lady next door.

Fiona Gordon skillfully steals the show as an aging Dora "Bunny" Bunner, proving that senility can be a charming characteristic, Arlene Mazerolle's Letitia Blacklock is all too genuine in her concern over the tragedy that has interrupted her home.

A standout performance is given by Linda Hayes as an exhuberant immigrant housekeeper, whose passion for garlic is as overwhelming as her acerbic manner. Michael Millar's playboy cum college fellow is a crass compliment to Mitzi's aloof disposition. Jan Austin, who portrays his sister, is confident as she is aspish in her relationship with her fellow lodgers.

And we can't forget the meddling neighbours, Cyd Vandenberg and her snooty son, Stephen White, who unfortunately visit at the most inopportune times.

Together these actors add polish to perfection and are well worth the thunderous applause that greets their curtain call.

The show continues tonight and tomorrow. Oh yeah! There's no butler in this one. But I wouldn't trust the guy with the foolish grin who is sitting right behind you!

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Applications and additional information available through campus placement office

Orientation: 9:00-10:00 a.m. Tuesday February 26th, 1980
Dillon Hall

Interviews: 10:00 a.m.-3:00 p.m. February 26th, 1980.
Contact: Ms. Irene Schen
Student Placement Office
University of Windsor

for exact time and location

# Reynolds wrapped up in his own work

by Wendy Coomber

"It's very freaky to come to a new place and see your work," commented Edmonton sculptor, Alan Reynolds, of his exhibition at the Art Gallery of Windsor.

He seemed very pleased with the set-up of his creations, which was more than I could say for the majority of students that saw it Monday.

Mumblings of "different" and "interesting" floated from wall to wall, as well as a few other well-chosen words which I can't print here. The seven pieces of plywood constructions failed to impress anyone but Mr. Reynolds, who said it didn't really matter whether anyone else liked it or not.

"Whether you like it or not is not up for discussion. I make my living at it, I've done it for 10 years, I've made a lot of sculptures, and I know I'm right."

Mr. Reynolds gave an hour lecture on this collection of rejects from Beaver Lumberyard, answering questions from the group of Fine Art Students and waving about an unlit cigarette.

"I'll take one piece of wood and then I'll start," he said in answer to how he started a project. "As each piece goes down on the work, it starts to talk about what it can do."

As one student said of one of the larger pieces, "It provides a frame for it, almost like art." But not quite.

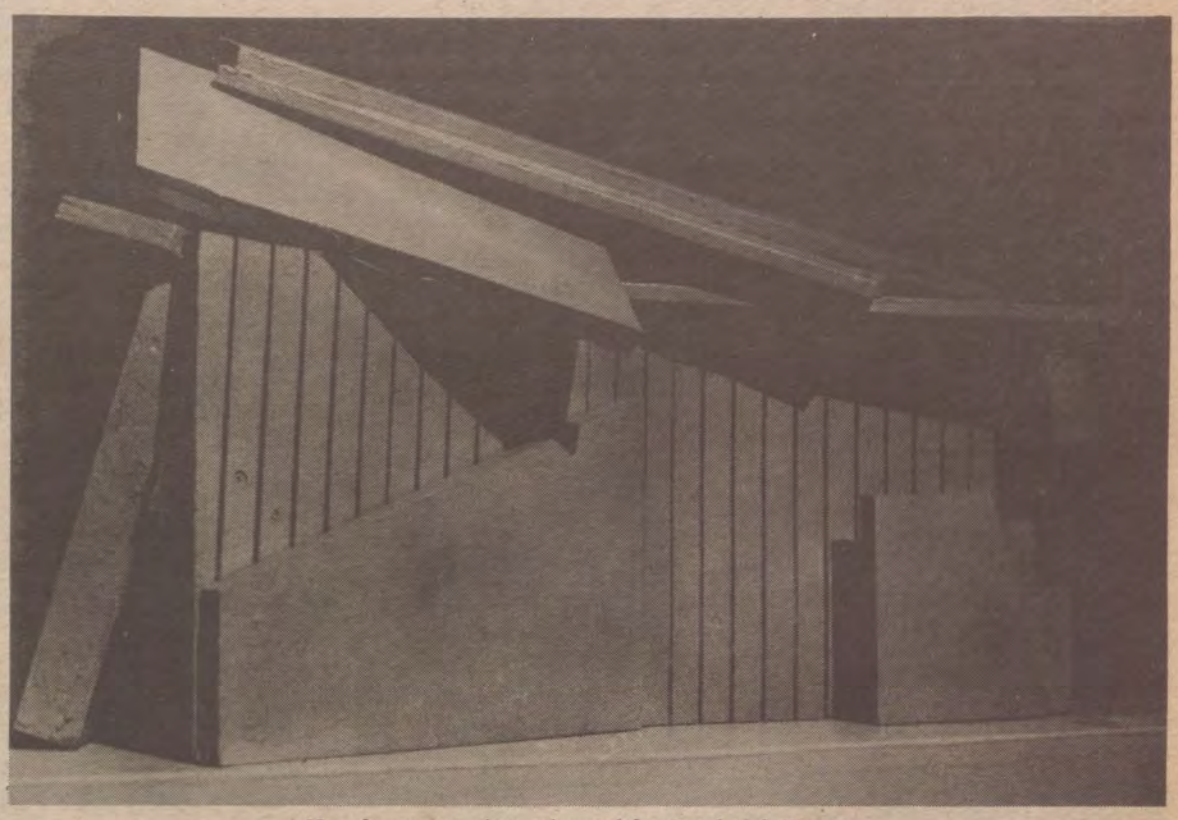

Photo by Rick McIntyre

Housing renovations planned for Sandwich West

# Wall to wall music

by Rosemary A Breschuk

The halls will be alive with the sound of music during the School of Music's bandathon to be held February 8 and 9 in room 126 at the Music Building.

There will be non-stop music from 5 p.m. Friday through

There will be non-stop music from 5 p.m. Friday through 6 p.m. Saturday, as the University Concert Band and various ensembles make a concerted effort to raise at least $1,500 for new band uniforms. Other fundraising projects include a rummage sale and similar events.

Music students will be seeking pledges from family, friends, local businessmen and students. Whether one makes a pledge or not, the public is invited to hear the student musicians rehearse pieces slated for the Spring Concert on March 30, James Tambourini conducting. Smaller ensembles will also be featured in the bandathon.

Brian Harrison, President of the Concert Band, remarked that "Aside from the primary purpose of raising money for uniforms, the bandathon serves to strengthen the band members' relationships, musically speaking. They become more cohesive, because they're pulling together for a good cause."

# Patrick Lane coming

by Rosemary A. Breschuk

Once again, the Department of English is sponsoring a visit and reading by a contemporary poet. Acclaimed Canadian poet, Patrick Lane, will read selections from his works on Thursday, February 7, 1980, at 2:00 p.m. in Assumption Lounge, University Centre. Admission is free and the public is invited to attend this event.

Patrick Lane, born in Nelson, B. C., has been employed variously in construction, sawmill and logging camps. Mr. Lane has also travelled widely in North and South America.

Mr. Lane has published in most Canadian magazines and periodicals, such as **Canadian Literature**, **Tamarack Review** and **Toronto Life**. His latest collections include **Passing Into Storm** (1973), **Beware the Months of Fire** (1974), **Unborn Things** (1975) and the Governor General's Award-winning book, **Poems: New and Selected** (1978).

**Rock 'n' Roll Week**

# Movie? what movie?

by Wendy Coomber

Judging by the turnout Monday night at Delta Chi's Rock'N' Roll Week, I think I might say in all truthfullness that lots of people still hold the 1960's in awe. Or at least, the Rolling Stones.

According to the activity co-ordinator, John Bernat, over 450 people attended the first movie, *Gimme Shelter* in Ambassador Auditorium, and heard the band, Axx. Another 150 had to be turned away from the door. Tuesday night Bernat estimated that they had an audience of 275 for *Sympathy for the Devil*.

Expecting a very rowdy audience Monday night I was surprised that no mass riots were instigated when the second reel of *Gimme Shelter* had to be stopped and refitted onto another projector. Low mutterings and rumblings were all that erupted from the crowd who, I suppose, judging by the wisps of hash smoke that sailed by my nostrils every few minutes, were too stoned to realize that the movie was no longer there.

There was standing room only too but that was fine. It made me feel like part of the crowd in the movie.

The purpose of Rock'N'Roll Week was to raise money to renovate the Delta Chi Fraternity House and to bring people together for a good time.

"What we're trying to introduce to this campus is spirit", said Mr. Bernat. Which is why they're planning a 60's costume party for tonight.

Here's your chance— get out your old protest jeans, peace signs, beads, sandals and draft cards and head on down to the Delta Chi fraternity house. But remember, if they try to give you a prize for having the best costume, be rebellious, refuse it, and call them all bourgeoisie pigs.


SHE'S WON THE WORLD!

Joan Buckley (centre) of Queen's University, Kingston, Ontario, receives her prize from Frank Gauchie, Manager, Queen's University Campus Bookstore and Betty McLeod, Kingston Commercial Manager for Bell Canada.

Congratulations, Joan, on having won a Pan Am trip for two Round the World in 80 days or less, plus $2,000 spending money from Robert J. Clegg Limited. Canadian University Travel Service will take good care of you.

And thanks to all the other students who participated.

**Long Distance**
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LONG DISTANCE SWEEPSTAKES

# Canadian superhero rises in the west

Captain Canuck is back!

Now, I hear some of you saying "I didn't know he was gone."

I even hear some of you saying "What the hell is a Captain Canuck, anyway?"

For the uninitiated, Captain Canuck is a true blue, honest to goodness, red-blooded Canadian comic book hero.

For those of you who have heard of him and have wondered where he went; Captain Canuck had to take a leave of absence due to some financial difficulties but he is back and he is stronger than ever.

The character was first conceived and drawn in 1972 by two Manitoba residents, Richard Comely and Ron Leishman. "At the time", said Comely, "he was just a guy in a costime with a name." It was not until 1974, when Comely put together his first sample comic book that the real Captain Canuck was born.

The story involves a character named Thomas Evans,a mountie (what else?) who, while on a camping trip, encountered a UFO that shot some kind of ray at him. The ray left him twice as strong and faster than before. An anti-terrorist group, the Canadian and International Security Organization (CISO) drafted Evans, gave him a shiny red and white suit, and Captain Canuck was in action.

"Canuck is not like many of the American super heros", says Comely, Editor in Chief of Captain Canuck Comics."The guys who created this character, CISO, did it with an objective, a practical motive, to make him a symbol that would strike terror into the hearts of the enemy. Captain Canuck did not take it upon himself to fight crime, rather he was co-opted. Unlike other characters who, after receiving some kind of special power, knit themselves a costume and decide to fight crime, Captain Canuck was forced into service."

Canada's own super hero is back! Ken Ryan (with the beard) and I—Richard Comely (who couldn't grow a beard if he wanted to) take great pleasure in bringing you Canada's own Comic Magazine.

Another feature of Captain Canuck is that, other than those effects produced by the alien induced rays, he has no real super powers. "It's Captain Canuck, anot a super hero who flies here and there, but a man on a mission."

While working as an embroidery designer in Winnipeg, Comely spent his spare time investigating the comic book industry and searching for financial help. In July 1975 Captain Canuck No. 1 was released. The first issue was successful but the second di not do as well and, although the third edition did better, finances ran out.

"I started out on a shoestring and that's the way I went all the way through it", Comely said, "If I would have had better financial control I would have done things differently."

Following a stay in Alberta where the Canuck team had an offer to run a weekly newspaper, Comely moved to Calgary where he worked as a freelance illustrator. For almost two years he searched for new financial backing for his comic book business. He found it in the summer of 1979 and issue Number 4 was published. Since then, three more issues of Captain Canuck have been printed an No. 8 will be out soon.

© CKR PRODUCTIONS 1979

According to Comely, the response to the Captain's reappearance "has been better than when he first appeared in 1975."

He says that sales have increased and attributes this to "a better product".

"Captain Canuck's audience" says Comely, is comprised mostly of teen-agers; early teens, late teens, and some in their early twenties although we have a pretty good following of younger kids. The older readers appear to appreciate the story lines and the plot twists while the younger fans go for the action."

Captain Canuck is developing a national following with distribution all over Canada. And just as American super heros do well in Canada, the Captain seems to be finding an audience in the U.S. Although Canuck has only a limited distribution in the States, Comely has been receiving letters from American fans that are just as enthusiatic as Canadians. He says that when he gets mass distribution in the U.S. "things will just mushroom."

Richard Comely and his staff of artists and writers have big plans for the Captain, the first being a comic strip for newspapers that may be released in the middle of 1980. Although it would be expensive, Comely would also like to see Captain Canuck on television as a live character. He says "It's just a matter of time."

Captain Canuck is back and if his creators have anything to say about it, he is back to stay.

# EVENTFUL EVENTS

Feb

## 1

—University Players *A Murder Is Announced*. Essex Hall, 8:00 p.m. Admission $4.00.

—Windsor Light Opera Players: *Blithe Spirit*. Centennial school auditorium, 1400 Northwood, 8:00 p.m. Admission: $3.50.

—The Creative Arts Collective presents Turbulence in concert, an evening of creative sights and sounds. Community Arts Auditorium, 5451 Cass (near Ferry), Wayne State University, 8:00 p.m. Donation:$3.50 in advance, $4.00 at the door.

## 2

—Club Sandwich :*Susan Cogan*. Faculty Lounge, Vanier Hall, 8:00 p.m. Admission: $3.50

—University Players *A Murder Is Announced*. Essex Hall, 8:00 p.m. Admission: $4.00.

—Universtiy of Windsor Chess Tournament. Rm 7 and 8 in the University Centre, 2nd floor at noon.

—Windsor Light Opera Players: *Blithe Spirit*. Centennial School Auditorium, 1400 Northwood, 8:00 p.m. Admission: $3.50.

## 3

—Concert Series: Alumni Recital Hall, Marianne Clift, soprano. Moot Court, 3:00 p.m. Admission: $3.00

## 6

—African music and musical instruments discussed by Salvadore Ferreras. School of Music, rm 139, 4:00 p.m.

## 7

—Valentine baking with Mr. A McRindle. Seminole Library, 4285 Seminole Street, 2:00 p.m.

—St. Clair College Flash Flicks: *The Invasion of the Body Snatchers*. 5:00/8:00 p.m. Admission: students $1:00, non-students $1.50

## 8

— The Annual Law School Revue. Ambassador Auditorium, 8:00 p.m. Advance tickets only, purchasable at the Law Building, $2.00. Liscensed.

—February Films.*Cabaret*. Tecumseh Mall Library, 7716 Tecumseh Road East, 7:15 p.m.

## 9

—Club Sandwich: *Bob Churchill*. Faculty Lounge, Vanier Hall, 8:00 p.m. Admission: $3.50

## 13

—Valentina cakes with Mr. A McRindle. Main Library, 850 Ouellette Ave., in the Servery, 2:30 p.m.

—Cooking for the Chinese New Year with Mrs. S.S. Soong. Ambassador Auditorium, 1564 Huron Church Road, 2:00 p.m.

## 14

—Burlap flowers with Mrs. S. Griffiths. Seminole Library, 2:00 p.m.

—St. Clair College Flash Flicks: *Ice Castles*. Admission: Students $1.00 non-students $1.50.

—All faculties Bash sponsored by the Geography Club. Vanier Hall, 8:00 p.m.- 1:00 a.m. Admission: 50 cents.

## 15

—February Films *Flying Dueces*. Tecumseh Mall Library, 7:15 p.m.

## 16

—Club Sandwich: *Doug McArthur*. Faculty Lounge, Vanier Hall, 8:00 p.m. Admission: $3.50.

## 21

—Ambassador Library Theatre: *Doctor in the House*. Ambassador Library, 7:00 p.m.

—St. Clair College Flash Flicks: *The Main Event* Admission: $1.00 students, $1.50 non-students.

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# SPORTS

## 69ers skate over the Blades

**INNER-TUBE WATERPOLO**

Inner-tube waterpolo had its first night of play on Thursday. Four teams showed up to play, and the night turned into an exhibition game with the four teams combining efforts. Hopefully, next Thursday, all teams will show so scheduled games can get underway. There is still time for teams to register if you want to play.

**MEN'S HOCKEY**

There were eight very exciting games that took place this past week in the league.

In the B2 Blue Division, the 69ers moved into first place by beating both the Engineering II and HK Blades squads by 5-0 and 4-0 counts. Commerce B secured third place, by defeating the fast uprising Humkin Hacks 4-2.

The Huron Wings ensured their fifth place position with a 3-0 win over the Scrova's, while the Humkin Hacks stunned everyone by getting their first points in a win over the arch rival HK Blades by a 5-3 count.

In the B1 Division, the Screaming Eagles showed why they are in first place with an impressive 2-1 win over the Bulls who remained one point back in second place with their 3-1 win over Tecumseh Hall. The Law team also were winners over the close, but not close enough, Tecumseh Hall Chiefs by a 3-1 score.

**MEN'S BALL HOCKEY**

After an initial slow start, the Ball Hockey League is ready to go. Regular season games began on Thursday, and a full schedule of games will be held next week at Hands.

**WOMEN'S BASKETBALL**

The Women's league is having a few problems right now with defaults. The games played however, illustrated that the teams have great competitive spirit and fairly evenly distributed skills. Let's have some support out there from our teams and spectators.

**MEN'S BASKETBALL**

The Rafter Hangers of Division I in the "A" League are running away from the pack with first place.

They are the only undefeated team in both leagues and have opened up an eight point lead in their division.

The playoff races are much closer in the other divisions of both leagues.

There will be a captain's meeting on Monday, February 4 at the Human Kinetics Building. All teams must be represented at this meeting.

*Windsor Wrestling tournament in St. Denis Hall Sat. and Sun. starting at 10:30 a.m.*

**HOCKEY B1 GOLD**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| Screaming Eagles | 6 | 5 | 0 | 1 | 11 |
| Bulls | 6 | 5 | 1 | 0 | 10 |
| Rockets | 5 | 4 | 1 | 0 | 8 |
| Law A | 6 | 3 | 2 | 1 | 7 |
| Commerce A | 6 | 3 | 2 | 0 | 6 |
| Mac Hall | 5 | 2 | 3 | 0 | 4 |
| Engineering I | 4 | 2 | 2 | 0 | 4 |
| Racoon Lodge | 5 | 2 | 3 | 0 | 4 |
| FU's | 5 | 0 | 5 | 0 | 0 |
| Chiefs | 6 | 0 | 6 | 0 | 0 |

**B2 BLUE**

| | | | | | |
|---|---|---|---|---|---|
| 69ers | 7 | 5 | 1 | 1 | 11 |
| Cody Sucks | 5 | 5 | 0 | 0 | 10 |
| Commerce B | 6 | 4 | 0 | 2 | 10 |
| Law Weasels | 6 | 4 | 1 | 1 | 9 |
| Huron Wigs | 6 | 3 | 1 | 2 | 8 |
| Biology | 6 | 2 | 3 | 1 | 5 |
| HK Blades | 6 | 2 | 4 | 0 | 4 |
| Bedrockers | 6 | 0 | 3 | 3 | 3 |
| Humkin Hawks | 6 | 1 | 5 | 0 | 2 |
| My Scrovo's | 5 | 0 | 3 | 2 | 2 |
| Engineering II | 6 | 1 | 5 | 0 | 2 |

**MEN'S BASKETBALL "A"**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| **Division I** | | | | | |
| Hangers | 9 | 9 | 0 | 0 | 18 |
| Lodge | 9 | 5 | 4 | 0 | 10 |
| Icemen | 9 | 2 | 7 | 0 | 4 |
| CCI | 8 | 1 | 7 | 0 | 2 |
| Northmen | 8 | 1 | 7 | 0 | 2 |
| **Division II** | | | | | |
| Hawks | 8 | 7 | 1 | 0 | 14 |
| Carisa | 9 | 7 | 2 | 0 | 14 |
| Lancers | 8 | 6 | 2 | 0 | 12 |
| Law | 9 | 3 | 6 | 0 | 6 |
| CC 2 | 9 | 2 | 7 | 0 | 4 |

**MEN'S BASKETBALL "B"**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| **Division I** | | | | | |
| Clark 5 | 8 | 6 | 2 | 0 | 12 |
| Whales | 7 | 5 | 2 | 0 | 10 |
| Bullets | 7 | 4 | 3 | 0 | 8 |
| Lapointe | 6 | 4 | 2 | 0 | 8 |
| Rimmers | 5 | 3 | 2 | 0 | 6 |
| Spies | 6 | 2 | 4 | 0 | 4 |
| Derilects | 7 | 1 | 6 | 0 | 2 |
| Licks | 6 | 0 | 6 | 0 | 0 |
| **Division II** | | | | | |
| Oldtimers | 7 | 6 | 1 | 0 | 12 |
| Norris | 5 | 5 | 0 | 0 | 10 |
| SAC's | 8 | 5 | 3 | 0 | 10 |
| Hucks | 6 | 4 | 2 | 0 | 8 |
| CSA | 9 | 3 | 6 | 0 | 6 |
| Stars | 5 | 2 | 3 | 0 | 4 |
| Basket Cases | 7 | 2 | 5 | 0 | 4 |
| Bucks | 7 | 0 | 7 | 0 | 0 |

Photo by Kocis

**Who says volleyball isn't a graceful sport?**

## Carson jumps to first place

by Tim Wood

Last Saturday, members of Windsor University's track team competed at Macomb County Community College, and for many, it was the first meet of the spring indoor schedule.

In the 1000 yard run, Windsor managed to place three men in the top ten finishers. Henry Eloracher lead the men in this race with a time of 2:23. Others competing in the 1000 were Ray Holland (2:26) and Tim Wood (2:29).

The men's sprint medley team placed fifth in 3:53.3. The team members were Paul Kozak (440), Ray Holland (220), Henry Eloracher (220), and Tim Wood (880).

Windsor had both men and women competing in the high jump. Jim Dowling finished eighth in the men's competition, and Sandee Carson outclassed the field with a jump of five feet-six inches, to win the event.

At the same time that these athletes were competing at Macomb, three teammates were in London at a Western meet. Paul Roberts placed third in the 3000m (8:53.4) and fourth in the 1500m (4:03).

Linda Staudt and Kathy Ricicia also ran the 1500m. Kathy placed well with a time of 5:03.9 and Linda came in fourth with a time of 4:46.


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# McNairn shines as Lancerettes even record at 5-5

by Sue Hrycay

The Lancerette Basketball team played their last regular season home game against the Carleton Ravens in St. Denis Hall last Saturday night. Windsor ended up on the winning end, by a score of 73-50, which brings the standings to 5 and 5.

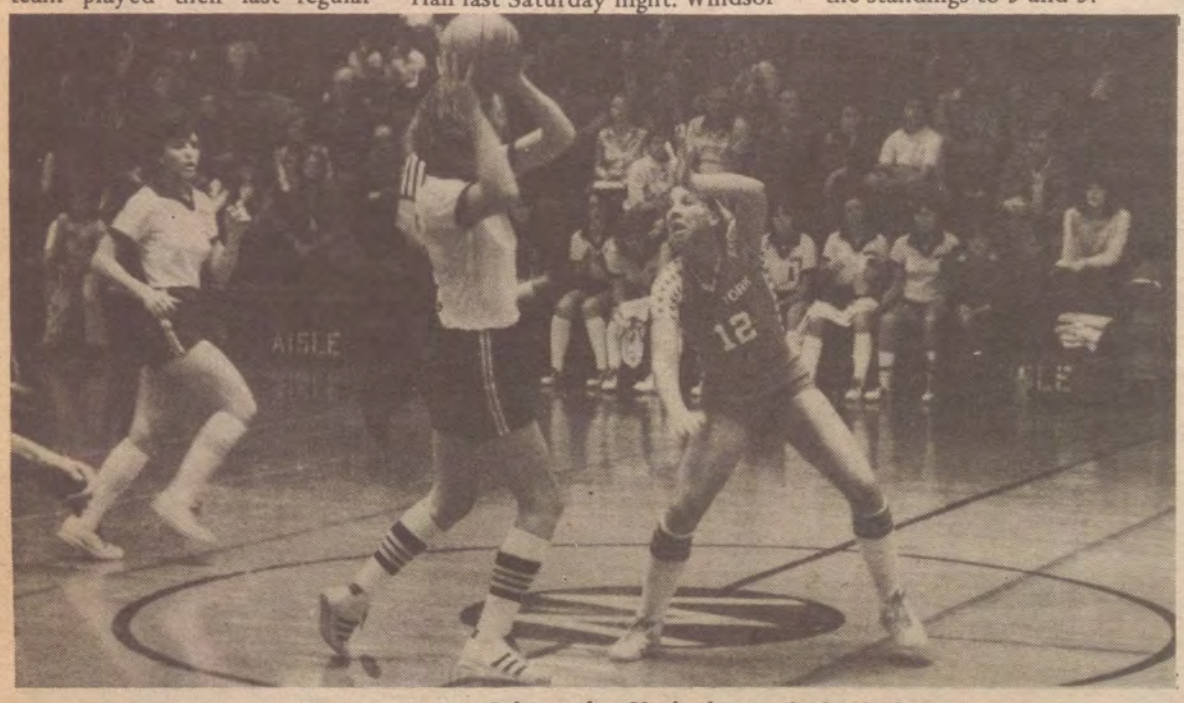

Photo by Chuck Iszo

Lancerette Pam Johnson has York player cringing in fear.

It was a good game to end the home schedule, as everyone played and figured in on the scoring.

"It was so good to see the team play so well together and have fun at the same time," said Coach Sue Swain. "It is nice to go into the final games of the season with such team cohesion and unity. This will definitely be a factor and I hope that the team is looking forward to the last few games, as much as I am."

The top scorers for Windsor were Tracy McNairn with 17 points and Marg Hyland with 10. Pam Johnson pulled down 11 rebounds in the winning effort. The high scorer for Carleton was Karen Hillier with 13 points.

The Lancerettes will be on the road this weekend for their final two games of the regular season. They will play Ryerson, Friday night, and York on Saturday night. On Wednesday, Feb. 6, the Lancerettes will play an exhibition game against St. Clair College at 7:15 p.m.

# Tier 1 for volleyballers?

by Chris Legebow

Last weekend the Lancerettes played in the Inter-lock tournament at Trent in Peterborough. Windsor's first two matches were won quite easily as they beat Carleton 15-7, 15-4 and Trent 15-7, 15-3. However, Saturday the girls went on to display their volleyball prowess by defeating Ryerson 15-1, 15-6.

The next match against Laurentian, was drawn out into three long games due to some major defense problems in the second game. Coach Prpich stresses that the girls must learn to play beyond the level of physical exhaustion and they were able to do this and come back in the third game, beating Laurentian 15-9, 12-15, and 15-1.

Queen's, a hard-hitting, well balanced team, was the next opponent. Although the blocking duo of Gail Hanley and Sharon McNamara was effective, they could not throw the pace of the game in Windsor's favour.

Queen's continually pounded the ball down the lines and towards the back court causing Windsor to remain on the defense for most of the match. Jean Brian, Monique Pomerleau and Rita O'Reilly were part of a strong Windsor attack but in spite of their efforts, Windsor could not bounce back after the first close game 12-15 and lost the second game as well 7-15.

The Lancerettes will most likely meet Queen's again in the pre-finals at Waterloo in February and should have the potential to beat them then.

The next volleyball action will take place at Brock tomorrow where they will play Brock and Toronto. Windsor will need to play their best against Toronto, as they have beaten Toronto in three games and recently Toronto has beaten them in three games. Both teams want the win to ensure a good spot in the pre-finals and perhaps even a move up to tier I.

# *Football training to start*

by Diane Elliott

Any returning and prospective Lancer football players can cancel their memberships at Vic Tanny's because the coaches have gotten together to offer you a comprehensive off-season training program.

It will be known as [illegible] the Lancer pump weight training program and is based on the latest research available on weight training as applied to football.

This is the brainchild of assistant coach Paul McMillan to help develop strength and toughness in the future Lancers. "Some people weren't in condition to play football last fall," said McMillan, "this is the first time a well-organized program has been developed here for football and we hope to maximize some of the raw potential available on this campus."

Coach Gino Fracas said that the Lancers are playing in a very competitive league and are going to need that extra physical conditioning to help them go all the way. But he emphasizes that it is strictly a volunteer program for people interested in playing football. However, there will be an aerobic test given to all interested in trying out at the beginning of the season.

Many of the other schools in the O-QIFC have had similar programs for quite some time now. The interest is high enough at Windsor this year to offer a program this winter.

The only drawback is the lack of weights and training facilities here. Athletes will be asked to kindly donate some of their own weights and equipment to help the program get started.

Coach Fracas is interested in seeing all prospective football players at the first meeting of the pump program, Tuesday, February 5, at 5:15 p.m. in room 201 of the Human Kinetics Building. If it is not possible to make that meeting but you are interested in playing football anyway, then contact the coach at the Human Kinetics Building, Ext. 485.

# *Weekend losses keep Lancers in OUAA basement*

by Alex Lolua

For two periods it seemed as if the Lancer hockey team was going to pull the upset of the season in Hamilton last Friday. They outplayed the second nationally ranked team in the country, only to fade in the third period and drop a respectable 4-3 loss to the McMaster Marlins.

Windsor lead 1-0 after one period and trailed 3-2 after the second, playing top grade hockey. The straw that broke the camel's back was a fluke goal early in the third period, which according to assistant coach Phil Jones, seemed to dishearten the team.

The Lancers' main man in the game, was goalie Don Johnson who kept Windsor close for much of the game. Unfortunately, he was victimized by the fluke goal which bounced off the glass support behind the net and off his leg into the net.

Greg Cranker gave Windsor the lead midway through the opening stanza. The Lancers then proceeded to give up two goals in the second period but tied it up on a marker by Ed Chevalier.

The Marlins then took the lead for good with a tally late in the second period. Chevalier scored once again in the third, as the Lancers valiantly tried to catch up but it was of no avail.

The following day in Guelph, it was difficult to believe it was the same team, as the Gryphons drubbed the boys in blue, 8-0.

Guelph however, is a solid contender, as the team is loaded with former Junior "A" and professional talent.

This weekend is probably the most important for the puck pushers. On Saturday, they meet Ryerson at 8:15 p.m. for the right to be (or not to be) the OUAA's cellar dwellers. The following day, they will play Western at 3:15 p.m. and both games are at Adie Knox Arena.

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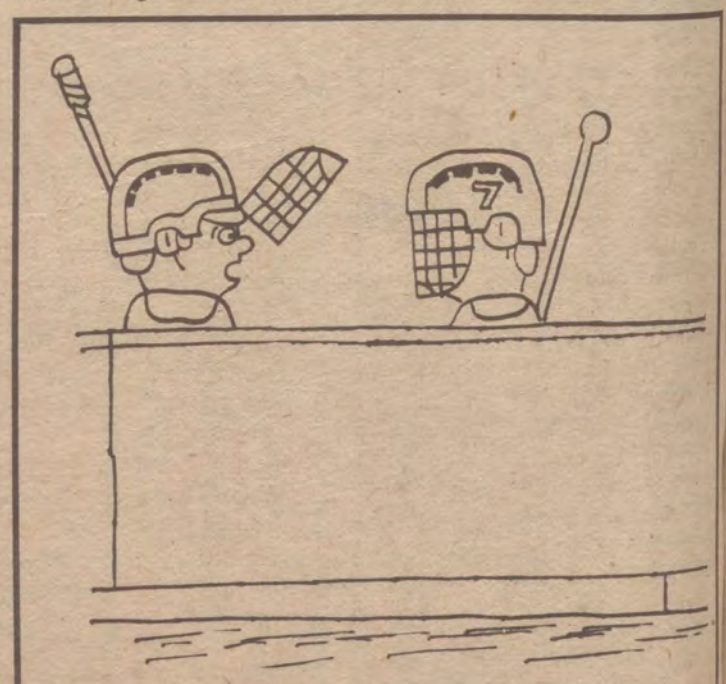

I've never been in the other team's end. What's it like?

*Season midpoint*

# Guelph loss only spot on perfect basketball record

by Steve Rice

The disappointment was clearly evident on the face of every Lancer. "They wanted it badly; maybe too badly", said an obviously disheartened Coach Thomas.

Despite having what was surely their worst game of the season, the Lancers showed themselves to be a comparable team to nationally tenth-ranked Guelph Gryphons with a 68-63 loss, last Friday in Guelph.

With the victory, Guelph became the only undefeated team in the Ontario Universities Athletic Association Western Division. It was the first loss of the season for Windsor.

Just as the Lancers are a team in victory, they were a team in this defeat. Thomas had to search for a player who could be described as having a good game and finally mentioned Phil Hermanutz as having "possibly fewer errors than anyone else." But it was basically a team effort of turnovers, poor shot selection and generally sloppy play that accounted for the loss.

A big factor in the outcome was the fact that Stan Korosec spent a large part of the second half on the bench with four fouls. Said Guelph Coach Gib Chapman, "It was unfortunate that Korosec got into foul trouble. I thought that was the turning point."

Korosec has had his problems with bad fouls this season but on this night a number of the officials' calls were of a dubious nature. I guess they called what they thought they saw", said Korosec, who seemed to take the loss harder than any of the Lancers.

Vince Landry and Korosec led the attack with 13 points apiece. Hermanutz added 12 and Jim Molyneux 10. As a team the Lancers hit 25 0f 68 shots from the field and 13 of 20 from the line.

John Ritchie had a good defensive game with a least four clean shot rejections but severely jammed his thumb on one of those blocks. That injury, which was aggravated against Brock on Saturday night, is expected to hamper Ritchie's shooting for the rest of the season.

The Gryphons, who were 26 of 63 from the floor and 15 of 25 from the line, were led by the backcourt tandum of Mike Sesto with 21 and Tom Heslip with 11. Rick Dundas added 17.

After holding the game deadlocked at eight for two and a half minutes, the Lancers began to let it slip away. The Gryphons did not trail for the remainder of the game and by the 13 minute mark of the first half had ballooned the lead to 23-12. But with Sesto on the bench with his third foul, Windsor surged back to trail only 32-29 at the intermission.

The Lancers fought back hard in the second half and even with the errors they were within reach up until the final buzzer. "I had the feeling that any minute things were going to straighten up but they never did", said Thomas. "It was just one of those games. Every ball fell their way and every break went their way."

Coach Chapman disagreed that the game was a showdown of sorts. "There are seven teams in this division and they're all very even this year", said Chapman. "It all boils down to hard work and this game shows us we have to work that much harder."

Even with hard work, the Gryphons will be in trouble if the division championship depends on the final game of the season when they visit St. Denis. As Thomas says, "If they can only beat us by five when we play like that, we shouldn't have any trouble beating them when we play like we can. I can hardly wait to play them again."

Photo by Steve Rice

**Stan Korosec (50) tips ball easily in last weekend's Guelph match.**

"We always seem to look bad against Brock, so I've always wanted to win by a lot here", said Coach Thomas. And that is exactly what the Lancers did as they handed the Badgers a 101-77 pasting Saturday night at Brock.

The win moved Windsor to 4-1 while the Brock squad have yet to win a game.

"They're always tough, and they keep coming at you", said Brock Coach Walt Szpilewski. "They're quicker than us and they hit a lot of shots from outside tonight."

Most of the outside shooting came from Brian Hogan who broke the game open with 10 points in the span of about four minutes in the first half, just when the Badgers were making a contest of it.

"It was his best game by far," said Thomas of Hogan, who finished the game with 15 points. Coming into the game with five minutes left in the half, Hogan effectively moved through the Brock press to turn a three-point deficit into a 52-38 halftime lead.

Bob Blasko and Gord Campbell were high for Brock with 18 and 14 respectively.

Stan Korosec had his best game as a Lancer, shooting a tremendous 14 of 16 from the floor, including 8 of 8 in the first half, for a game high of 32 points. All but one of those shots came from directly under the hoop in what Korosec describes as "my area".

"Stan had a frustrating game against Guelph," said Thomas, "and it's a mark of his character to turn around and have a game like this. He just won't allow himself to play poorly."

Jack Baird had his highest output as a Lancer as well with 16 points while Vince Landry dropped in an additional 12.

Mark Korchok, a native of St. Catherines continues to show improvement. "Mark did a good job while overcoming the pressure of coming back home," said Thomas. With six points against Brock and four against Guelph, Korchok appears to be gaining the confidence that will make him a highly dependable guard.

The game was not particularly action-filled and except for the brief lead by the Badgers in the first half, the outcome was never really in question. It was the kind of game where every player could relax and work off the tension of the previous night's loss.

## Stingy Laurier defence keeps score close

The lights went out in St. Denis Hall Wednesday night. Due to a blown fuse the Windsor-Laurier basketball game was delayed for almost an hour and a half with 30 seconds played and the score 2-0 for Windsor on a Jim Molyneux basket.

When the lights finally came back up the Lancers took a 77-70 decision from a scrappy Golden Hawks squad. The win moves the Lancers to 5-1 while the Hawks drop to 2-4.

"The guys put forth a lot of effort", said Laurier coach Don Smith. "An opportunity missed here, an opportunity missed there.... we could have won it. Of course, our foul shooting didn't help."

Free throws certainly could have made the difference as the Hawks went 12 of 25 on the game and 0 and 7 in the final three minutes. But then Windsor's success from the line was no better. The Lancers were a dismal 17 of 29.

Laurier's stingy 2-1-2 zone defense which effectively shut down the Lancer's inside play, as well as Stan Korosec's hard luck on the offensive boards, were the big factors that kept the Hawks in the game.

"Stan had so many balls miss that normally would drop." Coach Paul Thomas said of Korosec, whose first field goal came with two minutes left in the game."Our guys deserve credit for maintaining their intensity when things weren't going their way."

Korosec got the bulk of his points at the line and finished as the team's top scorer with 13. Molyneux and Phil Hermanutz each added 12. Team effort was the rule as usual with every Lancer getting at least four points.

Laurier was led by a 23 point performance of sophomore Bob Fitzgerald while Leon Arendse and John Sneyd contributed 12 apiece.

The game see-sawed through the first half and the Lancers had to battle back to take a 42-36 lead to the dressing room. The Hawks surged ahead 53-50 at the midway point of the second half, but a couple of Korosec free throws and a bucket by Landry put the Lancers in the lead for good. However, it wasn't until the final two minutes that Windsor opened up a seven point gap and put the game away.

Coach Smith was happy to have reached the midway point of the schedule, having put four of the first six away. "We should be a lot better in the second half of the season", said Smith. "Guelph looks like the team to beat right now, and I expect Waterloo to be better once they iron out their problems. Windsor will have to use their line with the three big men (Korosec, Molyneux, Ritchie, Landry and Hermanutz) to beat teams like Guelph."

Coach Thomas, still disturbed by the Guelph loss, expressed reserved optimism. "I'm pleased with the intensity and the spirit of the team", he said. "We can do it, but it's not going to fall into our laps."

# Second win for Crusaders

In a preliminary game to the Lancer-Laurier contest, the Crusaders put together their best offensive effort of the season in thrashing Duffy's Tavern from Amherstburg, 102-69. Duffy's is the only team the Crusaders have beaten this year, having defeated them once earlier in the St. Clair tournament.

Everyone shared in the scoring for the Crusaders. Chuck Smith was the best player on the court for either team with 23. Larry Loebach had 13, Brian Buttery 12, Paul Sobocan 11 and Bobby Knight and Kevin Greenwood 10 each.

With a wide open brand of ball, the Crusaders quickly blew to a 20 point lead and with constant pressure refused any chance of a comeback by the Taverners.

On Wednesday Jan 23, the Crusaders were outrebounded and outshot while dropping an 80-53 decision to St. Clair.

Larry Loebach was high in that game with 19 points while Marty Ritsman chipped in with 15.

Photo by Steve Rice

**Mark Korchok (30) keeps the ball out of the Gryphons' reach.**

The Lancers will meet the Western Mustangs Wednesday night in St. Denis Hall at 8:15 p.m.

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The University of Windsor

Vol. LII, *Number 19, Feb. 14, 1980*

# The Lance

**Happy Valentine's Day !**

Ralph Nader pg. 7

Law School revue pg. 8

# Nine Centre renovation proposals submitted

by Mark D. Greene

Nine groups representing various interests on campus presented proposals at an open meeting of the University Centre Committee this Monday.

The groups which included representatives from Fine Arts, the Chaplaincy office, the bookstore, Delta Chi, the Part-time Students organization, the Engineering Society, the Commerce Society and the Student Radio station, CJAM presented proposals that included both structural and cosmetic changes.

One of the more credible plans according to Doug Smith, student representative on the Centre Committee, came from the School of Fine Arts. The Fine Arts proposal calls for the conversion of either the north portion of the University Centre Cafeteria or Assumption Lounge into a permanent home for the University Art Gallery. Renovations to either of these areas would include installing tracks for spotlights, wall panels or display partitions, a storage area and security and priority in scheduling. The gallery could be used for other activities, such as receptions, which would not involve danger to art objects or moving around of art exhibits.

The Part-time Students Organization requests included the retention and remodeling of their lounge and the replacement of signs outside the University Centre and over the present Part-time Students Lounge with signs that read: PART-TIME STUDENT INFORMATION AND PART-TIME STUDENTS' LOUNGE.

Photo by Kocis

**Peter Wickerson of Canterbury College makes proposals to the Special Committee on the University Centre.**

The Reverand Peter Wickerson, Anglican Chaplain at the University, submitted a request for chaplaincy space in the Centre in order to better serve the students. "It is in my opinion that the chaplain can best serve the students on the main campus by being visible where students tend to congregate," he said. Wickerson went on to explain that the office could be used by all the chaplains and would provide the students with a "drop-in" place at the heart of the campus.

Further requests for office space were presented by Rodney Herring of the Engineering Society and Lorne Sprackman of the Commerce Society. Sprackman suggested that a central ticket office for The University Players, a post office, and offices for various societies could be located in the Centre. Also proposed was a hair-cutting salon, a seperate games area and a small speaker's pit, tentatively named by Herring as "The Well". Herring proposed that a washroom be installed on the first floor as well as an art gallery. He remarked that the games area could be changed to include "foose ball" tables and some sort of tournaments be organized.

Helen Tidridge, manager of the bookstore, suggested that the bookstore operation be returned to the Centre where it was located nine years ago. At that time the bookstore was located in the basement of the Centre where the Toronto Dominion Bank was located. Tidridge's proposal requesed that the bookstore be located in the area the present cafeteria now occupies.

It was suggested by John Bernat, a member of the Delta Chi fraternity that the $100,000 necessary for the remodeling of the Centre could be generated by pin-ball machines. Bernat informed the Committee that he had consulted several pin-ball machine vendors who informed him that ten machines should generate at least $180,000 a year (gross). This was based on the machines being used 16 hours a day with 15 games being played each hour for 300 days. The machine vendor would recieve 50% of the revenue earned by the machine leaving the university with approximately $90,000.

When Bernat inquired as to how much revenue was being generated by the machines and where that money was going, he was told by Charles Morgan, the Chairman of the committee, that the information was "privy to the committee" ("We are here to recieve information not to give out information" he said.

CJAM approached the committee for an expansion of their basement location and improved insulation in the walls facing the pub.

Doug Smith said that he is confident that some of the proposals will go through. He expects that the committee will be able to present short, medium and long term plans to the board of Governors within a month. From there it will go before a number of board committees before any action is taken. That is expected to happen sometime in May.

# *Cars towed to LaSalle*

by John Mill

If an illegally parked car is towed away from a University parking lot the owner has to get a release form from security, make his or her way out to LaSalle to pick it up, and pay a flat rate of $22.00 plus $1.50 a day storage charge.

Grant McIver, head of security here at the University, said that cars are towed away when there is one previous unpaid ticket or if the car is blocking an access route. He said "It is the freeloader we are after, we are trying to protect the people that pay $48.00 a year for a parking permit."

When asked why Joe's Towing in LaSalle was used instead of a local firm he replied "because it is actually faster, by car, to go to LaSalle than to go through all the traffic downtown, besides no other company in Windsor wants the contract or would be capable of giving us the service we get from Joe's ...it is in our best interests to go to LaSalle."

There is a Charterways bus service out to LaSalle that leaves downtown at 11:00, 1:00, 4:00, and 6:10. It can be caught at any bus stop along University Ave.

When contacted by phone, George Desrosier, a heavy equipment operator at Lincoln Towing on Dougall Road, said "We were only contacted once about a year ago. At the time I said we would be glad to take the business, but the person would not leave his name and never called us back."

Lois Stanley, head dispatcher at Lincoln towing, commented, "We could easily handle the business. We have three trucks on all day (Joe's has two) and we charge a flat rate of $20.00 a car plus $1.50 a day storage." (2.00 cheaper than Joe's.)

In a preliminary conversation last week Mr. McIver pointed out that the parking committee decides what company will get the contract," while Mr. C.W. Morgan, assistant vice President of administration and secretary of the parking committee, said that McIver makes the decision.

When confronted with this contradictory situation in a second interview McIver charged "I know what you're trying to get at, and I don't like it; you're suggesting favoritism." He went on to say that "as far as deciding what company to call, yes, I decided, but Dr. Allan (vice president of administration and treasurer) has final authority."

After hearing the situation Dr. J.R. Allan replied "I was assured that no other company wanted the contract... no I must confess I have not looked into the matter myself."

Allan added "I want it understood we are not trying to be vindictive towards the students, sending them out to LaSalle is not a form of punishment."

Of course as McIver made it clear in the first interview "The whole situation would be avoided if students would park legally."

"There are still 100 spaces left in "G" lot by the Human Kinetics building," said McIver, "but then it's human nature not to want to walk that far. It is human nature to park as close to class as possible, just human nature."

**Negotiations continue**

# Contract talks

by Chris Woodrow

"I am as hopeful as ever, a little more so perhaps than before, that a settlement will be reached," says John Lynch, chief negotiator for the University of Windsor this week.

Contract negotiations between the university and the faculty resumed at 2:30 p.m. Monday, both sides remaining at the negotiating table until 10:00 p.m.

Lynch commented that the negotiations were very positive, a lot was accomplished. He said "There was certainly not an impasse between us."

Clive Ansley, Faculty Association President, echoed these feelings by saying he is "cautiously optimistic about the negotiation." There has been considerable movement by the university said Ansley, on topics which have been stalling negotiations since last year.

For the first time in these negotiations the university has

**Cont'd on pg. 6**

# UNCLASSIFIED

Lance Unclassified ads can be submitted at The Lance Office on the second floor of the University Centre during regular office hours, or The Lance Letter Locker at the Centre Desk. The deadline for submissions is Tuesday of the week of publication at noon. All submissions must include the persons name, and student number. Unless otherwise instructed, a classified ad will run for a period of three weeks. All ads should be limited to 6 lines if possible.

CATHOLIC CAMPUS MINISTRY: Assumption University, 254-3112
MASS SCHEDULE: Sunday —10:30 a.m. and 4:30 p.m.
—11:00 p.m. at Mac Hall- basement (no 11:00 p.m. Mass Feb.17)
Daily —12:00 noon and 4:30 p.m. (on Tuesday at 12 noon and 5 p.m.)
(during Slack Week we will have only the 12:00 noon Masses)
Saturday — 11:30 a.m.
CONFESSIONS: On request at any time by the chaplains.

DEAREST CAROL:
As each day slowly passes,
When I am far from you.
I wish instead you were near
Tell you why you are so dear.
HAPPY VALENTINE'S DAY.
Love George.

Students who plan to appeal their 1979-80 OSAP awards are reminded that the deadline for submission of appeals is March 1, 1980.

GAY STUDENTS ON CAMPUS invites all interested parties to a "come Western Gay Dance" to be held on Saturday Feb 16 at 8:00 pm. at Alumni Lounge, University Centre. Western dress not necessary but appreciated. Admission $1.50 before 9 pm. $2.00 after.

**REEFER MADNESS**

SEXUAL ASSAULT Crisis Clinic emergency line 253-9667. 24 hour service.

FOR SALE: Marantz Receiver, custom built speakers, and tape deck. Phone 256-3721. Pete.

WANTED: Ride South during Slack Week. Going to New Orleans for Mardi Gras but will travel anywhere in the general vicinity. Pete 256-3721.

ROOM FOR RENT. $100 monthly. On main bus route. (Howard Ave. and Giles) Female preferred. Call Shirley at 256-3921 after 6 p.m.

FOR SALE Infinity Black Widow tonearm, mounted on a Technics manual turntable, with a Sonus cartridge. $450 Call 1-733-3404.

1975 FORD CUSTOM 500 for sale. Very good condition, 82,000 original miles, AM/FM radio and 8-track. Will safety. Just $2,000 (firm). Call Bob after 4 at 966-3407.

HAPPY BIRTHDAY Georgia K. TM

FREE: One female dog. Call 254-0627.

LADIES DAY at Delta Chi Frat. 408 Indian Road. Special prices for ladies. Come on over and check it out. Pizza by Diana's (25 cents per slice). Happy Hour 1 to 2 p.m.

**CLOCKWORK ORANGE**

TO THE TYPEWRITER THIEF . . . YOU FORGOT THE COVER, YOU MIGHT AS WELL HAVE IT TOO! OTHERWISE YOU MIGHT HAVE A PROBLEM SELLING IT!! REPLY TO LANCE

RUSH TICKETS Joe Louis Arena, Main Floor, 2nd section. Call Dan at 966-1485. Asking $18 each. Call before Friday night.

**PIZZA PARTY**
**EVERY FRIDAY**
**NOON TILL 4PM**
**1-2 GOOD TIMES**
**FOR LE$$**
**DELTA CHI**
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DISC JOCKEY SERVICE: banquets, club functions, school dances, private parties. Call Paul Kowtiuk at 255-1576.

MASTERS GRADUATE Instructor-Journalist-Business background. Available for Research, Resume preparation, Tuition. Call 736-6493 evenings.

GRADUATING STUDENTS ATTENTION. Resumes professionally done. Consultation, artwork and lettering. Phone 256-0761. Ask for John Creed.

WANTED: Men who want to share the fraternity experience. Come over and see what it's about. Delta Chi Fraternity, Indian Road.

THIS TERM why not join us at **Canterbury College** for: Lunch at 12:30 p.m. (Mon - Fri) $1.00 following our Noon Eucharist at 12:15 p.m. Supper at 5:30 p.m. Monday nights $1.50 for student prepared meals. Sunday Worship at 10:30 a.m. (Note new time) followed by a time for coffee and fellowship. At St. Augustine House, 172 Patricia Rd., The Anglican Church on Campus.

TWO BEDROOM BASEMENT APARTMENT Available March. Near university 643 Tournier. 945-3246.

IF YOU need a letter, a resume or a report typed — don't hesitate. Call 258-7586. Reasonable rates, accurate work.

**ROCKY HORROR PICTURE SHOW**

## VALENTINES

HAPPY VALENTINE'S DAY to "Boots" Clark, my 2nd break is long overdue.

HAPPY VALENTINE'S DAY RUDY! Here's looking at you, kid! From E and E.

A.M.D. It must be hell being visited by a sex-god only once a week. But, there are only three months to go. Happy anniversary. J.M.H.T.

HAPPY VALENTINE'S DAY to one that is sometimes called my best friend. Paul.

TO HEATHER Is it true that teachers do it with class. Happy Birthday. Frappers.

ATTENTION FRAPPERS Phasers on stun, Scotty's our new clan rep.

FOR NANCY T
Roses are red
Violets are blue
Drop me a line
What the hell happened to you? J.

TO KATH Thanks for being a special friend. Love C&R.

DEAR BRET Although you're 200 miles away you're always with me in my thoughts. Happy Valentine's Day. I love you. Bruce.

DEAR CHUMP Let's compromise. I'll be a worm and you can have one that works. Happy Valentine's Day. Love Mergatroid.

GEORGE SWEETHEART: Mind soul and body. (and don't say never!) LOVE and body contact, Barbara.

HURON HALL BUNCH Lots of Valentines from Rizo.

TO CHERYL Happy Valentine's Day. How would you like to go cruising around Boston in a yellow Honda? Love RE

SCHMOE! HAPPY VALENTINE'S DAY It's about time for some skiing. E.

THIS COUPON entitles the bearer to one (1) G.F. Offer good after March 5, 1980. All expenses paid. Happy Valentine's Day. All my love, Poop head.

LEFT-HANDED golf clubs for sale 7 Irons, 3 woods assorted make. Great for a beginner. Phone 253-0753.

CONCERT TICKETS: Anyone who has tickets for the upcoming J. Geils concert or any other concert coming to the motor city please call Bill at 252-0343 Weekdays after 5 pm. Sat. or Sun. anytime.

LOST Women's silver ring. Sentimental value. Lost in the vicinity of Rm. 3127 in the Math Building or Harvey's. Reward $10. If found return to any secretary in the Psych Dept. South Windsor Hall.

FOR RENT: 2 bedroom basement apt. near university. $150 & utilities. Call Bruce at 945-3246.

SKI CHEAP THIS SLACK WEEK. Group on campus needs a few more people to fill a large chalet in Collingwood. Own transportation preferred but not necessary. For more info call Pete Chauvin at 969-1042.

ATTENTION Left-Handed People: Tired of being a minority. Well fear no more, right hands are now available at new low discount prices. While supplies last.


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IONA COLLEGE Campus Ministry, 208 Sunset Ave., 253-7257
Wednesday worship 12:15 p.m.
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JOB RESUME SERVICE: Looking for a job? Need a clear, concise summary of your educational and occupational background? Then you need a job resume. Do you know what personnel officers look for in a resume? Then you need our help. Our resumes get results! Printed copies provided if required. Prepared by qualififed person with a Masters in Education. Please call 256-1022 for an appointment.

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ATTENTION: Women interested in forming a sorority on this campus please contact Delta Chi Fraternity (James Boyer) at 253-5583.

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STEREO FOR SALE Pioneer PL 516 turntable Nikko 3035 speakers 40 w. each. Call 256-7412.

**DELTA CHI**
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**Wed Feb 27 CLOCKWORK ORANGE & REEFER MADNESS**
**Thur Feb 28 ROCKY HORROR PICTURE SHOW & REEFER MADNESS**
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**Doors Open 7:30**
**Show starts 8 p.m. Tickets $2.50 Advance $3.00 door Available at S.A.C. office, Sam The Record Man, Records on Wheels & Shoppers Records and Tapes**

# 'SCREW' backed by Council representatives

by John Mill

Last Thursday's Student Administravtive Council (SAC) meeting was highlighted by debate concerning which side SAC would take on the faculty contract negotiations , a group calling themselves "Student Concerns Regarding Education at Windsor" (SCREW) and SAC President Doug Smith's "frustration" regarding the University Centre Committee.

"This strike is a national issue," said Smith "The most fearful thing that can happen is to have either side become a martyr."

Don Katzman, Commerce rep on council accused both sides of using the students in a "manipulative way".

"We really have to take a stand", said Smith,"we have to run down the middle of the road at both sides."

SCREW, a recently and anonymously organized group on campus, was endorsed by the SAC Executive, said Smith, adding that part of their campaign will be the distribution of SCREW buttons and letters to be signed by the students and sent to Clive Ansley, president of the Faculty Association, and Dr. J.R. Allan, vice president of administration.

Photo by Peter Nash

Law Society representative Jeff Silver listens debate

"We are going to need a lot of help", said Smith "to dump those letters in their laps (Ansley and Allan) until they scream for us to stop... we are going to fill their offices."

"We are not going to get screwed", said Smith,"but screw them," concluding, "As the immortal Mae West once said baby, you ain't seen nothin' yet."

Smith also commented on the University Centre Committee.

"One could say that very little has been done," Smith complained "we (the committee) are asked to make decisions about being given access to the proper information to make them."

The basic problem, said Smith, is that the Centre Committee decided to allocate $200, 000 for the renovation of the centre but was overruled by the Finance Committee of the Board of Governors, which decided that $100,000 was to be spent.

Smith went directly to Dr. Franklin to plead his case and Franklin assured him that something would be done.

"The next meeting was the same sort of a runaround," said Smith "so I walked out, everyone there wanted to do what I did."

"I'm no longer in a position to be complacent" Smith said, "committees tend to be complacent."

"I know it was childish" he added " but it has led to a rethinking by the chairman, Mr C.W. Morgan Construction will start on May 5, 1980."

John Baribeau, a social work rep on council, praised Smith's action, saying "the walking out was not childish, on the contrary, it was necessary."

A motion entitled "A Resolution on Academic Freedom and Tenure", was adopted at the meeting. It was similar to a motion passed in the Senate last week.

A recent referendum was also discussed at the meeting. "Student Legal Aid Society (SLAS) referendum could be vetoed by the Board of Gevernors", said Smith," an election has to be representative of the population and the Board has set no formula for what is representative." Approximately 750 students of a total of 6000 voted. 600 were in favour of a $2.00 increase in fees for SLAS.

It was decided that the SAC general elections would be held on Thursday March 13. Rosemary Breschuck, Faculty of Arts rep, objected to having a one day election saying "the university operates on a Monday, Wednesday, Friday, and a Tuesday, Thursday basis so it is unfair to students who won't be here on Thursday", adding, "most universities have two day elections."

Further discussion of the general elections will take place at Council's next meeting Thursday, February 14.

# Smith counter-attacks with card campaign

by John Knoll

In an effort to illustrate student concern over a possible faculty strike, the Students Administrative Council is organizing a campaign called 'Student Concerns Regarding Education at Windsor (S.C.R.E.W.)

" 'S.C.R.E.W.' is a funny word," said SAC President Doug Smith, "but in these instances it's always the students who get screwed. Now, we're going to put the screw to them."

By "them" Smith is referring to both the Faculty Association and the University Bargaining Committee, both of whom will be targets of the campaign involving cards addressed to the both sides in the contract dispute. The initial printing will be 3000 of each card, with perhaps another 3000 for graduate students and part-time students.

The cards will read, "I, the undersigned, wish to register my concern with the faculty and the administration over the possibility of a strike action which may interfere with my university education. While I realize that the root cause of the problem is provincial underfunding, a strike will only serve to broaden existing differences on campus and create new ones."

"It takes no effort for someone to simply sign the card," said Smith. "The statement is there and I can't fathom any reservations about signing it. We were going to ask that all students write a four to five line letter, but that probably would have gotten only a one per cent response."

Smith wants students to drop the cards off at the SAC office on the second floor of the University Centre. "We're expecting a 100 per cent turnout," said Smith. "Hopefully we will get a lump sum and dump them with some media publicity."

"This is only the beginning," claimed Smith. SCREW hopes to stage a moratorium the week after slack week. "Hopefully we can get someone to answer questions (about the dispute), perhaps Dr. Franklin. We would like to get spokesmen from both sides, but collective bargaining is done at the negotiating table."

Smith explained SCREW's position as being neutral. "We're not taking sides, and we don't see the faculty and administration as separate. Both are responsible."

Smith said that 500 SCREW buttons will also be available. "I'd like to walk anywhere on campus and see students wearing buttons," said Smith. "Students are the third power on campus."

# *Lancers will be live on CJAM*

by Scott McCulloch

The campus radio station, CJAM, commenced broadcasting again at 8 am Tuesday morning after being absent from the airwaves for over three weeks due to technical difficulties.

The station's transmitter, located in the basement of Macdonald Hall, broke down on Thursday 24 January, just shortly after installation of suggestion boxes in Macdonald and Laurier Hall and distribution of program guides to campus and area residents.

"It's unfortunate it happened when it did," says station manager Dean Zurkan. "We'll have to mount some sort of promotion to let people know that we're back on the air."

Most of the repair work was done by members of the CJAM staff themselves with the aid of one employee's father, but they had to send away to Sylvania's in Toronto for parts. Unfortunately, one of the vital parts CJAM received from Toronto was defective, so there was a further delay while a replacement was sent.

"Now that we're back on the air," Zurkan says, "we hope to get more feedback from the suggestion boxes, and also to respond to some of the suggestions we've already received."

There are no changes in the regular program schedule as of yet but Zurkan is excited about the fact that, "We'll definitely be giving live coverage of the basketball finals from Waterloo on the first weekend in March."


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# Editorials

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The **unsigned** editorial is the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

## The best side is neither side in negotiations

Recent actions by the Student Administrative Council (re. Student Concerns Regarding Education at Windsor - SCREW - which SAC is a part of whether they admit it or not and the card campaign aimed at the two negotiating teams), have caused questions regarding SAC's position in the whole matter to be raised.

At its last meeting Council passed a motion similar to one passed in the Senate which recognizes the faculty's right to academic freedom. This does not put them in the position of being completely supportive of the faculty and neither does the card campaign or the SCREW campaign. All these moves serve to underline the fact that Council is aware that there is a problem and that it must be solved as quickly and efficiently as possible.

Law Society representative Jeff Silver suggested to Council that it take a position in favour of the faculty. This would be a grave error on the part of Council if it does adopt a stance at its next meeting. Mr. Silver may have a valid point, although that has yet to be proven, but right now neither Council or the students it represents nor the prople who write for this newspaper understand all of the actions now being taken by the faculty and the administration. Negotiations, for the most part, have been done secretly with only bits and pieces of information released to the press.

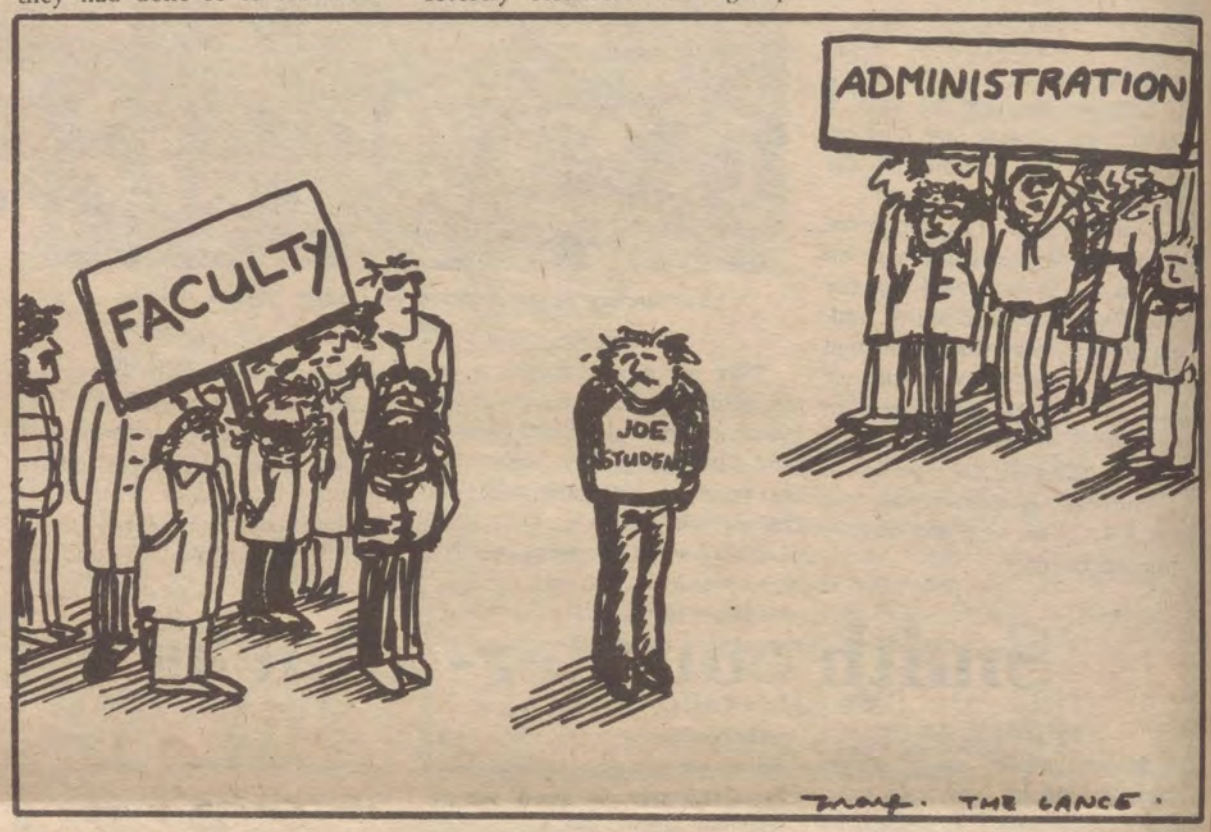
As all students, faculty members and administrators know, decisions must not be made with incomplete sums of information. Both sides of a situation must be understood clearly before a reasonable decision can be made. Unfortunately, when it comes to contract negotiations, both sides feel they are in the right and both sides will do their utmost to persuade others to take a particular stance. This, in turn, clouds what later turns out to be the whole truth.

Consider the position SAC would be in if they were to put themselves in favour of one group and later found out that they had done so to the detriment of the students.

When communication lines are left open, as is the case when a position is not taken, an ongoing flow of information between the two negotiating groups is not restricted. As soon as a position is taken this flow is severely restricted. One group instantly feels alienated.

It is abundantly clear that taking sides is for those directly involved while the duty of others is to make sure action is being taken and to keep the communication lines open.

Peter Nash




## P.R. stunt not appreciated

When a man the likes of Ralph Nader appears on campus it is an extremely rare occasion indeed. Even his strongest critics in the car manufacturing and nuclear power generation industries respect him for his wide range of knowledge and his ability to organize consumer action groups.

It is with this in mind that I sat incredulous as an unidentified student tried to present Mr. Nader with a box labelled "radioactive material" which contained a rock of some nuclear oriented extraction. What is the point of this ridiculous and infantile waste of time, I asked myself? Mr. Nader answered it for me by dismissing the student outright, describing his action as nothing more than a public relations ploy.

The most interesting point in this excursion into obscurity was that the student made this "gesture" during the question period. Obviously he had some criticism of Nader's position on nuclear power. Why could he not express this criticism in the form of a question so that we could all benefit by it rather than being irritated by it.

It was a futile action, disrespectful of a man such as Ralph Nader and unfortunately for the student his public relations ploy only served to support those such as Mr. Nader who condemn the nuclear industry, undermining his apparent support of it.

Peter Nash

## Enjoy your last slack week

"Alas, fair slack week, I knew thee well."

In case you missed the notice, next week will be the last slack week the University of Windsor will ever have. So if you put off going to Florida until next slack week, forget it. The only time for a break in the winter will be next year after Christmas.

After looking back on my editorial denouncing the demise of slack week I feel that perhaps I acted in haste. Maybe slack week is archaic and useless. After all, who really used that period to catch up on all the work they missed over the year.

Let's be honest; the only thing that slack week was good for was cheap vacations and a chance to remove that academic palour and get some colour on your face. You knew that there was a pile of work waiting for you when you got back but who cared. Besides, when you got back it was a little easier coping with the work load knowing that it was only a few more weeks and it would all be over.

Call me sentimental, but I'm going to miss slack week. I'll miss those March tans, those exotic tales of six people to a room in some flea bag hotel in Mexico, the feeling of sheer terror as you run down mogol alley on some windswept slope. Will all these places be the same in January?

This Friday, many of you will make your way to bus terminals. and air ports to embark on the last great Slack week pilgrimage. Unfortunately some of us won't be joining you. So while you bask in the sun or slalom down a powdery slope, think of us back home as we make do with a Consumers Distributing sun lamp and Pine Knob. And more importantly, leave your books at home.

Mark D. Greene

## SPEAKING OUT BLUNTLY

by E.P. Chant

In the Canadian University Press news service this week, we came across this story from Vancouver:

"Only 55 per cent of the students writing the University of British Columbia Christmas Exams passed, despite a move by the University to make students work harder at English.

"The University of Alberta recently reported that more than 50 per cent of its first year students failed a voluntary test of their written English.

"For the past three years, large numbers of UBC first year English students have failed the first year exam."

Geez, literacy must be really scarce when you head west, eh? The truth of the matter is that the same thing happens if you start travelling in the other direction,too. If my trivia-retaining memory serves me correctly, a few years ago, one of the first literacy tests conducted in our province showed that almost 60 per cent of the students at the University of Toronto's Erindale College could not write an understandable sentence. Furthermore, although I have never had my literacy tested, a couple of friends of mine attending Queen's University in Kingston did when they first went into that institution three years ago. They were part of the 40 per cent that passed.

It certainly appears that the assumption that university administrators have been making around the country for the past several years has been a rash one - just because a person has made it to university does not mean that he/she can write or even read the language which they ofttimes cannot speak without grammatically butchering.

The easy way out is to explain the whole situation away by resorting to the mass medium of television (it's blamed for so many things, one more critieism isn't going to make any difference). Now, granted, 20 or more hours a week of boob-tube brain vegetizing (vegetizing?) isn't going to help us create a race of Shakespeare s and Wordsworths, but there has to be more explanation than that...

... Because even though the T.V. is used in the classroom, such useage is occasional. Plenty of time is still left to hit the ol' readers and watch the teacher rip sentences apart into subjects, predicates, and objects. Considering the lack of literacy people have once they get into university, it is obvious that either there are a lot of rotten English teachers floating around the primary and secondary school systems or that the various provincial education ministries have not seen it necessary to include reading and writing practice in the curriculum (as was the case not too many years ago in Ontario, when the subject of English in high school meant the reviewing of novels, not the study of the language).

Ascertaining what the situation is at our *alma mater* will be the topic of discussion for the first column after Slack Week. If the amount of editing that we at **The Lance** have to do on some of the Letters to the Editor is any indication, the University of Windsor is clearly not any better off insofar as literacy goes than any other of the school mentioned in this column.

I do have some people in mind right now who I plan to talk to about the problem on our campus, but I would like to take this opportunity to invite any administration or faculty member- or any student- who has a comment on the matter to contact me at **The Lance** office, (253-4060 or extensions 153 or 221, or c/o the University Centre for those of you who operate through the mail). I shall contact such parties immediately after Slack Week to discuss their thoughts in depth.

Have a happy week off, then,and, for your own sake, do some reading. It ain't as dull as it's cracked up to be. OOPS.

# Mail call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed and accompanied with the author's phone number and address.

## Marx laughing

Dear Editor,

If Karl Marx were alive today he would have doubled over with laughter from the inanity of Professor Dale Woodyard's letter in which he derides the Rhinocerous Party as "racist", "parasitic" and "reactionary". I applaud Dale for his letter- it was a hell of a lot funnier than anything the Rhinos could have written.

But then again, what could be funnier than the Communist Party of Canada, (Marxist-Leninist) and its leader Hardial Bains (Hardly any Brains?) which Dale upholds. Let's look at their record.

A few years ago CPC (ML) proclaimed Chairman Mao Zedong as "the great helmsman of the Communist Party of China" and Lin Piao his "closest comerade in arms". That was until Lin decided to take a trip to the Soviet Union after a supposed aborted coup. Thus, needless to say, Mao's "closest comerade", was supposedly a counter-revolutionary all along.

About 10 years ago, CPC (ML) held that the United States was the worst enemy of mankind. Then the U.S. was joined by the Soviet Union. Then the Soviet Union became the worst enemy. Then the enemies became the U.S., the Soviet Union, and China.

Back home they come up with the slogan "make the rich pay" for, as Dale writes, it is the rich " who in my opinion are the cause of the problems we are facing".

This is indeed the psuedo-Marxist wizardry. When did Marx ever condemn the "rich" as the cause of society's problems? Mr. Woodyard's understanding of Marx is equalled by a ludicrous logic which links Martin X (the Rhino candidate) to a racial slur on Malcolm X.

This is almost as hilarious as the ML candidate standing up at an all-candidates meeting proclaiming that nuclear power under capitalism is bad while nuclear power under socialism is good. It's like saying that capitalist radioactive fallout can hurt you, but socialist radioactive fallout is okay. That, my friends, is sheer lunacy.

But perhaps the cruelest joke of all is that people such as Dale Woodyard proclaiming that they are doing this "in the cause of socialism". It is people like him that made an exasperated Karl Marx exclaim "I am not a Marxist."

The Marxist Leninists of the CPC (ML) are not good Marxists. They don't even make good Leninists. The reason for their utter paranioa of the Rhino Party, as exemplified in Dale's letter, is that the Rhinos probably make more sense to the voters than they do.

**Yours Respectfully,**
**Len Wallace**

## *Americans insincere*

Dear Editor,

From the beginning of the Afghanistan crisis, some questions have been raised by the Moslems around the world regarding the sudden American love for the Moslems in Afghanistan. I would like to remind the Canadian public of a few incidents since the wellbeing of Moslems appear to be of the utmost concern for President Carter.

Firstly I would like to say that the Soviet invasion of Afghanistan simply strengthened their hands on a country that was already a Soviet stronghold. Why all this sudden interest of the rights of the moslem people in Afghanistan?

One other point may be asked. Since the wellbeing of the Moslems around the world has touched the heart of President Carter, why didn't he care about the moslems of Iran when they were subjected to murder by the Shah's regime? He did not raise his voice when the Moslems in the Phillipines were subjected to the torture of a U.S. backed regime? He did not raise his voice when the Southern Lebanese got killed by Israeli war planes and refused to recognize Palestine's legitimate right to their homeland, Palestine. Aren't those people Moslems too?

Another question may be raised about the Olympics in Moscow. We still remember when Palestinian guerrilas attacked the Israeli team of 1972 (held in Germany) and we still remember the U.S. response to the action of the P.L.O. in which the U.S. declared that "The Olympics are not political and should not be subjected to the conflicts between nations." Nowadays, the U.S. government asks its allies all over the world to boycott the Olympics in Moscow. We can conclude that the PLO discovered that the Olympics is politics eight years before the Americans did. This action by the U.S. has clarified the Palestinian (Freedom Fighters) action at the Olympics of 1972, and here we should pay tribute to the Palestinian action.

Lastly, I should give an answer for all this. Since we all know that American foreign policy is having a bad time since the return of the Ayatollah Khomeini to Iran and the U.S. cannot do anything to free the hostages from Tehran because the presidential election is coming up so soon, the U.S. needed a facelift after all the troubles thay caused the newly developed countries — most of which are Moslem. Then they fabricated their own version of the story, imagining that the Moslems would back them, but here I should say that the appearance of the Iranian revolution has brought a new meaning to the Islamic teachings around the world and it showed that Moslems can't be pushed around any more.

Lastly, I ask the Americans to leave Moslems to live in their own way, far from the domination of the superpowers. May God help the people of this world to live in harmony, love and peace.

**Yours Truly**
**Hoss Mansour**

## Scrip for professors

Dear Editor,

Why doesn't the university administration grant the professor's wage and cost of living demands but pay them in scrip. That will show them who's boss.

**Millard Filmore**
**Former President of The United States**

## *Who is SCREW*

Dear Editor,

By now it is very likely The Lance is wondering who or what S.C.R.E.W. is.

Very briefly S.C.R.E.W. is a body by which the students can express their concern for this university and the likelihood of a strike by Faculty members.

The S.C.R.E.W. campaign is not designed to take a side on the strike issue. Both sides are very complicated and the students have more important matters to be concerned with; matters other than strikes.

The most important thing students can do is not to take a side but rather impress on both sides the importance of a reasonable settlement. Siding with one side will only make the other stiffer and more resistant to settlement. Students cannot be used as pawns.

Because of what I believe, the originator ("founder") of the S.C.R.E.W. campaign must remain unknown. It is not because I am afraid of what I have done, rather circumstances prevent me from taking a public stand (conflict of interest).

Hopefully S.C.R.E.W. will be a vehicle by which all students can express their concern.

I must stress, though, S.C.R.E.W. is a campaign that did not originate within the Student's Administrative Council.S.C.R.E.W. is a campaign that originated with one student's concern, and hopefully it will spread to all students.

I am thankful of the support that the Council has provided but it must be remembered that S.C.R.E.W. belongs to the students.

BE A S.C.R.E.W.

## Heads in wallets

Dear Editor

Have you ever noticed how inefficiently this campus is run? To get a copy of course timetables it takes the registrar's office upwards of a week to process the request; grades take upwards of a month; profs are never around to answer questions (when they are available their offices are very similar to King Tut ie long lineups to get in to see him); any maintenance requests in the residences take around a month for them to have a look (my desk chair has been in for repair since Dec. 9); Security can always be found at the Donut Place when disaster strikes.

But let us not fear the ultimate demise of this so called institution of higher learning, there is but one bastion of efficiency left on this campus, the cashiers office. When I paid my fees this semester they had managed to have my cheque cleared at the bank in less than a day. Why doesn't the administration get their heads out ot their wallets and begin to face reality.

**John Parker**

## *Faculty strike*

Sir;

At a time when the chances of a faculty strike are widening and as a result of the students being hurt most directly as a result, I believe it imperative that the students take a look at why these events are significant.

Firstly, I think not being able to finish the term on schedule will affect many students' ability to obtain summer or permanent jobs. Yet the administration would put us in that position. It is convenient for the administration, who jeopardizes our future, while faculty remains working indefinitely without a contract, to have us, the students, bear the brunt of their decisions.

Secondly, what the administration is trying to do is in direct violation of usual contract settlement procedure in-so-much as they are taking away tenure, something that faculty have already gained. This means that the administration will have an iron patriarchial hold on the throats of any who show dissent in the future.

Lastly, these issues are important in terms of what they mean to the students' self-image and their understanding of the real world. We do have rights. We do have power.

At the centre of the administration's methods lies the suggestion that students and faculty can do nothing and that the student apathy and/or faculty loyalty to teaching will deploy any means of useful resistance against their decisions. They are predicting their success on the basis of what we have shown them on the one hand, and ancient methods of intimidation on the other hand. This sets the stage for the severest kind of authoritarian dominance — subjection of those who will or can not show recourse.

**Diane Hill**

## Common misconception

Dear Editor:

I thought I should inform the students at the University of Windsor of a common misconception. I attended Windsor in 77-78, as a first year Social Science student majoring in History. The misconseption in question lies in the grading system used at that time for Introductory Psychology. In 77-78, a 70 - 74 mark was given a C+ grade. It was understood by students I knew that this would be equal to a B grade at other universities and put in the records as such. Well, it just is not the truth. My records were sent to the U of T as a C+. I followed-up by sending the aforementioned information information to the University Registrars' Office at Windsor. The reply took months, didn't mention the quandry and proceeded to inform me that the records showed a C+ grade. I thought I should bring this to the attention of students who are in the same pickle but do not know it.

**Phil Rose,**
**Toronto, Ontario.**

# Corporations sponsor free lunches for students

by **Bonnie Hamer**

Are students here at university purely for reasons of higher education, human progress and aesthetics? Well, partially, but most of them are hoping to procure some financial satisfaction from their labours, eventually.

This is where the Placement Office on campus comes in. Of late, some of the staff there have been wondering whether or not students on campus really want employment when they graduate. The occasion for their doubt was last Wednesday afternoon when a well-known insurance company sponsored a presentation describing the positions their corporation had to offer. A free lunch was provided as well. The presentation was not limited to business students or graduates, it was open to all faculties. It was advertised around the campus via posters and handbills. Rather unexpectedly for the Placement Office, attendance at the luncheon was extremely low.

On another occasion, Xerox Corporation held a similar presentation luncheon and the attendance was poor.

Irene Schen of the Placement Office admits that their advertising was not the best. **The Lance** and CJAM were not informed and the bulletin boards around campus are often too cluttered to catch attention. This was not, however, "the bottom line" as Ms. Schen put it. She feels that students should be actively seeking future employment opportunities now. This would include presentations, labour market information, learning how to write resumes, and summer jobs. Ms. Schen felt distressed by the number of students who do not make use of the Placement Office. For example, many students will be thinking about summer jobs soon but many of the application deadlines are in December and January.

It may be as students, people's lives are so crowded already with school and deadlines that they tend to neglect the services the Placement Office provides.

The Placement Office is located in the basement of Dillon Hall and is open from 8:30 to 4:30 every school day. Students are welcome to drop in anytime for career information.

*Cont'd from p.1*

# Faculty and admin. closer

tabled a money package. Confidential sources close to the negotiations say that this is a major breakthrough.

Negotiations over the financial exigency clause have been holding up the contract since last July. **The Lance** has received information stating that the university is willing to discuss the clause with the faculty. It was stressed that this is not an official compromise but there is room for discussion.

The Faculty Association picketed the university campus on Tuesday afternoon to make aware to the Board of Governors

Photo by Mark D. Greene

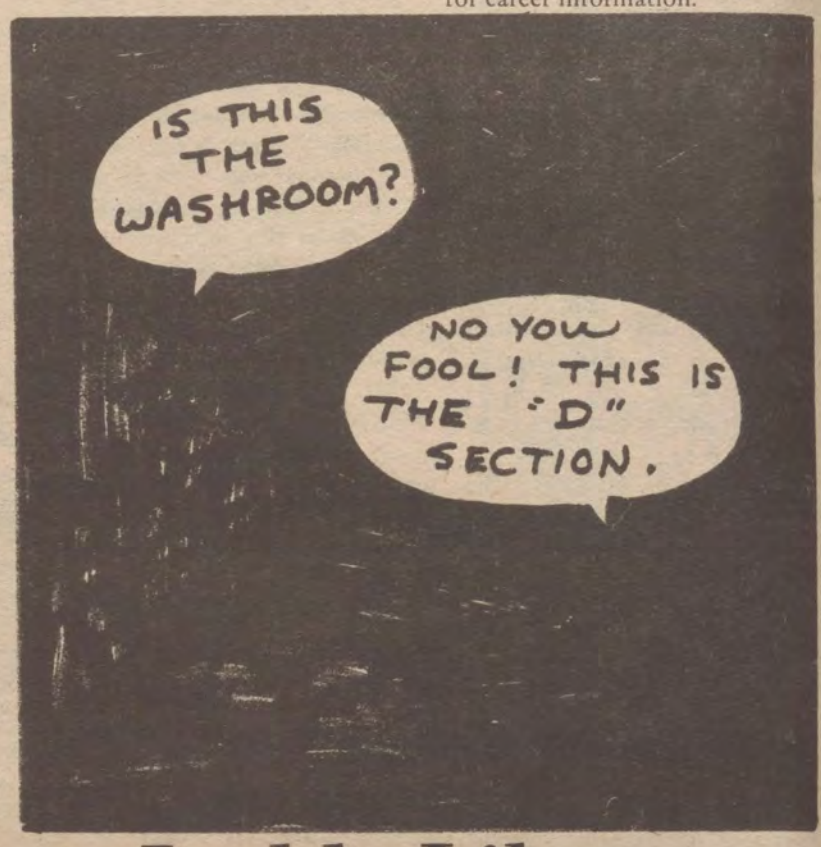
Information picket set up by the faculty in front of parking lot M.

(who were hoding a meeting at the time) that members are serious about their demands. It was suggested to **The Lance** that this is a psychological tactic often used during contract negotiations. Due to the university being willing to discuss the issues the faculty voted to picket to keep the pressure on.

The faculty met again Tuesday afternoon. They were informed by Ansley on the state of the negotiations and they voted to carry out the picketing tactics. Some members commented the picketing might antagonize the university bearing in mind the state of the negotiations.

There was no discussion of workload at the Monday meeting.

The provincial mediator, John Dempster, arrives in Windsor Thursday and it is hoped he can settle the dispute.




# Leddy Library in the dark

by **Mark D. Greene**

If you visited the Library recently you probably noticed that parts of the building were without lighting.

Contrary to what one might think this was not because the Library neglected to pay its hydro bill, nor is it part of a library plan to cut back on energy and save some money.

According to library officials the problem was caused by a "blown" circuit breaker. Because the part had to be ordered from out of town the library has to operate on a power limit of 1,200 amps.

Al Mate, associate Librarian, said that he hadn't expected it to take so long for the part to arrive. He pointed out that only the main part of the Leddy Library is affected with the West wing operating with full lighting.

The new breaker is expected to be installed by the end of the week. Until then, the Library will remain a twilight zone.

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# Ralph Nader on safety,energy and public research

by Cecilia Deck

Ralph Nader, famed consumer crusader, addressed a crowd of over 700 students and members of the community-at-large at St. Dennis Hall on Monday night. His visit was sponsored by the Ontario Public Interest Research Group and was chaired by Dr. Cameron MacInnis, Dean of Engineering.

After a brief introduction, Mr. Nader began his program by talking about automotive safety, the subject which first sparked his interest in consumer protection. He had found that car companies wanted to focus the blame for mortality rates on the driver, and not the car. A distinction had to be made between two crashes: the one when the car hits another object, and the other when the driver hits the interior of the car on impact. He said that the manufacturer should be responsible for preventing casualties in the second crash. In 1966 the first safety legislation was passed, with his aid: legislation that called for stronger door latches, stronger seat anchorages, and safer steering wheels.

He drew an analogy with occupational health, where hazards such as asbestos have been known to the U.S. government for up to thirty-five years, and systematically refuted by corporations through a process of denial, reluctant acceptance and then threats of relocation. "As long as giant corporations have a lock on the job market, they will bring the workers to their knees," Nader stated.

He said that it takes an extraordinary union leader to stand up to corporations, one who can successfully separate the level of health from the flow of money in the bargaining process.

He talked about the double standard which exists between corporate crimes and crimes committed by individuals, mentioning Ford Motor Company's current lawsuit for criminal negligence in connection with the deaths of three young women, in which Ford stands to lose a maximum of a $30,000 fine. He said that the "victims have to get organized" against corporate crime.

He described the corporate incentive structure where the more money is invested, the more profits are yielded (the 'cost-plus' theory). This, he said, has led to an excess in the generation of electricity, which is inefficient and expensive. He said that the issue is not an energy shortage, but corporate domination in energy priorities. If the consumer's priorities dominated, he said, there would be more efficient car engines, and a conversion to methane and solar energy sources which could have been a reality today if proper research had begun forty-five years ago. He said that while nuclear physicists condemn solar power as being "too diffuse," physicists and engineers doing research in the field are quite optimistic, and already some homeowners and small businesses have made the switch.

"Waste is a source of economic growth" stated Nader, describing how deaths, crime, and energy waste all serve to boost the gross national product. Preventive engineering would curtail the demand for goods and services which are not really needed, and leave people with more money for education, travel and personal enrichment, he said.

Referring back to his early experiences with the automotive industry, he mentioned a letter he wrote to the engineers at the car companies in Detroit asking about the purpose of the hazardous tailfins that were popular in the 1960's. Their reply was that "fins fulfill an important aerodynamic function." When styles changed and the fins disappeared, Nader wondered if the winds had changed, the point being that the engineers involved were not acting in a responsible way to the public's safety. It is not enough to be a bright engineer, he said; there have to be humane engineers who will report evidence of hazards and potentially harmful defects to the management, to the authorities, and finally to the public.

Nader condemned the pressures of advertising in the food industry which pushes food that is not nutritious and even harmful in some cases. He said that "the independent consumer is brave" -- the one who challenges supermarkets and car dealers who think they are doing you a favour in selling you their goods.

On the subject of education, Nader talked against multiple-choice tests such as the LSAT exams which have a low, unsubstantiated prediction rate for actual performance and have a built-in class bias against certain minorities. He especially condemned the high priority these tests are given in weighing processes, and the fact that one company claims a monopoly on them.

Lastly, Mr. Nader spoke on Public Interest Research Groups. He said that a student's involvement can add extra value to his education, by "sensitizing his value system" and teaching him how to "fight city hall" and to "make democracy work." He commended OPIRG for linking the campus to the town, and getting students involved with community and labour groups. "We have far more solutions to our problems than we are applying," he said. He urged students in the sciences and social science programs to do Public Interest Research for class credit, mentioning that in the state of New York, where the PIR group has a million-dollar budget, there are credit courses offered at Albany in consumer and public interest subjects.

A question period followed, in which Mr. Nader answered questions from the audience on the various topics discussed.

An unidentified student presented Nader with a chunk of what he claimed was uranium ore, and was dismissed by Nader, who said "I'm not going to give you the benefit of a cheap publicity stunt." Another student gave him a souvenir of Canada, a Maple Leaf pin, which he thanked her for.

## WOSH

After the public program, he addressed members of the WOSH (Windsor Occupational Safety and Health) Committee. He criticized union leaders who have become bureaucrats rather than crusaders, and ascertained the need for the rank and file to become directly involved in the campaign for occupational health. Ideally, he said, the government and big business should take the responsibility for workers' health, but they don't. His program would include visits by senators and representatives to the workplace, victim hearings in Congress, and public hearings to be held by the unions. "Government and big business will enforce policies in direct proportion to the pressure put on them," he said.

In some cases, he said, the question is not how many workers are getting killed in a given industry, but whether or not we even need the industry in question, the example given being the petrochemical industry. Nader ultimately supports a Conversion Policy, where a company that is inherently anti-safety is simply shut down, and money is invested to research and implement alternatives. He said a National Conversion Policy could create 100,000 jobs in the U.S.

Nader answered questions from the audience about specific directions the WOSH group should take, offering many innovative suggestions.

Photo by John Rizopoulos

Consumer advocate Ralph Nader at St. Denis Hall.

*Assumption community*

# Winter carnival

There were forty joyously exhausted students and chaplains back on the University campuses of Guelph, Brock, Western and Windsor on Monday January 28, 1980. They had just spent the weekend in River Canard attending the Regional Winter Newman Conference - Winter Carnival '80.

The weekend was organized by the Assumption Campus Community of the University of Windsor so that students could enjoy the winter and explore more of what is is to be a Christian.

Father John Gaughan, C.S.B. from the St. Basil's Center in Pontiac, Michigan presented them with many challenging ideas in his talk on Saturday morning. The discussion which followed was very lively. They were encouraged to redefine success along the lines of the Gospel instead of materialistically; decide how being a Christian affects our lives, if at all; and think of ways to visibly express ideals. Many exciting questions were raised and we came away with much to think about.

# Graduation photos

by Rosemary Breschuk

Prospective graduates take note: there are just a few days left to make an appointment for your graduation photo sitting. Appointment sheets are available on the counter at the SAC office. Photo-taking dates and times are Tuesday, February 26 (1:00–5:00), Wednesday 27 (9:00–4:00) and Thursday 28 (9:00–4:00), for all faculties.

Brian Toll, of Toll Portrait Studio (Toronto) has set the sitting fee at $8.56 including tax, to be paid at the time the pictures are taken.

The proofs package will consist of eight different shots. Academic gown and hood will be supplied by the photographer. Students are reminded to come to the sitting properly prepared and on time.

Mr. Toll makes the following suggestions: Women should apply natural daytime make-up and wear their hair in the usual style. A white blouse with a V-shaped collar, tie-neck (ascot style) or a soft half-turtleneck looks best with the gown and hood.

Men are encouraged to wear a white shirt and tie. Have your hair trimmed several days in advance, if possible. Unless you are bearded, a fresh shave is critical to the success of your portrait. If you have an afternoon appointment, try to shave at noon.

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# Entertainment

## *Law School Revue enters into the outer limits*

by Rosemary Breschuck

More than 500 students packed the Ambassador Auditorium last Saturday night to catch the Law School Revue. Revue? More like an excuse for some law students to temporarily surrender their sanity (in the name of entertainment, of course) – understandable, in the face of the imminent spring moot court sessions. Much credit for the show's success goes to the enterprising producers, law students Lonnie Hall (Captain Kirk), Bill Gale (Spock), and Mel Raskin; Leo Ogatta and CJAM assisting.

The show opened with a twelve member chorus number, "Magic to Do", from the musical **Pippin**. Next, punk pianist Jay Denning (alias Peter Hrastovec), newly arrived form Lobotomy 1 and accompanied by Greg Murphy on sax, did "I Don't Like to Moot" (who does)... "but I like my brand new suit..."

A country and western quartet, the Electric Tortsmen, shed some light on the trials of being a third year law student. (Well, three out of four ain't bad).

The law school jazz band then presented some real music for a change. They played "Sweet Georgia Brown" to a toe-tappin, finger snappin' audience.

There's no escaping commercials, even at a live revue. Bob Charney, as the K–Tel hard-sell salesman, advertised a must be-had record album, *Khoemeini's* (Cyril Drabinsky) *Greatest Hits*, featuring "Give it to the Shaw," and more.

The fair sex was not unrepresented in this revue. Three pj'ed girls pleaded their perpetual love for John Whiteside.

An act billed as "Dennis and the Dragon" showcased some startling displays of the martial arts. The act included the much anticipated "bed of nails" stunt.(Hope Dennis sleeps on his stomach).

Following a half hour intermission, and in keeping with the futuristic theme, Dean Ianni, (as the Ronny Carson Unit), and Howie Eisenberg (as the Ed McMahon unit) propelled the Tonight Show into the year 2000. Their guests included Dolly Parton, dangerously funny Rodney Dangerfield, (a.k.a. Aaron Kwinter) and the Crusty Croations.

Two Rocky skits concluded the show: Rocky III (Rocky Balboa goes to law school) and the Rocky Horror Picture Show. Finally, several members of the law school jazz band and a Blues band (featuring Ted Goddard) wrapped up the revue.

Producer Lonnie Hall remarked that "Any faculty or society has enough talented students to put together a show like this. This kind of effort should be encouraged by SAC. Not only is it a lot of fun (never mind the hard work), but it gives your faculty or society a sense of cohesion."

Overall, the revue could be judged a success, however, one could make a case against the performers for incorporating too many in-jokes. Still, much of the material was apprehended by the audience. Small gripe: the "No Smoking" signs should be enforced. Sure, the smoke lends a spacey atmosphere, but at the cost of breathing?

Photo by Valentine Hompoth

Dennis and the Dragon hint to Peter Hrastovec (middle) that they want a good review in The Lance.

Photo by Valentine Hompoth

Lonnie Hall and Bill Gale display newest styles for a futique night out.

This day being Valentine's Day, it seems appropriate to give mention to the group consisting of herbs, animals and other paraphernalia involved by their nature in this celebration - aphrodisiacs.

Deriving their name from Aphrodite, Greek goddess of love, they were widely used in Greek and Roman temples, administered by the priests and priestesses of the fertility cults. Demeter, Dionysus, Priapus and Persephone all had their festivals, what we might call orgies, and rituals of regeneration and rebirth which required the proper herbs to induce the necessary state of mind.

Love potions could be carried from one extreme to the other - from crocodile kidneys, ground spiders and lizards to a simple recipe from the Perfumed Garden of Sheik Nefzawi which called for onion juice, honey and powdered chickpeas!

Powders handy to slip into someone's food or drink could be made from periwinkle combined with earthworms or just from the plain old cantharide beetle by itself. Other love filters of small note were almonds, basil, cubeb berries, cucumber, garlic (?), nasturtium, onions, pansies and sage.

There is a story behind the satyricon orchis, orchis being the Greek word for testicles. Orchis was a satyr who, like all satyrs, overindulged in wine and passion too often for his own good. While at a feast in honour of the fertility god, Priapus, he attacked one of the priestesses of Bacchus. The angry Bacchanals tore him to pieces for the affront but at the pleadings of his father, he was returned to life and transformed into the orchid. The fresh roots of this variety were used as an aphrodisiac while the withered roots created the opposite effects.

Twigs from willow and ash trees were enchanted with spells and used by women to divine their future loves. To keep a love, it was recommended that you sow a furrow of hempseed around a church at midnight on St. Valentine's Eve or Midsummer's Eve. While doing so you must chant:

Hempseed I sow, Hempseed I sow,
The young man I love
Come after me and mow.
I sow; I sow;
Then my own dear
Come here, come here:
And mow; and mow.

If that doesn't work, here's something else to try: Anoint the large toe of his right foot with honey and the ashes of a weasel. Add to this the powders of coriander, jasmine and violets that have been picked in the last quarter of the moon.

And if THAT doesn't work, make a cold infusion of honeysuckle, jasmine, accacia, fuchsia and carnations. Put this in your bathwater after a few hours and add a hot infusion of red clover, deer tongue (an herb) and orange peels. Then invite your friend into the bathtub with you. If this fails - give up, it's hopeless!

STUDENT PUB PRESENTS

STUTTZ / MAJAH

Feb. 11-13 / Feb 14-16

SLACK WEEK

Feb. 18-25

CLIFF ERICSON

Feb.25-29, Mar.1

SAC'S

# Eventful Events Feb/Mar

## 14

—Burlap flowers with Mrs. S. Griffiths. Seminole Library, 2:00 p.m.

—All faculties Bash sponsored by the Geography Club. Vanier Hall, 8:00 p.m.- 1:00 a.m. Admission: 50 cents.

—St. Clair College Flash Flicks: *Ice Castles*. Admission: Students $1.00 non-students $1.50.

—Thursday noon hour film series *The Cult of Grandeur*- the architecture of Sir Christopher Wren, Sir John Vanbrugh and Nicholas Hawksmoor. Art Gallery of Windsor, noon. Bag lunches are allowed. Admission is free.

## 15

—February Films *Flying Dueces*. Tecumseh Mall Library, 7:15 p.m.

## 16

—Club Sandwich: *Doug McArthur*. Faculty Lounge, Vanier Hall, 8:00 p.m. Admission: $3.50.

— Gay Students On Campus "Come Western" dance. Western dress not necessary but appreciated. New D.J. Admission $1.50 til 9 p.m., $2.00 after.

## 20

—Ash Wednesday—noon mass and distribution of ashes. Assumption University Chapel.

## 21

—St. Clair College Flash Flicks *The Main Event* Admission: $1.00 students, $1.50 non-students.

—Ambassador Library Theatre: *Doctor in the House*. Ambassador Library, 7:00 p.m.

— Thursday noon hour film series. *A sense of Proportion* The values and virtues of the 18th century architecture known as Palladin versus the philosophical and aesthetic ideas of the Age of Reason. Art Gallery of Windsor, noon. Bag lunches allowed. Admission free.

## 23

—Club Sandwich: *Friends of Fiddler's Green*. Faculty Lounge Vanier Hall, 8:00 p.m. Admission: $3.50

—Assumption University String Quartet presents an evening of chamber music. Moot Court, 8 p.m. Admission is free.

## 26

—Liturgy and dinner. Guest homilist: Fr. Tom Stokes, C.S.B. "Basis for Morality". Assumption Campus Community, 5:00 p.m.

—Assumption University presents a lunchtime concert with Alex Zonjic and the members of the Assumption University String Quartet. Alumni Lounge, University Centre. 12:10 p.m. Admission is free.

## 27

—Delta Chi presents *A Clockwork Orange* and *Reefer Madness*. Ambassador Auditorium, 8 pm. Admission: $2.50 advance from the SAC office or the Delta Chi fraternity house, $3.00 at the door.

## 28

—Delta Chi presents *A Clockwork Orange* and *Reefer Madness*. Ambassador Auditorium, 8 pm. Admission: 2.50 in advance, $3.00 at the door.

## 29

—8:00 p.m. Fine Arts Students Show. Assumption Lounge, University Centre. Wine and cheese served. Support your campus gallery.

—Dry Heaves and The Spys. Masonic Temple, Ouellette and Erie, 8 p.m. Tickets : $3.50.

—February Films: *Night in Casablanca*. Tecumseh Mall Library, 7:15 p.m.

## 2

—An evening of great entertainment sponsored by Assumption Campus Community, featuring local folk talent, Blues, country, folk, Irish, funny and merry music and rock and roll is played on request. Blue Room, Assumption University, 8:30 pm. Admission: $1.75.

★★★★★★★

We are all
in the
gutter,
but some of
us are
looking at
the stars.

-- Oscar Wilde

## Club Sandwich
# *Grizzly bears? Where!?*

by Wendy Coomber

Bob Burchill stood alone on his tiny stage and cocked his ear. "Sort of like singing in a silo," he said after his second song. It was true too. Although his musical ability was fine there was something missing, like a bass player.

Some performers can get away without a backup group, some can't. Burchill was travelling the fine line inbetween. It was obvious that he needed someone else on the stage with him if only to interact with his jokes, and if all else failed, to laugh at them. Most of the tidbits of trivia that he threw out to the audience about grizzly bears and mountains were lost on the inhabitants of this ever uneventful, uninteresting southern locality.

He said that he had about 140 songs he wanted to play although he only got to about two dozen or so of them. He did a couple of token Irish songs, being a token Irishman himself from Dublin, songs about "knowing how to grow gills in a hurry when your canoe sinks," a hobo spiritual tune and a couple of verses of *Rye Whiskey*.

*Well I don't want to leave you without crying*
*So I guess I'll have to punch you in the mouth,*
*It's been lonely in the saddle since my horse died,*
*So I guess I'll take the next train going south.* – was, he said, the shortest song he had ever written, put together while living on the south shore of Lake Erie.

My favourite, though, was *You Got Sawdust on the Floor of Your Heart* by Murky Waters (Sneezey's brother). Burchill swung his hips around and put a real country-bluesy feel into it, mimicking a glitter and stardust cowboy perfectly.

The night ended in a whirl of love songs -- letters he'd written to friends that had somehow found their way into musical notation. However, being attended by a schmaltzy-at-heart audience (just kidding Bob), everybody loved them, as usual.

Actually, I've noticed that Club Sandwich attenders are rarely displeased with anything brought in to entertain there -- something to ponder during the long cold nights of slack week. Must be all those mellow brownies and teas and candles. Hmmmm.

# Records

## Nazareth: MALICE IN WONDERLAND

by Wendy Coomber

There are three categories of songs on **Malice in Wonderland**- those with pretty lyrics, raunchy tunes and raunchy vocals, those with raunchy lyrics, pretty tunes tunes and raunchy vocals, and those with raunchy lyrics, raunchy tunes and raunchy vocals. Most of the songs fall into the last category.

It's amazing to see the lyrics (they're written on the sleeve) which read like poetry completely trodden down into the bowels of the earth by someone with an insensible ear for music. Perhaps they're just trying to keep some sort of cock-eyed balance amongst the above categories.

*And I*
*I only exist to believe*
*The stars.*
*The stars that I see watching me*

The words are lost in a novocaine boggling schmeel of guitars and synthesizers and whatnot. The best musically inclined piece on the album is *Holiday*, which also has the most inane lyrics of the bunch.

And then there are songs like *Heart's Grown Cold* and *Fallen Angel* - half decent melodies and lyrics with the vocals out in left field. It's hard to describe what McCafferty's "I just swallowed a plate glass window" voice does to these songs. They blend in sort of a sadomasochistic combination. The vocals really stand out like a sore thumb but instead of destroying the songs, they make them different but good.

Overall the album is average. Some of the lyrics are good, some of the tunes, too - the vocals will never be. Now, if they can only get them together on the same album....

## Joan Armatrading: HOW CRUEL

by J.M.H. Taylor

**How Cruel** is right: where does A&M get the idea of titillating a hard core Armatrading fan by releasing a one-sided album? That's right, four songs on one side and zilch on the other.

Unfortunately I didn't realize this new marketing technique until I applied my stylus to the second side. I don't mind though, I needed a new needle anyway. But seriously this is Armatrading par-excellence, she just gets better and better.

All songs are up-tempo jazz-rock with more instrumental than usual, but far from overshadowing her vocals, the backup accentuates them.

Instead of searching for a new direction in her music, Armatrading trades off new ventures with versatility and excellent production. Her voice has a range found in very few balladeers (?), projecting both diversity and enchanting resonance.

Why then has A&M decided to release half an album? She doesn't need the exposure, far from it. The record industry can't be doing as badly as to be able to pay an artist for one side at a time. Record buyers should beware, stores are not above selling this for the regular $6.98-$7.98 price. The only drawback to this recording is that it is only four songs in length. The listener is not fulfilled, only tantalized.

Unlike her earlier works, **How Cruel** is more electric giving a feeling of multitrack dubbing rather than the spontaneity of acoustical works. The production works because throughout, Armatrading is the main instrument being backed up, not vice versa.

Rating 4 stars for a full album: 2 stars for this one.

# MOVIES MOVIES

## *Kramer vs Kramer*

by John Doyle

Sorry, but the bunk stops here. For weeks movie viewers in this area have been the helpless victims of an onslaught of articles, commercials, and plain old word of mouth; all telling us that Kramer vs. Kramer is most likely the best show of the year.

Articles in prestigious newspapers tell us of the contents of young Justin Henry's room (that story was in the Free Press.) The author of the book from which the screenplay was derived has become an overnight celebrity. On television you see Justin Henry learning how to ride a bike, twenty times a day. With all this Kramerbilia (could I have just invented a new word?) it is easy to expect the film to be another "One Flew Over the Cuckoo's Nest" (or similar suitable film), and you could be in for a letdown.

That is not to say that the movie is not good, it is. It is not, however, all it has been played up to be. The idea for the movie is all to realistic, and such problems as child possession battles have been long ignored in the media.

Dustin Hoffman is his usual self, excellent. Meryl Streep is not really given the chance to fully display her acting talents. Justin Henry plays the six year old tyke who is caught in the middle. In the search for a suitable child to play the role the public was told that the casting director didn't want "a Hollywood brat with a terminal case of the cutes."

While searching New York they found Justin Henry who resembles Meryl Streep (mommy) and just happens to have a terminal case of the cutes. Justin Henry's acting performance is admirable considering that he is only eight years old.

If you are the type of person who loves to cry (you probably cried all five times you saw The Champ) then this film might leave you glossy eyed (me? I'm a rock). If you are having doubts as to whether to see it or not, I suggest you go. It is a good movie and is definitely entertaining although it's not Oscar material.

# SPORTS

## Intramural programs put on hold next week

BALL HOCKEY

All captains are reminded to inform their teammates of the change in the intramural schedule at the last meeting. All those who fail to pay their fees by February 27 will be ineligible to continue playing.

WEIGHT LIFTING TOURNEY

This will be held at the YMCA on February 27 from 7:00-9:00 p.m. All those interested may register at Campus Rec. Be sure to give your names and weight class. Medals for each weight class will be awarded.

JUDO

A member of the judoka will be attending a clinic and tournament at the Stratford YMCA Sunday, February 17. Teams present will be from Stratford, Western Guelph, and Kitchener.

Rainer Fischer, a black belt who competed in the last Olympics, will be giving special instructions in throwing techniques.

WOMEN'S BASKETBALL

Last week the regular schedule continued with six games at St. Denis. In the Monday opener the Tecumseh Teddy Bears defeated third floor Laurier, 64-0. In the second game SAC's pub sneaked by the Sexy Six squad 45-22 with Pat Shaw, Loretta Budiak and Jody Stanton netting 15 points each for the winners. Irene Slabikowski and Anne-Marie Dibon added 11 points each for the losers.

On Tuesday the Teddy Bears were again victorious, upsetting the Hosebags 44-12 led by Karen Slyanich who added 28 points for the Bears. The third floor Laurier team sneaked by the Masochists 13-10 in close combat. In the final game the Humkins defeated the eighth floor ladies 45-12. Sharon McNamara hit for 15 and Cathy West sunk 10 in securing the victory.

MENS HOCKEY

The Humkin Hocks began to make their last charge at a playoff spot this last week in the B2 division of the Intramural Hockey League. The Hocks, who got strong goaltending from Rick Shaban and good forwarding from forwards Tom Kirby and Brian Toth, downed the My Scrovos club by a 6-1 count.

Commerce B moved up in the standings to secure a first place spot with a win over Biology and the 69'ers who are also making a move as they shut out the Huron Red Wings 2-0.

The Bedrockers also posted a win over the Engineering II club to round out the play in the division.

The B1 Gold division had only one game played as postponements were a major part of their schedule. In that game the Law A squad squeezed by the Racoon Lodge team by a 3-2 count to move into fourth spot in the B 1 division.

## Lancerettes wind up season

The basketball Lancerettes were overcome last weekend by a powerful St. Clair Community College team from Port Huron, 89-37 in exhibition play last Saturday.

Windsor's two tall girls, Tracy McNairn and Pam Johnston led the attack with eight points each. The high scorer for the Saints was Anita Geiger with 19 points.

This wraps up basketball action for the girls this year, but not without an improved record and a move up to fourth place in Tier II.

**HOCKEY B1 GOLD**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| Screaming Eagles | 6 | 5 | 0 | 1 | 11 |
| Bulls | 6 | 5 | 1 | 0 | 10 |
| Rockets | 6 | 5 | 1 | 0 | 10 |
| Commerce A | 6 | 4 | 2 | 0 | 8 |
| Law A | 6 | 3 | 2 | 1 | 7 |
| Mac Hall | 6 | 2 | 4 | 0 | 4 |
| Engineering II | 5 | 2 | 3 | 0 | 4 |
| Racoon Lodge | 6 | 2 | 4 | 0 | 4 |
| FU's | 5 | 0 | 5 | 0 | 0 |
| Chiefs | 6 | 0 | 6 | 0 | 0 |
| **B2 BLUE** | | | | | |
| Cody Sucks | 6 | 6 | 0 | 0 | 12 |
| Commerce B | 7 | 5 | 0 | 2 | 12 |
| 69ers | 7 | 5 | 1 | 1 | 11 |
| Huron Wings | 7 | 4 | 1 | 2 | 10 |
| Law Weasels | 7 | 4 | 2 | 1 | 9 |
| Biology | 6 | 2 | 3 | 1 | 5 |
| HK Blades | 6 | 2 | 4 | 0 | 4 |
| Bedrockers | 6 | 0 | 3 | 3 | 3 |
| Humkin Hocks | 6 | 1 | 5 | 0 | 2 |
| My Scrovos | 6 | 0 | 4 | 2 | 2 |
| Engineering I | 7 | 1 | 6 | 0 | 2 |

**WOMEN'S BASKETBALL DIVISION I**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| Teddy Bears | 4 | 3 | 1 | 0 | 6 |
| Sexy Six | 3 | 1 | 2 | 0 | 2 |
| Hose Bags | 2 | 0 | 2 | 0 | 0 |
| 3rd Floor | 3 | 1 | 2 | 0 | 2 |
| **DIVISION II** | | | | | |
| Humkins | 4 | 3 | 1 | 0 | 6 |
| SAC's Pub | 3 | 3 | 0 | 0 | 6 |
| 8th Floor | 3 | 1 | 2 | 0 | 2 |
| Masochists | 3 | 1 | 2 | 0 | 2 |


# GENERAL ELECTION

SAC ESTD 1929

## STUDENTS' ADMINISTRATIVE COUNCIL

Full-time undergraduate voters only.

The General Election for the Students' Administrative Council will be held Thursday, March 13, 1980 . Nominations will be open 8:30 a.m. on Friday, February 15, 1980 and will close 4:30 p.m. on Tuesday, March 4, 1980.

The following positions are open for nomination:

| | |
|---|---|
| President | - 1 position |
| Vice-President-Administration | - 1 position |
| COUNCIL REPS | |
| Faculty of Business Admin. Rep | - 2 positions |
| Science and Math Rep | - 1 position |
| Law Rep | - 1 position |
| Arts Rep | - 1 position |
| Social Work Rep | - 1 position |
| Human Kinetics Rep | - 1 position |
| Music Rep | - 1 position |
| Engineering Rep | - 1 position |
| Nursing Rep | - 1 position |
| Social Science Rep | - 2 positions |
| Fine Arts Rep | - 1 position |
| Dramatic Arts Rep | - 1 position |
| Computer Science Rep | - 1 position |
| CAMPUS POSITIONS | |
| Senate | - 3 positions |
| Student Services Committee | - 3 positions |
| Student Affairs Committee | - 7 positions |

REFERENDUM QUESTION Are you in favour of continuing to contribute a $5 (five dollars) refundable fee to the O.P.I.R.G. (Ontario Public Interest Research Group) chapter on the campus of the University of Windsor ? Yes___ No___

A BY-ELECTION FOR UNFILLED SEATS AND RESIDENCE SEATS WILL BE HELD DURING THE 3rd WEEK OF SEPTEMBER .

# Total effort puts Lancers back on the track

The Lancers shook off a pair of back-to-back losses to take a key victory from the McMaster Marauders in Hamilton Saturday night. The game took Mac out of the three-way tie for second place by dropping them to 5-4. Windsor's record stands at 6-3.

"We had a couple of talks to straighten things out," said Coach Paul Thomas after the game. "The important thing was to get them thinking about each play down the floor instead of winning the game or winning the conference. Everything went according to plan tonight."

McMaster Coach Phil Tollestrup expressed the feeling that while the team was down after the loss, they are certainly not beaten. "We played hard against a very good team," said Tollestrup, "and I feel that we can beat them. We were up by three with about six minutes left but we just couldn't hold it."

After scraping through a tough first half with a slim 41-39 margin, the Lancers exploded onto the court with seven unanswered points to take a 48-39 lead. But then, as if following a script from the Western game one week ago, Windsor watched their lead slowly dwindle until John Kulik dropped in successive scores to give the Marauders a three point lead with less than six minutes to go.

"About that time I was saying to myself 'here we go again', said Lancer captain Vince Landry, who broke out of his slump by canning seven of 12 from the field and two of two from the line for 16 points.

But Landry, who has not been acquainted with losing too often during his five-year career at Windsor, made sure the Lancers rewrote the ending to this one by leading the charge with eight of his 16 points in the final six and a half minutes.

The Lancers cut the difference to just one on a hoop from Landry, then regained the lead when Brian Hogan successfully turned the three-point play at the five-minute mark. That play was doubly important since it sent Mac's floor leader, Phil Tamburino, to the bench with his fifth foul.

"It might have been different with Phil," said Tollestrup. "We really depend on him to lead the way out there. Without him, we couldn't get any penetration."

With Tamburino gone, and the Lancers pouring it on, the Marauders were outscored 14-4 in the final five minutes, "It all comes down to the fact that they hit their shots at the end and we missed," commented Tollestrup. "Of course, Windsor played great defense and we had a heck of a time trying to move those horses Korosec and Molyneux from under the basket."

Korosec finished as the game's top scorer with 17 points while Molyneux rang in 13. Phil Hermanutz added 12.

For a change, fouls hurt the opposition more than they hurt Windsor with scoring ace Marc Dubois also getting into foul trouble. Dubois, who netted 32 when the teams first met this year, could manage only 12 in this contest.

"It was a big factor," said Thomas of Dubois' foul situation. "And not just because it kept him on the bench but a-so because he was forced to play less aggressively. That tired John Kulik out."

Kulik led the Mac squad with 15 while Tamburino and Jim Hoyle chipped in with 14 each.

Asked whether the platooning which Windsor employed for most of the game had an effect, Tollestrup replied,"It may have tired us out. Thomas believes in it, the team believes in it and it works great for them, but no matter what, Windsor goes hard the whole game."

Thomas looked at the game as a team effort and was proud of the way it was won. "We played good ball and more aggressively on the boards than in recent games," said Thomas. "We got good effort from guys who haven't done a lot so far. Mark Korchok and Mark Landry had real solid games."

The Lancers play at home against Brock this Saturday, travel to Laurier next Wednesday, then return to St. Denis for the final game of the season on Saturday, February 23.

Photo by Steve Rice

**Lancer Phil Hermanutz (20) struts his stuff for a packed house at McMaster**

# *Gryphons walk over hapless Windsor*

**by Alex Lolua**

The Windsor Lancers closed out the season in dismal fashion by being drubbed 9-2 at the hands of the Guelph Gryphons last Sunday at Adie Knox Arena.

Ed Chevalier opened the scoring after only 13 seconds had elapsed in the opening frame. Chevalier complete a nice passing display which saw Len Chittle and Paul Parsons send him alone on the Guelph goaltender.

The Lancers continued to play aggressively early in the period but Guelph finally got on track with a power play goal at 4:38 of the first period. Less than a minute later the Gryphons scored again and never looked back.

The Gryphons led 4-1 after the first period and 6-2 after two. The impressive rookie Al Adams notched another goal in his effort to gain the scoring title on the Lancers this year. Adams scored with 14 seconds left in the second period with linemate Don Martin and defenceman Mike Lefler getting assists on the play.

Any hopes of a Lancer comeback were stilled by two early Gryphon goals in the third period. Guelph upped the count to nine with their final goal in the third stanza.

Once again goaltender Don Johnston was overworked in the Lancer nets. He did well to keep the score from reaching double figures against this strong Guelph team who beat the second nationally ranked McMaster by a 5-2 margin two days earlier.

The Lancers close out this year's campaign with two games in Toronto this weekend against the University of Toronto and York.

# *Lance makes jam*

**The Big Lance Machine continued its domination of the CJAM Jellies with a 114-110 basketball victory last Friday. It was the closest the Jams have come in the history of the annual square-off.**

CJAM Captain Dean Zurkan was moved to tears by the loss. "Maybe next year", he sobbed while drowning his sorrows in the pub following the game.

Although the score would seem to indicate a close contest, **The Lance staffers were in** control throughout . Led by their fearless leader, **Pissed 'L'** Pete Nash, they taunted the distraught discers, daring them to try and stop the newsmen's potent attack.

Nash played string music all afternoon with a game high of 66 points, showing that his range extended as far as University and Ouellette. Meanwhile, centre Steve "Converted" Rice titillated the crowd with an impressive array of "in your face" slam dunks for his 38 points.

Other Quillers putting ink on the scoresheet were McEd McHands, who numerous times tickled the twine from downtown, Mark "Dull" Greene, who put the CJAM boys to sleep with his ball-handling and Pete "Cornstalk" Haggert, most famous for his double-pump, screaming, "Hail Mary" stuff.

Special note goes to the defensive work of Gene "Wop Drop" Sasso, Wendy "Coo-Coo" Coomber, E.P. "Let's All" Chant, John "Ratso" Rizopolous, and John "Wind" Mill. And, of course, Dianne "No-Name" Elliott.

To the CJAM boys (and girl) better luck next year.

# Swordsmen edged out by Toronto

It was a disappointing weekend for Eli Sukunda and his fencing team as they lost the OUAA championships here last weekend to reigning champions, the University of Toronto by a slim 43-42 margin. The U of T has held onto this title for the past 21 years.

With an exceptionally strong team this season led by Commonwealth silver medalist Peter Ott and Iranian national team member Hossein Niknam, Sukunda predicted a first place finish. But the turning point of the match came when Niknam lost an opening bout to Toronto newcomer David Ing. Niknam went on to win the individual foil title at the match anyway. The loss was attributed to the fact that Ing's jacket did not properly register Niknam's hits.

Peter Ott won the individual sabre title, Blaize Bezaire placed third and the team won the overall sabre title.

Windsor did not qualify an epee team in the western finals, narrowly edged out by Brock and Western. Royal Military College took both epee titles.

In the sabre competition John Locke of Western finished second and Jeff Cheevers of the Royal Military College and Kevin Kurnik of the University of Toronto placed second and third respectively in the foil.

RMC finished with a team total of 32 points, Western, 19, Carleton, eight, York, seven and Queen's, Brock and Waterloo tied for last place with three points each.

**Bee keepers convention, oops, no - fencing championships at St. Denis last Saturday.** Photo by Kim Reaume

All Service Programs will be cancelled from February 15-24.

Last Saturday at the OWIAA indoor track championships, Linda Staudt finished seventh in the 3,000 m. run.

# SACTION

ESTD 1929

I, the undersigned, wish to register my concern with the Faculty and the Administration over the possibility of a strike action which may interfere with my university education. While I realize the root cause of the problem is Provincial underfunding, a strike will only serve to broaden existing differences on campus and create new ones.

Name Address Student Number (optional)

## S.C.R.E.W.

### Student Concerns Regarding Education at Windsor

At the beginning of this academic year, President Franklin, in an address to the freshmen class said that the Administration and Faculty are here to do it all for us.

With the likelihood of a strike by the faculty looming over the heads of all students, the time has come for the students to voice their concern.

It is the students who will suffer the most in the event of a strike therefore they have a right to know what is going on. But it is up to each individual to do his own part.

### Show your concern

Phone Dr. John R. Allen, Vice-President of Administration, at Ext 312 and ask him what "financial exigency" means.

Phone Faculty Association President Clive Ansley at Ext 628 and ask him about the Faculty's demands and why they are making them.

Phone John Lynch, the chief negotiator for the university, at Ext 276 and ask him what is holding up a settlement. Ask him for the administration's position.

Phone Dr. Mervyn Franklin, President of the University, and ask him if the Administration and Faculty is still going to do it all for us.

Ask your professors during their office hours to express their opinions

### Remember the strike will affect you

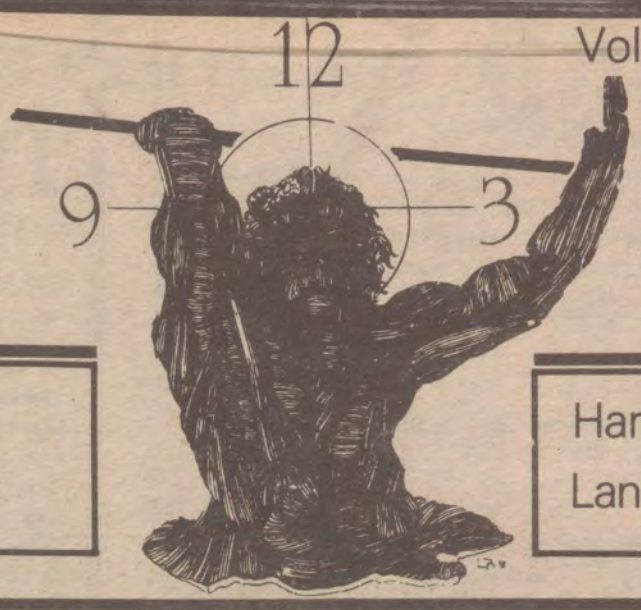
**Be concerned** **Be a S.C.R.E.W.**

To help us help you, contact the S.A.C. office 8:30 am - 4:30pm
Monday through Friday,
call ext. 326 (Campus line) or 253-6423

The University of Windsor

# The Lance

Vol. LII, Number 20, Feb. 29, 1980



Legal advice pg. 7
Poetry pg. 11
Harry Chapin pg. 12
Lancers play-off bound pg. 16

# University goes public with final contract offer

by **Chris Woodrow**

Contract negotiations between the University of Windsor administration and the faculty association are stalled. At a press conference Monday University president Dr. Mervyn Franklin said "the main outstanding issue is financial in nature."

Dr. Franklin announced that the University has presented its final offer to the Faculty Association. In a letter to all faculty members he wrote "I have declined to make public comments on the issues" but he continued saying it is "important...that I break my silence and personally inform you of the essential elements of the University's offer." He said at the press conference that "A strike is something we all wish to avoid because it would seriously jeopardise over 10,000 full-time and part-time students, not to mention the families of all the employees."

The Faculty association voted in January to strike over academic freedom and tenure. Dr. Franklin said these issues have been resolved. "Academic freedom, tenure, and job security are fully protected in the new offer. To the best of my knowledge no university in Canada guarantees this as much as Windsor."

"I have a great concern that on March 3 (the strike deadline) you will be forced to mount a strike for reasons other than those to which you lent your support" said Dr. Franklin.

According to Faculty association president Clive Ansley, the faculty negotiating team will not recommend the University's latest offer to its members, although he said "under no circumstances will we go ahead with the strike without presenting the offer to the membership."

"The administration is asking us to take a settlement below the provincial average" said Ansley. "The University says it has no more money to offer us." Ansley wants the University to open its books and prove that extra funds are not available.

Dr. Franklin in reply to this proposal says it is "unusual and unacceptable" to open the books to anyone.

A major hold up of past negotiations was the financial exigency clause. The Faculty Association and the University have agreed to put the existing financial exigency clause in the new contract. There is provision for lay offs only if the University is in deep financial trouble. The new offer has made provision for those faculty members layed-off by instituting a scheme of retraining and redeployment within the University.

"I believe the faculty is a responsible body of individuals," said Dr. Franklin. The new offer is "fair and reasonable." He stated that it is a "basis for an honourable settlement."

The latest contract offer has professors, associate professors, and senior librarians receiving a seven percent increase in salary in 1979-80 and a seven and a half percent increase in 1980-81.

Assistant professors, lecturers and junior librarians would receive a nine percent increase in salary in each year of a two year contract. Both offers are retroactive to July 1, 1979.

On July 1, 1980 the average salary of full professors would be $42,474, with a minimum of $32,215 and a maximum of $46,711. The average for the entire faculty would be $32,805 for 1979-80 and $35,249 in 1980-81.

The new offer has guaranteed faculty members that there will be no increases in workload within individual faculties. Ansley says workload is an unresolved issue; he claims the University is trying to give professors teaching overloads without their consent.

Professors will meet at 2 p.m. Sunday to vote on the new contract offer. Provincial mediator John Dempster will be in Windsor Friday to help both sides resolve their differences. The University says there is nothing to negotiate, they have presented their final offer.

The faculty association is asking for approximately nine percent in salary increases.

If the contract offer is rejected Sunday a strike will be in effect the following day, March 3.

Photo by Peter Nash

**Dr. Frankiln (centre) discusses the proposed contract at a press conference.**

# *Grant increase low at University of Windsor*

by **Peter Nash**

The University of Windsor will receive a 4.9 percent increase in provincial grants from the Ministry of Colleges and Universities for the operating year 1980-81.

Figures recently released by the Ministry show Windsor well below the 7.2 percent average increase that other Ontario universities have received. The 4.9 figure gives Windsor the second lowest grant increase with only Trent University getting less, 4.7 percent.

Dr. John Allan, vice president finance for Windsor University pointed out that the funding formula used to tabulate grants by the government examines the past three operating years of a university with the key figure being enrolment. "Two out of the past three years Windsor has had a decrease in enrolment of 17 percent" Allan said. "And that's the difficulty."

In a brief presented to the Ministry of Colleges and Universities last year by the Ontario Council on University Affairs (OCUA) it was pointed out that Ontario university officials were against the funding formula presently in use since it caused an "uneven burden" on universities with declining enrolment.

"About 82 percent of the entire university budget goes to salaries and benefits" said Allan. "With the existing formula substantial pressure is put on universities such as this one."

Along with the formula grants Northern Ontario, bilingualism and supplementary grants are also available. Windsor did not qualify for any of them.

Ryerson Polytechnic in Toronto received the highest increase, 11.6 percent, followed by the University of Toronto and Queen's University at 7.9 and 7.4 respectively.

The formula is calculated with a basic income unit (BIU) of $3017 per undergraduate student and $2941 per graduate student.

Extra fees collected by universities from visa students are submitted to the Ministry which in turn redistributes these funds equally to all Ontario universities. If, as is the case at Windsor, there is a higher number of visa students enrolled than the provincial average, the university loses funds to those universities with a lower number of visa students than the average.

Dr. Frank DeMarco will be presenting an annual brief to OCUA for the coming year but he does not expect it or ensuing discussions with OCUA to deal with the funding formula.

# Faculty submits counter-offer

by **Peter Nash**

As **The Lance** went to press Thursday a new counter offer (contract proposal) by the Faculty Association was presented to the University Administration.

An Offer of Settlement dated February 28 outlines 20 overall changes to the university's final offer of February 26.

Faculty Association President Clive Ansley included a letter with the offer outlining the Faculty Association's position. He wrote that "... The major outstanding issue, is, of course, the financial package... We have repeatedly offered to endeavour to sell the University's offer to our membership if we could be provided with meaningful financial data such as could convince us that the University cannot afford a larger increase (in wages) than it is presently offering."

Ansley suggests that a set of guidelines he alleges has been set out by the Board of Governors concerning negotiations be examined by the faculty representatives in order to reach a fair settlement.

As a final note Ansley charges that "We are able to interperet the administration refusal to disclose (financial infor-

**Cont'd on pg. 10**

# UNCLASSIFIED

Lance Unclassified ads can be submitted at The Lance Office on the second floor of the University Centre during regular office hours, or The Lance Letter Locker at the Centre Desk. The deadline for submissions is Tuesday of the week of publication at noon. All submissions must include the persons name, and student number. Unless otherwise instructed, a classified ad will run for a period of three weeks. All ads should be limited to 6 lines if possible.

CATHOLIC CAMPUS MINISTRY: Assumption University, 254-3112
MASS SCHEDULE: Sunday –10:30 a.m. and 4:30 p.m.
–11:00 p.m. at Mac Hall- basement (no 11:00 p.m. Mass Feb.17)
Daily –12:00 noon and 4:30 p.m. (on Tuesday at 12 noon and 5 p.m.) followed by dinner - $1.75
Saturday – 11:30 a.m.
CONFESSIONS: On request at any time by the chaplains.

LADIES DAY at Delta Chi Frat. 408 Indian Road. Special prices for ladies. Come on over and check it out. Pizza by Diana's (25 cents per slice). Happy Hour 1 to 2 p.m.

VOLUNTEER SERVICES: We need people interested in gaining job experience, making new friends, and helping people. For further information, come to Volunteer Services Inc., Room 19, Vanier Hall or call 253-4157.

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RESUME. Service and career advancement consultation. $10.00 per 100 copies of your personal resume written to reflect your individual needs and styled to generate the most positive returns. Phone (519) 256-1396.

FOR RENT: 2 bedroom basement apt. near university. $150 & utilities. Call Bruce at 945-3246.

1975 FORD CUSTOM 500 for sale. Very good condition, 82,000 original miles, AM/FM radio and 8-track. Will safety. Just $2,000 (firm). Call Bob after 4 at 966-3407.

FOR SALE InfinityBlack Widow tonearm, mounted on a Technics manual turntable, with a Sonus cartridge. $450 Call 1-733-3404.

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**EVERY FRIDAY**
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**FOR LE$$**
**DELTA CHI**
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SAC ESTD 1929

**Please apply at the SAC office, 2nd floor University Centre.**


# The Lance

| | |
|---|---|
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| Entertainment Editor | Wendy Coomber |
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Lance office 253-4060, 153, 221
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INTRAMURAL CURLING - there will be NO curling on March 7 at Roseland. Curling as usual on Feb. 29, March 14,21 and 28. Playoffs during the last three sessions.

MARGE WE THANK YOU for a wonderful memory of our first year at University . . . . . through volleyball. We admire you as a coach, confide in you as a friend, and respect you as a prof. We will all miss you next year . . . . . .

with love,
the "Rookies"

# OOPS

It was incorrectly printed in the last edition of **The Lance** that Commerce Representative Dan Katzman condemned both the faculty and the administration for manipulating students concerning contract negotiations.

He actually condemned the faculty only, in light of a report that was circulated by the faculty called "When Students Ask You About the Strike." We apologize for the error.

# The "new" Essex discussed by special committee

by Mark D. Greene

**The Essex**, the Engineering Student newspaper at the University of Windsor has apparently emerged intact after undergoing the scrutiny of a presidential advisory committee.

The committee was formed by Dr. Mervyn Franklin, President of the University, following several complaints by students who objected to the December issue of the paper. That issue ran several pictures of nude women taken from "mens magazines" and several obscene stories.

As a result of the complaints Doug Smith, President of Student Council, informed the editor that he would look into restricting the circulation of the paper to Essex Hall.

Evelyn McLean, chairperson of the committee informed Paul Doer, the editor of the paper and Rodney Herring, president of the Engineering Society, that the committee was concerned about the blatantly sexual orientation of the paper, the use of pseudonyms, the plagiarism of articles and material from other publications and the use of the University's name in the paper's mast head.

Doer responded to these queries by reporting that the paper has drawn up an editorial policy which would prevent similar issues from being printed in the future. He cited the recent issue of **The Essex** as an example of the paper's new image. Herring said that the Engineering Society was revising their constitution to include the "new" **Essex** editorial policy.

## Dignified image

The five point policy proposes that **The Essex** reflect a dignified image of engineering students at the University, that **The Essex** is designed to entertain and inform engineering students; that the Editor observe the copyright laws of Canada and that the paper be respectful of the University and its students in its content. The editorial policy makes the editor responsible to the Engineering Society executive–something that, Herring said, was not done in the past.

It was also mentioned at the meeting that one student is currently considering suing **The Essex** for libel due to a story in the November issue. That case has not yet been brought before the courts and it was reported that the Student Affairs office was looking into the matter.

Wendy Murdock, a student member of the advisory committee, said that she would like to see **The Essex** brought under the control of the Student Media Corporation in order to ensure that it doesn't fall away from its editorial policy. The Student Media Corporation presently is responsible for **The Lance** and the student radio station CJAM.

Dr. Walter Romanow, head of the Department of Communication Studies pointed out that such a decision would have to be made in consultation with that Corporation and that they might not want to be party to such an agreement.

Doer said that the new **Essex** would be modeled after the Queens University Engineering paper, the **Golden Horse**. That paper specializes in

Rodney Herring

satirical stories and is one of the more respectable engineering papers in the country, claimed Doer.

The committee will make its report to the president shortly and inform him of the new editorial policy and suggest a course of action. Such action is not expected for several weeks.

## Provincial complaints

Looking across the country one finds that the University of Windsor Engineering newspaper is not the only such publication that has come under attack this year. According to the Canadian University Press, three engineering papers, **The Plumbline** of McMaster University, the **Red Rag** of the University of British Columbia and **The Toike** at the University of Toronto have suffered similar fates.

At Toronto, recent editions of **The Toike** were collected by Andrea Knight, Students Administrative Council women's commissioner and dumped at Administration president James Ham's office. Knight told Ham that the issue included a particularly offensive item called "Teenage Necrophile" which she said "makes a joke of violence against women."

Bob Moult, editor of **The Toike**, has been under continuous attack from womens groups on campus since the beginning of the year.

The McMaster engineering paper **Plumbline** was criticized last October 30 when it ran a banner headline: "Prostitution ring smashed–30 nursing students arrested." As a result of the complaints the paper was forced to restrict its circulation to engineering students only. Proof of registration in engineering is now required before giving a paper to an individual.

At the University of British Columbia, the undergraduate society has come under attack for the content of their paper the **Red Rag** and their sponsoring of an annual Lady Godiva ride, in which a naked woman parades through the campus on a horse.

# University of Toronto President's office occupied

TORONTO (CUP) Thirty students occupied the University of Toronto President James Ham's offices Tuesday in a tuition increase protest while Education Minister Bette Stephenson was confronting five hundred angry students on campus.

The students plan to occupy the offices until Thursday, when final discussion of a proposed 17.5 per cent fee increase takes place at a subcommittee meeting of the U of T governing council.

"Our goal is not to protest against students paying fees but to protest against the university raising its fees without any planning," said Lawrence Mardonm, a student spokesman.

The university is planning to increase its fees by 17.5 per cent in most faculties. The provincial government announced New Year's Eve that tuition would rise by 7.5 per cent but also gave the universities the option of increasing their fees by up to an additional ten per cent.

Before tuition goes up students want a study done on the effects of an increase on those students already enrolled and on those students who are now planning on a post secondary education.

Meanwhile, at Convocation Hall, Stephenson was the victim of spirited heckling by students in a question and answer period.

Flanked by two signs reading "Tighten your belt, fat lady", and "Education is a right, not a privilege", Stephenson said it was a "useful experience" to hear students' views on education. At one point she offered to leave the stage because of heckling.

Stephenson seemed to threaten the continued accessibility of students to a Liberal Arts education when she spoke of the changing needs of the education system in relation to the general economic picture.

"There is no point in ensuring that everyone in a jurisdiction can attend post-secondary education if they cannot find jobs."

Stephenson claimed the federal government was in a large measure responsible for education and social service underfunding, saying that the provinces were in fact enticed into new cost-sharing programs with the federal government and then left to pay the whole costs.

In response to calls for an accessibility study, Stephenson said one is now underway but scheduled fee increases will go ahead before it is completed.

At the session the Minister was presented with a 2600 name petition calling for an accessibility study to be completed before fees are hiked.

# International Women's Day

International Women's Day, March 8, will be celebrated in Windsor this year with a day of workshops, lunch and theatre at the UAW hall, 1855 Turner Road.

Ten workshops will be led by local community activists. Workshops include: sexual harassment, changing marriage laws, assertiveness and the middle-aged woman, women in the anti-nuclear movement, women in unions, the multicultural women, the legal rights of children, community services, and health sharing.

Lunch will be preceded by a brief period of physical exercise for health-minded participants.

The Windsor Community Theatre will perform "Faces," a feminist play written by Susan Griffin, directed by Pat Noonan.

Registration will begin at 9:00 a.m. Admission is $5.00 with free day care provided at the UAW hall.

The day's events have been organized by Women of Windsor (WOW). Formed in 1978, WOW is a volunteer organization of local women sponsored by the Secretary of State and endorsed by Windsor and District Labour Council.

WOW's purpose is to celebrate International Women's Day by encouraging greater female involvement in Windsor's future development.

For further information please contact Melody Richardson at 258-2227 (after 5:00 p.m.)

# Hitchcock to speak on Catholicism

Dr. James Hitchcock, editor of the quartelry journal Communio and professor of History at St. Louis University will be conducting a lecture entitled Catholicism and Modernity on Sunday March 2 at 8:20 in Ambassador Auditorium.

Educated at St. Louis University(A.B.) and Princeton University (M.A. and Ph.D.) Dr. Hitchcock will analyze the quasi-faith of secular humanism during the talk. He has published four books including Catholicism and Modernity: Confrontation or Capitulation, Present Position of Catholics in America, The Decline and Fall of Radical Catholicism, and The Recovery of the Sacred.

Voluntary donations will be accepted at the door by the Christian Culture Series, sponsor of the event.

James Hitchcock

SAC ESTD 1929

All candidates Meeting
Tuesday, March 11
at noon in the
Student Centre
Cafeteria

# Editorials

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The **unsigned** editorial is the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

## Students must be notified of contingency plans

The possibility of a faculty strike increases and decreases as the days go by (and as the rumour mill churns). Negotiations have progressed to the state that only one issue stands in the way of a settlement -- money, at least that is the way it sounded at President Franklin's press conference this week. Binding arbitration may be a solution to the problem or some form of negotiation beyond the strike date.

If those aren't suitable alternatives and a strike does take place there are questions which must be answered now, before the strike.

At his press conference President Franklin would make no comment when questioned about contingency plans in the eventuality of a strike. "That would be admitting defeat," he commented.

The students are not looking for admittance of defeat or any other contract related matters. They just want to know what will happen to them if a strike takes place. How can student leaders make plans to alleviate strike related problems if the administration will not release their own plans? It is an impossible situation and it is being perpetuated by the deans, vice presidents, and the president himself.

Students were assured by President Franklin that every measure would be taken to ensure that the student body was provided for in the event of a strike.

There must be food services for residence students and there must be a maintenance service in the residences. If all campus unions honour picket lines substitutes will be needed to fill in as cooks and janitors.

During previous strikes students have been used to fill these positions on a limited basis. It hasn't ever been necessary for contingency plans over a long period of time but that may be the case this time around.

If the university has contingency plans in these areas and in others such as refunds and class scheduling they should be released now in order that students be given a chance to acknowledge them and prepare themselves. By waiting till Monday the university will be too late with its plans and the students will be the ones who have to pay for this serious error.

Peter Nash

## Lance plans for Strike

by Peter Nash

This is a note to all **Lance** personnel in the eventuality of a strike. As long as the University Centre remains open **The Lance** office will be open also. But under no circumstances are any staff members obligated to cross faculty picket lines in order to come in to the office. That includes all hourly, salaried and volunteer workers.

I am going to make an effort to produce a paper during the strike if only to inform the on campus students as to the progress of negotiations and the availability of services. Those willing to contribute are certainly welcome to join me.

The best thing to do now is to pray that the university and the faculty come to a settlement on the weekend.

SPEAKING OUT BLUNTLY

## A look at literacy

by E.P. Chant

As promised in the issue before Slack Week, the column this week will be devoted to an examination of literacy--or, more to the point, the lack of it--of the university students of this province and on this campus. Although I was not planning on it, the subject is going to have to take the form of a two part article (one part this week and the other next week). It seems that everyone I talked to about literacy had, on top of all their observations, someone else to refer me to, and I have accumulated more material than I can comfortably fit into my space on the editorial page. This week, then, the problem of illiteracy at the university level will be examined and, next week, some of the solutions to the problem will be the topic for discussion.

The thing that must be made clear from the outset is that when the word "illiterate" is used to describe a university student it does not mean that the person referred to is totally unable to read and write. As Dr. Edward Watson of the English Department at the University of Windsor explained, the complete inability to read and write is very rarely found in a person who has made it all the way to the university level.

What Dr. Watson and other academics mean when they describe a student as "illiterate" is that his /her level of reading and writing is grossly inadequate for understanding even the most basic literature in their studies and articulately expressing their interpretation of that literature. Often, says Watson, the problem involves shortcomings in writing style or "an appallingly insufficient vocabulary."

The use of the word "illiterate", then is questionable. Actually, the problem being discussed is one of an underdeveloped literacy. Dr. Walter Romanow, the head of the Communication Studies Department at the University of Windsor makes exactly this point when he says, "Illiteracy is thought of pejoratively. It isn't merely considered to be the lack of a capability."

The emotion which the word "illiterate" raises, however, has had a benign effect in the battle against poor writing and reading skills, according to Prof. Edward Ducharme of the English Department. The public's fear that there are a large number of illiterates (literally) graduating from Canada's universities has "raised the consciousness" of academics across the country to the real problem of underdeveloped abilities.

Now that the consciousness has been raised, what is being done to alleviate the problem? As mentioned in the preamble, some of the proposed solutions will be discussed next week. What we can examine this week are the perceived causes of the problem (after all, it is cursedly difficult to find solutions to a problem if one does not know the causes).

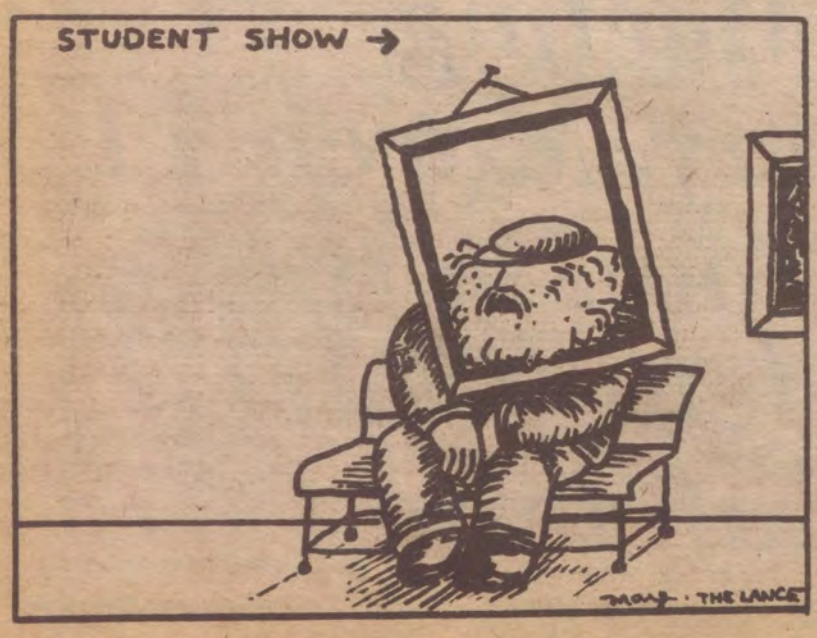
To begin with, it should be noted that no one thing is totally responsible for declining reading and writing skills and, moreover, that not enough research has been done about any of the suspected causes to allow us to say anything which would be undebatable. Dr. Romanow, by way of example, said, "There is a shortage of hard data with respect to the effect of the mass media on conventional literacy (that of the print media). Presently, there is more speculation than data."

The speculation, at least insofar as the effect of the mass medium of television goes, runs something like this: "You are what you eat." Romanow uses this expression to explain the oft-cited criticism of excessive television viewing as a cause of poor reading and writing skills. "Obviously," Romanow says, "if people spend a greater amount of time with unconventional language systems (TV) than with a conventional one (a book, for instance), they are going to become more familiar with the former. It would be similar to moving to a foreign country and speaking the new language more often than the old--gradually, one would become more able to speak the new and less familiar with the old."

The other major cause of the problem appears to be, from the consensus of the academics I had the opportunity to speak to, the poor education many students had in the subject of English in their high school years. Although Dr. Carl Querbach of the Department of Classical and Modern Languages believes that the root of the problem can be traced even further back in the educational system, most academics who discuss this particular cause speak solely of the shortcomings in the high school curriculum.

Romanow, though admitting that he did not have firsthand knowledge about the situation, feels that high schools, in the past few years, have been moving more into an analysis of literature in their English courses and away from the discipline of using the language, especially the writing skill. He does qualify his impression, however, by adding that because of the "illiterate university graduate" scare, high schools may be returning to "the basics".

This perceived "return to the basics" is, it appears, indeed taking place and could greatly help to alleviate the problems which many university students indisputably are having with the English language. This, however, is part of the solution to the problem and that is the topic of discussion for next week's column.




## Special Lance Staff Meeting Friday at Noon

**Discussion on OPIRG, the strike, nominations for Lance staff positions and SAC general elections**

# Mail call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

## Humane Engineers

Dear Editor

An OPIRG sponsored talk given by Ralph Nader has inspired me to write this letter. The topics were automotive safety, nuclear power and occupational health hazards. Mr. Nader rightly layed the burden of these problems into the laps of greedy corporations who put profits before people. Besides the injustice of our law system, which is a comfy corporate haven, he also layed the blame on passive engineers who turn their consciences away from inferior designs. I have the impression that besides their reluctance to stir up trouble, they may also be just plain insensitive and even ignorant of the graveness of their work.

This impression is not completley unfounded. When Mr. Nader spoke about engineers it immediately brought to mind a paper on campus called The Essex. For those "culturally" uninformed, this is a piece of work designed by some engineering students who find it constantly worthwhile to denigrate nurses, arts students, gays, human sexuality and indirectly their own mentality. I realize (and hope) that it's all fun and from inquiring about an engineering student's schedule, it seems that they really do need some kind of diversion. But they must be able to find a more constructive means of using all this divergent energy.

A piece of art work is an expression of the artist's inner feeling. If a newspaper is considered a piece of art then certainly The Essex should raise a few questioning brows.

I am not suggesting that the entire faculty of Engineering is condoning this type of behaviour. I've sipped beer with a few who obviously have more respect for other beings. But one can't help wondering how much influence this paper might have on impressionable students (especially with peer pressure found in a tightly knit group such as engineers). If all arts students are gay as the Essex depicts, then is it feasible that a student might be reluctant to take any arts options which are great for refining our thinking?

Flipping through the course calendar I found only three engineering courses concerning values and social responsibility. How many engineers even take these? Considering the importance of their work, I'm curious if even these three would be sufficient.

The best doctors are the ones who are not only efficient but are also well grounded in the humanities. This gives them the proper perspective in any situation of decision making. Likewise, in this technological age we need engineers who can truly look for the human perspective. They must take responsibility for all designs which have an impact on society such as nuclear power.

Hopefully, the University of Windsor can remain an academic institution and does not regress to spewing out simple cogs to be employed in a bent wheel.

**Rene Giroux**

## *Senate speech*

**The following was presented by David Simmons to the members of the University Senate, and for ease of publication, is reprinted here in letter form.**

**—The Editor**

Dear Editor

At the last Senate meeting of February 4, the students introduced a motion urging both the administration and the faculty to refrain from taking any action during the current contract negotiations that would interrupt or damage the students' academic studies.

Most of the faculty members of the Senate voiced their objection to the motion because it attempted to take away their bargaining leverage. In all good faith the students accepted an amendment which only called for both parties to be aware of the damage a strike or lockout could have on students' academic studies.

Despite the fact that the faculty has overwhelmingly voted to strike, it was hoped that within the one month deadline period set, some compromise would have been arrived at. This has not been done, and with just over two weeks left we are faced with a situation where anything seems possible.

Just two days ago (Tuesday 12) a rumour had been circulating around the campus that there would be an Adminstrative lockout. That same afternoon, as if to lend credibility to the rumour, some faculty members staged a picket outside Windsor Hall.

Despite all that has happened, the students have received no word concerning their academic future after March 3.

The Student's Administrative Council has tried to offer what information there may be, and is trying to reassure the student body that SAC is trying its best to see that nothing will be done to interfere with their studies.

In all honesty this is a hollow promise. The psychological damage has already been done, and faculty members can testify to this by the frequent demands by students to know just what is going on.

Some students have even taken it on their own to circulate petitions objecting very strongly to any effort or action to interrupt their studies. This has been most forcefully emphasised by SAC through its card campaign, and SCREW, (Student Concerns Regarding Education in Windsor) buttons, one of which I am now wearing.

SAC's position is that students have to, and will remain neutral. Not that the results of the contract negotiations is of no concern to us, rather, sympathetic though we may be to one side or the other, any action by the faculty or administration will only result in conditions which would not be favourable to the students' immediate future.

What is of greatest concern to us is that there has been a deliberate attempt by some members of the faculty to exploit the sympathies of the students. As a result, Law students, and other individual students have deliberately refused to give support to SAC in its effort to show students general disapproval of a disruption of classes, because SAC has refused to give support to the faculty.

I must say that this is a cheap and dirty trick, and as much as I know how sensitive some faculty members feel about certain clauses in their contract they should be more judicious in their desire to seek support for their cause.

I would like to emphasize that as long as students are in a position where they could become the victims of a faculty-administration squabble, that we will adopt a posture of neutrality and any attempt at any representatives of the two parties involved to solicit student support will be most vigorously and shamefully denounced unless we are guaranteed that our studies will not be interrupted.

So far, we have heard quite a lot about redundancy, financial exigency, academic freedom, and tenure. All of the above though individually important will together have little meaning to a student if he knows that he will not be able to complete his studies by the end of April.

It should be stressed that the students are the people of tomorrow, and this University and the community are both dependant on the future success of the students who go through the corridors of the university. Nobody would like to know that they contributed negatively to a student's future through their possible action.

You the administration and faculty have been entrusted with a noble task to educate and provide us, the students, with the proper values that will ensure our later transformation into good citizens.

How relevant, then, is any action which seems likely to send some students out to face the harsh realities of a demanding society without the basic necessity that it so demands — a University Degree.

I therefore urge the members of the Senate, the supreme academic governing body in this university to impress upon the parties concerned that they should expeditiously settle their differences with special concern for the future of this university. Also, a settlement would help to remove this atmosphere of psychological pressure which is not conducive to a good working atmosphere.

**David Simmons**

## Wallace exposed

Dear Sir,

I wish to comment on Len Wallace's most recent self-exposure which took the form of a letter to **The Lance** on February 14th, attacking the Communist Party of Canada (Marxist-Leninist).

It is amazing that Wallace thinks he can ridicule CPC(M-L)'s denunciation of social-imperialist China and the anti-Marxist, anti-Leninist "Mao Zedong thought" simply by nothing that the party at one time supported China and Mao Zedong. Does Wallace view history as static where things have no development, no change? Or is he trying to suggest that for the sake of "consistency" CPC(M-L) should not speak out as Marx and Lenin did, when socialism and the revolution are betrayed? However, it is not likely that Wallace would want to talk about consistency. Just look at his record. At various times he has attached himself to the pro-China "Canadian Liberation Movement," the anti-China "Socialist Party of Canada" and the pro-U.S. NDP -- not to mention the Rhinoceros and who knows what else.

Neither is it surprising to hear him echoing all the other capitalist politicians in the country and attacking the slogan of CPC(M-L) "The Only Solution to the Crisis -- Make the Rich Pay!" And what does he give as the reason for his opposition to this slogan? Well, all he can think of is that Marx supposedly never said it was "the rich" who were to blame for all the problems of society. We should ask him, though, if Marx did not blame the rich and their system for all the miseries of the toiling masses under capitalism, then where did he lay the blame? Of course, Wallace did not clarify this for us.

There is another issue which Wallace tries to raise in his letter which also leaves him hopelessly exposed. He attacks a Marxist-Leninist candidate in the recent elections for suggesting that if, under socialism, nuclear power could be made safe and economical, it should not be ruled out as a potential source of energy. Evidently, Wallace things there is something peculiar to nuclear energy, however, which makes it resistant to any scientific advances which the future may bring, even when science is made to serve the needs of the people under socialism, as opposed to serving the rich minority under capitalism. With his prattle about "capitalist radioactive fallout" and " socialist radioactive fallout" he is being about as "scientific" as the mediaeval monks who insisted the world was flat!

However, it is in his love affair with the Rhinoceros Party that we see how sincere this anti-nuclear crusader really is. He is actively promoting a party whose "programme" talks about selling nuclear reactors and whose candidate in London actually gave a call to "drop a nuclear reactor on Iran." If Wallace is so imspired by this kind of "humour" could he fail to be inspired also with the U.S. chieftain Jimmy Carter's threats to unleash war in the region of the Persian Gulf? It is precisely this which the Rhino "buffoons" are attempting to make more "palatable" to the Canadian people on the orders of the rich, and no amount of flimsy apologies for them can hide this fact.

**Dale Woodyard**

## *Mansour's 'new meaning' dismissed*

Dear Editor

Many highly derogatory statements could truthfully be made in reference to the letter by Hoss Mansour that was recently printed in **The Lance**, but it should be sufficient to pose one question to your readers: What credibility can possibly be lent to one who advocates "paying tribute" to murder? This is what Hoss Mansour insipidly (how does one pay tribute to an action?) and despicably suggested in his otherwise easily dismissed paean to the Moslem world.

On reflection, one does find a certain logical consistency to Mansour's conclusion that tribute should be paid to the terrorist action of the 1972 Olympics, in which Israeli athletes were killed, and his approval of the "new meaning" that Khomeini and his gang have brought to "the Islamic teachings around the world that show that Moslem's can't be pushed around any more". If the Olympic athletes had no right to live, according to Mansour, then how much easier it must be for him to condone the imprisonment of diplomats in Iran or, for that matter, the removal of the more recently acquired human rights of Moslem women or any of the other numerous wrongs that have been commited during this "Islamic revolution". OK Hoss. I can catch your amoral drift, but, please, in future, you should try to refrain from ending off your flights of fancy with such sentences as "May God help the people of this world to live in harmony, love, and peace." The hypocritical incongruity of that in relation to the bulk of your sentiments was more than most people could stomach.

**Sincerely.**
**Judith Goldstein**

# CJAM back on the air after equipment repair

by Scott McCulloch

A blown modulation tube in CJAM's transmitter cut short the campus radio station's triumphal return to the air-waves on Tuesday 12 February. Earlier problems with the transmitter had forced CJAM to cease broadcasting temporarily but executives and technicians thought that all necessary repairs had been made.

"There were more things wrong than we could detect with our own equipment", says station manager Dean Zurkan. "The guy who fixed it, a former CJOM technician, fixed three or four things, but it's working fine now." Only one problem remains, explains Zurkan."Radios in Macdonald Hall above the sixth floor are still picking up a slight humming noise."

News editor John Rowlandson says that it is not necessarily the fault of the transmitter. "It's probably caused by something in Macdonald Hall setting up interference - a kind of flourescent lighting, maybe."

The station did begin programming again this Monday at 8 a.m. and the executives are confident that no further equipment breakdowns will occur in the foreseeable future. Financing could be a problem, though. Only about $500 remains of the money granted to CJAM by the Student Council.

"We're lucky that the repairs were done for nothing this time," Zurkan says. Another stroke of luck is that the local CBC affiliate has loaned CJAM two headsets and a sound mixer left over from the 1976 Olympics, for use at the basketball finals this weekend in Waterloo.

"Crowd noise might have drowned out the commentary at times if we had used our own equipment", says Leo Ogata, production engineer for CJAM, "But this way it won't be a problem."

"We would like to be technically independant," John Rowlandson explains, "but we just don't have enough money to purchase the necessary equipment."

Dean Zurkan says that another problem the staff must endure is that of limited office space." The cramped conditions aren't conducive to getting a lot of work done", he argues. "We need more space."

# Iona College sponsors wholistic health discussions

Why the growing interest in wholistic health care? Is it a fad or a trend? What is the role the physician, the nurse and other health care workers in the field of wholistic medicine?

These and other such questions will be discussed at a series of talks on March 5, 1980, when Iona College brings Granger Westberg, D.D., to Windsor. Westberg, a member of the American Medical Association's Committee on Religion and Medicine, is founder and director of the Wholistic Medical Centers in Hinsdale and Woodridge, Illinois.

"The care at a Wholistic Health Care Center is total care-wholistic medecine- in which medical doctors, nurses, counsellors and volunteers, embracing all helping professions, help the patient with all that is plaguing his life," according to Westberg. "Trained volunteers not in the professional fields add the tangible element- people who care about people, and the church environment is ideally suited to fostering the healing emotions of love and forgiveness," he adds.

Although Westberg says the idea of a medical clinic located in a donated church building seems bizarre at first, it is rarely mentioned by the patient on a return visit. He is quick to point out that "...a Wholistic Health Care Center counsellor will not moralize or try to convert people to a certain religion. He or she will listen with understanding and help you to discover your own solutions to the problems you face."

The Wholistic centre provides all the medical services usually provided by a family physician, including regular checkups. The unique aspect is that physicians and nurses have time to listen to the patient's concerns, and to keep them totally informed about their findings, Westberg says. Counsellors are also available to all patients, whether it be just to discuss a minor problem, or to assist in a crisis situation.

Westberg will speak at three Iona College sponsored lectures in Windsor, at 9 a.m. he will lead a discussion on "Wholistic Health Care – Fad or Trend?" at the College's 208 Sunset Avenue Residence (guest list by invitation only); at noon, he will adress physicians and health care workers at a luncheon seminar at Windsor Western Hospital's IODE unit ($3 registration fee); and at 7:30 p.m. a public session on the topic of "Why the growing interest in wholistic health care?" will be held in Moot Court, Law Building, University of Windsor.

For further information on the sessions, call 253-7257. To register for the luncheon seminar, call 253-4261 ext. 556.

# Chess like war

by Kathleen Jones

"When I was young I saw my dad play chess and I wanted to learn. Unfortunately he didn't have time to show me."

However, Valentine Hompoth did learn the game and this fourth year Engineering student is president of the University Chess Club, Vice President of the local YMCA Chess Club, and founder of the Riverside Library Chess Club.

"Chess is the type of game where almost anything can happen, like war, but without the bloody aspect of it. Not like games of chance; whatever turns up, that's what you get. When I was in grade five or six, I was pretty good at flipping coins and calling odds but when it came to putting my own money out, I guessed wrong. I decided then against gambling; that's why I don't like chance games."

It was at that time that Valentine "figured out how to move the pieces around and also learned from chess books." Today he is rated as a Class C player as judged by the Canadian Federation of Chess Players (players are rated on a scale from "E" to "A"). "The CFCP gives you rating points when you play in tournaments. I haven't played in many tournaments, so the ratings don't show my playing strength." Valentine won third place and $150 in a New York tournament last summer. And in December 1978 the University of Windsor Chess Team finished thirty-second out of eighty competing teams in Chicago.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Topic - The God Problem

*Sunday, March 9th* -The Venerable J. Grant Morden
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Topic - I Believe in God

*Monday, March 17th* - -Dr. Barry L. Whitney
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# Students' rights under the Landlord - Tenant Act

by Michael Reid, Law II

Are you one of the many students that are tenants? If so, you have certain rights, as a tenant. This article is an attempt to educate you with regards to some of these rights. It is not a complete statement of landlord-tenant law. If you encounter one of the problems discussed below, you are well advised to visit the Student Legal Aid Society in the Faculty of Law Building. It is hoped that this article will enable you to realize when one or more of your rights are being trod upon.

First, you should ascertain that you are a tenant and not merely a licensee. Only tenants are entitled to the protection which will be outlined below. Although it is not certain, it is felt that to qualify as a tenant, you must live in your own residential unit. You likely must have a private kitchen, bathroom, and private sleeping quarters. It is not necessary that your apartment be in an apartment building. However, it appears that roomers do not come within the relevant legislation.

If you are a tenant, you are protected by The Landlord and Tenant Act. This statute gives you certain rights which cannot be violated, regardless of the terms of your lease. Furthermore the statute pertains to your tenancy even if you do not have a written lease. It is not necessary to lease to be a tenant.

However you are foolish to take an apartment without a written lease. A written lease will contain the terms of the tenancy which you must adhere to while a tenant. Without a lease, it is your word against the landlord's as to what the two of you agreed, with no guarantees whom a judge will believe.

You may be a joint tenant. This situation arises if you take an apartment with another person, to the knowledge of the landlord. In such a situation, each tenant is individually liable for the full rent of the apartment, regardless of the arrangements between the roommates. So, if your roommate decides to leave, you are still liable for the full rent. Your remedy is then against your roommate, for his/her share. Likewise, you are each able to enforce your rights against the landlord.

What are these rights? Primarily, you have a right to the quiet posession of your apartment. The landlord can only enter your apartment under the following conditions:

1) In cases of emergency- to put out a fire, for example.
2) with your permission
3) to show the apartment to future tenants, when you have given notice that you intend to terminate the lease. Such showings can only take place in reasonable hours.
4) if the landlord has given you twenty four hour notice, specifying the time of entry. Entry must be made during daylight hours.

The landlord cannot simply evict you. He must have good reason for doing so. For example, the landlord will be able to evict you if you don't pay the rent, or damage the apartment, or carry on an illegal activity. Ther are other grounds. However, the landlord can only evict you if he/she has obtained a court order. Unless he/she has a court order, you do not have to leave. Furthermore, the landlord has to give you notice when he/she intends to get such a court order. You can then appear at the hearing, and dispute the landlord's right of eviction.

You have the right of a fit place to live. The landlord must keep the apartment in a good state of repair. The apartment must be heated in winter, have water, et cetera. It must comply with local health standards. It must be kept in a safe condition, in other words, there cannot be bare electrical wires, broken stairs or broken windows, as some examples. The building must be reasonably clean - not infested with rats, cockroaches or worse. You are responsible for the cleanliness of your own apartment. However, you need only repair any damages you cause. The landlord must make all other repairs.

What can you do if the landlord violates these rights? Many steps are open to you.

If the landlord has not kept the apartment in a fit state of repair, you can apply to a county court judge for certain remedies. The judge can lower your rent, order that the necessary repairs be made, order that heat be provided, even order the landlord to pay you a sum in damages. In short, the judge has fairly wide discretion in dealing with the matter.

If heat is not being provided, you can phone the Windsor Board of Health. They will put a lock on the thermostat. If heat is not provided, they will prosecute the landlord.

As well, you personally can prosecute the landlord. To do so, you must get an order from a justice of the peace, who will have the police serve it on the landlord. Under this step, the landlord can be fined up to $2000. It should be noted, however, that fines that high are rarely meted out.

If the landlord violates any of these rights, or any terms of your lease, you can withhold your rent. The landlord can only get the rent, or your eviction, by court order. Should the landlord attempt to do so, you should pay the rent to the appropriate court officer. Once you have done so, no further action can be taken against you until you have "had your say". You can then introduce evidence of the landlord's violations. The court will lower the rent to compensate for the violations. Here, the importance of a written lease should be recalled. It is your proof that a certain term existed. You must still show that it was breached, however.

In addition to these rights, you have the right to pay only a reasonable rent. These provisions do not apply to all tenants. For example, they do not apply to new apartments (those rented for the first time after January 1, 1976), public housing, and non-profit housing. If you are a monk, rent review does not apply to your monastery. Likewise, it does not apply to university residences.

For other tenants, The Residential Premises Rent Review Act prevents the landlord from raising the rent during the time of lease. Before any increase can occur, the landlord must give ninety days notice. Furthermore, if the landlord intends to raise the rent by more than eight percent, he/she must seek a rent review hearing. The landlord must give you notice of this hearing, and when and where it will occur. You can then appear and dispute the rental increase. The hearing will be before a Rent Review Officer. These provisions may not pertain to you, if you surrender your apartment when the lease expires.

It should be noted that services and privileges are included as rent. If the landlord has provided free parking in the past, and ceases to do so, your rent has gone up. The difficulty may be in determining how much it went up.

There are certain other matters of which you should be aware, as a tenant, or as a prospective tenant.

First, if you are looking for an apartment, the landlord cannot discriminate against you on the grounds of race, creed, colour, sex, nationality, ancestry, or place of origin. Should the landlord do so, you can appeal to the Human Rights Commission for relief. This commission has fairly wide powers to deal with the situation.

Also, the only deposit the landlord is entitled to is a security deposit. The landlord must pay you interest on that deposit. When the tenancy is terminated, the security deposit must either be returned or applied to the last month's rent.

Finally, before either you, or the landlord can terminate your lease, notice must be given to the other party. This is true even if you are on a fixed lease - say from June 1980 to June 1981. If you do not give notice, it is assumed that the tenancy is to continue on a monthly basis.

If your tenancy is on a weekly basis, you must give or receive twenty eight days' notice. Otherwise, you must give or receive sixty days' notice.

It is hoped that the above discussion has put you in firmer footing with regards to your rights as a tenant. To repeat. if you do encounter difficulties, you are best advised to see a law student at the Student Legal Aid Services office.

# *Questionnaire examines services at universities*

OTTAWA (CUP) The National Union of Students (NUS) wants to find out the level of health services on Canadian campuses.

NUS has mailed 150 questionnaires to university and college deans of student services and affairs asking them to outline the level of services their campus provides to students, professors, and visitors.

The purpose of the questionnaire is twofold according to NUS office co-ordinator Len Taylor.

"We know there have been cutbacks in on-campus programs and health care is probably the most adversely affected program," he said."We want to find out the extent of these cutbacks."

He said that student health has been a long-time concern of students and a workshop is scheduled for the NUS annual May conference. Taylor said the completed questionnaires would provide data for background information for the workshop and also give direction to NUS's executive in terms of policy decisions.

The questionnaire is co-ordinated by Karin Martin, a graduate student in the department of community health at the University of Toronto, who will use the questionnaire results as part of her course work.

Taylor said they expected to uncover a wide variety of services offered on campuses. The questionnaire asks the nature and extent of programs such as infirmary and clinic services, birth control, abortion, and venereal disease counselling and the availability of preventative health care.

The questionnaire also asks if the campus offers life and medical insurance to students and if there is a difference in plans offered to vocational students and arts students.

Taylor said student unions have also been sent a questionnaire asking them to describe the utopian situation for health services on campus.

"We ask them what is available now and if they had an unlimited budget what services would they implement," he said.

# As you see it

"Who do you think you look like?"

by john rizopoulos

Angie Sequin, Chemical Engineering II:

"Raquel Welch."

Sandee Carson, First Year English:

"Nobody. I'm unique! Ha! Ha!"

Emmanuel Biundo, "Faculty of Organized Crime IV":

"The Godfather."

Doris DeZorzi, Sac's Pub II:

"My sister. Put that down. Everybody mistakes us."

# The *Essex* dominates Student Council meeting

by John Mill

"The Essex is a pain, to put it mildly," said Rodney Herring, engineering representative on the Student Administrative Council (SAC), kicking off debate at the February 14 meeting.

John Baribeau, Social Work representative on council, who raised a motion to withdraw The Essex's funding, said "The Essex, in the past, has been deplorable, it is in the interests of the students to ban it."

Eric Dixon, Social Science representative on the Council, said "there is a much larger issue at stake here; censorship." Adding that Playboy is available in the reserve room at the library.

"Material in the library does not reflect the mentality of the university," retorted Baribeau, concluding "library porn has a socially redeeming factor; The Essex has none." The motion to withdraw funding was defeated by a majority Council vote.

Council also discussed mattersconcerning the faculty contract negotiations. "The strike campaign (Students Concerns Regarding Education in Windsor-SCREW) is well under way," said Dixon, adding that "but we haven't exactly brought the administration to their knees yet."

The SCREW campaign will be altered slightly. One of the lines from the SCREW cards, "While I realize that the root cause of the problem is provincial underfunding", will be deleted because of student complaints.

Under other business the Council struck a sub-committee to review the conflicts which have developed within the Arab Students Association. A Lebanese club and a Ukranian club were ratified following the subcommittee discussion.

It was decided that the general election being held on March 13 will be extended one day to March 12 to give all students an equal opportunity to vote.

An Ontario Federation of Students (OFS) proposal to roll back next year's 7.5 per cent tuition fee increase, the last motion of the evening, was passed by SAC. OFS represents students at Ontario universities.

# *More jobs for researchers*

by John Knoll

One of the few areas of the economy that is expected to grow and offer more jobs in the '80's is scientific research and development. The academic Minister Elect Pierre Trudeau to name a separate Minister of Science and Technology.

Joe Clark's Conservative government was the first to have one cabinet member, Hugh Graftey, handle this portfolio alone. Past governments had always given this responsibility to a minister with another area of responsibility, such as public works

Dr. Lucjan Krause, Head of the Department of Physics at the University noted that all three political parties supported an expansion of scientific research as an economic necessity. "Research has become fashionable again. It was fashionable in the early '60's and then in the late '60's there was a turning away.'

"We can't develop a highly developed industrialized society unless research is going on and we have a pool of expertise to draw from," continued Krause. "The first problem is to increase the number of scientists doing research and development. There are a lot of people writing me, asking for qualified physicists, and there aren't many coming through the pipeline."

The Physics Department runs a high school laboratory program under the supervision of graduate students. At present there are 150 high school students participating. "A lot of these students realize that there are jobs in engineering," says Krause,"but, it is not as obvious to them that there are jobs in scientific research"

There is a need for more chemists says Dr. Dennis Tuck, Head of the Chemistry Department. "It will be a long period of time before this can happen. We have to persuade high school students that it is going to be fairly easy to obtain jobs in chemistry in the '80's," says Tuck.

In order to finance all this needed research, more money from government and industry will become available.

The Liberal Party has advocated that the percentage of the Gross National Product spent on scientific development be raised from .09 to 1.5 per cent. Liberal M.P.s Herb Gray (Windsor-West) and Mark MacGuigan (Windsor-Walkerville) have expressed support for the separate Science and Technology portfolio and an increase in research spending.

"Mr. Trudeau has indicated in several speeches that research and development will have a high priority, and that it is implicit in our industrial strategy," said Gray.

Dr. Conrad P. Gravenor, Dean of Science and Mathematics noted that many countries have spent over two per cent of their GNP on research. "The 1.5 per cent figure proposed by the Liberals isn't all that much when you consider that it's spread all over the national research spectrum. It's not much if you want to retain leadership in the field."

The federal government has developed a five-year plan to increase the amount of research work done in universities and the number of qualified researchers through the Natural Sciences and Engineering Research Council, (NSERC).

Gravenor says that the plan will provide more funds for basic research and research in designated areas--energy, toxicology, communications, food and agriculture, and oceanography. It will also pay students to assist on research projects during the summer months. Windsor will be eligible for two large grants, said Gravenor.

Research associates will be placed in universities on a competitive salary with faculty members. These associates will be absorbed into the university system which presently cannot afford to hire new personnel.

"We need fresh blood all the time. Unfortunately, a large number of professors were hired in the '60's, and we now have a middle-age bulge," said Gravenor, looking down.

# A special message for SAC reps

*At a meeting of the Executive Committee held on Wednesday, February 27th, the following motion was approved:*

*WHEREAS the members of the Corporation consider it in its best interests that General Elections be conducted over the span of two days;*

*BE IT THEREFORE RESOLVED THAT the Chief Electoral Officer is hereby directed to conduct the General Election 1980 of members, officers of the Corporation and such other persons as it designates in accordance with the provisions of the General Election Rules and Regulations and such further and other direction as the Corporation may further consider as follows:*

*a. over the course of the two days, namely, Wednesday, the 12th day of March and Thursday, the 13th day of March, 1980;*

*b. the polling of which shall begin at 9 o'clock in the morning until 5 o'clock in the afternoon on Wednesday the 12th day of March, 1980;*

*c. the polling of which shall begin at 10 o'clock in the morning until 4 o'clock in the afternoon on Thursday the 13th day of March, 1980;*

*d. the Chief Electoral Officer shall be charged with the sole responsibility for ensuring the security at all times of all polling boxes and ballots;*

*e. the Chief Electoral Officer shall be responsible for the appointment of all Deputy Returning Officers and other persons and shall designate such responsibilities as each person may be charged with in respect of the said election;*

*f. the polling stations shall be during the times as designated hereinbefore:*

*i. Wednesday, the 12th day of March, 1980 at:*
*Law Building*
*Leddy Library*
*University Centre*
*Vanier Hall*
*Commerce Building*
*Essex Hall*
*Education Faculty*
*Human Kinetics*
*Huron Hall*
*Lebel Building*

*ii. Thursday, the 13th day of March, 1980, at:*
*Leddy Library*
*University Centre*
*Vanier Hall*
*Commerce Building*
*Essex Hall*
*Math Building*
*Music Building*
*Tecumseh Hall*
*Dramatic Arts*

*This motion shall amend the motion adopted by the Members on February 14, 1980.*


A jack rabbit start
is OK for jack rabbits...

...but for drivers,
it's a waste of $$$.

Every time you slam down the gas pedal from a standing stop, you burn four times more gasoline than you would if you accelerated smoothly. That's costing you $$$.

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Hon. James Snow, Minister Harold Gilbert, Deputy Minister

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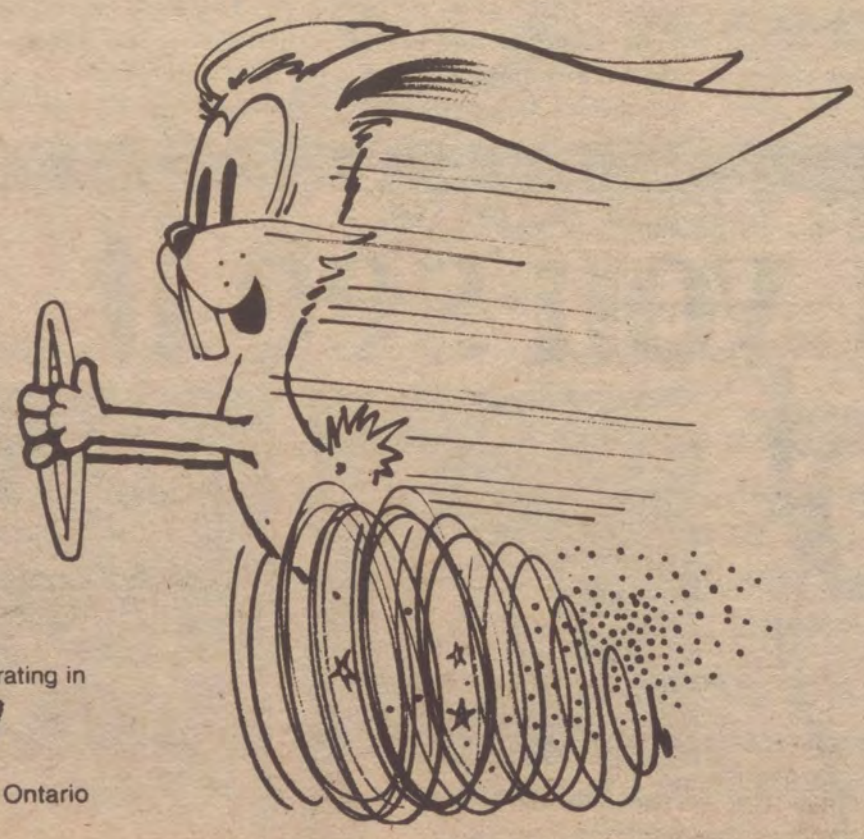

# Textbooks not a very profitable business

by Steve Rice

You probably think that the bookstore on campus is just another chance for the University to rake the poor student clean of any cash he has left after paying his fees, right?

Wrong. That just isn't the case explains bookstore manager Mrs. Helen Tedridge. "We strive to break even and pay our way," says Mrs. Tedridge. "The bookstore is here to serve the students."

Photo by Gene Sasso

Most bookstores don't handle textbooks such as these found at the University Bookstore.

Mrs. Tedridge points out that comparisons between the University bookstore and similar stores downtown are impossible since they don't deal in the same product. "Textbooks are an entirely different business," she says.

Publishers set the price for all the books they sell and then give the retailer a discount, as high as 45 percent in the case of some trade books. However, textbook publishers only give a 20-23 percent discount according to Mrs. Tedridge.

And why is that? "They have us trapped," says Mrs. Tedridge. "We have to buy a particular book, so they can afford to give us less of a discount. That's why other bookstores don't handle textbooks."

The bookstore does carry a large variety of trade books, supplies, magazines, and other sundries which are priced on a sliding scale, thus bringing in more revenue than the textbook sales. But, says Mrs. Tedridge, "This merchandising is used to support the sale of texts and provide another service to the students."

"We operate as a department of the University, with a budget which pays for all the salaries, supplies, heating, lighting, maintenance, etcetera. We pay an enormous amount just for postage to mail out requests for books."

Mrs. Tedridge noted that the work involved with ordering books is much more than students realize, and that ordering for September is beginning now. And then there are more expenses, like having books sit on the shelves for long periods. Or when unsold books have to be returned, as is often the case, the bookstore has to pay for the shipping after having already paid for the books to be shipped here - a double loss.

"Our first priority is textbooks," says Mrs. Tedridge. "But we offer a number of other services to the student like our special order service." With that service, the bookstore will order any book which a student desires without charging for the extra time involved.

Mrs. Tedridge urges that if any student has a complaint about the bookstore, they are more than welcome to come in and discuss it with her.

# Curator judges artists' work

by Mark D. Greene

In preparation for the Fine Arts' Students Annual Art Exhibition next month, over 250 student works were judged by Ted Fraser, curator of the Windsor Art Gallery, Wednesday morning.

Photo by Kocis

Hundreds of art works clutter the floor ready for judging.

The works, which were judged on the "quality of creative expression" demonstrated by the students, cevered a wide range of techniques in paintings and prints. Ninety four works were selected by Fraser for display on the annual exhibit.

Fraser called the student exhibit one of the most important annual shows in Windsor. He said that the works were generally strong in the figurative area and indicated some artists showed promise.

Speaking about the upcoming South West Regional Show to be held at the Windsor Art Gallery, he said that the student show was more interesting to judge. 'Artists tend to influence one another and develope a particular style. There is more variety on student shows," he said.

Photo by Kocis

Ted Fraser, Windsor Art Gallery's curator, is doing the judging.

On the subject of the School of Fine Arts as a whole, Fraser said that it was one of the finest facilities in the country and that the school had a strong reputation. He stressed that the university should have a campus gallery to display the students' works and to generally enrich the campus environment.

Fraser said that many Canadians suffer from "visual illiteracy" and that exposure to art through a campus gallery might help solve this problem. "Even schools without Fine Arts departments have galleries," he said.

The campus gallery could also serve as a "parallel gallery" to the Windsor Art Gallery, showing one room shows which the main gallery cannot always facilitate.

The Student Art Show will run from February 29 to March 21 in the Assumption Lounge Gallery.

# Do you want to have a baby ?

(ZNS) A new way to help childless couples have a baby reportedly has been found by a doctor in Denmark.

According to Dr. Henning Pederson, all the woman has to do is stand on her head immediately after making love.

Dr. Pederson, a member of the staff of the Herlev County Hospital near Copenhagen, says "Pregnancy is not easy to achieve in this day and age. But my research shows that standing on your head almost doubles the chances of having a baby."

## LENTEN SERIES

Conference Room
Assumption Campus Community – 254-3112

Sunday March 9 - CONSCIENCE FORMATION: THE CHRISTIAN TASK,
Dr. Carl Middleton - Pastoral care Unit-St. Jospeh's Mercy Hospital, Pontiac, Mich.

Sunday, March 16 - SEXUALITY AND THE CHRISTIAN CONSCIENCE.
Rev. Tom Kelly, CSSR - Dept. of Religious Studies - U. of W.

Sunday March 23 - IMPERATIVE DIMENSIONS OF SOCIAL JUSTICE
Rev. Bob Warden - Executive Director - Windsor Coalition

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GOOD ON PRESENTATION OF THIS COUPON

# Paul Martin: "A man with the common touch"

by Mark D. Greene

The Univeristy of Windsor Law School and the Windsor-Walkerville Liberal Association paid tribute to " a man with the common touch" last Monday.

That man was the Hon. Paul Martin, a local politician who, in his long career that has spanned nearly four decades, was honoured at a reception in the Law Building to unveil a bronze portrait of himself.

The reception was attended by members of both the University Community and the city and included Dr. Mervyn Franklin, president of the university, Dr, John Allan, Vice President of Administration, Mark MacGuigan, Member of Parliament, and Dean Ron Ianni of the Law School.

Professor Joseph DeLauro, of the School of Fine Arts created the piece over five years ago because of his admiration of Paul Martin. The Windsor - Walkerville Liberal Association purchased the sculpture recently and in return presented it to the Law School in honour of Mr. Martin.

Dr. Franklin, in his address to the gathering of over 30 people, spoke of Martin's skill as a statesman and praised him for his work in Canada and in particular for his contributions in international affairs.

The portrait will be displayed in the Paul Martin Library in the Law Building and Dean Ianni announced that Martin will continue at the University as an honourary professor in both Law and Political Science.

Photo by Mark D. Greene

The Honourable Paul Martin (centre), his wife and the creator of the bust, professor Joseph DeLauro.

*From pg.1*

## Counter-offer

mation) as having only two possible explanations: either there is surplus money available to meet our demands, or the books are in such a state of disorder that the administration itself does not know the situation and fears public scrutiny."

The Offer of Settlement is the second one proposed by the Faculty Association this week.

Clive Ansley

On February 25 an offer was submitted and subsequently the University proposed a final offer on February 26. The February 28 document is the Faculty Association's offer to the university's final offer. Ansley describes the faculty's counter offer as an unusual step on the part of the Association.

The new offer is an eight page document which draws up, in contract form, the way the faculty wants certain portions of the new contract to read. It is expected that this will be the faculty's final offer before the strike deadline of March 3, Monday.

The faculty is expected to set up pickets at key locations around the university. It is not known whether the other five unions on campus will honour the faculty picket lines. If they do, the university food services and janitorial services will have to be run by students who are willing to cross picket lines and supervisory personnel.


# GENERAL ELECTION
## STUDENTS' ADMINISTRATIVE COUNCIL

SAC ESTD 1929

Full-time undergraduate voters only

The General Election for the Students' Administrative Council will be held March 12, and Thursday, March 13, 1980 . Nominations will be open 8:30 on Friday, February 15, 1980 and will close 4:30 p.m. on Tuesday, March 4, 1980. The following positions are open for nomination:

| | |
|---|---|
| President | - 1 position |
| Vice-President-Administration | - 1 position |
| COUNCIL REPS | |
| Faculty of Business Admin. Rep | - 2 positions |
| Science and Math Rep | - 1 position |
| Law Rep | - 1 position |
| Arts Rep | - 1 position |
| Social Work Rep | - 1 position |
| Human Kinetics Rep | - 1 position |
| Music Rep | - 1 position |
| Engineering Rep | - 1 position |
| Nursing Rep | - 1 position |
| Social Science Rep | - 2 positions |
| Fine Arts Rep | - 1 position |
| Dramatic Arts Rep | - 1 position |
| Computer Science Rep | - 1 position |
| CAMPUS POSITIONS | |
| Senate | - 3 positions |
| Student Services Committee | - 3 positions |
| Student Affairs Committee | - 7 positions |

REFERENDUM QUESTION Are you in favour of continuing to contribute a $5 (five dollars) refundable fee to the O.P.I.R.G. (Ontario Public Interest Research Group) chapter on the campus of the University of Windsor ? Yes___ No___

A BY-ELECTION FOR UNFILLED SEATS AND RESIDENCE SEATS WILL BE HELD DURING THE 3rd WEEK OF SEPTEMBER .

# THE POET-TREE PAGE

HOPELESS ANTICIPATION

*No candles illuminating darkness*
*in a mellow beige hue*
*no roses leaving fragrant deposits*
*of colour to romanticize*
*the bleak four walls*
*and three plants*
*and two chairs*
*and one*
*me*

B. Heller

*i can't remember why*
*when we first fell in love*
*when no one else mattered*
*but you to me*
*and me to you*
*so time and love go*
*the dream, the caring*
*the hope*
*the weeping*
*whispering*
*i love you*
*but*
*i can't remember why*

terry buckland

BORN TO FIGHT

*a friend*
*of mine*
*says he likes*
*to write*
*swell poetry*

*(lofty stuff)*
*to inflate*
*his flying name*
*me i'm no*
*GOODYEAR blimp*

*i write*
*just because*
*i love to fight*
*with all i find*
*when i think to feel*

Tony Couture

*you eye me*
*like a sliver*
*you've just pulled*
*scorn-filled and contemptful*
*yet curious still*
*the pain seemed less before*
*but now*
*the skin flap*
*empty*
*scars*

Gene Sasso

WEDDING DAY, 1909

*she is beautiful*
*her gown is fitted*
*flows into folds of sepia lace*
*her hair and hands hold flowers*
*tall, he stands proud beside her*
*both smiling*
*unaware that they'd be hanging here*
*for sale*
*on the front door of Arnie's Antiques*

D.D.

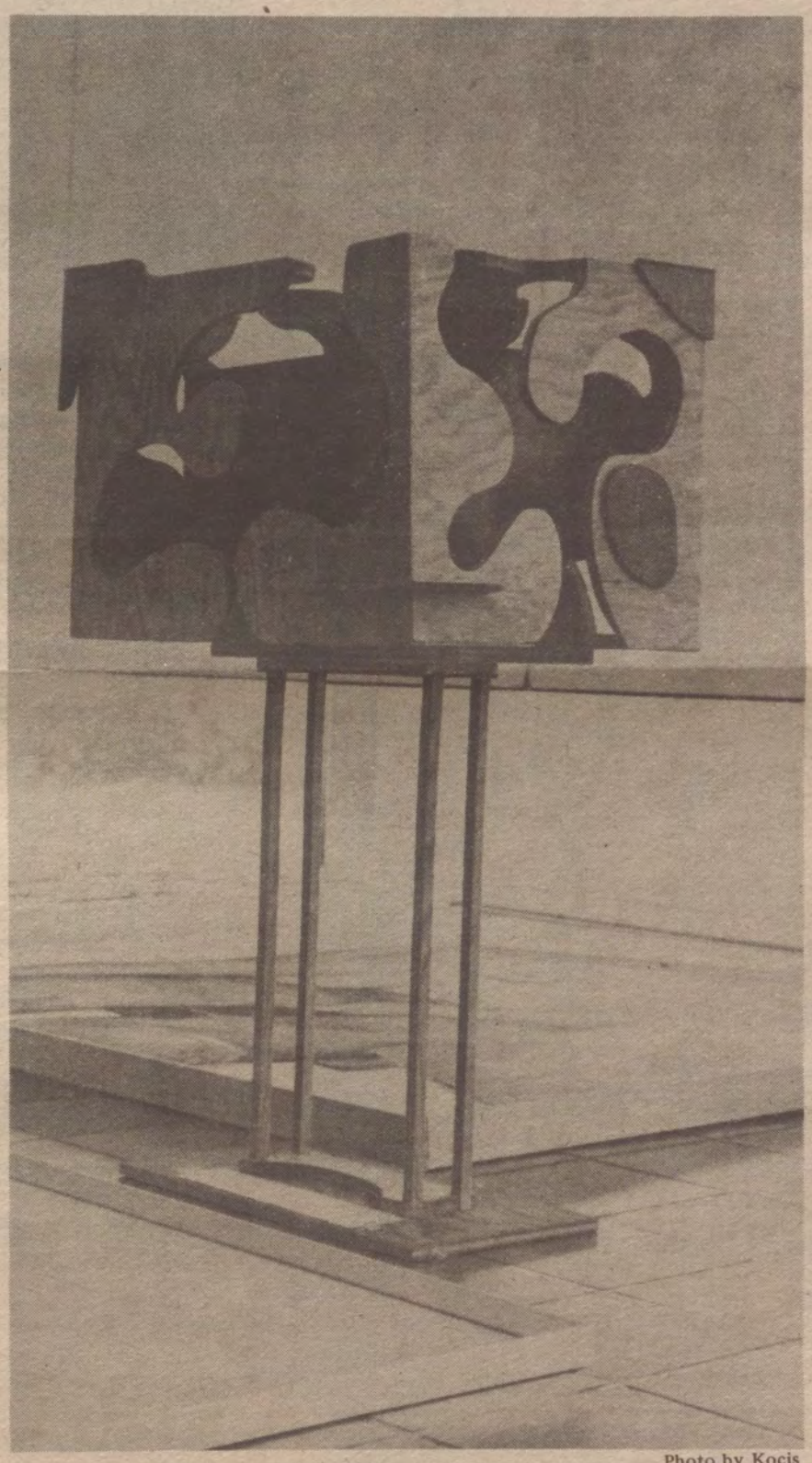

Photo by Kocis

*useless breathing*
*long heavy pauses*
*neither initiates*
*the other always causes*
*silence thick*
*as lines over miles*
*i've had enough*
*of long distance trials*

Gene Sasso

SNUG

*I sit like a fuzzy-haired*
*bear cub*
*inside a blue wing chair*
*sipping slowly*
*yellow chamomile tea*
*and inhaling the sweet*
*jocularity of frolicking*
*flames of fire from my*
*marble fireplace*
*legs encased in an*
*arithmetically composed*
*crocheted afghan*
*and a steaming mug*
*insulating my cold hands*
*as the fragrant daisy liquid*
*travels, in small turtle steps*
*the path to warm my insides*

B. Heller

( on his birthday)

*walking to the sea with my old father*
*somehow he looks younger now*
*after years of being older than everyone*
*i knew and as i take his hand*
*he asks a question only age will allow*
*(why are you a poet?*
*do you make a living?)*

*as always he fears the water*
*and will not wade out with me*
*i answer his questions while he*
*laughs quietly at the footprints*
*behind him on the sand.*
*(are you asking me to lay blame?*
*because i cannot sell poems?)*

*staring at the silent sea with my old man*
*i break his thoughts with talk of change*
*and he smiles the old smile*
*while his grey eyes look away*
*his questions echo over the water...*
*(have you really changed?*
*or are you still my son?)*

*i want to ask him too*
*why & when & how & who & where*
*but my eyes also look down*
*at the sand below our feet*
*we both have been deaf for years.*
*( i cannot take you home*
*my father*
*my father )*

John Wing Jr.

RIVER MORNING

*City horizon:*
*Smog stained*
*like*
*Shrouded folds*
*of*
*Torn curtains*
*in*
*Third generation tenements*
*Yet...*
*Eyes ascend*
*on*
*Soothing rays*
*towards*
*The blue serenity*
*of*
*Freedom*

John Mill
(dedicated to Diane)

VOYEURS

*the night is cold and dreamed*
*rootless they wander*
*the private streets*
*searching for a secret*
*window to enjoy*
*the warmth of a woman*

*just seeing*
*is feeling enough*
*in a raped world as painful as theirs*
*they touch the window of the movie screen*
*but it is not a door*
*they can reach through*

*from the lonely streets*
*they look in at people*
*wrapped between each other*
*and think of words glass words*
*that make the naked window*
*that imprisons them outdoors*

Tony Couture

# Entertainment

## *Chapin—more songs about buildings and food?*

by Brenda A. Ingratta

Singer/songwriter Harry Chapin was in Windsor February 26 to perform a benefit concert at St. Denis Hall for the Ontario Public Research Group (OPIRG). The 1650-seat, sold-out concert audience warmly responded to Chapin's first benefit concert here in Canada.

Each year Chapin plays more than one hundred concerts to help fight world hunger. On Tuesday night, however, Chapin helped to raise funds to aid OPIRG, a provincial organization whose Windsor branch is mainly concerned with occupational health and safety, nuclear energy, women's issues and racism problems. Chapin's only monetary demand for his efforts was a $200 union fee.

Probably Chapin's two best-known songs are *Taxi*, about a hack driver's chance encounter with his former high school sweetheart; and *Cat's in the Cradle*, about a boy who grows up just like his father. Chapin sang both of these to huge rounds of applause. His repertoire included *WOLD*, *If Mary Were Here*, *Tangled Up Puppet*, *Poor Damned Fool*, *Flowers Are Red*, and *A Better Place To Be*.

*Mail-Order Annie*, a touching and sentimental song about a farmer meeting his mail-order bride for the first time, was sung by Chapin a cappella and received a standing ovation during the course of the concert.

In one of the highlights of the evening, Harry conducted what he called "the Windsor Memorial Shitkicking Choir" through a spirited rendition of *30,000 Pounds of Bananas*. At its end, St. Denis Hall reverberated with four-part harmony from the audience.

Before his encore, Chapin talked about the need for people to support the democratic system beyond their duty and obligation to vote. He also mentioned OPIRG's current focus on the asbestos hazard at the Bendix plant, citing the importance of the work being done. The proceeds of the concert will go to the Windsor Occupational Health and Safety Committee investigating the Bendix asbestos situation.

Harry gave an autographed album of his songs to Bendix Health and Safety Representative Jack McCann. Two additional albums were awarded to Mr. Tom Dunn, 34, a Bendix worker who has lung cancer directly caused by asbestos fibres.

"I think I can be more effective and have more effect in the political arena by staying a singer," he said. "In 1978, I did 18 congressional and senatorial benefits for key people in both parties who are good on the food and hunger issue. It's my own kind of political action committee. I think I can be far more effective if I'm serious about the issue than running for the Senate or Congress."

"If you take a social security check and you subtract rent, heat, light and phone, on the standard level for a poor family, you have 19 cents a meal left over. This does not include transportation expenses, medical expenses, dental expenses, and all the other things that happen. I don't care how good you deal with your budget. I don't care how smart a homemaker you are; you're not going to get by on 19 cents a meal! A lot of the older people in America are not retiring to golden years; in many ways it's a real horror show."

Photo by Kocis

Chapin brought in close to $3,500 for OPIRG

Photo by John Rizopoulos

Cliff Erickson invites a member of the audience up to sing a song.

"This generation of women, and I see it already in my 19 year old daughter, asks for, requires, demands and indeed deserves full attention for their talents in a direct way. I have two daughters: my eight year old and my 19 year old. Both, and rightly so, are expecting the world to treat them as somebody deserves the sun to shine directly on them, not in context of a man and not in the context of a homemaker, whatever.

"Anybody who is not actualizing their dreams right now, their goals, their hopes, their aspirations, is going to be selling them out far more two years from now, five years from now, ten years from now. If you're not actualizing them now, consider that the high point of your life; it's going to go downhill from here. You're supposed to dream while you're young! The key to our whole society right now is our educational system. I think the scariest thing (and *Flowers Are Red* is about the whole thing) is what we are teaching our kids: to accept less, don't activate your dreams, don'y have active aspirations. What are all the leaders telling us right now? Don't dream, don t have expectations, don't think the government's going to do it. Accept it, accept it! But our heritage is, "By God, if we can't do it that way, we'll try it by this!"

★★★★★★★

## VANIER VITTLES

| | Lunch | Supper |
|---|---|---|
| Monday, March 3/80 | Egg Burgers on a bun<br>Fast Fried Chicken | Roast Pork with Dressing<br>Pepper Steak |
| Tuesday, March 4/80 | Hot Turkey Sandwich<br>Pork Fried Rice | Hip O Beef<br>Poached Cod |
| Wednesday, March 5/80 | Grilled Reuben<br>Baked Macaroni & Cheese | Spaghetti w/Meat Sauce<br>Grilled Chopped Steak |
| Thursday, March 6/80 | Chicken a la King w/Patty Shells<br>Cheese Omelet | Roast Chicken<br>Veal Parmesan |
| Friday, March 7/80 | Grilled Cheese & Bacon Sandwich<br>Sausage and Rolls | Sirloin Steak<br>Batter Fried Fish 4 oz. |
| | **Brunch** | **Supper** |
| Saturday, March 8/80 | Bacon<br>Sausage<br>Scrambled Eggs<br>Fried Eggs<br>French Toast<br>Cream of Mushroom Soup | Pork Spare Ribs<br>Beef Stew |
| Sunday, March 9/80 | Bacon<br>Sausage<br>Scrambled Eggs<br>Fried Eggs<br>Waffles<br>Cream of Chicken Soup | Roast Beef<br>Chicken Cacciatore |

Subject to change based on availability

The Detroit Institute of Arts will host "Old Master Paintings from the collection of Baron Thyssen - Bornemisza" on its first U.S. tour. The special loan of 57 works from the Villa Favorita near Lugano, Switzerland, will open to the public in Detroit on Wednesday, March 12, and remain through Sunday, May 11.

Van Eyck, Titian, El Greco, Rembrandt, Rubens and Goya are some of the artists represented in the exhibition, which includes masterworks by Dutch, Flemish, French, German, Italian and Spanish artists from the late 13th century to the early 19th century.

The exhibition will be open to the public in the Ford wing of the Detroit Institute of Arts during the regular museum hours: 9:30 a.m. to 5:30 p.m., Tuesday through Sunday. Admission for the general public is $2.50 and $1.50 for senior citizens and students with ID.

A $1000 grand prize will be awarded in the Poetry Competition sponsored by the World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards.

Rules and official entry forms are available from World of Poetry 2431 Stockton Blvd., Dept. N, Sacramento, California 95817.

From dyeing Egyptian fingernails and painting Indian faces to doting over racks of tiny packets of instant dye in modern stores claiming every colour of the rainbow and back to everythin inbetween, the art of dyeing has acquired a long and interesting history.

The oldest users of dye seem to have been the stone age man who covered the bones of his dead with red ochre Later, dyed linens and woolens of bright greens, scarlets, yellows, and blues were discovered in Egyptian tombs.

Tyrulean Purple obtained from certain types of shellfish abundant near Tyre coloured the robes of many a Roman dignitary, while in other parts of the Roman Empire, namely Thrace and Britain, blue from the woad plant adorned the skins of their warriors. Some people believe that this unusual habit was used to frighten their enemies, but it is more likely that these races discovered the plant's antiseptic qualities and its advantage in the thick of battle.

The brilliant colours that adorned medeival satins and silks all came from natural substances as well as those found in the magnificent tapestries and rich Persian rugs of centuries past. And, far from fading, the colours seem to have mellowed with age, blending into each other more cohesively than the modern chemical dyes could. Each natural dye contains elements of every other natural dye, giving them the ability to blend harmoniously with each other.

The dye garden, although not as important as the medicinal garden, was still respectable enough to be given a separate spot to itself in the old 17th century gardens. Many of the plants were easy to identify as dye herbs because their botanical names always included the word "tinctoria" – Carthamus tinctoria (safflower). Isatis tinctoria (woad), Alkanna tinctoria (dyer's bugloss), Baptisia tinctoria (wild indigo), and Genista tinctoria (dyer's broom) – the list could run on for pages.

Yet, even after the dyer had run out of "tinctoria" plants there was always more – onion skins, many types of tree bark, nut hulls, fermented buckwheat, coffee (the green beans) and the dried bodies of the insect Coccus Cacti. For the imaginative dyer, there was always more.

## Club Sandwich

# Hot blood at the Club

by Wendy Coomber

Och! To dance amang the heather-laden slopes and wander doon by the locks of me old ancestral castle (snif!). Speed bonny boat like a bird on the ... hold it!! Sorry. I got carried away there for a minute.

Rowdy it was at the Faculty Lounge last Saturday night and it wasn't even St. Andrew's Day. It wasn't even Robbie Burns Day or St. Patrick's Day either for that matter. But the lack of occasion wasn't enough to even dampen anyone's spirits.

Careening insanely from jokes about parrots, prophylactics, dogs and Scotsmen to songs about war, masturbation, love and whiskey they covered almost every topic dicussable to human nature.

The Friends of Fiddler's Green quite overwhelmed their six anemic microphones at the start of the evening and unfortunately this sound problem dogged the group all night. The effect could be likened to singing inside a tin can.

But the group got back at the Club by forgetting the words to about half a dozen songs although they covered up admirably, usually by laughing at the poor clutz with the meory lapse or by telling another parrot joke.

The sadness of *Gentle Annie* and *Durwin Porter's Farewell* was happily offset by strange little songs like *Celtie Clippy* and *A Glass of Garnet's Homemade Beer*, a song about an encounter by the group with a brew created by songster Stan Rogers' brother, Garnet.

The night's intermission was however highlighted by yet another plea by a student for an art exhibition centre. While inviting us to a meeting on the subject he informed us that the University Centre was a decrepit place where he couldn't even take his mother anyways. To each his own.

Anyway, the Club has gotten homesick (or something) for it's old stomping ground on Riverside Drive, the Press Club. They're moving back on April 1st, April Fool's Day. If I were the kind to look for hidden meanings, I'd wonder about that.

# String Quartet full of knots

by Rosemary A. Breschuk

The relationship between the members of a string quartet, or any other musical ensemble for that matter, should be something of a conspiracy, with all the syncronization of purpose and performance implied. To a small degree, this kind of cohesion was absent at last Saturday evening's Assumption University String Quartet concert at the Moot Court.

The program featured Franz Schubert's String Quartet No.9, Op. Posth. in G Minor, a somewhat second-rate piece composed by Schubert while in his late teens; the Boccherini quintet for Guitar and String Quartet, No.1 in D Major, concluded the hour-long program.

The string quartet - consisting of Arlene Janzen (violin), Sylvia Davis (violin), Angela Krause (viola) and Margaret Krause ('cello) - features musicians of varying degrees of skill and virtuosity. Arlene Janzen, through her persistently fine performances, was in effect 'locomotive' to the other performers' 'boxcars'. But what freight was tranported, despite a few nervous half-cadences, starts and stops.

Guest artist, guitarist Ray Sealey, added some brilliance to the program in the Boccherini piece, with the exception of some inaudible places in the *allegro maestoso* first movement. Still, this was compensated for with a crisp performance during the closing *fandango* section. The marriage of plucked (or strummed) and bowed strings created a suprisingly pleasant timbre.

Currently, the ensemble is touring a number of Windsor elementary and secondary schools to give shorter musical concerts accompanied by their brief, but illuminating commentaries.

## Lobotomy

# Punks titillate Tilbury

by Wendy Coomber

Lobotomy hit Tilbury last week as part of their first cross-Canada tour in an all out attempt to launch their new career as recording artists.

Crammed into the city's small Laurentian Hall, the band had to compensate for extremely poor acoustics (so what else is new?) and their totally useless warm-up band, the Non-Essentials.

These guys might as well have been non-existant since the Tilbury fans forced them off the stage very early in their set. Bravely facing the energetic barrage of paper cups and pop cans, they finally fled the stage when some fans decided to make them the target of a cow-chip flinging contest.

After a hasty clean-up the night finally resumed with the main act, Lobotomy, and after a couple of songs the crowd even went back to standing by the stage in spite of the "earthy" atmosphere that hung over it.

Guitarist Serge Mankowitz was literally frothing at the mouth before the end of the first set, throwing all of his energy into the music and drummer, Johnny "Two Fingers" Walker, more than once unintentionally lost his drumsticks as they went flying from his hands.

People at the back of the hall stood on boxes and stacked up chairs to see the show. They sort of added the *coup de grâce* to the concert as every 10 minutes one of these makeshift ziggurrats would come crashing to the earth taking its owner with it. However, no one was hurt.

Lobotomy singer Razor interchanged caustic abuses with hecklers late into the evening and ducked pop cans the rest of the time. One imaginative little group in the audience threw their cups and cans in unision at him but missed Razor and hit lead singer, Rina Ruccolla, during an excellent version of *Route 66*.

The night finally ended on an adrenaline rush in the form of *Under My Thumb* into which the band put every last bit of energy they had. The crowd went rabid at this but unfortunately, it seems the band couldn't muster up enough strength to perform an encore.

Apparently their new record should be out in a couple of weeks on the Piltdown label, although it's a little doubtful that the band will be able to keep up this same amount of energy on a flat piece of wax. However, you never know.

Worship at
Iona College, 208 Sunset Ave.
Sunday 12:30 p.m.
Tuesday 12:30 (Holy Communion)
United Church Chaplain - Rev. Bob Lockhart
Feel free to drop in any time.
All welcome

Bond Clothes Shop
368 OUELLETTE
the best in young men's fashions

# Eventful Events Feb/Mar

## 29

–8:00 p.m. Fine Arts Students Show. Assumption Lounge, University Centre. Wine and cheese served. Support your campus gallery.

–Dry Heaves and The Spys. Masonic Temple, Ouellette and Erie, 8 p.m. Tickets : $3.50.

–February Films: *Night in Casablanca*. Tecumseh Mall Library, 7:15 p.m.

–CJAM will be broadcasting all the playoff games of the Windsor Lancers live from Waterloo. Join Mel Raskin and Dean Zurkan for play by play action. For game times and scores, CJAM sports hotline - 254-1494.

–The Department of Physics at York University will present the annual CAP lecture:"Laser Diagnostics of the Atmosphere". Math Building, rm 3123, 3:30 p.m.

–Detroit Institute of Arts Film Theatre: *Town Bloody Hall*. Auditorium, 7:00/9:30 p.m. Admission: $2.00

## 1

–Detroit Institute of Arts Film Theatre: *Welfare*. Auditorium, 7:30 p.m. Admission: $2.00

## 2

–An evening of great entertainment sponsored by Assumption Campus Community, featuring local folk talent, Blues, country, folk, Irish, funny and merry music and rock and roll is played on request. Blue Room, Assumption University, 8:30 pm. Admission: $1.75.

–Concert series: Arlene Janzen violin. Imre Rosnyai - clarinet and David Palmer - paino. Moot Court, 3:00 p.m. Admission $3.00.

–Detroit Institute of Arts Film Theatre: *Night of the Hunter*. Auditorium, 7:30 p.m. Admission:$2.00

–The Windsor Classic Chorale, under the direction of Richard Householder, will perform various classical compositions, accompanied by James Noakes on piano. Art Gallery of Windsor, 2:00 p.m. Admission is free.

–Bishop Sherlock's visit - Assumption Campus Community Enrolment of Catechumens - Liturgy 10:30 a.m.

## 4

–Fashion Focus '80 presented by the Kinette Club of Windsor. A fashion show for all sizes, featuring Dodi's and Down at Dodi's and more. Caboto Club at 6:00 p.m. optional dinner, 7:00 p.m. show only. For tickets call : 735-8469 or 966-2337.

## 6

–St. Clair College Flash Flicks: *Silent Movie*. Rm. 320, South Campus, St Clair College, 5/8:00 p.m. Admission: students $1.00, non-students $1.50.

–University Players *Cabaret*. Essex Theatre, 8:00 p.m. Admission : $3.50.

–Thursday Noon Hour Film Series: *All that Money Could Buy* The film describes the social and architectural consequences of the Victorian wealth in clubs, colleges and country houses. Art Gallery of Windsor, noon. Admission is free.

## 7

–University Players: *Cabaret*. Essex Theatre, 8:00 p.m. Admission: $4.00.

–Experimental Movies. Lebel Building, rm. 115, 7:30 p.m. Admission is free.

## 8

–University Players *Cabaret*. Essex Theatre, 8:00 p.m. Admission: $4.00.

## 9

–University Players *Cabaret*. Essex Theatre, 8:00 p.m. Admission: $3.50.

## 11

–Communication Studies Department screening of Antonini's *Blow-Up*. Ambassador Auditorium, 1:00-3:00 p.m. Admission is free.

## 13

–University Players *Cabaret*. Essex Theatre, 8:00 p.m. Admission: $3.50.

–St. Clair College Flash Flicks: *The China Syndrome*. Admission: students $1.00, non-students, $1.50.

–Thursday Noon Hour Film Series: *A full life and an Honest Place*. The film examines the ideas of Wm. Morris and how these ideas influenced a whole generation of architects. Art Gallery of Windsor, noon. Admission is free.

## 14

–University Players *Cabaret*. Essex Theatre, 8:00 p.m. Admission: $4.00.

## 15

–University Players *Cabaret*. Essex Theatre, 8:00 p.m. Admission: $4.00.

## 16

–Concert Series: Roma Riddell, soprano, and Gregory Butler, piano. Moot Court, 3:00 p.m. Admission: $3.00.

Art should never
try to be
popular. The
public should
try to make
itself artistic.
-- Oscar Wilde

# *African Culture Week looms near*

by Brendon Browne

Preparations for the African Cultural Week are in full swing. This cultural journey through Africa begins March 3 and ends March 8.

The first event is the official opening of the African Cultural Week by Mervyn Franklin. Throughout the week there will be a display of cultural artifacts by the North American Black Centre. This display will feature carvings and other forms of artistic creation indicative of African cultural appreciation.

The next event, the African dinner and party, will be held on Friday. Some of the country's most celebrated dishes will be served. The music will be a combination of Calypso, disco, and hilife (the African music). The roots of these forms of music settle in Africa, a fact made apparent by the magnetic drumming present in all.

An educational seminar will take place on Saturday. The purpose of this seminar is to dispell some of the misconceptions about Africa. The topic, "The Role of the North American Black in the Development of Africa" will be explored.

The next topic of discussion is Africa in the twenty-first century -- which way? This examines Africa's past and its prospects for the future. Africa has just come of age and its presence on the world stage is finally being felt.

This seminar features interesting personalities. The main speaker is Stokley Carmichael who has channelled his vigorous energy into uplifting the social and economic conditions of blacks. Stokley was the first to use the explosive words: "Black Power." His works include "Black Power," "The Liberation of Black Power" and "The Politics of Liberation in America."

Other personalities on hand will include representatives of the NAACP, the Tanzanian and Zambian High Commissioners to Canada, and other civil rights advocates.

The final event of the evening is the African Cultural Panorama. This features an African fashion show, poetry recital and dance exhibitions by the Amen-Ra dance group, the African Students' dance group, and the Afro-Canadian Dancers. The closing speech will be delivered by Professor Philip Alexander of the Department of Electrical Engineering.

STUDENT PUB PRESENTS

Cliff Erikson
friday and saturday

Next week
the times
(formerly Nova)

March 3 to March 8

SAC'S

# CONCERTS

| | |
|---|---|
| Mar.1/80 | – Gary Numan, Royal Oak Music Theatre. Tickets: $8.50. 7:30 p.m. |
| Mar.2/80 | – Romantics, Royal Oak Music Theatre. Tickets: $8.00. 7:30/10:30 p.m. |
| Mar.6/80 | – Firefall, Royal Oak Music Theatre. Tickets: $10.00. 7:30 p.m. |
| Mar.12/80 | – UFO/Off Broadway, Royal Oak Music Theatre. Tickets: $8.50. 7:30 p.m. |
| Mar.14/80 | – Marshall Tucker Band, Chrysler Arena, Ann Arbor, Mich. Tickets: $8.00/$9.00. 8:00 p.m. |
| Mar.24/80 | – ZZ Top/The Rockets, Wendler Arena, Saginaw, Mich. Tickets: $8.50. 8:00 p.m. |
| Mar.25/80 | – Dave Mason, Royal Oak Music Theatre. Tickets:$10.00. 10:30 p.m. |
| Mar.27/80 | – Boomtown Rats, Royal Oak Music Theatre. Tickets: $8.50. 8:00 p.m. |
| Mar.29/80 | – Maynard Ferguson, Royal Oak Music Theatre. Tickets: $8.50. 7:30 p.m. |
| Mar.30/80 | – Chick Corea, Royal Oak Music Theatre. Tickets: $9.50. 7:30 p.m. |
| Apr.4/80 | – Burton Cummings, Royal Oak Music Theatre. Tickets: $10.00. 7:30 p.m. |
| Apr.15/80 | – Graham Nash, Royal Oak Music Theatre. Tickets: $10.00. 8:00 p.m. |
| Apr.18/80 | – The Lettermen, Royal Oak Music Theatre. Tickets: $8.50. 7:30 p.m. |
| Apr.19/80 | – Marcel Marceau, Royal Oak Music Theatre. Tickets: $10.00/$12.50/$15.00. 4:00/8:30 p.m. |
| Apr.25/80 | – Cheap Trick, Joe Louis Arena. Tickets: $9.00/ $10.00/$11.00. 8:00 p.m. |

# SPORTS

## Three new records and Olympic trials for Scott

by Diane Elliott

If good things come in small packages then the Windsor swim team is a good example. On February 15 and 16 Lori Scott won three events at the OWIAA championships in McMaster and set new records in each one.

According to coach Tony Kennedy she was a shoe-in for the 50 and 100m freestyle coming in at 27 seconds and 59.6 seconds respectively, but the 200m was a big suprise at 2:09.5.

"I'm very happy" said Scott, "It was nice, I bettered my own time by two and a half seconds. I didn't expect to do so well in the 200m against the competition from Toronto."

These victories allow her to travel on to the CIAU championships in Laval, Qubec this past week which Coach Kennedy feels she'll clean up on.

"She should win the 50 and 100 and set two new CIAU records but the 200 will be a toss-up," Kennedy said.

Scott will also be going to the Canadian national competition later this week and then on to the Olympic trials in June. A second year student at Windsor, Scott plans to continue her studies here and to keep on swimming here.

Another top-notch Windsor swimmer, Gillian Stevens, finished second in the 100m butterfly and third in the 200m butterfly. Teammate Nancy Houde placed ninth in the 50m freestyle, missing by a tenth of a second the CIAU qualifying time. Kathy Samson also swam in the breaststroke and was a member of the relay team which finished fifth.

***Three year reign ends***

Accompanying Scott and Stevens to the CIAU finals will be Rob Michelli who finished first in the 200m breaststroke. Ray Entmaa had a good showing as well as having finished fourth in the 100m freestyle and fifth in the 50m freestyle.

Even though Scott and Michelli will be returning next year, Tony Kennedy feels that there will be some big changes in the swimming program as he has already submitted a budget and will be pushing for a full-scale program.

With this material and aggressiveness, watch for big things in swimming.

## Battle weary Lancers put sticks to rest

by Alex Lolua

While most of us were enjoying the first weekend of slack week, the Lancer hockey team was completing their OUAA schedule in Toronto. Hopefully you had a better time than the Lancers did as the squad dropped a pair of games.

On Friday February 15, the University of Toronto Blues defeated Windsor by a 9-1 count. The Blues jumped out to an early 3-0 lead in the first period. Mark Matheson got one goal back for the Lancers before the period ended. Toronto scored three goals in each of the final two periods on their way to matching the score of the game played here in Windsor.

Again as in the home game against Toronto, the Blues' Lance Gattoni scored another hat trick. Goaltender Don Johnston was responsible for keeping the score from reaching the double figures.

On Saturday the Lancers showed that they were capable of scoring goals. Unfortunately they also proved that they were prone to allowing a large number of goals as they went down 12-7 at the hands of the York Yeomen.

Windsor trailed by a score of 3-2 and a 6-4 margin after the first two periods before being outscored 6-3 in the third frame.

The line of Don Martin, Len Chittle and Mark Matheson accounted for all the Lancer goals. Chittle and Matheson both bagged the coveted hat trick while linemate Martin scored the other goal and nailed four assists for a five point night.

Thus ended a somewhat disappointing season for the hockey team. Bright spots this year were the goaltending of Don Johnston and the play of rookies Al Adams and Greg Cranker.

Some of the veterans managed to have respectable seasons. Chittle, Matheson and Martin all played well when healthy and Paul Parsons and Mike Lafleur had fairly consistent seasons on the blue line.

Unfortunately the Lancers lacked team consistency which was largely due to the great number of injuries encountered during the season and resulting in the last place finish in the OUAA western division. But this was a rebuilding year and the future should hold better fortunes for the 1980-81 season.

## Curlers swept away by Guelph

The University of Guelph Gryphons stole Windsor's domination over curling on February 15 and 16 at Western by capturing first place in the men's and women's events.

For the last three years the Lancers have held onto the men's title and the Lancerettes were the defending champions.

The men's curling team of Alex Pinchin, Greg Barlow, Mike Daniel, Bob Weeks and Brian Dayus shared a three-way tie for second place with McMaster and York.

The women's team didn't fare as well, winding up in fourth place after Queen's and Western. Members of the women's team are Sue Barber, Sue Bell, Julie Glover and Bev Mainwaring.

Ontario Universities (west section)

**Basketball Championships**

University of Waterloo

7-Team Tournament 7 Games – 3 Days
Draw based on Final Standings
at end of regular schedule

Brock Laurier Waterloo Windsor
Guelph McMaster Western

**Session 1**
Friday, Feb. 29
5 pm, 7 pm, 9 pm

**Session 2**
Saturday, March 1
Semi-Finals
6:15 pm, 8:15 pm

**Session 3**
Sunday, March 2
Runner-up-12 noon
Finals-2 pm

**Admission**
$3 per session (2 or 3 games)
$6 series ticket (7 games)

Ticket information phone General Office, 253-4232, ext. 215.

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*Labatt's*

# Lancers humiliate Guelph in battle for first place

by Steve Rice

Windsor Lancers, 1979-80 basketball edition, took first place in the Ontario Universities Athletic Association Western Division for the second straight year by virtue of a 94-70 thumping of the nationally eight-ranked Guelph Gryphons in St. Denis Hall Saturday night.

Guelph had been ranked in the top ten for the entire season while Windsor failed to crack the elite list, despite the fact that when the teams met Saturday night they had identical 8-3 records. But as coach Paul Thomas says, "I'm not really concerned by the rankings."

The first place finish by the Lancers gives them a bye in the first round of the playoff tournament which begins tonight at the University of Waterloo. By winning their last seven straight, Waterloo took second and will meet last-place Brock, Guelph plays Laurier, and McMaster faces Western.

Windsor will meet the lowest place finisher of the Friday night session in one of the Saturday night contests at 6:15 p.m. and at 8:15 p.m. That will probably be the winner of the Western-McMaster matchup.

Guelph coach Gib Chapman, named coach of the year earlier this week, explained his team's second straight loss simply. "They did a good job", said Chapman. "They just beat us".

"I don't know, maybe we're tired or we've just run out of gas. We've gone with six guys all year and that may be catching up with us. But I'm not too concerned. Monday night begins a whole new season."

While Guelph's bench strength is definitely in question, Windsor's is lending credence to the power of the platoon system with a balanced attack. Thomas was able to platoon for the full 40 minutes, something he is not normally able to do against the stronger teams.

"That really pleased me," said Thomas. "We've got the team spirit now that we were lacking earlier in the year."

Due to the operation of the platoon, and some foul trouble, leading scorer Stan Korosec spent the better part of the game on the bench, scoring only eight points. "I'm almost getting afraid to step onto the floor", said Korosec of the referees' apparent displeasure with his style of play.

Fortunately, the other Lancer big men came through with strong performances. John Ritchie was superb with 23 points and 13 rebounds, both game highs. Ritchie is always vicious on the defensive boards, and when he gets in the scoring groove he can be deadly.

Meanwhile, Jim Molyneux, who like Vince Landry was appearing in his final home game as a Lancer, did his share of damage with 18 points and 10 rebounds.

Thomas had praise for his other big man too. "Of course Jim had a great game and Ritchie really did a job, but I'm really impressed with Jack Baird. That has to be the most aggressive game he's ever played."

Phil Hermanutz with 12 and Henk Dykhuizen with 10 were the other Lancers in double digits.

Rick Dundas led the Guelph attack with 18 points while division-leading scorer Mike Sesto had 15. Tom Heslip added 12.

Photo by Peter Nash

Phil Hermanutz (20) helping keep Gryphens in line

Although Landry, with only seven points, did not give as memorable a farewell to St. Denis as Molyneux, his invaluable on-court leadership was evident throughout. The some 1200 fans who attended showed their appreciation for the years of entertainment with numerous signs and a standing ovation when Landry was taken out late in the game.

Said Korosec, "We were all high for this one because we wanted Vince to go out in style."

The teams traded the lead through the early going until the Lancers caught fire and burned to a 42-26 halftime score, then quickly extended the spread to 21 after the break.

A brief defensive lapse brought the lead back to 10, but Dundas, Peter Smith, and Sesto fouled out in rapid order and the Lancers cruised to the win.

Stan Korosec and Jim Molyneux struck for 21 points each as the Lancers downed Laurier 97-85 on February 20.

Phil Hermanutz chipped in with 20 while Vince Landry and John Ritchie added a dozen apiece. Brian Hogan had 11.

The Lancers played poor hosts to Brock on February 16 by overpowering the hapless Badgers 93-72.

Every Lancer shared in this win with at least four points. John Ritchie led the way with 18. Phil Hermanutz added 17, Mark Landry 12 and Jim Molyneux 10.

In a preliminary game to Saturday night's contest, the Crusader's dumped Ottawa Tavern 76-60. Paul Sobocan hit for 19 points and Marty Risma 18. Larry Loebach and Chuck Smith contributed 13 and 11 points respectively.

# Spikers end season, stay in Tier II

by Chris Legebow

On the weekend of February 15 and 16 the OWIAA volleyball prefinals were held at the University of Waterloo. Six teams competed to battle for next year's placement in the league. The bottom three teams of tier I – Waterloo, Western and Guelph, played off against the top three teams of tier II– Windsor, Queens, and Toronto to decide a winner who would go to Ottawa the following week for a four team final.

Although Windsor was very 'up' for their first match against Waterloo they were overcome by a consistent Ottawa team and a case of the "jitters" by 7-15, 15-12, 4-15.

Shaking off opening match problems the team went on to play Western. The first game was lost 10-15 but the Lancerettes began to look like a team. With the good placing ability of Jean Brian and the blocking duo of Sharon McNamara and Rita O'Reilly (who blocked London's six-foot spiker) Windsor overcame London in the second game 15-13.

It was in the last game against London with a leading score of 8-4 that team captain Sharon McNamara had to be substituted because of a painful knee injury.

Western continued to play well and although Windsor attempted to fight back they were defeated 8-15.

The last match of the day was against Guelph and the first game was won 15-12 due to the sharp and consistent attack of Jean Brian, Rita O'Reilly and Monique Pomerleau.

In the second game Windsor's setter, Gail Hanley, had to be substituted because of a shoulder injury acquired after an attempt to save the ball near the bleachers and Windsor ended by losing 13-15. The last game against Guelph was a weaker one due to fatigue and the injury of two prominent team members, "but reasons are excuses," as coach Prpich said and there is just no reason why the game was lost.

Saturday, Windsor had to win both matches to move up to tier I in next years standings.

The first match, against Toronto, was won by Windsor 15-12 with the strong attack of Mary Burford and Kathy Menard.

In the second game Toronto managed to pull 2 points on the defense and beat the Lancerettes 13-15.

In the last game against Toronto Windsor's defense was very tired and slow, and Toronto got the victory 15-11.

The last match of the tournament was against a very tough Queen's team. The first game was lost 8-15 as Windsor found it difficult to adapt to the fast pace of Queen's game. But in the second game they quickened their pace and began to play "as a team." Their hits were well placed down the lines and to the back corners. Queens could not edge out of this one and Windsor trampled them 15-12.

The last game against Queens was a close one but with the attack of Jean Brian and Kathy Menard to throw Queen's game way off pace and the blocking pair of Rita O'Reilly and Mary Burford to stop their attack Windsor's win was inevitable, 15-13.

The Queen's coach walked over to the Lancerettes head held high and stated: "You deserved to win that match, we played as best we could. You earned every point."

Although they beat Queens, Toronto took Windsor's spot in the play-offs against Queens for third place in tier I because in this type of tournament losses are counted, not wins.

Coach Prpich will not be returning next year as she is going on sabbatical and the Lancerettes will be losing seniors Sharon McNamara, Jean Brian, and rookie Claudia Brown.

# Brannigan takes silver

Not only can Dan Brannigan play football well, but he has shown that he is also a contending force in wrestling. Brannigan won the silver medal at the OUAA championships in Guelph last weekend, in the 190 pound class, his first in three years of wrestling at Windsor. This qualifies him to go on to the CIAU finals in Saskatoon on February 29 and March 1.

Teammate Shawn Whelan placed fourth in the 158 pound class but that does not qualify him for the CIAU competition.

Coach John Dorion was pleased by the effort of his team, "considering our schedule and the time we spent actually wrestling, I think they were wrestling well."

But the CIAU competition won't be a piece of cake for Brannigan as Dorion says Alberta, the University of British Columbia and Lakehead University are all very strong this year.

Both Brannigan and Whelan are returning next year, so there may be some hope yet for wrestling at Windsor.

# Big Brothers bowling

The motto of the Big Brother's Association is " No man stands so tall as when he stoops to help a fatherless boy." On Saturday, February 16, members of the University of Windsor Lancer football and basketball teams were head and shoulders above everybody.

Players, coaches and managers participated in the first annual Big Brothers and Sisters "Bowl for Millions". Big Brothers and Big Sisters match volunteers with children in need of guidance. Both organizations are United Way agencies. Due to severe budget restrictions they have been forced to raise some of their own funds. It is hoped that this will be accomplished with the help of area bowling leagues and volunteer organizations like the Lancers.

Tournament spectators were treated to a hilarious exhibition of bowling skills courtesy of both teams. Members of the Lancer basketball team challenged the football team to a duel on the lanes.

Lancer basketball manager, Gord Vignault, was the high roller for both teams with a score of 158. However, the overall winning team is still not known. Several members of the football team are missing in action.

The day long event did produce some controversies. John Ritchie was denied the use of the tool of his trade when officials did not allow him to use his own bowling ball. Organizers said the instrument bore a striking resemblance to a basketball with painted holes.

Vince "Bowling is my life" Landry suffered a minor injury during the tenth frame. The team captain aggravated a hangnail that hampered his play, but team trainer Brian Hogan attended to him.

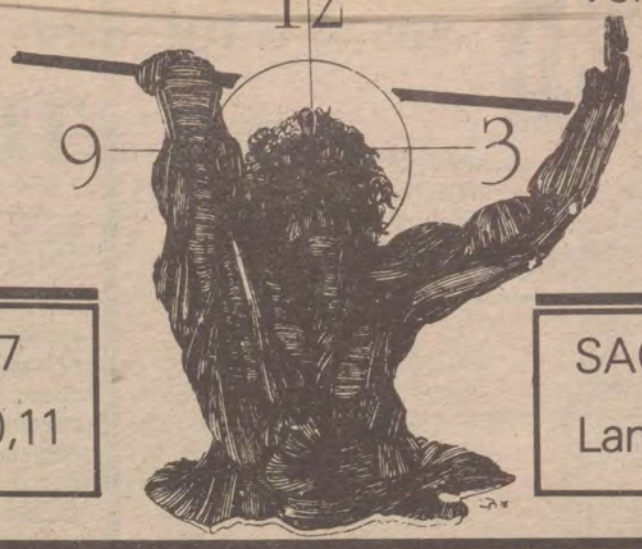
Stan Korosec played the most unique style. Calling himself "The Mad Slovanian", he proceeded to emulate baseball pitcher Al Hrabosky, furiously psyching himself up before every delivery. Korosec fouled out with three frames remaining.

Paul Schiller, director of the Big Brothers Association in Windsor, labelled the event "a tremendous success" and promised bigger and better things next year.

The University of Windsor

Vol. LII, Number 21, March 7, 1980

# The Lance



OPIRG - Yes or No? p. 6,7
Fine Arts show p. 10,11
SAC candidates p. 12,13
Lancers go west p. 16

## Faculty-administration settle with minutes to spare

by Chris Woodrow

The University of Windsor reached a tentative contract with its Faculty Association early Monday morning.

The agreement came at 7:15 a.m., just forty-five minutes before the strike was due to begin. Professors were on campus preparing to set up picket lines when they learned of the tentative agreement.

At 6 a.m. Monday morning University President Dr. Mervyn Franklin cancelled classes for Monday because a strike seemed highly probable. Dr. Franklin said that cancellation was one of several contingency plans the university had in case an agreement was not reached.

Final negotiations began 9:00 p.m. Sunday at the Holiday Inn. Provincial Mediator John Dempster was on hand to try and help resolve the dispute. Before talks began Dempster said he was "highly optimistic about the outcome. We'll have a settlement by morning."

Both sides worked through the night to get the settlement. Ten hours after negotiations began a tentative settlement was reached. Neither side is releasing any details of the contract until it is ratified by the Faculty Association members and the Board of Governors.

Negotiations were stalled over financial matters and the wording of the contract proposal, said Clive Ansley, Faculty Association President. "We have agreed to one contract and its wording, but the university has a different wording in its copy. There is a fundamental difference in lay-off and not lay-off."

Photo by Peter Nash

Students occupy the hallway in front of President Franklin's office. Chris Woodrow and Rosemary Breschuck have the story on page three.

Sunday afternoon faculty members met to vote on the university's latest offer made public by Dr. Franklin at a press conference last week. Professors voted 79 per cent in favour of rejecting the offer, 318 votes for rejecting the contract and 86 votes for accepting it.

Negotiations broke down Sunday and a strike appeared to be set for Monday. Ansley sent a letter to Dr. Franklin formally proposing to send negotiations to binding arbitration. "Both sides should agree to disagree and adhere to the decision of the arbitrator", said Ansley. Binding arbitration was rejected by Dr. Franklin.

Sending contract negotiations to binding arbitration is a common practice across Canada. Universities in British Columbia, Alberta and Ontario have all reached settlements this way.

The faculty members have been working without a contract since last July. Negotiations on a new contract began in April. The Faculty Association and the University made no headway with negotiations causing John Dempster of the Ministry of Labour to visit the university last November.

Dempster met with both sides to try and reach a settlement. The Faculty Association was concerned with the University's attempt to take away their academic freedom and increase workload without consulting faculty members. The University claimed the right to lay-off employees in a financial exigency. Neither side would compromise, and Dempster returned to Toronto.

In January Dempster was appointed Provincial Conciliator. Both sides met with him to try and reconcile their differences, with the same issues holding up the contract.

A news blackout was imposed on all negotiations in hopes that it would relieve the pressure and let both negotiating teams concentrate on reaching an agreement. Conciliation failed, and the Ministry of Labour announced a "No Board" decision in late January. There were no grounds for an agreement.

Contract negotiations went to mediation during slack week. With academic freedom and workload resolved money became the stumbling block.

At this point negotiations became heated with both sides refusing to compromise.

In January the Faculty Association voted unanimously to strike if no agreement was reached by March 3. Last Sunday they rejected the final offer from the University and a strike seemed set for the following day.

Windsor avoided becoming the first English speaking University in Canada to go out on strike by reaching an agreement forty five minutes before the strike was due to start.

The Faculty Association has not set a date for ratification of the agreement, while the University Board of Governors is expected to ratify next week.

## Two day general elections for Student Council

by Lissa Ceolin

Elections for the Student Administrative Council (SAC) will take place on March 12 and 13. "Hopefully there will be a bigger voting turnout than last year," said Jim Shaban, SAC's vice president.

Shaban remarked that SAC elections usually bring out ten per cent of the full-time student body. However, he added, this election should be very interesting because for the first time, students can vote on two days, rather than one. "This gives everyone the opportunity to vote."

"Many students have classes that run either on a Monday, Wednesday and Friday, or a Tuesday and Thursday schedule. Having voting on both a Wednesday and Thursday will give students with either schedule pattern a chance to vote. Also, some students such as nurses may be engaged in field work during one day of the election. The extra day will allow these students to vote." Shaban added that "The referendum question of whether or not to support OPIRG will hopefully produce both a bigger voter and candidate turnout."

Shaban noted that extra interest may be taken in this election because the president's seat is open. "Last year nobody contested Doug Smith," he said, "But this is Doug's last year and the seat is open."

A total of 31 positions consisting of 18 faculty representative and 13 senate student services, and student affairs seats are open. Shaban stated that the candidate turnout for places on the senate, student affairs and student services is usually higher than the turnout for faculty council representatives.

SAC president Doug Smith said that positions that aren't filled can be voted upon in a bi-election next fall. "Last year council only met twice before the summer break and twice after," added Smith, "Council members who are elected in the fall will only miss about four meetings."

## *Equipment stolen from Pub*

by John Knoll

Approximately $3,000 worth of musical equipment belonging to the band "Time" was stolen early Wednesday morning from SAC's student pub. A $200 reward is being offered by the band for any information about the theft.

Pub manager Jody Stanton said that the equipment was stolen from the stage, " some time after 2:00 a.m. Wednesday after the band had finished playing for the night."

Missing are four microphones valued at $150 a piece, a brand new Stratcaster guitar worth $1000, a space echo, ( a device linked to the guitar microphone and amplifier allowing for an echo effect), and an equalizer, ( a filter which enables sound to be emphasized or deleted).

Stanton says that the theft will in no way change the band's act. "They've still got to play out the week according to their contract. They're professionals, and have rented mikes for the remaining performances.

The burglary was reported to campus security and the Windsor Police, who are investigating it. A list of serial numbers for the stolen items is in Stanton's office downstairs at the University Centre. "Anyone wanting any information or having any information to give should contact me," said Stanton. The Pub Manager's office can be reached by dialing 256-7425 or Ext. 829.

"The Times" before it's equipment theft.

Photo by Susan Chambers

# UNCLASSIFIED

Lance Unclassified ads can be submitted at The Lance Office on the second floor of the University Centre during regular office hours, or The Lance Letter Locker at the Centre Desk. The deadline for submissions is Tuesday of the week of publication at noon. All submissions must include the persons name, and student number. Unless otherwise instructed, a classified ad will run for a period of three weeks. All ads should be limited to 6 lines if possible.

CATHOLIC CAMPUS MINISTRY: Assumption University, 254-3112

MASS SCHEDULE:
- Sunday – 10:30 a.m. and 4:30 p.m.
- Sunday – 11:00 p.m. at Mac Hall basement.
- Daily – 12:00 noon and 4:30 p.m. (On Tuesday at noon and 5 p.m. followed by dinner - $1.75)
- Wednesday Evening – Mass at 10:15 during Lent.
- Saturday – 11:30 a.m.

CONFESSIONS: On request any time by the chaplains. During Lent every Mon. and Thurs. from 12 noon to 1 p.m. in the Chaplains offices.

## LENTEN SERIES

Conference Room
Assumption Campus Community – 254-3112

Sunday March 9 - CONSCIENCE FORMATION: THE CHRISTIAN TASK,
Dr. Carl Middleton - Pastoral care Unit-St. Jospeh's Mercy Hospital, Pontiac, Mich.

Sunday, March 16 - SEXUALITY AND THE CHRISTIAN CONSCIENCE.
Rev. Tom Kelly, CSSR - Dept. of Religious Studies - U. of W.

Sunday March 23 - IMPERATIVE DIMENSIONS OF SOCIAL JUSTICE
Rev. Bob Warden - Executive Director - Windsor Coalition

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DUNGEONS AND DRAGONS players; two D&D based war games; Sorcere. Swords and Sorcerer. Must sell. Like new. Call 966-4022. Ask for Jerry.

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THIS TERM why not join us at Canterbury College for: Lunch at 12:30 p.m. (Mon - Fri) $1.00 following our Noon Eucharist at 12:15 p.m. Supper at 5:30 p.m. Monday nights $1.50 for student prepared meals. Sunday Worship at 10:30 a.m. (Note new time) followed by a time for coffee and fellowship. At St. Augustine House, 172 Patricia Rd., The Anglican Church on Campus.

LOST Women's silver ring. Sentimental value. Lost in the vicinity of Rm. 3127 in the Math Building or Harvey's. Reward $10. If found return to any secretary in the Psych Dept. South Windsor Hall.

TWO BEDROOM APT for rent. Close to the University. Available from April 28 1980. Call 253-6452.

VOLUNTEER SERVICES: We need people interested in gaining job experience, making new friends, and helping people. For further information, come to Volunteer Services Inc., Room 19, Vanier Hall or call 253-4157.

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DISC JOCKEY SERVICE: banquets, club functions, school dances, private parties. Call Paul Kowtiuk at 255-1576.

LADIES DAY at Delta Chi Frat. 408 Indian Road. Special prices for ladies. Come on over and check it out. Pizza by Diana's (25 cents per slice). Happy Hour 1 to 2 p.m.

RESUME. Service and career advancement consultation. $10.00 per 100 copies of your personal resume written to reflect your individual needs and styled to generate the most positive returns. Phone (519) 256-1396.

WANTED: Men who want to share the fraternity experience. Come over and see what it's about. Delta Chi Fraternity, Indian Road.

INTRAMURAL CURLING - there will be NO curling on March 7 at Roseland. Curling as usual on Feb. 29, March 14,21 and 28. Playoffs during the last three sessions.

LEFT-HANDED golf clubs for sale 7 Irons, 3 woods assorted make. Great for a beginner. Phone 253-0753.

FOR RENT: 2 bedroom basement apt. near university. $150 & utilities. Call Bruce at 945-3246.

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IF YOU need a letter, a resume or a report typed – don't hesitate. Call 258-7586. Reasonable rates, accurate work.

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GAY STUDENTS ON CAMPUS invites all interested parties to a rap session to be held on Tuesday March 11 at 9:00 p.m. This meeting will be held in Rooms 1-2-3 of the University Centre.

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SAC ESTD 1929

**Please apply at the SAC office, 2nd floor University Centre.**


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Lance office 253-4060, 153, 221
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**The Gospel according to Matthew**

A classic film portraying the Life of Christ. Italian with English sub-titles. Produced by MacMillan Films, 1964.

Directed by Pier Poalo Passolini.

Assumption University - 7 p.m. March 18.

Donations - $1.00

Everyone Welcome

# Students demand answers from the people who know

By Chris Woodrow and Rosemary A. Breschuk

Students packed into the Ambassador Auditorium last week to confront representatives from SAC, the Faculty Association, and the University administration with their frustrations regarding the possibility of a strike.

Faculty Association President Clive Ansley, and SAC President, Doug Smith, were on hand to answer students' questions. University President, Dr. Mervyn Franklin, declined the invitation to attend by saying that his participation would jeopardize the state of negotiations.

"Why didn't the Faculty Association come out eight months ago and tell SAC and the students where they stand?", asked student Senate representative, David Simmons, during the question period.

"We live and learn in the process of collective bargaining", replied Ansley. "There was a news blackout on the state of negotiations. Even the faculty didn't know what was happening. The blackout was lifted at the end of November and SAC, **The Lance** and the rest of the media were given condensed summaries of the state of negotiations."

"The Faculty Association will never agree to a news blackout in the future", added Ansley.

Nursing Society representative Heather Wright, wanted to know, assuming there was a strike, why the Faculty Association had chosen early March as a strike date, when they knew it would be the most harmful to the students.

"We have tried every way we know to resolve the contract dispute. A strike is the last recourse. A strike before intersession would let the administration off the hook." Ansley went on to say that a strike during the summer would not pressure the administration in any way.

As to the harmful effects of a March strike, Ansley commented that there is "no way we can strike without hurting the students."

At the conclusion of the meeting, students decided to take their questions to Dr. Franklin. One concerned student stated that if Dr. Franklin wouldn't come to the meeting, the students would take the meeting to him.

A group of about 50 students marched across campus to Dr. Franklin's office, shouting "We want answers, Franklin". The students occupied the fifth floor hallway outside Dr. Franklin's office in Windsor Hall Tower.

Spokesman for the group, John Shields, was concerned that nobody from the administration showed up at the meeting. He demanded to see Dr. Franklin and confront him with this and other questions.

Dr. Franklin's secretary informed the students that he would be back shortly. After a thirty minute wait, Vice President of Administration, Dr. John Allen, agreed to answer student question.

Questioned as to contingency plans in the event of a strike, Dr. Allen replied that the administration "was doing everything possible to minimize adverse effects on students."

The concensus amongst the students present was that they were being used as pawns in the negotiation efforts. Dr. Allen responded by saying that he was "concerned that the students would be used". He went on to comment "it is most commendable that students have remained unbiased." He said that Dr. Franklin felt that students had conducted themselves in a very proper way.

The meeting broke up amicably, with both sides optimistic that a settlement would be reached before the strike date. Students urged the administration and the Faculty Association to channel all their efforts into reaching a contract before March 3rd.

Dr. John Allan fields questions from angry students.

Photo by Peter Nash

OPIRG

# Funding withdrawn at McMaster

by Peter Nash

The Ontario Public Interest Research Group's future at McMaster University is in doubt following a vote by students to discontinue automatic fee collection for the campus OPIRG branch.

Canadian University Press reports that 900 students voted in favour of stopping the fee collection while 719 were against doing so during a two day referendum on February 13 and 14.

During Student Council general elections students at the University of Windsor will be able to show their support or non-support for OPIRG in Windsor through a referendum. The question is "Are you in favour of continuing to contribute a $5 refundable fee to the OPIRG (Ontario Public Interest Research Group) chapter on the campus of the University of Windsor? Yes/No."

At OPIRG McMaster, student contributions will have to be relied upon to fund the organization in future years. The campaign to stop fee collection was launched and run by the McMaster Engineering Society and OPIRG-McMaster director Peter Hutton charges that the engineers are attempting to smash the organization.

"I feel that the engineers not only intended to get rid of automatic fee collection but also intended to destroy OPIRG here at McMaster," he said. "The engineers claimed OPIRG was anti-democratic and anti-nuclear. If they were only opposed to automatic fee collection, why did they mention these two issues which only serve as attacks on our organization?"

Supporters of the referendum question at Windsor do not specifically represent students in engineering. The referendum vote will take place on March 12 and 13 in conjunction with SAC general elections. Only full time undergraduate students are eligible to vote for SAC representatives and on the referendum question.

# Summer job experience offered by Students Union

OTTAWA (CUP) If you can't find a job here maybe you should consider leaving the country.

That's one employment possibility for students who would like to work in and holiday in Europe or New Zealand this summer.

A program sponsored by the Association of Student Councils (AOSC) and the National Union of Students (NUS) provides summer employment in another country to full-time students enrolled in a Canadian university or college.

The Student Work Abroad Program (SWAP) arranges job interviews and provides work visas so students can be employed in semiskilled or unskilled jobs in Britain, Ireland, Belgium, Holland and New Zealand.

According to AOSC/NUS, the purpose of the SWAP program is to enable young Canadians entering a foreign country on an extended holiday to offset the rising costs of travel by engaging in some type of temporary employment incidental to their holiday.

To enter the foreign country students must have a valid passport, about $500 to support themselves until their first paycheque and evidence of a return ticket.

Students interested in SWAP programs can contact their campus placement centres or write AOSC/NUS, SWAP, 44 St. George St., Toronto, Ontario.

**NO** OPIRG DOES NOT DESERVE YOUR $5. **VOTE NO** IN THE REFERENDUM NEXT WEDNESDAY AND THURSDAY

A paid political announcement.

## Polling stations for SAC General Elections on Mar. 12, 13

**Wednesday the 12th**

Law Building
Leddy Library
University Centre
Vanier Hall
Commerce Building
Essex Hall
Education Faculty
Human Kinetics
Huron Hall
Lebel Building

**Thursday the 13th**

Leddy Library
University Centre
Vanier Hall
Commerce Building
Essex Hall
Math Building
Music Building
Tecumseh Hall
Dramatic Arts

**Full-time undergraduate voters only**

Polling stations will be open from 9 a.m. to 5 p.m. on the 12th and from 10 a.m. to 4 p.m. on the 13th

# Editorials

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The **unsigned** editorial is the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

## Look to Simmons and Shaban for good leadership

As a general policy the Lance supports a presidential and vice-presidential candidate during Student Administrative Council general elections each year.

This year we cast our support in favour of Dave Simmons as SAC president and Jim Shaban as vice president.

There are four candidates running for the presidential position and they all have a number of advantages. Simmons stresses strong leadership in his platform and that is integral to the operation of Council as a whole. Doug Smith showed strong leadership this year and as a result much good work was done. As well Smith was outspoken as student representative on many committees which SAC presidents are members of.

Simmons is the Lance's choice as the person who can best carry on in Doug Smith's foot steps as an excellent representative of the students. This is not to say that he will mimic Doug Smith, far from that, he is a strong willed and independent person.

As a representative on the Senate this year Simmons has worked hard and has not been afraid to speak out on issues which have been politically controversial.

Jim Shaban is the incumbent in the vice presidential race. The Lance supports Shaban because he has the experience and the know-how to do the job best. His work this year at both Council meetings and in the SAC office proves that he is understanding of his role and quite capable of carrying it out.

The Lance urges you to support David Simmons and Jim Shaban. Not because the other candidates are bad, (quite the opposite, actually) but because we feel that these two are the most likely to do the best job.

## *OPIRG referendum unnecessary*

Two years ago the Ontario Public Interest Research Group held a referendum asking students to approve a $5.00 increase in student fees to support that organization on campus. The referendum was passed by more than a two to one majority and a favorable response was received from all groups of students.

Two years later OPIRG is again forced to go before the students to ensure that that support isn't withdrawn.

The action is completely unnecessary. When the organization came on campus two years ago one of its purposes was to provide an outlet by which students could get involved with issues not directly related with the campus. To this end the present organization has made considerable progress. The recent disclosures about the problem of asbestos dust is just one example of the work in the community OPIRG has done.

The complaint that OPIRG does not work on student problems is only valid if one can deny that the right to live and work in a safe environment is not a student interest. Students must remember that their problems are not limited to their University life. OPIRG provides a vehicle by which students can become involved in a constructive way. It provides a medium by which students can gain practical experience in regain practical experience in research and at the same time benefit the community of which he is a member.

Another thing the opposition movement has challenged is the existence of the $5.00 funding grant. They propose that the funding come only from the people involved in the organization. If they would take their heads out of the sand they would realize that the only way any student organization can exist is if they have some guaranteed financial base. If a student does not want to perticipate he can request a refund.

OPIRG is a valuable asset to the University and to the community as a whole. It provides a bridge by which community members can become involved with university students and vice versa. To deny funding to such a valuable organization that is only beginning to grow would be a slap in the face to the community.

The charges brought against OPIRG are petty. OPIRG is an organization that works and produces valuable information and students should be proud that such a body exists on this campus. Five dollars is a small price to pay for something that might some day save your life.

A negative vote on this important referendum will in effect tell the community that surrounds this university that you don't care about public interest. It would in effect say that you don't care about them.

Lance staff meeting Friday at noon
(be there or be square)

## *CJAM broadcast 'first class'*

It was a pleasure to see Windsor's student radio station, CJAM, broadcasting Lancer basketball from Waterloo last weekend. CJAM has had its financial and mechanical problems this year but student volunteers have persevered.

The result of this perseverence was excellent coverage of the basketball play-offs in a production and entertainment sense. This should clear CJAM's reputation as a mediocre operation, the broadcast was strictly first class.

Mel Raskin, Dean Zurkan and John Towlandson made up the broadcast team. They, along with other volunteers, worked long hours, day and night, to put the show together taping interviews, working on equipment and planning the program format. It was a job well done.

Unfortunately, due to financial problems there is little chance of future play-off games being broadcast. It is no fault of the radio station personnel, they have done everything possible under the circumstances.

Peter Nash

Photo by Peter Nash

Dean Zurkan (left) and Mel Raskin at the broadcast booth.

SPEAKING OUT BLUNTLY

## A look at literacy Part II

by E.P. Chant

When we left off last week, we were just about to delve into some of the solutions that have come forth in recent years to alleviate the problem of poor reading and writing skills which is endemic to many university students.

It is probably fair to say that one cause of the problem cited last week - that of excessive television viewing "stealing" reading time - may never be alleviated. Television viewing is such a pervasive leisure-time activity that to live without it would be a nerve wracking task for many people, especially the young.

The school environment must, then, make up for the lost literary learning that could take place in a home without TV.

Professor Edward Ducharme of this campus' English Department believes that the high schools of this province have done an "about face" in the last couple of years and have shifted the emphasis of their English courses from the analysis of literary works to the teaching of the basics (style, vocabulary and organization). Speaking specifically about the local situation, he said "In the past, the university didn't have much of a relationship with the high schools here, but lately we've begun to talk to them. We've talked about what English skills we'd like to see students posessing when they come into university and they've modified their curricula to give us properly equipped students."

Whether the high schools' "return to the basics" was a result of this liason with the universities or an attempt to escape the rampant criticism levelled at their overly liberal English programmes of the past is a moot point.Society should, simply, be thankful that the problem was brought out into the open and is being corrected.

The method by which the problem was brought into the open was, perhaps, a rather dramatic one, but it did serve to throw the efforts of academics to rectify the problem into "high gear". We are speaking, of course, of the alarming 40 to 60 per cent failure rates that were found among various universities' freshmen on "literacy tests" conducted during the last five years.

Professor Margot Northey of Erindale College at the University of Toronto, one of the pioneers of reading/writing testing in Ontario (along with Professor [illegible] better at the University of Waterloo), is presently working on a test which will become part of that institution's prerequisites for registration.

Although Dr. Carl Querbach of the Department of Classical and Modern Languages at the University of Windsor said that he would favour a similar pre-registration test for this institution, it is not likely to come into being for the simple reason that it would be a waste of money. This was discovered last year when the English Department and the Faculty of Education gave 154 freshmen in the Faculty of Art a "writing placement" test developed at the University of British Columbia. The test results coincided so closely with the subjects' Grade 13 English averages that annual testing with such an implement would only be redundant.

A report of the committee which administered the testing has been tabled with the University's Senate, but the writer of the report, Dr.Donald Laing of the Faculty of Education, would not discuss the recommendations therein until the Senate had examined them. According to two reliable sources, however,(among other things) the report will advise that the money that would be spent for English skill testing would be better spent to increase funding of the Writing Development Centre of the university.

The Writing Development Centre, explains Assistant Dean of Students Kenneth Long, was established so that students who realized that their English skills were "not up to snuff" (or were told that by professors) could receive extra help. Parallelled by many similar workshops at other universities around the country, the centre here presently has approximately 60 students under instruction and is about to establish a special course to help students write proper letters of application and resumes for employment endeavours.

The "illiteracy" situation, then, although indisputably a serious one is not all "doom and gloom". Concerned people at the secondary school and university level have now faced the enemy and I, for one, would not bet against them conquering it.

# Mail call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

## Blood boiling

Dear Sir:

My blood began to boil yesterday as the prospects of a faculty strike over financial issues was beginning to look like a reality. This feeling subsided briefly this morning with the news that a tentative settlement had been reached. However, upon reading the figures for faculty salaries my blood pressure again made me a prime candidate for a cardiac arrest.

After almost six years of university education, 2 years here and 4 years at the University of Western Ontario, I have finally come to the conclusion that the cruellest joke upon tax payers and students is the massive amounts of money funneled into a system presently not worth ¼ of its costs. Some might argue that this is a bitter denunciation of a system that has protected me from the cruel realities of the outside world for six years but that is not suprising coming from someone who has not seen a glimmer of reality in the university environment. The figure of $35, 249 as an average salary for the entire faculty for 1980-1981 confirmed my darkest feelings about the sham called a "university education".

Why, you might ask, after six years of silence has a relatively unobtrusive and quiet student spoken out about the system he has called "home" for years? Because for six years I have sat back and watched literally thousands of students take in the good life, called the pursuit of their degree, without ever really caring about what they are getting in return for their money. Apathy runs rampant when it comes to speaking out against the incompetent and slothful system that has been foisted upon an unsuspecting public and a powerless student population. In all honesty I ask those who have spent some time in the system to react to the following questions about this self-perpetuating charade that will continue forever, fuelled by yours and my future tax dollars.

1. How many times have you sat through courses given by tired old professors who have used the same old notes since they began teaching in the mid-1950's?

2. How many times have you sat through courses where the professor reads from the course textbook, usually an American one, which in all likelihood you could have read and understood on your own?

3. How many "bird courses" have you taken from professors who are just there to pick up a cheque?

4. How often have you gone to a professor's office during his or her office hours to find that they were not there? How many times have you gone to his office when it wasn't his office hours and found him there?

5. How often have you had tests that have been used in the past with relatively little content being changed?

6. When was the last time a professor offered to make up a class that he cancelled and that you paid for by offering his services at some other time? Would you not ask for your money back at a cancelled performance anywhere else? Why shouldn't we demand the same here?

7. How consistently has your professor kept a class full of students waiting for him to arrive? When was the last time he apologized for being late?

8. When was the last time you filled out a professor evaluation and saw some real changes as a result?

9. When was the last time you can remember a quality professor being taken on to staff? When was the last time you saw a good one leave?

10. When was the last time you heard someone criticize the quality of a course or this university in general?

Anybody who cares about the future course of the university system should seriously answer and consider the implications of these questions and answers. Taxpayers themselves should also be alarmed and disturbed by what is going on in a system that answers to no one but itself for its quality of product and results. As someone about to leave the system I seriously worry about those now in the system who are being deluded into beleiving that they are in fact getting a quality education. The system would be worth every nickel and more if the incompetent and indolent were weeded out and replaced by those who really care about the quality of education in Ontario.

So, if you really care about what is going on in the university system, don't wait six years to say something about it like I have. And when the masses of professors talk about academic freedom, tenure and job security, try to really understand why they are so concerned about these issues. You would be concerned too if you owned a business and the quality of your product was the same as you find here. The problem is how do you affect a recall of thousands of degrees. In closing, all I can say is start to give a damn and tell the administration and anyone who will listen and can affect some change that "You are as mad as hell and that you are not going to take this any more!" Good luck.

Name Withheld

## Reply to Giroux

Dear Editor:

I would like to make a reply to the letter written by Rene Giroux which was printed in the February 29th issue of your paper. Firstly most engineers are neither insensitive to nor ignorant of the graveness of their work. All practicing professional engineers in this province must be registered by the Association of Professional Engineers of Ontario and must abide by their regulations, by-laws, and the code of ethics which lists responsibility to the public before responsibility to an employer, client, fellow engineers or himself.

Mr. Giroux was correct in his assumption that The Essex is not to be taken seriously with the exception of those articles pertaining to conferences, elections, or other serious business. He is mistaken, however, in assuming that engineers are a tightly knit group. This is equivalent to assuming all business students form a tightly knit group.

In regard to his comments on our courses, the three courses which he mentions are taken by all engineering students regardless of their discipline. While these are the only courses which deal with this issue directly, virtually all engineering courses taken contain some aspects of social concerns relevant to the material being taught. I would also like to enquire as to how many courses he takes in which the social impact of his field of study is discussed. I would also like to suggest that Mr. Giroux examine the course lists for and other engineering faculty in the country. He will find that to this time, the University of Windsor is the only school to have this type of humanities courses for engineering students.

These courses, as well as the other engineering courses are reviewed every five years by the Canadian Accreditation Board which certifies engineering programs in all engineering schools.

If this Board finds that a program does not meet their standards certification is withheld until such time as the program is improved sufficiently to satisfy those requirements which it failed to satisfy earlier. In this manner the quality of engineering education is maintained at a fairly high level so that engineering graduates cannot become 'simple cogs employed in a bent wheel'.

Liz Halfrich
Eng. Soc. Treasurer

## OPIRG yes

Dear Sir:

The Ontario Public Interest Research Group is to be congratulated for bringing two very distinguished individuals - Ralph Nader and Harry Chapin - to the campus this past month.

We also think they are to be congratulated for raising for public discussion some of the thorny issues facing our society with respect to the health and safety of people. In many respects OPIRG in the face of these issues looks as hopeless as David facing Goliath. However David travelling light won the day.

We endorse their work as "public advocates" and hope the students on this campus will continue to support them. David needed five stones - OPIRG needs your five dollars. Why not vote yes in the referendum?

Bob Lockhart
United Church of Canada
Chaplain to the University

Peter Wickerson
Anglican Church of Canada
Chaplain to the University

## SAC inadequate

Dear Editor:

Anyone present at the strike meeting held on February 28th at Ambassador Auditorium must have been struck by one salient fact. This being, the inadequacy of the present SAC as an effective and reliable representative of the student body at the University of Windsor.

Usually, this is a reflection of a political nature, but in this case it seems to be two main factors. Firstly, there seems to be a high degree of apathy amongst the members - as exemplified by the statement from the president who admitted that only eight members showed up for a meeting concerning the strike.

Secondly, and more important, there is no adequate means or channel by which students can raise issues of concern to them and allow for feedback into the SAC. At the strike meeting, a large number of questions asked of the table could have been resolved much earlier if some means of feedback was available. It seems to me that the interests of the students would be best served by holding regular, general,open meetings, in which students could introduce issues of concern to them for open debate and by which the members of SAC would be held accountable for their actions. In this way, the students could present a united body against an administration which at times imposes its will upon SAC (eg the introduction of a police officer at the pub).

Yours sincerely,
Paul A. Humphrey

## OPIRG no

Dear Editor:

Up until this year I had never even heard of OPIRG despite the fact that I have been a student here now for three years. Their existence, (and their funding) is and has been a reality despite my ignorance. Naturally, however, since I like to be an informed, active student I must assume that they did very little, if anything, for me as a student. This year had certainly been different, though, as I have become quite aware of OPIRG's presence.

Their advertisement offering a $5 refund was rather low key. In fact it was just enough to cover the issue. If you were lucky enough to know about the refund, the procedure to obtain it was long, drawn-out, and in short, more time and energy consuming than what I believe $5 to be worth. This is not my opinion alone for after having talked to a former OPIRG employee who had worked with refunds last year I found that she was amazed at the difficulties involved and felt that they were, in general, set up as a deterrent to obtaining the refund.

The idea of a research group is certainly a noble one. Problems arise here at Windsor and on other campuses when the issues being researched are not given the full spectrum of information. I can't see how an interest research group has any right to play up one side of a controversial issue while making only feeble attempts to illustrate the other. Such is the case with nuclear power. Whether you are for or against is *not* the issue at stake here but rather whether or not OPIRG has given you all the information required to make conclusions of your own. Certainly anyone who caught the Harry Chapin concert the other night also caught sight of anti-nuclear literature handed out by OPIRG representatives and printed by OPIRG. You may make your own conclusions from that observation.

My own personal contact with OPIRG has been with the food issue at Vanier Hall. I happen to be on the Food Committee that attempts to alleviate as many problems as possible for students in that department in the midst of administration, student, university, SAGA, and union budget problems. This is not what I call an easy job and we on the committee felt the OPIRG had been irresponsible in putting out a flyer that had misleading information on it. The timing of the flyer left no doubt in my mind that it had been a purely political move to again mislead students into thinking that OPIRG would be able to, in some way, treat this problem in an effective way. Thus far nothing on the flyer has materialized and when committee head Rick Zago addressed OPIRG formally as to what their objectives were, we were put off with the statement that some things mentioned in the flyer were hastily said and were obviously a mistake and that some kind of supermarket investigation would be conducted and shown to be relevant to the food issues at Vanier Hall. Since SAGA foods is not similar in operation to a chain grocery store and since there were no answers to our criticisms (only a promise to reply later as the timing was not right for Mr. Brophy, OPIRG director) I was, to say the least, once again disappointed with OPIRG.

Another thing students may think about is the fact that

**Cont'd. p. 7**

# The case in support of OPIRG Windsor . . . .

**The following article represents the opinion of the Ontario Public Interest Research Group regarding the upcoming referendum. Any opinions are those of OPIRG, not The Lance.**

**What is OPIRG?**

OPIRG is the Ontario Public Interest Research Group. It has locals at five university campuses in Ontario, and is affiliated with PIRG's in 23 states in the U.S.

Each local specializes in research into particular issues which effect the public at large. Our Windsor local focuses on cccupational health, nuclear enegy, women's issues and racism.

OPIRG is funded by all fulltime students through a refundable $5 fee. OPIRG was brought onto this campus two years ago with a referendum in which the students voted overwhelmingly in favour.

OPIRG is the only group of its kind at the university, or even in Windsor. It welcomes all students and community members to contribute their help, suggestions and innovations. It serves as a bridge between the campus and the city. Through OPIRG, students can reach out and apply their academic pursuits to research which affects the community at large, not just the closed university circle.

> "We don't need observers. We have tons of observers. What we need is concerned activists. It is far more important to get involvement than to have our powerful genius reflecting things that we already know."
>
> — Harry Chapin

**Is OPIRG's research biased?**

Yes, we're biased. We're biased on the side of the consumer who is being ripped off by the corporations. We are biased on the side of the worker who is being exposed to deadly carcinogens while on the job. We are biased on the side of the public who is not being adequately informed on the issues which affect them. We are biased against all forms of discrimination. This is the basis on which Public Interest Research operates; it is the quest for what is good in society, and the concerned fight against what is not.

OPIRG is calling for a moratorium on further construction of nuclear reactors in Ontario. We would like to see a public inquiry into all of the economic and environmental aspects of nuclear power. We feel that Ontario Hydro has done the public an injustice by committing billions of dollars for their nuclear programme, without consulting the people of Ontario. We feel that before Hydro commits itself further, the public should be informed of the implications and be allowed to take part in the decision making process.

OPIRG is not biased against nuclear energy. We do feel that the consumers who pay for it should have a say in whether or not they want it.

**What has OPIRG done?**

OPIRG has made the news lately by bringing Ralph Nader and Harry Chapin to the University of Windsor. Both of these events were smash successes. But it is the ongoing, behind the scenes activity that OPIRG is really about.

After months of research, the pamphlet "Asbestos: Magic and Deadly dust" was compiled and published. It is the report of a committee that is looking into Windsor's Bendix plant, which uses asbestos in brake shoe linings. A high correlation was found between workers coming in contact with asbestos, and the high incidence of lung cancer. The work of the Windsor Occupational Safety and Health Committee continues, with OPIRG's active support.

During the fall, OPIRG co- sponsored a weekend energy conference which presented some viable alternatives to nuclear power. It was the first conference of its kind in Ontario and was quite successful. In January, OPIRG and Iona College co-sponsored a visit by Dr. Barry Commoner, reknowned energy and occupational health expert, and candidate for the president of the United States. Donnelly Hadden paid a visit too; he spoke on legal action against corporate polluters.

OPIRG's women's group sponsored an all-candidates meeting on women's issues just prior to the federal election. It also sponsored forums on discrimination against women in the workplace and on the campus.

Another all-candidates meeting on general issues was sponsored by OPIRG as well as forums on racism, food marketing and energy. Several students have been able to use OPIRG's research materials for their own papers for courses. Our growing library on occupational health has been designated as the provincial headquarters.

. We feel that these activities speak for themselves. Far from "doing nothing", OPIRG has endeavoured to get the students involved in the community, and to add a spark of life to the campus. On a $25,000 budget, with only one paid staff person, OPIRG has been doing its job to the utmost.

**What coming events is OPIRG planning?**

We are planning a nuclear energy debate in conjunction with the engineering society, in which representatives from the Atomic Energy Canada Limited and from Energy Probe will air their views, and let the audience weigh the pros and cons.

During the summer, OPIRG intends to continue its work with occupational health, and to begin research into toxic waste and pollutants. We are now applying to the provincial and federal governments for grants to hire students for summer jobs doing research into these topics.

The racism committee, the Women's group and the Energy group are all planning events before school lets out.

> "The more OPIRG does, the more it tells the outsider that there is something going on here on campus, that there is ferment, that there is a concern, that there is a determination to link knowledge to action, there is a willingness to be brought up to date empirically an the major issues confronting students, and their parents, and the community."
>
> — Ralph Nader

**Why should students vote to continue their support of OPIRG?**

OPIRG makes a necessary contribution to student life. It introduces to the campus a concern for society that has not been seen since the late sixties. It would be a shame to lose OPIRG now, with all the advances that it is making. There would be no one to pick up where we left off, or to sponsor the stimulating events that we have.

We urge the students of this university not only to get out and vote "yes" on the upcoming referendum, but to become actively involved with our organization.

# *University of Windsor professor claims award*

Dr. Roger Thibert, U. of W professor of chemistry and director and originator of that department's clinical chemistry program has been named as the 1980 recipient of the American Association for Clinical Chemistry Award for his outstanding efforts in education and training. Dr. Thibert will receive his award in Boston, May 1, at the national meeting of the AACC. This will be the first time the award has gone to anyone outside the United States.

The distinction follows closely upon the heels of a similar Canadian award presented to Dr. Thibert in 1978 by the Chemical Institute of Canada. The Union Carbide Award for Chemical Education recognized his pioneering achievements in developing the first clinical chemistry program in a chemistry department in North America. (Clinical chemistry is usually taught in medical schools). The University of Windsor is therefore unique in offering such a program on a campus lacking a medical school.

Educated at Assumption (B.A., '51), University of Detroit (M.S. '54) and Wayne State University (Ph.D., '58) Dr. Thibert has been with the University for 27 years. He developed many chemistry programs and courses and from 1964-70 was Associate Dean of Arts and Sciences.

In 1971 he initiated a clinical chemistry course within the chemistry department and became its director 2 years later. Since 1972 he has held positions of professor of pathology at Wayne State University's Medical School and associate director of the chemistry labs at Detroit General Hospital. His associations there have made it possible to initiate at the U. of W. a program which is generally linked to a medical school environment. Students in the U. of W. clinical chemistry program have access to medical school facilities at Wayne as well as to hospital labs in Windsor.


**Be your own boss this summer!**

Want to run your own summer business? If you are a full-time student, 18 years of age or older, you may qualify for an interest-free loan of up to $1,000.

Help and guidance will be provided by participating Chambers of Commerce and the Royal Bank of Canada.

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Special Projects Branch
14th Floor, Mowat Block
Queen's Park
Toronto, Ontario M7A 1L2
(416) 965-6911



SAC ESTD 1929

***All candidates Meeting Tuesday, March 11 at noon in the Student Centre Cafeteria***

# The case against support of OPIRG Windsor

**The following article represents the opinions of the anti-OPIRG group regarding the upcoming referendum. This does not in any way represent the opinions of The Lance.**

Next week, students on this campus will be asked to vote on a very important issue. In particular, they will be asked if they are in favour of continuing to contribute a $5 refundable fee to the OPIRG (ontario Public Interest Research Group) chapter on the campus of the University of Windsor.

The question is simple. We are not going to dtermine whether public research is good or bad. We are not voting on whether nukes are safe or unsafe. We are voting on whether OPIRG deserves the $5 every student has been paying on top of tuition for the past two years.

OPIRG gets the five dollars through the student fees which you pay when you register in September. The $5 are refundable, but only for the first three weeks of school. OPIRG is supposed to advertise how, when and where you can get a refund. Most students miss the refund; not because of apathy, but because of inadequate advertising. OPIRG simply doesn't want to see the students get their money back.

The solution to this problem will be not to give OPIRG the money through the student fees. This way we will be fair to our fellow students who have never heard of OPIRG, or the $5 fee.

OPIRG is an organization that can be very beneficial to us, and if we believe that they are strong and popular as they claim, they should be able to collect the money from membership. What is important for the students and the University as a whole, is that to attract members, OPIRG will have to start getting involved with issues that concern students. Furthermore the investigation of these issues will have to be objective, if OPIRG wants members from the whole student body.

Before this referendum was introduced, OPIRG, with a board of directors consisting of non-students, was involved with issues that had nothing to do with students. Student Administrative Council President Doug Smith repeatedly asked for a representative on the OPIRG board of directors. Jim Brophy, director of OPIRG turned down Mr. Smith's request, saying that he didn't want any links with SAC.

After the referendum was introduced, OPIRG came out with many political tricks hoping to gain votes. They tried to get involved with the food plan problem, only to be unanimously rejected by our student representatives in the Food Committee. Then OPIRG brought Ralph Nader and Harry Chapin. Political moves again, but we honestly enjoyed them!

Last week we had the fear of a strike. What did OPIRG do for the students? When Doug Smith called upon OPIRG to help the students in the event of a strike, Brophy declined, saying that he would not so it because it was against the Faculty Association. Mr. Smith, as our student representative, was acting in the best interest of the students while OPIRG was, as usual, pro union and against the students.

Would you, the concerned student, give your money to OPIRG to work against your education? Would you give OPIRG your money to support the overpaid Vanier Hall food services workers?

Of course not! Voting NO in the referendum, will force OPIRG to become more student oriented . . . or they don't get any student money.

Be a concerned student. Vote NO!

# *OFS to hold tuition hike protest in March*

by Scott Blythe
Reprinted from *The Varsity*

The Ontario Federation of Students (OFS) voted overwhelmingly to stage a mass rally at Queen's Park on March 20 after they held an "unfruitful discussion" with Minister for Colleges and Universities Bette Stephenson on Friday.

Queen's University Alma Mater Society president Richard Behnammer suggested an extensive programme of lobbying and meetings with provincial MPs instead of the rally. He called this "a more responsible approach in the hope of being more effective" and noted that because of a lack of support on his own campus "we want to be involved but we won't be if there's a rally." His motion, however, met with little support.

Executive member K irk Falconer (from Carleton University) spoke in favour of the rally saying "it's time we stopped behaving like snails and started behaving like student leaders.

His sentiments were echoed by chairperson elect K aren Dubinsky who labelled it "a demo with brains."

The Students' Administrative Council (SAC) of the University of Toronto had its own reservations. SAC President David J ones called the government's move on tuition hikes "one of the most irresponsible of the last decade," and cited support from the opposition education critics David Cooke (NDP) and J ohn Sweeney (Liberal) for the rally, provided it is followed up adequately. J ones did express his support for the rally in general. He was, however, worried whether adequate numbers of protestors would attend to make the rally a success and he asked for definite commitments from other schools. J ones forecasted that U. of T., one of the lynchpins of the operation, would only provide 1,000 students out of a student body of 48,000.

**Cont'd from p.5**

Members of the plenary were very disappointed with U. of T.'s commitment. It was however bolstered by strong commitments from York University and Ryerson.

K eith Smocum, president of the York student body, asserted that "if you lose the people you've got interested now you've lost them for next year," and that, coupled with the support from his own campus, justified the rally.

The motion was passed with overwhelming support. At the instigation of the Waterloo delegation, OFS also decided to encourage those schools who could embark upon a fee hike strike for next September and other schools to prepare for a fee hike strike inJ anuary.

Lance File Photo

Thousands of students demonstrated against cut-backs two years ago.

# Refund system must change

OPIRG did little or nothing in research for campus issues first term. Suddenly when faced with a referendum there has been a blitz of activities. (Ralph Nader and Harry Chapin appearances being the most notable). When speaking to Peter Cassidy (OPIRG member) about this he admitted "that's politics". This leads me to believe that as soon as the referendum is over OPIRG plans to once again entertain a higher degree of complacency than they did before the referendum question was started.

OPIRG events have recently attracted some heavyweight names and I think that is good. What isn't good is the fact that something like a Harry Chapin concert would be used for political purposes. Certainly Mr. Chapin is correct in stating that we should support research and activist groups that promote reform, but the fact of the matter is that OPIRG's research has been lacking and there has been no reform. Therefore I take issue with what has been happening with OPIRG here on campus, not the philosophy behind such an organization.

Finally I would suggest that instead of having the burden put on the student to obtain a $5 refund that it be placed on OPIRG to obtain this from us after moving themselves. Their guaranteed income (especially from first year students) only leads to complacency and if they are really eager and interested enough certainly there should be no problem convincing other students that their cause is worthwhile.

I feel my money has been wasted to a large extent and I hope other people who feel the same way will vote no OPIRG in the March 13-14 referendum. Thank you for your attention

Tim Flannery

# *French language grants*

by E.P. Chant

The Office of Student Affairs on campus now has application forms for a federally-funded, provincially-administered programme which will award $1,000 to a student wishing to study at a French-language institution at the post-secondary school level.

If you are a Canadian citizen or a landed immigrant whose residence or permanent home has been in Ontario for 12 months prior to September of this year, you are eligible for one of the approximately 500 Fellowships for Studying in French--provided you have not been involved in a similar programme before. Applicants must plan to register in September as full-time students in a French-language or bilingual university in Canada or at a bilingual college of applied arts and technology in Ontario (or a similar institution in Quebec).

Additional awards, bursaries, scholarships, and assistance are available within the programme, up to $2,000 of aid. The award is non-renewable and is taxable. Applications must be received by the Ministry of Colleges and Universities by May 15 and applicants will be informed of the ministry's decision by July 4.

The Office of Student Affairs, located in the bottom of Vanier Hall, also has information about a summer employment programme for native (Indian/ Metis) students.

**FRANK J. FOX, O.D.**
**OPTOMETRIST**

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**400 Huron Church Rd.**
**Assumption University**
**University of Windsor**

**258-0942 By Appointment**

**SECOND-LANGUAGE MONITOR PROGRAM**

**September 1980-May 1981**

A monitor is a post-secondary student who enrolls full-time in an institution (usually in another province) and at the same time helps a second-language teacher for 6 to 8 hours per week. For nine months' participation in the program, the monitor receives up to $3,000 and one return trip between the province of residence and the host province.

To receive a brochure and an application form, contact your provincial coordinator as soon as possible:

Roy E. Schatz
Student Activities and Special Projects Branch
Ministry of Education
14th floor – Mowat Block, Queen's Park
Toronto, Ontario M7A 1L2
(416) 965-5996

Requests for application forms will be accepted until March 18, 1980. Completed application forms until March 26, 1980.

Ministry of Education Ontario
Council of Ministers of Education, Canada
Secretary of State

**Christian Culture Series**

# Speaker calls for battle against secular humanism

by **E.P.Chant**

"Christ said 'Turn the other cheek,' but I still maintain that he didn't say 'Close your eyes.'" This statement perhaps is Dr. James Hitchcock's battle-cry in the war he feels Christianity should be waging against the "subtle, privileged, quasi-creed of Secular Humanism."

Hitchcock, a noted Catholic scholar and a professor of History at St. Louis University, was speaking last Sunday night in Ambassador Auditorium as the fifth (out of seven) guest lecturer to be presented this year by the Christian Culture Series. With approximately 70 people in attendance, the 42 year old Hitchcock spoke, for the most part, on the subject of one of his latest books, *Catholicism and Modernity; Confrontation or Capitulation.*

After making the title of that work perfectly clear ("It is *Catholicism and Modernity* - not *Maternity*), the speaker began his discussion of the enemy that Catholicism has to confront or capitulate to, that of secular humanism. Secularism, Hitchcock explained, is a result of the growth of technology and the control people feel they have over their own destiny. Although this may not involve an outright denial of the existence of God, he added, it does allow people to live as though God was not directly involved in their lives.

The humanism comes into the picture when people begin to believe that their own self-fulfillment is the only great philosophical truth. While Hitchcock made it clear that this does not necessarily mean that people will become "pleasure-seekers" or selfish with their lives, he did say that it would make "sacrifice, commitment, and fidelity difficult to find in society."

With the concept of a "living God" now disposed of, the myth of neutral society comes forward according to Hitchcock. The latter, which holds that since no religion or philosophy can be deemed "right" no stand can be called "moral" or "immoral," is not really practical since many issues (abortion and euthanasia, to name two) must involve moral as well as political decisions.

Turning his attention to one of the mouthpieces of secular humanism, Hitchcock attacked the entertainment industry. Saying that the whole industry was "quite hedonistic," he continued to say that television often presents religion as "a neurosis or as hypocritical" or uses it as a "target for ridicule", but rarely as "something that is helpful for living or as something profound." He also referred to rock music and other elements of the "youth subculture as "morally unhealthy."

The situation is not all bleak, Hitchcock concluded. He feels that the hgih profile and strong leadership of Pope John Paul II will make faith seem more meaningful to many people. In addition, he sees Protestant fundamentalists growing in both number and sophistication. "The solution to the problem," Hitchcock summarized, "is to re-affirm our ment to religion."


The Lance wants YOU!

**Nominations are now open for the paid positions of Editor and Managing Editor for the year 1980-81. Nominations close next Friday ( March 14th ).**

**Come up to the office on the second floor of the University Centre for further information.**



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# *Research grant*

A University of Windsor research team of five professors from the Department of Engineering has been awarded a Natural Sciences and Engineering Research Council of Canada (NSERC) grant of $258,000 which will result in significant benefits to a local Windsor industry.

The team, comprised of Drs. G.A. Jullien, W.C. Miller, M. Shridhar, M.A. Sid-Ahmed and J.J. Soltis has developed new digital signal processing concepts that have significant industrial and economic ramifications. The NSERC grant will allow the professors to collaborate with the research staff of Diffracto Limited, 6360 Hawthorne Drive, Windsor, Ontario. The U. of W. team will aid Diffractor Ltd. in developing a new intelligent quality control system using the latest advances in electro-optics, computers and signal processing techniques.

The professors will contribute their time and expertise to the project with the grant funds being used to cover the cost of hardware and software development.

Diffracto Ltd. Was founded seven years ago by two University of Windsor Ph.D. graduates in Engineering, T.R. Pryor and O.L. Hageniers. The company presently employs over 160 persons and is a recognized leader in the design and production of advanced measuring systems for quality control applications. This joint venture will allow Diffracto Limited to maintain excellence during a time of rapidly evolving technology.

Such grants also reflect recent government pledges to place greater emphasis on financial support for research and development in Canadian technology and industry.


*Get out and VOTE*



A paid political announcement.

**ELECT *SHEPHERD* →**

# Photo contest winners

by Jennifer Stothers

The judging of this years University of Windsor Photography contest took place on Monday March 3rd.

The judges were: Bill Bishop, Photography Editor for the Windsor Star, Ray Hebert, owner of Hebert Studios, Brad McLaren of Custom Colour Professional Finishing, and artist Halyna Mordowanec Regenbogan, Professor of Art at the Lebel Building. Ivan Kernisky of our Communications Studies Department was present to break the many deadlocks that occurred between the four judges amidst the 124 entries.

The judging was a difficult, lengthy, but interesting affair, owing to the consistent high quality of photographs submitted. During the judging Ivan Kernisky suggested that new divisions such as texture, rhythm, and presentation be added to next year's categories to deal with the wide cross-section of prints submitted, while Halyna Mordownec Regenbogan questioned the need of strict categorical criterion, discouraging unique and imaginative work.

All judges agreed that had the contestants of our University Contest entered the Peace Fountain City Contest they would have run away with the show.

Photographs will be on display in the Leddy Library commencing March 9th.

The judges were o impressed by the high calibre of photos that they expressed the need for public exhibition of the photographs other than just the Leddy Library.

The two main categories were, of course, black and white and colour, the three subcategories being Nature, Form and People. Bill Bishop of the Windsor Star stated that all entries, which were submitted entirely by University students, were of better quality than from any other show he's attended recently. The winners were exceptional:

Black and White People: First Prize: Janice Milito
Second Prize: Jacques Menard
Honourable Mention: Caroline Sneath
Honourable Mention: Walter Manzig

Black and White Form: First Prize: Dave Schulz
Second Prize: Mary Brodie
Honourable Mention: Mary Brodie

Colour People: First Prize: David Wong
Second Prize: Fern Brand
Honourable Mention: David Wong

Colour Form: First Prize: Fern Brand
Second Prize: Rob Soteros
Honourable Mention: Fern Brand. Rob Soteros

Black and White Nature: First Prize: Jacques J. Menard
Second Prize: Janice Milito
Hon. Mention :Rob Sosteros

Colour Nature: First Prize: Rob Soteros
Second Prize: Rob Soteros
Hon. Mention : Paul Wong

The contest was sponsored by Turek Camera Shop, Frank Wansbrough, Custom Color Lab, Coulter's Camera, Herbert Studio Ltd., Photo King, Reade's Photo, and University of Windsor Photography Club, who supplied over $250 in merchandise and gift certificates.

Joseph by David Wong. 1st prize winner for colour "people".

Photo by Valentine Hompoth

Reflections by David Schultz. 1st prize winner for black and white "form".

Photo by Valentine Hompoth

# *African Culture Week on campus*

by Peter Nash

African Culture Week is in full swing at the University of Windsor this week. Displays of African culture are open to the public all this week on the second floor of the University Centre.

Tonight there will be a special dinner party in the International Students Lounge (ISO) in Cody Hall at 7 p.m.

On Saturday from 1-4 p.m. there will be an educational seminar featuring a wide variety of speakers. Representatives from the embassies of Malawi, Zambia, Algeria and Nigeria will be present. University Presidents from Windsor University and St. Clair College, professors from Wayne State University in Detroit, representatives from the mayors offices of Windsor and Detroit and members of The National Association for the Advancement of Coloured People (NAACP) will all be in attendance.

Outspoken civil rights spokesman and author of several books, Stokely Carmichael, is also expected to make an appearance. Carmichael is influential in the civil rights, black power and Pan-African movements. He co-authored with Charles Hamilton the book *Black Power* and is author of *Stokely Speaks: From Black Power Back to Pan-Africanism.*

Saturday evening an African Fashion Show, a poetry recital and a Dance Exhibition featuring the Amen-Ra Group, the African Students Dance Group and the Afro-Canadian Dancers is scheduled. The event is called African Cultural Panorama and tickets are $3.00. The dinner party at Cody is $4.50 (single) and $7.50 per couple. Tickets are available at the ISO Lounge and the University Centre front desk. For further information call 253-9413 or 252-0605.

Photo by Peter Nash

President Franklin examines African exhibit.

*U. of T.*

# *New contract for TA's*

TORONTO (CUP) The University of Toronto's 1,750 teaching assistants have reached a new contract agreement with the university, averting a strike that was set for Feb. 27.

The new contract negotiated by the Graduate Assistants' Association (GAA) provides for an 8.5 per cent salary increase in the first year and a five per cent hike in the second year of a two-year contract.

Under the new agreement TAs will each have to sign a contract agreeing on their prescribed hours of work and their rate of pay. The GAA had complained that TAs were getting increasingly large workloads without a corresponding pay increase.

TAs said the longer hours prevented them from doing their work properly.

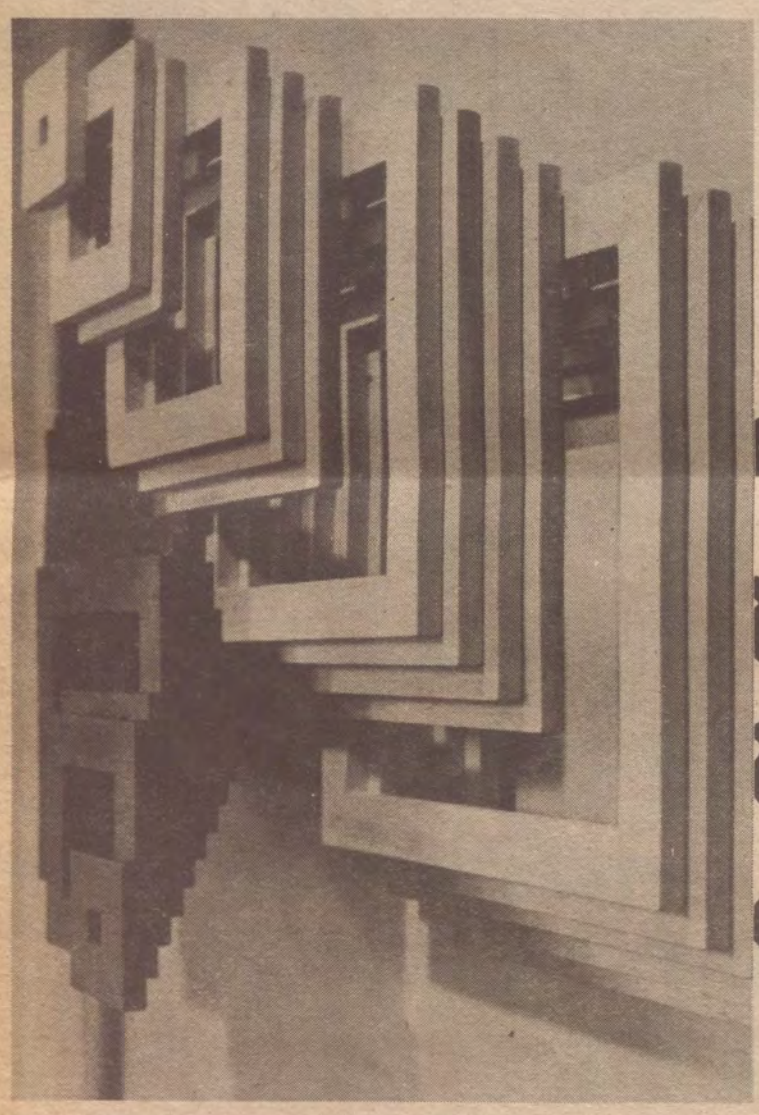
## VANIER VITTLES

| | Lunch | Supper |
|---|---|---|
| Monday, March 10/80 | BBQ Beef on a Bun<br>Breaded Haddock | Ham Steak<br>Turkey Pan Pie |
| Tuesday, March 11/80 | Hot Turkey Sandwich<br>Chili on Toast | Roast Beef<br>Perch Fillets |
| Wednesday, March 12/80 | Grilled Salisbury Steak<br>Macaroni | Fried Chicken<br>Liver & Onions |
| Thursday, March 13/80 | Cheese Omelet<br>Swedish Meatballs | Roast Pork w/ Dressing<br>Lasagna and Meatless Lasagna |
| Friday, March 14/80 | Hot Beef Sandwich<br>Beef Fried Rice | Top Butt Steak<br>Roast Turkey |
| | **Brunch** | **Supper** |
| Saturday, March 15/80 | Grilled Cheese Sandwich - Chili | Fried Fish<br>Beef Stew |
| Sunday, March 16/80 | Sloppy Joe on a Bun | Roast Beef<br>Quiche |

Subject to change based on availability

SAC PRESIDENT
*Concerned*
*Competent*
*Confident*

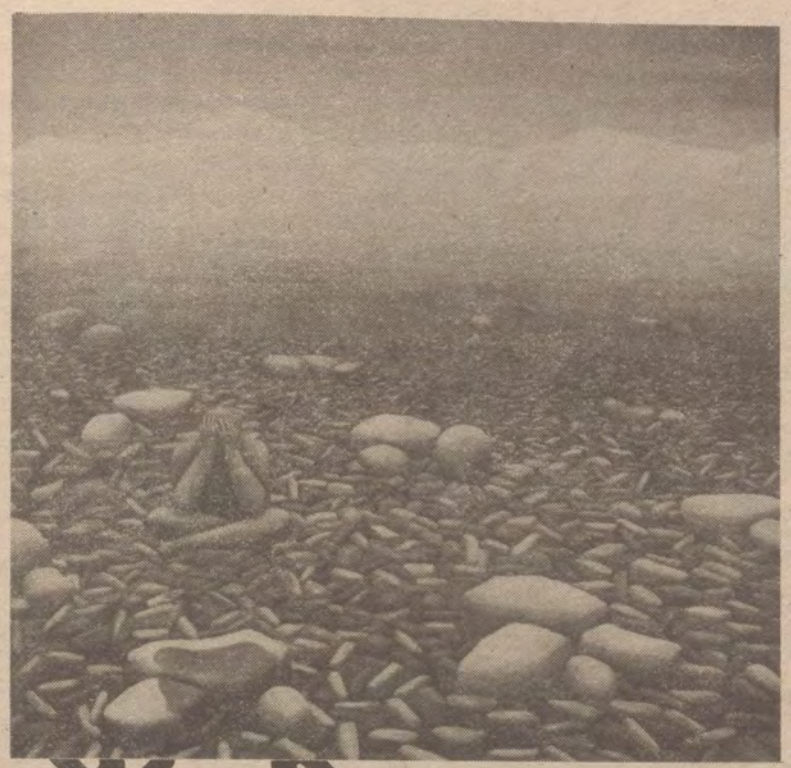
# StudentStudentStudentStudentArtArtArtArtArtArtArt



Clockwise from top left: Pam Kearns (ear
Nicole Rocheleau ( 3rd Year) *La Mere*, oil on canva
*to Dust*, oil on canvas; Carmon Colangelo
Ostrander ( Grad) *Joe's Place*, lithograph; St
steel and astroturf; Marion Anderson (2nd Ye
*Plastic Revenge*, oil on canvas; Robert Barn Ye

These are a few of the many fine works the
94 works from students at all levels in the fi of

The show continues for the next two at
the Assumption Lounge at the University fr
1-5 on Sunday.



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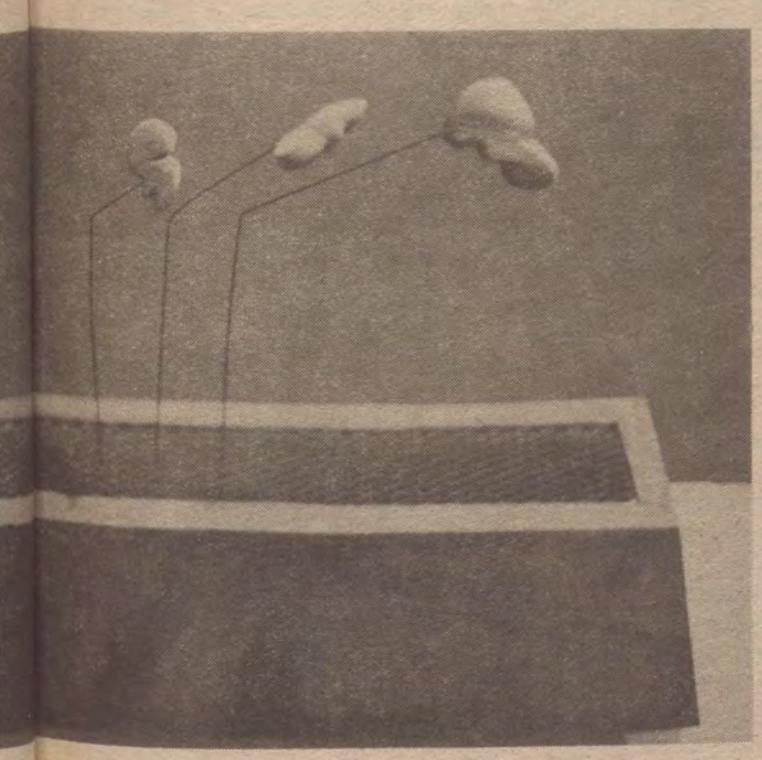
rns (ear) *Wendy*, oil and acrylic on canvas; , oinvas; Martin McCarney (3rd Year) *Dust* langrd Year) *Progression*, lithograph; Paul graph Strickland (Grad) *Tall Texas Women*, (2nd *Engobe* clay; Marg Deutsch (2nd Year) Bard Year) *Untitled*, wood relief.

wo the Student Art Show, which features the of Fine Arts.

two at both the Lebel Building Gallery and sity from 10-10 Monday to Saturday and

Photos by Rick McIntyre, George Kocis and Peter Nash.



# How the candidates stand on the campus issues

## President

**Terry Gudz**
**Business Administration**

I'm Terry "Lumberjack" Gudz and am a 4th year Business student who is presently a member of the Student Affairs Committee. Through my university years I 've served on many residence committees. My purpose in running for president is to uphold the rights and dignity of the students.

No other presidential candid ate has residence experience and knows the problems and inadequate representation that students have suffered in the past years. No changes have been made in areas that affect students. Registration lines get longer, timetables get more screwed up, classrooms more crowded and T4 slips are still mailed in March. Security has become more efficient in towing away cars to LaSalle as if they are working on a commission basis.

Communication links must be improved between the student body and SAC members in serving students' needs more effectively. Perhaps, if we can have a student union at Windsor, because it's about time that we went on strike, everyone else has in the past three years.

We put $22.50 individually each year towards the University Centre and yet I've seen better high school "lunch rooms." I would request for them to show us what they have done with your student fees for the university Centre. Let's face reality and put an end to these practices.

Every year, candidates ask you for your vote, yet only 10%-20% will exercise their right. At least take the time to vote in this election if you sincerely feel some changes must be made before it is too late to act with any authority.

Tracy L. Shepherd
**Public Administration**

COMPETENT Because: 1) I am the only presidential candidate that is a SAC cabinet member and as such am acutely aware of the problems we have faced this year and equipped to handle them immediately.;2) As External Affairs Commissioner I have acheived a broader perspective of student concerns; 3) I have served on 5 Senate Committees, the Student Affairs Committee and as chief delegate to student conferences so I am familiar with procedures at several levels; 4) I organized a successful dunk tank to support the United Way. A first for student involvement in this communitycampaign; 5) I was student communication chairman for the St. Denis Hall Fund Drive and developed the SACTION campaign.

CONCERNED About: 1) the need for improved SAC visibility to our students; 2) the effects of rising tuition and lagging OSAP funds on students; 3) Improving the appearance and use of the University Centre to the benefit of the students; 4) Improvements to the Food Plan (such as more options available to residents) and the quality of life in residences; 5) The feasibility of a second, smaller student run pub.

CONFIDENT Because: 1) My experience as External Affairs Commisioner has enabled me to address administrators firmly and ask the tough questions yet maintain a good working relationship with these people; 2) I am a fourth year Public Administration student and as such not only are my studies an excellent background for the job but as a prospective graduate I will not have to worry about interrupting my academic career to serve my presidential term; 3) As several people who have sought my help in the past year have discovered, I am available and eager to assist with any problem whether it be strictly a university matter or something outside the school such as OHIP. If between now and the end of my term as External Affairs Commisioner you have nay questions for me or need assistance call me at the SAC office, ext. 326; 4) I don't leave a job undone and that is why I want to be your president. I have a job to finish and I need your help on March 12th and 13th to get it done.

**David A. Simmons**
**International Relations**

My name is David Simmons and I am a candidate for President of the Students' Administrative Council.

Good leaders do not react to problems after they have developed. They initiate solutions before a crisis arises. Aggressive leadership will characterize my term as president as it has been during my term as your representative to the University Senate. This aggressiveness is reflected in my policy.

I oppose any increase in student fees. Tuition will increase if individual institutions are allowed to set their own rates. I support regulations by the Ministry of Colleges and Universities. I will propose increased student representation on the Board of Governors for a stronger voice in administrative affairs.

The drug plan will continue to receive support from SAC and a local entity to be sought to administer the plan.

– will encourage clubs and societies to sponsor more social events and retain a bigger share of the proceeds.

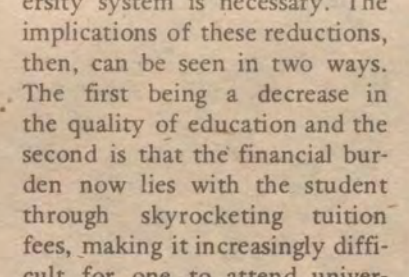
– bring back food services to the Centre and appoint a committee (president as chairman) to study the cost and quality of food on campus.

– encourage legal aid society to relocate in Centre and thereby increase workload.

– continued support of student radio station and other campus activities.

– organize an open student forum whereby students could ask questions and contribute ideas to the executive.

I intend to work hard as your next president. Come out and vote for David Simmons.



**Dean Zurkan**
**Business Administration**

Let me briefly introduce myself. My name is Dean Zurkan. I am a fourth year Business Administration student here at the University. During the past year (1979-80) I was Manager of CJAM student radio, a position that allowed me to gain much experience and insight into SAC operations and management. This, coupled with the theoretical knowledge from my scholastic studies gives me the base which is needed to be president of SAC.

I have participated and witnessed many facets of the university community from which I derive the following list of issues that I intend to concern myself with.

Since late 1975, increasing tuition fees have been a prime concern of most students. The provincial government concluded that a reduction in the rate of taxpayer support of the university system is necessary. The implications of these reductions, then, can be seen in two ways. The first being a decrease in the quality of education and the second is that the financial burden now lies with the student through skyrocketing tuition fees, making it increasingly difficult for one to attend university. SAC cannot alleviate the tuition crisis alone; it needs mass support - the support of all Ontario Universities and the support of each and every student. If the support is acheived, we stand a chance of winning our fight with the government.

However, the main concern of mine as the SAC president would be the revitalization of this once energetic and now apathetic campus.

The University Centre typifies this apathy. The students do not utilize the Centre to its full potential. However, how can one expect them to when the Centre offers virtually nothing for their social actualization. Who wants to go to the Centre and get their lunch from vending machines. Let's bring back fresh, hot food to the Centre cafeteria. Let us also relocate a bank in the Centre for the convenience of the students.

We must also work together against the monopolization of Saga Food Services. We have put up with their mealtime farce for too long. I will develop an alternate food plan. Another idea concerning the monopolization of Saga has to do with Scrip money. Students should be able to spend the scrip in more than one isolated place on this campus. Perhaps a store on campus, where scrip could buy milk, bread, cheese and other commodities.

Another concern of mine will be to make SAC more open to the student community. I hope to accomplish this by moving weekly meetings from one faculty to another, instead of holding all meetings in the University Centre. I will also set aside office hours solely for the purpose of listening to the students' interests and concerns.

These, briefly, are some of my campaign proposals. I sincerely hope that I will win your support on March 12 and 13.

## Vice-President



**Paul Murray**
**Science**

Looking back on this past year, the Students' Administrative Council has left behind it a legacy of incompetence unparralled in the recent history of this university. Upon attending a SAC meeting one is amazed by a striking resemblance between SAC and a high school student council. The events which SAC sponsored this year were poorly run, poorly advertised and as a result were exemplified by a poor turnout at the door. The St. Denis Hall referendum, although for a good cause, was biased from the beginning. The people who might have opposed it were given no time to present their case to the students. The James Doohan lecture at St. Denis Hall was a fiasco. The entire episode was a classic example of how not to get students to show up for an event. Finally, and this is the worst, is the SAC betrayal of the faculty in the strike issue. By announcing that students would cross faculty picket lines SAC not only stabbed the faculty in the back, but the students it supposedly represents as well.

Must we continue with incompetence? Must we be content with a do-nothing government? It's time for a change to responsible government.

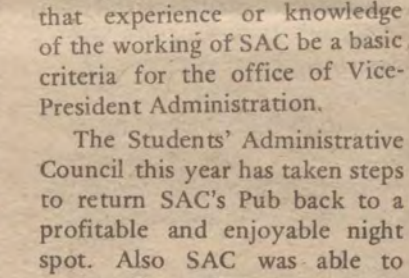
Now, you may ask what changes should take place. Such innovations as:

1. A bimonthly column in **The Lance** delineating issues before SAC' This would give students a chance to respond either in **The Lance** or to SAC personally.

2. An increased role in student activities should be encouraged for CJAM. The radio station has been on campus now since the sixties and little has been done by SAC in the way of facilitating its broadcasting on FM.

3. Emphasis should be placed on campus events, something which was almost nonexistant this year. Entertainment on campus should be frequent and of good quality.

These ideas are only rudimentary and will need support on council to activate them. By electing a responsible SAC this time around the students of this university have an opportunity to take advantage of the advent of a new decade. Make the eighties a good decade and start it off right. Vote for a change. Face the eighties. Vote in the coming election for a candidate you perceive as having the most to offer.



**Jim Shaban**
**2nd Year Social Science**

My name is Jim Shaban and I am the current Vice- President Administration. Last general election I was given the opportunity to serve on the present executive of the Students' Administrative Council in its 50th year of existence at the University of Windsor. Because of this fortunate opportunity I have been able to see, learn, and develop the operation and policy of the Students' Administrative Council.

The Students' Administrative Council has an operating budget of $200,000 a year through which it provides the many services it must administer and operate in the best interests of the student body (i.e. Sac's pub, Student Drug Plan). The policy developed by the executive and council are administered through the office of the Vice President, Administration.

Therefore it is very important that experience or knowledge of the working of SAC be a basic criteria for the office of Vice-President Administration.

The Students' Administrative Council this year has taken steps to return SAC's Pub back to a profitable and enjoyable night spot. Also SAC was able to retain all services it provided last year even with the loss of revenue from the pub in the past and the loss of the SAC fee increase referendum last March.

This coming year, though, SAC will face one of its toughest years of existence. A major turnover in full time staff is expected coupled with rising costs of services it provides again showing the necessity for continuity.

I would also like to take this opportunity to thank you for allowing me to serve you as your Vice President this past year hoping that you will allow me to continue working for the best interests of the student body here at Windsor.

## Arts Rep.

**Wendy Murdoch**
**Arts**

I am a first year arts student. I am presently president of the Windsor Coalition Against Health Cutbacks, a member of CJAM campus radio station, and a resource person for the Presidential Committee Investigating The Essex newspaper, published by the Engineering

Society.

The main issue facing the students this year is the government cutbacks in education. For instance, tuition fees will rise a maximum of 17.5%. That means $942.00 for a full-time arts student - an increase of $139.50! If I am elected I will work to bring this issue to the attention of students and try to stop the increase.

Arts courses will probably be dropped. The university is in a tight squeeze because Windsor will only receive a 4.9% grant increase. This is the second lowest percentage increase in Ontario, and well below the 7.2% provincial average. We must get a guarantee from the University that no Arts courses will be dropped.

In these times of inflation, OSAP is not meeting the needs of the students. Single parents, graduate students, and part-time students are particularly hard hit by present OSAP regulations. Improvements have to be made in OSAP, and it should be indexed to the cost of living.

The government is trying to justify these cutbacks by saying the reason that Canadian students are being denied the right to an education is because of an increase in foreign students. The recent W5 program, "Campus Giveaways" is a clear example of these racist views. It is not foreign students who are keeping Canadian students out of the universities, but rather the tuition increases, the lack of jobs and inflation.

In addition to government cutbacks, another issue I am very concerned with is the specific problems women on campus face. For example, the student drug plan presently does not cover birth control pills. This is something I would work to change.

**Cecilia Deck**
**English/French**

I am running for the position of Arts rep on the Students' Administrative Council and I am urging all the Arts students to vote for me because I am the person most qualified to represent you.

Arts students have been known to take a back seat in student politics, and thus have subjected themselves to the intimidation and condescension of the rest of the student body, most notoriously of the professional schools and faculties. It is my aim to give the students of the Faculty of Arts the representation they deserve and to attempt to put an end to the repression we have suffered at this university.

I have always been aware of the problems at the Faculty of Arts, and I pledge that if elected I will attend all SAC meetings and vote consistently with the interests of the Arts students. When in doubt, I will go to the students and find out their feelings on controversial issues. I will not allow the Arts faculty to be trod upon as they have in the past.

I feel that it is very important for us to become involved in the politics of this university. For this reason I urge you to vote in the upcoming SAC elections, and to vote for me, the candidate with the dedication and determination to represent you to the best of my ability.

## Business Rep.

**Bryn Furtaw**
**Business Administration**

One of the major problems at Windsor is the lack of Special Events. I will work with the Special Events Commissioner to bring better events to the campus and to promote them better than they have been in the past. I think that Council can do more to get the University Administration to improve our dismal Student Centre. I will strive for cooperation between the Council and the Administration. Cooperation is the only way anything can be accomplished. I will present problems to the Council that are of special interest to Business students and work for solutions that are acceptable to all students. I would like to see a longer refund period for OPIRG contributions and I would like to see them maintain the high profile they have demonstrated during the past month, should the referendum pass. I would like to see the Student Media Corporation (The Lance, CJAM) funded by a separate contribution instead of a disbursement from the Students' Administrative Council. The University will only become a better campus if people are willing to work for changes that will make Windsor a more inviting campus.

**Dave Fysh**
**Business Administration**

I sense a great feeling of relief here at the university today. There is a realization that the bottom has been reached in morale here, and now that the threatened disastrous faculty strike has been averted, an upturn can be expected. I believe SAC has a key role to play in this turnaround, and I intend to aid in establishing a positive attitude towards the university as a member of SAC.

This can be done in several ways. More quality SAC-sponsored entertainment events would go a long way in building a positive attitude. As a student, I realize that the growing costs of tuition are a burden and would support any resolution calling for a rollback of these costs. As a SAC representative for Business Administration, I would also oppose "nickle and dime" extra charges that have been adding to the students' tuition burden for years. I would also recommend increased maintenance of the Business Building, which usually appears decrepit although it is practically brand new. I am also open to any other suggestions from concerned students as to how the general climate of the university may be improved.

In general, I believe that I am fully capable of representing the interests of the business students as a member of SAC. In a spirit of co-operation and looking to the future, I know that with the students' confidence placed in a new SAC, we can turn this University around and never have to look back.

**Louis Valente**
**Business Administration**

I am currently enrolled in my second year as a full-time student majoring in Business Administration. Although this is the second year of my University education, it is my first year at the University of Windsor. My previous year was spent at the University of Western Ontario studying such subjects as Urban Geography, Sociology, Economics, Calculus etc. to broaden my educational background in other fields of study other than Business.

As a former student of the University of Western Ontario, I have experienced what it is like to attend another University and to live in residence so that I am fully aware of the problems that resident students are faced with on a daily basis including: food services, noise levels in the residences, residence fees . . . to name a few. By studying at Western, I have also found that there is a certain pride among students of Western towards their University, something that is definitely lacking here at Windsor. We the students of Windsor must begin to feel a new pride in our University. We must feel proud that we are attending the University of Windsor because if we students don't show pride in our school, who will?

I am not going to make any promises because it is my belief that promises made by people running for office (be it SAC, municipal, provincial etc.) are only forgotten once they are elected. My platform is a simple one, to represent the students from the faculty of Business Administration to the best of my ability and to act as their voice on Student Council.

Finally, I must emphasize how important it is to get out and vote. By voting for the representative of your choice, you are showing that you care about our University and by caring for our University, it makes it a better place to learn for all of us. So on March 12th and 13th please remember to vote for Louis Valente, your voice on Student Council.

## Engineering Rep.

**Jeff Collard**
**Mechanical Engineering**

Every year the engineering students elect a representative to the Students' Administrative Council (SAC).

This opportunity has allowed us to voice our opinions and preferences in the affairs of the university. The position of SAC rep is a key position, and should not be taken lightly. The strength of that position will depend on whom we choose as our representative. This job carries a lot of responsibility. The SAC rep must attend meetings, he must be able to make an intelligent contribution at these meetings, and he must be able to keep the engineering faculty informed of the day to day occurences at the SAC office.

We need better representation for the Engineering Faculty and students in the SAC office.

The students must come out and vote in the upcoming elections and show that they are concerned with the future of their faculty.

I am looking forward to the opportunity to give the Engineers an active voice in SAC.

**Joseph Di Franco**
**Engineering**

My name is Joe Di Franco. I am a third year Chemical Engineering student.

I am running for this position to represent the Engineering Society as best I can. I would like the engineering students to know more about Student Council activities.

I would like to see everybody go out and vote. Your vote for me would be especially appreciated.

## Social Sci. Rep.

**Terry Buckland**
**International Relations**

I am seeking the position of social science representative because I believe that I can represent the interests and needs of the students in this faculty as well as the student body as a whole. In the past I have been active in many organizations. They include serving as a director for the East Scarborough Boys' and Girls' club for five years where my duties included chairman, program committee, secretary of the board and representative to the Ontario Regional Council (Boys' and Girls' Clubs of Canada, numerous offices in a large fraternal organization including the office of international grand president, and also, while attending high school, I served as a representative on the SAC and served on the Executive.

An important factor and my main concern is the lack of knowledge that the general student body has regarding the SAC. I want to acheive a greater information network, possibly utilizing The Lance and CJAM as well as more advertising regarding major concerns and events. I believe strongly in greater accessibility. The SAC must go out and inform the students and not expect the students to seek out the information that they have a need and right to know. I would do my utmost for the benefit of the students in Windsor.

**Eric Dixon**
**Social Science**

I am running for re-election as Social Science Representative on the Students' Administrative Council.

I have been active in the past year representing the Social Science students on Student Council. I plan to continue to be active on Student Council if I am re-elected.

Your continued support will be much appreciated, and I hope you will get out and vote on March 12th and 13th.

**Elizabeth M. Mitchell**
**Public Administration**

The posts that I have submitted applications of nomination for are: Social Science Representative and Student Affairs Committee Representative. I have had previous experience in student government and have served on the executive of the International Students Club at Gonzaga University in Spokane, Washington before transferring to the University of Windsor. My reason for seeking a position on the above committees and SAC are because I feel the past council has not been very representative of the student body. It has been too passive, and I feel that it is not just the responsibility of the Executive of the Council to take action, but the members of the Council as well. Passive I am not, and I hope to make my contribution to the best of my ability in the coming year.

**Randy Zadra**
**Social Science**

I am a third year student currently enroled in the Honours Public Administration program. By being elected and serving on Council this past year as well as through my appointments to the Board of Directors, I have become very familiar with many of the student concerns, particularly those that affect social science students.

One of my major concerns this year as well as for the next year will be to increase the "voice" of social science students and establish for this faculty greater representation(i.e. formation of a social science committee including representatives from all areas). As members of one of the biggest faculties social science students presently lack adequate representation and strength, and as well lack the

**Cont'd. p. 14**

# SAC Positions filled by acclamation

| | |
|---|---|
| Senate: | M.Stipic |
| | J. Ginsberg |
| | E. Dixon |
| Student Affairs Committee | R. Zago |
| | J. Shaban |
| | T. Shepherd |
| | E. Mitchell |
| Student Services Committee | R. Zago |
| | J. Shaban |
| Nursing | I. Lilly |
| Law | A. Sanfillipo |

The following positions not filled

Science and Math Rep.
Social Work Rep.
Human Kinetics Rep.
Music Rep.
Fine Arts Rep.
Dramatic Arts Rep.
Computer Science Rep.
1 Student Services Position
3 Student Affairs Position

# High schoolers pick Windsor

This year, applications by secondary school students for admission to Ontario universities have increased, with applications for Windsor increasing better than the overall average. According to preliminary figures compiled by the Ontario Universities Application Centre in Guelph, Windsor's applications are running a 4.6 per cent up from last year while the provincial average is up 2.2 per cent.

The figures show that the number of Grade 13 students who chose Windsor as their first choice for 1980-81 rose to 928 from 887 at this time last year.

According to U. of W. registrar, Frank Smith, his office's calculations show that applications for the combined registration times of January, May and September 1980 show an increase of 15.8 per cent, up to 1047 from 1979's figure of 904 at this time last year.

The total number of first year applications in which Windsor was mentioned as either first, second or third choice was up almost 100, at 2,817 from 2,718 this time in 1979 according to the OUAC. For all three entry points (Jan., May, Sept.) such applications stand at 2,920 up 268 or ten per cent over last year's total of 2,652.

Non-grade 13 students applying for Windsor number 196 this year as opposed to 146 last year –a whopping 34 per cent. Advanced standing applications are up 11 per cent, at 106 over 1979's 95.

Dr. William Sayers, communications director of the Council of Ontario Universities (COU), pointed out that although it is still early in the year to make fast predictions, it is interesting that last year's percentage increase in applications at this time matched up significantly with the final overall first year increase in registration figures for 1979-80.

Applications have risen most in such disciplines as commerce, engineering and computer science with nursing and fine arts also attracting increased numbers. Applications to arts and science programs are down marginally from last year's February figures.

The data from the application centre provide evidence, that students seeking post-secondary training continue to believe in the value of a university education.

# French University

SUDBURY (CUP) Francophone students at Laurentian University have begun a campaign to establish a French-language university in Ontario.

The French Students Association on campus plans to press the provincial government to set up an institution that would serve the province's sizeable francophone population.

At a press conference Feb. 25 the association pointed out that Quebec has three English-language universities – McGill, Concordia, and Bishop's – while Ontario does not have one for Franco-Ontarions.

Although Laurentian says it is a bilingual university, the association says it has failed to meet the needs of francophone students.

"The schools of commerce and engineering offer no courses in French at all; despite the fact that we have nearly 1,000 full and part-time Franco-Ontarion students," says association president Maurice Laponte.

Only in education and French-language courses can a student enrol in a complete four-year curriculum in French, says Lapointe.

The association plans to lobby a number of student and language-rights groups across Canada in support of its campaign, and embark on a program of consciousness-raising in Ontario.

The student group also strongly attacked the Conservative provincial government's record on language rights in Ontario at the press conference.

From p. 13

# candidates

opportunity to organize social and academic functions.

Renovation of the student Centre has been agreed to in principal. However this should be continuously pursued next year, and in upcoming years, until the building standards are substantially raised and improved.

As well I urge SAC to maintain a higher profile and play a greater role in bringing to the university well known speakers, as well as more top name entertainment talent.

Lastly I would like to encourage any student to contribute any ideas or suggestions! Get involved!

March 12&13 vote Randy Zadra Social Science Representative.

Sometimes a great notion needs help getting in motion.

Does your organization qualify?
Established, non-profit organizations and local governments may qualify to receive financial assistance to hire students.

What projects should you consider?
To qualify, projects should employ at least three students for six to 18 weeks between the 5th of May and the 5th of September. Proposals must be of benefit to student participants and should be of lasting value to the community.

What students will be employed?
Post-secondary or secondary students intending to return to school in the fall, who are Canadian citizens or permanent residents are eligible. Students interested in working on a qualified project should register at Canada Employment Centres or at Canada Employment Centres for Students.

IF YOUR ORGANIZATION HAS A PROJECT WORTH DOING THIS SUMMER, THE SUMMER YOUTH EMPLOYMENT PROGRAM WILL HELP PAY FOR STUDENTS TO HELP GET IT DONE.

The Summer Youth Employment Program will make a contribution towards wages at the level of the provincial minimum wage. In addition, the Program contributes employee benefits and up to $20. per person per week to cover project overhead costs.

Where do you go from here?
Information and project proposal application forms are available at Canada Employment Centres or Employment Development Branch offices.

Deadline for project proposals is March 28.
To receive financial assistance to hire students, proposals must be submitted (post-marked) no later than March 28. Of course, it is to your organization's advantage to submit its application as early as possible, but March 28 is the final deadline. Now's the time to get that summer project off the ground.

Employment and Immigration Canada
Emploi et Immigration Canada
Canada

TOGETHER WE CAN DO IT THIS SUMMER

# Entertainment

## The Times, they aren't a-changing

by Wendy Coomber

Once upon a time in the kingdom of Sac's, children, there lived a band called Nova who, by sheer virtue of their name, were known as rancid raunch. So they changed their name. However, as the man once said, "A rose by any other name..."

And so now we have The Times who, curiously enough, sound like Nova (and vice versa). Their playlist subsists on new and old garbage termed top forty which could, in all interests of humanity, be given a final resting place (and I don't mean in the pub).

Playing hits from last year's most pompous no-talent bands (the Knack jumps to mind) with as much imagination as a field of toadstools and a stage presence that is only equal to watching your dinner burn in the oven, it's a wonder the band could keep themselves awake through their performance.

They dribbled through the Cars, Joe Jackson, the Knack, Bad Company, and even attempted some Aerosmith. Sacrilegious! *Walk This Way* was present only in spirit, certainly not in talent.

So if you've got the time to see the Times this week, I mean, if you've got so much time to spare that you're completely bored out of your skull, and you're desperate for something to do, I've heard that ice fishing is really exciting this time of year.

Photo by Susan Chambers

## Food temperature doesn't cool evening

by Scott McCulloch

Over 250 people attended the annual "M.I.S.S.A. Nite" held at Ambassador Auditorium last Friday. The event, put on by the Malaysian Indonesian Singaporean Students' Association (M.I.S.S.A.), consisted of a native dinner, a slide-show and a dance.

The dinner was served with two large plates of each dish being brought to each table from which those seated could help themselves.

It began with **Mee Siam**, a bean sprout noodle dish, and **Rendang**, dried curried beef. These dishes were followed by curried chicken with potatoes and coconut rice. **Satay** (oriental barbequed beef on a stick) was next. Spring rolls, a type of egg roll filled with meat and a cup of soya bean milk concluded the meal.

All of the food, with the exception of the soya bean milk, was enjoyed by both natives of the far east and those of Canada, despite the fact that it was rather cold when served.

Michael Mok, president of M.I.S.S.A., was displeased by the temperature of the food but explained that there was little he could do. "The food was prepared at my own home and at another private home before being brought over to Ambassador. The ovens in the kitchens at the University Centre were off limits to us. All we were allowed to use were the warming lights. For this we were charged a fee of $75!"

Preparation of the food actually began Wednesday night when the cooks started cutting up the meat. The actual cooking went on all day Friday until about 5:30 p.m., when Mok began transporting the food to Ambassador Auditorium. All of it was in the Centre by 6:30 p.m. in readiness for the 7:00 dinner.

"The dinner is to give M.I.S.S.A. members the chance to once again enjoy the delicacies they miss from home and to give others the chance to sample them for the first time," said Mok.

Only a few "native" Canadians took advantage of this opportunity to sample the far eastern cuisine but most of these were glad they did so. "I felt a little out of place," commented one individual, "But I enjoyed myself."

Among those in attendance were the President of the University Dr. Mervyn Franklin and his wife. Doctor Franklin opened the event with a few brief remarks.

Professor David Wfel of the Political Science department and Cynthia Tan, a M.I.S.S.A. member, provided the commentary for a series of slides showing various interesting sights in Malaysia, Indonesia and Singapore. Dancing to North American disco music followed.

So why should you struggle for hours over a hot kettle of reeking rancid masses of bloodroot and goldenrod, onions, pokeweed and sumac? Why should you spend hours of backbreaking work making something you could buy in any store in the city for less than a dollar? Either because you're a nut or because you're a dedicated naturalist, although to some people those words are synonymous. You also have the satisfaction of doing this yourself and of creating new and old colours to your own liking.

As I said in the potpourri column, a look through the classifieds in and gardening magazine will provide you with the addresses of stores that carry all the things necessary to create the smelly backbreaking mess of natural dyes.

Actually the only bad smell comes from the herbs that need fermenting and those are very few. The mess depends on yourself.

To begin this magnanimous adventure you will need: a five gallon stainless steel or enamel pot, an amount of undyed and, if you can get it, bleached woolen yarn, a mild soap to wash the greasy film from the wool, (silk should be boiled in the soap), wooden stirring utensils , the dye plants, some recipes, rubber gloves, mordants, lots of space and lots of time.

Mordants hold the colour in the cloth like the fixative holds the scent in a potpourri. In the craft's beginnings the dyer used whatever was handy like lye made from hardwood ashes, tannin from oak galls, or stale human urine. Obviously the modern dyers prefer the metalic salts we now use such as alum, acetic acid, tin, chrome, caustic soda, cream of tartar, blue vitriol or green vitriol.

Besides holding colours and changing the shades, some of the mordants are also poisonous so keep them away from children and pets, work in a ventilated area, and, most important, do some extra research on the subject of natural dyeing.

A general rule is that you will need equal weights of plant materials and yarn - i.e. one pound of leaves or berries for one pound of wool. Soft plant material such as flowers, berries or leaves should be boiled for half an hour. Tougher materials such as nut hulls and barks should be boiled for a couple of hours. Everything should be left to soak overnight.

Now to the basic dyeing: tie your skein of wool loosely in a couple of places and rinse it thoroughly in warm water. Still wet, place it into the prepared mordant bath which has been heated to about 100°F and slowly heat it till it reaches 180°F. Simmer the yarn at this temperature for 45 minutes to an hour, drain it and then place it into the water (room temperature) that had previously contained the boiled plants. Make sure that there is ample water in this dye bath and always make sure that, when transferring the yarn from one bath to the next, the water is the same temperature.

Bring the dye bath back up to 180°F slowly and simmer at that temperature for half an hour. After that time is up, remove the wool and rinse it several times beginning with hot water and ending with cold water rinses. Do this until the rinse water is clear.

For yellow colours the plants to use are: agrimony, black oak, chamomile; for red use pokeroot and safflower; for blue: bearberry, blueberry, indigo and mulberry.

The following is a mordant bath. Using wool, you can dye it violet with elderberries, reddish-orange with the roots of bloodroot and yellow with safflower.

The recipe: For six to eight ounces of wool: 1 oz. of alum, ¼oz. cream of tartar, 1 gallon water. Disolve the alum and cream of tartar in a little boiling water and add to the gallon of water. Stir. Heat to approximately 100°F. Add clean, wet wool; continue to heat slowly to 180°F, stirring occasionally. Keep at this room temperature for about an hour. Remove yarn from bath and let drain. When cool enough to handle, gently squeeze out excess mordant. Now put the wool in the dye bath.

STUDENT PUB PRESENTS

the times
(formerly Nova)
March 3 to March 8
Next week
Graham Street
March 10th - 15th

SAC'S

## Club Sandwich

# *Same old song and dance*

by Wendy Coomber

When is a good song not a good song? When it sounds like every other song you've been listening to for the last hour. The fault lies not in a lack of musical talent, but in a lack of organizational ability.

Judy Greenhill and Eric Avery spent a couple of hours at Club Sandwich last week singing all the folk songs they knew from Canada, Australia, Ireland, Scotland . . . all the usual stuff.

It may be that my criticism of this musical content could not apply to everyone who attends the Club, since I find myself in the Faculty Lounge Saturday nights more often than most other people. That means I know more of the classic circuit songs than the average attender.

However, knowing all the songs by heart doesn't mean that I can't enjoy an entire show any more. At the same time, I don't expect good musicians to sacrifice their music for another rousting two hours of Make Me Laugh.

Still, there is a happy medium in there somewhere that goes a little further than telling old jokes while you're trying to retune your guitar for the twentieth time in the first set.

Police Chief Inspector Alec Summerville had more of the right idea as he incorporated his wit into his Gilbert and Sullivanish narratives, accompanying himself with his average banjo strumming. *The Handyman's Lament*, *Camping* and *The Essex Terminal* were hilarious views on the limits that people will endure to try to make loved ones happy, and they outshone Greenhill and Avery's little spoof on peanut butter and jelly sandwiches.

Photo by Susan Chambers

Folk songs will always be folk songs and good songs will remain good songs. It is the artist who pushes them the one way that will make them a creation or a bomb.

# MOVIES MOVIES

by E.P. Chant

*Question*: "What do music, sex, comedy, and death have in common?"

If you replied that they are all fun, you are quite right, but I think your necrophilia is showing. If you said all of those constitute *All That Jazz*, you are quite right, quite right with absolutely no qualifications.

Even though I am an animal lover, I suppose I shall take this opportunity to beat a dead horse and tell you that *All That Jazz* is director/ co writer (with Robert Allan Arthur)/ Choreographer Bob Fosse's film autobiography. If you haven't heard that tidbit of information yet, you probably haven't heard about the movie. On top of that, if you haven't heard that it is one of the worst pieces of self-indulgent crap ever made, or, conversely, one of the film masterpieces of the recent years, then you probably haven't read a criticism or even a review of the movie. Quite simply, it is very difficult to be neutral about *All That Jazz* - your response to the movie will doubtlessly fall on one side of a "love/ hate" critical schism.

Personally, I fell in love with it. The way I figure it, any movie with a "fantasy designer", as well as a "production designer", has to have something going for it. That isn't as flippant as it sounds - *All That Jazz* is not a boring autobiography about someone in showbiz. No, indeed. The movie is a fantastic (as in fantasy) portrait of a cad, with a very vibrant lifestyle and an equally vibrant imagination, who is facing death.

The cad (supposedly Bob Fosse) is played by an unlikely man for that role, Roy Scheider. As Joe Gideon (philanderer and brilliant choreographer and director), Scheider proves to be even more talented a whelp than he did a shark killer. With his powerful "I'm a son-of-a-bitch and proud of it " performance in *All That Jazz*, Sherrif Brody has climbed from the jaws of the one dimensional hero role and firmly established himself as a truly gifted actor of seemingly limitless range. Perhaps Scheider, in the film's (and Gideon's) dying minutes did prove that he is not one of the world's great singers, but he got by - ably aided by Ben Vereen.

The supporting cast, which is virtually a "cast of thousands", is dominated by women - the women who are being or have been used by Gideon. The two leading ladies, Leland Palmer (playing Gideon's former wife) and Ann Reinking (as his current mistress) show what life is like after and during a relationship with a brilliant and self destructive man - miserable and unsure, repectively. The only woman who receives complete love in return from Gideon is his daughter, Michelle. That role, incidentally, is played by Erzsebet Foldi, a young actress who makes Brooke Shields and Tatum O'Neil look like line-dropping prima donnas in a primary school play.

Finally, we have Angelique, Death's handmaiden, glowingly portrayed by Jessica Lange of *King Kong* fame. This is one woman that Gideon knows he cannot cheat or cheat on, one woman who he must finally resign himself to, one woman who will give him the answer to his question: "Where does the bullshit begin and where does it end?" It ends with Angelique, Joe, and she knows it - that's why she has all the gall to flirt with you instead of the other way around, as the old saying would have it.

That, perhaps, is the film's message: there is justice in life. Unfortunately, it comes at the end. Up to that point, it's just *All That Jazz*.

TEQUILA SAUZA!

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**OFFER EXPIRES FRI., MARCH 27, 1980**

GOOD ON PRESENTATION OF THIS COUPON

# Art show well attended

by Ed McMahon/Marg Deutsch

The Students Art Show officially opened on Friday February 29 in both the Assumption Lounge at the University Centre and the gallery at the Lebel Building.

A total of 94 works were picked from hundreds of entries, all from Fine Arts students. Each student was allowed a minimun of three entries. These were judged by Ted Fraser, Curator of the Art Gallery of Windsor.

According to Professor Daniel Dingler of the School of Fine Arts, who is Gallery Director for that faculty, the show is split between the galleries with about 50 works in the Assumption Lounge and the remaining 44 in the Lebel Building Gallery.

Dingler said that about 338 people showed up to the opening night reception at the Assumption Lounge.

Attendance figures for the weekend were equally encouraging with "upwards of 600 people attending both Saturday and Sunday."

If there were any doubts about the abilities of the Fine Arts students on this campus, they were allayed at the show. An impressive showing of works with amazingly widespread variations in subject matter and style greeted the visitor to either of the galleries.

The show only served to confirm the demands of the Fine Arts students for a permanent gallery on the main campus to those who attended.

The exhibit continues for the next two weeks, from 10 00 am. to 10:00 pm. Monday to Saturday and from 1:00-5 00 pm. on Sunday.

# For the gourmet listener

by Rosemary A. Breschuk

"For the most part today, we'll let the music do the talking," promised conductor Richard Householder, by way of introducing the **Windsor Classic Chorale** afternoon concert at the Windsor Art Gallery, Sunday March 2. The capacity crowd was treated to the *Skelton Poems* by Jean Berger (b. 1909) and the *Liebeslieder Walzer* Op. 52, by Johannes Brahms.

Featured soloists from the 32-member choir included Shirley Jenkins and Yvette Ziter (sopranos), Donna Petz (alto), Charles Furchak (tenor), Edwin Reimer (bass), Gordon Moorlag (baritone) as well as piano accompanists Mary Jean Peters and James Noakes.

One could not help feeling the reverberating bass line in Berger's "The Manner of the World Nowadays." Gordon Moorlag concluded the *Skelton Poems* selections with a solo part in "A Dead Man's Head" wherein he sang "We are but dust, and die we must" with as much certitude as that contained in the message.

Several of the Brahms' selections highlighted duet combinations: Furchak and Reimer in "O die Frauen" and Petz and Ziter in "Wie des Abends Schöne Röte."

●●●●●●

Hard upon this concert was a performance at 3:30 p.m. in Moot Court, featuring Roma Riddell (soprano), Imre Rozsynai (clarinet) and David Palmer (piano).

The two- part program commenced with Brahms' *Sonata for Clarinet and Piano in E-flat*, Op. 120, No. 3, in which Rozsynai demonstrated his skill in this largely lyric piece.

Next, four operatic selections by Massenet and Puccini, collectively entitled "A Portrait of Manon," served as an enjoyable comparative musical study of an intriguing, wayward nineteenth century heroine who meets a tragic end. Ms. Riddell, in spite of the fact that she was a last minute substitute performer for the concert, carried off the pieces with unquestionable grace and forceful expression.

Appetites were whetted for the latter half of the program which aptly adopted as its theme - food.

Rozsynai and Palmer offered the hors d'ouevres-like *Three Miniatures for clarinet and piano* by Krystyna Moszumanska-Nazar (b. 1924). This was followed by Leonard Bernstein's *La Bonne Cuisine: Four Recipes for voice and piano*. The "menu" consisted of 1) Plum Pudding (guaranteed to plump) 2) Queques de boeuf (the song-recipe that asks the question, "Are you too proud to serve your friends an ox-tail stew?") 3) Tavouk Guenksis ("so oriental!") 4) Rabbit at top speed (Hints of *Alice in Wonderland*.)

The musical dessert, as it were, *Der Hirt auf dem Felsen* (The Shepherd on the Rock), rounded out the relaxing afternoon. The audience came away well fed.

# Dry Heaves dried out

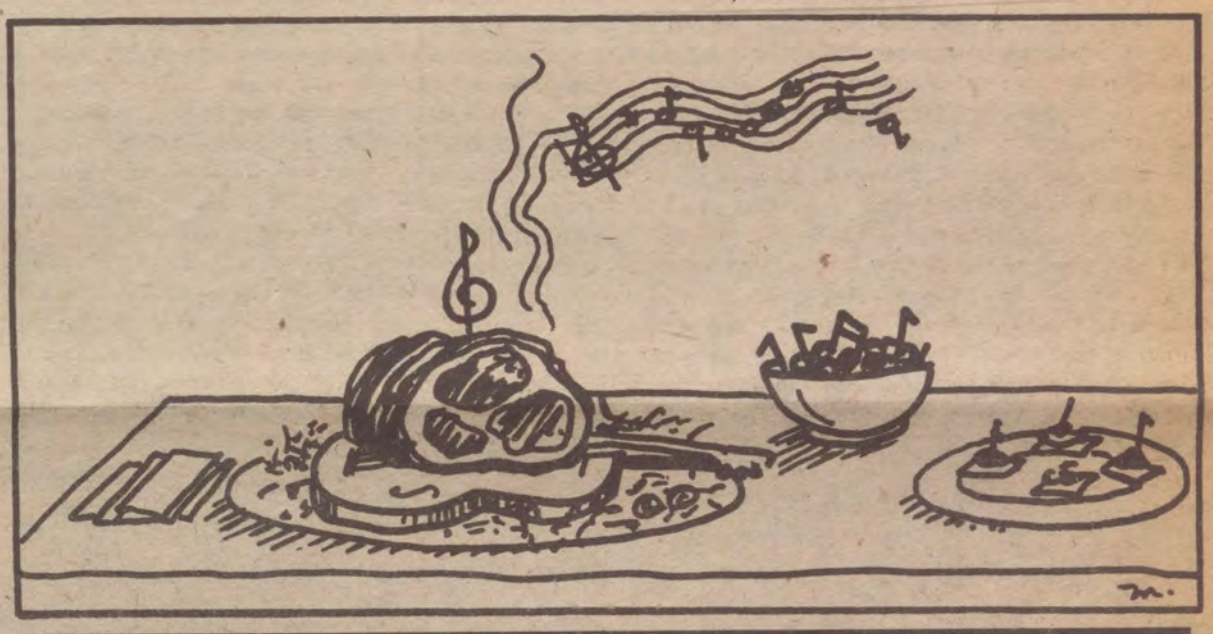
by Wendy Coomber

I don't know if anyone who saw *Face the Eighties* would believe this but the Spy's/Dry Heaves concert at Masonic Temple last Friday night was even more boring than that aforementioned extravaganza.

No greasy grime was hurled at the leading characters, no rebellious punkish antics--everyone was as docile as a swarm of lambs--revolting in itself. The atmosphere at the concert was nothing that any self-respecting punk should stand for. They even clapped sometimes--how bourgeoise!

I'll admit that the Spy's did display the potential for talent but they have to drop their singer first. He sounds like a city garbage truck. The Dry Heaves.....? Never mind. However, they could make a few bucks by renting out Hevvy Kevvy as a Bob-lo Park amusement ride.

The audience was more entertaining than the act on stage. The dancing was excellent--little kids (I mean public school) pogoing all over the place. Enough to make you wonder if the National Ballet had gone punk. The Frying Dutchman? Naw.



# Music is not pretty

by Rosemary A. Breschuk

One of the objectives of the School of Music's *Wednesday at 3+4* afternoon lecture series is to present to music students and the general public a variety of topics and lectures dealing with career opportunities in music in the city.

Carm Adams, Gil Grossutti and Alex Zonjic were invited to last week's lecture to discuss their respective musical careers, and to guide those music students who are looking toward a career in the pop music scene Windsor.

Adams is the current president of the Windsor Federation of Musicians; Grossutti is conductor for the Windsor Light Opera; Zonjic is a well known local flautist whose first album has just been distributed nationally.

Generally, these experienced gentlemen presented a rather bleak view of musical career opportunities here, unanimously agreeing that one can't make a "decent" living strictly from monies earned from performances (in bars, clubs, weddings, etc.).

Zonjic stressed that a musician must be flexible, by all means, and that he should not limit himself to just classical, jazz or popular music. Zonjic added that sometimes a musician must compromise himself, latch onto a current music fad, such as disco.

Finally Zonjic repeated the importance of continuing one's studies in music. He encourages serious music students to learn to play two or more since this is often a requirement, especially for those seeking recording studio jobs.

Grossutti supplements his musical performance earnings by teaching the senior band at Assumption High School on a part-time basis. He has worked for several years for the CBC radio. He and Adams have, in the past, played many dance halls and beer gardens, including the dance pavillion on Bob-lo in the late 1940's.

Overall, the three guests did not glorify the music business. It's work, like anything else, though it may provide more aesthetic fringe benefits. "It's the kind of job you don't want to take a vacation from, though" concluded Zonjic.

One point all three musicians stressed was that beginning music students would do well to join the local musicians union.

# Eventful Events Mar

## 7

–University Players: *Cabaret*. Essex Theatre, 8:00 p.m. Admission: $4.00.

-Experimental movies, Lebel Building, rm 115, 7:30 p.m. Bring a friend, it's free!

## 8

–University Players *Cabaret*. Essex Theatre, 8:00 p.m. Admission: $4.00.

## 9

–University Players *Cabaret*. Essex Theatre, 8:00 p.m. Admission: $3.50.

– Lenten Series - Conference Room - Assumption Campus Comm. Topic - Conscience Formation: The Christian Task. Speaker - Dr. Carl Middleton - Pastoral Care Unit - St. Joseph's Mercy Hospital, Pontiac Michigan. We will meet from 2:30 p.m. to 4:00 p.m. Everyone welcome.

## 11

–Communication Studies Department screening of Antonini's *Blow-Up*. Ambassador Auditorium, 1:00-3:00 p.m. Admission is free.

-The Norman Bethune Club-Worker's Communist Party presents the film *Union Maids* in honour of International Woman's Day. The Alumni Dining Lounge, University Centre, 2nd floor, 7:30 p.m. Voluntary contribution $1.00.

-A CUSO information meeting for those interested in using their skills in the Developing Countries. Vanier Lounge, 7:30 p.m.

## 12

-The Norman Bethune Club-Workers Communist Party presents the film *Union Maids*. Dillon Hall, rm 256, noon. Voluntary contribution $1.00.

## 13

–University Players *Cabaret*. Essex Theatre, 8:00 p.m. Admission: $3.50.

–St. Clair College Flash Flicks: *The China Syndrome*. Admission: students $1.00, non-students, $1.50.

–Thursday Noon Hour Film Series: *A full life and an Honest Place*. The film examines the ideas of Wm. Morris and how these ideas influenced a whole generation of architects. Art Gallery of Windsor, noon. Admission is free.

## 14

-St. Patrick's Day.

-Engineering Society Election Party, 7:00-9:00 pm. "New wave all faculty bash", 9:00 pm. -1:00 am., Vanier Hall.

-Detroit Instituite of Arts Film Theatre: *Gates of Heaven*. Auditorium, 7:00/9:30 pm. Admission $2.00.

–University Players *Cabaret*. Essex Theatre, 8:00 p.m. Admission: $4.00.

## 15

-Club Sandwich: *Eric Nagler* Faculty Lounge, Vanier Hall 8:00 pm. Admission: $3.50.

-The International Students' Organization (ISO) presents its 13th annual International Night. Ambassador Auditorium, 7:00-1:00 pm. Admission: $3.00. Cash bar, everybody welcome.

-Detroit Institute of Arts Film Theatre: *The Wild Bunch*. Auditorium, 7:30 pm. Admission $2.00.

–University Players *Cabaret*. Essex Theatre, 8:00 p.m. Admission: $4.00.

## 16

-Detroit Institute of Arts Film Theatre: *The Maltese Falcon* (1941). Auditorium, 7:30 pm. Admission: $2.00.

-Ed "Fingers" McMahon's big 21st.

–Concert Series: Roma Riddell, soprano, and Gregory Butler, piano. Moot Court, 3:00 p.m. Admission: $3.00.

–A programme of classical and jazz music will be given by Alexander Zonjic, David Palmer and a jazz trio. Art Gallery of Windsor, 2:00 p.m. Admission is free.

– Lenten Series - Conference Room - Assumption Campus Community Topic - Sexuality and the Christian Conscience. Speaker - Rev. Tom Kelly, CSSR - Dept. of Religious Studies - U. of W. We will meet from 2:30 to 4:00 p.m.

– 8:30 p.m. An evening of great entertainment - at Assumption University - Blue Room sponsored by the Assumption Campus Community featuring local folk talent, blues, country, folk, Irish, funny and merry music and occasional rock and roll is played on request. Everyone Welcome.

## 18

-Assumption University presents a classic film portraying the Life of Christ according to Matthew (1964), directed by Pier Paolo Pasolini. Italian with English subtitles. Assumption University 7:00 pm. Donations: $1.00.

The Arts Council–Windsor and Region is sponsoring a visual arts week called "Worlds of Wonder". This week, held March 24 to March 29, will celebrate local visual artists throughout various parts of Windsor and Essex County. During the week the public can familiarize themselves with the artists of the area, their methods and techniques, as well as enabling the artists to become further involved with the community. The aim of the Arts Council is to furhter develop an appreciation for art and the artist, as well as pride in the artistic and cultural contributions of artists in this area.

Artists' works will be displayed by business supporters, galleries, public buildings, libraries and schools. These locations will feature one artist each with the exception of the larger buildings which can accommodate more artists' works. Studio open houses will enable the public to see the artists at work in their environment. Special workshops, lectures and demonstrations with artists are planned in various locations and will provide occasions for discussion.

# CONCERTS

| | |
|---|---|
| Mar. 12/80 | – UFO/Off Broadway, Royal Oak Music Theatre. Tickets: $8.50. 7:30 pm. |
| Mar. 14/80 | – Marshall Tucker Band, Chrysler Arena, Ann Arbor, Mich. Tickets: $8.00/$9.00. 8:00 pm. |
| Mar. 22/80 | – Hiroshima, Royal Oak Music Theatre. Tickets: $9.00. 7:30 pm. |
| Mar. 24/80 | – ZZ Top/The Rockets, Wendler Arena, Saginaw, Mich. Tickets: $8.50. 8:00 pm. |
| Mar. 25/80 | – Dave Mason/Hans Olson, Royal Oak Music Theatre. Tickets: $10.00. 10:30 pm. |
| Mar. 27/80 | – Boomtown Rats, Royal Oak Music Theatre. Tickets: $8.50. 8:00 pm. |
| Mar. 28/80 | – Judy Collins, Royal Oak Music Theatre. Tickets: $10.00. 7:30 pm. |
| Mar. 29/80 | – Maynard Ferguson, Royal Oak Music Theatre. Tickets: $8.50. 7:30 pm. |
| Mar. 30/80 | – Chick Corea, Royal Oak Music Theatre. Tickets: $9.50. 7:30 pm. |
| Mar. 31/80 | – Molly Hatchet, Royal Oak Music Theatre. Tickets: $10.00. 7:30 pm. |
| Apr. 2/80 | – Humble Pie/Mahogany Rush/Angel/Mother's Finest, Cobo Arena. Tickets: $8.00. 7:00 pm. |
| Apr. 4/80 | – Burton Cummings, Royal Oak Music Theatre. Tickets: $10.00. 7:30 pm. |
| Apr. 15/80 | – Graham Nash, Royal Oak Music Theatre. Tickets: $10.00. 8:00 pm. |
| Apr. 18/80 | – The Lettermen, Royal Oak Music Theatre. Tickets: $8.50. 7:30 pm. |
| Apr. 18/80 | – Linda Ronstadt, Joe Louis Arena. Tickets: $9.00/$10.00/$11.00. 8:00 pm. |
| Apr. 19/80 | – Marcel Marceau, Royal Oak Music Theatre. Tickets: $10.00/$12.50/$15.00. 4:00/8:30 pm. |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# Records

## Robert Gordon: BAD BOY

**by Cecilia Deck**

Rockabilly - a combination of C&W and R&B which originated in 1952 in Memphis' Sun Studios with Elvis Presley and Sam Phillips - is enjoying a revival in the regressive 80's. Nothing could be better news for nostalgic folks, for dance fans, as for young punks who never got a chance to hear it in the first place.

Toronto has at least three rockabilly bands, Detroit two. Most bar bands indulge in a few rockabilly covers, and even the opportunistsic Queen's latest single is based on this fascinating genre of rock and roll which is, in reality, what rock and roll is all about.

Robert Gordon has been at it for a while; this is his fourth album in four years. Some say that he is embalming rather than reviving rackabilly, but this is only because his approach is so sincere. He has perfected its essence to the point where, if modern recording techniques were not so polished as they are, one would think it was vintage rockabilly.

Gordon's only original on the album, *Born to Lose*, shows the extent of his understanding. Others, such as Roy Orbison's *Uptown, Sweet Love on My Mind Torture*, and *Nervous*, are executed with a degree of precision we have come to expect from Gordon. His bass voice, his stutters, and his tremolos are backed by an excellent band which includes guitar virtuoso Chris Spedding, who has made quite a name for himself in solo performance as well. This is fifties music in the eighties, music to dance to, music to get excited about, and not music to "mellow out" to.

I, for one, say let's get back to the basics of rock and roll, instead of trying to bury it, or replace it with ostensibly new sounds, which are indeed so dull and banal as to contradict with a vengeance the original meaning of it's namesake, Rock and Roll.

# SPORTS

## Eagles and Commerce B entrenched in first place

Play in the intramural hockey league proved to be interesting as the regular season is beginning to wind down.

In the B1 Gold division, the Screaming Eagles solidified their hold on first place with solid thumpings of the defending champion Rockets and the FU's.

Law 'A' continues to hold down fourth spot by virtue of their 4-0 win over Mac Hall. Engineering I was very busy, playing three games and their win over the FU's helped to move them two points ahead of Mac Hall in the race for the final playoff spot. The Rockets went one for two in the past week as they did beat the Engineering I squad.

In the B2, a very impressive Humkin Hock squad rolled over the Bedrockers in a late night affair 8-3. Commerce 'B' beat the Law Weasels en route to moving into sole possession of first place. The Cody Sucks team could not beat goaltender Jim Dowling of the 69ers more than once and had to settle for a 1-1 tie and second place in the B2 standings.

**HOCKEY**

**B1 GOLD**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| Screaming Eagles | 8 | 7 | 0 | 1 | 15 |
| Bulls | 7 | 6 | 1 | 0 | 12 |
| Rockets | 8 | 6 | 2 | 0 | 12 |
| Law A | 8 | 5 | 2 | 1 | 11 |
| Commerce A | 7 | 5 | 2 | 0 | 10 |
| Engineering I | 8 | 3 | 5 | 1 | 6 |
| Mac Hall | 8 | 2 | 6 | 0 | 4 |
| Racoon Lodge | 7 | 2 | 5 | 0 | 4 |
| FU's | 8 | 1 | 7 | 0 | 2 |
| Chiefs | 7 | 0 | 7 | 0 | 0 |

**B2 BLUE**

| | | | | | |
|---|---|---|---|---|---|
| Commerce B | 9 | 7 | 0 | 1 | 16 |
| Cody Sucks | 8 | 7 | 0 | 1 | 15 |
| 69ers | 9 | 6 | 1 | 2 | 14 |
| Huron Wings | 9 | 5 | 2 | 2 | 12 |
| Law Weasels | 9 | 4 | 3 | 2 | 10 |
| HK Blades | 8 | 3 | 4 | 1 | 7 |
| Humkin Hocks | 9 | 3 | 6 | 0 | 6 |
| Biology | 7 | 2 | 4 | 1 | 5 |
| Bedrockers | 8 | 1 | 4 | 3 | 5 |
| My Scrovos | 8 | 0 | 6 | 2 | 2 |
| Engineering II | 9 | 1 | 8 | 0 | 2 |

BADMINTON TOURNAMENT

This will be held on March 17-21 and entries are being accepted for Men's Singles, Men's Doubles, Women's Singles and Doubles and Mixed Doubles. You may sign up for both doubles and singles. Register at the Campus Recreation Office, games times will be between 4 and 6 p.m. The deadline for entries is March 13.

SCUBA DIVING

Scuba lessons have started Thursday March 6 at 6:00 p.m. It's still not too late to sign up, call Campus Rec ext. 325. There will be a charge of approximately $65.00 per person and a limit of 18 people in the class.

WOMENS BASKETBALL

This is now the second last week of the regular schedule. The Teddy Bears are on top of Division I and the PUB team is leading Division II. Captains please note that any games missed can be made up on March 12. Please contact the convenor for times.

MENS BALL HOCKEY

The standings for men's ball hockey will be posted at the Campus Recreation office on Friday March 7.

Teams that have not paid the $20.00 deposit will not be allowed to continue to play. This deposit can be paid at the Campus Recreation office.

DISCO DANCING

Come on over and join the fun in disco dancing lessons at the Human Kinetics building on Tuesday evenings at 7:00 p.m.

If you like your exercise wet, join the new aqua fitness class at the Human Kinetics building pool weekdays from 12:15 to 12:45 and at 8:00 p.m. on Wednesday nights.

## Wrestling

Dan Brannigan finished fifth in the 190 lb. weight class at the CIAU championships last weekend. This is a pleasant surprise, considering that Brannigan has not been one of the forefront wrestlers in previous years.

## Judo team attends clinic

On February 17 the University of Windsor judo team attended a clinic at the Stratford YMCA. The clinic and workout featured 1946 Olympic champion Rainer Fischer, a fourth degree black belt, demonstrating sacrifice throws and grappling techniques.

Team competition was also held and the U. of W. participants fought well. However, the lack of tournament experience was evident and most of our judoka were outranked and/or outweighed.

Approximately 50 judoka took part in this Judo Ontario function. Coach Bert Linnell, black belt Lori Domarchuk and judoka Wallace Yuen, Daniel Fok, Anthony Clegg, Gary Travis, and Bob Young were the Windsor registrants.

Assistant Coach Ron Polsky will be taking the group back to Stratford March 9th for a clinic concerning combination techniques.

## OUAA track results

by Tim Wood

Last weekend the OUAA indoor track and field championships were held at York University. The women's team overshadowed the men with a three way tie for fourth place with Queens and York.

Powerhouse runner Linda Staudt finished second in the 3000 m. with a new University of Windsor record of 9:56. Kathy Ricica, ran a personal best in the 3000 m. of 10.29.3 and shaved seconds off her 1500 m. time by completing the event in 5:01.6.

Jenny Pace was the strongest finisher in the women's field events placing fourth in the shot put with a toss of 10.76 m.

The relay team of Staudt, Ricica, Sandee Carson and Susan Felver finished seventh with a time of 4:35.3.

Linda Staudt has yet another honour coming her way. She was approached last week by a representative of Canada's National Team in regard to a dual m

This came about after Staudt finished fourth in the 3000 m. at the Canadian Club Championships. The Canadian-Belgium meet will be held at the Montreal Forum on March 7, 1980.

As to the men's team, they finished the season with a rash of personal bests. In the 50 m., two rookie competitors, George Henry and Louie Davis, just missed the finals by the luck of the draw. Henry ran the race in 5:9 seconds.

Paul Kozak competed in the 300 m. but was disappointed with his time of 40:2 seconds.

The 1000 m. brought two veterans personal best times. Tim Wood ran a solid 2:35 but there is no time available for Don MacKinnon.

Paul Roberts again brought home double honours by placing sixth in the 1500 m. (4:03.2) and fifth in the 5000 m. 8). Gord Marnie also ran a personal best time of 15:29 in the 5000 m. Ray Holland ran the 1500 m. in a time of 4:11.4.

*Windsor wins OUAA West*

# *Landry still an all-star in hearts of Lancer fans*

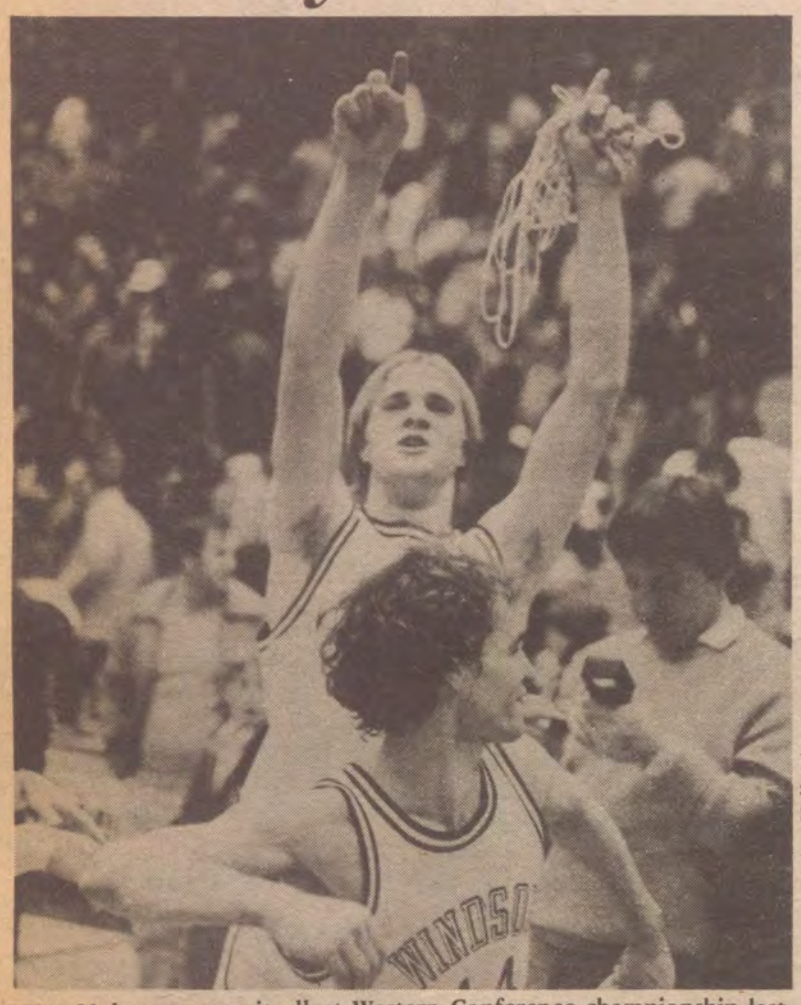

Photo by Janine Halbert

Jim Molyneux says it all at Western Conference championship last weekend in Waterloo.

by Steve Rice

Vince Landry may have been passed over for this year's all-star team, but he proved last weekend in Waterloo that he is a key fixture on the Lancer team.

Backed by Landry's 15 points the Lancers humbled the powerful Waterloo Warriors 76-60 Sunday afternoon and returned as Ontario Universities Athletic Association Western Division champions for the second consecutive year.

The win gives Windsor the right to meet eastern division champion York Yoemen for the Ontario championship, Sunday at 2 p.m. The Yoemen took the eastern final by dumping Carleton Ravens 79-63 Saturday, powered by a 33 point performance by David Coulthard.

Both teams will compete in the Canadian finals to be held in Calgary, March 13-15.

Windsor reached the final by getting past a pesky Western Mustang team 78-74 Saturday night, while the Warriors shocked Guelph Gryphons 62-61 on a 20-foot jumper by Seymour Hadwen at the buzzer. Guelph had led throughout the game.

Don McCrae, coach of the Warriors, as well as the women's Olympic basketball team, agreed that Landry, who scored 17 against Western, deserved all-star status.

"The problem is that they let the statistics decide," said McCrae. "But it's not the guys with the numbers; it's the guys that you have to go out and try to stop in a game that should make the team."

Coach Paul Thomas was equally bewildered at Landry's failure to make the team. "I don't understand the balloting," said Thomas. "Nearly every coach has come up and told me that Vince should have made the team."

Landry, however, was more interested in the team's success than his own. "The thrill is gone for me since I've been on the team the last three years," said Landry. "I'll take a conference championship over an all-star team any day."

The Lancers did not have an easy time of it against the Warriors as the score might indicate. The teams battled back and forth through the early going until Windsor got hot, outscoring the Warriors 14-2 to take a 44-36 lead to the dressing room.

But the Lancer offense stalled in the second half and their lead slipped to just one with nine minutes remaining. Still, the Warriors were unable to move ahead, though Lancer turnovers gave them a number of chances.

"I was disappointed in my coaching in the second half," said Thomas. "I didn't react to their change in defense. I finally just got mad and told the team to quit playing around."

That remark seemed to have an effect as the Lancers put together another charge which saw them outscore Waterloo 20-5 in the final five minutes, including an 11-0 shutout in one three minute span.

Landry hit a shot from the top of the key followed by a pair from Brian Hogan, a three-point play by Stan Korosec and another score by Korosec and Windsor had a 67-55 lead with two and a half minutes left.

The Warriors continued to miss shots and foul the Lancers in their frustration. Windsor made nine straight trips to the free throw line to close out the game.

Korosec led the attack with 16 points while Phil Hermanutz matched Landry's 15. Jim Molyneux added 12.

"Windsor made their free throws and outrebounded us," said a disappointed McCrae after the game. "That's where you win it. But I'm glad Windsor is going (to the CIAU championship) if not us."

"Korosec hurt us the most, I think," continued McCrae. "And we let Landry penetrate in the first half. We've had trouble with our inside game all year."

Waterloo could provide only two offensive threats in the form of Doug Vance with 22 and Brian Ray with 16. The next closest Warrior had six.

The teams matched field goals at 27, but the Lancers took only 56 shots to Waterloo's 68. Windsor hit 22 of 36 shots from the line, while the Warriors connected on just 4 of 15.

Korosec, Windsor's only all-star, mentioned after the game that none of the players had been too happy with the tournament setup which gave Waterloo the home court. "We thought of ourselves as the underdogs," said Korosec.

However, the extremely vocal fans at Waterloo's Physical Activities Complex appeared to be more of a detriment to the Warrior players. "The poor guys never have a chance to get free from the crowd pressure," commented Thomas.

**Windsor 78 Western 74**

The Lancers looked sluggish as they opened against Western in the semi-final, probably as a result of having to sit around the motel all day. After being down most of the first half, the Lancers finally grabbed the lead 32-31 with just under five minutes to go and stretched it to a fairly comfortable 46-39 difference at the break.

Photo by Janine Halbert

Captain Vince Landry on his way to 15 points against Waterloo.

But the Stangs rallied to tie the score three times in the second half and with 1:45 left were down by only two, 75-73. John Ritchie sank a layup with 43 seconds left to make it 77-73 and Western's Paul Hunt sank one of two free throws to cut the lead to three.

Western got a break when the Lancers threw the ball away with 15 seconds left, but Rob Niro was called for travelling on the next rush down the court. Landry hit a free throw to close out the scoring.

"That was a questionable travelling call," claimed Western coach Doug Hayes following the game. "But we played well and we've got nothing to be ashamed of."

"We wanted to prevent Korosec from scoring inside, but you can't stop him forever," said Hayes. "Landry really got the hot hand which was a surprise. He didn't get too much against us in our two season games."

"They played a heck of a game," said Thomas of the young Western team. "Rather than find fault with our guys, I'm inclined to give Western credit."

Korosec was high scorer with 19 while Landry had 17, Hermanutz 12 and Ritchie 11.

Western was led by rookie Ross Hurd with 19. Niro and all-star Dan Berry added 14 each. Francis Moccio had 11.

Free throws made the difference as Western actually outscored the Lancers 62-60 from the field. However, Western missed 10 of their 22 free throws while Windsor was successful on 18 of 26 attempts.

**York Next**

Coach Thomas expects the inside game to be the key against the third-ranked Yeomen.

"You know that (David) Coulthard, (Bo) Pelech, and (Paul) Jones are going to get their points," said Thomas. "And they know Korosec is going to get his. But they don't have the inside game or the inside defense. Kaknevicius (6' 6" centre Ron) is the key. We have to stop him."

Captain Vince Landry looks to the balanced attack for the continued success of the team. "We've got five or six guys who can hit double figures", remarked Landry. "When a couple aren't shooting well, the others do. It's the most balanced team we've ever had."

Meanwhile, Coach McCrae expects trouble when the team travels out west for the CIAU championships.

"They don't play right", said McCrae of the Lancers. "Hand-checking, shoving, pushing, you name it. They get away with it here but out west the referees will say 'what is this?' I'm not cheering against our conference, but that's what will happen."

Photo by Peter Nash

Phil Hermanutz "skies" two points against Western last weekend at the Western Conference champoinships.

The University of Windsor

Vol. LII, Number 22, March 14, 1980

# The Lance

| | |
|---|---|
| The Doorkeeper | p.6 |
| Council meeting | p.8 |
| African Culture Week | p.10 |
| Swimming records | p.11 |

Indications are that David Simmons will be the next president of SAC

**Sixty percent of vote counted**

## Simmons and Shaban ahead in close race, OPIRG behind

Although all the ballots aren't in, and the race for the President of SAC is close, indications are that David Simmons will be the next president of SAC, with Dean Zurkan running a close second.

Sixty percent of the ballots were tabulated when The Lance went to press.

815 of the approximately 1500 ballots cast were counted as of 7:00 p.m. Thursday night.

Simmons had 315, followed by Zurkan with 252. Tracy Shepherd had 158 votes while Terry Gutz had 46.

In the Vice-Presidential race, Jim Shaban, encumbent Vice-President Administration, captured 537 votes, accounting for 70 per cent of the ballots counted.Paul Murray followed with 235 votes.

In the OPIRG referendum, 536 votes were cast in favour of discontinuing funds, while 279 were in favout of continuing funds. The OPIRG question drew more votes than either the presidential or vice presidential races.

The positions of faculty representatives had not been decided and complete results will have to wait until next week.

The only place where OPIRG won in the election was at the Faculty of Education, and there only by a slim margin of 14-13.

Election turnout was generally poor, according to Marc Lacasse, Chief Electoral Officer for the election.

"It wasn't at all what we expected", said Lacasee, "especially over a two day election period."

More about the election in next week's Lance.

## Faculty approves contract

by Chris Woodrow

Faculty members of Windsor University voted Tuesday to accept a new three year contract offer tentatively agreed upon by the faculty and University last week. Members voted 91 per cent in favour of ratifying the contract.

The faculty members will receive an average salary increase of 8.1 per cent under the new contract.

The university administration had made a final offer of 7.5 per cent while the faculty association had demanded a 9 per cent increase. With the help of provincial mediator John Dempster both sides compromised and agreed to accept an increase of 8.1 per cent.

The new contract states that the increase applies for the first two years only, negotiations can be re-opened for the final year at the request of either side. The new contract is retroactive to July 1, 1979.

"Faculty members at the University of Windsor are now receiving salaries above the provincial average", said John Lynch, University vice-president for labour relations.

Clive Ansley, Faculty Association president said that the university has agreed not to impose wage ceilings on the four faculty levels. This would have prevented members from attaining the top salary scale.

"We weren't fighting over simple percentages. What they were offering was well below the average of other provincial universities," said Ansley.

"I certainly hope some of the bitter feelings will be overcome," continued Ansley, "It's a contract both sides can live with."

Lynch echoed these feelings, saying that he hopes "Relations between the faculty and administration soon return to normal."

Approximately 275 faculty members voted on the contract while the University's Board of Governors met to ratify the same contract.

SAC Vice President Administration Jim Shaban re-elected.

## Windsor U. ranks third lowest in research work

by Peter Nash

The University of Windsor contributes 1.1 percent of the total amount of research done in Canada at universities.

In a research study conducted by the newly created Office of Research Services, Derek C. Northwood, director of the office, found that Windsor ranked 23rd out of 31 universities with a total of 270 publications per year. "For our size and income" says Northwood "we are an average performer."

Northwood notes that at the bigger universities there are more professors and a lower teacher-student ratio. This gives professors more time to do research work.

There are other universities, though, such as Waterloo, that contribute an above average portion of research considering their size and income. Northwood suggests that "It would be interesting to find out why this happens but the information is not yet available. It will take more time."

The Office of Research Services began operating on January 1st, 1980, with three researchers including Northwood. They expect to gain another staff member in the near future. The research being conducted there is strictly on a grant basis unlike the Industrial Research Centre which is contracted work by private companies.

Currently six universities, Toronto, British Columbia, McGill, Alberta, Western Ontario and McMaster account for 51 percent of all research done in Canada. Questioned as to whether this was an unhealthy imbalance Northwood replied that "We are more into group research these days. A number of people working together to reach a single end. The government is putting money into strategic research which lends itself to team work."

"Trying to put together teams at the smaller universities is more difficult than at the larger ones," he said.

In the study Northwood labelled professors who are highly regarded as "Academic Superstars." "We do have academic superstars here (at Windsor) but there is a limited number of them. Professors are more likely to go to a high prestige school such as the University of Toronto over Windsor University. It takes time to build up a reputation."

Right now Windsor professors are averaging 0.5 publications per year. As compared to other universities examined in the study only Wilfred Laurier and Lakehead were lower with 0.3 and 0.4 respectively. Waterloo had 2.3, Toronto and McMaster 1.6, Guelph 1.3, Western Ontario 1.0, Queen's, York, Ottawa and Carleton 0.7.

Presently, although statistics are not yet available, Northwood thinks that the amount of research at Windsor is constant. "Over the past five years research done by the Industrial Research Centre has decreased but on the other hand we are picking it up on grant research."

Northwood feels that the present situation can be improved but "We need more faculty involved with the research."

A catalogue showing what research is being done at Windsor and who is doing it is now available in the library.

## Resume service to be provided

The Office of Student Affairs announces the beginning of a self help centre for writing the resume or letter of application. The service is now a new feature of the Writing Development Centre located in Room 12, Vanier Hall. To take advantage of this service, students can visit the Writing Development Centre during regular working hours, except for Friday afternoons.

# UNCLASSIFIED

Lance Unclassified ads can be submitted at The Lance Office on the second floor of the University Centre during regular office hours, or The Lance Letter Locker at the Centre Desk. The deadline for submissions is Tuesday of the week of publication at noon. All submissions must include the persons name, and student number. Unless otherwise instructed, a classified ad will run for a period of three weeks. All ads should be limited to 6 lines if possible.

**Introducing the new Lance Box system. The Lance is now making available to students, faculty and businessmen box numbers for advertisements. The cost for this confidential service is $3.00 for three weeks and includes a one inch classified ad free of charge. For further details call 253-4060, or 253-4232, ext. 153 or 221.**

*Professional city photographer looking for models. Experience preferred but not required. Excellent remuneration for a few hours' work. Reply Box 1* The Lance. *Please enclose recent photo.*

THIS TERM why not join us at Canterbury College for: Lunch at 12:30 p.m. (Mon - Fri) $1.00 following our Noon Eucharist at 12:15 p.m. Supper at 5:30 p.m. Monday nights $1.50 for student prepared meals. Sunday Worship at 10:30 a.m. (Note new time) followed by a time for coffee and fellowship. At St. Augustine House, 172 Patricia Rd., The Anglican Church on Campus.

FOR SALE: 1 large, home built, study desk. Sturdy, lots of storage space. Available April 1st. $50., call 253-3113, after 4 pm

SEXUAL ASSAULT Crisis Clinic emergency line 253-9667. 24 hour service.

STUDENTS are invited to participate in a seminar on "Rigid Polyurethane Dress Forms" on March 17 at 11:00 am, in Ambassador Auditorium. The speaker will be Prof. Janice Shivers, Textiles and Clothing from the Dept. of Home Economics, University of Western Ontario.

TOPIC: Marriage. Speaker: Bob Clarke. Public invited. University Centre, Rm. 1,2, &3, on Friday, March 14 at 8:00 p.m. Presented by Bahai Club.

CATHOLIC CAMPUS MINISTRY: Assumption University, 254-3112

MASS SCHEDULE:
- Sunday — 10:30 a.m. and 4:30 p.m.
- — 11:00 p.m. at Mac Hall basement.
- Daily — 12:00 noon and 4:30 p.m. (On Tuesday at noon and 5 p.m. followed by dinner - $1.75)
- Wednesday Evening — Mass at 10:15 during Lent.
- Saturday — 11:30 a.m.

CONFESSIONS: On request any time by the chaplains. During Lent every Mon. and Thurs. from 12 noon to 1 p.m. in the Chaplains offices.


SAC's

STUDENT PUB PRESENTS

Graham Street

Mon Mar. 10/80-Sat. Mar. 15/80

Steward Bros.

Mon. Mar 17/80-Sat. mar. 22/80

Monday Mar. 17 Celebrate

St. Patricks Day at SAC's Pub

SAC'S


WEDNESDAY, March 14th the Engineering Societies General Executive election will be held. All Engineers go out and vote in Essex Hall!

RE-ELECT Dan Demarco for Engineering Society Social Convenor. Experienced, competent and responsible. Some things ought to stay the same.

GOOD BYE ME GENERATION This is the generation of Al Franken.

LOST Women's silver ring. Sentimental value. Lost in the vicinity of Rm. 3127 in the Math Building or Harvey's. Reward $10. If found return to any secretary in the Psych Dept. South Windsor Hall.

LADIES DAY at Delta Chi Frat. 408 Indian Road. Special prices for ladies. Come on over and check it out. Pizza by Diana's (25 cents per slice). Happy Hour 1 to 2 p.m.

## LENTEN SERIES

CONFERENCE ROOM
ASSUMPTION UNIVERSITY
BUILDING - 254-3112

Sunday, March 16 - SEXUALITY AND THE CHRISTIAN CONSCIENCE,
Rev. Tom Kelly, CSSR - Dept. of Religious Studies - U. of W.

Sunday March 23 - IMPERATIVE DIMENSIONS OF SOCIAL JUSTICE
Rev. Bob Warden - Executive Director - Windsor Coalition

WE WILL MEET FROM 2:30 TO 4:00 P.M.
EVERYONE WELCOME


# The Lance

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Sports Editor — Diane Elliott
Photo Editor — George Kocis
Entertainment Editor — Wendy Coomber
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Lance office 253-4060, 153, 221
Advertising 253-4232, 326


ROOM FOR RENT. $100 monthly. On main bus route. (Howard Ave. and Giles) Female preferred. Call Shirley at 256-3921 after 6 p.m.

1975 FORD CUSTOM 500 for sale. Very good condition, 82,000 original miles, AM/FM radio and 8-track. Will safety. Just $2,000 (firm). Call Bob after 4 at 966-3407.

VOLUNTEER SERVICES: We need people interested in gaining job experience, making new friends, and helping people. For further information, come to Volunteer Services Inc., Room 19, Vanier Hall or call 253-4157.

CONCERT TICKETS: Anyone who has extra tickets for any upcoming concerts (Journey, Van Halen, J. Geils, etc.) please call Bill jr. at 252-0343 after 5 pm daily, anytime weekends.

GEORGE: You're still cute on court. Barbara.

"NEWWAVE ALL FACULTY BASH." Vanier Hall, Friday, March 14, at 9:00 pm--? Don't be afraid to get wet. A Uni. Win. Eng. Soc. Presentation.

HONDA FOR SALE, excellent condition. 1973, 15,000 miles. Brand new tires and chain. Must see to appreciate. Best offer. Call 948-4300.

## VANIER VITTLES

| | Lunch | Supper |
|---|---|---|
| Monday, March 17/80 | Corned Beef and Cabbage<br>Hot Turkey and Gravy | Irish Lamb Stew<br>Spaghetti with meat sauce |
| Tuesday, March 18/80 | Philadelphia Steak Sandwich<br>Cheese Omelette | Baked Ham<br>Beef Stroganoff and Rice |
| Wednesday, March 19/80 | Hot Roast Beef Sandwich<br>Beans and Weiners | BBQ Spare Ribs<br>Fried Perch Fillet |
| Thursday, March 20/80 | Hot Meat Loaf<br>Baked Macaroni and Cheese | Roast Turkey with Dressing<br>London Broil |
| Friday, March 21/80 | Fishwich on a Bun<br>Chopped Steak | Top Butt Steaks<br>Pork Fried Rice |
| | **Brunch** | **Supper** |
| Saturday, March 22/80 | Grilled Cheese | Veal Cordon Bleu<br>Beef Ragout |
| Sunday, March 23/80 | Ground Beef and Potato Pie | Roast Pork<br>Fried Chicken |

Subject to change based on availability

# Paul Martin honoured by Tory adversaries

by Mark D. Greene

Over 400 friends and colleagues of Paul Martin gathered at the University of Windsor this Monday to pay tribute to "a man who has been called a legend in his own time", as University President Mervyn Franklin put it.

The "party" which was sponsored by Ontario Premier Bill Davis, was more than a Tory tribute to a Liberal; rather it cut across party lines and became a tribute to a local politician who has dominated Canadian and international affairs for over forty years.

The "party" mood of the banquet was established by Davis who fired some good-natured barbs at the guests which included the three new local cabinet members. In addressing Mark MacGuigan, the new minister of External Affairs. Davis said that he heard that MacGuigan would be opening up a new embassy in Calgary. Davis also said that Herb Gray the minister of Trade and Commerce, would announce at the end of the banquet that he would be using MacDonnel Douglas and Chrysler's to build the new Canadian fighter.

On the serious side, Davis told the audience that Martin "can take pride in a long career which can make all Canadians proud." In appreciation of Martin's work and his selfless commitment to Canada the premier announced a contribution from the people of Ontario in Paul Martin's name for the support of the Paul Martin Chair of International Affairs.

Details of the contribution will be announced later.

The Chair (or professorship) which was announced by President Mervyn Franklin earlier that evening, will allow for short-term professorships at the university. A separate fund, for which Davis announced a contribution will ensure that the professorship will continue in spite of financial restraints.

The banquet was one of several held since Martin returned from England to Windsor after serving Canada there as High Commissioner. He complimented Davis's Conservative government, which footed the bill for the gala affair, for showing a "fine spirit of political tolerance."

Martin also spoke of the importance of preserving the unity of the country and pointed out that the strength of this country comes from its people.

In speaking of the university Martin said that the contributions we make depend on the people being trained in universities. "That is the test of a good society and the University of Windsor is measuring up to high standards."

As for retirement plans, Martin announced that he had no intention of doing so. He will continue in his position as an honorary professor in both law and political science.

Among the dignitaries that turned out for the dinner were Eugene Whelan, Minister of Agriculture; Tom Wells, provincial intergovernmental affairs minister; Windsor Mayor Bert Weeks; Dr. Francis J. Leddy, former president of the university and numerous members of the provincial, federal and municipal governments.

Photo by Kocis

Chatham-Kent M.P.P. Andy Watson and wife Marion Watson, with Premier Bill Davis before dinner honouring Paul Martin.

# Premarital sex on the rise

MONTREAL (CUP) Premarital sex among people in the 19 to 22 age bracket is on the rise, according to two university professors in Quebec

Robert Gemme and Claude Crepault, teachers in the department of sexology at the University of Quebec at Montreal, have estimated that by 1994, 95 percent of young people between the ages of 19 and 22 will have premarital sexual relations.

The professors base their findings on a 1977-78 study in which they questioned several hundred unmarried French-speaking Quebecers about their attitudes towards premarital sex.

In a report published in the Revue Quebecoise de Sexoligie, the authors state that the figure of 94 per cent is a likely maximum when trends over the last ten years are extended into the future.

The professors stress that love will continue to be a determining factor in the sex lives of the great majority of young women.

"We have no reason to believe that an important subculture based on pleasure will develop alongside the sub-culture of romanticism," they concluded.

The authors say that the great majority of young adults who practice premarital intercourse no longer consider virginity an ideal. Two traditional arguments in favour of it, they say, seem to have disappeared in the development of a permissive culture: fear of committing a sin and fear of negative social or psychological effects.

"These young people will be permissive and will contribute as parents to the weakening of the traditional movement of repressing premarital intercourse," the two professors say.

# Lancer basketball live on CJAM

CJAM, student radio station for the University of Windsor, will be broadcasting Lancer playoff games live from Calgary today and Saturday.

Scheduling of the games was not yet available when the Lance went to press but broadcast times can be obtained by phoning CJAM at 254-1494 or campus extension 478.

Pregame and post game shows of 15 minutes duration will be presented before and after each scheduled game along with a "Fords Sports Rundown" outlining each day's events at 5:30 in the afternoon.

Chances for the station doing the games was slim until Ford Motor Company Canada donated $800 toward CJAM's sports budget. Ford has also made a car available to broadcasters Dean Zurkan and Mel Raskin and signs to be displayed in front of the broadcast booth. T-shirts have been donated by Fords to players, cheer leaders and broadcasters from Windsor.

A total of $1500 was needed to do the games, the other coming from the radio station budget ($200), the Student Affairs Office of the University of Windsor ($200) and the Students Administrative Council ($300).

The Gallery, in the basement of the University Centre, plans on opening its doors for students to listen to the games while enjoying their favourite refreshments.

# Harvard professor guest speaker

Harvard University's Professor of Atmospheric Sciences, Dr. Michael B. McElroy, will be guest speaker at the 1980 annual dinner sponsored by the Essex-Kent section of the Chemical Institute of Canada and the Detroit section of the American Chemical Society. This international gathering of scientists will take place at the University of Windsor's Ambassador Auditorium, Wednesday, March 12. Dr. McElroy's address will be entitled "The Chemistry of Planetary Atmospheres."

Dr. McElroy, 41, was educated at Queen's University, Belfast, where he earned a Ph.D. in Applied Mathematics. From 1975 to 1978 he was director of the Centre for Earth and Planetary Physics at Harvard and in 1978 was awarded the NASA Public Service Medal.

The 8:30 p.m. address will be preceded by a 6:00 p.m. reception and a 7:00 p.m. dinner. For reservations call Dr. Keith Taylor, 253-4232 ext. 609.

FRANK J. FOX, O.D.
OPTOMETRIST
Suite 2B
400 Huron Church Rd.
Assumption University
University of Windsor
258-0942 By Appointment

# $$$$$$WANTED$$$$$$

**The following people are wanted by the Students Administrative Council. They have hundreds of dollars waiting for them at the SAC office, 2nd floor, University Centre If you know any of these people tell them to pick up their share of the loot**

Allen, Yvonne
Anderson, Carol
Armstrong, Judith
Ay, Lee
Bacchus, Charlene
Baird, Vernon
Bexton, David
Bazaire, Leon
Bond, Brian
Boyer, Suzanne
Brandon, Penelope
Branton, Vanessa
Breck, Paul
Brenko, Olda
Brooks, Debbie
Brownlee, Diane
Brosens, Diane
Burstyn, Nadine
Carr, Mark
Chan, Gladys
Chan, Kan Foon
Chan , Wai L. (2)
Chan, Pak Wing
Cheng, Pedral Kit Yan
Cheng, Kai-Fung
Cheong, Chee Keung
Cheong, Tuan-Seng
Chetty, Lorraine
Choi, Jenny
Chow, Benjamin
Chow, Sammy
Churchmark, Brian
Clark, Bruce
Ciumarese, Rino
Cooke, G. Kennedy
Crossley, Richard
Daichendt, Linda
Dennis, Pearl
De Giorgio, Anthony
Deverell, Lorie
Dewdney, Andrea
Derusha, Denis Haig
Dinsmore, Michele
Dipasquale, David
Dixon, Audrey
Douglas, Diane
Downing, Janet
Dubay, Diane
Duggal, Kamal
D'urzo, Lucia
Dych, Maureen
Dysarz, Karen Rose
Ellis, Sam
Ernest, Debbie
Eykens, Annica
Ezard, Joan
Favot, Diane
Fai, Keung Wing
Freedman, Steven
Fong, Wing Ling
Ford, Beverly
Ford, Laurie
Gardiner, Kevin
Goetz, Kevin
Goldblatt, Ron
Golish, Harry
Gordon, Stan
Gorzelska, Krystyna
Hamer, Bonnie
Hartog, Adrian
Hartung, Bonnie
Hawrish, Mary Beth
Heaton, Heather
Hong, Alan Ku Kam
Hung, Hing Tsang
Jean, Norman
Jeffs, Brenda
Jewell, David
Jiwani, Gulrose
Karevan, Akbar
Kawaley, Kathleen
Keys, Carol
Kieffer, Joyce
King, Christopher
Klarman, Risa
Knight, Scott
Kong, Lee Moy
Korchuk, Mark
Koehler, Terry
Kowlessar, Ghamanlall
Laframboise, Marc
Lalani, Anwarali
Lam, Wai Kong
Lam, Wai Yee
Lau, David
Lau, Johnny
Lau, Wai
Lau, Simon
Lee, Kwok Leung
Lee, Ay Lee
Lehman, Victoria
Lelievre, Christine
Leung, Christine
Levy, Jeffrey
Lewis, Phillip
Li, Jasmine
Li, Eric c.
Lim, Michael
Lo, Elaine
Luker, Leslie
Lush, Ruthanne
Mahadeo, Tulsienandan
Mak, Kuen Lung
Man, Wong Chun
Maria, Lam Win Yee
Martan, Karen
Martel, Karon
Martin, Jan
Martlin, Jan
Matejceck, Jan
Mackay, Leslie Warren
McKay, Kevin
McLean, James
McLean, William
McLean, Linda
McCart, John
McDonnell, Cheryl
Mei, Wolantina Au Suk
Mills, David
Morris, Martha
Morris, Melissa
Morakinyo, Paula
Mui, Chin Chiu
Munn, Judith
Nagel, Ann Chestnut
Newman, Steven
Ng, Lik Chui Thomas
Ngan, Pak Shun
Nicholas, Cynthia
Nie, Gail Van
Nixon, Mary Anne
Obott, Esituko
Oglesby, Pamela
O'Hara, Brad
O'Hanley, Theresa
Oliphant, Mary
O'Neil, Mary Patricia
Orton, Susan
Ostrander, Paul
Phillips, Bryce
Piach, Ruby Lynn
Pannitto, Angela
Piaic, Chew Boon
Pickett, Mark
Pichini, Joseph
Playford, Catherine
Pope, Sharon
Powell, Craig
Price, Diane
Pupatello, Mary
Putckyj, Mary Ann
Rioux, Frank
Reid, Michael
Rispoli, Joseph
Rivard, Anne
Rodgers, Carol
Romanon, Sandy
Romanow, Martin
Rynski, Grace
Sandler, Paula
Sangster, Susan
Savi, Lynn Carol
Schmidtgall, Marlene
Scott, Kevin
Scott, Lori
Seig, Kim San
Seit, Stella
See, Chi Ming
Seng, Poh Hock
Simpson, Sandra
Sin, Gary
Singh, Robert
Sinkevitch, Anna
Siu, Law Wai
Smith, Barry
Smith, Dorian
Snow, Jennifer
San, Lau-Eng
Spagnuolo, Angela
Sylvester, Don
Tang, Amy
Tannis, Catherine
Taylor, John
Thomas, Vicki
Timakis, Anastasia
Togtema, Katherine
Tweedie, Mike
Vander Weyden, Margot
Vauthier, Janice
Verdoni, Jim
Vignault, Gordon
Vink, Cynthia
Wagner, Andre
Ward, Tony
Wan, Yap Yoke
Waters, Karen
Wells, Douglas
Williamson, Nocholas
Winterstein, Michael
Wizinowich, Wendy
Wong, Eric Siu Leung
Wong, Theresa
Yan, Raymond
Yan, Thompson
Yee, Leslie
Yu, Lydia
Yuen, John
Yung, Darby
Yzereef, Barry
Zerafa, Joe

**Bring your student card**

# Editorials

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The **unsigned** editorial is the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

## Tuition fee protest next week at Queen's Park

Being 250 miles from Toronto it feels sometimes as if we are out of it here in Windsor. That does not necessarily have to be the case–if you are really interested in the future of post secondary education in Ontario then vent your frustrations on the provincial legislature during a mass rally being held next Thursday in Toronto.

The Ontario Federation of Students (OFS) is organizing the rally in order that the government of Ontario realize that students aren't satisfied with the funding formula being projected for next year.

Tuition could go up by close to 18 per cent if the Ministry of Colleges and Universities gets their way. Figures realized in December show that the government will increase student fees 7.5 per cent overall and they will give universities the unprecedented right to up fees by as much as another 10 per cent if they so wish. We are moving into a marketplace system of setting tuition fees which will mean universities raise tuition in terms of demand rather than need. This marketplace idea will also develop a competitive atmosphere between universities which offer similar programmes.

Figures are not yet available as to how much the University of Windsor plans on increasing tuition above the government's 7.5 per cent increase but you can bet that administrators don't plan on ignoring the opportunity to get some more cash in the coffers.

Right now SAC executives are organizing a bus service so students here can participate in the rally without having to drive a total of 500 miles in one day. Tentative plans have the bus leaving Windsor Thursday morning, arriving in time for the rally, and returning to Windsor the same day.

This is your opportunity to say "Wait a second here, what the hell is going on" or how about "I'm mad as hell and I'm not going to take it any more."

Marketplace economics does not belong in a system which affects the ability of citizens to participate in the university experience. Education expenses go up for starving students while loan and grant funds either stay the same or decrease.

Government research groups have already come to the conclusion that there is a serious deficiency in the number of professional school graduates from university and if the trend doesn't change professionals will have to be imported from other countries. It is an insane and visious circle being perpetuated by the government of Ontario.

If you're concerned with the future of your education and those coming after you then go to Toronto on Thursday and say so. *"Education is a right not a privilege."*

**University Centre**

## *Double standard?*

Have you ever noticed that there are different levels of cleanliness at the University Centre depending on who happens to be in it?

When Paul Martin gets a dinner thrown in his honour the building is cleaned stem to stern. Strangely, the number of janitors in the center doubles and triples.

But where are all these busy janitors when the lowly students are working and eating in the Centre.

They are relegated to Windsor Hall along with other campus buildings.

Paul Martin deserves all the honor and respect heaped on him but the students deserve a little bit too. Right now, on a regular basis, there are usually two or three janitors to keep up with all the dirt in the Centre. That just isn't enough and it must change immediately. Cleanliness is a right, not a privilege. (ho ho)

PS-when was the last time you had prime rib and sherry served to you by Saga Foods.

Peter Nash

## History repeats itself

"Those who do not know history are doomed to repeat it." You don't have to be a student of history to realize how true that saying is. All you had to do was attend this week's All-Candidates meeting in the University Centre.

The same problems that plagued last year's candidates speeches in the University Centre were evident again and nothing was done to solve them. The candidates had to put up with an ineffective sound system, an impolite audience and the distracting noise of "Space Invaders" and electronic pinball machines.

The blame for the sound system and the pin ball "musak" rest solely in the hands of the Chief Electoral officer. It is his responsibility to arrange for a suitable forum for the candidates so they can present their platforms to the students. If Ambassador Auditorium and Assumption Lounge were unavailable he should have made the proper arrangements to make the Centre cafeteria an effective location. No such arrangements were made.

The mistakes have been made and there is little that can be done now. It is expected next year's Electoral officer will be a little more aware of this year's problems and will make the changes to solve them.

Mark D. Greene

## *More research needed*

A study recently released by the Office of Research Services makes it abundantly clear that not enough research is being done at Windsor U. (story on page one). If the poor reputation this university now carries is to improve then more professors are going to have to get off their duffs and do a little research.

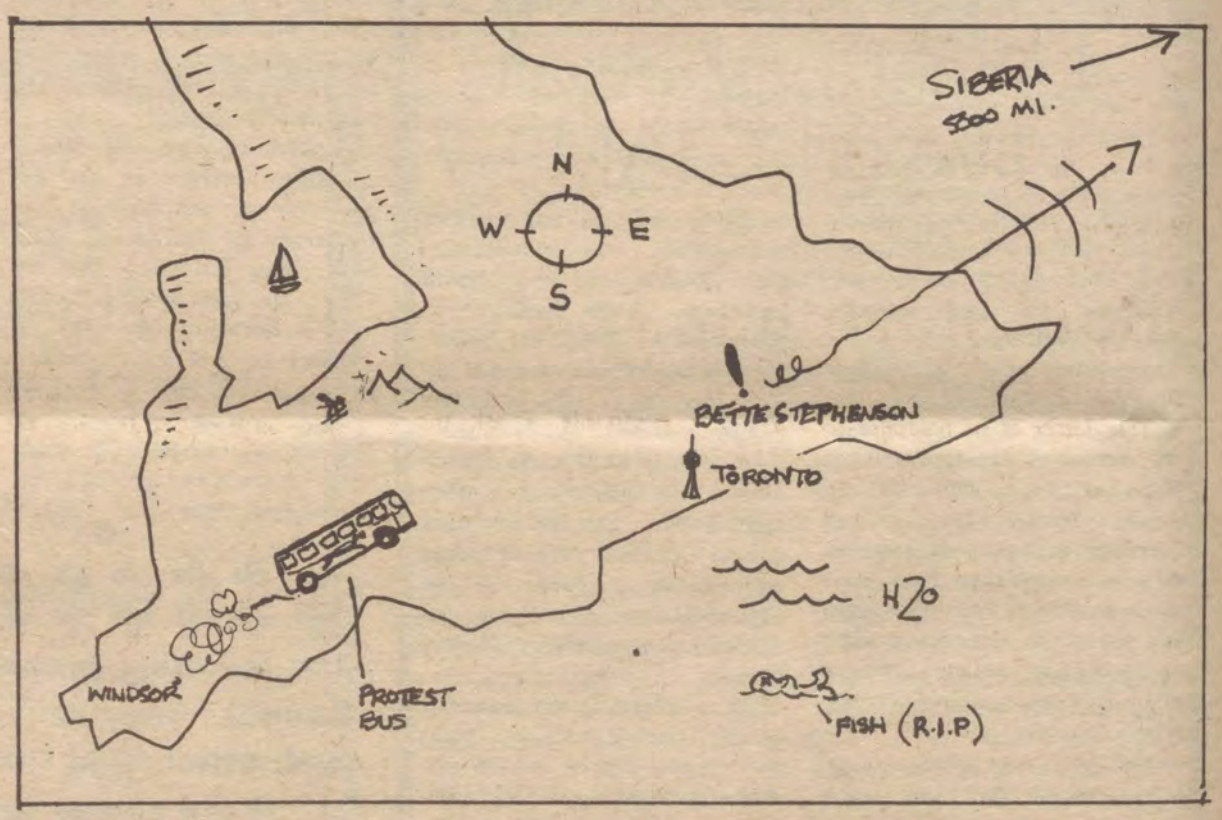
Right now 0.5 publications is the output of individual professors at Windsor per year according to the study which used three major journals as its starting point. That is third lowest in the province with Lakehead at 0.4 and Laurier at 0.3. What a disgrace.

Derek Northwood, of Research Services, suggests that this showing will improve but his optimism isn't catchy.

The study measured professors output using three major journals. Northwood notes that this may have caused figures to be slightly lower due to the fact that some areas of publication were ignored but since each university was studied under the same criteria comparisons are valid.

And please, just for once, let's not have a committee set up to look into it. More research work must be done and it's up to faculty members to get out there and do it. A good place to start would be the Research Services Office.

Peter Nash




## Editorial policy explained

Many people have come up to **The Lance** office in the past few weeks, wondering why we, as a newspaper, have taken a particular stance on a particular issue, and in many cases, criticizing us for the stands we take.

The procedure for determining editorial policy is a simple one. We vote.

**The Lance** staff, composed of students in just about every faculty on campus, meets weekly to decide what the editorial stance of the paper will be.

On issues such as the SAC election and OPIRG, members from the organizations involved are invited to address the staff with their point of view. They are then subject to questions by staff members. Each person or organization is given an equal amount of time, and when all the speeches and questions are done with, the staff votes.

Each staff member is entitled to one vote, and the usual rules of voting by proxy apply.

The Editor is then bound, by the staff vote, to take the editorial stance as dictated by the staff. The editorial stance of the paper, then, is not the sole responsibility of the editor. He, in consultation with the staff, decides the policy.

One way concerned students can change the editorial policy of this paper is to become involved with it and become a staff member. The eligibility requirements are simple: a member of **The Lance** staff must have: a) contributed to two of the preceding four issues, and b) have attended one of the previous two staff meetings. Staff meetings are held every Friday at noon.

If you are concerned that **The Lance** is not fulfilling its obligation to the students at this university, do something about it other than complaining to the editor. Come on up, join the staff, and change the paper from the inside. It's much easier that way.

Photo by Kocis

**The people who have been making the decisions this year.**

# Mail call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

## SAC and Lance not showing any leadership

Dear Editor:

Your editorial endorsing Simmons as president of SAC mentions that he will follow in Doug Smith's footsteps. What a sickening thing to wish upon Windsor, that it should once again be doomed to incompetence and apathy. The editorial mentions Smith as a good leader, it is incredible that you could come to such a conclusion. One can only assume that you have never seen leadership and are therefore lacking in any ability to judge or that your friendship with Smith has clouded your analytical abilities.

In what things has Doug Smith shown leadership. For several years now the students in residence have been fighting against a totally unfair food plan. What has Smith done about this? Nothing! As a matter of fact he voted against the students in Electa and with the administration on the issue of costs.

This year the Ministry of Universitities announced a 7.5 per cent across the board increase in tuition fees, plus another 10 per cent which the universities can add on top of the 7.5. Other universities have taken up petitions with 3000 to 4000 names, demanding that these increases be rolled back. Some have had occupations of the president's office and have conducted surveys. What has Doug Smith and SAC done? Nothing!

Smith has complained about apathy. However, when a strike was threatened at our university Doug stated (on CBC) " . . . we students are here to get educated, not to get involved . . . ." So much for solving apathy.

The only thing on this campus less effective than Doug Smith's leadership has been the ability of **The Lance** to analyze and critically evaluate student politics. If apathy is rampant on this campus it is because these people responsible for leadership (SAC and **The Lance**) have shown no inclination or ability to lead.

Doug Smith may have done a good job of representing the Administration of this university but he has certainly made no effort to represent the students. Hopefully the new council will not show the total incompetence and lack of caring that was so apparent in the last council. Also it is to be hoped that **the Lance** will make some solid stabs at critical analysis of issues and approaches to solutions.

**Micheal Cormier**

## *Lebanese Students Club established on campus*

Dear Sir:

I would like to take this opportunity to write an article in your excellent paper which I do believe should be read by the majority of our students if not all on the Campus, and through its significance I would like to inform the Lebanese Students at the U. of W. that we have reconfirmed the Lebanese Students' Club on the Campus. Our aims for re-establishing it could be summarized as follows:

1) to work together for the promotion of the Lebanese Culture among our fellow students.

2) to unite all students who sympathize with us in the defense of our identity and our heritage.

3) to unite all students who believe in the multicultural fabric of our Canadian Society.

4) to promote good fellowship and mutual understanding among all the students of the University.

5) to support all multicultural activities on Campus.

I would like to see all the Lebanese Students or whoever would like, to attend our meeting which will be held on Campus twice a month, and we are not trying to disturb your studies because we all have studies, but I do believe it is a good idea to be united on the Campus to help each other and the Lebanese new-comers.

I would also ask each one of you to get in touch with me at this number, 258-9452, or at the Secretary's phone number 258-6273, who will call upon you for the earliest meeting.

**Joe Sassine**
**President of the Club**

## Bookstore has students trapped

Dear Editor,

This letter is in response to the article that appeared in **The Lance** on Feb. 29, by Steve Rice. Mrs. Helen Tedridge is trying to con us into believing that the bookstore is striving "to break even and pay their own way." Come on, do you expect me to believe this. This monopolistic enterprise has the students right where they want them. We all are paying over $20.00 for a hard cover book. The Publishers may have Mrs. Tedridge "trapped" but she has us trapped. So textbooks are not profitable. I ask the students to take a pricing spree and compare the bookstore's prices on supplies and books at the Windsor Board of Education. Some English course books are also sold there. However, they are 50% cheaper. Supplies are also 100% cheaper at local stores.

At the beginning of the second semester I purchased four books I didn't need. The price came to $30.00 and I had lost the receipt. With the bookstore's exchange program I was offered $3.00 for the four books. What an insult. But of course books are not profitable business, right? I'm sure a week later those same books would cost a total of $26.00 with a used sticker stuck on them. That to me is double profit for our red line bookstore.

Books this year cost me the same as half a year's tuition, and I can't understand how this business operated on a loss.

**Bob Hatchard**

## SPEAKING OUT BLUNTLY

by E.P. Chant

**The Lance** may have been a bit late coming out again this week (I'm not positive because I'm writing this at noon on Wednesday), but, if it was, it's just because we at the paper are trying to give you wonderful people all the up-to-date news.

We had to "hold" the front page this week to provide you with the results of the SAC elections and the OPIRG referendum. Usually we try to get the paper to our printer by Thursday afternoon so that our 5,000 copies will be on campus and circulated by Friday morning, but since the aforementioned election/referendum ballots weren't tabulated until Thursday night, we had to wait until this morning to put that story in. Steve Rice, one of our numerous sports reporters, suggested on Tuesday that we should simply take the paper to the printer as usual on Thursday afternoon with a big headline on the front page reading: "DEWEY DEFEATS TRUMAN". I found the idea quite amusing, but Editor Peter Nash was not particularly enthralled with the suggestion, while Managing Editor Mark Greene (a History major) dully asked, "What does that mean?"

So, the paper is a trifle late this week. Being up-to-date often means delays. Quite the paradox, *n'est-ce pas?*

A few weeks ago on the local CBC news, a short item was presented about a gas station in Windsor that had installed a machine which made it necessary to deposit a quarter in order to activate the station's air pump.

I thought I had seen the ultimate in greediness the first time I saw a pay toilet (talk about man's inhumanity to his fellow man), but, when you start selling air so that people can blow up their tires, that's inflation.

I don't know if you've heard about it, but tuition is quite likely going to be jacked up rather energetically in the coming scholastic year (a figure around $1000 is being batted about by ministry spokesmen).

The odd thing is that professors around the province haven't been complaining about this too strenuously. The fact that increased tuition fees may severely reduce university enrolment and, thereby, financially cripple many universities and, thus, make it necessary for a lot of professors to be canned, has, strangely, not resulted in a widespread professorial protest.

With the summer job market for students looking very dim in Windsor at the moment (no factory job= no tuition), one might expect the academics here to be in the forefront of such a protest. It is not, after all, totally unreasonable to suggest that within a few years this university is going to be able to lay off instructors, pleading financial exigency, and proving the same with a lot of red ink.

One last note: could the people responsible for the recent presidential office takeovers at universities around the province (at the University of Toronto, Laurentian, and, of course, at our own *alma mater*), tell me when the "sit-in" is planned on the bridge to protest the Vietnam War?

Long live the '60s.

The Doorkeeper

# Alcohol and automobiles a poor mix

by **Steve Roberts**

The following article will give a general description of the law and facts related to drinking and driving but it is imperative that one realizes the severity of the offenses in this area and if charged obtain proper legal advice. The Student Legal Aid Society (SLAS) located at room G105 in the Law Building , is always a good place for any student on campus to begin in their search for legal advice. If further legal advice or aid is required they will inform you of this. The area of law related to drinking and driving is very complex and this article will make no attempt to solve these issues or simplify them. Alternatively, they will be ignored and as a result a more basic approach will be offered to give you, the student, a *general* understanding of the area.

First, a hypothetical case will be presented that could involve anyone of a majority of the students on this campus:

It is Friday night and rumour has it that there is a good band at SAC's, so you arrive at 8:00 p.m. and begin quaffing a few beers. By 9:00 p.m. you have had three beers and the band begins. During their first set you realize that they are not as good as the rumour made them out to be. Therefore you slowly sip on your fourth beer and decide to leave and attempt to get into Whale's before 10:00 p.m.

You proceed down University Ave. and notice a car following you, so you slow down and attempt to drive cautiously. The red lights flash and you pull over. The officer asks for your licence, you have some trouble finding it but manage to get it out for him. He asks if you have been drinking and relying on the sincere approach you reply that after studying in the library you had one beer before deciding to go home. He then asks you to walk in a straight line, heel to toe, which you confidently attempt but without much success. After some further questioning he informs you that he has reasonable and probable grounds to believe that your ability to drive a motor vehicle is impaired and requests you to accompany him to the police station to take a breathalyzer test.

Result: If you weigh approximately 170 pounds or less you would have a good chance of registering above .08% alcohol in your blood. Therefore, you would be charged with either impaired driving, blowing over .08, or *both.*

**IS IT A CRIME?**

The area of law related to motor vehicles is divided between the Federal and Provincial governments. The Province of Ontario regulates the use of its highways through *The Highway Traffic Act* of Ontario (i.e. speeding, careless driving) but the more serious offenses (i.e. drinking and driving) are covered by the Federal Government in the *Criminal Code* (Canada). Yes, the same *Criminal Code* that also deals with murder, rape, theft and other crimes regulates the law related to drinking and driving. Therefore drinking and driving is a criminal offense and a conviction would leave you with a criminal record. The major problem is that society does not perceive the drunk driver as a criminal because he is only doing what a lot of the rest of us do but don't get caught. Society condones the use of alcohol and encourages us to drive, two very legal activities but when combined they become very *illegal* and possibly *lethal.*

**THE COURTS**

The *Criminal Code* defines conduct which is criminal in general terms and leaves it up to the judges to interpret these general terms and apply them to each specific case. The judge has broad discretion to deal with each case and usually in making his decision he will look at decisions made by other judges in similar circumstances. But the judge is in no way limited to following past decisions and it is very possible for two judges to interpret the same section differently. A prime example of this occured recently here in Windsor. The Crown Prosecutor decided to begin asking for stiffer penalties for drinking and driving offenses and as a result two first offenders were given jail sentences. It might not appear fair that several months ago the penalty would have only been a fine but those are the facts. The range of penalties for these offenses varies from a fifty-dollar fine to six months in jail for first offenders with second offenders facing up to two years in jail.

**THE CHARGES**

1) *Impaired Driving*: Driving (or care and control) of a motor vehicle while ability to drive is impaired by alcohol or drug.

The major elements of this offense are:

a) This must be a voluntary undertaking. Example: your dentist gives you a drug and does not inform you of its adverse side effects; therefore you are not voluntarily impairing your ability to drive.

b) "care and control" is defined as having the intent to put a motor vehicle in motion. Sitting behind the wheel with the keys in the ignition could be enough even if the car is not started. (As a result, sleep it off in the back seat.)

c) "alcohol or drug" includes any combination of the two. Example: a beer and an antibiotic may result in impaired ability and if taken voluntarily would be within the offense.

d) Proof - could be obtained by blood, wine or breath samples and/or opinion evidence based on the accused's appearance and performance of physical tests.

2) *Refusal to provide* (or refusing to accompany an officer for the purpose of providing) a sample of breath suitable for analysis on a roadside tester (i.e. A.L.E.R.T.)

3) *Refusal to comply* with a demand of a police officer to provide samples of breath as are necessary for a proper analysis to be made of the proportion of alcohol in the blood (or failing to accompany an officer to a place where such tests can be conducted.)

The major elements of this offense are:

a) the officer must have reasonable and probable grounds for believing that the accused is guilty of impaired driving or blowing over .08 before he can make a legal demand for a breath sample.

b) failure or refusal could result from not giving suitable samples (i.e. short puffs) or only giving one sample (two are required for proper test) or by not accompanying the officer to the station or any other similar unwilling action.

c) the accused may provide a reasonable excuse for not complying with the demand. Example: a request to speak with a lawyer. NOTE: you are only allowed to *speak* to a lawyer; this cannot be used as a stalling device. Therefore, you won't be allowed to wait for your lawyer to appear since it is required that the test be taken within two hours of the alleged offense. This area is very complex and one should be careful in refusing since what you believe to be a reasonable excuse may not be accepted by the judge.

4) *Blowing over .08:* Driving (or care and control) of a motor vehicle after having consumed alcohol in such quantity that the proportion thereof in your blood exceeds 80 milligrams of alcohol in 100 millilitres of blood (80 milligrams = .08%)

There are possible defenses to this charge by claiming that the test sample was not taken properly (i.e. was not taken within two hours of the alleged offense or there were not two samples taken). Evidence may also be introduced contrary to the breathalyzer results but usually it must be more than conjecture to be admissable.

The most important thing to remember about all these offenses is that they are complex and that proper legal advice is necessary in defending yourself since the consequences could be very severe.

In conclusion it is only necessary to add that the objective of this article is not to increase the workload of SLAS or lawyers, or to scare you or attack the inefficiencies of the system of justice in Canada but primarily to inform you of the facts and leave it to you as an individual to control your own destiny.

The majority of this material came from *Drinking and Driving: What to Do If You're Caught* by Donald J. Purich LL.B. which is part of a self-counsel series and can be purchased in most bookstores. The other source used was *Law for Community Clinics: A Manual* (6th ed.) published by the Ontario Association of Student Legal Aid Societies.

**If you have any questions or need advice or representation on a specific legal problem, visit the Student Legal Aid Society (SLAS) in room G105 at the Faculty of Law, University of Windsor, or call 253-7150. The services of SLAS are available free of charge to students and to any other person who qualifies (financially) for assistance. The SLAS office is open from 9 a.m. to 5 p.m., Monday through Friday as well as Monday evenings from 6 p.m. to 9 p.m. No appointment is necessary.**

**SLAS is operated by law students working under the supervision of qualified lawyers. It is competent to deal with small claims court actions, immigration problems, consumer complaints, highway traffic offences, unemployment insurance problems, landlord and tenant problems, summary conviction offences and many other matters.**

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# 'None of the above' wins elections

AUSTIN (ZNS) The University of Texas' version of the Rhinocerous Party -- a candidate known as "None of the Above" – came up the big winner in recent student government elections.

"None of the Above," who ran for several student positions, captured 42 per cent of the graduate student vote, 34 per cent of the senior vote, 33 per cent of the junior vote and 20 per cent of the sophomore vote.

But despite "None of the Above's" popularity, the candidate was unable to achieve electoral success.

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# Educational seminar marks end of Cultural Week

Lance Staff

Over 300 people braved the snowstorm last Saturday to attend an educational seminar examining the role of North American Blacks in the development of Africa and Africa in the twenty-first century.

The seminar was one of several events last Saturday bringing the 1980 African Cultural week to a close.

In his opening remarks, Chairman of the African week committee Emmanuel Okoro said the seminar "will be one of the most interesting events of the year on campus. It will be interesting to Africans and friends of Africans everywhere."

Stokely Carmichael addresses seminar.

Beginning the discussion on the first topic, The Role of North American Blacks in the development of Africa, was Dr. Howard Lindsey of the Department of Black Studies, University of Detroit.

"North American blacks have played a large role in African Liberation for a long time," said Dr. Lindsey. "Despite the popular belief that this has been a recent development," he said,"the links between blacks in Africa and blacks in the U.S. have never been broken." He cited a number of back to Africa movements of the past century that have been established in the U.S.A. and the many African students who, since the early 1900's, have studied in U.S. colleges.

"We have the ability to control our own destiny" said Dr. Lindsey. "We must put pressure on the United States government to adopt the causes of the African nations. When we achieve this influence," he said, "we will play a significant role in the African liberation struggle."

Examining the financial role North American blacks can play in the development was Philip Sims, a Detroit business man who has led trade missions to Nigeria.

"Many Detroit companies are doing business in Nigeria," he said. "Two thirds of the worlds developing resources are in Africa, we must use them as a lever to help the liberation movement."

He noted that another development has been the decision of the Detroit Free Press to locate an office in Kenya.

Approaching the topic as a sociologist, Dr. Lyn Lewis of the Department of Black Studies, University of Detroit, stated that "All black leaders must come together to face the economic, political and sociological problems and help alleviate them."

"Everybody has the dollar bill at heart," said Lewis, "Africans must take advantage of their resources and use them to elevate their standards and solve their problems."

"There should be no boundary lines in the liberation struggle;these are not separate liberation struggles," she said. Dr. Lewis said that there was an economic oppression of blacks in both Africa and the U.S., and that the U.S. corporations in Africa are exploiting the land for their own needs.

Representing the University of Windsor at the Seminar was Dr. Howard McCurdy of the Biology Department. Dr. McCurdy is first vice-president and founding president of the National Black Coalition of Canada.

## The future

Important to McCurdy is that future black students enrol in professional schools at university. "Too many are enrolled in Psychology. This suggests to me," he said, "that we are all crazy or missing the boat."

"We must emphasize Science and Technology. This way Africans can control their own destiny."

The first half of the seminar ended with panelists fielding questions on the firing of ex-United States ambassador to the United Nations Andrew Young and the role black voters play in the American political system.

Following the intermission the second half of the seminar began with discussion centering on Africa in the twenty-first century.

The Nigerian High Commissioner to Canada His Excellency Ambassador Oladele Akadiri began the discussion by saying "It would be easy to raise the hopes in the minds of many by heightening the forecast. We must solidify the current change in Africa."

"We must assert ourselves as an equal partner amongst nations and we must free ourselves of foreign domination and colonial exploitation." He finished by stating "We must live like credible Africans."

Supporting the consolidation of independence stated by Ambassador Akadiri was the Zambian Deputy High Commissioner to Canada, J.Y. Mlewa.

"It is a matter of time before the Sahara, Namibia and other nations follow the lead of Zimbabwe," said Mlewa.

Emmanuel Okoro (right) chairman of African Week Committee.

He also supported Dr. McCurdy saying that "the future is in the hands of our youth. Because we lack technology we end up paying more for products refined from our natural resources. Our youth can learn abroad and return home and help their motherland."

The Deputy High Commissioner ended by forecasting that "Africa in the twenty-first century will be the best continent to live on."

The next scheduled speaker was to have been the Algerian Ambassador to Canada, Missoum Sbih, but he was detained in Ottawa on business. Filling in for him was the High Commissioner to Canada from Malawi.

In a hastily prepared speech he said that "Africa must unite and go into the twenty-first century together. We must form an identity of our own by borrowing ideas from the rest of the world."

Concluding the seminar was Stokely Carmichael of the All African Peoples Revolutionary Party.

He began by talking about objective and subjective factors needed for revolution. "Revolution depends on precision," he said. "Aims must be defined."

"Until all Africa is free none of us are free. Until our home is free none of us are free. Africa is our home."

Carmichael continued "We must unite on the things we agree on. We must have the same ideology." He suggested that Scientific Socialism and Pan Africanism can take Africa into the twenty-first century. "Capitalism has enslaved us long enough, all it does is confuse. We need change," he said.

He finished by saying that if "one man could free the people I would have done it a long time ago."

Later in the evening African Culture Week closed with a fashion show, a poetry recital and dance exhibition and a dinner party.

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# "Why the growing interest in Wholistic health care"

by Deb Kennedy

"Being healthy is more than having a body that works well, it is feeling good about yourself, dealing creatively with the people and situations around you, and growing spiritually towards a sense of wholeness," asserted Dr. Granger Westberg. Reverend Westberg explored the question "Why the growing interest in wholistic health care?" at a public lecture sponsored by Iona College on March 5. Approximately 100 people attended.

The answer, Westberg said, is that "we all want it (wholistic care)." Ten years ago he pioneered the wholistic centres when he realized "hospitals were only taking a look at the physical problem." It is vital to 'listen to what people are saying is making them sick," said Westberg.

## Services

The wholistic health centres offer the services of a doctor, a nurse and a minister "who get to know the person as a person first." The health care team explores four factors: loss, grief, stress and life change. The doctor then concentrates on the physical treatment, the nurse on nutrition and patient education and the minister on the psychosomatic and spiritual dimensions of illness. These centres are located in neighborhoods and communities and limit both staff and patients, since, Westberg asserts, "70% of the sick population is taken better care of in this small type of operation."

On the role of the church, Westberg said, "We have overdone the preaching instead of being out with the people and healing them." According to Westberg, Jesus taught that "everything is related to everything else" and the traditional concept that the body is bad while the soul is good is a misinterpreation of Christ's teachings."

Westberg's radicalism works within the established church and medicine. Both of these, he said, have a lot of good to offer, though they need to be "remodeled." Westberg referred to chiropactic and natural healing methods as part of an "esoteric" movement in wholism which doctors will examine and decide "what is quackery and what is legitimate." "Growing out of this esoteric group," he said, "are some things accepted in medical clinics" like biofeedback, acupuncture, acupressure and meditation. "I think we can learn from these unusual groups" he added.

# Location of art gallery still not final says Smith

by John Mill

Although the exact location has not yet been determined, it appears that the University of Windsor's art gallery will be re-located somewhere in the University Centre in the near future.

At the last Students' Administrative Council (SAC) meeting, Fine Arts representative Lloyd Smith, brandishing a petition with the signatures of 500 art gallery-desirous students, suggested a referendum be held on campus to establish a permanent gallery. Since 1972, a gallery was situated in Room G100 of the Leddy Library which held approximately a dozen art exhibits a year. That gallery, however, was officially informed to re-locate on August 20, 1979 when the library required space to house the memoirs of Conrad Black.

Lloyd Smith's suggested refe erendum was a two-fold one: requesting that Assumption Lounge in the University Centre be used as an interim art gallery for the remainder of this year, and, thereafter, that either that area or the northern third of the Centre's cafeteria be renovated to provide a permanent home for campus works.

Lloyd Smith

SAC president Doug Smith, initially expressing confusion about the wording of the proposed referendum, esplained, "A referendum on the basis of the petition would be useless . . . The Special Committee on the University Centre, of which I am a member, is already looking into the matter and its decisions cannot be changed in any way by any referendum."

President Doug Smith continued, citing various problems with the proposed plans. The Assumption Lounge location would have to be ruled out, he said, because the Basilian Fathers must have free access to the room whenever they want because of the large amount of money they contributed to the Centre's construction. Smith added that the other location (the northern third of the cafeteria) was not feasible because it would take away from "the meeting hall" atmosphere of the area and disrupt the route to the loading dock of the Centre.

Smith (Doug) recommended that the eastern side of the cafeteria, which is already separated, would be a more feasible site for the gallery. A large exhibit, he added, could be divided between that area and Assumption and/or Essex Lounge. He concluded his remarks by saying that he was very impressed by the tremendous lobbying the Fine Arts faculty had done to attain their gallery space.

The referendum request was, finally, retracted by Lloyd Smith who will, as will the rest of the campus, have to wait for the final recommendations of the Special Committee on the University Centre which will be made public at the end of this month.

# SAC presented with petition

by John Mill

Discussion centred on proposals for an art gallery in the University Centre at the last meeting of the Students' Administrative Council (SAC).

Lloyd Smith, Fine Arts representative on council presented a petition with 500 signatures on it asking for a permanent gallery. Although Smith first suggested a referendum be held, he withdrew his request when informed by Doug Smith, SAC president, that a referendum does not bind the university to set up a permanent gallery in the Centre. President Smith further added that the matter was looked into by the Special Committee on the University Centre of which he is a member.

John Baribeau, Social Work representative on Council supported the petition noting that "a fine arts display would benefit the student body as a whole."

Other matters discussed by Council included ratification of the Mid East Student Association and a report by Council's By-Law Review Committee.

Bob Charney, Law Society Representative on Council and a member of the By-Law Review Committee, suggested that changes be made in the by-laws so that funding be made available to both sides of any referendum issue in order that students could be better informed. It was suggested that Charney make a written report to Council at its next meeting on March 20.

# International Night this Saturday

by Kathleen Jones

A bakesale was held in the University Center last Wednesday to introduce students to a yearly cultural event put on by the International Students Organization (ISO) called International Night. For .50, one could either purchase a sample of Indian Samoa (potato and peas in pastry) or Arabian Baklawa (layers of sweet pastry covering ground walnut). This diversion in gourmet taste reflects the wide range of cultural presentations of International Night.

"Nine small cultural groups are affiliated with ISO", said ISO secretary Jerry Marentette, "and each of them will present a native dance." The nearly one hundred participants represent clubs of Chinese, Caribbean, Arabian, Indian, Greek, Malasian, African and Indo-Canadian students. A professional group of entertainers from Wayne State University in Detroit known as Amen-ra, will also perform.

International Night will be held on Saturday, March 15th at 7:00 p.m. in Ambassador Auditorium at an admission fee of $3.00. Dress is semi-formal and a cash bar will be provided. For further information, contact the International Centre (in Cody Hall) or telephone 253-3801.


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# Entertainment

## The Poet's Corner

On Wenesday, March 19 at 2:00 p.m. in the Assumption Lounge, the Department of English will be presenting a poetry/prose reading by students enrolled in the Creative Writing program.

Rosemary A. Breschuk, Leila Pepper, Dorothy Deutsch, Bradd Birningham and Linus Asong will be reading selections of their poetry and prose compositions that afternoon.

There is no admission charge for this event. The public is invited.

A number of students from the University of Windsor who have presented their works at similar readings on campus are now making a name for themselves in the literary world. Phil Hall, Bronwyn Wallace (editor of *Quarry*), Mary Di Michele are three such noteworthy alumni.

## Piano professor plays

School of Music piano professor Dr. Gregory Butler has been invited to perform at the White House in Washington, D.C. He will be one of ten pianists performing together in a multiple piano event held in honor of the wives of the foreign ambassadors to the U.S.

The concert is being organized by "presidential pianist" Eugene List who is professor of piano at New York University. Mr. List has organized similar events and Dr. Butler performed in such a concert for Columbia Records' first quadrophonic recording entitled "Monster Concert."

The White House concert will consist of selections from such American composers as Sousa, Joplin and Gottshalk. Rehearsals for the event will take place in Steinway Hall, New York on March 9 and 10.

Dr. Butler, who has performed several times with the Windsor Symphony and has given numerous solo recitals at the University, will be performing at Notre Dame University in April. He has performed in solo recital at London's (England) Wigmore Hall. This spring Dr. Butler will adjudicate for the music festivals in London, Sarnia, and North Bay.

Photo by Susan Chambers

## No excitement on Graham Street

by Wendy Coomber

I'd like to take a minute here to quelch the nasty rumour going around that I did away with The Time's (you remember–last week?) microphones.

Well, now that that mess is cleared up we can get to this week's. Their name is Graham Street. A bland band deserves a bland review but if I did that then you probably wouldn't read this. The band is relatively inoffensive, not caring to run off in any one direction but preferring to follow the same well-worn paths as their predecessors.

It's sad to think that these bands are actually content to be clones of this "pub band" phenomena and won't or are afraid to aspire to be anything else. I understand that the weekly cheque has to come from somewhere, and it's hard to get hired when you stray from the tried and true path, but is it worth it to go through your career being known as just a "pub band"?

The guitar player was good although he had a tendency to carry his playing and singing beyond the limits of the rest of the band. The bass player, essential to any band, was fair and the keyboard player had some shining moments although his playing and singing were inconsistent from one song to the next; the drummer might have come across better if he hadn't played and the girl was simply dead weight.

I won't even bother running through their playlist since it's the same one every other pub band uses. This is unfortunate enough though it seems to be one of the facts of life at this university. What choices do you have? Transfer or graduate.

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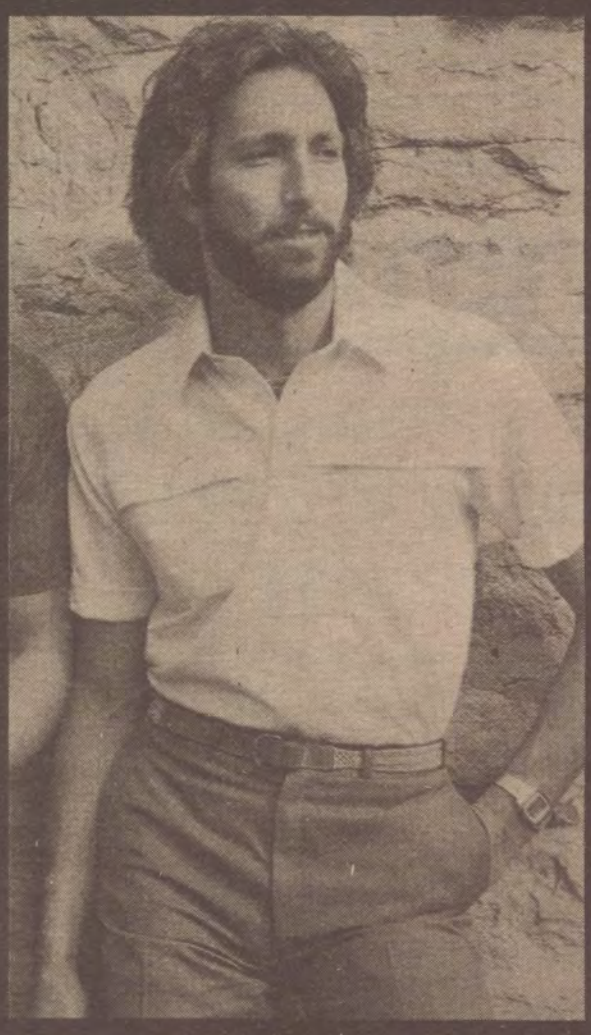

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Photo by Rick McIntyre

The Obea Man creates a bit of magic

# African Cultural Panorama

by Cecilia Deck

Last Saturday night, the African Students' Association presented an "African Cultural Panorama" featuring poetry, dancing, and a fashion show. At $3.00 a ticket, the evening was well worth the money.

Variety was the theme of the evening. The fashion show featured apparel from all over the continent in diverse colours, styles and textures. The poems reflected a spectrum of feelings. "A Journey to Africa" was a creative expression of patriotism, "The Lazy Man", a funny story, and "Africa", a very serious call for unification of the African nations. All of the poems were recited with an abundance of expression and vigour. A play, "Kpodziemo", about the rituals of welcoming a new born infant to African society, was performed entirely in an African language, with English translations.

The three dance groups displayed wide variation also. The Afro-Canadian Dancers, a group of seventh-generation black Canadian women, performed three modern jazz dances with synchronized precision and the Uhuru dancers, University students, did a modern African dance. But the Amen-Ra Group, a dance company from Detroit, stole the show. Composed of four women dancers and four men on percussion, this group has been studying under various African instructors for four years, and has perfected a style of dancing and playing that is very exciting and pleasing to watch.

It was an evening of pure entertainment and fun, closing the African Cultural Week Festival on a light, breezy note.

Photo by Rick McIntyre

The Amen-ra Dancers from the United States dance to their own beat

University Players

# Come to the Essex Hall, old chum

by Peter Hrastovec

"Life is beautiful!" A pervasive theme in the University Players current production, *Cabaret*. But underneath the sequinned shimmer of the "good life" lies a decaying state where a twisted dream can bend the mind of the innocent and manipulate the whims of the apathetic. A"timely" message for these troubled times? Maybe not. But it's one lesson that history did not fail to teach us.

Barry Yzereef, the licentious M.C. of the Kit Kat Klub, takes us on a tour through "tacky and terrible" pre-war Berlin. He strikes an excellent balance between the jovial and the diabolical, a hint of cruel deception curling those darkly painted lips.

And this veritable Satan-in-black-tie introduces us to a world of stark enclosures, a world walled in on all sides by rolling sets and their own petty misconceptions about life.

David Jacklin is typically American (circa 1929) in his portrayal of aspiring novelist Clifford Bradshaw. One of the few people who are conscious of the impending Nazi threat, Bradshaw tries to persuade a stubborn showgirl (Dori Elliott), dazzled by the gilt and glitter of the seedy cabaret, that life isn't as carefree as it is in the songs she kicks out at the Kit Kat Klub.

Their landlady, the warm and endearing Fraulein Schneider (Cyd Vandenberg) has the same problem with a delightful old fruit peddler, Herr Schultz (Ron Stephens), who is convinced that the political turmoil in the offing is only a puff caused by "mischievous children on their way to school." He remains locked in this naive illusion, even when his Jewish parentage is insulted by Ernst Ludwig, played by a strikingly disciplined Eric Keenleyside.

In the end, we are uncomfortable witnesses to the penultimate struggle, a pursuit of an individualized truth that is as fragmented as the ties that once drew them all together for a few brief moments of happiness.

The production is not without its lighter moments. Jan Austin as the lascivious Fraulein Kost is a true patriot as she sacrifices body and soul for many a homesick sailor. And the Kit Kat Girls are as charming a chorus line as one could ever desire.

Director/Choreographer William H. Pinnell runs his actors and dancers through the mill as they belt out these award-winning show tunes with zesty, burlesque gusto. One of the more memorable numbers, *Two Ladies*, brings our illustrious M.C. into the "uncertain" company of two "charming" young ladies (Laura Drew and Marlene Foran), who add a touch of credibility to the term *menage a trois*.

And we can't forget the delectable *Meeskite*, a Yiddish treat served up most delightfully by Stephens, Elliott and the entire company.

The orchestra, under the musical direction of Stephen Henrikson and under the baton of James Tamburini, is well integrated into this production, establishing a well-tuned musical rapport with singers and dancers alike. The musicians are the *tour de force* in the moving hymn *Tomorrow Belongs to Me*, elegantly softening the more patriotic undertones of this song.

To put it succinctly, this is a superb production of a superb musical. *Cabaret* continues tonight and Saturday at the Essex Hall Theatre. And, as an aside, don't forget the Showcase Production of Moliere's *The Imaginary Invalid*, slated to open April 10. "What good is sitting alone in your room...."

# Eventful Events Mar

## 14

–University Players *Cabaret*. Essex Theatre, 8:00 p.m. Admission: $4.00.

-Engineering Society Election Party, 7:00-9:00 pm. "New wave all faculty bash", 9:00 pm. -1:00 am., Vanier Hall.

-Detroit Instituite of Arts Film Theatre: *Gates of Heaven*. Auditorium, 7:00/9 30 pm. Admission $2.00.

## 15

-Club Sandwich: *Eric Nagler* Faculty Lounge, Vanier Hall 8:00 pm. Admission: $3.50.

–University Players *Cabaret*. Essex Theatre, 8:00 p.m. Admission: $4.00.

-Detroit Institute of Arts Film Theatre : *The Wild Bunch*. Auditorium, 7 30 pm. Admission $2.00.

-The International Students' Organization (ISO) presents its 13th annual International Night. Ambassador Auditorium, 7 00-1 :00 pm. Admission : $3.00. Cash bar, everybody welcome.

## 16

-Detroit Institute of Arts Film Theatre : *The Maltese Falcon* (1941). Auditorium, 7 :30 pm. Admission : $2.00.

-Ed "Fingers" McMahon's big 21st.

–Concert Series: Roma Riddell, soprano, and Gregory Butler, piano. Moot Court, 3:00 p.m. Admission: $3.00.

– Lenten Series - Conference Room - Assumption Campus Community Topic - Sexuality and the Christian Conscience. Speaker - Rev. Tom K elly CSSR - Dept. of Religious Studies - U. of W. We will meet from 2 30 to 4 00 p.m.

– 8 30 p.m. An evening of great entertainment - at Assumption University - Blue Room sponsored by the Assumption Campus Community featuring local folk talent, blues, country, folk, Irish, funny and merry music and occasional rock and roll is played on request. Everyone Welcome.

–A programme of classical and jazz music will be given by Alexander Zonjic, David Palmer and a jazz trio. Art Gallery of Windsor, 2:00 p.m. Admission is free.

## 17

-St. Patrick's Day.

– Canterbury College presents Dr. Barry Whitney who will speak on "Religion, Science, and Process: a Contemporary Understanding of God." Alumni Lounge, University Centre, 7:30 pm. Admission is free.

## 21

–Detroit Institute of Arts Film Theatre: *Woyzeck*. Auditorium, 7:00/9:30 pm. Admission: $2.00.

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# SPORTS

# Badminton contest to be held on St. Pat's day

MEN'S BALL HOCKEY

In Division A, the undefeated Art-Mars hold a slim lead on the Jets for first place. In Division B, the Spartaks (with a perfect record) hold a one point lead over both the Law Selects and Engineering. With four weeks of play remaining, the fourteen playoff spots are still wide open.

LADIES BASKETBALL

With only two days of the regular season play remaining, the Tecumseh Teddy Bears are atop Division 1, followed closely by the Sexy Six. In Division 2, the pub team is in first place, ahead of 8th Floor.

Sexy Six had two wins this week, defeating the Hosebags 26-18 and the Teddy Bears 29-25. Irene Slabikowski was top scorer for the Sexy Six squad, scoring 13 points. The Hosebags also posted two wins, upsetting 8th Floor 28-22 and 3rd Floor Ladies 18-7. The Teddy Bears also defeated the 3rd Floor Ladies 58-6, led by Karen Ilinovich with 20 points and Sharon Squire and Marlene Schmidtgall, scoring 18 and 16 points respectively.

INTRAMURAL HOCKEY

The races for playoff positions tightened considerably in both divisions of the intramural hockey league.

In the B1 Gold Division, the Sreaming Eagles clinched first place while the Bulls and Rockets will battle it out for second place in their last game when they meet each other. Law A and Commerce A are also assured playoff spots but the final spot seems to be a competition between Engineering 1 squad, the Mac Hall Allstars, and Racoon Lodge. The final spot will be determined by the end of this week.

In the B2 Blue Division, Commerce B and Cody Sucks continue to battle for first place while the 69ers, Huron Wings, and Law Weasels have clinched playoff berths. The final playoff spot will be taken by either the Humkin Hawks or Biology as the up and coming Humkin Hawks great charge was stalled by a 6-4 loss to the Biology club.

Playoffs begin in both divisions on Monday, March 17.

BADMINTON TOURNEY

The Badminton Tournament will be held Monday, March 17 until March 21. The events will be men's and womens singles and doubles. Anyone wishing to enter fill out the forms at the campus recreation office as soon as possible. Starting times are: Monday, 7-9; Tuesday, 5-7; Wednesday, 7-9; Thursday, 7-9; Friday, 7-9.

## CIAU honours for Scott

Lori Scott certainly lived up to all expectations last weekend at the CIAU championships in Quebec City, as she won the 50 and the 100 m. freestyle with new records of 26:68 and 58:13 in each event. She also placed second in the 200 m. with a time of 2:06.28.

Aside from all this record setting stuff, Scott was named as the outstanding female university swimmer in Canada this season and the overall CIAU champion.

Teammate Gillian Stevens did well by winning two consolation races in the 100 and 200 m. butterfly with times of 1:08 and 2:33.3 respectively.

CJAM will be broadcasting the Canadian basketball finals in the SAC's and the University Centre today and Saturday.

**MEN'S BALL HOCKEY**

| DIVISION A | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| Art Mars | 5 | 4 | 0 | 1 | 9 |
| Jets | 5 | 3 | 0 | 2 | 8 |
| Trojans | 4 | 3 | 1 | 0 | 6 |
| Freak Bros. | 4 | 2 | 1 | 1 | 5 |
| Like Ten Men | 4 | 2 | 1 | 1 | 5 |
| The Abdul's | 5 | 2 | 3 | 0 | 4 |
| UW Foreskins | 5 | 1 | 3 | 1 | 3 |
| Law Blah's | 5 | 1 | 4 | 0 | 2 |
| Smegmatics | 5 | 0 | 5 | 0 | 0 |
| **DIVISION B** | | | | | |
| Spartak | 4 | 4 | 0 | 0 | 8 |
| Law Selects | 5 | 3 | 1 | 1 | 7 |
| Engineering | 5 | 3 | 1 | 1 | 7 |
| Deviants | 5 | 2 | 2 | 1 | 5 |
| 4-Skinners | 5 | 2 | 2 | 1 | 5 |
| River Rats | 5 | 2 | 3 | 0 | 4 |
| 9th Floor Mac | 4 | 1 | 3 | 0 | 2 |
| No Names | 4 | 1 | 3 | 0 | 2 |
| Eagles | 5 | 1 | 4 | 0 | 2 |

**MEN'S BASKETBALL FINAL STANDINGS "A" LEAGUE**

| DIVISION 1 | W | L | Pts. |
|---|---|---|---|
| Rafter Hangers | 12 | 1 | 24 |
| Raccoon Lodge | 7 | 6 | 14 |
| Icemen | 6 | 7 | 12 |
| Northmen | 2 | 11 | 4 |
| Commerce Club I | 2 | 11 | 4 |
| **DIVISION 2** | | | |
| Lancer Football | 10 | 3 | 20 |
| Hawks | 10 | 3 | 20 |
| Carisa Club | 9 | 4 | 18 |
| Hoop Laws | 4 | 9 | 8 |
| Commerce Club II | 2 | 11 | 4 |

More statistics on page 12


# summer youth employment program

The Summer Youth Employment program,is a Federal Government job creation program designed to fund projects which improve the skills and future job prospects of students.

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# Coulthard leads York revenge on Lancers

by Steve Rice

David Coulthard.

That name was on the lips of fans and players alike last Sunday in Toronto after the third-year York player struck for 39 points while powering his Yeomen team to a 90-77 win over the Windsor Lancers in the OUAA final.

The win avenged an 80-78 loss the Yeomen took in the same final last year in Windsor. Both teams now move on to the CIAU championships being held in Calgary march 13-15.

Photo by Janine Halbert

Lancer John Ritchie reaches over Yeoman for two point attempt.

York Coach Bob Bain summed up Coulthard's importance best. "We'd get along without David", remarked Bain. "We wouldn't win much, but we'd get along."

Coach Paul Thomas meanwhile, was left wishing the 21 year old native of basketball-crazy Tillsonburg, Ontario, had chosen a better place to take his post-secondary education.

"I can't understand why he didn't come to Windsor", said Thomas. "I coached his father (in the 1952 Olympics) and his brothers Chris and Bruce (in Windsor). I guess he knows he should play 40 minutes a game and he wouldn't have the chance to do that in Windsor (due to the platoon system)."

Thomas added that the platoon system may be the reason that no real superstars ever come to Windsor.

The Lancers opened up strong in the first half with both platoons outscoring the York five, and with eight and a half minutes to go they had built a 29-10 lead. While the Windsor shooters got cold, Coulthard got hot. He eventually drew the Yeomen into a 39-39 deadlock on a three point play with two and a half minutes remaining,

then sent them to the dressing room with a 43-42 lead on a 25 foot jumper with five seconds to go.

The second half belonged to York. The Lancers continued to have the ice accumulate on their cylinder while the Yeomen opened up all facets of their game, getting scoring inside from Bo Pelech and Lester Smith, as well as Coulthard's long bombs.

Pelech and Smith hit for 17 and 11 respectively.

Bain explained that Windsor's poor shooting allowed York to collapse their zone defense and shut down the inside game, especially Stan Korosec. Still Korosec came through with 25 points to lead all Lancer scorers. John Ritchie added 16 and Vince Landry 15 to the losing cause.

"It seemed to be the pattern that they would force a shot and we would come down and score", said Bain. "We switched back to a two guard defense which opened up three straight back door plays. I think that broke their hearts."

Coach Thomas felt that the team's inability to control the boards in the second half brought their downfall. "The rebounds weren't coming our way", stated Thomas. "Their little guys were controlling the boards."

As for Thomas' platoon system, Bain believed it was not a contributing factor. "It's a philosophy, but I don't like it", said Bain. "When the platoons switch, it takes a minute for the new players to get into the game. And besides, we're in shape. Some of these guys are used to playing 35 minutes or more."

But Bain was more complimentary when it came to Windsor's guards. "They just played their hearts out. If I was a spectator, I'd rather watch a Windsor than a York game. They're nice to watch, but not nice to play."

The Lancers have drawn number two ranked Victoria Vikings in the first round of the Canadian championships. Windsor played the Vikes earlier this year in the Raven tournament in Ottawa, falling by an 84-69 score.

The Yeomen, who have finished third in the CIAU tournament in the past two years, will meet number one ranked Brandon Bobcats, but Bain is none too concerned. "This game is all we were aiming for. It was very important to us."

# *Frisbee tournament first for Canadian universities*

ST CATHERINE'S (CUP) You never quite make it to the big leagues in hockey, football leaves you cold and volleyball makes you nervous.

But when your hands make contact with a flying disk you're in heaven.

Then set aside March 22 and 23 when Ontario's Brock University is holding it's annual flying disk tournament with free beer for all participants and giveaway disks.

But the event organizers, students Gary Wagoner and Jack Pyke say the Flying Disk Championships may not get off the ground this year and need all enthusiasts.

"People want to compete . . . U of T (Toronto), Waterloo and Mohawk College in Hamilton are all interested, but we need organizers to set up the event," said Pyke.

He added that he and Wagoner are carrying heavy school workloads which may hamper planning of the fifth annual weekend tournament.

But Pyke and Waggoner are planning a competition flying disc workshop for the March weekend which will keep the event airborne.

"We've got the gym booked and we'll use it", Wagoner said. "And we're expecting a better-than-average turnour of players due to recent coverage by several American disc magazines."

He added that the tournament is really for new Canadian university and college players interested in the sport.

Successful spin-offs from the tournament and Brock's flying disc club include a Time-Life award for a poster using university recruitment materials, and publicity for the university's physical education programmes and faculties.

The tournament was the first inter-collegiate flying disc tournament outside the US and is run by Brock students without help from the faculties.

Several Canadians had their first experience in competitive disc play at Brock and some went on to last year's World Frisbee Disc Championships. The rules to 'Canadian Ultimate' a team disc game invented on campus, have become nationally and internationally distributed.

**HOCKEY B1 GOLD**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| Eagles | 8 | 7 | 0 | 1 | 15 |
| Bulls | 8 | 7 | 1 | 0 | 14 |
| Rebels | 8 | 6 | 2 | 0 | 12 |
| Law A | 8 | 5 | 2 | 1 | 11 |
| Commerce A | 8 | 5 | 3 | 0 | 10 |
| Mac Hall | 9 | 3 | 6 | 0 | 6 |
| Engineering I | 8 | 5 | 3 | 0 | 6 |
| Raccoon Lodge | 8 | 3 | 5 | 0 | 6 |
| FU's | 9 | 1 | 8 | 0 | 2 |
| Chiefs | 8 | 0 | 8 | 0 | 0 |

**B2 BLUE**

| | | | | | |
|---|---|---|---|---|---|
| Commerce B | 10 | 8 | 0 | 2 | 18 |
| Cody Sucks | 9 | 7 | 0 | 1 | 17 |
| 69ers | 9 | 6 | 1 | 2 | 14 |
| Huron Wings | 10 | 6 | 2 | 2 | 14 |
| Law Weasels | 10 | 4 | 4 | 2 | 10 |
| HK Blades | 10 | 3 | 5 | 2 | 8 |
| Biology | 8 | 3 | 4 | 1 | 7 |
| Humkin Hawks | 10 | 3 | 7 | 0 | 6 |
| Bedrockers | 9 | 1 | 4 | 4 | 6 |
| My Scrovos | 9 | 0 | 7 | 2 | 2 |
| Engineering II | 9 | 1 | 8 | 0 | 2 |

**LADIES BASKETBALL**

**DIVISION 1**

| | GP | W | L | T | Pts |
|---|---|---|---|---|---|
| Teddy Bears | 7 | 5 | 2 | 0 | 10 |
| Sexy Six | 7 | 4 | 3 | 0 | 8 |
| Hosebags | 7 | 3 | 4 | 0 | 6 |
| 3rd Floor | 7 | 1 | 0 | 0 | 2 |

**DIVISION 2**

| | | | | | |
|---|---|---|---|---|---|
| Pub | 6 | 5 | 1 | 0 | 10 |
| Humkins | 8 | 3 | 5 | 0 | 8 |
| 8th Floor | 8 | 4 | 4 | 0 | 6 |
| Masochists | 8 | 0 | 0 | 0 | 0 |

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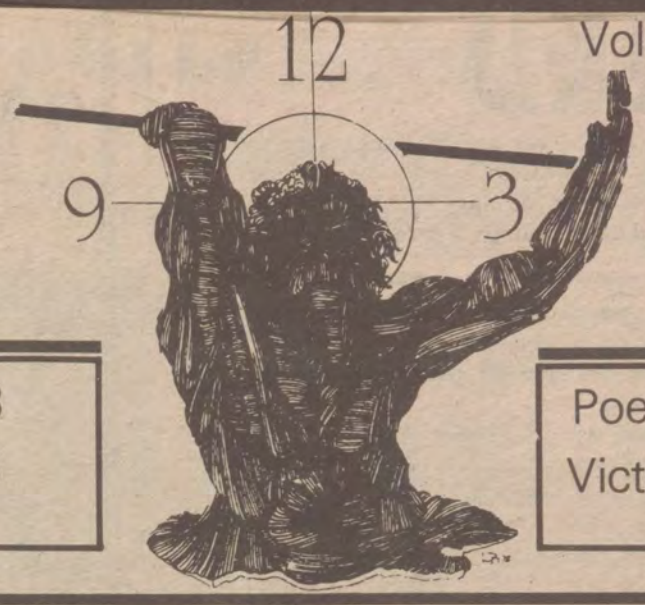
Vol. LII Number 23, March 21, 1980

# The Lance



Fine Arts Gallery p.3
Smith-A look back p.6
Poetry reading p.9
Victoria victorious p.12

# Student turn-out low despite two-day election

by Peter Nash

A total of 1428 people felt strongly enough about the Students Administrative Council (SAC) to come out and vote during general elections last week.

David Simmons, a student of International Relations, is the new SAC president while Jim Shaban has been reelected for a second term as vice president. Simmons won by a narrow margin of 125 votes over Dean Zurkan, a Business Administration student and manager of the student radio station CJAM. Zurkan received 540 votes, 31 percent of the total vote, losing to Simmons who gained 575 votes or 40 percent of the total vote.

A referendum being held simultaneously with the two day election, to decide the fate of the Ontario Public Interest Research Group's (OPIRG) funding, resulted in 1040 votes against OPIRG and 542 in favour of the research group for a total of 1582 ballots, 154 more than for the elections.

Until now OPIRG has received $5.00 from each fulltime undergraduate student enrolled at Windsor with each student having the opportunity, in the form of a refund, to withdraw funding if they so wish. Beginning next year, OPIRG will have to find alternate forms of funding.

In two extremely close races Louis Valente nipped Dave Fysh by four votes 193-189, for Business representative and Randy Zadra beat Elizabeth Mitchell by nine votes 163-154, for Social Science representative.

Joseph Di Franco defeated Jeff Collard 158-94 to become the Engineering representative. The only other position claimed during the election was Arts representative and the winner was Cecilia Deck over Wendy Murdoch, 63-47.

All other positions on Council were either acclaimed or had no one run for them. By-elections will be held next September to gain members in the following areas: Science and Math Rep., Social Work Rep., Human Kinetics Rep., Music Rep., Fine Arts Rep., Dramatic Arts Rep., one position on Student Serivces and three positions on Student Affairs.

Mark LaCasse, the chief electoral officer for SAC, was disappointed with the turnout for this year's elections. "I was expecting more over a two day period." In the past elections have been held for one day only, this year that period was stretched to two days in order that more students be given an opportunity to vote. Compared to other years the turnout for this election was up slightly.

"Only 400 to 500 people voted on the second day" said LaCasse "We still had the student card problem." A number of students registered as full-time were issued part-time student cards this year making it difficult for them to vote. Only full time students were eligible to cast ballots, so student card mistakes had to be corrected by the registrar's office before voting could be allowed.

There were no official protests according to LaCasse but "the majority of candidates complained about opponents' signs being up during election day. Most of the complaints were petty."

Next year LaCasse suggested separate ballots be made if a referendum is to be held at the same time as the general elections.

Earl Reynolds, housekeeping foreman for the university noted that there are still signs up which must be removed but that overall "We didn't have much problem cleaning up after the elections."

Photo by Kocis

(Left to right) Mike Ramsay, Gary Caldwell, Mike Powis and A.J. Anderson help other U. of W. students celebrate St. Patrick's Day at the Goat Farm Tavern in Novi, Michigan.

E.P. Chant (superman) is the new Lance editor while Ed McMahon (inset) is the new Managing Editor.

# *New editors--bad to worse*

**The Lance** has a new editor and managing editor following a close election last week. E.P. Chant ran against N.O. Candidate defeating him narrowly 18 to 17. Ed McMahon was acclaimed to the managing editor position since nobody else was stupid enough to want it.

Chant is the writer of that irritating little piece of trash known as Speaking Out Bluntly. He is in his third year of university, two at Windsor and one at Carleton. Ask him sometime why he's only in second year.

"Writing is my forte" said Chant in an interview last week. Questioned as to what changes he would make in **the Lance** next year he replied "I'd like some new wallpaper in my office, a white telephone, an automatic peanut butter sandwich maker and a year's supply of brown beans."

Over the years **the Lance** has elected some illustrious editors but Chant will be following in the footsteps of a real master, Peter Nash. Commenting on Chant's chances Nash noted "He's a little lazy, always telling people to do things for him, but he has a plethora of good qualities. Let me see now, he's good at, well come to think of it, he's really good for nothing."

The other part of the dynamic duo goes by the name of Ed McMahon. Although he insists that is his real name his driver's licence is made out in the name of Elmer Danglefoote McMahon.

McMahon, a weekend warrior and member of the Militia, intends to instil a little discipline in the paper and promises that there will be no more crooked lines in the paper. Furthermore he hopes to shape up **the Lance** crew by making them clean up their sugar packages, hang up their coats, and putting them on report for not putting **Lance** equipment away. "Next year this place will be run as I say and not as I do," he said.

As for his writing ability McMahon is confident, "I think that I could write good if my editors would just let me write like I talk. Most reporters complain about, you know, having to write down to their readers. I'm gonna look forward to doing that, sorta."

Mark D. Greene, the present **Lance** managing Editor, is a little apprehensive about turning his part of the operation over to McMahon. "It's not that Ed is incompetent, it's just that I don't think he is competent. I have spent the better part of the year working on **the Lance** clipping files, which now go back five years, and establishing an effective production operation. I just hope he learns the alphabet before next September."

# UNCLASSIFIED

Lance Unclassified ads can be submitted at The Lance Office on the second floor of the University Centre during regular office hours, or The Lance Letter Locker at the Centre Desk. The deadline for submissions is Tuesday of the week of publication at noon. All submissions must include the persons name, and student number. Unless otherwise instructed, a classified ad will run for a period of three weeks. All ads should be limited to 6 lines if possible.

**Introducing the new Lance Box system. The Lance is now making available to students, faculty and businessmen box numbers for advertisements. The cost for this confidential service is $3.00 for three weeks and includes a one inch classified ad free of charge. For further details call 253-4060, or 253-4232, ext. 153 or 221.**

*Professional city photographer looking for models. Experience preferred but not required. Excellent remuneration for a few hours' work. Reply Box 1* **The Lance**. *Please enclose recent photo.*

DEFEND. Quebec's right to self-determination. Informational booktable in the University Centre, Thursday, March 27 from 11-1. Books on Quebec and other national minorities. Norman Bethune Club-Workers Communist Party.

CONGRATULATIONS, Bradd Birningham, on a great job editing GENERATION. The magazine looks terrific! Graduate Students, Department of English.

THIS TERM why not join us at **Canterbury College** for: Lunch at 12:30 p.m. (Mon - Fri) $1.00 following our Noon Eucharist at 12:15 p.m. Supper at 5:30 p.m. Monday nights $1.50 for student prepared meals. Sunday Worship at 10:30 a.m. (Note new time) followed by a time for coffee and fellowship. At St. Augustine House, 172 Patricia Rd., The Anglican Church on Campus.

FOR SALE: 1 large, home built, study desk. Sturdy, lots of storage space. Available April 1st. $50., call 253-3113, after 4 pm.

TOPIC: Marriage. Speaker: Bob Clarke. Public invited. University Centre, Rm. 1,2, &3, on Friday, March 14 at 8:00 p.m. Presented by Bahai Club.

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IF YOU CAN SING Club Consolate want you. The first campus cabaret revue is starting as an alternative to just one kind of entertainment. We need singers and musicians for our first revue. Music is mostly jazz and R and B. Contact John Chase 252-8705 for auditions and rehearsals after six.

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Will OPIRG go on welfare, will Bendix die of cancer, will our food be polluted with monosodium glutamate, and will mankind survive without OPIRG.....Stay tuned to our next episode.

TO CHUCK We are the music makers and we are the dreamers of the dreams, Willie Wonka

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FOLK AND BLUEGRASS MUSICIANS! The Middlebury College Activities Board is sponsoring its Sixth Annual Folk and Bluegrass Festival and Competition on May 2nd and 3rd, 1980. All folk and/or bluegrass musicians are welcome, but the contest will be limited to the first 30 performers to apply. There will be $700 in prizes awarded. Deadline for applications is April 15th. For complete information concerning the Festival and for application forms, write to: Folk and Bluegrass Festival Box C2540, Middlebury College, Middlebury, Vermont 05753

**The Faculty Of Human Kinetics Building, pool and saunas will be CLOSED on Friday, April 4, 1980 (Good Friday) and Sunday, April 6, 1980 (Easter Sunday). The Building, pool and saunas will be OPEN Saturday April 5, 1980 with normal hours of operation.**

NOTICE TO ALL CURLERS. University Curling Club will hold its end of Season Banquet March 28, 1980 in the Faculty Lounge at 8:30 pm. This year's theme: "What Spring Means to You." (Be creative award for best portrayal.) Free admission to Club members. Guest admission-$2.00. Cash bar. Further info call Peter McBean 948-8962.

SEXUAL ASSAULT Crisis Clinic emergency line 253-9667. 24 hour service.

ROOM FOR RENT. $100 monthly. On main bus route. (Howard Ave. and Giles) Female preferred. Call Shirley at 256-3921 after 6 p.m.

VOLUNTEER SERVICES: We need people interested in gaining job experience, making new friends, and helping people. For further information, come to Volunteer Services Inc., Room 19, Vanier Hall or call 253-4157.

**Scrip / Year end**

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**Friday**

**Mar. 28th**

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BFA Graduate Show–reception 8:00 p.m. to 10:00 p.m., Assumption Lounge, Lebel Gallery. March 29-April 29. Music, wine and cheese. Admission is free.

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**alternative film society**

**PRESENTS**

**WOODSTOCK**

**WED. MAR. 26th**

**Ambassador Aud. U of W**

**doors open 7:00**
**Show starts 8:00**

**Tickets available at SAC office and Delta Chi 254-5583**


# The Lance

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Rick McIntyre, Jay Frederick, John Rizopoulos, Kim Reaume, Joe West, Valentine Hompoth, Pat West, Gene Sasso, John Tunea, Susan Chambers, Bob Hatchard, Mike Ramsay

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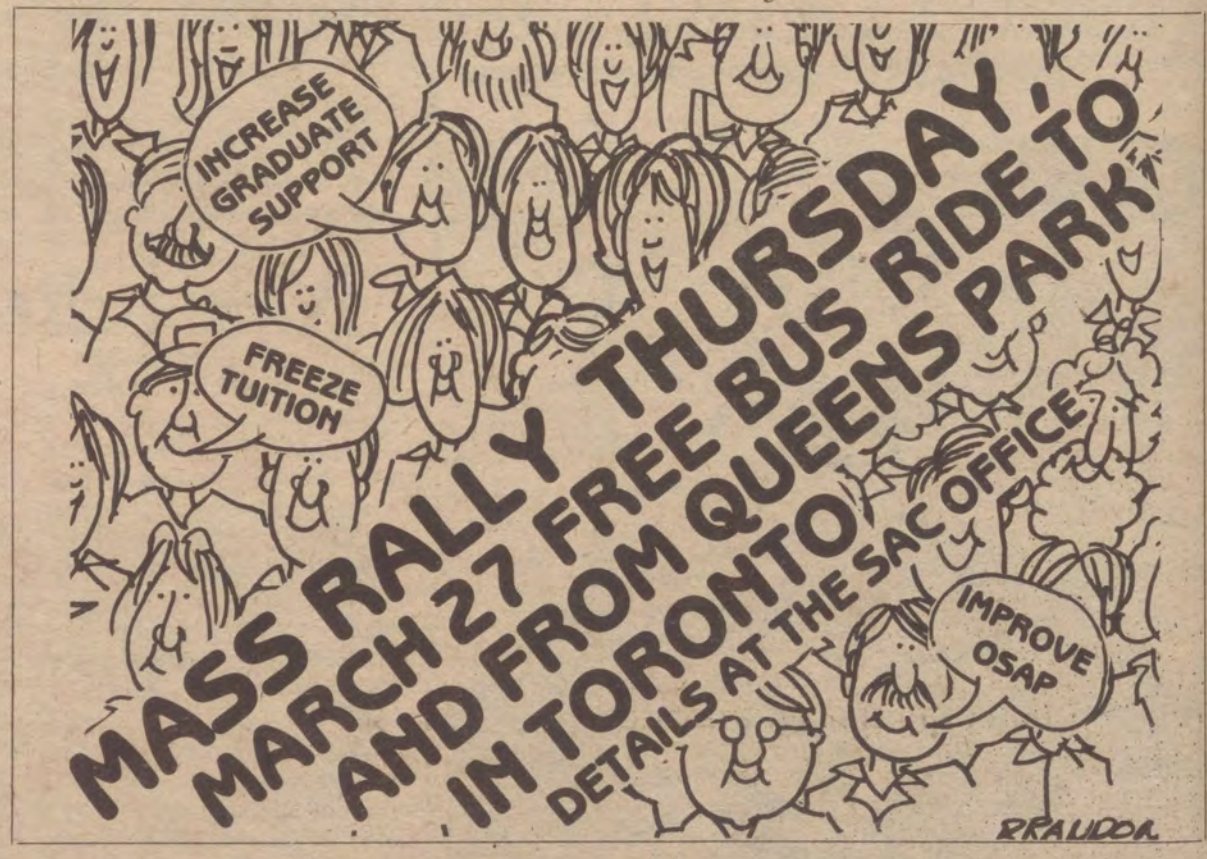


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- Wednesday Evening – Mass at 10:15 during Lent.
- Saturday – 11:30 a.m.

CONFESSIONS: On request any time by the chaplains. During Lent every Mon. and Thurs. from 12 noon to 1 p.m. in the Chaplains offices.

# New Art Gallery to be located in Centre cafeteria

by Peter Nash

The Fine Arts Gallery proposed for the University Centre will be located in the west section of the cafeteria when renovations have been completed.

Dean of Students George McMahon commented this week that "The gallery will be located in the same area that the original gallery was located when the University Centre was built." Right now the area proposed for a gallery is the portion of the cafeteria with the glass wall facing Memorial Hall and Dillon Hall.

Photo by Kocis

Presently Fine Arts Students have a temporary gallery in Assumption Lounge.

Approximately $100,000 was allocated to Centre renovations last month and work is expected to be completed by April 30. "The money has to be spent by the end of the present fiscal year," said McMahon. Year end for the university is April 30.

Presently the Extension Lounge is being painted and recarpeted, furniture from the lobby area is being replaced and the meeting rooms on the second floor of the Centre are being renovated.

The Office of Part-Time University Students (OPUS) will be relocated in existing office space in the Centre in order that part-time students receive better service.

Doug Smith, SAC president, commented that the pinball machines will not be located on the main floor of the Centre next year. Proposals as to relocation of the machines are still being examined.

The next meeting of the Special Committee on the University Centre, the body making decisions regarding future plans for the building, is on the 25th of March at 3:30 in the Centre.

# Students being sexually harassed

by Lisa Coelin

University of Toronto professors were warned that an "A" for a "lay" will not be tolerated as a legitimate method of grading, reported the Canadian University Press.

A recent arbitration ruling which upheld the dismissal of a professor Rudi Strickler, from the University of Ottawa for sexually harassing a student prompted University of Toronto dean, Authur Kruger, to remark in a memo to arts and science professors that "Members of the academic staff should think very carefully before taking any action or entering into any relationship which might possibly be seen to compromise their objectivity in dealing with students.

The faculty's mixed reaction to the memo included a statement by University of Toronto history professor, William Callaghan saying that no cases of sexual harassment had ever been reported to him, while the university's Ombudsman, Eric McKee, stated that six cases of sexual harassment had been reported in the last two years of which only one student had authorized an investigation. McKee added, "The charge in question was never substantiated."

Nancy Howell, chairperson of the sociology department at the University of Toronto said, "It was wise of the dean to bring this to everyone's attention. Potentially it can be a serious problem.

Evelyn MacLean of Information Services at the University of Windsor, (former Dean of Women), speculated that problems between professors and students exist where "sexuality is used as a tool to subjugate." She also noted that because of the legalities arising from such a situation, substantive proof that such coercion did in fact exist in a student/teacher relationship would be needed.

University of Toronto Ombudsman McKee, stated that he would not favour dealing with sexual harassment separately from general standards for conduct. Section 5:03 of the Collective Agreement between the Faculty Association and the Board of Governors of the University of Windsor stipulates, "A faculty member in fulfilling his/her duties and responsibilities shall deal ethically and fairly with colleagues and students and shall respect appropriate principles of confidentiality."

When asked what a student, who feels he/she has been sexually harassed by a professor should do, Kenneth Long, Assistant Dean of Students at the University of Windsor, replied that the student should report the situation to the Student Affairs Office where "the utmost confidentiality would be respected." "No action whatsoever, would be taken without the consent of the student himself," remarked Professor Long.

# Office occupation all over

SUDBURY (CUP) Students at Laurentian University have ended their occupation of university administration offices after President Dr. Henry Best agreed to support several student positions on the quality of education.

The occupiers left the offices on the evening of March 6. Best returned to Sudbury from Toronto to deal with the occupation. Following his discussion with student representatives, Best released a statement dealing with the issues of student involvement on the university board of governors, tuition levels and the Ontario Student Assistance Plan.

In his statement Best assured students that:

-he is prepared to support the principle of voting student representation on the board of governors.

-he feels the 7.5 per cent increase in tuition is already too high for students and the implementation of an optional 10 per cent (in whole or in part) could well make the circumstances for some students intolerable.

-he will continue to pressure the ministry of colleges and universities as much as possible for changes in OSAP to better respond to the needs of students.

Although student leaders at Laurentian were happy with the results of the occupation, more efforts to focus attention on student concerns will be made in the future, according to student's general association (representing English-speaking students at Laurentian) president Ron McKay.

"It's (the occupation) part of a continuing effort on our part to deal with our board of governors and the provincial government. Meetings with the board and the mass rally at Queen's Park are examples of what we will be doing in the future," said McKay.

McKay said there is no way of knowing what the level of tuition will be for Laurentian next year, but he is hopeful that it will be well below the 13.8 percent increase that was considered before the occupation.

A joint meeting of the executive and finance committees of the Laurentian board of governors is scheduled for March 13th to discuss tuition levels for next year. A final decision on fees will be made by the board on March 27th.

# Fire the answer to island problems

(ZNS) When pollution threatened the crops and drinking water of farmers on the Indonesian island of Java, they weren't about to wait around while the government did nothing about it.

So 200 farmers finally dealt with the problem themsevles – they set the offending chemical plant on fire and burnt it to the ground.

The problem started three years ago when the farmers tried to get the government-owned chemical plant to stop polluting their land and water.

The farmers have also been waiting two years for compensation for the damaged crops.

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# American television executives visit Windsor

by Scott McCulloch

Two high ranking executives of the ABC television network were at the University of Windsor last week speaking to students and members of the local media. The pair had a busy schedule, attending three communication studies classes, a press conference and an open forum during the two days they were here.

Al Schneider, head of what he calls "standards and practices" at ABC, is, in effect, the censor of that network, though he prefers to be thought of as an editor. Schneider dealt with most of the questions, occasionally turning to his companion, Dr. Al Wurtzel, to answer questions concerning his particular field of expertise. Wurtzel is involved in research on the effects of programming and people's responses to it. Both men hoped to not only inform students, but to learn something themselves. "We're glad to get away from New York and L.A. for a while and hear what other people are thinking," said Schneider.

What other people are thinking turned out to be that Canadians are being bombarded with an excess of violent, sexy programming of little or no redeeming value. The executives came under some heavy fire but Schneider defended himself and his industry by pointing out that the networks program what the public wants to see. "I've got to deal with the reality of what people are watching as well as what our responsibility is in terms of what we program," he said.

As far as the possible effects of such programs on children go, Schneider said "We're not a medium for children," and placed the onus for teaching values to children still squarely in the hands of the parents.

Though he confessed that no effort is made to find out what Canadians who receive American stations want to watch or are watching, Schneider expressed his feeling that "seven minutes from one end of the tunnel to the other can't make that much difference." He also felt that programming was not all bad, at least at ABC. "I see very little violence on ABC these days. I see some sexuality in terms of certain programs," he told reporters last Thursday. He explained that he believes such things as scripts, talent, production values, and diversity of programming are what see television shows to the audience. Schneider did admit that "the majority of programs are aimed at the guy who just wants to sit back with his beer or whaever and relax, but I think you'll have to grant me that there is at least an hour of worthwhile programming a night."

In response to suggestions that there should be more documentary and news programs, Schneider said he perceives "a difference between what people say they want to watch and what they view." He explained that many such programs that were asked for, subsequently failed in the ratings when placed on the air. "There does seem to be an increased appetite for news and informational programming though," Schneider acknowledged. "Whether it's just a cycle or whether it reflects a real increase in the public's interest in what's going on, it's too early to say."

Dr. Wurtzel said that it was also too early to say what the effect of pay-TV, video cassettes and discs and other technological innovations would be on the industry as it presently exists. He talked of electronic systems for calling up train schedules and shopping items on the home screen and a service called SOURCE which is already in limited use. This service enables the viewer to call up information on a subject of particular interest to him or her. "These things are all possible. They all exist. The question is how much will they cost and how much people will be willing to pay for them." "We don't see the demise of networking in the near future," added Schneider, "Nor are we closing our eyes to the fact that we ought to be aware of what's going to happen."

Questioned on the validity of the Neilsen ratings system, Wurtzel responded that "They are 95 percent accurate." He said surveys by other methods have continually confirmed the validity of the Neilsens, which are based on a random sampling of 1,100 homes. "In order to increase the reliability or accuracy to any great extent, we'd have to quadruple the number and there is no point in that," explained Wurtzel.

Asked for his opinion on the movie *Network*, Schneider called it "a very funny movie." He also commented that "each of the networks has their own Faye Dunaway somewhere along the the line who is...a very aggressive lady. There are a lot of aggressive ladies." On a more serious note, he said "I think the people who manage our company have a high degree of morality and ethics, They're also very good businessmen; they're aggressive; they're innovative." Innovation is limited by the high risk nature of the industry though. "When you start dealing with programs that cost a million dollars an hour, you're really shooting pretty high craps." he said.

Photo by Bob Hatchard

**Professor Stuart Surlin (left) organized the seminar that brought Al Schneider and Dr. Albert Wurtzel, both of ABC television, to the Windsor campus last week.**

# *Full-time science minister needed*

OTTAWA (CUP) Canadian researchers and academics are urging the new federal government to keep their election promises of supporting research and development and appointing a full-time science minister.

Telegrams were sent the day after the Feb. 18 election to Prime Minister Trudeau, his secretary and MPs likely to be included in the new cabinet. They accused the government of ignoring their commitment to boost research and development. Toronto MP and former Secretary of State John Roberts was appointed Minister of State for Science as well as Environment Minister in the new Liberal cabinet.

"Prime Minister Trudeau is once again ignoring the long-term need for the development of Canadian science and technology by dividing the responsibility of the Minister of State for Science and Technology with that of another minister," read the statement from the Canadian Federation of Biological Societies.

There has been no response to the telegrams, according to the executive director of the Canadian Association of University Teachers (CAUT), Donald Savage.

Savage said a letter was personally delivered to Trudeau on March 11 asking him to appoint a full-time science minister.

The CAUT telegram said that Roberts said before the election that the science portfolio would be given to a minister without another appointment.


***Join the Lance!***

***We need writers, editorialists, photographers, proof-readers, people who can draw straight lines* AND *lots of fresh ideas (that's for sure).***

## VANIER VITTLES

| | Lunch | Supper |
|---|---|---|
| Monday, March 24/80 | Sloppy Joe/ Bun<br>Hot Turkey Sandwich | Seafood Special<br>Cheese Omelete<br>Deep Dish Vegetable Pie |
| Tuesday, March 25/80 | B.B.Q. beef/bun<br>Spanish rice | Hip of beef<br>Oven Baked Chicken |
| Wednesday, March 26/80 | Grilled Ham & Cheese Sandwich<br>Tuna Noodle Casserole | Swiss Steak<br>Breaded Pork Chops |
| Thursday, March 27/80 | B.L.T. Sandwich<br>Hungarian Goulash | Lasagna<br>Turkey Stew |
| Friday, March 28/80 | Hot Roast Pork Sandwich<br>Beef Fried Rice | Baked Ham<br>Baked Fish Fillets |
| | Brunch | Supper |
| Saturday, March 29/80 | Ravioli | Roast Beef<br>Grilled Cheese/Chili |
| Sunday, March 30/80 | Pepper Steak<br>Quiche | Roast Turkey<br>Pork Chop Suey |

Subject to change based on availability

| | | | |
|---|---|---|---|
| Breakfast | 8:00 a.m. - 10:30 a.m. | Breakfast | 10:30 a.m. - 11:45 a.m. |
| Snacks | 10:30 a.m. - 11:00 a.m. | Brunch | 11:45 a.m. - 1:30 p.m. |
| Lunch | 11:00 a.m. - 1:30 p.m. | Snacks | 1:30 p.m. - 4:30 p.m. |
| Snacks | 1:30 p.m. - 4:30 p.m. | Supper | 4:30 p.m. - 6:30 p.m. |
| Supper | 4:30 p.m. - 6:30 p.m. | Round Table (Sun.) | 6:30 p.m. - 11:30 p.m. |
| Deli | 11:30 a.m. - 6:15 p.m. | | |
| Round Table | 6:30 p.m. - 11:30 p.m. | | |


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# Mail call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

## CJAM important to campus

Dear Editor:

This past week-end CJAM was in Waterloo to broadcast the playoff games of the Windsor Lancers. In many respects, this "sports weekend" marked the culmination of many months of often frustrating effort to get CJAM off the ground and on the air. Hampered by financial mismanagement and poor leadership, CJAM by last summer seemed on the verge of slow death. At the end of August Dean Zurkan inherited leadership of CJAM and despite a greatly reduced budget, has managed to restore the station to a position of prominence.

This has not been an easy task. Dean has assembled a top notch group of dedicated staffers. The programming is diversified, ranging from rock to classical. News and sports are professionally handled, and geared to the needs and interests of the students. Travelling to Waterloo, and bringing back professional coverage to the students in Windsor is another example of the commitment Dean and indeed all the CJAM staffers have to making CJAM a viable campus alternative in radio programming.

On a relatively small campus such as ours a campus radio station can fulfill a major role. There is a specific need for a student radio station and it is trying to fill that void. CJAM still faces an uphill battle but it has passed the crossroads and with increased student participation, can do even better next year.

**John Rowlandson**
**News Director, CJAM**

## *Simmons expresses appreciation*

Dear Editor:

I would like to take this opportunity to extend my sincere thanks to all those students who, through their voted, elected me to serve as the next president of SAC.

I would also like to thank all those who took the time out to vote, even if they voted for one of the other presidential candidates. Though I would have preferred to see a higher voter turnout, it was at least comforting to see an improvement in the number of students who felt it wise to exercise their franchise.

One year ago today I never thought that I would now be in the position that I am. However, this does not say that I am in no way aware of the problems and concerns of students.

My short stay on the University Senate confirmed my belief that there is quite a lot that concerned students can do to improve the services and overall campus life.

I am extremely pleased that you the students have decided to place your trust in me. I am quite aware of the great challenge this position presents and will do my best to fulfill the hopes and expectations that students have.

I would also like to extend my appreciation to the other presidential candidates for their keen competetiveness during the campaign. I hope that their efforts and contributions to student government will not go unrecognized.

Finally I would like to wish all students the best of everything in their upcoming exams, summer holidays and future school years.

**David Simmons**

## Praise from the Tower

**The following two letters were sent to Doug Smith, president of Student Council. He forwarded them to The Lance for publication.**

Dear Mr. Smith:

I thought I would write you and express my appreciation for the restrained and dignified manner in which the students behaved duting the final phase of negotiations. The Lance also took scrupulously fair positions on several potentially controversial topics.

In view of the pressures to which the students were subjected and the serious consequences to them, had a strike occured, I was most impressed with their maturity and impartiality.

**Sincerely Yours,**
**Mervyn Frankiln**
**President and Vice Chancellor**

Dear Mr. Smith:

At a time when the uncertainty generated by the negotiations between the University and the Faculty Association was at a maximum, many students used postcards which had been prepared by SAC to register their concern about the adverse consequences of a possible strike upon their university education. I have not counted the number of post cards received by this office, but I would estimate that it is probably in excess of one thousand. Given this number, you will appreciate that it would be most difficult to send an individual reply to each student who sent a post card to me. I do not wish it to be thought, however, that we have ignored these communications from the students. Accordingly, I am writing you, the senior elected representative of the students, to thank the students for sending the post cards to me.

I would like to assure you and the entire student body that Dr. Franklin and everyone else concerned with determing the university's stance during these most difficult negotiations had the best interests of the students constantly in mind. The final outcome of the negotiations was greatly influenced by this consideration.

The issues which were contended during the negotiations have now been resolved in an agreement which both sides will recommend to their principals. Hopefully, we now have a better understanding of our mutual difficulties, and this should permit future negotiations to build upon a sounder basis. The end result should be less tension within the University, and less uncertainty for the students.

Again, I would like to thank all who took the trouble to convey to the University bargaining committee their very legitimate concerns.

**Yours very truly,**
**J.R. Allan**
**Vice-President Administration**

## *Spelling is credibility*

Dear Editor:

I would just like to inform those who feel this is the time to attack the Bookstore again for its pricing policy (I seem to remember all this from earlier this year...) that they should start by getting their facts straight. The manager's name is Mrs. Helen Tidridge, that's TIDRIDGE, not Tedridge. This error was the fault of the **Lance** staff member who wrote the initial story, and since he or she can't even get the names right I begin to question the validity of the entire article.

Yours sincerely,

**Mary Douglas**

## Winners supported

Dear Students:

I would like to take this opportunity to congratulate David Simmons, our new SAC president, on his recent election. I wish him the best of luck in the upcoming year as the job isn't an easy one. I am sure that he will rise to the challenge.

Many thanks to my supporters, campaign workers and friends for their help and the confidence they had in me to do the job.

**Sincerely,**
**Tracy Shepherd**

## *Thanks for nothing*

Dear **Lance**:

If **the Lance** wishes to report student news, they should at least take the time to spell names correctly; my name is only four letters long.

Firstly I would like to thank those who supported me in this past election. Three years ago when I ran for V.P., I did predict a foreign student president at this university. A Canadian Student Administration should be run by a Canadian president, however student apathy has reached its highest point. Mr. Simmons should be congratulated for his hard work and desire to become president. What really bothers me, is that another presidential candidate asked my support in questioning his work visa, on the basis that a Canadian student could do the same job as a foreign student. David was the hungriest candidate for this office and should be supported throughout his term. Students cannot change the destiny of this election and the resorting to cheap tactics to remove him would be against the democratic process.

Thank you.

**Terry Gudz**

## *Fetish for garbage trucks?*

Dear Wendy Coomber:

Referring to your lovely article entitled *Dry Heaves Dried Out* in the March 7th issue of **the Lance**. We wish to call your attention to one line in your article where you said that the Spy's singer "sounds like a garbage truck." Your descriptive words describing the singer under attack lacked truthfulness, accuracy and class. Considering you have seen the band all of two times it's not surprising that you could elevate to such a pinnacle of ignorance. Do you have a fetish for garbage trucks? We would like to enlighten you of the fact that the lead singer in the Spys does more than just sing, he also co-writes 50% of the songs and also plays guitar. When I think of it I find it difficult to picture a garbage truck singing and dancing on stage. I know you're not trying to win a popularity contest, but it is evident that popular opinion does not agree with you. We write this article to make you aware of this fact. To quote another one of your lovely articles, Herbs, which most everyone reads, why don't you go back to "Reeking rancid masses of bloodroot and goldenrod, onions, pokeweed and somac," you know, the kind of stuff you find in a garbage truck.

**Donald Ellis and Jim Kennedy**

## Thanks for voting

Dear Sir:

I would like to extend my appreciation to all students who took time to vote, and showed their support.

Although the overall election turnout was by no means overwhelming, the social science students are to be commended for showing their interest and making the faculty one of the highest represented in voter turnout.

Secondly, congratulations are in order for all candidates participating in the election.

Lastly, I would like again to encourage all students to express their views and opinions either directly or indirectly ( i.e. all representatives have mailboxes in the SAC office). It's your university; elected representatives are there to serve the students!

Thank you,
**Randy Zadra**
**Social Science Rep.**

## NOPIRG-thanks

Dear Editor:

We would like to take this opportunity to congratulate our new SAC president, Mr. David Simmons, our Vice President, Mr. Jim Shaban and all the Faculty Representatives that were elected for the 1980-81 student council.

We would also like to thank all the students in this University for the interest they have shown regarding the OPIRG issue, your voice has been heard, and OPIRG will no longer be funded through student fees.

Special appreciation for their positive contribution should go to Mr. Don Grey, Mr. Bob Ackerman, Wayne Vollik, and Karen Kennedy.

**Thank you**
**Tim Flannery**
**Michael Kennedy**
**Stephen Kennedy**
**John Rizopoulos**

**Editor's Note:**

**The Lance is open to all students, staff and faculty of The University of Windsor regarding submission of articles on any subject. Publication of any article is subject to the discretion of the editor. Articles are refused for publication for any of four reasons. 1. They are libelous, defamatory, inaccurate, or unsubstianted allegations. 2. There is no space available in the paper at a particular time. 3. An issue may have been carried on to the point that the editor feels further coverage of it is unreasonable and unnecessary. 4. It is an issue which, in the editor's opinion, is not suitable for publication in The Lance.**

# Smith on his way out..... Simmons on his way in

by Peter Nash

It's out with the old and in with the new as Doug Smith ends his presidential term and David Simmons begins for 1980-81.

"It was frustrating at times but I think if I had to do it again I would be more compromising" said Smith reflecting on his term. Looking back at other years Smith sees the presidential job as a building process. Each president builds on what the predecessor left behind and in Doug's case the remains of the previous regime were hard to build on. "When I say something I follow through on it. What I tell someone is the truth. This was not always the case last year. SAC could not be counted on for anything in the past." Smith feels they run a much more credible operation these days, they are trusted.

Photo by Peter Nash

Outgoing president Doug Smith (left) and president-elect David Simmons.

Over the past three years enrolment drops and funding cuts have been making up most of the headlines. Smith commented that one of his uppermost priorities was to combat these major financial problems as they affect the students and the Council. The financial position of SAC was not a good one when Smith took the job especially the pub which lost money for the 1978-79 year. "We lost $5,000 last year. A student pub, for any matter,any pub, should not lose money. That was the first thing we changed." This year it is estimated that the pub will show a profit of $17,000. Smith suggests that the reason for the turn around is related to a change in atmosphere and management.

Over the course of the year there have been failures as well as successes for Smith. Beginning midway through the first semester a rift developed between Council representatives and Council executives culminating in several heated debates in Council meetings. "It became very evident this year that because of the make up of the council, you are not a collective body, there are splinter groups." These splinter groups as Smith describes them are actually the societies (Business, Law, etc.) which have representatives on Council. During the course of the year Smith ended up on one side of an issue and society representatives on another. The most notable of these confrontations took place several months ago between Smith and Dan Katzman, the Commerce Society president. At the time, the issue of a reduction in the liquor service rebate (money rebated to campus groups from SAC when Council liquor services are being used at a function) was being discussed. Smith wanted the rebate lowered and Katzman, along with other society and Council reps, wanted it to remain at the present level of 30 per cent. In the end neither Katzman or Smith distinguished themselves in an uncontrollable argument, highlighted with extremely littie compromise from either side.

Space does not allow description of the incident but as Smith put it himself, more compromise would have been better policy. He does suggest that Council representation be changed. "Societies should not have a vote on Council as they do now. Right now there are three people on Council representing Commerce Students."

Council in its entirety moved quite slowly on some issues and Smith grew impatient taking more of the decision making process into his own hands. "Many times the Council said they were not getting any meat and potatoe issues to decide on. But every time they got something to decide on we would spend literally days debating such minor points and we were not getting anywhere " In his zeal and impatience the democratic process seemed too slow to Smith but by trying to do it all himself he upset Council members time and again.

Smith blamed many of Council's shortcomings this year on the general council and in some cases this was true but in other cases not necessarily true. Some Council members were unfamiliar with the framework of the Council administration and this often led to misunderstandings and delays. In his impatience Smith sometimes forgot that others were not so well informed as himself.

If there was a specific area some Council members could have inproved on, it would have been preparation. "You get these people who have done no preparation at all and then do whatever they want," Complained Smith."It's frustrating at times when the executive has spent a lot of time with an issue which is brought before Council and criticized by these people."

Looking ahead to next year Smith feels that the constitution of SAC should be changed so that societies do not receive money from SAC out of the $22.50 student fees allocated by the unversity. "Why should society members receive extra money? If the societies want to spend money on their members it should be raised from the membership." A reorginization of Council is also necessary according to Smith. "Right now special interest groups can force things through Council, this must be changed."

What will happen to the University Centre? "It will revert back to what it was several years ago in that it will be attractive to students." This attractiveness said Smith, will include a food service, not just vending machines. The pinball machines that many students seem to be graduating in, will not be in the Centre when renovations are complete. "The fact that pinball machines are in an institution of higher learning just doesn't make any sense."

Overall Smith said that his executive can be proud. "It's been a trying year, a frustrating one, but we have done well. I see my year more as a building block year than a vanguard year. I concentrated on the financial troubles of SAC and may have ignored other areas in so doing. The work we did this year will make it easier for future executives to concentrate on other areas . . . Other executives have not wanted to repair areas that needed it, this executive did the repair work."

"I'd rather be hated for the person I am than loved for the person I'm not." That was exactly the case with Smith this year, some hated him and some loved (liked?) him but one thing was certain, it wasn't a dull year.

by Mark D. Greene

Though more than a month remains in the present Student Student Council President's term, the new chief executive Daivd Simmons, is already preparing for the year ahead.

Simmons, a fourth year International Relations student, from the island of St. Lucia in the Carribean, will be the first black student council president in Canada. The new president is looking forward to a year of changes and intends to build on the progress made by the previous chief executives.

One of Simmons' main objectives is to increase the visibility of SAC on campus. He plans to hold a student forum once a month in the cafeteria where he willinvite the students to voice their opinions and suggestions about the operation of Council. The visibility campaign, he said, will begin during Orientation week at the beginning of the year with meetings held in the residences and at locations around the campus and continue throughout the year.

The impact of the new position, he indicated, has not hit him yet and in the coming weeks he will be busy assimilating himself to the operation of the Council.

Concerning the drug plan, Simmons said that he will be looking for a local entity to administer the plan. He expressed dissatisfaction with the present company, Zurich Insurance, citing delays in refunds as one of the chief problems.

Simmons intends to work closely with the media on campus and to continue the good working relationship developed by this year's president. He also said that his experience in residence life and his involvement with several student organizations on campus helps to make him aware of some of the difficulties students have.

The new president has yet to make any major policy proposals and will delay such matters until the other members of executive are chosen. With regard to the various student organizations and clubs on campus, Simmons said that he will be looking at the "total viewpoint". His concern is that the university as a whole should benefit from term of office and not just a few interest groups.

One other area where Simmons hopes to make important strides is in Windsor's connections with provincial and national student organizations. Simmons reported that he intends to develop close relations with the Ontario Federation of Students. "They can help us in areas where we are not competent, such as in the area of tuition fees." The improved connections he intends to develop will increase the effectiveness of the students' battle against higher tuition fees, he said.

Simmons believes that the students picked him over the other candidates not because of the issues but because he demonstrated the necessary leadership. "I identified the problems and the students realized I provided the leadership to solve the problems." It is a leadership that he intends to continue throughout his term of office.

One dominant feature of next year's SAC executive, said Simmons, will be a team approach to issues that face the executive. He has no fears about hiring a Special Events Commissioner and plans, that by working as a team, such events will be bigger and better than in previous years.

There is no doubt that Simmons will be facing a tough year. Many of the problems that plagued Smith this year; declining enrolment, decreasing revenue and student apathy, will challenge the new president.

The challenges are indeed immense and the team work Simmons speaks of as being an important part of his organization will be essential if SAC is to remain solvent in the coming year.

# Generation now available

by Peter Hrastovec

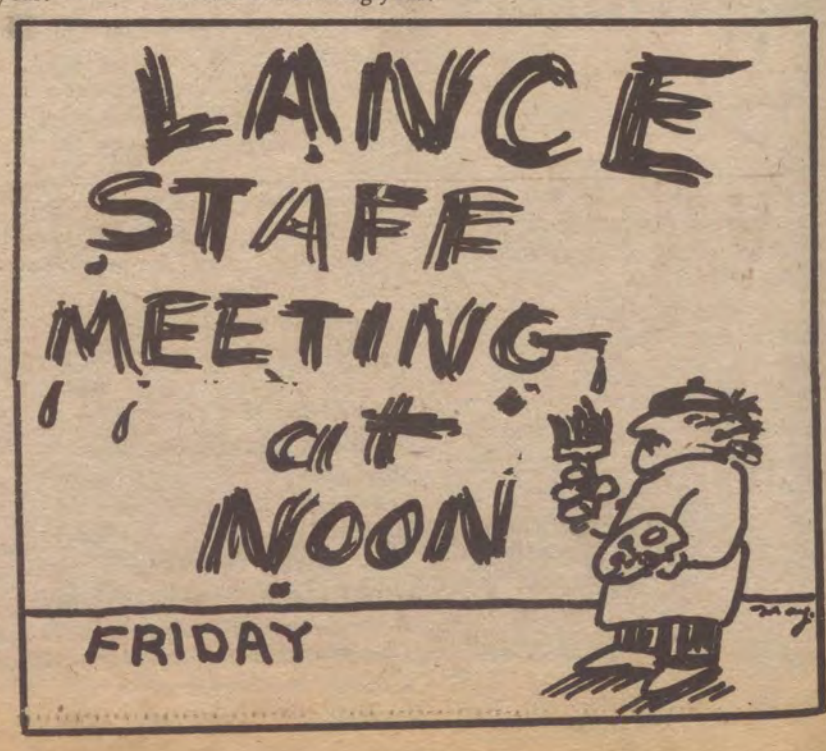
Announcing the birth of another new **Generation**! The magazine of contemporary prose, poetry and visual art, is now available for all affeccionados of les beaux arts. And the price is only a bare buck!

**Generation** is a publication of creative works by students at the University of Windsor. Financed in part by contributions from SAC, the Office of the Dean of Arts, the Office of the Dean of Students, Assumption University and Canterbury College, **Generation** provides a forum for interested individuals wishing to share their creative talents and insights.

In most recent years, **Generation** has been released late in the spring term, consequently denying students an opportunity to pick up a copy. This year, publisher Bradd Burningham and his editorial staff, Dianne Berkeley and Dorothy Deutsch, set an early deadline for submissions to ensure early publication.

Former contributers who reappear in this most recent issue include former editor and publisher Gary Baillargeon, poets Dorothy Deutsch and Anita Hurwitz and writer Margaret MacQueen. Some new names on the campus literary scene include poets Elroy Diemert, Dianne Berkeley, Diane Feser and John Wing and writers Rosemary Breschuk, Eric Jenkins and Michael Small. Also included are drawings by Margaret Deutsch, Jean Laughland and J. Patrick Sedlar.

For your own, personal copy of **Generation**, head out to the campus bookstore where they are on display in the "Campus Authors" section or see "Bev" in the General Office of the Department of English.



*South Africa*

# 'Submit or fight' says Jenkins

by Cecilia Deck

Tim Jenkins, a white South African freedom fighter, spoke to an audience of about fifty at Iona College last Thursday evening.

Jenkins is a member of the African National Congress (ANC), an organization that was forced to go underground when liberations movements were banned in 1960. Since then, he said, there are no legal means to change the state. "It's not a question of violence or non-violence. It's a question of submit or fight."

According to Jenkins, he joined the ANC in England in 1975, after having seen a black ghetto for the first time. He returned to South Africa, where he got a job at Capetown Coloured University, and began producing anti-apartheid literature in his apartment. He used "leaflet bombs" to distribute the literature, which he set off in crowds throughout the country for over two years. By the end of 1977, he said, he realized he was being watched by the police. In March 1978, he and his partner were arrested under the Terrorism Act, and sentenced to twelve years at Pretoria, a maximum security prison for white political offenders. He served eighteen months there, he said, before escaping in the autumn of 1979. He could not describe the details of his escape or his departure from the country, because of security reasons.

Jenkins now works for the ANC office in Toronto, which is currently involved in a campaign to save the life of James Mange, a black member of the ANC who has been convicted of high treason, and sentenced to death by hanging. This man, said Jenkins, has commited no violence, and had no arms in his possession at the time of his arrest. His sentence has been granted an appeal, and the ANC hopes that solidarity groups throughout the world will succeed in having the death sentence lifted.

During a question period, Jenkins commented on corporate investments in South Africa. He said that the corporations would have us believe that investing in South Africa gives black people jobs, but the fact is that there are nearly 4 million unemployed, a number that continues to rise, as investments augment the power of the state and more and more repressive legislation is passed.

"South Africa is a country of immense wealth which is not shared equally", he said. "The only solution is to get rid of apartheid." He said that the ANC had the support of the general black population, and that even white youth have a growing concern.

Canadians can help, he said, by boycotting goods from South Africa, and banks that invest there, and also by writing letters to the South African government and embassy.

**Asian Studies**

# Profs redeployed by Senate

by Peter Nash

The University Senate has recommended that professors previously of the Department of Asian Studies be redeployed in other areas.

Last September the Senate recommended that Asian Studies be dissolved as a department following highly publicized frictions between the members of the Department and members of the University administration. The Board of Governors passed the recommendation and the department was officially dissolved.

As a field of study Asian Studies is still available although the department no longer exists.

Eric Dixon, student representative on the Senate, says he is "glad it's over. This has hurt the students studying Asian Studies and it has hurt the university's reputation."

Following debate on the Asian Studies issue Dixon spoke out concerning the contract negotiations which have just been concluded between the faculty and the administration. Dixon said he was happy with the results but shocked by the attitude of some of the individuals involved who "were well aware of the disastrous consequences on the students (if there had been a strike) but who were willing to sacrifice the students as mere pawns in their game."

Eric Dixon

Damage was done to the university's reputation, said Dixon, but he is hopeful that this can be changed in the future.

At the next meeting of the Senate a motion written by Dixon concerning an Ad Hoc Committee on the Cost of Education to Students will be discussed. The terms of reference Dixon suggests are related to tuition, student aid and accessibility of post secondary education.

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Hon. James Snow, Minister
Harold Gilbert, Deputy Minister

# Christian Culture award

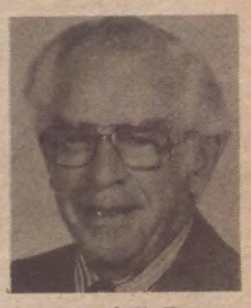
Dr. Conrad W. Baars, M.D., will be the next guest speaker for the Christian Culture Series sponsored by Assumption University.

Dr. Baars will be speaking at Ambassador Auditorium, on Sunday, March 23, 1980. His lecture topic will be "The truth owed to man is primarily the truth about man."

Before the lecture, Dr. Baars will be presented with the 1980 Christian Culture Award Gold Medal of Assumption University. The medal is presented annually to an "outstanding lay exponent of Christian ideals."

Previous award winners include Malcolm Muggeridge, Jean Vanier, Dorothy Day, John Howard Griffin and Paul Martin.

The lecture will start at 8:20 p.m. Voluntary donations are accepted at the door.



Conrad W. Baars

# Engineering students elect executive

Students of the Faculty of Engineering voted Wednesday for the new executive of the Engineering Society. The presidential race for the 1980-81 term was won by Werner Keller, who defeated Stephen Kennedy. The winner drew 204 of the 308 votes cast.

Dan DeMarco defeated Marc DeCesare by about 200 votes, and he will continue his work as the Social Convenor of the Society.

Paul Doerr, the present editor of the Engineering paper, The Essex was defeated in the Sports Convenor race by Tony Brenders a first year student.

The turnout in the one day election was about forty per cent.

President-elect Werner Keller said in an interview with the Lance that two new positions have been added in the executive this year. These are Sports Convenor and Project Development Director.

The Project Development Director and most of the other executive positions were filled by acclaimation.

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# Editorials

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The **unsigned** editorial is the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

## *Change by-laws for better Council elections*

This year's SAC elections were better than last, if only due to the fact that the president wasn't acclaimed, but there are so many problems with SAC elections that it's difficult to find a place to start.

Unlike other election years, this year the nomination forms were confidential up to a week before the election. Until then speculation and rumour were the only tools around to measure up who the candidates were and what each had in mind for a platform.

One week later we're embroiled in a SAC election in which the major question is "Who are these guys?" Students were never given a good opportunity to interact with our politicians to find out which one they would give the old YES to.

Add to this a confused all-candidates meeting (the sound system was useless thanks to the University Centre management, who felt one six inch speaker was adequate amplification for the entire cafeteria area) five or six thousand candidate signs (all meaningless in their mixed up rag-tag format) and a certain amount of silly bickering between the candidates, and what do you get? A general election that about 1500 students think is worthwhile to vote in. Don't go blaming apathy, folks, that is too easy a way to make up for the shortcomings of the organizational problems of the SAC election process.

The boys over at the SAC office say that in order to correspond with the SAC constitution and by-laws, elections must be run as the most recent one was. If the rules are that useless then they might as well be thrown out and Bob Charney (Law Society Rep.) and his By-Law Review Committee can have a field day. Just to give Charney, the SAC executive, and the chief electoral officer a start here are a few suggestions for future SAC elections:

1. Nominations must close at least three weeks before elections are to take place.

2. All candidates meetings must be better organized and there should be more than one.

3. Nominations should be made public.

4. Representatives from both sides of any referendum question should have equal time and moneys available to them.

5. Restrictions should be put on each candidate in terms of the number and size of signs that they clutter the campus with.

Keeping these things in mind could lead to SAC elections which ring of a little more credibility than those carried out in the past.

Peter Nash

## Some students over-represented

There is a monster growing in the Student's Administrative Council and it is threatening the ability of that organization to operate efficiently in the interests of the students.

The monster which appears in the form of society representation on the council began to grow when the societies were given a vote there two years ago. The difficulty arising from such representation stems from the fact that their presence creates an unbalance when compared to groups that do not have societies. Faculties and schools that would normally have one vote are able because they have a society to have an extra seat on SAC. One example of this is the Faculty of Nursing which accounts for approximately 200 students. Normally they would be entitled to one seat but with their Society president sitting on the council they have two. On the other hand a similarly sized school such as Computer Science has only one seat.

At present society interests account for 15 of the 29 seats on the Council. This places them in a majority position and thus in potential control of a Council that is supposed to represent all the students. Of the seven faculties and schools with society connections, the School of Business is the biggest with three representatives. The six others, Law, Engineering, Nursing, Human Kinetics, Education and Social Work have two seats each.

This double representation is not fair to those that do not have societies but in some cases more students. Both the Faculties of Arts and Science and Math have over 450 students but are entitled to only one seat each on the council. When compared with the School of Social Work and the Faculty of Education which have less students but two seats on Council, the imbalance becomes clear.

The power of the society bloc was demonstrated both last year and this year on at least two occasions. According to Doug Smith the Society vote helped pass a resolution last year that called for the Students Administrative Council to pay for the damages that occurred at a Society function in the University Centre. This year the Society muscle was again flexed when an Executive proposal calling for the reduction of the Liquor Services rebate to Societies from 30% to 28% was defeated by Council. Again it was the Society representatives that dominated the discussion.

The unbalance caused by Societies goes beyond representation on Council and can be seen in the funding of Student Council. Every student contributes $22.50 to the operation of SAC and in return it provides the students with several services, some of which include the Pub, a drug plan and special events. The Societies receive an added bonus from that student fee in the form of a rebate of $4.25 for every student that is a member of the Faculty that Society represents. As a result Society students end up contributing $18.25 to SAC for the same services the remaining students (of which there are over 3,000) pay $$22.50 for. Collectively the Societies take approximately $14,700 away from SAC's coffers.

In a time when the Council faces increasing financial constraints the money SAC loses to the Societies is sorely missed. This money could be directed to improve student services including the Drug Plan, CJAM, and especially the various campus clubs which are presently feeling the pinch. Societies can well afford to raise the money they would need to independently fund their own events. It's time they helped SAC in its battle to provide an effective service to all students rather than oppose it.

Mark D. Greene

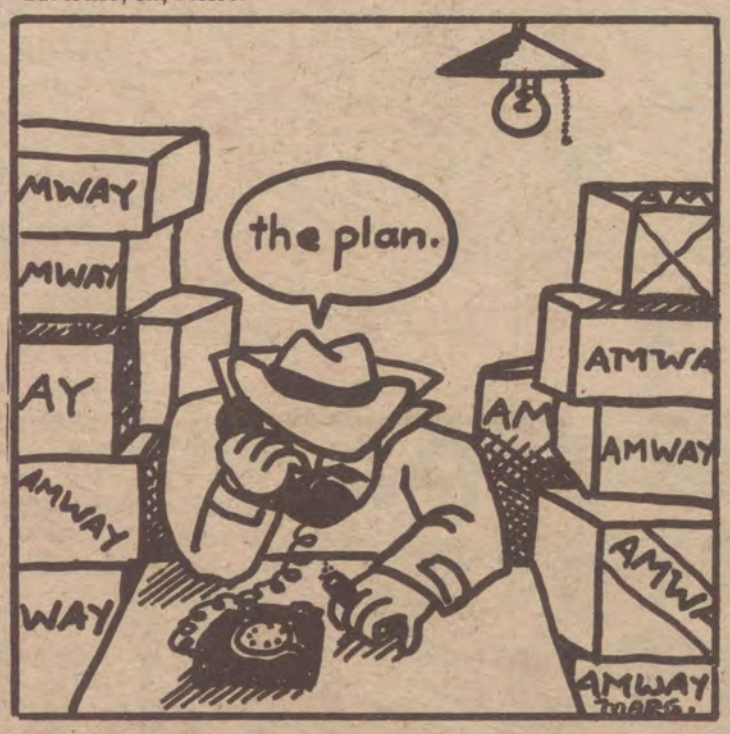
## SPEAKING OUT BLUNTLY

by E.P. Chant

Being extremely desperate for a topic to write about this week (as usual), I turned to the **Windsor Star**. Now, that's desperate.

After perusing through the so-called "news", a fascinating story in the financial section on the pork entrail market, the section on the entertainment scene in Windsor which took me 30 seconds to read, and the sports pages (I can understand how the Red Wings could lose to the Leamington Pee-Wee Allstars), I moved on to the classifieds. Or is that "unclassified"–I can never remember.

Anyway, after seeing that no one notable had died or been born, and after seeing that there were no nymphomaniacs advertising for dancing partners in the "Personal" section, I began to examine the "Help Wanted" ads. Hairdressers, restaurant help, gas station attendants, and babysitters appear to be in hot demand, with "Chrysler workers needed" nowhere to be found. It was also interesting to note that there were no longer pleas for federal cabinet ministers from this area. It does pay to advertise, eh, Pierre?




At last, however, I found something worthy of examination. That something read thus: "WANTED PERSONS. Experienced in getting nowhere. Call 253-8924." My mind raced.

What could "experienced in getting nowhere" possibly mean? Was this an advertisement to fill a need for bus drivers to Chatham? (That joke made possible by a grant from M.D. Greene). Was it a misprint which should have read: "experienced in getting no air", which might lead one to believe that the placer of the ad is casting to do a re-make of *The Boston Strangler*; or "getting no heir", which might lead one to believe a fertility pill service is now available in Windsor; or "getting underwear", which would lead one to believe that there might very well be a future in pantyraiding?

I had to find out what this was all about. With a forefinger trembling with excitement, I dialed 253-8924. "Hello," said a seedy sounding man at the end of the line. Gosh, it is a drug dealer in need of pushers, just as I thought. I told him I knew about the ad.

"Are you presently employed?" the voice asked. "No" I responded, attempting to sound like a Skid Row resident.

"How would you like to make," he began before dramatically pausing, "One thousand dollars a month?" I don't want to become a Canadian gigolo, I thought to myself before responding. "Doing what?"

"Selling what I'm selling."

"Which is?" I prodded.

"The Plan," he confided, his voice dropping into the depths of criminality. "I can't tell you anything about it right now, but we're having a meeting tomorrow night at 7:30 at 1290 Monmouth Street to discuss it."

"Okey-dokey," I said, "Count me in."

I'm sorry to say that I can't finish this fascinating tale of high intrigue this week. The meeting my ominous contact invited me to was held last night (Thursday) after this newspaper and this column went to press. If I am listed as a "missing person" next week, start the search at 1290 Monmouth. I think I've stumbled on to a white slave-trading ring.

# Entertainment

## Club Sandwich
## *Nagler just not up to it*

by Peter Haggert

There are two classes of solo musicians adorning our musical spheres. The class A can entertain an audience with a mixture of old songs and originals, graced by a smooth delivery. Type B is the musician who struggles between playing for himself and his audience.

Saturday night, at Club Sandwich, Eric Nagler seemed to be fighting in Class B. That is not to say he lacked musical ability–he performed admirably on the fiddle, folk guitar and banjo. There just seemed to be something missing. His voice sometimes didn't quite reach a note or he'd miss a run on the guitar. He seemed to stumble through his repertoire of mostly obscure songs and stale jokes.

Nagler began the night with a set commemorating St. Patrick's Day. He fiddled his way through *The Ballad of John McGee* as well as an Irish jig. Unfortunately, he had to use the joke about having a seven course Irish meal. (For those of you suffering from bouts of naivete, that's a six pack and a potato–har! har! drip!)

But all was not lost. Nagler kept plugging away, next with *A Love Song* which would bring fond memories to any necrophiliate. Another promising number was *Sunshine Hotel*, Nagler's interpretation of disco banjo.

During the evening he also expounded on his philosophies: "When I was four years old I knew how to live one day at a time!" The crowd of about forty responded to his reasoning by participating in his next song, chanting the chorus "I live one day at a time." (zzz)

Nagler did come across as a professional. "I don't like playing the same song to the same person twice," he said, and this attitude showed genuine concern for his audience. His ability to play three instruments was interesting, but on some occasions only seemed to make his performance choppy. Yet, it could just be that Club Sandwich merely caught him on an off night.

Photo by Susan Chambers

# *Campus poets gather to instill some culture*

by Kathleen Jones

A charming afternoon of poetry and prose reading was conducted in Assumption Lounge Wednesday when student members of the English Department gave a medium-sized crowd a taste of their creative endeavors. Among those participating were: Rosemary Breschuk, Bradd Burningham, Dorothy Deutsch, Leila Pepper and Linus Asong.

"Romance is one of those topics that can never be exhausted," said Rosemary Breschuk. Using that theme, most of the half-dozen poems Rosemary presented dealt with winter and spring and the various love relationships that develop during those seasons. These were diverse and ranged between the May/December romance of "The Question Asked" to the imagined passion of the comical, "In Wolf Country". An entirely different type of romance was presented in Ms. Breschuk's short story, "Will You Stay In A Lover's Story?" where a couple's literary works published in a student magazine expressed their love more strongly than the spoken word.

Bradd Burningham's story told of another kind of love, one that bordered on admiration. It involved the relationship between a six year old, isolated boy and the ten year old sister he "counted on for so much. I loved my sister–in my own selfish, six year old way." The narrative also revealed the boy's changing view of life and growing disillusionment with his family.

A change of mood was welcomely interjected by the bright, lighthearted poetry of Dorothy Deutsch. Her view of human love relationships, as presented in "Clinging" showed romance in a less pleasant light as "Like a peach to a pit, she clung to him." "Lace Wing Fly" exemplified the nervousness brides encounter just before that fateful stroll down the aisle.

"I'm eager to communicate, but I'm afraid you won't like me," was Leila Pepper's self-conscious opening remark. She had little cause for worry, for her colourful poems were well received. Her poems ranged from the comical bitterness of "The Alternative" ("Wherever I turn there's still that old woman masquerading as me") to the sentimentality of "Closing the Cottage."

Linus Asong's offering was a story from the African "Tales of Cameroon" which, Mr. Asong said, "Our grandfathers had handed down." It concerned an underdog known as Mr. Tortoise, who, in using outrageously unconventional methods, outdoes all of the other jungle animals in the jungle for the titles of "Most Intelligent", "Fastest" and, believe it or not, "Strongest"!

Overall, it was a delightful reading, appropriately set amongst the interesting exhibits of the Fine Arts students' show. If these works seem absorbing to those who missed the reading, they can be found in the current issue of the students' literary magazine, **Generation**, now available from members of the English Department at the price of $1.00 a copy.

# *Bluegrass bubbles*

by Wendy Coomber

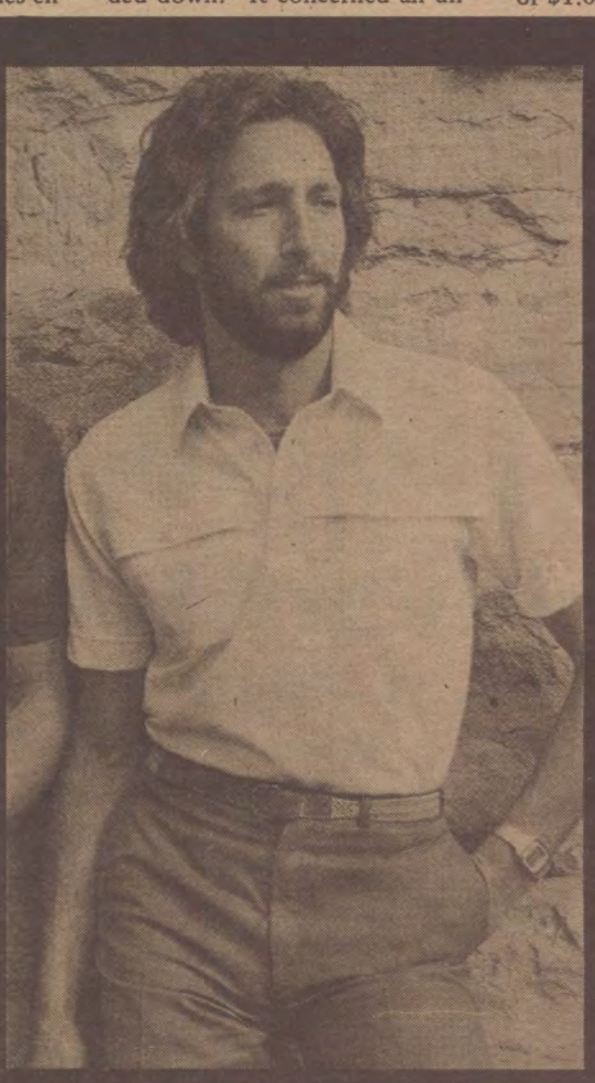
What a way to spend a Thursday night–the sound of bluegrass music racing past my ears and the smell of greasy food wafting about my sinuses. How delightful!

No, I'm not being sarcastic. I really enjoyed myself, once I had managed to make my way through the snow and slush of that evening to reach the Round Table in Vanier Hall. Cedar Creek, one of the area's finest bluegrass bands, were performing, and they are/were not to be missed come rain or snow or dark of night.

The crowd was friendly and relaxed–and quite packed into the Round Table–which was fine with the band. Energy creates energy as was apparent at the show. The most interesting spot of the night had to be when the singer donned what looked like the costume of a punk moonie. He then called us "bourgeoise pig-dogs!" and sang *The Acid Rain* ("In the early acid rain" and "1-2-3-4 who are we for? H2s04").

The music was a scattering of John Denver, David Bradstreet, John Prine, The Ozark Mountain Daredevils and others. Unfortunately, after three weeks at the Round Table, it doesn't seem right now, if there'll be a fourth. However, if you hear of them playing around the city, in the future, you'll know how good they are, won't you?

Danny Branch and Cedar Creek



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# Eventful Events Mar

## 21

–The Spys and the Dry Heaves will be performing at the Coronation Tavern, 1521 Riverside Dr. W. Admission: $3.00.

–Detroit Institute of Arts Film Theatre: *Woyzeck*. Auditorium, 7:00/9:30 pm. Admission: $2.00.

## 22

-Club Sandwich: *Mark Rust*. Faculty Lounge, Vanier Hall, 8:00 pm. Admission: $3.50.

–Detroit Institute of Arts Film Theatre: *Breathless*. Auditorium, 7:30 pm. Admission: $2.00.

## 23

–Paula and Alex Zonjic will give a classical music presentation. Iona College, 208 Sunset Dr., 3:00 pm. Admission is free.

–Anne Stillman will perform Bartok, Brahms and Beethoven on piano. Art Gallery of Windsor, 2:00 pm. Admission is free.

– Lenten Series - Conference Room - Assumption Campus Community. Topic - Imperative Dimensions of Social Justice. Speaker - Rev. Bob Warden - Executive Director - Windsor Coalition. We will meet from 2:30 - 4:00 p.m. Everyone Welcome.

–Assumption Campus Community Elections.

## 24

-The Arts Council Windsor and Region presents a visual arts week called "Worlds of Wonder". Special workshops, lectures and demonstrations with artists are planned in various locations.

–Nostalgia Theatre: *The African Queen*. Budmir Library, 1310 Grand Marais Rd., West, 7:00 pm. Admission is free.

## 27

–Ukranian Easter Egg Decoration. Seminole Library, 4285 Seminole Street, 2:00 pm.

–Baroque Bistro with Ensemble for Early Music recreates the ambience of a 17th/18th century Leipzig Coffeehouse. Detroit Institute of Arts, Crystal Gallery, 7:30/9:30 pm. Admission: $5.00.

–Defend Quebec's right to self determination. Booktable in University Centre with information on Quebec and other national minorities. Sponsored by the Norman Bethune-Workers' Communist Party. 11:00-1:00 pm.

-St. Clair College Flash Flicks. *Heaven Can Wait*. 5:00/8:00 pm. Admission: students $1.00, non-students $1.50.

## 28

–Detroit Institute of Arts Film Theatre: *Koko–A Talking Gorilla*. Auditorium, 7:00/9:30 pm. Admission: $2.00.

## 29

–Club Sandwich: *James Gordon and the Jeff Bird Band*. Faculty Lounge, Vanier Hall, 8:00 pm. Admission: $3.50.

# *University Player player becomes playwright*

by Peter Hrastovec

If you're in the mood for some unique entertainment this weekend, you'll want to make your way to the School of Dramatic Art. **Reflections**, two one-act plays by Michael Millar, will be staged at the Experimental Theatre tonight and Saturday, both performances beginning at 8 p.m.

Millar, who wrote, produced, directed and acts in these plays, is in his fourth year of the B.F.A. programme in Drama. Financing for his production was made available by a grant from the School of Dramatic Art and the University Players.

"**Reflections** are mirrors of things I have seen, things I am not fond of," said Millar, during a break in rehearsal. "The plays deal with controlling forces and individuality, especially how they relate to and reflect off one another."

The first play, **Atalanta's Race**, a comedy-drama dealing with the uneasy relationship of an upper middleclass couple, was first performed last year as part of a theatre workshop. **Empty Rooms**, the second offering, is seeing its first production. It involves a mother-and-son conflict with an added twist.

Millar likes the "workshop approach" to presenting theatre because it allows actors and directors the chance to experiment with new forms, testing them on smaller and more appreciative audiences. He predicts that theatre schools will become increasingly involved with such productions and that audiences will respond to their novelty with a show of enthusiasm.

A Toronto workshop theatre has expressed an interest in Millar's plays but, as of yet, nothing has developed.

And, as an added incentive there is absolutely no admission charge, a.k.a. a "freebee."

Photo by Peter Hrastovec

Michael Millar with fellow actors Jan Austin and Christian Hackbush

# ISO Night goes well

by Cecilia Deck

Last Saturday night, the International Students Organization presented the thirteenth annual International night, featuring song and dance and colorful costumes from all over the world.

It was an exciting program, with group dances from India, the Caribbean, the Arabic countries, Greece, and Africa. There was a Malaysian ribbon dance, a Chinese lion dance, as well as Caribbean songs, an African play, and the Amen-ra African dancers.

The ISO should be commended for planning and executing this panoramic evening, which went smoothly and was enjoyed very much by all present.

# *Teenage Head is coming*

by Cecilia Deck

Teenage Head, one of the few truly Canadian new wave bands, will be appearing at St. Denis Hall next Saturday night, March 29. This will be their only area appearance in a cross-country tour promoting their newly-released second album, **Frantic City**.

The band, originally from Hamilton, now makes its home in Toronto, where the new wave scene is most intense.

They were never part of the hard-core safety pin and razor blade set (all except the lead singer still have LONG HAIR!), and they are now consciously moving away from the "punk" image.

This album, produced by Stacy Heydon, ex-guitarist of the Diamond Dogs, and native of St. Clair Beach, shows a definite progress toward an identifiable rock and roll sound which seems to be the future of most upstart "punk" bands.

There are good rockabilly covers: *Wild One* and *Brand New Cadillac*, and an honest attempt at Eddie Cochran's *Something Else*, which the defunct Sex Pistols mastered. The originals show the maturity with which the band approaches its music, my favourite being *Those Things You Do*, a rockabilly tune, and *Let's Shake*.

Teenage Head will be backed by Windsor's own The Spys next Saturday and it should be a pogo-time. Tickets are available at CJAM and at area record stores for $5 advance. The band will be at Records on Wheels meeting fans from 3 to 4 that afternoon.

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# SPORTS

## *Intramural playoffs begin as another term comes to close*

BADMINTON TOURNAMENT

The tourney ran very smoothly this week with some exciting competition which made the matches fun to play and watch. The winners in all the divisions will be announced in next week's issue.

Summer is just around the corner so it is about time to get into shape. Aquafitness is fun and relaxing, so join up at the Human Kinetics pool on Monday, Wednesday and Friday at 12:15 and at 8:00 p.m. Wednesday.

WOMENS BASKETBALL

With the regular season over, the Tecumseh Teddy Bears finished on top of Division I followed closely by the Sexy Six Squad. In Division II, the Pub team clinched first place with the Humkins and the 8th floor Ladies tied for second place.

In playoff action thus far the Sexy Six Squad defeated the Hosebags from Laurier and the 8th floor Ladies defeated the Humkins.

Therefore the Tecumseh Teddy Bears will meet the Sexy Six in the Division I final and the Pub team will meet the 8th floor Ladies in the Division II final Tuesday, March 25 at 8 p.m. in St. Denis.

HOCKEY

The last week of the regular season has finished and the playoff pairings have been set.

In the B1 Gold Division, the Screaming Eagles and the Bulls will both receive byes and that will leave third place Rockets facing the Raccoon Lodge squad. The Commerce A Blues will meet the Law A group in single elimination quarter finals.

In the B2 Division, the powerful Cody Hall Sucks and Commerce B have the byes while the 69ers play the HK Blades and the Huron Wings face off against the Law B Weasels. Semi-final action will take place next week in both leagues.

Game times are at 10 and 11 p.m. on Mondays and Wednesdays and 9 and 10 p.m. on Thursdays.

Photo by Rick McIntyre

An unidentified man carries a lucky foot in his back pocket during badminton tourney.

## Korosec collects individual honours

by Steve Rice

The journey to Calgary did not bring team successes but there was, to some degree, an individual success story. The final statistical news release from the CIAU showed that Lancer centre Stan Korosec had finished fourth in the nation in field goal percentage with 60.4 per cent, and fifth in rebounding with an average of 10.7 per game.

Those numbers were good enough to bring Korosec honorable mention at the CIAU awards banquet which named this year's all-Canadian team. First team spots went to Fred Lee of Brandon, Billy Loos of Victoria, David Coulthard and Bo Pelech, both from York, and Mike Hazard, winner of the Mike Moser Memorial trophy as the year's most outstanding player. Except for the two York players, all are Americans.

The second team consisted of Perry Mirkovich of Lethbridge, Dave Zanatta of Lakehead, Ted Upshaw of Acadia, Jerry Abernathy from Brandon, and Bob Magel from Winnipeg.

Brandon Bobcats Coach Jerry Hemming , a native of West Virginia, took Coach-of-the-Year honours.

Korosec's failure to make either team may have been more a matter of inconspicuousness than inability. While most schools are travelling around the country in pre-season tournaments, Windsor takes its annual jaunt through the States and some coaches contended that, while they had heard Korosec was a talented player, they could not vote for him without having seen him play.

However, despite the lack of national recognition, Korosec has gained prominence back at home. Besides being named to the OUAA West all-star team, he was voted the most valuable player in the division, and awarded the LeBel Plaque along with David Coulthard, the East MVP.

*Victoria takes CIAU title*

# *Final losses cloud otherwise successful season*

Photo by Steve Rice

**Stan Korosec (50) of Windsor turns upcourt after a Concordia miss as Mark Korchok (30) looks on. Turn to page 15 for a story on Korosec.**

by **Steve Rice**

The Lancer basketball season ended on a losing note last Friday afternoon in Calgary with a 96-90 loss to Concordia Stingers from Montreal.

Windsor was relegated to the consolation round against the Stingers following a 93-75 loss to Victoria Vikings who eventually went on to win the national title with a 73-65 win over the Brandon Bobcats Saturday afternoon. Concordia lost its opening round game to Saint Mary's Huskies by an 82-80 score.

Coach Paul Thomas was unable to find an explanation for the loss. "I don't know what we could have done differently," said Thomas, shaking his head. "Everybody played well. I can't think of anything that was at fault."

Concordia's Doug Daigneault was proud of the way his young team had performed and looks forward to next year's championship which will be held in Waterloo. However, he still found time to praise the Lancers.

"They're well conditioned," said Daigneault. "It's tough to beat any Windsor team. Paul Thomas does a real good job with them."

As Daigneault put it, "this was anybody's game right down to the wire." After trailing 45-41 at the half, Windsor came out and within five minutes nabbed a 62-60 lead on two three-point plays by Stan Korosec and free throws by Vince Landry and Mark Korchok.

From there it was a see-saw battle with neither team able to take control. Windsor was held in the game thanks mostly to the outside shooting of Phil Hermanutz who hit on 8 of 10 attempts for 16 points, 14 in the second half. However, the Lancers were unable to establish any kind of inside game with Korosec experiencing foul trouble. He finally fouled out with 1:38 left.

Asked of his game plan, Daigneault replied, "I've seen Windsor play for 14 years and they haven't changed much. I thought we could move inside and we used the zone to keep their three guards away from the basket."

Meanwhile, the Lancers employed a full-court press for most of the game. "We wanted to make them run and it didn't let them play their offense," said Thomas. Unfortunately, it also gave Concordia a number of easy baskets off the fast-break.

Concordia's Gary McKeigan hit both free shots after Korosec's last foul and 21 seconds later, after a miss at the other end, Alwyn Blackett came to the line with one and a bonus. Blackett hit the first end, then had the rebound off the second tipped in by Leon Bynoe to make the score 92-87.

Then, after Vince Landry was called for a double dribble, McKeigan was fouled and again made both shots to all but put the game away. Jim Molyneux hit a short jumper to bring the Lancers within five but Bynoe jammed two with Windsor pressing. John Ritchie hit the technical shot assessed for hanging on the rim to close the scoring.

Bynoe led the Stingers with 26 while Doug Whaley from Orange, New Jersey added 20. McKeigan and Lloyd Pullen each had 16.

For the Lancers, Landry was two better than Hermanutz with 18, Molyneux counted 15, Ritchie 11, and Korosec 10.

Concordia was 41 of 72 from the field, Windsor 34 of 75. Both teams were poor from the free throw line with the Stingers hitting 14 of 21 and the Lancers 22 of 32.

There was no question that the Lancers wanted this one badly since a win would have brought about a rematch with York Yoemen in the consolation final. York took the final over Concordia 85-76.

Daigneault was asked for his personal opinion about the platoon system employed by Thomas. "I tried it years ago," said Daigneault, "but I found I couldn't keep momentum going with all 10 guys. One thing it does do is make 10 guys happy playing basketball."

"I really don't know if you can win consistently with it, but then Coach Thomas has proved differently. He's won a lot of games."

## *Vikes 93 Lancers 75*

The loss to Victoria came as a surprise to no one. As the Calgary Herald reporter had predicted, the Lancers had "no chancey" of a championship, with odds of 50-1 against.

Coach Thomas agreed that the team would have had to play nothing short of a perfect game in order to beat the powerful Vikings, although he felt that it could be done.

"They're very poised and experienced," remarked Thomas. "The ideal team. I can't see where they're weak; one of the best teams the CIAU has ever seen."

The Lancers looked impressive for the first 12 minutes of the game, holding the Vikes to within two points for most of that period. But Windsor began to tire under the potent, fast-breaking attack of Victoria and a number of costly mistakes, including a foul with one second left, brought the score to 45-36 at the intermission.

"We were down nine at half and we could have been tied," said Thomas in reference to the team's errors. "I had visions of beating them earlier in the half, but then I always feel that way."

The Vikings were near-perfect in the second half. Backed by all-Canadian Billy Loos from New Haven, Connecticut, they hit 10 of their first 13 shots and sailed into a 59-42 lead with just four minutes gone. Stan Korosec fouled out with a little under 10 minutes to play and Victoria coach Ken Shields went to his bench for the remainder of the game.

"It's no disgrace to lose to them," stated Thomas after the game, "but I'm not happy with the way we lost. We made a lot of turnovers which comes from being too nervous and excited."

John Ritchie and Jim Molyneux shared scoring honors for the Lancers with 17 points each. Korosec finished with 12.

Loos was high man for the Vikings with 23. Ted Anderson had 18, Gerald Kazanowski 12, and Reni Dolcetti 10.

The Lancers hit 29 of 78 shots at the hoop, Victoria 37 of 77. Both teams had 30 attempts from the line, with Windsor being successful on 17 and the Vikings on 19.

For Coach Shields, it was just another win. "I was a little concerned early," said Shields. "We were playing Windsor's game. But I could have played Reni (Dolcetti) in the first half." The 6'8" Dolcetti, who was named the most valuable player for the tournament, played only about five minutes of the first half.

As for the platoon system, Shields had these words: "I've never done it. I've always felt that depth will bail you out. If conditioning was a factor in this game, it was in our favor."

"But I admire Coach Thomas' teams," continued Shields. "They battle for you from start to finish. This team played with the same intensity when they were down 20 as when they were tied."

Following the championship game, the tournament all-stars were named. Joining Dolcetti were teammate Billy Loos, Bill Lee and Jerry Abernathy from Brandon, Lee Davis of Saint Mary's and York's David Coulthard.

## *Season over*

So the season has finally come to a close. It was a successful season for a team who some predicted (me for instance) would not do so well. There were the many individual honors claimed by Stan Korosec and the Western Division championship. The Lancers failed to repeat as OUAA champs, but as Coach Thomas put it, "They're not as good a team as last year's, but they got more out of themselves." That in itself constitutes real success.

Next year, the team will lose two key players in three time all-star Vince Landry and 6'6" Jim Molyneux. A strong big-man to back up Korosec would be a welcome addition, but often, expectations of new arrivals exceed actuality. "By July, we'll look like we're ready for the NBA," says Thomas, "but come September...."

And what time is it now? As one Lancer aptly put it, "it's Millertime."

# All in family for Victoria basketball

by **Steve Rice**

The CIAU championship basketball victory by the Victoria Vikings this past weekend in Calgary follows fast on the heels of another Victoria triumph, that being the women's basketball championship won by the Vikettes.

The interesting point is that, not only are Victoria's men and women both tops in the game, but they have made it a family affair, too. The Vikings were led to victory by coach Ken Shields whose wife Kathy happens to be the coach of the Vikettes, and all-Canadian, all-tournament player Billy Loos is married to the number one star of the Vikettes, the former Miss Carol Turney.

And here's news for feminists. Loos has decided to combine his wife's maiden name with his own, so that he now goes by the title Billy Turney-Loos.

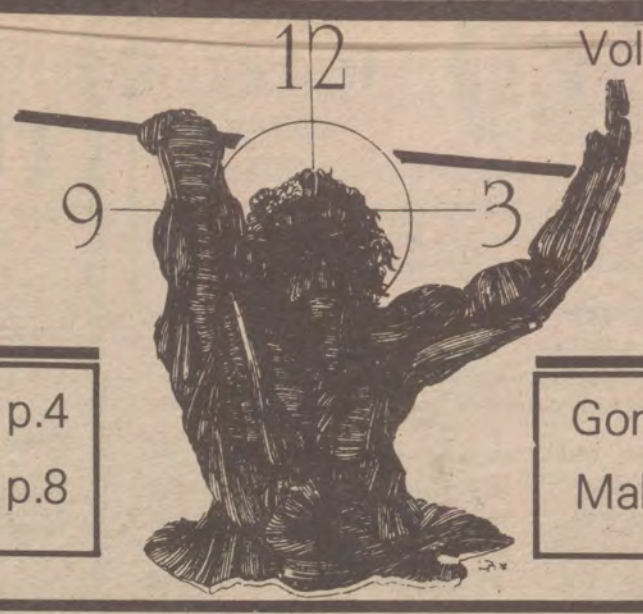
Photo by Steve Rice

**Billy Turney-Loos (30) of Victoria grabs a rebound from Lancers' Jack Baird (54) in opening round action.**

The University of Windsor

# The Lance

Vol. LIINumber 24, March 28, 1980



Communication breakdown p.4
Profit in Pub p.8
Gong Show p.11
Mallender miffed p.15

## Fine Arts, Special Committee disagree over Gallery

by Peter Nash

A sign declaring "No Way" was displayed in the University Centre this week as a demonstration of the Fine Arts students' dissatisfaction with plans for an art gallery in the west section of the Centre cafeteria.

Last week members of the Special Committee on the University Centre decided that proposals sent to them by the School of Fine Arts for a gallery either in the north section of the cafeteria or in Assumption Lounge were unacceptable. Assumption Lounge is reserved for the Basilian Fathers of the university said a committee member, and the north section of the cafeteria is too high a traffic flow area to have an art gallery.

Gene Lotz, a student in the School of Fine Arts and an outspoken critic of art gallery plans pointed out that "Maybe we should stop talking about traffic flow and start talking about thought flow." Lotz is disappointed with plans to have the gallery in the cafeteria because he feels that it would be difficult "if not impossible" to display art work in that area.

Dan Dingler, co-director of the Fine Arts Gallery is also leery of the present set of plans. "We discontinued using that same space ten years ago because it was too small. There was only wall space enough to have ten paintings at one time and that is too small for the travelling art shows we would like to provide to the campus."

Right now Fine Arts students have temporary space in Assumption Lounge. This work by Ray Robitaille, is on display as part of the Graduate Students Show.

Photo by Kocis

Dingler also pointed out that there is too much sunlight in that area to safely display art work. "A water colour exposed to that much ultra-violet light would disappear in no time at all."

Mr. Dingler also pointed out that there is a security problem if the gallery is set up in the cafeteria. "Ten years ago Mr. Saltmarche (director of Windsor Art Gallery) came to the campus to examine art that his gallery had lent out to the university to display. When he saw where it was being displayed he took it back to the art gallery and stated that no more art would be available if the present area for display of art work continued to be used."

"The area being suggested is a long hallway," said Dingler, "and a long hallway is just unacceptable." Mr. Dingler pointed out that the Ontario Association of Art Galleries (OAAG) would not likely recognize this art gallery space as an art gallery because of space and lighting problems. Without recognition it is unlikely that travelling art shows would be displayed at the University of Windsor.

Gene Lotz examined documents at the Fine Arts Building and, according to him, there are twice as many Fine Arts students at the university now than there was when the old art gallery was located in the west section of the cafeteria. "They want to give us back an area that was too small when there were half as many students in Fine Arts."

Final recommendations of the Special Committee will be available next week and Doug Smith, a member of the committee and president of SAC stated that "The recommendations are in no way final. If there are technical problems (certification of the space as an art gallery by the OAAG) then the situation will be re-evaluated."

"Right now," said Smith, "We are looking at drawings. Nothing is final." When questioned as to OAAG certification and lighting problems Smith stated that "up until now, I didn't know about them."

Smith noted that one proposal he had suggested was to increase the size and wall space of the gallery by expanding it 15 feet into the cafeteria and lengthening it to the side doors of the Centre. Mr. Dingler said that if this was done that the area "Could be feasible."

The Special Committee was originally set up to make recommendations as to renovations to the University Centre. The Fine Arts Gallery is one of several proposals that are being acted upon this semester. Others include renovations to Assumption Lounge, the Extension Lounge, the lobby and the conference rooms on the second floor.

## *Plans still not final for St. Denis Hall complex*

by Ed McMahon

Tenders for the new St. Denis Hall complex were completed on March 13.

Several companies were invited to submit tenders, according to John Laframboise, of Information Services. "The ability of a particular company to reply to our invitation to tender was hinged on their ability to put up a $4 million performance bond," said Laframboise. "Some of the companies we invited to tender could not do so, as they could not put up the bond."

The companies that submitted tenders were Pentagon Construction, McKay-Cocker, Collavino Construction, Ellis-Don, Eastern Construction, Mantassa, Canadian Engineering, and Robertson-Yates.

The only things that are certain about the new facility are that it will contain a six lane, flat track with a multi-purpose surface. Also certain is that the structure will be "a structural steel frame, with concrete block exterior for 8 feet up from the ground, and aluminum siding on top of that. The roof will be of steel, with about an 8 inch rise over the 100 feet of its length," according to Mario Sellan, a physical planner with the Physical Planning Department at the University.

The six lane 200 metre track, according to Dr. Dick Moriarity of the Faculty of Human Kinetics, is quite common. "There is no problem with a six lane track of that length not being banked." Robert Boucher of Human Kinetics agrees, saying that it is "quite common to have an unbanked 200 metre track."

The contractor for the project has not been picked yet, but Dean Hermiston of the Faculty of Human Kinetics says that the Board of Governors of the University of Windsor will make a recommendation as to who should get the contract on April 8.

Once the contract has been awarded, according to John Laframboise, a press conference will be called for April 24th, in order to make the final plans for the complex public to all sponsoring agencies, such as Wintario, the City of Windsor, Hiram Walker, and the students of the university.

There is a community use agreement between the Board of Governors, the City of Windsor, and Wintario which outlines the amount of time that the facility will be available to the public. According to Laframboise, that amount of time will be "a minimum of 33 1/3 % of the time" that the structure will be open.

## W5 apology considered satisfactory

OTTAWA (CUP) The CTV television network apologized publically March 16 for airing a report on international students, on the W5 program, that has been called racist and inaccurate.

The apology comes five months after CTV broadcast the W5 report "The Campus Giveaway," which alleged that foreign students were taking the places of Canadian students in university programs.

The report also showed films of students of Chinese descent on campus while a voiceover talked about Canadian students being denied access to certain professional faculties. But a viewing of the film footage by members of the ad hoc committee against W5 found that of all of those shown, only two people were actually foreign students and that the rest were Chinese-Canadians.

The apology, read at the beginning of W5's program, also said that another program will be aired at a later date that will "let all sides have their say" on the international student situation.

John Helliwell, director of the Canadian Bureau for international education (CBIE) said March 17 that if CTV continues to move in the conciliatory tone of the apology, those fighting the program will be satisfied.

"I consider it a major victory," said Helliwell. "I'm delighted with it."

W5's apology admitted that figures it used which said there were 100,000 foreign students in Canadian schools were inaccurate. It said the program used a process that lumped together international student numbers with those of landed immigrants and students in Canada on special permits.

According to the department of immigration, there are

**continued p.2**

# UNCLASSIFIED

Lance Unclassified ads can be submitted at The Lance Office on the second floor of the University Centre during regular office hours, or The Lance Letter Locker at the Centre Desk. The deadline for submissions is Tuesday of the week of publication at noon. All submissions must include the persons name, and student number. Unless otherwise instructed, a classified ad will run for a period of three weeks. All ads should be limited to 6 lines if possible.

**Introducing the new Lance Box system. The Lance is now making available to students, faculty and businessmen box numbers for advertisements. The cost for this confidential service is $3.00 for three weeks and includes a one inch classified ad free of charge. For further details call 253-4060, or 253-4232, ext. 153 or 221.**

ROOM FOR RENT. $100 monthly. On main bus route. (Howard Ave. and Giles) Female preferred. Call Shirley at 256-3921 after 6 p.m.

VOLUNTEER SERVICES: We need people interested in gaining job experience, making new friends, and helping people. For further information, come to Volunteer Services Inc., Room 19, Vanier Hall or call 253-4157.

MASTERS GRADUATE Instructor-Journalist-Business background. Available for Research, Resume preparation, Tuition. Call 736-6493 evenings.

**Scrip / Year end**

**PARTY**

**at DELTA CHI**

**408 Indian**

**Friday**

**Mar. 28th**

**DEFEND QUEBEC'S RIGHT TO SELF DETERMINATION. Lecture by Claude St. Onge, Forge Editorial Board. Friday, March 28 2 p.m. Room 2127 Math Building. Norman Bethune Club.**

TWO BEDROOM APT for rent. Close to the University. Available from April 28 1980. Call 253-6452.

WANTED. Two or more bedroom apartment or house with cooking and laundry facilities, near U of W campus for 1980-81 school year. Call Bob at 256-8903 or Phil at 256-7656.

HONDA FOR SALE, excellent condition. 1973, 15,000 miles. Brand new tires and chain. Must see to appreciate. Best offer. Call 948-4300.

THIS TERM why not join us at **Canterbury College** for: Lunch at 12:30 p.m. (Mon - Fri) $1.00 following our Noon Eucharist at 12:15 p.m. Supper at 5:30 p.m. Monday nights $1.50 for student

NOTICE TO ALL CURLERS. University Curling Club will hold its end of Season Banquet March 28, 1980 in the Faculty Lounge at 8:30 pm. This year's theme: "What Spring Means to You." (Be creative award for best portrayal.) Free admission to Club members. Guest admission-$2.00. Cash bar. Further info call Peter McBean 948-8962.

**The Faculty Of Human Kinetics Building, pool and saunas will be CLOSED on Friday, April 4, 1980 (Good Friday) and Sunday, April 6, 1980 (Easter Sunday). The Building, pool and saunas will be OPEN Saturday April 5, 1980 with normal hours of operation.**

IF YOU CAN SING Club Consolate want you. The first campus cabaret revue is starting as an alternative to just one kind of entertainment. We need singers and musicians for our first revue. Music is mostly jazz and R and B. Contact John Chase 252-8705 for auditions and rehearsals after six.

IF YOU need a letter, a resume or a report typed – don't hesitate. Call 258-7586. Reasonable rates, accurate work.

BFA Graduate Show–reception 8:00 p.m. to 10:00 p.m., Assumption Lounge, Lebel Gallery. March 29-April 29. Music, wine and cheese. Admission is free.

SEXUAL ASSAULT Crisis Clinic emergency line 253-9667. 24 hour service.

BACKPACKERS, canoeists (M & F); earn $1000. a month enjoying wilderness vacations. Information $3. Wilderness expeditions, 97 Spadina Rd. , Apt. 302, Toronto M5R 2T1.

FOLK AND BLUEGRASS MUSICIANS! The Middlebury College Activities Board is sponsoring its Sixth Annual Folk and Bluegrass Festival and Competition on May 2nd and 3rd, 1980. All folk and/or bluegrass musicians are welcome, but the contest will be limited to the first 30 performers to apply. There will be $700 in prizes awarded. Deadline for applications is April 15th. For complete information concerning the Festival and for application forms, write to: Folk and Bluegrass Festival Box C2540, Middlebury College, Middlebury, Vermont 05753

SNARE DRUM. Ludwig, silver, with stand. $75.00. Call 944-1296.

FOR RENT 2 bedroom basement flat $150 plus utilities near the University, 634 Torumier. Suitable for one or two students. Available now. Call 945-3246

FOR SALE: 1 large, home built, study desk. Sturdy, lots of storage space. Available April 1st. $50., call 253-3113, after 4 pm.

**GENERATION** is here. Copies are on sale at the University Bookstore and in the English Department. Contributors may pick up submissions and complimentary copies in the English Department.

1975 FORD CUSTOM 500 for sale. Very good condition, 82,000 original miles, AM/FM radio and 8-track. Will safety. Just $2,000 (firm). Call Bob after 4 at 966-3407.

CANDLES for gifts, holidays and utility. Wide selection of scents and shapes, including buddhas, skulls, owls, angels, mushrooms, etc. Will custom make. Prices range from one to five dollars. Contact Wendy. 252-6846.

CAMP for girls and boys, (ages 8-15) in Algonquin Park, Ontario, has openings for counselors, unit leaders, and activity instructors. Arts&Crafts, Drama, Pianist, Swimming, Skiing, Landsports, and Canoe Guides. (June 26 - August 23). Write Camp Tamakwa, 16000 w. 9 Mile Rd., Suite 416, Southfield, Mi. 48075 or call (313) 550-4240.

UNIVERSITY OF WINDSOR CHESS TOURNAMENT. 1979-80 chess tournament will be April 12th in the University Centre at noon.

NEW WINDSOR FLEA MARKET--Also Arts and crafts, antiques. Open Friday to Sunday 9 to 9. Vendors welcome. 824 Tecumseh Rd. E. Call 252-4688 or 254-4113.

GAY STUDENTS ON CAMPUS invites all interested parties to a "Masked Ball" gay dance (costume optional) to be held on Saturday, March 29 at 8:00 pm. The dance will be held at Alumni Lounge, University Centre. Admission will be $1.50 before 9 pm., $2.00 after.

## CATHOLIC CAMPUS MINISTRY
## ASSUMPTION UNIVERSITY
### University of Windsor
### HOLY WEEK SERVICES 1980

| | |
|---|---|
| March 30 (PALM SUNDAY) | Mass and Distribution of Palms - 10:30 a.m. and 4:30 p.m. Masses - 11 p.m. Mass Mac Hall |
| March 31 | Noon and 4:30 p.m. Masses. CHRISM MASS - London, Ont. 7:30 p.m. |
| April 1 | Noon Mass SEDER SUPPER - 5:00 p.m. |
| April 2 | Noon Mass and 4:30 p.m. Mass. 10:15 p.m. Mass |
| April 3 (HOLY THURSDAY) | Confessions - Noon - 1 p.m. 7:30 p.m. MASS OF THE LORD'S LAST SUPPER (as is the custom no other Mass will be celebreated on this day) ADORATION OF THE BLESSED SACRAMENT takes place following the Eucharist until 11:30 p.m. |
| April 4 (GOOD FRIDAY) | Confessions 12 noon - 2 p.m. 3:00 p.m. LITURGY, VENERATION OF THE CROSS AND COMMUNION |
| April 5 (EASTER VIGIL SERVICE) | 10:30 p.m., followed by refreshments. |
| April 6 (EASTER SUNDAY) | 10:30 a.m. and 4:30 p.m. MASS OF THE RESURRECTION. |


# The Lance

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|---|---|
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Lance office 253-4060, 153, 221
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**Cont'd from pg 1**

# W5 apology

58,000 international students at all levels, including high schools, community colleges and universities.

W5 also apologized for what members of Canada's Chinese community have called its racist overtones.

"It was never our intention in doing the program to give offense to any Canadian community: W5 sincerely regrets any offense that may have been unintentionally given to the Chinese-Canadian community."

Liz Paterson, director of the international students centre at the University of Toronto, said she believes W5 seriously underestimated the reaction the report would get from campuses and the Chinese-Canadian community.

In addition to a protest by 2,000 people outside CTV headquarters in Toronto last month and other actions in various Canadian cities, several libel suits were filed against the network. It is not yet known if the suits will continue.

# *Speaker will lecture on poverty*

Dr. George Beckford of the University of West Indies will deliver a public lecture entitled, "Persistent Poverty Revisited", on Friday, March 28, at 3 p.m., Room 263, Windsor Hall South, U. of W.

A distinguished scholar, Dr. Beckford was a visiting Scholar at the Food Research Institute, Stanford University, 1969-70; Research Consultant at Harvard Business School, 1964-65; and Research Analyst for the Canadian Royal Commission on Price Spreads of Food Products, 1958-59. He holds degrees from Mc Gill and Stanford.

The lecture is sponsored by a grant from the International Development Research Centre in Ottawa, through the Canadian Association for Latin American Studies, and the Social Science Faculty of the University of Windsor.

# Modern society: technologically strong, psychically weak

by Peter Nash

The Christian Culture Award Gold Medal was presented to Conrad W. Baars M.D., as an "outstanding lay-exponent of Christian Ideals" last Sunday evening in Ambassador Auditorium.

The medal presentation was followed by a lecture which Baars entitled "The Truth owed to man is primarily a truth about man."

"Man is in deep trouble," said Dr. Baars. "He is living in deep anxiety and unhappiness in spite of advances in science and the teachings of Jesus and God."

Dr. Baars condemned modern day psychologists and psychiatrists for misinterpreting the scriptures and in so doing, lowering moral standards, changing religious institutions, sexual habits and educational approaches so that they will fit a belief in which man is the centre of the universe.

Modern day scientists, said Baars, misinterpret man's technological advancements as being signs of man's strength. "They have not even begun to think of the possibility that man is weak. That his psychic health is not what it is supposed to be."

Many of today's problems are related to this psychic weakness according to Baars. He feels that many problems recognized originally as political are actually psychological and moral problems. Dissatisfaction with government should not be considered political failure but weakened religious and ethical foundations in modern society. Baars feels that society needs a moral and religious rebirth in order to attain a more ordered and problem free atmosphere.

"Man is in need of having his stony heart removed from his body and replaced with a natural heart so that he will live according to God's statutes."

Baars puts part of the blame for present day problems on the church as well as the medical profession. "Church people, in the past, have not been sufficiently aware of the need to strengthen man's wounded desire for union with his creator."

"Man has only one nature, human nature, wounded not corrupted, in its entirety and therfore in need of being strengthened in its entirety." If the wound is healed man will not be so quick to destroy his atmosphere (through pollution and waste) and life itself through abortion.

Baars suggested that if society were more willing to accept God and understand man's weakness that there would be less anxiety and fear. "Man has put himself at the centre of the universe and claimed that he does not need God." This, said Baars, is psychic weakness.

A step in the right direction, according to Baars, is acceptance of the idea that mind and body are one. Psychologists and psychiatrists today are calling themselves mental health professionals, and in so doing, are moving in the direction of this acceptance.

"Emotions should be considered parts of the body just as arms and legs are parts of the body" said Baars. "We don't speak of handling our feet, why should we speak that way of our emotions? Our emotions are tools of our nature just as other parts of the body."

"Why should we be afraid of our emotions?" questioned Baars. Emotions are born in the mind and controlled by reason. They should not be left to "all hang out" as popular modern psychologists have suggested. A distinction must be made between the heart and the mind in order that psychologists solve mental problems.

Emotions must be fully developed, not suppressed, and combined with reason and the spiritual dimension of man in order to live a fulfilling life.

Baars pointed out that by accepting these ideas he has been able to successfully treat obsessive, compulsive neurosis (discovered by Freud).

The syndrome of what Baars calls the unaffirmed human being can also be treated if these ideas are recognized. The unaffirmed person is one who feels inferior, lacking in identity. This is a person who is often depressed and who hungers for love to the point that he will stifle himself in order to be loved by others.

Both of these illnesses are psychic weaknesses and can be combatted through psychic strength. Baars warns that society must become psychically strong in order to attain spiritual goals.

The last in the series of Christian Culture events for 1979-80 will be held on April 13 at Cleary Auditorium. Mary O'Hara, a famous Irish harpist, and "Irish Person of the Year in Britain" last year, will perform.

# *OPIRG far from finished*

by Mark D. Greene

The recent referendum concerning the Ontario Public Interest Research Group (OPIRG) effectively blew them off this campus, but Jim Brophy, director of the Windsor office, isn't packing his bags and heading home.

Despite the results Brophy is not bitter about the referendum by which the students said that they did not want $5 of their student fees going to the support of the campus based OPIRG.

Although OPIRG has been cut off from student support the directors have decided not to close shop. Brophy is determined to maintain a presence in the city. However, he is a little unsure about where the money will come from. The OPIRG office operated on a budget of $25,000 this year and will require at least that much if it expects to continue next year.

Brophy said that he will be talking with George McMahon, the dean of students, to see if OPIRG can maintain its office on campus next year.

The two OPIRG summer projects were not affected by the results of the referendum. The projects funded by provincial grants will involve the employment of two or three students each and will deal with occupational safety and the dumping of toxic wastes at three locations in Essex County.

Jim Brophy resolves to continue the fight.

The most disturbing result of the referendum, Brophy said, is that it broke an important university link with the community. "The referendum," said Brophy, "has left the community in a state of shock."

That reaction, Brophy indicated, has been expressed by many students on campus who have visited the office. "The defeat has also undermined the development of Public Research in Windsor," he said.

One of the positive things that resulted from the referendum, the director of OPIRG pointed out, is that it helped them realize that the real base for their organization is in the community and not the university. Next year Brophy said he hopes to develop that base and OPIRG will look for the necessary funding from community groups such as unions, churches and government.

The reaction of the other OPIRG chapters across the province was similar to that felt by Brophy. He said that he will be meeting with members of those groups and the head office to discuss the future of the office in Windsor next week.

When questioned as to why the referendum failed, Brophy said that the students, by voting in the manner they did, expressed their cynicism and frustration with the whole university atmosphere. "It was like proposition 13 in California," Brophy said. He also said that in many ways OPIRG was a scapegoat for the students. No other organization, he pointed out, came under as much attack as his organization. This is another reason Brophy said that OPIRG lost the referendum.

Brophy stressed that OPIRG and public interest research is far from finished in this area.


**Lance staff meeting Friday at noon**

**The sweatshirts are ready so come and get them (especially you, Lisa)**


# As you see it

This week's question: If you could have any job in the world, what would it be?

by Gene Sasso and Steve Rice

Mark Carter, Masters English
"God"

Debra Lay, Social Science III
"I want to make it to the top quickly and when I get there, squash a few people"

Greg Brklacich, Social Science III
"A Gynecologist"

Grant Gelinas, Social Science III
"Running a deserted island for women."

# Editorials

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The unsigned editorial is the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

## *Are U of W students getting what they paid for?*

In a press release issued in late September 1979, the University of Windsor acknowledged the fact that the students of the university were "the single largest contributor to the camapign" ( the funding campaign for the St. Denis Hall project).

The release went on to say that the total contribution by students would "well exceed half a million dollars".

What the students voted to pay for (in part) was a "multi purpose athletic-recreational fieldhouse, with storage areas, lobby, team, instructional and sports medicine rooms." That according to another press release from the Office of Information Services.

The Fieldhouse characteristics were listed by the university as;

1. Total Area: 62,650 square feet.

2. Floor Area: 318 x 192 ft.

3. Floor Surface: Continuous all purpose flooring allowing for use all indoor sports activities by varying floor markings, including 200 metre 6-lane indoor track.

4. Seating: Moveable bleachers, with major sports event capacity of 4,000 to 5,000, depending on event. Conference and convention capacity, 4,000 and up to double for exceptional audience events.

Also included in the plan was a "sound curtain" which could be lowered to "screen acoustically one half the fieldhouse floor from the other".

A weight training room was included, as were instruction rooms, team rooms, and a sports medecine room.

Gloriously depicted in drawings for the referendum campaign and for full page ads in The Windsor Star was a sleek, space-age looking building with plenty of happy people running around, playing tennis, basketball, long jumping, doing gymnastics, and generally doing all the other things you would expect people to do at a sports complex.

It was billed as "a site to attract big name bands and favourite speakers". It was to be "one of the most unique facilities in Canadian Universities". "A common site for all-around development."

I use the past tense because it appears as though all this wonderful stuff may not be so.

Cost overruns, inflation, and some say, poor planning have resulted in a situation where the only things certain about the new complex are that it will be built of concrete and aluminum siding (take a look at the new GM transmission plant for the asthetic effect) and that it will contain a six-lane, 200 metre track, which will not be banked. Although track and field runners and coaches differ on this lack of banking, the concensus of opinion is that it will not affect the operation of track meets.

The City of Windsor, in conjunction with the Province of Ontario and the County of Essex, will have dibs on 33 1/3 per cent of the time that the Fieldhouse will be open. That's so the University could get the Wintario grant and the grant from the City which were necessary for the funding of the project.

Some Human Kinetics faculty members have mentioned the possibility that students will have to pay $1 for admission to the complex. Not only will students pay for part of the construction, if this is the case, they will also pay to use the facility which could not have been built without their dollars. Talk about paying through the nose.

Tenders were in on March 13, yet the Board of Governors will not make a recommendation for awarding the contract until April 8th, almost one month later. According to one source in the H.K. faculty, they have already been directed to select the lowest bidder, so why the delay?

The Office of Information Services informed me today that a press conference will be held on April 24th, which almost guarantees that no full-time out of town students will know the results of the awarding of the contract until September. And by then it will be too late to raise any objection of the "we're not getting what we paid for" nature. John Laframboise of that office told me that the press conference was "not designed for the students at this university. It's unfortunate, but the end of the fund drive and the students' schedules just don't mesh."

I think that what the university is failing to realize is the ire of the students if we, in fact, don't get what we were led to believe we were getting. It's just as easy to remove a ten dollar a year grant as it is to grant it in the first place. There is already some talk in the Student Council Board of Directors' circles about the possibility of another referendum in September to rescind the ten dollars a year for ten years which the university counts on as a major part of its funding for the project.

I am not suggesting that students run out and organize a referendum campaign to repeal what was done last year.

What I am suggesting is that those responsible for the construction of the St. Denis Hall project answer some questions from the students who are paying for a large part of the operation.

Ed McMahon

**Fine Arts gallery**

## Committee unaware of problems

There is a problem with the Special Committee on the University Centre and it is characteristic of many other committees which have been struck in the last year. It seems odd that there could be a communication breakdown in such a small, tightly knit community as the university but that, apparently, is the case.

The Fine Arts students need an art gallery and no one is debating that now although that wasn't the case eight months ago. The problem now is: What area will be designated art gallery? Narrow that down to the University Centre and the question is: Which room in the Centre? Narrow that down, in turn, to the west portion of the cafeteria and the question is: Is that an appropriate area for students and others to display art work? Now we come to the really hot issue of the day. The Fine Arts students and faculty members say that if the west section of the cafeteria is to be used it must be heavily renovated. No renovations–no art gallery, they say.

Unfortunately, the Special Committee is not aware of the problems of having an art gallery in an area that is sunlit and lacking in proper security features. Doug Smith, president of SAC and a member of the committee, didn't know that sunlight is a no-no in art galleries and as well he didn't know that due to a lack of wall space in that room it would be impossible to have travelling art shows displayed there. The problem does not lie with Smith, though, or any of the other regular members. It is the chairman, Mr. C.W. Morgan, (vice president administration) and his administrative assistants who are to blame for this lack of information. They are responsible for obtaining and distributing data.

Why is this committee so uninformed when the source of information is no further than the corner of College Avenue and Huron Line. The information pertaining to the gallery is readily available at the Fine Arts Building.

The same problem seems to have developed between those who are building the new gymnasium and those who will be using it but that is a topic in itself.

If this gallery doesn't turn out to be what it should be (a place for students to view art of their own as well as other campuses' work and professional artists) because of a lack of information then it will not be the fault of Doug Smith, or the Fine Arts Department. It will lie with Mr. Morgan and his assistants.

Peter Nash

## SPEAKING OUT BLUNTLY

by E.P. Chant

I went to a religious revival Tuesday night, a cult meeting, actually. There were no hymns sung or babies dipped, but there was a god worshipped and a minister pounding the pulpit. The former was money and the latter a spokesman of Amway (the church, if you want to complete the analogy.)

As you might remember, I had a fascinating phone conversation last week with a mysterious ad-placer in the *Windsor Star*. He had invited all people "experienced in going nowhere" to contact him, supposedly for some terrific business enterprise. As I have since found out (through a complicated series of interpersonal events of a communicative nature too confusing to go into at this time), this man was looking for people to join him in Amwaying. Although I was unable to follow through with that contact, I had the bad fortune to come into contact with Amway through another person (again, a complicated chain of events led to this which will not be discussed and really are not necessary for the telling of this story.)

Now, to set the the scene, I suppose that I should first tell you what Amway is, lest some of you are unfamiliar with it:Amway is the catchy, abbreviated name of the American Way Corporation of the U.S.A., a company which started in 1959 manufacturing and selling soap and detergent and which will next year, in all likelihood, be showing profits of slightly over one billion buckeroos from the sale of everything from the good ol' soap to colour TVs. This is the church, the dollar bill is the Almighty, Adam Smith is the Son of God, and the ruling theology is Free Enterprise.

The promise of wallet-filling contact with the Almighty is what sucks people into the church. Since you have to have a sponsor to get into Amway in the first place, you have to be related to or be a friend or an acquaintance of someone who is already a church member. At your first meeting, the parish priest (someone who has been in the church for a few years) will tell some awful jokes to lighten the mood and then launch into the sermon, which runs something like this: "Boy, I sure was miserable in my job and my life until I saw the light and got into Amway. When I started making a bundle of money and could buy Cadillacs and dishwashers and mansions and could retire at age twenty-eight, I became so happy I almost ruptured my spleen. Couldn't you (to the flock) use $1,000 a month? Or $2,000? Or $5,000? Or $20,000? God, Amway's made my life ecstatic!"

And so it goes. Continually dropping references about various objects of material wealth, the connections are soon drawn between Amway and money, and money and complete happiness. Now, I must apologize for sounding naive following this comma, but isn't there more to happiness than money? Sure, I rather enjoy moolah myself, but it is by no means a cause and effect relationship (wealth=emotional health) as Amway would have us believe. As the Beatles so succintly put it, "Money can't buy me (or you) love...."

...Nor self-respect which is something I, for one, would lose if I got involved with Amway. The way one makes money under "The Plan" (the ominous name the company uses to describe the get-rich-quick scheme) is not by selling the products, but by selling the sales system itself to the new members one brings into the church.

Unless you, as an Amway dealer, have a helluva lot of customers, you are going to make sweet dick-all if you just sell the products, especially since you are not supposed to go door-to-door or advertise in the media (don't ask me why). The way to make money is to badger friends and relatives into the company, who will then do the same thing, and so on and so on until there is a huge hierarchical mass of salespeople with yourself as king. You get a percentage cut of the sales volume of this mass and can make even more money if one of the people under you breaks off and forms his own little princedom.

What all this boils down to is something that Immanuel Kant (or was it John Stuart Mill? No matter.) would consider completely unethical - not illegal, *unethical*: using other people to further your own happiness. Even though people may be making a lot of money in this company and, even though those people might even be finding some happiness in that money, somewhere at the bottom of the totem pole is some poor sap making money for someone else while greedily trying to grab the brass ring himself.

Maybe that's the way the business world is and maybe I'm overly idealistic. If that's the case, I guess the only comfort I have - and this comfort doesn't cost me a cent - is that the business world, Amway specifically, doesn't know a damn thing about ethics.

# Mail call

. A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

## *OPIRG to continue next year*

Dear Editor:

We wish to thank those who voted on March 12 and 13 for continued funding of OPIRG and the many people who have expressed to us since that referendum their desire to have us continue with our work. We definitely will be continuing to work on the important issues which we have been working on this year.

Some of the specific matters which we are now planning are: a commemoration on March 29 of the accident at Three Mile Island one year ago today by a balloon release at Fermi II, a debate entitled "Nuclear Power: Is It Safe and Necessary?" cosponsored with the Engineering Society on April 1, the putting together of educational materials on occupational health concerns during this summer which will be useable both in the community at large and in university classrooms, an examination during this summer of the occupational health concerns that have been raised by faculty, students and CUPE workers on this campus.

Obviously, the removal of funding through student fees has resulted in our having to explore for new sources of funding and to assess where we will focus our work. We are also exploring ways to further develop those important links between the university and the rest of the community. We have only just begun this exploration; we will keep you informed of any new developments.

Again we assure you of our determination to continue with our work. Those of you who wish to support us in this work and to work with us can reach us at our office in the basement of Cody Hall or by calling 254-4192.

**The OPIRG Board of Directors**

## New editors assasinated by truth and "hdjbe"

*An Open Letter to the Editor Peter Nash and Managing Editor Mark Greene:*

Dear Gentlemen (and I use the term loosely):

Ed McMahon and I, E. P. Chant, were acclaimed two weeks ago to the posts of Managing Editor and Editor, respectively. Subsequently, we were the subject of a front-page story last week which constituted nothing but out-and-out character assassination. Granted, most of what was written about us was true, but we don't really think it fair that it had to be put in print.

Now, although the aforementioned front-page story carried no byline, it was, in fact, written by the present Editor, Peter Nash (insulting me), and the present Managing Editor, Mark D. Greene (insulting my partner, Ed). It is obvious that both of these cretins are justifiably jealous of Ed's and my journalistic ability and, in a fit of childish, prideful rage, wrote the damning article.

Well, Nash and Greene, turnabout is fair play....

(This part written by E.P.) Peter "The Slash" Nash disgusts everyone he interviews because he thinks that regurgitating his food is an acceptable social practice.

That is one of his better qualities.

As a journalist, he is a flop. He cannot type (he is forever transposing the "u" and "i" in the word "building"), he cannot edit (if you think there are a lot of typographical errors in the paper, you should see it before we on the staff sneak around and correct all the things Nash missed), and he cannot write ("One 'e' or two in 'the'?", he has often been heard to ask).

As a person, he is little better. He continually throws food at those having the misfortune to dine with him, he's a graduate of the Helen Keller school of finer conversationalizing, and he is a confirmed peanut butter addict.

You might justifiably wonder how Nash got elected in last year's editorial election: well, the person who made up the ballots for the election accidentally typed "Knowlton Nash" instead of "Peter Nash" and the staff really thought they were getting someone.

Boy, that assumption was really blown to hell.

(This part written by Ed McMahon)

Being subject to the "editing" provided by Mssrs. Nash and Greene, we never get the opportunity to provide our side of the story. And being the subjects of that piece of drivel on the front page was enough to make anybody tell tales out of school.

If I can stoop so low as to try and write in the same style as the illiterate moron who is now the managing editor (Greene) of this paper, I will try to adopt his style and tell the story the way it should have been written:

In an interview earlier this week, McMahon outlined the difficulties he will have in the year to come. "I'm a little reticent about taking the job over from "Dull" (Greene) as I will have to pick up some of the qualities he tells me a managing editor should have. My present system of filing related materials in one area will have to be replaced by Mark's system, which entails throwing everything on to one desk, piano, or other flat surface.

McMahon went on to say that, although drinking a 40 oz. bottle of Scotch in one sitting and getting obnoxious is not his forte, he will attempt to get some experience in this most important facet of the job this summer.

As to personalities which were so hastily put aside, there's a lot that can be said about Mark D. Greene which shouldn't be in print. But here goes anyway.

Ever wondered why the editorials on this paper are so lily-livered, so weak, so vague and non-committal? Greene's idea of a good editorial is usually written after three or four rounds of double-Scotch-on-the-rocks inspiration.

After he's written two or three pages of this slop, it goes to be edited. By the time the editing's done, there's nothing left but the lead and the last paragraph. Typesetters are continually infuriated by pages and pages of "hdjsbe djdhasue hfjd7s jdhazhw djdhfo ske aldjjfjd." You guessed it. Mark's secret code.

And as for the alphabet, I know everything there is to know about it. The "a" is right next to the "s", and the "b" is right between the "n" and the "v", and the "c" is right under the "d" and the "f", and the "d" is right above the "x" and the "c". So there.

Yours ready to get this newspaper back on its feet,

**E.P. Chant and Ed McMahon**

## Comment
## Windsor must demand higher tuition

This province and country are going to the dogs. The following points go to prove my point:

–Thousands of University of Ottawa students boycotted their classes on March 19 to protest tuition fee increases.

–At York University students occupied the president's office there and demanded that the administration cancel classes on March 27 to allow students to attend the protest in Toronto yesterday.

–Universities and colleges from all over Ontario made arrangements for buses to transport students to Toronto to tell Bette Stephenson and the Provincial government exactly what they can do with their proposed fee hike.

. Fortunately students at the University of Windsor have kept a cool head and stayed out of this province-wide mobilization. The reason for this is that unknown to the rest of the province the vast majority of the students attending this institution are independently wealthy and don't have to concern themselves with protests about the rising costs of education and the inefficiencies of the Ontario Student Loan Programme.

Unfortunately, it has been deemed necessary by the Student Administrative Council to hire a van to take the Windsor contingent of protestors to Toronto. It appears that there are a few students attending this noble institution who cannot afford the $1,000 price tag of a university degree that is expected to be a reality in a few years.

It's unfortunate that the rest of the students attending post secondary schools across the province and the country have to lower themselves to such a plebian move .

It should be pointed out that a great deal of harm could be and will be done by this foolish move on the part of the Ontario Federation of Students, (they are the organizers). In an era where gas and energy are at a premium can these future citizens afford to waste this precious commodity on such a useless act, and, more important, what would happen if the protest actually succeeded in putting a freeze on tuition?

Well, my fellow Windsor students, if this happened, and let us all dread the thought, we can all kiss that enormous tax deduction good-bye and will probably end up paying more income tax.

Don't protest. Let's try and keep things as they are. Our parents are all very wealthy and never have to worry about jobs and even if they are a little tight for cash, remember all students at the University of Windsor don't care about tuition increases. We can afford it.

Mark D. Greene

## Lance congratulated

Dear Editor:

How nice to know that someone notices when the University Centre is cleaned for a special event. I was beginning to think that the people who make regular use of the Centre had made up a new game, and that the name of the game was "Let's-see-how-much-abuse-the-building-can-take." Good to know someone cares.

I presume your rhetorical question at the close of your editorial was not intended to generate a response...but I can't resist answering you. The last time I (or anyone else) had prime rib and sherry served to me was when I (or anyone else) made special arrangements for a dinner and paid the going price. By the way...it was scrumptious (or so I hear... I was too busy to dine.)

This year's **Lance** was the best in my memory. You and your staff are to be congratulated.

**Evelyn McLean**
**Assistant Director, Information Services**

## *Uninformed not apathetic*

Dear Sir:

In reference to Peter Nash's article entitled "Change By-Laws for Better Council Elections" (**The Lance**, March 21, 1980, p. 8), I would like to say that I wholeheartedly agree with most everything that was written.

One should not blame student apathy for the poor turn-out at last week's SAC elections. I'm sure that many students were not aware of the actual election dates, or they did know because they happened to stumble upon a ballot box at some point on Wednesday or Thursday. Thus, I believe that it would be more reasonable to say that students were poorly informed about the elections, as Mr. Nash suggested.

He made several recommendations in his article, all of which would likely improve the procedures and results of future elections. However, I would like to elaborate somewhat by mentioning a few other items which I'm sure played a large role in the outcome of the elections.

If most students find themselves in the same position in which I am this year, as in the past, there are likely many things that are unknown to the vast majority of us about SAC. For example, how well aware are the students of the various positions to be filled by each election? What do each of these positions require in terms of duties and responsibilities? Are there any special eligibility requirements which must be met by students who wish to run?

More through word-of-mouth that anything else, I happen to know that there is a body of students who form the Senate on SAC. I also happen to have heard of a very few of the effects that they have on the education of the average full-time student. However, there are doubtless many other facts about the Senate that I (and all other concerned students) should know. As for the various society representatives, what do they do for their respective societies? How do their responsibilities differ from those of the representatives of the same faculties?

It seems to me that these, and many other questions, could be answered at a nomination meeting or some such gathering even prior to the finalization of those names which will appear on the ballot. I also feel that the responsibilities of SAC ideally involve fair and true representation of the student body regarding matters which may affect their education at the university. However, SAC appears to me, as to many others, a somewhat elite group of people who meet now and again to decide to remove the ceiling in the pub and paint new lines on the walls.

Sincerely,

**Irene L. DelDuca**

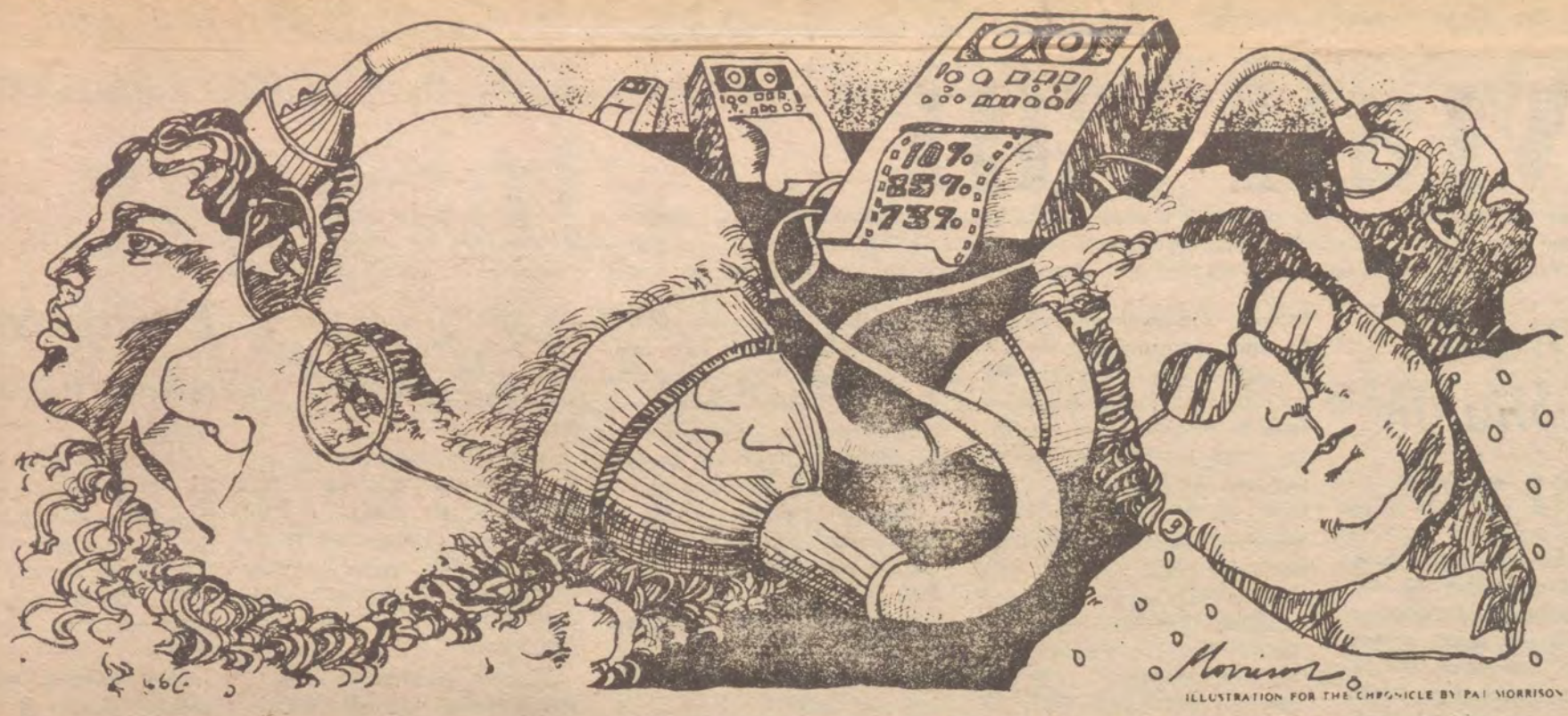


ILLUSTRATION FOR THE CHRONICLE BY PAT MORRISON

# New technology threatens individual freedoms

(CUP) The past few decades have seen explosive growth in the fields of information processing and retrieval. Few seem to realize that the accelerating growth of capability in information processing equipment implies changes in modern society which may be every bit as drastic as those of the Industrial Revolution 200 years ago. Of all the various social aspects which could be considered, the right of individual privacy is one important moral consideration. It may also prove to be a very complex one, but the interactions between privacy, freedom of information, and the new technology are too closely concerned with our basic human values to be ignored. We have a serious responsibility to deal with possible problems so they don't rebound on the next generation.

In England, about the turn of the 18th century, there was a change in the social-economic structure which had such drastic effects that it was called the Industrial Revolution. Rooted in a newly developed set of technologies, it helped determine the entire face of modern society in the Western World.

Today we are facing another technological revolution, which shows the potential for effects at least equal in magnitude to that of the Industrial Revolution. This time we should be prepared for it.

Most people are vaguely aware that there have been major strides in computer and information-processing technology in the past two decades. For instance, in the 1950's, the military used large computer installations which cost hundreds of thousands of dollars and took up the space of several large rooms.

Today, a unit of comparable capability can be bought from Radio Shack for under $1000 and carried home under your arm. What should be obvious, but apparently is not (to the media, at least), is that the potential for further improvement is much greater than that which has been realized thus far. The availability of super-low cost but high capability processing equipment will have far reaching results, both good and bad.

Can you imagine an interactive computer terminal hooked up to your television screen, which you can use to do almost anything from complex calculations to retrieving library information and news? Well pretty soon you won't have to imagine it, because there are several cable television companies here in Canada who are testing such systems for introduction on a large scale basis in urban centres. Although technicalities in the Federal Communications Commission (FCC) regulations have forestalled them so far, the introduction of these systems on a mass basis could be expected realistically within five years.

In the Western World, at the administrative level of government, at least, the importance of the technological revolution has not been ignored. All of the major industrial nations have made major commitments to the development of electronics, microprocessing, information processing, and related industries. England, Japan, and Germany have allocated funds in these areas, and France, especially, has given a strong indication of its foresightedness in an ambitious scheme which will provide microprocessing equipment to all schools in the country at the secondary school level. Last week, it was announced that Canada and France have signed an agreement to cooperate in reasearch in the field of microprocessor technology.

In the tremendously complex and variable conditions of modern life, accurate, relevant and up-to-date information is becoming increasingly important. The rapid success of companies in the relatively new field of information management shows this, for these firms specialize in the design of information processing and retrieval systems for other firms.

When considering the social ramifications of our new 'technological revolution', the issues of individual privacy and freedom of information become intertwined.

As a university student, you have been classified under a number which provides for the most efficient use of information retrieval equipment; all the information on your academic record is available knowing only that number. From the perspective of the University's registrar, this makes good sense. From a broader perspective, however, this practice becomes fraught with dangers to the individual's right to privacy, and beyond that, threatens the principles upon which we have based our society in the Western World. Furthermore, the very real possibility exists that large integrated networks of information processors will be developing in the next stage of the technological revolution. This will tend to magnify the effects of abuses to a point which is potentially so dangerous that these advances must be stopped now before there is any chance of such mistakes occurring.

Such dangers have been explicitly recognized by the Canadian government. Over a period of months before the federal election last May, the issue of the Social Insurance Number as a system of classification of government information was raised several times during Question Period. Fears were expressed on the part of Her Majesty's Loyal Opposition that such a use of the Social Insurance Number would result in a tendency for civil servants to make authoritarian use of the power this classification technique would give them. The ensuing loss of individuality to an impersonal and mechanistic control was in direct opposition to the principles that a democratic society is based on. However, despite this show of concern, no concrete motions were ever made about the matter.

The related, but not identical, issue of the dangers inherent in the secrecy of government information has been given somewhat more attention. Professor Robert T. Franson's study for the Law Reform Commission of Canada, entitled 'Access to Information Independent Administrative Agencies', makes recommendations concerning the release of government information to the public.

However, we have yet to see any bills passed which serve to alleviate the present situation, even though the Progressive Conservative Party made freedom of Information one of the cornerstones of their campaign before coming into power.

There is a similar potential for abuse in the private sector, and this may prove especially difficult to control without tough freedom of information legislation. Everyone who uses a credit card, writes a cheque or deals with an insurance company is likely to come under the scrutiny of the people who are responsible for 'Consumer Credit Reports'. These are as detailed reports of your financial and personal standing as can be legally determined. Even now, there is considerable recognition of abuses in this system of information classification. It has been charged that many of the less ethical outfits will gather unreliable gossip and second hand reports which then enter credit reports that the consumer doesn't even know exists. The potential for serious injustice can now be seen in the development of our information technology. Mistakes made in a central information file could lead to serious limitation of an individual's opportunities in the fields of financial transactions, and employment opportunities; the range of possible abuses is increasing all the time as more and more information about individuals is stored away in sophisticated processing systems. What is needed is a law ensuring access of the individual to such files, and methods by which incorrect reports can be corrected.

As we see many forms of privacy destroyed by institutionalized information systems, it becomes the responsibility of every citizen to learn about these developing problems, and to demand the necessary legislation to control the potential abuse of our new 'Industrial Revolution'.

## VANIER VITTLES

| | Lunch | Supper |
|---|---|---|
| Monday | Egg Burgers on a Bun<br>Fast Fried Chicken | Roast Pork w/Dressing<br>Pepper Steak |
| Tuesday | Hot Turkey Sandwich<br>Pork Fried Rice | Roast Beef<br>Fried Fish Perch Fillets |
| Wednesday | Baked Macaroni & Cheese<br><br>Bacon Lettuce & Tomato Sandwich | Spaghetti w/Meat Sauce/ Meatless Sauce<br>Grilled Chop Steak |
| Thursday | Grilled Reuben Sandwich<br>Hungarian Goulash w/ Noodle | Roast Chicken ¼'s<br>Veal Parmesan |
| Friday | CLOSED | CLOSED |
| Saturday | Ravioli | Pork Spare Ribs<br>Beef Stew |
| Sunday | Swedish Meatballs w/Rice | Roast Beef w/Gravy<br><br>Roast Turkey w/Dressing and Sauce |

| | | | |
|---|---|---|---|
| Breakfast | 8:00 a.m. - 10:30 a.m. | Breakfast | 10:30 a.m. - 11:45 a.m. |
| Snacks | 10:30 a.m. - 11:00 a.m. | Brunch | 11:45 a.m. - 1:30 p.m. |
| Lunch | 11:00 a.m. - 1:30 p.m. | Snacks | 1:30 p.m. - 4:30 p.m. |
| Snacks | 1:30 p.m. - 4:30 p.m. | Supper | 4:30 p.m. - 6:30 p.m. |
| Supper | 4:30 p.m. - 6:30 p.m. | Round Table (Sun.) | 6:30 p.m. - 11:30 p.m. |
| Deli | 11:30 a.m. - 6:15 p.m. | | |
| Round Table | 6:30 p.m. - 11:30 p.m. | | |

Subject to change based on availability

## NOTICE

**Next week the *Lance* will publish a 'Joke' issue. Although this issue will be difficult to differentiate from other *Lance* issues, be forewarned that this is what we call 'intended' humour.**

# Venture capital, alternative to summer job hunting

by John Knoll

Six years ago, two students, one of them from the University of Windsor, rented some land on which to grow dill pickles for the summer. Both turned a profit of $12,000 used to finance their educations.

This enterprise was financed by a loan from the Ontario Government Venture Capital Program which provides up to $1,000 in interest-free loans for under-graduate students 18 years of age and over.

The program is sponsored by the Ministry of Education, and the Ministry of Colleges and Universities in co-operation with the many local Chambers of Commerce, and the Royal Bank of Canada.

"The climate for summer jobs is less than wonderful, and some people have that spark to try their own bueiness," says Paul Almand. Almand is Executive Director of Windsor's Junior Achievement headquarters and volunteers his services to the Windsor Chamber of Commerce as part of a two-man selection committee sorting out the program applicants.

The other committee member is former University of Windsor Dean of Business Administration, Dr. Gilbert Horn.

Almand laments the fact that the program is not more publicized by the government. "It's an opportunity to get money that you couldn't otherwise get.

"There are usually very few applicants in Windsor . A lot of people who are interested aren't eligible because they're graduating."

Currently, Almand is helping one applicant with his proposal, and processing another. One student plants to sub-contract apartment painting jobs at a competitive price. "His problem," says Almand, "is going to be getting the word out and handling the volume of business he's going to get at such a low price."

Such labour-intensive enterprises are most likely to succeed, however, as opposed to capital-intensive operations, says Almand. "We offer people plenty of advice. Most of the volunteers who counsel have a great deal of sympathy for these students because they too had to struggle to get through school."

Last year two applications by Windsor students were approved, while throughout the province, 140 businesses were in operation during the summer. Altogether, the province loaned $110,000 in amounts ranging from $200 to $1,000.

"The provincial budget is pretty unlimited, they've never used all the money," says Almand.

Once the student's proposal is accepted, he or she must agree to follow standard business procedures, make regular financial reports, and repay the loan by October 31, 1980.

The Royal Bank of Canada provides interest-free bridge loans to students who are eager to begin their businesses before government financing is available. A Royal Bank liasion officer provides banking and financial advice throughout the summer.

Application forms are available now and may be obtained by contacting: The Program Manager, Student Venture Capital, Ministry of Education/Ministry of Colleges and Universities, Special Projects Branch, 14th Floor, Mowat Block, Queen's Park, Toronto, Ontario, M7A. 1L2. The telephone number is (416) 965-6911.

The deadline for receiving applications is May 30, but "If a guy gets it in reasonably close, and has a good idea, he won't have any trouble with the deadline," says Almand.

# Engineers receive design awards

Three University of Windsor engineering students received awards in the Ontario engineering design competition held at Queens University last week.

The competition provides engineering students across Ontario with an opportunity to demonstrate their skills in solving real world problems.

The Windsor entry "An energy saving electrical motor controller" was presented by Peter Holness a fourth year mechanical engineering student and Cedomir Bekic a second year electrical engineering student.

Their presentation won second prize in the competition and a cash award of $400.

Rosa Chan a fourth year Industrial engineering student was awarded third prize and $300 for her entry "A powered wheelchair interface."

On their return Dean MacInnis of the Faculty of Engineering made a special presentation to the three students on behalf of the faculty.

A panel of fifteen engineers, researchers and businessmen judged the entries and determined the winners.

*Bette Stephenson*

# *Pie in the face*

WATERLOO (CUP) Universities and colleges minister Bette Stephenson found that education isn't really a pie in the sky subject March 17.

Instead, it's a pie in the eye.

The Ontario cabinet minister, speaking at the University of Waterloo, was barely a minute into her talk when a student rushed onto the stage and pushed a cream pie into Stephenson's face.

Stephenson wiped the pie off and continued speaking while student Sam Wagar was taken into custody by campus security. Although the minister said she will not press charges, police have not ruled out the possibility that Wagar will get his just desserts.

Shortly after the incident, a pamphlet was distributed through the audience of 500.

It depicted a tombstone on which the words "fee hike" had been engraved, with pie splattered all over them.

"The central committee of the Anarchist Party of Canada (Groucho-Marxist), Waterloo branch, hereby declares Bette Stephenson and the government of Ontario null and void," the pamphlet stated.

Underneath the tombstone were the words "Rest in Pie."

Before Stephenson arrived, student president Neil Freeman drew loud applause when he mentioned the possibility of a fee hike strike at the university.

Later the same day the UW student council voted to hold such a strike in September.

Freeman said the fee strike will be a "confrontation act" and an "expression of dissatisfaction" with the government and the university administration.

During her question and answer session, Stephenson was told that 124 positions at UW, including those of professors, teaching assistants and support staff, had recently been eliminated.

"I am simply trying to tell you what the economic facts of life are," was Stephenson's reply.


# Have more fun, meet new friends. Travel VIA.

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# Third world development

by David Cameletti

Last Wednesday evening before 25 people at Canterbury College, Kamran Mofid, a political science and economics student in his final year of study, delivered a discourse on the economic and political development process of the less advanced countries of the world, with a focus on Iran.

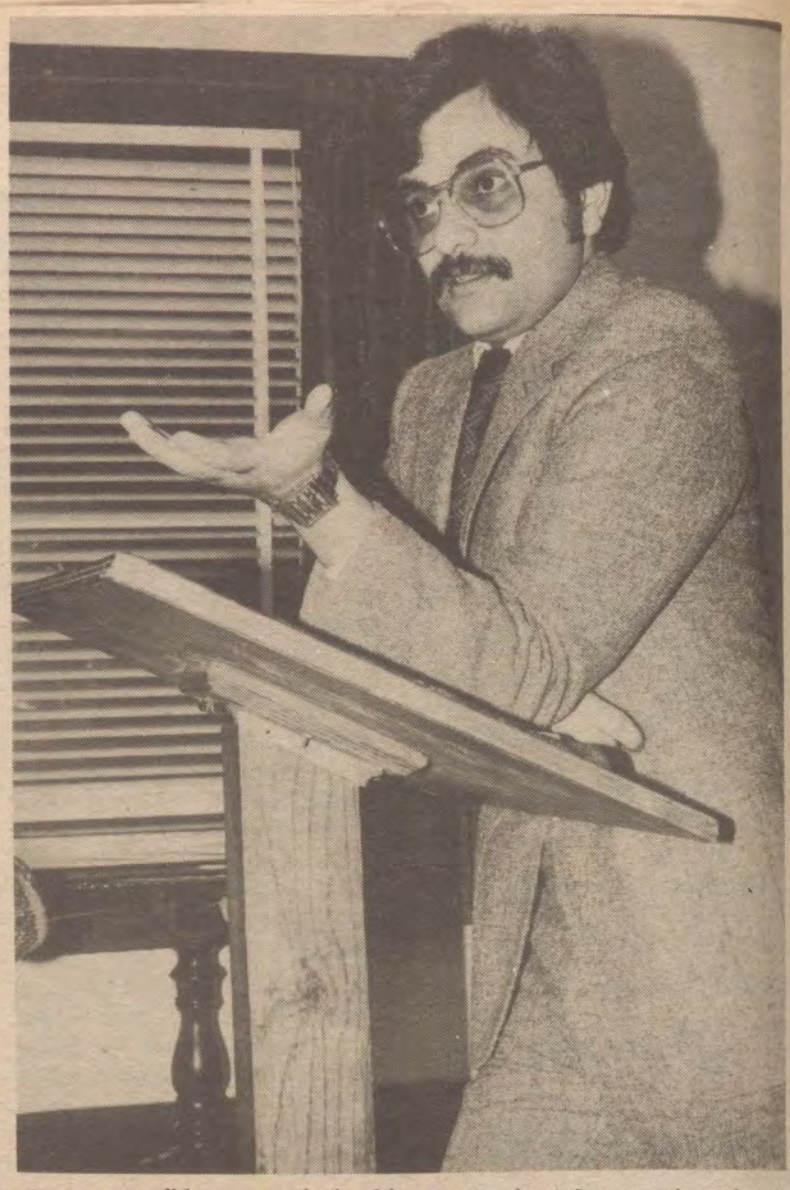
For Mofid, who spent his formative years in Tehran and in Great Britain, the most discouraging aspect about the current global situation is that "today, the rich people are becoming wealthier and the poor are getting poorer." He went on to elaborate that the world's 20 most industrially advanced nations consume 80 percent of all goods, even though they comprise only about 20 percent of the world's population and some 800,000,000 people throughout the Third World are living on the verge of starvation.

Underdeveloped countries, even though their populations suffer from malnutrition and vast income disparities in relation to those of industrialized nations, are used as exporters of goods, particularly food, to the advanced countries, even though the need for such products is most acute among these Third World areas. For example, in order to supply its vast network of hamburger businesses, the United States imports most of its beef from the poorest, most nutritionally-deficient countries of Central America: Guatemala, Costa Rica, and the Honduras.

The United States came under particularly severe criticism from Mofid. This country alleges to be a friend of the Third World, and a great provider of aid to the poor nations. Yet, among the 17 leading industrial countries, the U.S. ranks 13th in terms of the amount of per capita income of its Gross National Product that is directed to the Third World. In 1974-1975, the U.S. acquired $800,000,000 from underdeveloped countries as the repayment of loans previously made. In fact, the allocation of development assistance has an overall beneficial effect on the U.S. balance of payments.

Iran is a typical Third World country which is emerging from a colonial past, said Mofid. Under the regime of the Shah, who was established in power in Tehran during a 1953 coup masterminded by the American Central Intelligence Agency, Iran, until 1979, was transformed into a country that did only one man's bidding. Public expenditures on defense escalated until 1974 when 31 percent of all government spending went towards this purpose. Because the Shah placed the utmost priority on security forces, Iran's economy withered, and most of its food had to be imported. Poverty abounded, and the Shah's secret police, the Savak, obliterated any opposition from such groups as intellectuals to the monarch's rule. Such brutal tactics, according to a study by Amnesty International, that the secret police used to quell opponents of the Shah included these methods of torture: whippings, beatings, rape, removal of one's nails, exposure to high levels of heat, and boiling in scalding water.

According to Mofid, now that Iran is free of the rule of the Shah, the path which it should take towards its development is that described by E.F. Schumacher in his book, *Small is Beautiful*. Schumacher, a former economic planner in postwar Germany and in Great Britain, argues that, if Western countries such as Canada and the United States are interested in assisting in the development of such Third World countries as Iran, these must do so in such a way as to not impose Western values on the people of the Third World. The culture, society, and religions of the populations of the underdeveloped countries must be promoted as well as their needs attended to. Only in this way, in Mofid's opinion, can the development of the Third World countries be successfully undertaken.



**Kamran Mofid gestures during his presentation of economic and political development in less advanced countries. Mofid criticized the United States for not being as generous to third world nations as is generally believed.**

Photo by Kocis

# *New Macdonald hall and Law school executives elected*

by Scott McCulloch

Elections for next year's Macdonald Hall council were held last Thursday 20 March from 9 a.m. to 6 p.m. All but sixty-three of the building's over 300 residents came out to the polls to elect a president, a vice-president, secretary, treasurer, and athletic director.

Richard Bond, a third year Human Kinetics student, became the new president with a total of 119 votes, 35 more than his closest opponent Bob Renwick.

The position of vice-president was captured by Paul Cleever while that of treasurer fell to Bob Hancock.

Both Jon Socjynski, the new secretary, and Roger Berrington, the new athletic director, won their positions by extremely small margins. Four votes made the difference in Berrington's case and only two in the case of Socjynski.

No jobs were won by acclamation and according to this year's president Jim Verdoni, "Eighty or ninety more people voted this year than last year. There was not as much door to door campaigning this year though," he added. "That's why a few people who voted for president didn't vote for some of the other offices. They didn't know who those guys were."

With the exception of Bond and Cleever, the council is made up of first year students. Head president Terry Lafleur calls this "a good mixture of experienced council members and first year students. You get the enthusiasm of the first year students and the experience of the second and third year men."

## *Law school*

by Peter Hrastovec

Last week, students at the Faculty of Law elected the new executive of the Student Law Society (SLS) for the 1980-1981 school year. Kevin Sisk came up on top with 172 votes in his bid for the presidency, outdistancing fellow classmate and candidate Cyril Drabinsky by a margin of 91 votes. Mike Cormier ran a close third with 55 votes.

Others elected include Mary Pascuzzi, whose 200 votes enabled her to claim vice-president's seat. Challenging her was first-year student Peter Franklyn who collected 95 votes. Lou DeLisio was elected treasurer with a tally of 176 votes to Richard Halpern's total of 101.

Bev Simon was acclaimed as secretary while Gerry Gatto ran uncontested for the position of second-year SLS representative. The position of third-year representative will be decided in a by-election this week with Joel Ginsberg, Scott Harlow, and Mike Reid all vying for the spot.

A former SLS V.P., Sisk praised outgoing president Jeff Silver who, along with SAC rep. Bob Charney, provided the law students with strong representation on SAC. "As society reps., we have an obligation to make SAC work" offered Sisk, who pledged an emphasis on bridging the void separating the Faculty of Law from the rest of the campus.

Sisk believes that the biggest task for SLS in the upcoming year will be new means of funding. "Financially, we had a successful year. But that should not stop us from digging in for the future."

The final SLS function for this year is the Law School formal to be held this Saturday night at the Caboto Club.

Photo by Peter Nash

**Bob Charney (right) presented recommendations of the Bylaw Review Committee at the last Council Meeting.**

# Stanton turns a pub profit

by Peter Nash

Windsor University's pub, SAC's, will show a profit of over $20,000 for the operating year 1979-80 reported Emmanuel Biundo, treasurer of Student Council, at a regular Council meeting held last week.

SAC originally budgeted for a profit of $13,000 dollars at the pub, $7000 less than what is being projected now. Last year the pub had an operating loss of over $6000. Biundo suggested that the new manager this year, Jody Stanton, and the change in atmosphere were the major reasons for the financial turn-around.

Stanton was hired as manager of SAC's last fall.

The problem of attendance at SAC meetings was discussed as it has been discussed all year. Jim Shaban, vice president of SAC, pointed out that he had sent out letters to all members who had missed three meetings or more. Council has been plagued with quorum problems all year, meetings sometimes delayed for over an hour or cancelled all together.

Bob Charney, Law Society representative, presented a report written by the By-Law Review Committee suggesting changes in SAC electoral rules. The changes included: 1) limits on campaign spending by candidates. 2) amendments to the chief electoral officers powers so that he/she can take specific actions when a candidate is violating electoral rules. 3) campaign subsidies for presidential candidates. 4) Campaign subsidies for referendum committees. 5) clarification of proxy rules.

Social Science representative Eric Dixon brought two motions up under other business. The first was a motion that the Board of Directors of SAC investigate the lack of participation in student elections by the general student body and make recommendations to relieve the situation. Dixon also moved that the vice president administration be required to ensure that the student Senate representatives report to the SAC at least twice a year (fall and spring term). Both motions passed.

The next Council meeting will be held on April 10 in the Extension Lounge.

**If you are one of the SAC reps who has not been going to meetings, do your constituents a favour and show up at meetings. The next meeting will be on April 10 at 5:00 in Extension Lounge.**

# Small schools being pushed out by U of T expansion

Lance Staff

TORONTO Ontario's smaller universities are worried that the University of Toronto, Canada's largest university, could "gobble up" the province's available students.

The other 14 universities in Ontario want a promise that the U of T will not expand in enrolment or programs.

With enrolment at 48,700 the U of T is "a powerful influence on the system. It could gobble up much of the province," says William Winegard, chair of the Ontario Council on University Affairs (OCUA), a body which advises the government on unversity matters.

"If U of T doubled one faculty, it would hardly be fair without at least warning the others in advance," said Winegard. The council has asked all the province's universities to provide their plans for enrolments and new programs for the future.

"Some of the smaller universities commented that the big ones could grow and wipe them out. It became clear that we should know what they all intend to do."

At the University of Windsor, Professor John McAulliffe, vice president, academic, said that while the University of Toronto can be regarded as a threat to smaller universities it should not be viewed as a threat to any one institution. Rather, he said, any expansion at Toronto would create an imbalance in the system.

He pointed out that the University of Windsor is not in direct competition with Toronto. "Some people don't like a large university where there is a chance that they may lose their identity." These people, he said, would probably pick a small university like Windsor rather than go to Toronto.

While Windsor does not have the tradition and wealth that universities sucn as Toronto, Queen's, and Western have, it does have a considerable local tradition and McAulliffe says it is expected that the new "Drive for Excellence" will provide the funds the university presently lacks to develop its reputation.

A U of T brief says it plans to keep enrolment stable but won't commit itself to restricting student numbers in specific programs.

# *Preregistration*

by Mark D. Greene

Those August registration line-up blues can be easily cured if you take advantage of the preregistration services offered by the Registrars Office in April.

On April 8, that office will be distributing registration forms for the Fall semester. Unlike last year students will only be registering for the period September to December 1980. Registration for the January to April 1981 semester will be held in November.

In order for a registration form to be accepted Mr. Francis Smith, head registrar, said that it is mandatory for the student to get counselling from a member of the faculty he or she is enrolled in. Such counselling will be available at all faculties on either April 9, 10, or 11. Students should check with their schools to confirm the date counselling is available.

This is the second year the preregistration service has been made available. Last year over 2,500 students took advantage of the service while approximately 3,000 waited until August and September to enroll.

Smith said if a student takes advantage of this service all he has to do next year is go to class. Conceivably a student should never have to bother with those frustrating lines at the registrars office again.

Photo by Gene Sasso

If you preregister now then the hassle of lining up in September, as pictured above, will be avoided.

# Beckford to speak at Iona College

A seminar on the topic of "Health, Welfare and Development in Latin America and the Caribbean" will be held on Saturday, March 29, from 9:00 a.m. to 4:00 p.m., at Iona College Auditorium, U. of W., 208 Sunset Avenue.

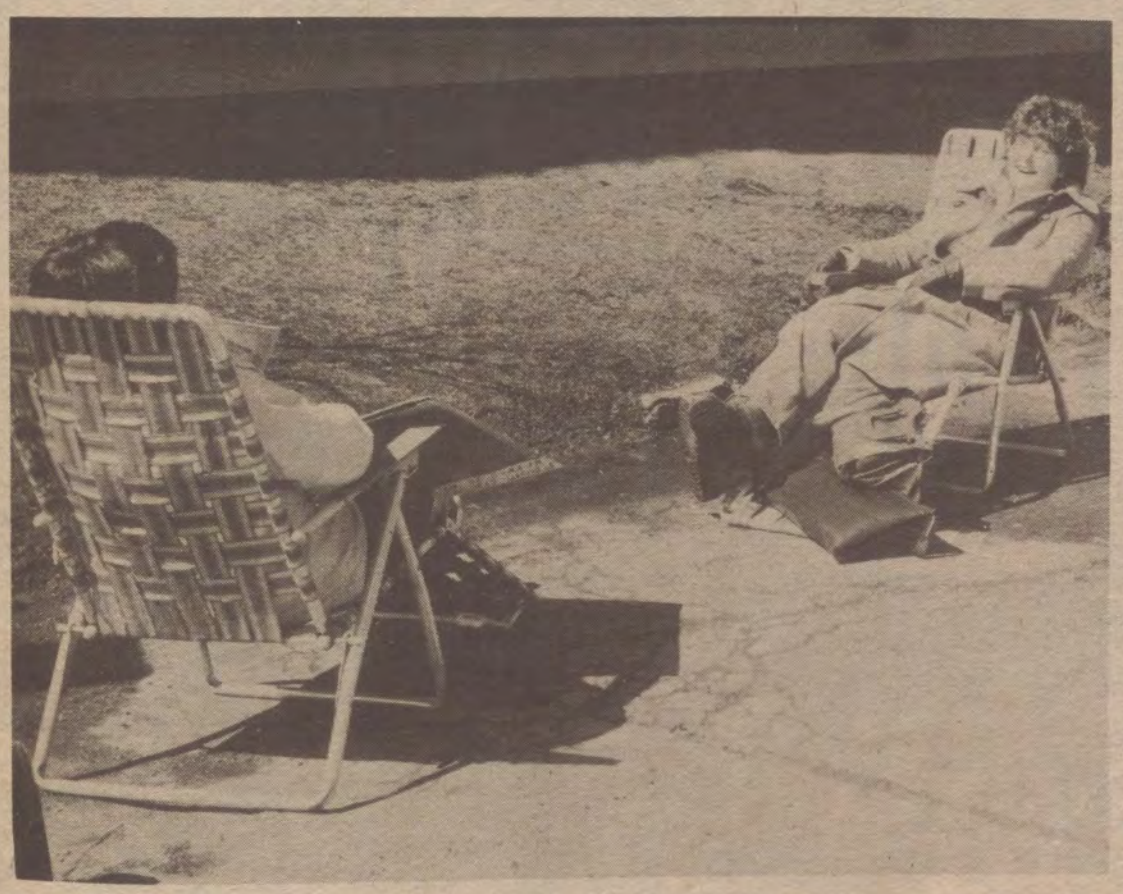
The seminar, to be opened by Dr. Mervyn Franklin, will deal with topics concerning regional health conditions in the Caribbean and Latin America, as well as the responses of national and international organizations to problems of health, welfare and development. The topics will be covered in panel format by specialists from Canada and the United States.

A distinguished scholar who holds degrees from McGill and Stanford, Dr. Beckford was a Visiting Scholar at the Food Research Institute, Stanford University, 1969-70; Research Consultant at Harvard Business School, 1964-65; and Research Analyst for the Canadian royal Commission on Price Spreads of Food Products, 1958-59.

The luncheon address will be delivered by Dr. Mark MacGuigan, Secretary of State for External Affairs.

The seminar is part of the *Ontario Co-operative Program on Latin American and Caribbean Studies*, sponsored by seven Ontario universities.

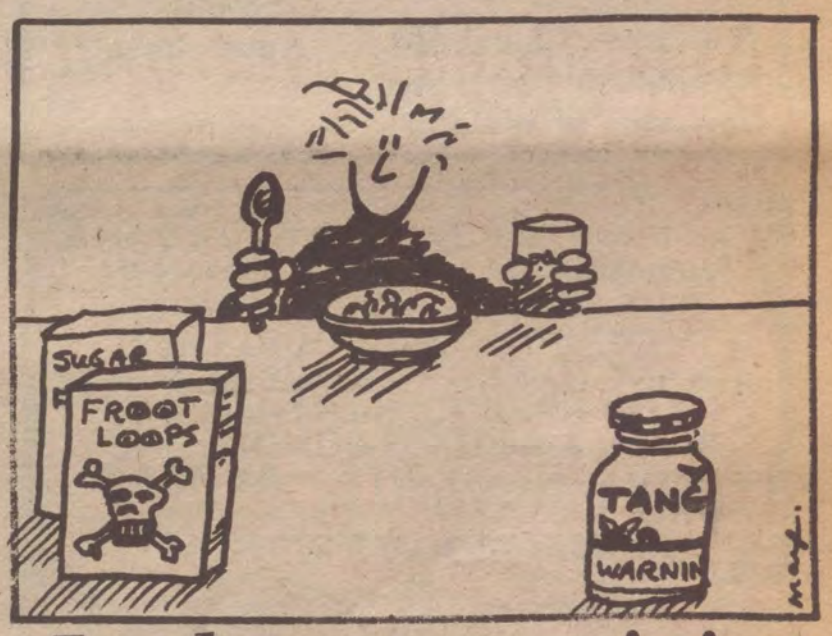
For arrangements, contact Dr. Soderlund at 253-4232, ext. 328 or Dr. Frank Innes, ext. 538 or 446, U. of W.



The University of Windsor Chapter for the Prevention of Sunburn had a sit-down strike in a campus parking lot last week to protest the coming of spring. Just after this picture was taken, the two heavily-clothed fanatics were arrested for murdering someone wearing shorts by pouring so much suntan lotion on the victim that his sweat glands clogged and he exploded.

In a late-breaking story of a similar vein, reports have just come in about an angry mob headed in the direction of President Franklin's office. Calling themselves "Students Against Mud", the group is presently sliding through the mire near the tunnel construction shouting "Save our shoes" and "Muck off". Their demands are as yet unknown.

Photo by Gene Sasso




# *Junk eaters rejoice*

WASHINGTON (ZNS) They could be your favourite munchies but it's likely that whatever you stuff your face with has a place in the Junk Food Hall of Shame.

Created by consumer groups here, the exhibit at the University of Maryland includes products cited for low nutrition, too much sugar and high prices.

Some of the Hall of Shame all-stars? Sugar Frosted Flakes, Froot Loops, Jello, Shake and Bake, Coca Cola, Hawaiian Punch, Kool Aid, Cool Whip, Tang and Pop Rocks.

"Food produced by major corporations is killing us," warns Michael Jacobson, director of the Centre for Science in the Public Interest.

To drive home his point, the display includes a tooth rotted by immersion in Coca Cola for 24 hours, a five-pound jar full of coloured sand that represents the amount of artificial flavourings, colouring and preservatives the average American consumed last year and other edible horrors.

# Graduate Art Show

The public is invited to attend the 1980 BFA graduate art show, featuring works by University of Windsor graduating art students.

The show will open on March 28 with a reception from 8 p.m. to 10 p.m. in Assumption Lounge located in the University Centre.

The 76 works in a variety of media, will be on display until April 19, both in Assumption Lounge and in the Lebel Building on Huron Church Road.

Gallery hours for Assumption Lounge are from 10 a.m. to 10 p.m., Monday to Saturday and from 1 p.m. to 5 p.m. on Sunday; Lebel Gallery hours are from 9 a.m. to 5 p.m., Monday to Friday.

## Lance exclusive

# Shah's island hideout no paradise for tourists

by Peter Haggert and Paul Wong.

Contadora. In Spanish it means "counter of the shells". To the tourist it's a paradise. To the deposed Shah of Iran it was a safe, secluded exile, before he was recently forced to flee to Egypt.

This tiny island, approximately one square mile in area, can be found twenty five miles off the coast of Panama. It became the home of the former Iranian leader for many weeks after he left the United States. It was hoped that at this resort, known for its hidden beaches and serenity, that the Shah could find peace.

Journalists have been discouraged from staying at the island. One CBS journalist was forcibly removed from Contadora. Tourists were threatened with confiscation of their cameras if they took any pictures relevant to the Shah's presence.

Once again **The Lance** managed to break through the international lines of security. Our man in Panama returned with some exclusive photographs which contrast the Paradise and the Hell which existed on the island.

A gunboat patrolled the shoreline of Contadora guarding the Shah from possible attacks by terrorists

Photos by Paul Wong

**The island of Contadora just off the coast of Panama served as a haven for the Shah of Iran until just this week. The exotic resort was turned into an armed camp. Pictured above is the Shah's residence and to the left a private airstrip. If you look closely you can spot the Shah walking his dog on the beach to the left of arrow.**

"The presence of the Shah was felt everywhere", says photographer Paul Wong. "It was not unusual to run into a member of his immediate family." Wong also noted that during his January stay on Contadora, only about half the island was reserved for touristic pleasures. Gunboats, armed guards and gun-toting helicopters patrolled the island. "Even our hotel telephones were bugged", Wong said.

The house pointed out in the photographs is the private residence of the Shah and his family. To make his stay more comfortable, the Shah even brought his own peacocks (birds of paradise)!

Wong lamented on what has happened on Contadora: "It's a shame that the farthest away you can get from reality, you have a very real reminder!"


**FRANK J. FOX, O.D.**
**OPTOMETRIST**

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University of Windsor

258-0942 By Appointment

# THE POET - TREE PAGE

*WIDOW WOMAN*

I
Spring serves only
To mock you
With its green promise;
Winter gives you solace,
As earth sleeps
Peaceful under cover
Of snow.

The brightness of summer
Reminds you only
That no shadow
Walks beside yours.

II
Your limbs are heavy
With a sullen loneliness
And your body
Sluggish with grief.

Dawn brings only
Another sun-rise
The night brings
No release.

You long for the time
When spring green
And summer sun
No longer call you
From the sleep of winter.

*Dianne Berkeley*

the book lady sits
book people in hand
in her book reading chair
with reading light on
eyes
through the mono
of her bi-focal
lenses
that were ground for reading
seem to but don't
stare
at her
she's in her world
the world her book creates
for her
the words are the escape
rather retreat
from her own into the world
of the pages
don't talk back
nor do they entreat her to labour
they simply employ her mind
and while waking hours
fill the void of time not spent familying
payrolling needlepointing ceramicsing
etceteraing
although fifty years of books
have passed her eyes (some many twice)
she neither looks nor thinks
"that old"
the books seem to
with every encounter
rejuvenate
replenish restore reyouth her
and
along with her many varied
time-passers
stall the inevitable aging
that claims the minds
of so many younger than she
a ponce de leon
and the bookshelf her fountain
let her bathe and frolic there
let rhett and the rest
woo her time and again
for her life is the evidence
of their powers

*Gene Sasso*

all you ever do is leave
when times for you grow sad
to carelessly run like
the lamb on a summer's morn
all forgetting those promises made
so long and lonely nights ago
hopelessly knowing
that you always say goodbye
and never say hello
in all the world
there's little to believe
but tonight i know
all you ever do is leave

*terry buckland*

*Night dance*

She gaily donned
Her strapless evening gown
With the rhinestone bodice
And silken folds
Flying 'round
The contours of her body
Until the dress and woman
Became united
Into a breathless vision.

The night whirled
Into her arms
As transcendent she flew
Above the darkening streets
People became hurrying ants
On an irrelevant planet.

II

Morning came harshly;
The sun intruded
With brutal glare,
Illuminating a tired bed-room
Where a cheap rhinestone gown
Was sullenly draped
Over an old wooden chair.

*Dianne Berkeley*

*University of Windsor Convocation*

Don
your monk's cowl
and cloister yourself against Reality.
Blend
upon your mortarboard
corrosive lime and shifting sand
into the cement of Solidarity.
Clutch
your sheepskin,
Fall in
behind the bearer of the Mace.

Shut down
the Assembly line.
Join
the Processional of the masses.

While we don
the black robes of mourning
for the death
of Akademeia;
fall in
behind the bier of Independent
Thought.

*Margaret Ecclestone*

*THE RACE*

we never
heard the starter's gun
we just escaped
our childhood dreams
and discovered
ourselves racing
towards

a finish line
that we will
never see

short of breath
short of meaning
you gasp:
what can i do?
with a smile
beside my eye
i say: run with me

*Tony Couture*

Misty Muskoka morning
In a wet August sunrise
Hovering above the lakes
Frosting tongues of grass--
Mysterious Muskoka magic.

Brilliant Muskoka sun,
Blinding, beautiful, lonely.
Reflecting in sleepy mist-hidden ponds
With black, branchless limbs
Resting in them.

White birches and highways,
Swirling and dipping,
Pines standing behind the mist
Ready to leap onto the cars
Of unsuspecting tourists.

*Chloe*

To write a rhyme was my intent,
But the more I thought, the bigger the dent
In my bottle of wine, I steadily made,
Thus my mind began to fade;
My pen, it seems, slipped to the floor,
And the more I thought, I know the more
These weightless, dull sensations grew
Until I just could not get through
This stupid poem I was writing for you
So the hell with it, let me drink my wine
In peace so at least I can finish this line.

*Chloe*

*Flight to the Pharmacy*

I
Fleeing the frayed edges
Of her tumultuous nights
Where her loves unravelled
Like a badly knit sweater.
Always disintegrating into
Bits of brightly coloured yarn
Hidden beneath her stained matress,
She sought sanctuary
From the complex patterns of her destruction.

II
Head bent in hopeful prayer,
She haunted churches,
Knees clenched against hard wood,
Arms aching and clasped;
Statues remained statues;
Stained glass windows remained
Pieces of garish fragments
Which refused to light
Into any transcendence of mean
ing.
III
Libraries then beckoned
With gray dignity,
Their rows of decimal knowledge
Promised an austere insight,
A fearless pattern
Of certain discovery;
But the pages disintegrated
At her touch,
Words danced elusively,
And remained inanimate,
Apart from her reach.

IV
Drug-stores became her haven-
Their neatly stocked shelves
Sang of order, of control
Over the shadowed ruins which hovered
At the edge of her dreams.

Beauty aids and health cures
Became her myth:
In pastel covered soaps
And sparkling plastic tooth-brushes
She found her vision of a tame
Hygenic universe
Where no fragments of glass penetrated,
Where no words taunted her
In tantalizing movement;
Light and darkness united
In an orgasm of certainty,
Where no semen can stain,
Where no loves ever unravel.

*Diane Berkeley*

*Thick Traffic*

see
what it looks like
to seem young
in the thick traffic
not believing

anything is real
beside the running street
locked doors
are all surrounding
sulfurstained the walls

suck at the thick city air
you feel the fuzzy fumes
the sleeping colours
of narcotic breathing inside
the windows call

to the poppy sky
asking you
to dream again
and wake up
modern and anasthetized

like a new man
not remembering
the soft smoke or
her thick shadow
rubbing at your face

*Tony Couture*

When your lips meet mine
All time stops for us
And we are locked into
A world all our own
The passion between us
Is broken only by sleep
As we lay side by side
With arms gently holding
Each other
The warmth of our love
embraces the night

*Anne O'Farrell*
*(dedicated to Mike)*

*On the Death by Murder of Dr. Ng-Lun*
*(Windsor Star, August 3/79)*

No clocks stopped,
The red sun
Continued to sink deeply
Into a calm blue sea.

In offices across your city
Nurses stopped typing briefly
To shake starched heads
over the news.

In your quiet suburban home
Two young daughters wept
As shadows lengthened
Over well-kept lawns.

*Dianne Berkeley*

*PHOTO ALBUM*

wild eyes
and sunpainted hair
it's a grey photodoor
and i look

like i'm running
away from old friends
why i really just
don't know where
i'm running to
or what yesterday
i'm going to meet
around the next corner
or what tomorrow
i'm going to lose
when i look back
over my shoulder

into a frame door
thrown open
when i thought
it closed forever.

*Tony Couture*

# Entertainment

## Sneakers just sneak by

by Wendy Coomber

And now, the best dressed band–Sneakers. And their musical ability just about fits their natty attire too. Guitar and bass: two of the best, if not the best, in the pub yet, drums: very good when he's not imitating a railroad crossing (clanging on the metal), keyboards: the keyboardist seems to have an ego as big as the Renaissance Centre, meaning that you can't hear the rest of the band over his noise, singing: all very fine voices but the guitarist/singer is the best, volume: hold onto your fillings (and your ears).

Most of the songs were fine, hovering just above pub band status, but there were a couple of songs, that I heard, that were really outstanding. *I Fought the Law* and *Let's Spend the Night Together* really surprised me, with the strings coming into the fore after hiding for so long behind the keyboard and drums. Playing over these guitars is like smothering the proverbial steak in the proverbial catsup.

Anyway. Their stage presence was all right. At least they moved about a bit, the lead guitarist making an occasional nonchalant leap here and there, blessing us with a smile once or twice. However, it was the counting out the beat before every song that, I thought, gave their performance its air of uniqueness.

A band worth seeing if you've a mind to. A band worth listening to if you've the cotton to stuff in your ears (believe me, you'll still be able to hear them afterwards very well).

Photo by Susan Chambers

Sneaker Snickers

### Club Sandwich

## Something for everyone.....

by Wendy Coomber

Rust never sleeps (sorry). In fact, Mark Rust was one of the rowdiest one-man acts to hit the Club this year. Especially when he let loose on the dulcimer.

Running to both extremes, from radical to schmaltz, he catered to everyone in the audience. His own creations, *Heading Home* and *Laurie's lullabye* sat next to the old traditions of *The Devil and the Farmer's Wife* and *Catch Me if You Can*, while light songs about bicycles and *Ambition* fidgeted nervously with the sentimental *Farewell Lone Ranger*, which he dedicated to Clayton Moore and Johnny Weismuller, and *Jamie*, an anti-Vietnam song.

Then he proved to everyone that truth was stranger than fiction as he rebuked the old threadbare standard jokes and described some of his own experiences with people, outhouses and beard-eating harmonicas. Mixed in there somewhere he gave us his "John Denver comeback song" – *My Catskill Mountain High* referring to the area of his own childhood. After all, if you want to be known as the "Von Trapp family of lower New York State", then you've simply got to have mountains.

The evening, though far from quiet, was certainly one of the best yet. But, as all things must end, next week is their last show in Vanier Hall. After that they're off to the Press Club again. They're quite the wandering minstrels, they are. I wonder if they ever lost track of which building they're inhabiting at the time.

Photo by Susan Chambers

Mark Rust smiles once more in his new coat of Ziebart.

## Huron Hall is off the wall

by Tim Flannery

For the second time this year residents at Huron Hall were treated to the asthetic and esoteric delights of a bizarre quality. Esoteric in the sense that many of the acts were home grown, (so to speak) and therefore carried with them inside jokes about life at University of Windsor's most prestigious residence.

The evening started with a flash. A flash of news, that is, with John Mill and Diane Russell setting the tempo for the evening by feeding us the facts through that award winning news show "Weekend Update". Next came an act that was not as well received but with a name like "Carrot Top and Manure" what can one expect? The cultural aspect of the show was definitely reflected by the third act which featured the "Greek Connection" or just plain Gus Tsilfidis and John Rizopoulos singing songs from their homeland.

By this time the audience was intoxicated to the point of yelling for more. Mystery filled the air as a Far-Eastern mind reading act began their performance. The "Bangalotti Brothers" may be able to read minds but I doubt whether the team of Kerr and Ramsey could ever live up to their show names. A strong performance from the female RA's paid tribute to our own illustrious Head Resident. The act keyed on Mike Ramsey's secret calling in life, namely to go "up on the roof". Singer John Allan (Part-time pro hockey trainer) gave us a real treat as did the rest of his fellow Epicureans with their rendition of "The Lumberjack Song".

Next came an act that had scouted for its talent in the "St. Charles Tavern" on Yonge Street and had found their perfect star. The take off on "The Rose", aptly named "The Petunia", starred that fun-loving transvestite, Ken Steeves, and featured his other unusual cohorts Diane Russell, Jim Dowling, Brenda Wilson, Anne O'Farrel, Dick Moore, and Neil Wright. Finally the "Dangerfield Brothers", who incidentally resembled the "Bangalotti Brothers", took to the stage and closed the show. They were disappointed in the crowd reaction however and repeatedly complained that they were receiving little or no respect from the audience.

All the credit should go to Linda Fulton for organizing another Huron Hall Gong Show despite the fact that the emcee, Tim Flannery, was not present mentally. First place went to "The Petunia", second to the "Female RA's", and third to the "Dangerfields", respectfully, of course. The only disappointment of the evening was the fact that Pat Taylor could not perform her famous "Patricia Delicia" routine due to technicalities, however we're looking forward to seeing her act in the fall.

Photo by Vicky Guilfoyle

Mike Ramsey (L) welcomes new initiate Jim Kerr (R) into the congregation.

Planetary and companion planting are two of the oldest and most curious traditions found in the history of farming. Involving the old notion that everything was related to everything else, the farmers of old planted their crops according to the phase and sign of the moon and in close proximity with those plants which grew well together.

Generally, crops were planted and new endeavours were started with the waxing moon–that is, when the moon was growing from dark to full. Crops were harvested when the moon was waning–from full to dark. With the waxing moon, the farmers believed that, as the moon seemed to pull at the tide of the sea with this phase, so would it pull the plants from the ground and give them a better start on life.

In a more specific manner, each astrological sign that the moon passed through was accredited with causing changes in the weather, creating such conditions as dryness, moistness, barrenness and fruitfulness. The farmer planted and harvested with these things in mind.

The dry and barren signs such as Aries, Gemini, Leo and Aquarius were considered good for destroying weeds and harvesting the crop. For these chores, the less moisture in the air, the better. Jobs around the farm like painting the house or repairing the machinery were saved for these dry signs. The other signs–Taurus and Cancer were general sowing signs while the others were more specific; as the moon passed through Pisces and Libra it was a good idea to plant root crops, while Scorpio was partial to vines, Saggitarius to the onion families and Capricorn to potatoes.

Companion planting used plants to help each other, in the same way that they help us. Over the centuries it was noticed that plants responded in different ways to each other, some with repugnance and some with happy familiarity. The theory behind this is that, as well as taking nutrients out of the soil, herbs also put them back in, nutrients that were beneficial to certain other plants that grew next to them.

By experimentation and by coincidence some herbs were found to rejuvenate sick plants when planted next to them, while others simply seemed to benefit from growing together. Yet there were those plants, such as rue, fennel and dill, which were not particularly liked by any member of the garden and better off left to themselves.

Natural insect repellents look and smell better than chemical insecticides, and are also more useful in the long run. Some of the most common repellents are: tansy, which likes to be planted by raspberries and roses; southernwood, which should be planted by cabbages; summer savory, which likes beans and onions; and sage with rosemary, cabbages and carrots.

These plants merely seem to "like" being next to each other: basil and tomatoes; chervil and radishes; sowthistle and corn; and mint and strawberries. Chamomile can be planted everywhere since it gets along well with everyone. It is also very efficient in tea-form at killing damp rot.

# Records

## Torpedos

**by Wendy Coomber**

*Baby, baby, baby, baby, you're a pop star,*
*Baby, baby, baby, baby, you're a pop star,*
*Baby, baby, baby, baby, you're a pop star. . . .*

Such profundity. I just can't take it any longer. Where do they find the inspiration for such depth and emotion?

Could come from living in Detroit for too long. Last November the local (Detroit, that is) Torpedos spat out a little EP (extended play) including four of their very own for ever and ever songs. It was produced by the Duller Twins (as opposed to the Glimmer Twins Mick and Keef you know. Humour!) Now, I could be cute and say that, just as the old group America believed themselves to be the incarnations of the subjects of such slogans as "God bless America" etcetera, so could these guys envision themselves as the centre of attention with Tom Petty's latest album title, but I won't.

To put it simply, the Torpedos aren't ready for public exposure yet unless they don't plan on getting any better, in which case, they don't deserve exposure. This low budget coat closet sound just doesn't make it on the radio. Topping that, the group seems to be afraid of their instruments. Throughout the songs there is the feeling that they are holding back. In *Chinatown* the piano starts out strong (not good, just strong) but slinks off into the corner almost immediately. The whole band sounds like they need a good dose of geritol before they keel over.

*Rude Boy* is only worth mentioning because of the surprise of hearing Detroit reggae. I wasn't quite sure what all the hissing was about but I definitely heard a country sounding thread running through the song and weird little voices doing backup. Don't ask me what it means.

The poor quality of the music could be excused if the group consisted wholly of novices who didn't know a guitar from a piano but that's not the case. Besides playing together for a year and half now, they've also played for other groups here and there. So how long is it supposed to take before they "get it together?" Longer than they'll ever last (or should last) as a group.

## Elvis Costello: GET HAPPY

**by JMH Taylor**

Once again Costello, with Nick Lowe, has produced a landmark entree into the world of progressive music. Unfortunately, the music is not up to scratch with his previous works. The cuts don't reach out and make a great first impression, but wait for the listener to become more comfortable with style and delivery.

The memorable aspect of **Get Happy** is not the music but the volume of music. Producer Lowe, through the use of a new machine head in the studio, managed through smaller grooves to put ten full-length cuts on each side. The album counts out at about fifty minutes in total as opposed to the 34-40 minutes consumed by a regular LP. Volume, unfortunately, doesn't necessarily equate with quality.

Elvis tries a couple of devices that are a bit out of range for his vocal style. On *Opportunity*, the chorus involves a falsetto wail that Costello can't seem to pull off without sounding strained. On *New Amsterdam*, a beautiful acoustical work seems more within his range.

There are two songs destined for heavy FM single play simply for their similarity to previous compositions–*High Fidelity* and *Riot Act*. The latter is easily the best song among the best he's ever written.

Although an ambitious project, **Get Happy** falls a little short of expectations. The album will succeed in spite of itself but may have done better if the extra songs had been left off. On first listening it seems cluttered with a couple of songs sounding like clones of what has gone before.

With the price of records today, **Get Happy** is an investment for hardcore Costello fans but for borderline cases, borrow someone's album and tape it.

Sound clarity: good but not great. Production: very good. Scope: unpretentious rock with some of the cleverest lyrics written.

Rating: three and a half stars.

## Lobotomy: HEAD ROOM

**by Wendy Coomber**

It is unfortunate that the dynamic live performances of many artists such as Springsteen and Costello cannot be forced onto the conventional little boring discs of flat wax. This recording business is a crisis that many high-energy performers have to live with.

Lobotomy lives with it too, but instead of trying to make a square peg fit a round hole, they adapt. That is not to say that they've sacrificed any bit of their talent to this insensitive industry, but they have made a few alterations.

Rudolph Skene, who also produces the Bass-Bashers and the Screen Doors, is partly responsible for these changes. Skene has tightened up the band and at the same time, has given it an easy feeling–it's hard to explain. At any rate, Skene might have overdone it a little because they just narrowly miss sounding like the Bass-Bashers.

However, **Head Room** cannot be mistaken for anybody but Lobotomy. Most of the songs included are written by the band, a surprise in itself, since they have always sung other people's songs at their concerts. But an even bigger surprise is that these songs are good!

*White Sight, Basketcase Bitch* and *Creative Insanity* comment on the slowly deteriorating framework of our moral structures and the losing battle of a few who try to keep their heads above the quicksand of moral degradation. With the same ideas as these but on the lighter side is *I Don't Want Any Fruit Or Nuts In My Granola Bowl Of Life*–the comments of a young lady on the people she meets in one week of her life.

But the best song on the album has to be *20 psi (A Poem In Process)*. The words of this song twist and burn as Serge Mankowitz's guitar work follows doggedly, trying to cut them off at every angle. The song is a battle of wits between the singer and the player. Yet it becomes more bitter when the lyrics enter the picture:

*So far ahead of all the rest*
*You're so in love*
*Your love's a test.*
*It's all worked out--*
*Your days, your lives,*
*You've named the kids,*
*The cars you'll drive....*

**Head Room** is the best example of pure Canadian talent to come out in years so, unfortunately, its absence in the area record stores is not surprising. So if your pocket book doesn't feel up to travelling all the way to Toronto for **Head Room**, storm your local music shop. Demand it! That's Lobotomy's **Head Room**, on Piltdown Records.

# *Slow punk takeover*

**by Martin Deck**

The Cornation Tavern was the scene of two punk rock concerts, both starring the Spy's on March 21 and 22. The second concert also featured The Damage, Sid and Dry Heaves.

The Damage have shown few signs of improvement since their appearance at the infamous Face the Eighties gig. They played all originals, the best being a medley of *Yellow Pill Punk* and *Stick It In Yer Jugular Vein* (??) They were O.K.

Sid, a new band, was an improvement. Although they were without their lead singer, they were pretty good. They played a couple of originals and a bunch of covers, including the Sex Pistols' *Holidays in the Sun*, Richard Hell's *Love Comes in Spurts* and (!) the B-52's *Planet Claire* which was actually quite good. They were met with enthusiastic applause by the crowd.

Next were the Dry Heaves, "the joke that grew" into a really good band. They played all their hits (*Factory Punishment, Swimmin in the Sewage*, and *High School Party* being my faves) as well as the Pistols' *Seventeen* and *Anarchy in the UK* (one right after the other, just like on the record!). The Heaves have improved considerably since the afore-mentioned Faze the Ateez and are definitely one of Windsor's best bands. One of the highlights of the evening was the Dry Heaves sound-check, with Spy Dave (Evad?) O'Gorman on drums and Kevin Shannon in a rare public appearance without the "Heavy Kevie" costume.

Then came the Spy's. Frank "Luscious Disease" Carlons was in top form, his "garbage truck" voice barking thru all the songs we have come to know and love so well. The band was likewise great, cult-heroes Elad (on guitar) and Coma Joe (on bass) along with "Sky Pilot" O'Gorman proving to one and all that they deserve the title of "Best Band in Windsor" (the "only band in Windsor"?) They ran through their usual set – a new tune, *Perfect Parents* was included among older ones like *I Wanna Be Like You, I'm a Miner, Face the Eighties.*

They did a couple of encores, joined on the last one by the Heaves, with whom they played *Hiskool Party* and *I Wanna Be Your Dog*. Various financial wranglings had interrupted their set throughout, and the power was turned off at about ten to one at the insistence of Stella, the bar's matriarch.

The Spy's will be supporting Teenage Head tomorrow night at St. Dennis Hall. Admission is $5.00.

P.S.: "New Wave" may be the in thing on the radio and the record charts, but punk is alive and well in Windsor's bars.

# Eventful Events Mar/Apr

## 28

– BFA Graduate Show opening night. Music supplied, wine and cheese served. Ambassador Auditorium, 8:00 to 10:00 p.m. Admission is free.

## 29

–A Day of Dance: The Faculty of Human Kinetics is sponsoring a day of dance activities --a class of creative movement for children from 9:30 - 10:30 a.m., a master class for intermediate level modern dance from 11:00 - 12:30 p.m., dance films from 12:30 - 2:00 p.m., a class of modern jazz technique for beginners from 2:00 - 3:30 p.m., and a performance of the University of Windsor Dancers at 4:00 p.m.

–"Worlds of Wonder" art week's final reception, exhibition and sale. Entertainment by the Ken Crone Trio. Cleary Auditorium, 8:00 pm. Tickets are $10.00 and can be purchased at Chez Vins, Lou Myles, Modrigal, south Shore Books and the Essex County Civic and Education Centre, Arts Council Office.

–Club Sandwich: *James Gordon and the Jeff Bird Band* Faculty Lounge, Vanier Hall, 8:00 pm. Admission: $3.50.

## 30

–Concer Series: University Concert Band. Ambassador Auditorium, 3:00 pm. Admission: $3.00.

## 3

–St. Clair College Flash Flicks: *Looking For Mr. Goodbar*. St. Clair College, South Campus, rm. 320, 5:00/8:00 pm. Admission: students $1.00, non-students $1.50.

## 5

–Club Sandwich: *Michael Lewis*. Press Club, 83 Riverside Dr. W. Admission: $3.50.

## 8

–Dr. Ken Carroll of Western University will speak on **Nutrition and Cancer.** The lecture is sponsored by the Ontario Dietic Association, and the Department of Home Economics. Assumption Lounge, University Centre, 4:00 pm.

## 10

–St. Clair College Flash Flicks: *Emmanuelle*. Admission: students $1.00, non-students $1.50.

–University Players: *The Imaginary Invalid*. Essex Theatre, 8:00 pm. Admission: $3.50.

## 11

–University Players: *The Imaginary Invalid*. Essex Theatre, 8:00 pm. Admission: $4.00.

–Concert Series: Nadia Marks, harp. Moot Court, 8:15 pm. Admission: $3.00.

## 12

–Club Sandwich: *Sally Rogers* Press Club, 83 Riverside Dr. W. Admission $3.50.

## 13

–Concert Series: University Singers, Richard Householder, director. Sacred Heart Church, 8:15 p.m.

–University Players: *The Imaginary Invalid*. Essex Theatre, 8:00 p.m. Admission: $3.50.

## 17

–University Players: *The Imaginary Invalid*. Essex Theatre, 8:00 p.m. Admission: $3.50

## 18

–University Players: *The Imaginary Invalid*. Essex Theatre, 8:00 p.m. Admission: $4.00

## 19

–University Players: *The Imaginary Invalid*. Essex Theatre, 8:00 p.m. Admission $4.00

–Club Sandwich: *Peter "Madcat" Ruth*. Press Club, 83 Riverside Dr. W. Admission: $3.50

# *Reflections of our intimate selves*

by Peter Hrastovec

Isolation and immobility were the keynotes in the U. of W. Drama Students' production of **Reflections**, a sampling of three contemporary one-act plays staged this past weekend at the Experimental Theatre in the Drama Faculty. The plays, Lanford Wilson's **Home Free** and Michael Millar's **Atalanta's Race** and **Empty Rooms** depict individuals confined to the space their own small worlds afford, people induced to bear the burden of a character chosen by their own will or the will of others.

The opening piece in the mini-festival of drama, Wilson's **Home Free**, developed this latter notion of an isolation that is forced, numbing in its painful insistence. Fiona Gordon and Stephen White gave the most striking performances of the evening as they portrayed sister and brother, Joanna Brown and Lawrence Brown, partners in an incestuous marriage of convenience. The title cleverly infers that freedom is limitless when confined to one's own domicile. And Lawrence, with explosive intensity, plunges headlong into the gaping abyss left by an absence of morals. But Joanna, very much the controller, the tragic link with the outer world of games played by the rules, suppresses Lawrence's untapped exhuberance to the point that he is unable to move on command, frozen by the fear of an alien world that begins at the outer hallway of their apartment building.

Millar's **Atalanta's Race** offered a view of the hunter and the hunted, both trapped in their own clearly defined territories with no semblance of a neutral ground. Like the Atalanta of mythology, a cunning Lana (Laura Robinson) stalks her man with a huntress' sense of deception, frustration and folly are her deadly weapons. And Art (Michael Millar) takes the bait but is alluring in his own manner. In the end, the race is left unfinished, the competition disturbed by their mutual aggression.

**Atalanta's Race** is a promising play but Friday's performance suffered from a case of bad timing. The pace, however, quickened with the performance of Millar's **Empty Rooms** , clearly a more recent effort by the playwright, one that embodies a smack of old-fashioned slapstick and novel humour. Jan Austin and Christian Hackbusch were excellent as warring mother and son, both victims of the age-old antagonism nurtured by an over-protective maternal instinct. And Michael Millar, as a reluctant dinner guest, added a touch of comedy to the menu, sweetening the bitterness that clouded a deteriorating relationship. Ultimately, the breakdown is completed, the ties that bind families, broken. And a singular, more pervasive meaning is drawn from the title of the play, one that goes directly to the heart and soul of a painful estrangement.

Lanford Wilson's and Michael Millar's plays, as presented by these gifted students, rendered greater meaning as they were performed in the intimacy of the Experimental Theatre. One could almost reach out and take part in the human tragedy characterized in **Reflections**. Perhaps the message was all too real.

# *Fanfare for spring*

by Rosemary A. Breschuk

Are impending essays and exams getting you down? Perhaps music is the cure for the end-of-term blues. Find out Sunday, March 30, when the School of Music presents its annual University Concert Band spring program at 3:00 p.m. in Ambassador Auditorium. Admission prices are $1.00 for senior citizens and students and $2.00 for adults. Advance tickets are available at the School of Music. Conductor James J. Tamburini offers a varied program of pieces familiar and new, to raise your spirits.

Topping the program is the **Concerto in D Minor** by Vivaldi, to be followed by two short selections by Tina McElroy (flute) and Paula Pinterpe (harp). This duet, known as "Aeolia" will perform Debussy's **The Girl with the Flaxen Hair**, and a modern piece by McKay.

The concert band will then present Holst's **The Planets**, under the able direction of conducting seminar student, Tina McElroy.

**The Devil in the Nunnery**, a much-talked-about composition by music student Maureen (Moe) Pratt, will be premiered that afternoon. It is an intriguing work that incorporates electronic tape and passages of chanting. Last year, Maureen's work **Speedo** (featuring Blake Stevenson on clarinet), was well received.

The next composition, **Three Movements for Brass and Percussion** (Fanfare, Song, Finale), is also a student work by Michael Rumbell, who studied at Schoolcraft College and is presently a music teacher at Northville High School in Michigan.

Following the intermission, another student conductor, Terry Farmer, will take up the baton to conduct selections by Perischetti.

Finally, seemingly in the wake (or awakening) of the recent Fine Arts exhibition, the band will perform Moussorgsky's famous **Pictures at an Exhibition.** Lend your ears especially to part VI "Samuel Goldenberg and Schmuyle," a normally difficult section which trumpeter Greg Renaud has re-arranged for the band.

During those pieces where James Tamburini will temporarily give up his baton to the two student conductors, his heart will be with them. Tamburini selected them to conduct for this concert, and he knows full well the initial reaction they will have "the moment they lift their baton and hear that wall, that mass of sound." Still, Tamburini expresses much confidence in them, and believes the concert will be a rousing one. Indeed, the good reputation of this concert band precedes it.

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# SPORTS

## Dancing days are here again - tomorrow

INTRAMURAL HOCKEY

The quarter final round is now in progress in both divisions. In the B1 Gold Division the Rockets and Commerce 'A' squads advanced to the semi-finals by defeating the Raccoon Lodge and the Law 'A' group by 3-0 and 4-2 scores respectively.

The Rockets then proceeded to lose 6-2 to the Screaming Eagles and the Bulls defeated Commerce 'A' by a score of 4-3. The Bulls will now meet the Screaming Eagles in the best two out of three final.

In the B2 Blue Division, the 69ers and the Huron Hall Wings advanced to the semi-finals by virtue of their wins over the HK Blades and the Law Weasels both by 5-2 counts. Cody Hall defeated the 69ers and Huron Hall beat Commerce 'B'.

The first two final games were held Wednesday March 26 and Thursday March 27. If a third game is necessary it will be played Monday, March 31 at 10:00 p.m.

Photo by Kocis

Semi-final games were played this week in intramural basketball

WOMEN'S BASKETBALL

The final two teams have now been chosen. Tuesday night the Tecumseh Teddy Bears were defeated by the Sexy Six Squad 24-19. Ann Marie Devon was the top scorer with nine points and Irene Slabikowski added seven for the winners. In the second game the Pub team defeated the 8th floor Ladies 25-11. Loretta Budish and Jody Stanton were the top scorers adding eight and 11 points respectively for the winners.

The ladies final will be Wednesday, March 26 at 8:00 p.m. pitting the Pub team against the Sexy Six Squad.

MEN'S BALL HOCKEY

The regular season ends April 1 with playoff games commencing the following day. If your team finishes in the top seven at your division, then check at the Campus Recreation Office on April 2 to determine your playoff time.

Teams can check on their standings today at the Campus Rec Office.

A DAY OF DANCE

On Saturday March 29 a schedule of dance events will begin at 9:30 a.m. and end at 5:30 p.m. The events include: creative movement for 4-7-year-old children, a master class for intermediate modern dance, dance films, master class in modern jazz techniques for beginners and a performance by the University of Windsor dancers.

All events are free of charge except the intermediate modern dance (from 11:00 a.m. to 12:00 p.m.) which has a fee of $5.00 and the modern jazz technique for beginners is $2.00 for non-University of Windsor students (from 2:00 to 3:30). For further information contact Professor Marliese Kimmerle at ext. 400.

## Spikers looking for Tier I spot next season

by Chris Legebow

The 1980-81 season could be the year of the Lancerette volleyball team, with the bench strength and experience they have now, but without veteran coach Marge Prpich at the sidelines things may not look so rosy.

Coach Prpich will be on sabbatical next year and there has not been a new coach appointed yet.

The Lancerettes did move up in the standings this year, finishing first in Tier II and tied for eighth place overall. But that should change too as the structure of the league has been reworked, much to Prpich's satisfaction.

The name tier will be eliminated and division substituted and the top eight teams will still play in the first division. But the change comes in that the top six teams in division two will play the division one teams after Christmas. As a result of the subsequent rankings, those teams will go on to a round-robin tournament to determine the championship.

"The pre-final will be eliminated," said Prpich, "But I'd rather see it that way so that your season is not hinged upon one weekend, it will be a cumulative thing now."

The new set-up is something that Prpich has fought for and she feels it will benefit the lower ranked teams.

"The other teams don't get challenged enough and they are not ready for the pre-final."

The team should be up to the challenge though, despite the loss of seniors Sharon McNamara, Jean Brian (team MVP winner) and Anne Marie LaMantia.

"There's a core of solid players that will help next year," said Prpich, "The inexperience was hurting us in such a high level of competition this year."

Four members of the starting lineup are coming back and with the improved coaching and playing at the high school level there should be some promising rookies.

With the new structure working to their advantage and a sturdy phlanx of players, the Lancerettes are looking for a top place finish.

The University Dojo club (judo for us lay people), will be sponsoring a tournament on April 12. This tournament is for senior men only and there will be trophies and medals awarded.

Registration time is 10 a.m. and the competition starts at 1:00 p.m. at St. Denis Hall. For further information please call Bert Linnell or Campus Recreation at ext. 325.

The Lance and Lancerette teams need student managers for the 1980-81 season. Candidates must be willing to travel with the team. For further information please call ext. 798 or 721.

Jock Talk

## They did all they could

by Steve Rice

Hindsight is 20-20 but if Coach Paul Thomas of the basketball Lancers had the season over again, he wouldn't change much.

"I couldn't have done much more," said Thomas while pausing to reflect on what is consistently the most successful intercollegiate team on campus. This year's edition again won the western division, but failed to recapture the OUAA title a second consecutive time.

Thomas mentioned that there is always the "Monday morning quarterback" syndrome after a season ends, but that "the guys got the most out of themselves."

"You always wonder what would have happened if you had done something differently in a few games," he said, "but I'm sure other coaches say the same thing."

True to form, the Lancers were the mystery team in December after making their annual masochistic trip through U.S. Division 1 schools. At that point no one, including the Lancers, knew how well they would stack up against Ontario opposition.

Three straight wins over Western, McMaster, and an 84-62 thumping of the highly touted Waterloo Warriors laid to rest any doubts in that regard. But the Gryphons took the wind out of the Lancer sails by dumping them 65-60 in Guelph.

The team seemed to recover from that setback with back to back wins over Brock and Laurier, but successive losses to Waterloo and Western sent the team into a three-way tie for second place with a 5-3 record. The Lancers had as much chance, then, of finishing fifth as they did of finishing first. Indeed, Paul Thomas wondered whether they would win again.

But win they did, and in championship fashion, clinching first place in the final game by humiliating Guelph 94-70 in St. Denis Hall. The team headed to the western division final in Waterloo playing their best basketball of the season.

There, the Windsor attack was spiced by the scoring of Captain Vince Landry who remarked that he had perhaps been taking "too much on his shoulders" during the season. Landry's relaxed play benefited the Lancers to the tune of 32 points in the two tournament games and a second consecutive division championship with a 76-60 win over the Warriors.

It all ended there, however. The Lancers were felled 90-77 by David Coulthard and the York Yeomen in the OUAA final, then lost to national champion Victoria Vikings and Concordia Stingers in the CIAU tournament.

"In the last game I think I guessed wrong in taking the platoon off," said Thomas, playing the second-guessing game, "but there were games where I would have taken it off and didn't."

"It all evens out. You try to do what you can. If everything you tried worked, there wouldn't be much to coaching, would there?"

Next year the Lancers will be minus Landry and Jim Molyneux, players that Thomas calls "tough to replace." However, he looks to a good crop of high school players from the Windsor area as well as some members of the Crusaders to fill the gaps.

"Chuck Smith looks like he may develop in the Vince Landry mold," says Thomas, "and Brian Buttrey in the Jim Molyneux mold. The problem is you give up experience."

And do the Lancers have a chance to repeat as division champs next year? "Sure," says Thomas. "We aim for that. It's something we expect every year."

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# 'Hec' of a way to treat Canada's finest player

by Diane Elliott

The Hec Creighton trophy is awarded annually to the most valuable university football player in Canada. It was awarded to Jamie Bone last year and Windsor's Scott Mallender this year, today both men cannot find employment in the Canadian Football League. Bone was lucky, he was signed by the Dallas Cowboys of the National Football League for a nice $300,000 contract. Mallender wasn't even invited to the Argo camp. The curse of being a Canadian quarterback.

Last December during exams, Mallender was approached or rather begged by the Toronto Argonauts to sign a try-out contract because they wanted more "Canadian" talent. Mallender wanted to postpone the negotiations til January when exams were over and he would have more time to consider offers from the Argos and other CFL clubs, but the Argos persisted until Mallender signed the standard contract.

Three months later Argo general manager Tommy Hudspeth called Scott Mallender and told him they don't want him to come to training camp, and they are perfectly within their rights to do so. So Mallender is taken off the draft list and put on waivers, a free agent, free to negotiate with any club which would be just fine except that now the other clubs have their rosters set and their draft picks complete for the upcoming season.

If you smell a rat, it has a name–the designated import rule, which (basically) discriminates against Canadian quarterbacks in particular by allowing CFL teams to bring in a quota of U.S. players who usually wind up occupying the prime spots on the team such as quarterback, wide receiver, running back and so on.

Scott Mallender

"What they did was stupid," said Mallender, "It's poor business, if I can't even get a try-out. There is something wrong with the structure of the league–the CFL feels that a Canadian quarterback has no future."

Jamie Bone felt the same way and won an Ontario Human Rights judgement, $10,000 and another try-out with the Hamilton Tiger Cats. Mallender said he intends to speak to Bone about the matter but has no plans of taking legal action at this time.

"I thought I was suited to the CFL as I could do a little more than Jamie Bone, maybe on defense or something."

As far as Coach Gino Fracas is concerned the Argonaut Club had better stay far away from Windsor if they know what's good for them.

"I don't want to associate with that organization. I don't want to see them near our place. I don't want our athletes to associate with them."

Fracas wants to let people know how the Argos operate. "They were operating in bad faith. They gave him a bonus for signing and put pressure on him to sign and then put him on waivers and wouldn't even give him the opportunity to try-out."

The ironic part is that it really wouldn't have cost the Argos anything to see Mallender try-out. The stupid part was Argo Coach Willie Woods' comment to a member of the Toronto media that 'he didn't know Mallender was the Creighton award winner.'

Now we all realize that there has been some coaching changes in Toronto since December, but it has to be an organizational problem tht the worst team in the CFL could pass up the best player in Canada.

Windsor director of athletics Dr. Dick Moriarity was also upset that this is the second year in a row that the number one football player in Canada is selected by a pro team and given the brush-off. Especially when Mallender's roll-out passing style was so well suited to the CFL mode of play.

"It's not fair treatment, he was guaranteed a five day try-out. Our coaches in the CIAU work closely with the CFL. They're down here talking to Gino Fracas, picking his brains, getting his football evaluations and expertise. They make heavy demands on our coaches and our players don't get fair treatment."

Moriarity feels there is a lot wrong with the system not just at the draft level. He mentioned the CFL try-out camps where high school kids come to camp and are sent off to "non-descript" U.S. colleges on a scholarship and then brought back to the league after graduation. At least Canadian universities give a good academic grounding, said Moriarity, which is frequently not the case with the graduates of the U.S. college system.

Also Moriarity would like to see more details of the draft and waivers system made available so that the coach can inform his players properly about league procedures.

Gino Fracas

It's pretty late in the year for another team to consider picking Mallender up, and there is even the worry that he may be blackballed by the rest of the league for going public with the whole affair, but if other players can be spared the disappointment and dirty dealing Bone and Mallender suffered, it may be worth it.

And Gino Fracas really wants to see Jamie Bone make it in Dallas for as he puts it "that will really be egg on the face of the CFL."

Meanwhile Scott Mallender will most probably return to the Lancers this fall and perhaps lead them to a College Bowl victory, leaving egg all over Toronto.

# Swimming and school enough to keep Scott busy

by Diane Elliott

Despite offers from the University of Western Ontario and encouragement to go south of the border, Windsor's ace swimmer Lori Scott likes it right here and plans to stay. The lady who won three CIAU swimming titles plus two honorary awards, broke two records and has been asked to go to the Olympic trials in June, isn't even sure what direction her swimming career will take after those trials.

"I don't know what's happening after this year, I'll wait and see until after the trials. I still plan to swim for the university next year but I'm not so sure about the club swimming."

Last weekend she finished third in the Winter Nationals, not a great showing as this competition came quick on the heels of the CIAU championship in Quebec City, the week before.

Scott has been swimming competitively for six years now. A graduate of Massey Secondary School, she is now majoring in biology and chemistry. Unlike many retired athletes she does not plan to make a career out of coaching.

To Lori Scott her schoolwork is very important, "The swimming is a major part of my life right now, but once it's over I've got to have something to fall back on." And when you're practising four hours a day in the pool, on the weights and going to weekend meets it doesn't leave much room for other activities.

"On weekends I just try to get caught up on my homework. I want to go into something in the medical line," she said, "I'd like to work in a hospital or something."

But the more immediate future is a little more shaky as there has not yet been a ruling from the government as to whether Canada will boycott the Olympic games in Moscow this summer or not.

Apparently if there is a boycott, the trials will go on as planned and a team will be chosen, but will not attend. Lori Scott plans to go but she will not be accompanied by her coach Tony Kennedy, who, according to Scott feels very strongly about the boycott and does not believe the swimmers should waste their time and money attending the trials if there is a boycott.

"I want to know for my own personal satisfaction where I stand. I've thought about swimming and I would've kicked myself if I hadn't tried. I've come this far, now I want to put the extra effort out to find where I stand."

"What's it all for? I've been training for the past year and a half, I feel badly for the people who have been training for the last four years, but it's not any less disappointing for me."

On the question of patriotism she said, "It's not selfish to want to compete, for an athlete that's their whole goal. You want to do well not only for yourself but for your country as well."

Internationally, Scott sees herself as a medal contender in a relay situation only. Although she is only three seconds off the world record for the 100 m., she doesn't consider the possibility of an individual medal as she does not train full time as athletes here and in other countries do.

Juggling school and athletics is more than a full-time job, but Lori Scott has done both well, although sometimes she says "I just feel like plopping on a chair and doing nothing."

Lori Scott in her element.

Photo by Paul Wong

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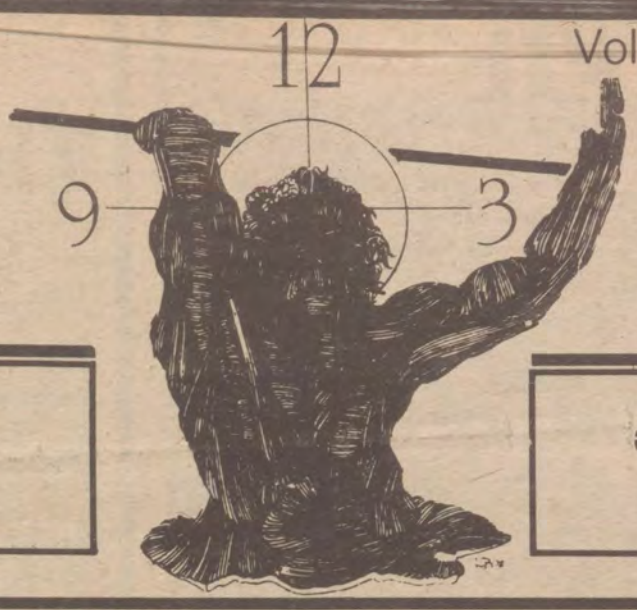
# The Lance

Vol. LII, Number 25, April 3, 1980



MacGuigan speaks p. 3

Flip me over for Newsline

***Rally at Queen's Park***

# *Students show up in force to face Stephenson*

by Rosemary A. Breschuk

On March 27, the Ontario Federation of Students (OFS) held a rally at Queen's Park, Toronto, to draw attention to the problems facing post-secondary education and to spur action on those important issues. Nearly 3,000 students from fifteen or more Ontario colleges and universities attended the event. The University of Windsor sent eleven representatives to the rally.

According to the OFS, among the problems which demand improvements immediately and in the future are tuition, student aid (OSAP) and research funding.

Specifically, the OFS believes that formula fees should be frozen, pending an accessibility study. Secondly, fee autonomy for universities should be ended. Student aid should be improved by raising living allowances to $90 a week, by revising the parental contribution tables, by eliminating the time limits and ceilings on grant assistance, and by making 18 the age of independence.

In addition, the provincial and federal governments should implement a coordinated increase in research funding and graduate student support.

The rally was the first step in a long-term organized resistance strategy to increase awareness of the issues among politicians and the public. A focus for the discontents of students, the rally was tied in to a major press conference and lobby of MPP's, with the aim of making the case for post-secondary education an election issue.

Other strategies at the individual institutions level have included a student occupation of administrative offices at Laurentian to protest the fee hike plans and an impromptu "study session" between the University of Toronto vice-president and students regarding that school's tuition proposals.

Busload after busload of students pulled up to U. of T. Convocation Hall shortly after noon. By one o'clock, most of the participants had arrived, bearing large banners, posters, flyers and balloons. There were frequent outbursts of songs and chanting, "They say cutbacks, we say fight back" and "Hey, hey, ho, ho, Bette, Bette's gotta go!"

At 1:30 p.m., students were seated in the huge Convocation Hall where they were briefly addressed by rally leader John Tuzyk, Lee Walker (president of the Graduate Students' Union, U. of T.), Clayton Bond (Northern schools reporter) and Chris McKillop, chairperson for the OFS.

McKillop addressed the gathering by saying, "Now these are my people." He went on to say that "this is the most exciting thing I've seen in all my days as a student politician. We have a message, and when we go to Queen's Park, let's make that message loud and clear."

Minutes later, a three-quarters of a mile long parade of chanting students made their way to nearby Queen's Park. Once on the steps of Queen's Park, Tuzyk read a number of telegrams from individuals, politicians, student councils and other concerned groups from across the country who offered their support.

A number of notable speakers addressed the students, the first being David Cooke, Windsor MPP and NDP education critic. Cooke expressed greetings from Michael Cassidy, and reported that the NDP calls for a freeze until the accessibility study is completed.

John Sewell, mayor of Toronto, spoke to students at 3:00 p.m. "It's the government against society," he said. "The government *must* deliver an education to the people, at prices they can afford. I support you. I hope we win."

The next speaker, Liberal MPP John Sweeney, invited cries of derision when he stated that "students are not paying enough yet."

Dr. Stuart Smith, Leader of the Liberal Party, said "I believe it's not unreasonable if tuition goes up with inflation." Students began to boo, until Smith added, "It's *not* reasonable when fees go up at *twice* the rate of inflation. It's not reasonable for us to put barriers in front of students. We should know why it is that people from every academic and economic background are not having access to post-secondary education."

By this time, students were anxious to hear from Dr. Bette Stephenson. Cries of "Bette out" instead brought out Premier Bill Davis. Davis stated that students expressed a kind of selfishness in their demands and that "there are other public groups who need help."

Finally at 3:30, Dr. Bette Stephenson came out to speak to the students. "I know you're a little concerned," she said by way of an opening statement. Dr. Stephenson assured students that an accessibility study is underway, the results of which will be reported in November 1980. Furthermore, she promised that there would be changes to the students' assistance program. "We are attempting to aid all those students who require our support," she said in closing.

Before the rally broke up, Chris McKillop thanked the students for representing their schools, participating in the rally and for making their concerns known. "Our objective is to see improvements in the post-secondary educational system, and to see that this province does not stagnate."

Photo by John Rizopoulos

Police look on as students protest tuition fee increases at Queen's Park in Toronto.

# Fieldhouse contract awarded to McKay-Cocker

by Ed McMahon

The Office of Information Services has announced that the University of Windsor has awarded the construction contract for the St. Denis Hall Fund project to McKay-Cocker, a London based general contracting firm. At $4,119,000, theirs was the lowest bid for the building.

According to Professor John Whiteside, Secretary for the Board of Governors for the university, it will be about two to three weeks before the actual contract for the construction of the building will be prepared and signed.

"It's quite an involved process...where the contract has to be prepared and examined by the solicitors for both parties (the University and the construction firm) before it can be signed," said Whiteside.

The University expects construction of the multi-purpose athletic/auditorium facility to begin in late April of this year and to be completed by the end of August of 1981.

According to the same press release, the building will include:

*six lane, 200m track
*air conditioning
*sound system
*synthetic floor surface
*seating capacity for 3,000 plus
*special access features for the handicapped
*multi-purpose floor area to accommodate athletic and non-athletic activities, eg., basketball, volleyball, tennis, gymnastics, as well as major conferences, convocations and exhibitions.

Also in the works for the new facility are a community use agreement between the University of Windsor, County of Essex and Ministry of Culture and Recreation. This involves the minimum of 1/3 of the operating hours to be used by the community, including prime time hours. This community use will also involve the use of the outdoor track, football and baseball fields, tennis courts, pool and locker rooms.

A community use advisory board will be established, to be composed of 3 appointees from the University, 2 appointees from the City of Windsor, 2 appointees from the County of Essex, 2 appointees of the Students' Administrative Council, 1 appointee of the Ministry of Culture and Recreation, and 2 appointees of the community user groups.

In addition to the fieldhouse complex that was approved by the Ministry, the City, the County and the University, the University itself will add a multi-purpose room that can be sub-divided into team rooms and an official's room.

# UNCLASSIFIED

Lance Unclassified ads can be submitted at The Lance Office on the second floor of the University Centre during regular office hours, or The Lance Letter Locker at the Centre Desk. The deadline for submissions is Tuesday of the week of publication at noon. All submissions must include the persons name, and student number. Unless otherwise instructed, a classified ad will run for a period of three weeks. All ads should be limited to 6 lines if possible.

**Introducing the new Lance Box system. The Lance is now making available to students, faculty and businessmen box numbers for advertisements. The cost for this confidential service is $3.00 for three weeks and includes a one inch classified ad free of charge. For further details call 253-4060, or 253-4232, ext. 153 or 221.**

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**The Faculty Of Human Kinetics Building, pool and saunas will be CLOSED on Friday, April 4, 1980 (Good Friday) and Sunday, April 6, 1980 (Easter Sunday). The Building, pool and saunas will be OPEN Saturday April 5, 1980 with normal hours of operation.**

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# MacGuigan gives first policy speech in Windsor

by David Cameletti

Last Saturday, during a seminar sponsored by the Ontario Co-operative Program in Latin American and Caribbean Studies, of which the University of Windsor is a member, Dr. Mark MacGuigan, Member of Parliament for Windsor-Walkerville and Secretary of State for External Affairs, delivered his first major foreign policy speech. The theme of his discussion was "Canada and Latin America in a Changing World."

According to MacGuigan, the relationship between Canada and Latin America has been a long established and historical one. Canada currently holds observer status at the Organization of American States where all Latin American countries are members, and belongs to the Pan American Health Organization, which allows for considerable interaction with its southerly friends.

Some specific activities in which the Canadian Government is engaged is Latin America merited some mention from External Affairs Minister. His own department's International Development Research Centre is involved in training medics for the delivery of babies in the country of Guyana. Moreover, the Canadian International Development Agency has extended assistance to countries of the Andean Pact (for example, Chile, Peru) to develop a pharmaceutical industry.

Before the audience of about 60, MacGuigan expounded upon two basic themes. First, Canada's relations with Latin America in the future must not only be limited to the economic sphere, but must also include a consideration of this region's new political influence. And, second, Canada's relationship with this part of the globe should reflect the diversity of Latin America, particularly those parts with which this country's trade and economic interests are most pronounced.

Before the conclusion of the Second World War, Latin America remained in isolation from the rest of the world. By means of illustrating this, only Brazil of all countries in this sector of the globe was involved in the two world wars of the present century. U.S. political domination of such countries as Mexico, and Cuba was characteristic.

However, according to the External Affairs Minister, the 1950's signalled an expansion of the influence of the countries of the Third World, particularly those in Latin America. Canada's views on many prominent international issues today are consistent with the positions of many of the governments of Latin American nations. Because of the newly acquired status of Latin America as an important voice in the world community, Canada could secure much international support for its stands on questions that currently are of major concern in the global arena if it looks to this region. Issues mentioned as being of mutual concern to Canadians and Latin Americans include nuclear non-proliferation and the current Law of the Sea Conference proceedings in New York.

Mark MacGuigan (left), Minister for External Affairs, shakes hands with SAC President elect David Simmons.

Photo by Valentine Hompoth

Canadians must not make the error, according to MacGuigan, of assuming that Latin America is a homogeneous entity. The peoples who inhabit this region are historically and culturally diverse, and are separated geographically from one another due to an undeveloped intercontinental transportation system. Levels of economic development are widely varied among these countries, which accounts for the diversity among the populations of Latin America, besides the aforementioned factors.

Thus, Canada should seek to open up further links with those nations with which it is most likely to enjoy a prosperous economic and trade relationship. Brazil, for example, is the recipient of over one billion dollars of Canadian foreign investment, and has a need of vast projects of hydro-electric power, an area in which Canadian technology can be immensely helpful. Over $700,000,000 in trade was carried out last year between the two countries, which indicates a strong bilateral link between Canada and Brazil insofar as economics and trade is concerned.

Venezuela and Mexico are also other nations with which Canada would be well advised to direct its attention. Venezuela provides 40 per cent of this country's petroleum and is Canada's fifth largest trading partner after the United States, Japan, West Germany, and Great Britain. Mexico was cited by MacGuigan as an area of keynote importance for Canada because of its oil exports and need of Canadian industrial knowledge.

It is important, in MacGuigan's opinion, that Canada emphasize to Latin America its contempt for flagrant violations of human rights in these countries. Canada's record as a defender of the traditions of democracy and rule-by-law will be evident in this country's protests of any such violations. All instances of the abuse of human rights will be considered on a case-by-case basis.

In summarizing, MacGuigan concluded that Canada's relations with Latin America must not be unidimensional. Trade must be supplemented with economic development. Canadians should learn to speak Spanish and Portugese at university, and the media must more closely examine this section of the world. Through these means, the Canadian relationship with Latin America will be developed to the fullest.

## *O'Hara cancels*

by John Knoll

Due to unforseen circumstances, the Christian Culture Series will not be presenting the Mary O'Hara North American Spring Tour until mid-fall. She had been originally scheduled to appear on April 13. The St. Michael's School Choir will perform instead, in Cleary Auditorium at 8:20 p.m.

The St. Michael's Choir School was founded in 1937 by the late Msgr. J.E. Ronan of the Archdiocese of Toronto with 18 boys. Today there are 370 boys performing a repertory that ranges from Gregorian Chant to contemporary music under the direction of one of its graduates, Rev. Msgr. Peter Somerville.

All the boys study piano, 35 take violin, and classical guitar. The program covers the entire range of theoretical music. Other academic areas are not stinted, and graduates can enter university upon completion of their studies.

On numerous occasions the Choir has appeared on the CBC, and CTV national networks. It has toured Europe, and won honours at the International Choral Festival in Montreux, Switzerland and in Cork, Ireland.

Christian Culture members are asked to exchange ticket stubs by mail for members' section special seats for this concert. Non-members special-admission passes are available on a donation basis by mail or in person from the Christian Culture Series Office, Room 215, Assumption University.

Tickets are also available at Celia Hardcastle Music Ltd., 130 Pitt St. West. The Cleary Auditorium box office opens at 7:00 p.m. on Sunday, April 13.


## Full Time Students

### ADVANCED REGISTRATION-FALL SEMESTER

**Students who intend to enrol for fall semester courses may pick up registration material at the Registrar's Office on Tuesday, April 8 between 9am - 5pm. Please note that counselling and program approval is required for all students. Faculties have scheduled counselling days as follows :**

| | |
|---|---|
| Faculty of Arts | April 8, 9, 10, 11 |
| Faculty of Social Science | April 8, 9, 10, 11 |
| Faculty of Science and Math | April 8, 9, 10, 11 |
| Faculty of Engineering | April 9, 10, 11 |
| Faculty of Business Admin | April 9, 10, 11 |

**Students in the faculty of Human Kinetics will pick up their registration material at the Human Kinetics Building. Counselling has been scheduled for April 9, 10, 11 . Students who do not register during this period will not be able to register by mail during the summer.**

**Office Of The Registrar**

# Editorials

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The **unsigned** editorial is the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

## Windsor faces the beast of financial doom

Year-end evaluation/summaries that normally appear in campus papers (appropriately) about this same time every year usually serve one primary purpose, that is, to fill space.

I won't argue that the decision to run it might be based in such non-esoteric reasoning as that. I'm no philosopher, "informed analyst," or even someone who considers himself "close to the centre of controversy." I'm a jive pseudo-journalist (student that I am) that enjoys seeing his name, and rambling, in print.

Now to the point. Evaluation.

I've been wrestling with this idea for a number of weeks now. Unfortunately, not with my typewriter. And, as the weeks and mulling progressed, (?), things seemed to get worse. E.P. even stole some ideas.

What. Where. When. Why. How.

"The rose-coloured (lens) outlook held by university communities in the mid-to-late sixties was tainted in the mid-seventies and now appears shattered by recent revelations that all is not well on Ontario campuses."

These revelations should appear most apparent to us in Windsor. Having recently averted a strike by our faculty and witnessed the media saturation (?) of the circumstances and statistics surrounding that (non) event, it should be obvious that things aren't well especially on this Ontario campus.

"Should be" was the operative. Are we aware of the ramifications? The potential? Those all-elusive and beastly long-range forecasts? "I think not," he ventured pompously.

Are you aware that tuition is quickly approaching one-thousand (albeit Canadian) dollars?

Do I have to tell you that 83% of this university's operating costs go towards the payment of wages?

Further, that Windsor ranks among the largest (THE largest?) employers of administrators, on a student per-capita basis, of all Canadian universities?

You must be aware that, in terms of real money (adjusted for inflation) provincial funding for Ontario's universities has been decreasing?

Of course, OSAP loans and grants are inadequate and inefficiently distributed.

Do you realize that when all of the above crystallize, some all-elusive and beastly time in the future that the U of W will be among the first to feel the crunch?

There's no excuses now. There they are. Armageddon and 1984. (That might be the all-elusive and beastly little beggar now...grab 'im...pretty elusive, eh?)

Elusive, perhaps, but not all that outrageous. Orwell's oft-mentioned date looms as ominously as this paragraph is cliche.

We are (borrowing an analogy from my Christian friend), "in the end times." "We" here at Windsor and other unfortunates at campuses like Trent and Laurentian. These campuses are courting the last fight..."The Beast" of financial doom is with us now.

I'm no prophet either. But I don't need a burning bush to tell me that....

*And it will come to pass that the students will emigrate in vast multitudes from those fledgling Universities. That, having claimed Financial Exigency, the Professors were banished by the Administrators. Programs and entire Faculties will be sacrificed in vain attempts to appease The Beast. More students will emigrate as Tuition rises further. And lo, the Facilities will degenerate. More students will emigrate. The few will become the mighty and those Universities will beat you for even more money. And, in the end, it will require a grant from the mightiest in all the land (The Alberta Heritage Fund) for any to attend a "School of Higher Learning."*

They laughed a lot at guys that wrote things like that.

You and I both know I'm not too far off the mark. As for me, I'm mad.

What's this university going to do about it? Do they have a plan? What can they do...?

They can (should) start by cutting administrative and faculty fluff now.

They can start putting money to better use by maintaining proper operating levels for equipment that is all essential to their strong cards, the faculties with a future. Develop and expand those programs that have a strong base now and start eliminating the rest.

Maybe there are plans for community organizations to assume the financial burden of the operation of some programs/facilities. I hope so.

Maybe there are plans for co-operation and/or amalgamation with another (some other) university. If not there should be.

Maybe, due to obvious administrative inadequacies, all of the above doom and gloom is deserved. I'm not sure.

It's obvious that restructuring is needed and, maybe the only way of achieving that end is through the collapse of the present one.

My quandary now is why people don't seem to be looking at these issues. Why isn't the administration being more open and honest? Why don't other people see their dishonesty, their inadequacies? Is the entire campus community as short-sighted as the administration appears? Is this a classic Windsor malady...the city's "parking meter controversy" blown to farcical proportions? (Wanna talk about the University Centre???)

Well, hopefully I won't be here to gain my "party close to the center of the controversy" perspective. Mom and dad have agreed to send me to York next year.

Right now, I'm not sure if I'm part of the problem or part of the solution. I don't feel too much guilt in not wanting to stick around to find out.

See you in the hereafter of The University of Ontario?

Gene Sasso

## Smith keeps books, not Council, in order

This month marks the end of Doug Smith's presidency of the Students Administrative Council and with him goes the other members of the present executive. Did Smith and his executive do a good job or were the fruits of their effort less than satisfactory? The following discourse will try to answer that question by analyzing Doug Smith. Next week the rest of the executive and the whole Council will be analyzed.

It has been several years since Student Council has had a graduating business student steering the ship. Between then and now many serious money issues have been ignored, leaving SAC in a poor financial position.

Smith has righted the ship somewhat but there are still many holes that must be filled before SAC reaches a balanced budget. Administrative costs have been trimmed and budget overruns have been less frequent.

SAC presidents are called upon to sit on many university committees as the students representative. Smith has been no exception. Membership on the Special Committee on the University Centre has been his most controversial post and he has not been afraid to speak out on the University Centre issues.

Smith set priorities when he stepped into the job and they included budgetary matters and student representation on administrative committees. Unfortunately, by setting these priorities, he ignored many of the issues which are affecting students as a whole across the province of Ontario. He has made little or no comment on tuition fee increases and the declining OSAP program. For the student of today and tomorrow the most important factor is whether he/she will be able to afford a university education. Everything else is secondary—important, but secondary.

Another problem this year related to Smith's leadership was the SAC executive's isolation from the rest of the Council. The going got rough several times at Council meetings and at first the SAC executive was quite receptive and understanding of these problems but as the year progressed communication between the two groups lessened. Smith was a major factor in this communication problem. He had a specific view as to how Council should have been run and when it strayed from that view, instead of trying to look at things from someone else's point of view he would withdraw from the discussion in what looked like frustration. This led to dissatisfaction on the part of other executives and Council as a whole.

This was not a premeditated act on Smith's part; it was more a matter of what he saw as the best avenue to follow, being the only avenue open to Council. In some circumstances that was not necessarily the case.

These problems often led to further moves by Smith that infuriated some Council members. On several occasions Smith took matters into his own hands when Council was not acting swiftly enough for him, leaving members with the feeling that they were unheard and powerless. Patience was not one of Smith's virtues. The political system is a slow one, filled with special interest groups, and Smith oftentimes tried to go beyond the system and in so doing, damaged it.

If there was one word to defend Smith's sometimes rash actions it would be honesty. There is no question that at all times he was acting with what he felt were the best interests of the students and the Council in mind. If honesty was his worst problem then he is much better off than his predecessors.

Peter Nash

Lance Staff Meeting
*Thursday*
at Noon
Bring your Easter eggs – Especially you Steve

# Anti-nuclear groups release balloons at Fermi II

by Cecilia Deck

Four hundred and thirty balloons soared into the sky at the construction site of the Fermi II nuclear power plant in Monroe, Michigan, last Saturday.

Representatives from anti-nuclear groups from Monroe, Windsor, Detroit, and Toledo joined together in the protest against nuclear power commemorating the one-year anniversary of the disaster at Three Mile Island which almost resulted in a meltdown.

The balloons had cards attached to them outlining the dangers of nuclear power and explaining that in the event of a meltdown, radioactivity could spread as quickly and as far as the balloons. People finding the balloons were asked to mail them to Downwind Alliance's headquarters in Windsor.

Lance File Photo

Balloons being released by protestors with Fermi II in the background.

Spokesmen from each of the groups gave brief pep talks, and Frank Kuran, a construction worker who helped to build both Fermi I and II, talked about his efforts to intervene in the granting of an operating licence to Fermi II. He said that it is just as unsafe as the first Fermi, which had a partial meltdown in October 1966 and has been decommissioned at a total cost of over $70 million. The construction of Fermi II has been plagued by financial and safety problems, and the cost overrun so far is at 330 percent.

Balloons were also released from the operating nuclear power plants in Ontario at Bruce and at Pickering. Anti-nuclear groups in Harrisburg, Pennsylvania near Three Mile Island held a candle-light vigil, and other groups throughout the United States and Canada organized teach-ins, demonstrations, and vigils over the weekend.

April 26 has been designated as an international day of protest against nuclear power and nuclear weapons, with demonstrations planned for Toronto, Washington D.C., San Francisco, Australia, Japan, Great Britain, Italy, West Germany, Belgium, and the Netherlands.

## *Judge to speak at Moot Court*

His Honour Judge Justin C. Ravitz of the Recorder's Court, Detroit, will deliver the 1980 George M. Duck Lecture, on Wednesday, April 9, at 8:30 p.m. in the Moot Court Room, Faculty of Law, University of Windsor. The lecture is open to the public.

Judge Ravitz, elected to a ten-year term in the Recorder's Court in November, 1972, has been described by *The New York Times* as "America's first radical judge," a label which he has earned in working to enforce "liberty and justice for all" in the courts of America.

Each year an eminent legal scholar is invited by Windsor's faculty of law to be the guest speaker at the annual Duck Lecture.

The lecture series is endowed by an anonymous donor in the memory of a prominent Windsor citizen, the late George M. Duck. The inaugural lecture was given in March, 1970, by the Honourable John Turner.

# Asbestos health risk to students

(CUP) As many as 150 schools and educational institutes in Ontario have been told by the government to remove or seal up asbestos material because it is a health risk to students.

Inhaling asbestos particles can lead to serious lung diseases, including cancer. The material is used as a fire retardant.

"We're telling them this is a danger to health, that for safety and security they should do it (remove or seal the material)," syas Stan Orlowski, associate chief architect for the ministries of education and colleges and universities.

Orlowski said the institutions known to have asbestos were built in the 1960's and are located throughout the province.

Health hazard problems caused by asbestos have also hit other institutions in Canada, including Bishop's University in Lennoxville and Pacific Vocational Institute in Vancouver.

Although some of the schools have very little asbestos, Orlowski says any amount is enough to cause some concern.

"If the material is flaky, it doesn't matter what the percentage is--they have to do something about it."

At the University of Windsor, Clifford E. Walls, Projects Manager at the Physical Plant, is in charge of an examination of the asbestos in campus buildings. He expects to release a report on the situation next month.

Orlowski said education minister Bette Stephenson has not decided who will pay for the necessary repairs, but he added that most schools will have to do their own work. Each school has been sent a manual with information on asbestos and instruction on taking samples, removal and sealing.

New Democratic Party MPP Ed Ziemba is angry at government inaction on the asbestos problem. He said that asbestos hazards are taken much more seriously in the U.S. than in Ontario.

"Students are especially at risk," Ziemba wrote in a letter to Stephenson. "Their remaining life expectancy provides a long development period for asbestos-related diseases."

## *Convocation instructions ready at Registrar's Office*

Beginning Monday, April 7, instructions for this Spring's Convocation will be available for those who have applied to graduate.

Those graduating from the faculty of Business Administration, Education, Engineering, Human Kinetics and Law can pick up their instructions, invitations and tickets for the ceremonies at their respective Dean's office.

All other graduates should pick up their graduation package at room 505, Windsor Hall between 10 am. and 7 pm.

The deadline for Spring Graduation applications is April 15. Applications can be picked up at the Registrar's Office.

Photo by Susan Chambers

Keep those application forms coming.

# Quebec referendum discussed by Claude St.Onge

by John Mill

The Norman Bethune Club here on campus, which is affiliated with the Marxist-Leninist Worker Communist Party (WCP) hosted a presentation on the upcoming Quebec referendum in the Math Building last Friday.

The presentation consisted of a fifteen minute speech by Claude St. Onge, who is a member of the Montreal branch of the Forge newspaper's editorial board. The Forge is self-described as the "central organ of the WCP." The second part of the presentation consisted of a twenty minute slide show entitled "The Quebec Nation: a history of struggles."

St. Onge used the analogy of an unfair marriage to describe the present Canada-Quebec situation. St. Onge said, in any marriage, both partners should have an equal right to divorce. He went on to say that the WCP is not advocating divorce, just that Quebec should have the right.

The point of the slide show was that Quebec has been oppressed throughout Canadian history. Confederation was designed by the capitalist class like any other corporation, to unite the nation to facilitate exploitation by big business.

St. Onge feels the same situation is arising again with the Parti Quebecois (PQ). St. Onge maintained the PQ is funded by the capitalist class and the push for unity is designed to further business interests.

"Canadian capitalists have forced a whole series of economic oppressions on Quebec," claimed St. Onge adding the fact that the "average wage in Quebec is $2000 a year lower than in Ontario."

"If the worker votes yes on the upcoming referendum, he is supporting the business tycoons who control the PQ. If he votes no, the worker is supporting the status quo," said St. Onge, going on to say, "the only choice the worker has is to spoil his ballot."

"The WCP fights against national oppression," said St. Onge, adding, "what we want is self determination for Quebec."

**The Annual Meeting of the Students Administrative Council will be held on April 10, 1980. 5pm, Extension Lounge ( University Centre)**

ALL WELCOME

# Entertainment

## Club Sandwich bids the campus adieu

by Wendy Coomber

"We can all grow different limbs and you could probably be whatever shape you wanted to be if you were in the right place when the bomb dropped," said James Gordon of the Sutherland, Gordon, and Bird fame. This remarkable little piece of trivia served to lead us into their incomparable *Radiation Rhumba*:

*Let's play with our Geiger counters in the park;*

*Isn't it fun at sunset, such a pretty sight,*

*I love to watch you glowing in the dark.*

Sutherland, Gordon and Bird is the only group so far where I've had the choice to go see them or stay at home. If I had that same choice with many of the performers I've seen at the Club this year, I'd probably be at home quite a lot. However, seeing this group last year, as James Gordon and the Jeff Bird Band, I decided that they were worth seeing again. Unfortunately, I realise now that this great attraction was mostly due to my altered state of mind, it being St. Paddy's Eve at the time, and from the rowdy eagerness of the audience to participate in the spirit of the evening.

Overall the night was okay. The songs were pleasant, some of them returning from last year and some of them new. Their Irish tunes, *Wild Mountain Thyme* and *Kiss Me Like They Do in France* were old favourites while this year, for some reason, they threw in jazzed up versions of *Winter Wonderland*, which was funny for the first couple of measures, and *Rubber Ducky*, which stayed amusing almost to the end.

The best song was probably their blue (singular of blues because they only had one) number, *St. James Infirmary*. Gordon played the song right to the hilt with his horn and Sachmo voice, fully utilising the Faculty Lounge's squeaky stage floor.

Following that was a rousting bout of TV trivia, and then ...the inevitable sing-a-long of the night. At least these guys know how to conduct a proper sing-a-long. The problem with the other acts is that they always want the audience to sing along with nice little folky tunes, which is fine if you're ready for beddy-bye. If you're going to sing sleepy songs, you're going to get a sleepy response. But if you get them to sing a drinking song like this:

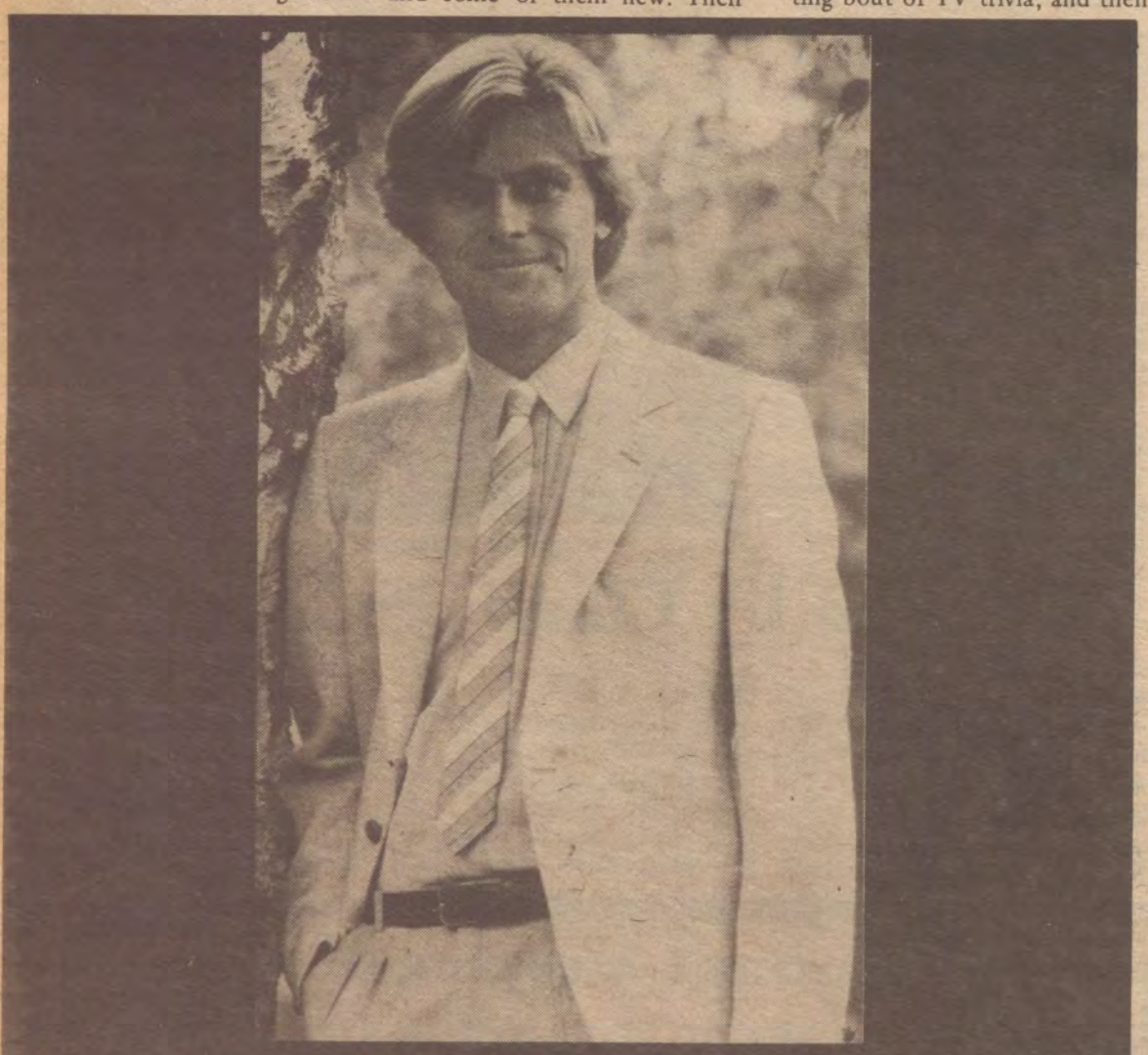
*Hey Carl, pass another bottle,*
*Can't you see I've a powerful thirst,*

*If we're all headed for the bottom*
*C'mon, let's see who gets there first.*

then you've got yourself an active, song-minded crowd who aren't about to fall asleep on you.

Club Sandwich is now an official non-campus entity once again. Last time I'm going to say it so read carefully—83 RIVERSIDE DRIVE WEST.

Photo by Susan Chambers



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## Beethovan, Bertoli and Broughton

by Rosemary A. Breschuk

"Music of the Four Seasons" is the title of student Tim Broughton's up-coming graduate music recital. This free-of-charge event will be held on Saturday, April 12 at 8:15 p.m. in the Moot Court. The public is cordially invited to this recital which consists of musical selections from the seventeenth through to the twentieth century.

Broughton is a student musician/composer whose principle instrument is the bassoon. He is studying under the direction of Paul Ganson, principle bassoonist for the Detroit Symphony Orchestra. Broughton's recital is in partial fulfillment of a B. Mus. degree.

Broughton's program includes pieces by Bertoli, Vivaldi, Beethoven, Hindemith, Bettinelli and Poulenc. He will be assisted by fellow student musicians Ron Fox (harpsichord), Jane Pekar (bassoon), Tina McElroy (flute), and James Noakes (piano).

Broughton is one of many graduating music students who are required to perform in a public recital. For the most part, these recitals are well-presented, and offer the public an opportunity to hear the talent of the School of Music students. Drop by the Music Building for further details.

## Busy batons

by Rosemary A. Breschuk

On Sunday afternoon, March 30, the University Concert Band spring concert provided a bit of sunshine on an otherwise dreary day. Conductor James Tamburini (and student conductors Tina McElroy and Terry Farmer) lit up the lives of nearly 150 people with a pleasant, varied program.

The program commenced with a bright version of Vivaldi's **Concerto Grosso in D Minor**, followed by two light duet pieces, Debussy's **The Girl with the Flaxen Hair** and McKay's **Suite for Harp and Flute** (1957), featuring Paula Pinterpe (harp) and Tina McElroy (flute). They successfully captured the airy, evocative quality of the two impressionistic pieces, especially the "From Ancient Mystery" movement by McKay, which evoked a sense of things stirring, moonshadows across a lawn, owlflight.

There was a drastic change in the weather when Tina McElroy picked up the baton to conduct the "Mars:Bringer of War" movement from Holst's **The Planets**. It is a thunderous, angry composition and Ms. McElroy, lightning-rod/baton in hand, looked for all the world like Thor, casting down lightningbolts.

In keeping with the turbulent atmosphere, the band presented music student Moe Pratt's complex composition, **The Devil in the Nunnery**, based on the story by Francis Mann. This piece included shouts, Latin prayers chanting, a tape of nun's conversation (voices by David Jacklin) during dinner and burning incense. The whirlwind devil (flute and alto sax) disrupted the calm of the cloister (woodwinds and tubular bells).

The high-water mark of the concert was the performance of **Three Movements for Brass and Percussion** by Michael Rumbell, a former student of James Tamburini. "They did a beautiful job," commented Rumbell during the intermission, "It's the best performance I've heard of that piece."

After the intermission, Terry Farmer, student conductor, led the band through two movements from Persichetti's **Symphony for Band**, in high style.

The band ran into foul weather during its rendition of Moussorgsky's **Pictures at an Exhibition**. The piece suffered the absence of the strings section, putting the onus on the woodwinds. The popular "Gnomus" picture/piece was missing, and the "promenade" links were too much like marches. "Bydlo" (the Polish ox-cart), which begs hairpin dynamics, was done too fast and too loud throughout. Generally, the problem in this last composition rested on the lack of effective, stop-and-study pauses, something one naturally does during an art gallery tour.

**Men go abroad to admire the heights and mountains, the mighty billows of the sea, the long courses of rivers, the vast compass of the ocean, and the circular motion of the stars, and yet themselves pass by.**
**—St. Augustine**

# Eventful Events Apr

## 3

–The University of Windsor African Students Association presents an Easter Party. Refreshments will be available. All are welcome. ISO Lounge in Cody Hall, 9:00 pm.

–Egg decorating for children. Ambassador Library, 1564 Huron Church Road, 4:00 pm.

–Easter baking with Alex McCrindle. Seminole Library, 4285 Seminole Street, 2:00 pm.

–Ukranian Easter Eggs. Enjoy a demonstration and discussion of this craft. Bring along a raw egg if you wish to participate. Tecumseh Library, 7716 Tecumseh Rd. East, 10:15 am.

–St. Clair College Flash Flicks: *Looking For Mr. Goodbar*. St. Clair College, South Campus, rm. 320, 5:00/8:00 pm. Admission: students $1.00, non-students $1.50.

## 4

–10:00 am. Good Friday Service. Canterbury College, 172 Patricia Road.

## 5

–The Marketing Club will present a look at how New Wave originated and developed with 4½ hours of musical entertainment plus a cash bar. Ambassador Auditorium, 8:30 pm. ID is required.

–Club Sandwich: *Michael Lewis*. Press Club, 83 Riverside Dr. W. Admission: $3.50.

## 6

–7:00 am. Easter Sunday Sunrise Service (on the banks of the Detroit River at the foot of Sunset Ave., weather permitting; otherwise in the college chapel at 172 Patricia Rd.) All welcome; Donuts and Coffee

## 8

–Dr. Ken Carroll of Western University will speak on **Nutrition and Cancer**. The lecture is sponsored by the Ontario Dietic Association, and the Department of Home Economics. Assumption Lounge, University Centre, 4:00 pm.

## 10

–University Players: *The Imaginary Invalid*. Essex Theatre, 8:00 pm. Admission: $3.50.

–St. Clair College Flash Flicks: *Emmanuelle*. Admission: students $1.00, non-students $1.50.

## 11

–University Players: *The Imaginary Invalid*. Essex Theatre, 8:00 pm. Admission: $4.00.

–the Lance is finally put to rest (sleep?).

## 12

–Club Sandwich: *Sally Rogers* Press Club, 83 Riverside Dr. W. Admission $3.50.

–Herbal Experience plus a new wave guest will perform a benefit for "Music for change" and OPIRG. Ambassador Auditorium, 8:00 pm. Tickets are $3.00 in advance, $3.50 at the door.

## 13

–University Players: *The Imaginary Invalid*. Essex Theatre, 8:00 p.m. Admission: $3.50.

–Concert Series: University Singers, Richard Householder, director. Sacred Heart Church, 8:15 p.m.

## 14

–Embroidery workshop with Mrs. Julie Lawrence. Riverside Library, 6275 Wyandotte St. E., 1:30 pm.

–Nostalgia Theatre: *Rebecca*. Budimir Library, 1310 Grand Marais Road West, 7:00 pm.

## 17

–University Players: *The Imaginary Invalid*. Essex Theatre, 8:00 p.m. Admission: $3.50

# *Graduate Art Show shows it all*

**by Wendy Coomber**

Oh, to be at the BFA Art Show now that spring is here and the strange ones are wandering free (the ones from Lebel Building). Of course I realise that special allowances have to be made for the eccentricities of art students but...wine and cheesies? C'mon, you guys, the notices all said wine and cheese. I had my heart set on B&G Macon Superieur and Finnish tilsit. Cheesies? I will admit, though, it was unique, and dumping them into the windowbox of Rod Strickland's *Quinnlys Quote* was really very ...um, artsie.

This feast was laid out in honour of the opening night of the Bachelor of Fine Arts Graduate Student Show in Assumption Lounge. Aside from the munchies, the whole affair was affected on a grand scale with extra entertainment coming from the Border City Brass Quintet who performed, tucked away, in a far corner.

The show is the last chance that the graduate fine arts students have to show their work before they embark upon the long hungry road to success. There's something to catch everybody's taste in the exhibit; Kathleen Brackeen's pale mountain scene, *She'll be comin' 'round the mountain when she comes*, a couple of cloud impressions--Catherine Hall's *Clouds* and George Keltika's *Cloud Study*, and Linda Allen's fragile deer in *Swamp* and vegetation in *Trees* will please the traditional art critic, while the more macabre-minded might like the bloody hand in the misleading *Sounds of Silence* by Brian Masters or the unusual, demonic, carnivorous lawn of Rod Strickland's *Untitled No.14B (with regrets)*. And for the abstract –John Simard's wandering *Footsteps* and Brian Master's huge *The Story in Your Eyes*. Of course there are many more than these but you'll have to see them yourself in the Lounge. They'll be there until April 28.

Frankly, if you ask me, I think that this whole cheesie business was all just another plot to make us all feel sorry for the poor penniless art students who can't afford real cheese because they can't sell any paintings, being now devoid of their old gallery. Well, when you can afford to get real cheese, call me back.

# *Teenage swelled Head is deflated*

**by Cecilia Deck**

"They're better live than on the album," the Teenage Head fans claimed, but the complete opposite proved to be the case at St. Denis Hall last Saturday night.

The evening started out on bad footing and it never improved. The Spy's had to cancel out at the last minute and the Dry Heaves were rounded up and agreed to play instead. Unfortunately, the bassist's guitar broke right at the beginning of the set; the Heaves were put on the spot and played for half an hour but didn't seem to have their heart in it. This was indeed a set-back for the Heaves, who played so well at the Coronation the previous week.

But there was no excuse for Teenage Head. If anyone paid their five dollars and went to the concert with the hopes of seeing a punk rock or even a new wave band, they were sadly disappointed. This was nothing but Heavy Metal–at its worst. I had thought Teenage Head were reorienting toward a rockabilly sound, but they played only two rockabilly tunes, the opener and the encore, which was their second-rate version of "Something Else". Otherwise it was pure, vile, noise, not too loud luckily, but not too good either. It's not that they don't try, it's just that they don't succeed.

Crowd reaction was mixed; some people attempted to dance but found that the music was not conducive to dancing, most people just hung around, and nobody got very excited. The official punk stance is boredom, but this time I'm sure it was gut-felt.

Finally at the last song a group of hard-core punks started a dance scene in the middle of the floor but it was too late; the evening was already wasted and one raucous pogo couldn't make it up.

As far as I'm concerned, Toronto can keep their bar bands. If they're fool enough to idolize such mediocre talent, let them pay five dollars to see them in a gymnasium.

Photo by Gene Sasso

**Teenage Head's lead singer dodges angry glares of disappointed punks.**

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# Snewsline

University of Windsor


## in this issue


Joyce Carol Oates wins Pulitzer - page 3

Joyce Carol Oates wins Nobel Prize page 4

Joyce Carol Oates wins Miss Nude World Title page 5

Joyce Carol Oates wins Mister Nude World Title page 6



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Volume 1, Number 1, April 4, 1980

Published by the Office of Misinformation Services


# Even Chatham doesn't have a barn

The Office of Misinformation Services today unveiled the plans for the new St. Denis Gym Fieldhouse Recreational Complex Community Use Multi-Purpose Building Indoor Track Barn and All-Nite Deli.

Billed as a facility unique in Canada, the new project certainly met the expectations of all those involved in the planning stages, and more.

Features of the building include a 200-metre one-lane track, a 20-foot open-air ceiling, air conditioning, and quadrophonic sound system.

"It's fantastic!" enthused John Lefrumgirls at a press conference. "We toured the entire city, and many parts of Essex County. We visited Puce, Belle River, Amherstburg, North and South Buxton, Chatham, Tilbury, and Cedar Springs. There isn't a facility like it anywhere!" Lefrumgirls went on to say that the new building will include many features which make it feasible for the University of Windsor to be "really on the map."

"The open-air ceiling will allow Olympic-class athletes to train in the same environment as the games. Not only did we save money in not putting up a ceiling, but we have included this unique aspect in our plans as well. A secondary consideration is that we saved approximately $70,000 on air conditioning costs. It's really a marvel, it's amazing, you'll love it, just wait and see!"

Dean Hermitson of the Faculty of Human Kinetics is especially pleased with the new building.

"With the new type of flooring we've got in there, the building will really be multi-purpose. The type of floor (tartan) that we're putting in is really amazing. It's a synthetic rubber-like surface that's poured in and then dries to a smooth, even finish. Just think of the possibilities! Basketball players will be able to jump higher, long jumpers jump longer, and pole vaulters vault higher, which was another factor that led to the open-air ceiling design."

Hermitson went on to say that the one-lane track is an especially unique feature.


**Continued on page 4**


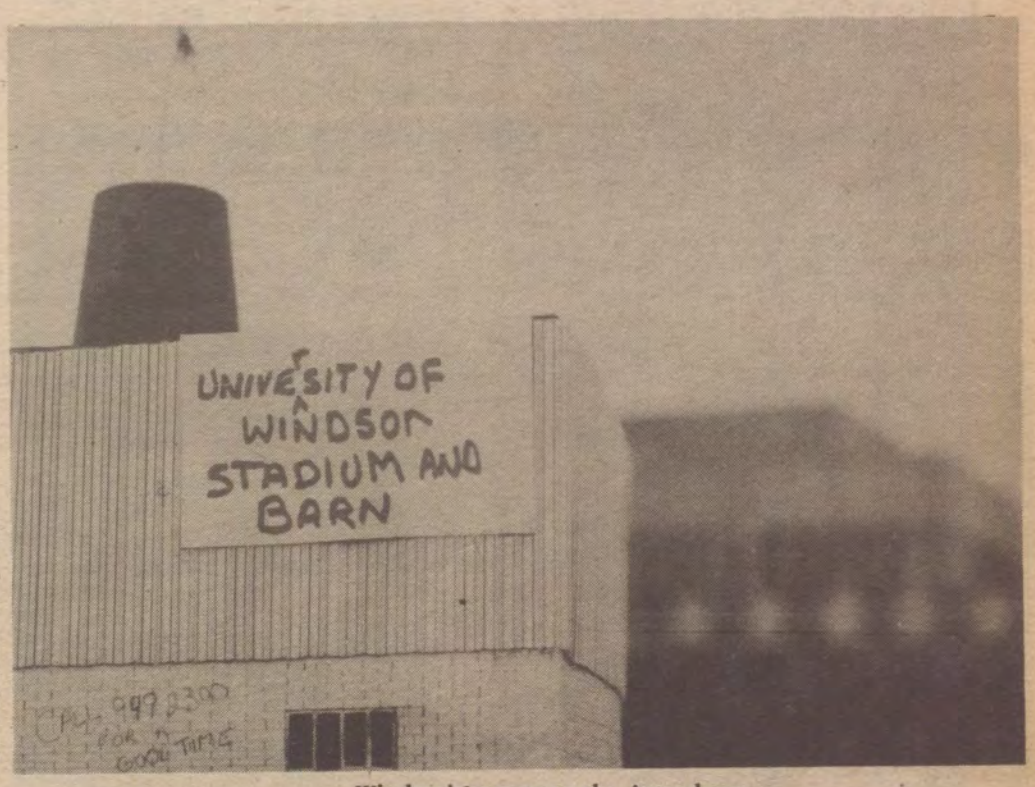


Photo by John Rizopoulos

Windsor's answer to the Astrodome

# Spleenless Vice-President

The former Shah of Iran has decided to leave his hospital bed in Egypt and accept University of Windsor President Frank Lee Marvey's invitation to become the school's Vice President, Academic.

The post has been held for the past seven years by Professor John McOlive. He announced earlier this year that he would be stepping down, planning to retire to a hot tub somewhere near Palm Springs, California. At a press conference in January, McOlive said, "Hey, you know, we all have to stop at some time in our lives and say 'Hey, who am I? What is my place in the cosmos?' Hey, I'm at that point in my psychic evolution now, so it's time to split."

Although McOlive's retirement was a distinct administrative suprise when he announced his intentions a few months ago, the appointment of the Shah has been the major rumour floating around Windsor Hall for the past couple of weeks now. President Marvey has always been a close friend of the ex-King of Kings and most campus pundits considered it only a matter of time before he found a place for the deposed Persian ruler in his administration.

"Oh yes", commented Marvey this week after the Shah's appointment was made official, "Shahy and I go back a long way. We went to the CIA Torture Institute together in the late 1950s. He's a helluva a guy - and that's no bullshit. Granted, he's a bit stubborn, but I think the minor trouble he had with the Ayotullah taught him some humility."

The Shah agreed with that, when **Snewsline** contacted him by phone on Tuesday. Fresh from his cancer-ridden spleen removal, the former Iranian ruler was packing for his trip to Canada and looking forward to seeing the University of Windsor campus. "I'm really going to enjoy this job", said the Shah, occasionally stopping to cough up part of a lung. "I've heard that Grunt McEyeball, the university's Chief of Security, is an excellent man with slightly more intelligence than some of the Panamanian military bodyguards I had a few weeks ago. Safety is very important to me. The university doesn't have any wild-eyed Moslem students, does it?"

The Shah is due to arrive on campus in July to assume his new post. Rumour has it that he may be followed by former American President Richard M. Nixon into the university's administration. Nixon has, apparently, spoken to his old friend, President Marvey, about the Vice President, Staff Relations, job.

Although he would not confirm or deny the rumour, Nixon did answer a **Snewsline** question this week in a phone interview. Asked how he would handle, (if he were VP Staff Relations) a faculty strike, he replied, "I would call in Dr. Kissinger or bomb the professors' harbour. Or both. Yes, both." □

# What and why is Snewsline?

by Elizabeth Haverocks, Editor

Well, here it is - the new newspaper on campus. At the beginning of this month, President Frank Lee Marvey ordered the Office of Misinformation Services to start publishing a tabloid with the administration's side of the story to counteract all the irresponsible, insulting articles that appear in that bastion of good student journalism, **The Lance**. Our illustrious leader, to disguise his intention, told the editor of **The Lance** that the new paper would not be in competition with the student paper since it would be publishing on alternate weeks to **The Lance**. The fact that the latter has been publishing on a weekly basis for the last forty odd years seemed to have escaped the attention of the President.

However ours (in Misinformation Services) is not to question why, ours is but to publish or get canned. The result?: **Snewsline.**

The name for our paper was chosen from thousands of suggestions, a few of which follow: *Tow the Line, Fine Line, Breadline, Straight Line, Underline, Mainline, Out of Line, Feline, Tan Line, Bee Line, Streamline, Refine, Define, Shoeshine, No Rind, Concubine, Post No Sign, Tall Pine, Supine, Moonshine, Canine, and Don't Whine.* There was also one from a student trying to get a transcript of his marks from the Registrar's Office with a note attached saying if we were putting out an administrative paper we should call a spade a spade - he submitted the name *Long Line.*

I really did not follow that reasoning. □

# In briefs

## Addresses

Dr. Frank N. Stein (Biology), was invited to give a seminar at the University of Vienna on March 23, entitled "The Use of Various Organs and Limbs of Deceased Persons in the Creation of New Life."

Dr. P.H.D. DeGree will deliver a paper entitled "The Call of Nature in Virginia Woolf's *To the Outhouse*", at the U. of P. (Peekskill, New York), on April 1-4, 1980.

Dr. M. Antony (English) was invited to give a lecture at the University of Rome on March 15, entitled "The Evil That Men Do."

Dr. A.Q. Lah (Biology), gave an invited seminar to the University of Transylvania Department of Medicine on March 4, on the subject of "Alternative Methods of Blood Transfusion."

Novelist Joyce Carol Oates, on leave from the University, gave an invited seminar at the University of Iowa entitled, "Trying to Break with Your Past."

Dr. Muss L. Leeni (History), who was recently elected chairman of the local section of "The Black Shirt Society," gave an address to the University of Rome on March 20, entitled "Fascism in Today's Society." Dr. Leeni gave the lecture while hanging upside down without a shirt.

Dr. R. Biggs (on sabbatical in Brazil from Criminology) gave an invited seminar to the Simon Bolivar Memorial Prison on March 1, entitled "How to Succeed in Your Chosen Profession and Still Be Famous." Dr. Biggs will deliver a lecture on March 11, to the Engineering Department of the University of Mexico entitled "Time and Motion Studies on British Locomotives." Dr. Biggs was invited to give a similar lecture at Oxford University in England but declined the invitation.

Dr. Estaban (Human Kinetics), was severely gored on March 18 while delivering an invited seminar at the University of Mexico entitled "Bullfighting Windsor Style." He is resting in Salvation Army Grace Hospital and is not expected to recover.

Dr. B. Graham (Religious Studies) was invited to speak at Maple Leaf Gardens on March 21, on the subject of "How Giving Your Money Away to God Will Lead You to a Better and Happier Life."

Dr. Nikola Smith (Janitor, University Centre), was invited to give a seminar at Carleton University, Faculty of Science, April 1, entitled "Keeping the University Centre Clean: A Study of Selective Mopping."

Dr. John Spellman (Asian Studies) gave a key note address at the University of Toronto on "Extinct Faculties and Schools at the University of Windsor."

## Invitations

Dr. D. Ficient (M.N.T.L.A.) (Liquor Studies), was invited to the University of Lower Slobbovia to be extensively examined by their Department of Child Psychiatry.

Dr. Roman Nose (Comm. Studies) has been requested to submit biographical data for entry in the forthcoming up-dated edition of *Whatever Happened To...?*, subtitled "Near Somebodies who became Nobodies."

## Appointments

Dr. Martin S. Borman (Aryan Studies) has moved on to the Centre for Student Discipline and Creative Studies in Bomanville, Ontario.

## Distinctions

Dr. S. Wonder (Biology), received the third annual "Pistils and Stamens" award for his work on "The Secret Life of Plants."

Dr. J.H. Supplement (English) was runner-up in the recent "Burl Ives Look-Alike Contest" sponsored by Keep 'em Clean Soap Flakes. Dr. Supplement also received honourable mention in Scribner and Sons' Ernest Hemingway Look-a-like Contest.

## Grants

Dr. J. Mengele (on sabbatical in Argentina from Biology), received a grant of $36,050 from ODESSA to continue his research on "Spontaneous Reproduction of Multi-Celled Organisms from a Single Cell." Dr. Mengele is highly secretive about his work but says that it could have far-reaching effects.

Dr. L. J. Silver, of the Geology Department, on leave from the University, has received a grant of $20,000 from a Mr. R. L. Stevenson to continue his research on "Hidden Deposits of Gold and Other Precious Metals Formed into Small Disc-like Shapes."

## Papers

Dr. Dal Wood (Psychology) presented a paper entitled "The Psychology of the Rhino Party and Its Effect on the World Struggle for Democratic People to Creat Un-Democratic Democracies" as the lead paper for 14 presentations at a conference on the History of the Rhino Party in Canada held at the University of Belgium, February 29 and March 1.

Dr. Joyce Carol Oates presented five papers at the First Annual meeting of the Society for Creative English and Cooking at the University of Calgary, one entitled "The Myth of the Run-on Sentence," which was enjoyed by everybody and will be published in next month's issue of *Field and Stream* because it is the only magazine in which she has not yet been published.

Prof. Richard Price of the Political Science Department is currently working on a paper entitled *Soybeans and Political Socialization*. "I've always been astounded," Price said in a recent interview, "to find that those who consume soybeans are invariably either Conservatives or cows. I'm trying to find out if this is simply coincidental or a cause-and-effect relationship."

Dr. N. Jin Eering presented two papers at the 112th CRAPPY (Canadians Representing Alloy Production and Promotion for the Year) Annual Meeting, Ottawa, March 1-4. "Structural Analysis of Zirconium Silicated Fibresium Alloys under Unusually Hydroximammary Discombobulated Conditions" (with Dr. No) was published as TBQ Paper Selection Z258-3663, 563 pp. by the Metaphysical Society (TBQ)-CRAPPY. "URKZ Research on the Effects of Butylated Hydroxytoluene Trisodium Phosphate and Lard When Altered by a Steroyl-2-Lactylate Zzz-3.9 wt%NB Solution on Man in the Moon Marigolds" was published as TBQ Paper Selection z-3022-1,444 ½p. This paper was done in collaboration with Dr. No and E. Blo-Feld.

## Publications

Dr. A. Shicklegrueber (on sabbatical in Argentina from Political Science), *My Struggle* (revised version), Buenos Aries, 1980.

Dr. F. L. Marvey (Prez.) "How to Deal With Unions," *Management Weekly*, 11:31 (March 1980)

Dr. U. Gene Mcmahonarea (English) *I Knew Joyce Carol Oates* (and other poems), Toronto, 1980.

Dr. G. Hornsbey (English) "I Knew Joyce Carol Oates Too," *Literary Review* 7:28 (March, 1980).

Dr. M.L. Beaker, from the Department of Biolorgy, has contributed an article, "Autoradiographic Methods as Applied to Ergastoplasmic Dedifferentiation," which will appear in an up-coming issue of *Micro-orgasm*, Vol. 6, p. 4.


**The Non-Christian**

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**"Is Barbarism Dead or Just Hiding In the Engineering Faculties of Universities?"**

**Ambassador Auditorium,**

**April 22 at 6:03 a.m..**


# Senile report

by Barbara Burp
Secretary of the Senile Senate

At the Senile Senate meeting of March 26, 1980, the following business was discussed:

It was moved in the initial minutes of the meeting (by all the members simultaneously) that the chairman should send out for some coffee and Danishes. Dean of Arts Paul Casino protested this blatant waste of the Senate's valuable time saying "I hate Danishes. Make mine a bearclaw." The motion was passed with that one amendment.

After the refreshments arrived, there was a brief shouting match between Dr. Ken. E. Dee of Engineering and Prof. Andy Oslo of Canterbury College and Communications Studies over the proper way to extend one's pinky when drinking coffee. The two removed themselves to a parking lot for 20 minutes to further discuss the matter and returned with minor abrasions on their faces and knuckles. Prof. Oslo filed a report on the situation (with Dr. Dee's help) saying, "Uncle! Uncle! You keep your pinky tightly around the cup!" The report was tabled in order to elicit additional information about tea-drinking.

Slightly after this, it was noticed that the gentleman who had delivered the coffee and Danishes (and the bearclaw) had neglected to bring along any napkins for his customers. Students' Administrative Council President Doug Smit rose at this point and began to scream "Geez, can't this Senate do anything right? Look at me—I've got goop all over my beautiful fingers! Geez, Geez!!" Smit then began foaming at the mouth, keeled over, and expired.

Having wiped their sticky digits off on Smit's shirt, the members continued with the agenda. Tabled were a report on the University Centre renovations, a report on the new St. Denis Gym, a report on the outbreak of the plague on campus, a report on a professor who has been discovered to be a former ax-murderer, and a report on tuition increases. The members of the Senate decided that discussing these matters at this time would severely interfere with their television viewing.

The meeting adjourned 40 minutes after it began. The next meeting is sometime in October, 1986. A definite day will not be set until 1989. □

# Tilt!

Contract negotiations continued yesterday between the University of Windsor administration and the Faculty Association.

Informed sources present at the negotiations informed **Snewsline** that talks were stalled over the pinball machines in the University Centre.

University President Dr. Frank Lee Marvey has refused to comment on the state of the stalled negotiations because of a news blackout ordered by the provincial mediator.

"No comment" replied Dr Marvey, in answer to a series of questions about the negotiations. He went on to say that "The administration wants the pinball machines moved to the reception area on the fifth floor of Windsor Hall. This will allow the administration to use them without having to put up with jeers and obscene gestures from the students in the Centre every time they want to use them."

Dr. Marvey said that "the last time Vice President of Administration Dr. Allan John tried to slip into the Centre unnoticed he was greeted by students throwing stale Canteen of Canada food at him. We shouldn't have to put up with this every time we want to use the machines."

Faculty Association President Jive Slyly told this reporter that "the faculty will not give in to the petty whims of Dr. Marvey." He added that "faculty members need the pinball machines in the Faculty Lounge to help them unwind and relieve tensions after a full day of teaching."

Slyly went on to say "if the administration wants to use the machines they can come over to the Faculty Association Lounge and use them. Of course, it would mean the Administration adding a little more money to our new contract."

Negotiations have been in progress since last July 1. The previous contract allowed both the administration and the faculty members one hour of uninterrupted time each day on the machines. All students were cleared from the Centre during these two hours.

Grunt McEyeball, Director of Security on campus, said "a lot of planning is required to clear the Centre of students for the two one hour periods. It takes me a week to organize my staff to clear the Centre for just one day of the two sessions."

The provincial mediator is due in Windsor next week. It is hoped he can help both sides negotiate a settlement. □

Photo by Kocis

**"It's no fair . . . The students always get the best machines."**

## Just filler

World War Three is slated to begin tomorrow at noon when Russia, China, the U.S., France, England, India, Israel, and South Africa will commence firing nuclear missiles at each other and every one else.

It is expected that the ensuing holocaust will mean an end to life as it is now known on this planet.

The effect this will have on the publication of future issue of **Snewsline** is presently being studied. □

# President Marvey delivers terse lecture to thrilled crowd

University of Windsor President Frank Lee Marvey addressed a group of seven students at a mass rally held last week regarding "The Need To Be Brief And To The Point When Lecturing".

"Let me make this perfectly clear", said Marvey."It is my job here today to speak to you about brevity. I don't want to keep you long, so I'll keep this as brief as possible, without speaking too long."

"We all know today" commented Marvey "that there is a great need to speak more concisely, to the point as they say. It reminds me of the time my wife and I went fishing off the Grand Banks when I was just a young chemist still wet behind the test tubes. Well there was this huge tuna my wife hooked into and she probably wouldn't have reeled it in for hours if the strangest thing hadn't happened. Well, I was explaining to her the basics of deep sea fishing when the damned fish didn't just slip up near the boat and fall into a catatonic state."

"Anyway, I am speaking to you about the importance of getting to the point as the old saying goes. Getting right down to it you young folks would say. Right on brothers!!"

"What with computers, electronic mail sorting, telephones and all that there stuff you just have to move fast, think fast, and talk fast. Now I'm running a little long here so I'll cut it a bit short but I want to make sure that everyone out there understands me. I want to make myself quite clear, no misunderstandings, misjudgements, confusion or otherwise. Perfectly clear. Can you hear me at the back?"

"Now you kids out ther liven up and remember what I'm telling you. This is no bullshit."

President Marvey will be speaking again next week on the topic "Collective Bargaining and You". His guests will include members of the Faculty Association and the university administration. A boxing ring format will be set up at Ambassador Auditorium. Tickets are five dollars in advance and six at the door. □

**"This ain't no party . . . This ain't no disco . . . This ain't no fooling around."**

"Am I dead yet?" - Jean Paul Sartre

# Shemp lowers the flags

Flags were lowered at the University of Windsor today following the death of janitor Fred Schlevenko's dog, Shemp.

"Poor Shemp, he vas a pritty goot doog", commented Schlevenko."Ve used to play und valk togeder all da time."

Head of Security Grunt McEyeball commented that "It was the least we could do for poor Shemp. He was a good friend and confidante of mine. I used to ask him for advice about our security problems all the time."

Flags will remain lowered for the rest of the day. Tomorrow flags will be lowered for a sparrow which died after colliding with the windows connecting the main library and the west wing. A bystander to the tragedy noticed that the bird seemed to be trying to mate with one of the paper cutout birds stuck to the window. □


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**Grant Gelinas at 254-1494**

# Continued barn story ( from page 1 )

"There isn't another one like it in Canada!" he beamed.

When asked about the possibility of a mixup when running track and field events, Hermitson poo-poohed the idea.

"Why, we'll just run them one after another," he explained. "Of course, it makes for a little longer meet, but think of the excitement involved in in a three year long OUAA track meet!"

When polled about the new gym, students on campus seemed enthusiastic as well.

"Uh, well, yeah, it, um, it sounds great," enthused one student.

"I hope they sell popcorn at the concerts and stuff."

Lefrumgirls assured this reporter that the needs of the students were being adequately looked after.

"Why, we've got seating for about 25 or 30 people!" he said. "I don't know what students would have to complain about. This new facility is everything they asked for, and more."

He went on to outline seating plans, which involve the purchase of 4,000 unused orange crates from Stunburg's Miracle Fart, as well as about 3,000 yards of foam rubber, and 500 staple guns.

"It'll be great, you wait and see. Here's how it works: The guy comes in eh, and when he pays a $50 deposit, you give him his orange crate, his staple gun, and about a yard of foam rubber. When he leaves, he turns it all back in and gets $3.50 back. And then we can use the seats these guys made up for the next event. It's a real money-making proposition. It'll be great, it'll be fantastic, you'll just have to see it to believe it, it'll be amazing, just wait and see!"

Well, it was enough for this reporter. I agree with Lefrumgirls. How could students be unhappy with one of the most unique, thrilling amazing, and truly innovative Fieldhouse Recreational Complex Community Use Multi-Purpose Building Indoor Track Barn and All-Nite Deli's in existence?

They must be crazy if they don't like it. □

New gym may be a hazard on practice fields

## "Let them eat raw fish"

Dr. Bette Stupidson announced yet more changes in funding for Ontario universities and students going to such institutions in Toronto on Monday of this week.

The rotund Minister of Colleges and Universities outlined her new plan at a press conference in a student-protestor-proof room at Queen's Park. Her old plan would have raised tuition prices for full-time students next year to approximately $1,000 (depending on faculty).

Under the new plan, every student in the province will pay a tuition of $5,000, directly to the provincial government. Half of this fee will be sent to the specific university the student attends, $500 will go directly to Dr. Stupidson for, as she called it, "mad money". Most political pundits feel that "mad money" will go for groceries.

"Granted," explained Stupidson, "The sum of $5,000 may seem a bit steep to a lot of people, but it really isn't. Nowadays, you can barely get a 60-course dinner for under $5,000. I know—I've tried. Besides, as I have often said, some parents in Japan starve in order to send their children to university. To hell with OSAP—I want to see parents in Ontario splitting a small raw fish between them as their weekly source of food."

Commenting on the new plan, University of Windsor President Frank Lee Marvey said on Tuesday, "Well, let's see, what should I say so that I sound concerned about the - what are they called again? - oh, yeah, concerned about the strudels. No, the *students*. Right, students. Oh, I know what I'll say: the new plan sounds rather tough on the strudels. And that's no bullshit. How's that? Did I sound sincere? I hope so because I could really care less about the strudels—I've finished my education, you know, contrary to any rumours you may have heard. I'm just a leech on the system now." □

I like ketchup with my carteiod microphones.

## Prunelines

In Japan, a newspaper survey has found that only .00003 per cent of Japanese parents with children attending a university are starving in order to provide their children with their expensive educations.

Dr. Bette Stupidson must be talking about some other Japan in the story to the left of this section.

Researchers at the Creative Institute for Creative Sex have discovered that professors are 10 times more likely to do it than Roman Catholic priests and nuns. This startling fact comes to light after years of study in the field and several motels in North Bay.

Funding for the project was provided by a grant from the Social Sciences Research Council, a grant matched by **Hustler** magazine.

A strange tribe just discovered by explorers on a previously uncharted Pacific Island appears to be very, very advanced--with one slight qualification

Although there are 400 universities on the island (one for every inhabitant), three daily newspapers, and a "Book of the Month Club", scientists are baffled by the existence of these things since nary a person on the island can read or write. Sounds like the good ol' University, doesn't it?

Trent University in Peterborough, Ontario will no longer be Trent University next year–the institution is planning to start calling itself what it has, in practice, been for the past several years: thus, Trent Glorified High School.

Gord Gorf, Trent President, explained the change, saying, "Well, our academic reputation has always been the pits. We have more terrible profs than good ones and the same goes for the student body–they're a bunch of dimwits. The name change just goes to show that I can call a spade a spade."

# ATTENTION ALL PROFESSORS!

**On Friday, April 11 at 5:00 p.m. in the Ambassador Auditorium, University Centre, three seminars will take place consecutively:**

**I) "How to Spot a Student Who Is Cheating While Writing Your Exam" - Ken Shorty, Asst. Dean of Students**

**II) "What to Do With a Student Who Is Definitely Cheating While Writing Your Exam" - Spike Kowalski, Boxing Instructor, Human Kinetics**

**III) " What to Do After You've Done Part II" - Dr. Joseph Turd, School of Nursing ( Pathology )**

## All faculty members are required to attend these seminars.

**Refreshments and wife-swapping will follow.**

# Grunt's new office

The final negotiations are finished, the new location of the campus security office will be inside The Donut Place located at 1790 Wyandotte St. West. The new office will occupy the back half of the counter area in the shop.

When reached for a comment, Grunt McEyeball, head of campus security, said "You know, we just figured, that is where the guys spend most of their time anyway so why not move the office there too."

"The Donut Place had close competition from the parking lot down by the river," said McEyeball, adding,"the parking lot by the river has to be patrolled carefully, we always have at least one or two cars down there. The reason I chose the Donut Place is because the river gets too cold in the winter."

When asked how he goes about patrolling the river McEyeball answered "Well, it's not easy, but after years of investigative patrolling I noticed that cars with foggy windows have people in them, the others don't. The ones with foggy windows are the ones I watch, closely!"

There is a vicious rumor going around campus right now that McEyeball is receiving free donuts so he will award the office contract to the Donut Place but McEyeball flatly denied these rumors by saying "I know what they are trying to get at, and I don't like it." He went on to say, "what do I need donut kickbacks for? I'm overpaid as it is."

When asked if the informal atmosphere of the Donut Place would interfere with work of the office McEyeball replied "What work?"

"Windsor is going to be the first to use this innovative approach in security management," said McEyeball, adding "this is my idea and you can quote me on this, this is going to be really big."

When asked what was going to be done with his old office in the basement of Windsor Hall McEyeball answered "I'm thinking of converting it into the new art gallery". Adding "it would be a perfect site for the gallery, sunlight is bad for the paintings; well, believe me, it is bad for security too, so we keep it real dark down here." □

"You aren't dead yet, Jean-Paul. Race ya'." - Marshall Tito

# Persona Non Grata

Urinal clogged? Sink pipes rotting? Toilet overflowing? These are just a few of the problems that ace campus plumber Ralph Schoodooby deals with every single day.

After working six years at the University of Venice in Italy, Ralph moved back to his native Canada to become the head plumber at the Physical Plant/Maintainence Department at the University of Windsor. "Boy", said Ralph in 1972, a few weeks after starting his job here, "It sure is going to be easier to keep the basements of the buildings here dry compared to the ones in Venice. I was forever repairing my 12,000 sump pumps in Italy, and never got around to fixing any toilets."

Toilets are truly Ralph's passion. "A sink is but a sink", he has often been heard to wax poetic, "But a toilet! God, there's a piece of machinery a man can really sink his teeth into!" It is, indeed, strange that a man so enamoured with toilets should have won his only scholastic award with an essay on urinals. "I was truly inspired when I wrote *Is It Better To Put Mothballs Or Ice Chunks in Institutional Urinals?*

That's the only way I can explain winning an award for it and not for some of my more pedestrian works such as *Toilets - Bowls or Tanks- Where do the Problems lie?* and *How Blind People Can Tell If It Has Gone Down After They've Flushed*."

When asked about the infamous "silent - flush toilet in the administrator's office" rumour that has been floating around campus, Ralph replied with his typical candor: "Yes, I did install such a toilet. It was made in Europe some where, it cost about three grand with excise taxes and shipping and it's sitting in the Vice- President, Administration Allan John's office. I'm sure he would let you see it if you just go up and tell him you'd like to. It's a real beauty, as is the solid porcelain bidet in President Marvey's office."

Schoodooby risks more than just spotted glasses--"Gotta get those leaks early" says Ralph.

# Foul Line

## Tipoff on scandal

Photo by Steve Rice

Doc Thomas and Nick Grabowski berate the referee after losing before a huge crowd.

by Dennis Tastings

An incredible scandal and resulting coverup have been discovered by **Snewsline**. It apparently involves the University of Windsor administration (this part probably is not true), the basketball team, and possibly the entire CIAU, and has been dubbed the "Watergate" of sports.

The University, in a continuing attempt to channel all funds to the top administrators, elected not to send the Lancer basketball team to the Canadian championships held in Calgary three weeks ago. However, in order to dupe the students into believing that the team was actually being sent, the administration paid for Coach Paul Thomas and Assistant-Coach Nick Grabowski to make the trip and meet the press to explain the situation. The members of the team, meanwhile, were locked in cages in the Human Kinetics building and warned not to speak or else they would receive failing grades in their basket-weaving courses. Threats were also made on the lives of family pets.

To further perpetuate the coverup, mock games were staged (see picture) in which only the opposition was present. The final score of the opening round game against the Victoria Vikings was actually 1,476-0 rather than the 93-75 score which was agreed on by the press and the coaches of the two teams.

President Frank Lee Marvey was continually reported as being "unavailable for comment," but relentless harassing by a **Snewsline** staff reporter forced a public statement. In it, Marvey announced that he had "never heard anything so ridiculous in all my life. The baseball team is one of the key groups on the campus and we would never do such a thing only for the sake of money."

Coach Paul Thomas when confronted with the story would say only that "I wish I stopped the platooning earlier in the game and we would have made the score much closer."

The players themselves were understandably unwilling to comment for fear of reprisals. Most were visibly shaken from their ordeal in the HK cages, and some, including 6'7" centre Stan Korosec, were still walking with hunched backs.

An investigation is continuing into the incident but officials are still at a loss to explain 18 feet of ankle tape which was discovered missing from the team's equipment box. □

# pArtylines

## Oates put out to pasture at Princeton

by abby regginy

Former campus poet and Lance staffer, Edward P. Torre (known to his friends and his mother simply as "Eddy" or "Simple Eddy") has been chosen as Princeton University's writer-in-residence for 1980-1981. He wiil replace the enigmatic Joyce Carol Oates who, after numerous novels, short stories and insults, will either pursue a political career in El Salvadore or tell Dick Cavett that he is only a pseudo-intellectual in a Johnny Carson suit - which-

"Eddy Torre . . . . . not one to be lost in a crowd (but this is an exception!)

ever is more newsworthy.

Torre, remembered for his sensitive Punk Nursery Rhymes and bad cheques, has spent the last year at NYU completing a doctorate degree in English literature and lecturing on Victorian immorality and its relation to the nude limmerick. His thesis regarding the life and writings of Victorian poet and female impersonator Clive Rupp, a distant relative whose name has been scratched out of the Torre family bible, is forthcoming.

In addition to a number of articles refused by major publishing houses, Torre has managed to publish numerous chap books containing some of his more distinguished poems and laundry tickets. Last year, his successful *When I Drip, it Hurts* was recommended for a Pulitzer Prize, but no one knew why. A recent collection of short stories, *WHOSE feet are in my shoes?* was hailed by the New York Time columnist Murray Tusk as "the epitome of prolixity, an enticing piece of writing that is reminiscent of both St. Luke and Julius from the press club".

Born in 1949, the son of a working class Liverpool couple named Bob and Edna, Torre began his literary career by writing nasty words on his desk at public school. He was also instrumental in revolutionizing modern music when, as a juvenile delinquent he rode his cousin's tricycle over a cello belonging to one John Lennon who, as a consequence, decided to take up the guitar and chase after Japanese women, in that order.

Asked about his Princeton appointment, Torre laughed and told reporters to go places. Later, at an impromptu news conference at the Park Plaza Hotel, he apologized to the press and asked if he might use the facilities.

A fully relieved Torre later quipped "I'm happy about Princeton but I don't like watercress sandwiches."

At a recent benefit concert for an anonymous half-brother, Torre read his epic poem, *Cheesecake Elegy for the Common Sinner* much to the dismay of certain religious leaders whose names begin with "A" and "T" and who are known to have written sonnets about unrecorded miracles that have supposedly taken place in a deli in downtown Syracuse, NY.

Torre is scheduled to read from his work (and anyone else's) sometime in July, as he will be in town to attend the wedding of an old friend and disciple, Perry Hemp. It is hoped that poetry enthusiasts will attend this reading because it is likely that no one else will. The reading will be sponsored in part by the Department of English, the Canada Council for the Depraved Arts and a donation from literary syncophant Simon Frump's younger sister. □

## Another Oates story

Novelist Joyce Carol Oates, on leave from the University, recently was at Pringle's Bookstore in San Diego autographing copies of her new novel, *A View of the Bridge*. The critically acclaimed writer, on leave from the University, was surrounded by thousands of admirers seeking her John Hancock. Merchants in neighbouring stores complained that the long lineups of people intent on seeing the famous novelist, playwright and poet (who is on leave from the University) were interfering with their business.

One enterprising young man set up a hot dog stand in front of the store where the world renowned author, currently on leave from the University, was autographing books, and the lad made hundreds of dollars.

Coffee was available inside the bookstore where Ms. Oates, currently on leave from the University, was chatting convivially with customers. Several hundred pounds of coffee were consumed at the gala affair, which many onlookers described as the literary event of the half-century or at least of the decade. □

**Albums at the Bookstore:**

## Life in the swamp and the kitchen

The Dreadlocks

High-energy punk meets earthy rock in perfect union with **Swamplife**, the first album of Canada's newest new-wave group, The Dreadlocks. Music, and entertainment, have never been so good.

Lead vocalist and guitarist Eric Evets is the space-child of the group, equally adept at stuttering punk and sensitive ballad. His excited screams and throaty bellowings betray the deep, meaningful lyrics which are so much a part of Dreadlock music. Take, for example, these lines from a cut entitled *Ode to Harvey*, which gives a lesson for all emotionally crippled people:

*Harvey, you're just a colt in a wild corral*

*Harvey, you know you need a space pen-pal*

But it doesn't stop there. Bass player Harry Morris takes those ready to reject life completely to a fever pitch with the hard-driving tune *Bond Me*. Morris is a loner, but his on-stage presence is vicious. Fans went wild when he destroyed over $300,000 worth of equipment when the group opened for the Talking Heads last year in L.A.

Drummer Rob Stabbs is made in the same mold. During the live performance of another album track, *S and M*, Stabbs breaks several beer bottles over his head, then urinates on a stack of disco albums.

But through it all, the group maintains a delicate awareness of the important things in life. The final track on the album, *Tell It to the Wall*, describes an all too familiar experience:

*Sounds in my head*
*Wish I was dead*
*Think I'm gonna fall*
*Better tell it to the wall.* □

### Lennon cooks

**Kitchen Utensils** is certainly Lennon's finest performance to date. Recorded in Mono on Lennon's own Twin Play Recorder, this free form album was made in under 45 minutes. With Oko Yono performing superbly on the toaster and hubby John improvising on kettle (sans whistle), Lennon is back in his rightful medium. "There's nothing about dairy farms," says Lennon, "we concentrated on the artistic feeling that was permeating our emotions. We were all very high at the time as well. That helped."

All of the Beatles perform at one point or another on the album, but never together. "That's just the way it was," explains John. There's Ringo, banging away on the dishes, and George doing a sensitive re-work of *My Sweet Gourd* on the wooden spoons. Paul jammed here and there magnificently on the cheese grater and showed his virtuosity on keyboards with a dazzling solo on a 10-speed blender.

But the album is Lennon's and his alone. Moving within music form and style throughout, it is the artistic inconsistency that only he could pull off. The frying pan is his, the tongs are his, in fact, the **entire** kitchen is his. Lennon's performance on the hunger ballad, *Cold Turkey Sandwich*, is destined to be a classic. The album is soon to be a major motion picture, starring Graham Kerr. □

### Not an Oates story

It was announced today that the School of Fine Arts will have a gallery in the University Centre by 1981. "Plans are not totally complete but the space has been allotted," commented Doug Smit, president of Student Council.

The new gallery will be located in a room presently marked "Janitor's Closet". It is located beside the phone booths in the basement of the Centre. Plans to have the gallery in a stripped down phone booth had to be withdrawn when negotiations broke down with Bell Canada.

The new gallery is actually a compromise. The gallery students were asking for the top four floors of Windsor Hall with satellite galleries in the library, Dillon Hall, and the University Centre.

"We are disappointed with the choice of rooms", said Tony Physician, head of the School of Fine Arts. "It's a bit small but I guess we'll just have to make do with what we've been given." The first professional travelling art show to be displayed in the gallery will be the industrial murals of Diego Reviera, presently displayed at the Detroit Institute of Arts.

Questioned as the whether or not the murals will be able to fit in the relatively small gallery, Physician noted that "we are going to show it in one square foot sections. It will be quite a long show; we expect it to be here about four hundred years before the entire work has been shown." □

**AlumniLine:**

# Hamilton has no use for them - we get their bookshelves

The Hamilton Chapter of the University of Windsor Alumni Association this week donated a slightly bent Stelco Steel shelving unit to the Leddy Library.

A former Windsor graduate, John Blatz (PhD in English, 1971), was driving a Stelco truck through Toronto when one of the ropes holding a bunch of book shelves loosened, causing one unit to fall off the truck. The shelving bounced several times and then came to rest, wrapping itself around a guardrail.

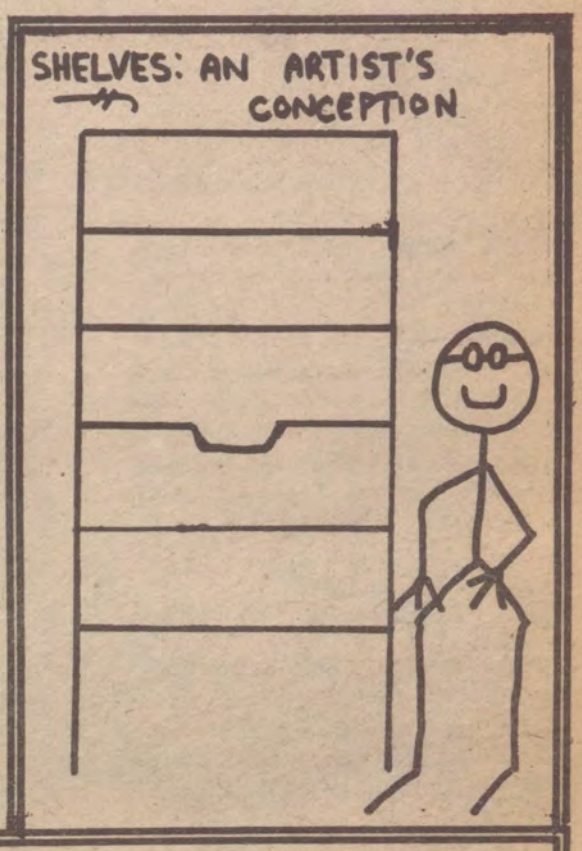
Blatz rescued the shelves from the roadside and took them back to his workshop at home. There, he twisted, hammered, and blow-torched the nearly wrecked structure back into the functional, aesthetic object it was before the plunge off the truck.

"There still is one big dent in the middle shelf," apologized Blatz when interviewed on the phone Tuesday, "I tried everything but couldn't get the sucker completely straight again. As a result, there's about a six-inch dip right in the middle of that shelf. I guess the library can put some tall books in that structural misfortune."

The shelving unit should be delivered to the library by September. Presently, according to Blatz, the Hamilton alumni are still trying to figure out how to mail the rather cumbersome object to the university. "We're wtill trying to find a big enough piece of brown paper to wrap the bloody thing," explained Blatz.

Mr. Bill Bucks, Head Librarian, is eagerly awaiting delivery. "I've heard it's a real beauty," he beamed, "With fake woodgrain finish and everything. It's over nine feet tall too, you know–it'll be the biggest shelving unit we've got."

Bucks is not upset about the aforementioned dent in the middle shelf. "I think it will give the whole structure a certain flare–nay, a mystery. How did that flare come to be?, students will be musing when they look at the shelf. God, being a librarian can be exciting!"




# Jason of the Himalayas

Jason Maynard has no mind. He lost it in an accident when he was on a trip two years ago. He is, however, president of the Himalayan chapter of the University of Windsor Alumni.

Maynard attended the University back in 1968, majoring in chemistry and East Asian horticulture. Unfortunately, he was so involved in his studies he never officially graduated from the University, but was fortunate because he said, "Back then they would give a degree to anybody."

"Up in the mountains, you know," he said brushing his flowing beard from his knees, "there isn't, like, much to do except make bread and grow, you know, herbs."

Aside from tending his garden and baking bread, Jason travels extensively. "I've been all over," his hand gesturing over his head. Just the other day Jason visited Pluto which he said was a very nice place "except they didn't have a hockey team."

"All they do there is sit around and make like they're rocks, you know. Like, you can kick them and roll them and pee . . . Oh wow, can I say pee?"

The Himalayan chapter has about 50 members in various stages of activity. Unfortunately, when **Snewsline** visited the area, most were away on trips.

Despite the primitive surroundings, Jason reported that they do receive copies of the University Magazine. He questioned why the chapter was sent 5,000 copies but commented that he found the magazine "quite spatial, especially this month's front cover picture of Gerald Ford dressed up as a king."

"Believe me, Tito, it's nothing to joke about." - David Janssen

# George cleans up

George Berrington III, B.A., M.A., Ph.D. (W.C.T.L.) (1958) was recently appointed head man on refuse removal truck no. 7 in the Windsor West area.

He served as number three man on truck no. 5 from June 1977 until November of 1979. He was promoted to his present position after serving only three months as number two man on truck no. 7.

Before working with the sanitation services, Berrington was a postman in Sandwich Township for two years. Prior to that he was a pizza delivery man for Pepi Freddy Pizza in Leamington. He sometimes delivered spaghetti or lasagna as well.

Since his graduation, Berrington has held a number of odd jobs including that of bus boy at the now defunct Volcano Tavern on Wyandotte, telephone solicitor for an unnamed firm, and bush trimmer at Ojibway Park.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# Whine-by Whine

## Thursday, April 3

Board of Governors meeting. Closed to all those who might be affected by the matters decided upon therein.

## Friday the 4th

Good Friday. "Here comes Peter Cottontail, ETC., ETC.

The Department of English is sponsoring a visiting lecturer who will present his paper, "Emily Bronte: Blithering Hype," at Ambassador Auditorium, at 2:00 a.m., Friday April 4. Refreshments will not be served.

## Saturday the 5th

The Faculty Association presents F*I*S*T*, starring Sylvester Stallone, at Ambassador Auditorium, 8:00 p.m. Admission:Professors - free; administration and students - $85.00.

## Sunday the 6th

Absolutely nothing.

## Monday the 7th

Joyce Carol Oates drops by campus during a cross-continent book-promotion tour to deliver a short story entitled "What I did on Good Friday". Room 1120, Math Building, 7:30 p.m. Admission: Free (of course).

## Tuesday the 8th

A mass celebration for Joyce Carol Oates continuing on her tour. The Quad at noon.

## Wednesday the 9th

Dr. Paul Thomas, coach of the Lancer basketball team, delivers a lecture entitled "A Coach's Story:Always the Bridesmaid, Never the Bride." For all those who are interested, the lecture will take place in the Lancer locker room, bottom of St. Denis Hall. Bring your own Gatorade.

## Thursday the 10th

Intelligent people will begin to line up at the Registrar's Office in order to register for Intersession and Summer School. Although the new semester does not begin until three weeks later, students who are not in line by April 20 will probably not reach the front of the line until somewhere near the turn of the century.

## Friday the 11th

The end of classes. Students are advised to make reservations for seats in the pub. Professors are asked to do likewise for seats in the Faculty Lounge. Members of the Administration may begin drinking before noon in their offices.

# Ain't got no line

FOR SALE one typewriter. Never been used. Contact the Office of Misinformation Services About the New Gym.

I WANT TO STOP all those vicious rumours. Anyone wanting a $3,000 "silent flush" toilet, please contact me, Dr. Allan John, VP Administration, Windsor Hall.

LOST all the faculty members' credibility and respect. If found, please contact Jive Slyly, Faculty Association President. There will be no reward as we're still pretending we're underpaid.

LOST one School of Asian Studies. Please return to Dr. Spellman.

FOUND numerous stinking, decrepid, putrid couches - scattered around the University Centre.

IF ANONE has found my intelligence, please return it as quickly as possible. I need it for exams. I think I lost it around a pinball machine in the Centre. Thanks. Paul. 299-0001.

ANYONE FINDING ANY REASON at all to publish **Snewsline**, please drop by the office and see me. I'd be fascinated. Elizabeth Haverocks, Editor, **Snewsline.**

THANK YOU for all the birthday presents, everybody. They made April 1 very special for me. Frank Lee Marvey.

URGENTLY NEEDED one art gallery, preferably in a prominent place on campus and bigger than a breadbox. Contact any Fine Arts student.

GIVE IT UP **SNEWSLINE** — you're out of your league. The staff of The **Lance.**

# Deadlines

## They don't make lecterns like they used to

Professor Myron B. Sheban died suddenly yesterday when his lectern collapsed and he fell four feet to the floor.

Sheban, who lectured on Industrial Safety at the School of Business Administration, was a member of the Canada Safety Council and past president of The Society for the Prevention of Un-coordinated Professors and Children.

The accident which took the professor's life occurred shortly after he began his class at 10:00 yesterday morning. Sheban apparently had just laid his notes on the lectern when it collapsed.

According to one of the student witnesses, Sheban tottered momentarily, and it looked as if he might have made it. "But I guess he just couldn't pull out of it." Sheban landed face down and slid for approximately 10 feet.

President Frank Lee Marvey noted at a memorial service later that day, "I didn't know the guy but we'll all miss his silly walks."

# Demos

## Food Services Hours

Vanier Hall—Monday to Friday

Breakfast 8:00 to 10:30 (or until intestinal cramps begin)

Snacks 10:30 to 11:00 (If you've been able to hold breakfast down)

Lunch 11:00 to 1:30 (Another chance to shorten your life expectancy)

Snacks 1:30 to 4:30 (Whatever is left from 10:30 to 11:00)

Supper 4:30 to 6:30 (For all you masochists)

## Odds and Ends

The following equipment is **surplus** and offered for sale by bid to the University Faculty and staff and students on an "as is" basis subject to the reserve bids indicated. Please indicate your preference if bidding on more than one item.

1. One silent flush toilet, used (sort of) but in excellent shape. Straight from Yugoslavia, custom made, built-in financial calculator. Only $3,000.00 Available somewhere in Windsor Hall.

2. One complete set of plans for a domed gymnasium complete with track and seating. Too good to be true, yours for $3.8 million and up. Call Mr. Big Bill Morgan in Windsor Hall.

3. Several panelled offices in Leddy Library for any wayward dignitaries. Contact Leddy Library and tell them Frank Lee sent you.

4. One publications department. Previously used (a little bit) but still in excellent condition. Call Ezio in his basement apartment.

The Faculty of Human Kinetics Building, pool and saunas will be closed Thursday April 3 to the student body. The facilities will be used by the faculty and support staff for their annual Orgy and Wine and Cheese Dip Party. The pool and building will be open on Saturday, April 5, provided all the cheese dip is removed from the pool.

The University of Windsor, as one of fifteen Canadian universities,is sponsoring two summer courses in Tehran. The courses, entitled "Medieval Governments in Action" and "Creative Diplomatic Escapes," are open only to Canadian Citizens. Dr. T. A. Keenleyside, of Political Science, and Bruce Langden, ex-ambassador to Iran, will be conducting the courses.

The Office of Physical Plant and Planning regrets that the washrooms will only be open between 10:00 am to 2:00 pm. The director of the office reports this policy has been made necessary because of constipation of the pipes brought about by irregular flushings.

## Moronski kicks off

The University community will sadly regret the untimely departure of Dr. Mikola Moronski, an international renowned physicist and author who had just started his term at the university.

Dr. Moronski, whose speciality was nuclear physics, disappeared in a mushroom-shaped cloud last Friday. At the time, he was investigating the production of an effective laxative from nuclear waste.

Moronski was convinced that, if used in minute quantities, plutonium and other radioactive wastes could be used to stimulate the lower digestive tracts and thus create regularity.

Officials from Atomic Energy Canada said that the accident occured when Moronski's pile went critical.

The professor is survived by his two-headed son Pyrex and his wife Roxanne.

**Snewsline**, a publication of the University of Windsor, is issued whenever we get around to it during the year, usually twice a month but sometimes only once like at Christmas, for the staff, students and both the friends of the University.

The deadline for submission is the Wednesday 12 days before the next issue, which ensures that all the so-called news we have is really dull, boring, passe and general knowledge before we ever get to "break" it in our paper. Submissions, which are subject to being misplaced by one of the five extra secretaries that hang around here, and may be edited, chopped up, hacked to pieces, rearranged so as to change form or content, lost or misplaced, should be sent to the: Publications Office, Room 2101 Math Building, ext. 102 (John, how do you send a submission to an extension?).

Editor: Elizabeth Haverocks, Misinformation Services

Associate Editor: Evelyn Mc irty

Editorial Assistant: Mary Louisa Kenne

Writer: We don't have anything or anybody that even comes close.

Contributing Writers: None of them, either. The printer puts this rag together.

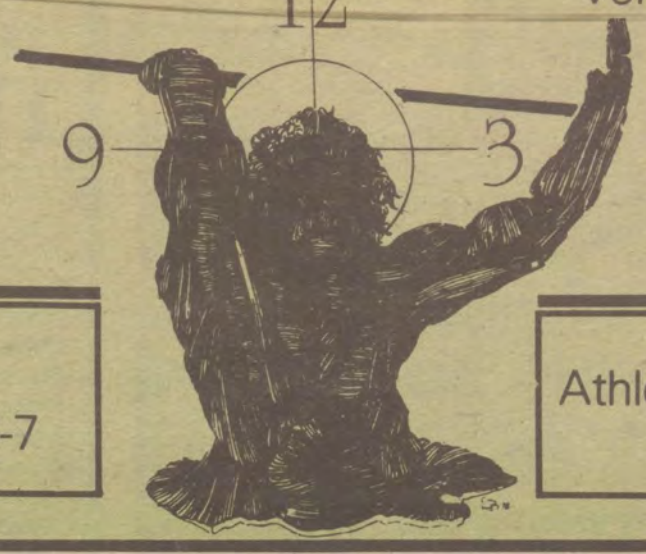
Graphics: Marvel Comics Group

Photographs: Taken with a 1923 Kodak *Brownie* (Trade Mark Registered).

The University of Windsor

Vol. LII, Number 26,April 11,1980

# The Lance



What will the new gym really look like? p.6-7

Athletic Awards presented p.12

# Simmons names new student council executive for 1980-81

by Peter Nash

The Students Administrative Council Executive for the school year 1980-81 was announced last Wednesday at a press conference presided over by SAC President elect David Simmons.

The executive positions are as follows: External Affairs, John Rizopoulos; Special Events, Mark LaCasse; Finance, Brad Mitchell; Chairman of Orientation, John Bernat; Ancillory Services, Rick Zago.

Commenting on the new executive Simmons noted that "we are all experienced and that will be a great asset for next year."

Brad Mitchell is a business student in his third year at Windsor. Emmanuel Biundo the present vice president finance recommended to the new Council that Mitchell be their choice for 1980-81. Simmons commented that "there is no question of his (Mitchell's) capabilities to handle the financial matters."

Rick Zago will be doing his second term as Ancillory Services Commissioner. He will administrate the drug plan as well as represent Council on student and administrative committees. "We are looking at quotes for a new drug plan next year but nothing is final yet" said Zago. "The present plan takes too damn long to send cheques. The kids need the money."

That money the kids need so badly will be used next year to finance an education which will cost approximately 10 per cent more than it did this year. John Rizopoulos, as external affairs commissioner, will be tackling the tuition fee controversy. "At Waterloo there is going to be a fee hike strike. We are investigating reactions but nothing will be final until after the summer."

The new Special Events Commissioner Mark LaCasse, will not have plans finalized until later in the year. "We are just contacting agents and promoters right now."

John Bernat will oversee next year's orientation. He has done promotional work for the Delta Chi fraternity in the past year. He suggested that two tentative events are a tour of Strohs Brewery in Detroit and a booze cruise along the Detroit River.

The new executive will be introduced to Council this week and take office the first week in May. Traditionally the reins of power are ceremonially handed over at Student Council's annual meeting. That meeting was held last night in the University Centre. It signifies the end of one regime and the beginning of a new one.

The new SAC executive (front row left to right) Jim Shaban, David Simmons, Brad Mitchell (back row) John Bernat, Mark LaCasse, John Rizopoulos and Rick Zago.

Photo by John Tunea

# *Tuition fees up 10 percent starting next fall*

by E.P. Chant

Although tuition at the University of Windsor is going to increase in 1980-81, it is not going to go up as much as the tuition fees of many other Ontario universities.

The university's Bosrd of Governors this week announced an increase in tuition fees of 10 percent. Only Sir Wilfrid Laurier University in Waterloo and the University of Ottawa, both up 7.5 percent, had smaller increases. Other schools raised tuition by appreoximately 12.5 percent, with Queen's university in Kingston announcing the highest increase, 17.5 percent.

Windsor's 10 percent increase is composed of two things: the mandatory 7.5 percent increase in formula fees (ordered by and involving the funding arrangement existing between universities and the Provincial Ministry of Colleges and Universities) and an additional 2,5 persent decided upon by the Finance Committee of the Board of Governors.The ministry had announced earlier this year that it would allow schools to make an additional increase (over the 7.5 percent) of up to 10 percent to offset their incresed operating costs.

On this campus, reasons cited for the increase were escalating costs, and inflation rates for specialized university expenditures (lab equipment, library books) which are running at 11 percent and more. The increases will also offset the universitiy's low (4.9 percent) increase in government operating grants for the next year.

Dr. John Allan

A 10 percent increase does not cover an 11 percent inflation rate, obviously. Dr. John Allan, Vice President Administration explained the reasoning behind the relatively small 2,5 percent increase in a phone interview on Wednesday: "We had to take the 7.5 percent increase just to stand still financially . . . and the 2.5 percent increase is as small an increase as the university can afford. It will probably still result in us having a deficit in our budget next year." Allan continued, however, saying that with the economic situation in Windsor not being particularly strong, the increase was kept as small as possible in order that a university education could still be accessible to members of the community.

Asked whether he thought the increase was justified, SAC President Doug Smith concurred with Allan, saying, "I think, obviously, if all the other universities raised their tuitions and Windsor is the third lowest of the twelve schools (which have released their tuition proposals), then, of course, the only thing that the increase is covering is the inflation rate."

According to Dr. Allan and the Board of Governors' report which came out with the new fee schedule, it is probable that the university will increase its tuition again for the next scholastic year, 1981-82. Allan explained that if universities go to the provincial government in the future saying that they are in financial trouble without having taken advantage of the full 10 percent increase allowed beginning this year, the ministry would not consider pleas for help or think of pushing up the formula fees again.

In a dollars and cents sense, the new tuition fees mean that tuition for next year (this year's Intersession and Summer School fees are not affected) will be approximately $80 more per year than it is now. With assorted student fees, the price for a student to attend the University of Windsor next year in the Faculty of Arts will be $889.50, as compared to $802. 50 this year. In fact, tuition has been set at $800 even for all faculties this coming year, with the exception of Engineering ($860) and Preliminary Year ($830). Part-time fees per course will be $82.50 per semester, up from 1979's $75. A foreign student, enrolled full-time in a Faculty of Arts programme will be paying $1,739.50 next year, as opposed to the $1,500.00 fee he is paying this year.

# Assumption U. denies claim

by Peter Nash

It was reported in the Lance last week that the Basilian Fathers of Assumption University had a claim on Assumption Lounge in the University Centre and for that reason an art gallery could not be located in the Lounge.

Reverend David Heath, president of Assumption University, said in an interview this week that "We do not have a claim on Assumption Lounge specifically. We do not own it in any way, shape or form."

"Originally" said Heath, "there was a contract between us and the university which gave us use of the university Centre."

Reverend Heath pointed out that Assumption University does not have any objections to an art gallery in Assumption Lounge but that they have no right to object.

As a member of the Special Committee on the University Centre Heath supported its actions. "We (the committee) didn't believe that Assumption Lounge or half the cafeteria was suitable for an art gallery." Heath added that "The administration, not the committee, makes the final decisions. We only make recommendations."

The Special Committee will be making final recommendations this month

*That's it folks, the last Lance*

# UNCLASSIFIED

Lance Unclassified ads can be submitted at The Lance Office on the second floor of the University Centre during regular office hours, or The Lance Letter Locker at the Centre Desk. The deadline for submissions is Tuesday of the week of publication at noon. All submissions must include the persons name, and student number. Unless otherwise instructed, a classified ad will run for a period of three weeks. All ads should be limited to 6 lines if possible.

WANTED 2 bedroom apt. fridge and stove, at $200 per month utilities included in the areas of Partington, Rosedale, Sunset, California and Indian. Needed immediately. Please call Shulagh 944-3727.

FOR SALE: Matching couch and chair, brown. One rocking armchair. One Murphy in-a-door bed 42x76. Best offer accepted. Apply C. Powers, 280 Park St. West Apt. 201. All items excellent quality.

THIS TERM why not join us at Canterbury College for: Lunch at 12:30 p.m. (Mon - Fri) $1.00 following our Noon Eucharist at 12:15 p.m. Supper at 5:30 p.m. Monday nights $1.50 for student

CONCERT TICKETS: Anyone who has extra tickets for any upcoming concerts (Van Halen, Journey, Nazeareth, etc.) please call Bill Jr. at 252-0343 after 4:00 p.m. daily, Sat and Sun anytime.

FINGER STYLE guitar instruction being offered. 11 weeks: April 16-June 25. Wednesday evenings 7:00-10:00 p.m. Enquiries call 256-4614. Before April 14.

TWO BEDROOM APT for rent. Close to the University. Available from April 28 1980. Call 253-6452.

**LOOKING FOR A PLACE?**

**Rooms are now available**
**We offer:**

**Kitchen facilities**
**Free laundry**
**Free parking**

**There's a difference.**
**You live in a home!**

**Delta Chi Fraternity 253-5583**

WANTED. Two or more bedroom apartment or house with cooking and laundry facilities, near U of W campus for 1980-81 school year. Call Bob at 256-8903 or Phil at 256-7656.

UNIVERSITY OF WINDSOR CHESS TOURNAMENT. 1979-80 chess tournament will be April 12th in the University Centre at noon.

GOLF CLUBS for sale. Two sets available—7 piece set including bag and 11 piece set including bag, cart and balls. Used three times. If interested call Bill Jr. at 252-0343 Monday and Friday after 4:00 p.m. Anytime weekends.

HONDA FOR SALE, excellent condition. 1973, 15,000 miles. Brand new tires and chain. Must see to appreciate. Best offer. Call 948-4300.

FOR RENT 2 bedroom basement flat $150 plus utilities near the University, 634 Torumier. Suitable for one or two students. Available now. Call 945-3246

FOR SALE: 1 large, home built, study desk. Sturdy, lots of storage space. Available April 1st. $50., call 253-3113, after 4 pm.

SNARE DRUM. Ludwig, silver, with stand. $75.00. Call 944-1296.

**books on health, education, astrology, tarot, dreams, religion, philosophy, esoteric studies, reincarnation, meditation, yoga, etc. also tapes, candles, oils and incense.**

**Spectrum Book Centre**
**745 University West 253-1566**
**Open 10-5 m Mon. - Sat.**

BACKPACKERS, canoeists (M & F); earn $1000. a month enjoying wilderness vacations. Information $3. Wilderness expeditions, 97 Spadina Rd. , Apt. 302, Toronto M5R 2T1.

SUBLET for summer. Available May 1, '80 to Aug. 31, '80. 2 bedroom, lower duplex, 7-8 min. walk furnished, washer, dishwasher. $300 per month to right person(s). Phone 253-5866.

FOR SALE: 1972 Volkswagen Superbeetle, 66,000 miles. Needs windshield wiper handle to pass safety. $700. Phone 254-4878.

TO GIVE AWAY: 2 Beautiful cats. 1 yr. old and love outdoors. One is pregnant. Prefer farm. Call 254-4878.

ROOM FOR RENT. $100 monthly. On main bus route. (Howard Ave. and Giles) Female preferred. Call Shirley at 256-3921 after 6 p.m.

FOR RENT: one block from University, 3 bedroom apt., $250 plus utilities. Available May 1st for 1980-81 school year. Phone 253-3113.

SEXUAL ASSAULT Crisis Clinic emergency line 253-9667. 24 hour service.

SHARE HOUSE—3 bedroom house with parking and back yard. Fully furnished for summer or longer. Quiet street close to University, reasonable rates. Call 256-0954.

CATHOLIC CAMPUS MINISTRY: Assumption University, 254-3112

| | | |
|---|---|---|
| MASS SCHEDULE: | Sunday | – 10:30 a.m. and 4:30 p.m.<br>– 11:00 p.m. at Mac Hall basement. |
| | Daily | – 12:00 noon and 4:30 p.m. (On Tuesday at noon and 5 p.m. followed by dinner - $1.75) |
| | Saturday | – 11:30 a.m. |
| CONFESSIONS: | On request any time by the chaplains. | |

# STUDENT ASSISTANCE TASK FORCE

- The Federal-Provincial Task Force on Student Assistance is reviewing current and proposed alternative programs for post-secondary Canadian student assistance related to a student's financial need;
- written views are invited from the public. These may deal with any or all aspects of student assistance including alternatives for the continuation, modification or replacement of existing policies and programs of both federal and provincial governments;
- further information can be obtained from: The Federal-Provincial Task Force on Student Assistance, P.O. Box 2211, Postal Station P, Toronto, Ontario, M5S 2T2;
- closing date for submissions to the Task Force is June 1, 1980.

Secretary of State / Secrétariat d'Etat

Council of Ministers of Education, Canada / Conseil des ministres de l'Education (Canada)


# The Lance

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Lance office 253-4060, 153, 221
Advertising 253-4232, 326


# VANIER VITTLES

| | Lunch | Supper |
|---|---|---|
| Monday | Breaded Pork Chops<br>Hot Turkey Sandwich | Deep Fried Scallops<br>Spaghetti w. Meat Sauce |
| Tuesday | Philadelphia Steak Sandwich<br>Cheese Omelet | Baked Ham w/Cherry Sauce<br>Beef Stroganoff w/Rice |
| Wednesday | Hot Roast Beef Sandwich<br>Beans and Weiners | B.B.Q. Spare Ribs<br>Fried Perch Fillets |
| Thursday | Hot Meat Loaf<br>Baked Macaroni & Cheese | Roast Turkey w/Dressing<br>London Broil |
| Friday | Fishwich on a Bun<br>Chopped Steak | Top Butt Steak<br>Pork Fried Rice |
| Saturday | Grilled Cheese Sandwich | Veal Cordon Bleu<br>Beef Ragout Burgandy w/Ric |
| Sunday | Ground Beef and Potato Pie | Roast Pork w/Dressing<br>Fried Chicken |

| | | | |
|---|---|---|---|
| Breakfast | 8:00 a.m. - 10:30 a.m. | Breakfast | 10:30 a.m. - 11:45 a.m. |
| Snacks | 10:30 a.m. - 11:00 a.m. | Brunch | 11:45 a.m. - 1:30 p.m. |
| Lunch | 11:00 a.m. - 1:30 p.m. | Snacks | 1:30 p.m. - 4:30 p.m. |
| Snacks | 1:30 p.m. - 4:30 p.m. | Supper | 4:30 p.m. - 6:30 p.m. |
| Supper | 4:30 p.m. - 6:30 p.m. | Round Table (Sun.) | 6:30 p.m. - 11:30 p.m. |
| Deli | 11:30 a.m. - 6:15 p.m. | | |
| Round Table | 6:30 p.m. - 11:30 p.m. | | |

Subject to change based on availability

# Fresh faces at the helm of student radio station

by Scott McCulloch

The campus radio station, CJAM, held elections on Friday April 28 for the positions of manager and assistant manager. Assuming these positions on May 1 will be Grant Gelinas and John Rowlandson respectively.

Of the station's 46 staff members, 36 turned out to the polls, which were open from 8 a.m. to 6 p.m., with this year's station manager, Dean Zurkan, acting as chief electoral officer.

Both Gelinas and Rowlandson gained their positions by wide margins. Gelinas had 31 votes, while the only other candidate for the office of manager, Joel Ginsberg, had only one. Rowlandson defeated his sole opponent, Dale Molnar, by the slightly smaller margin of 30 to two.

In an interview on Monday, Gelinas, who has served as CJAM's assistant manager this year, said the station plans to apply for an FM license next year. "The present quality of the sound is very bad," he admitted. "You can't listen to the station for an extended period of time. If we could go FM, instead of having to use our present cable system, we wouldn't have these sound problems." Gelinas added that an FM license would mean that the station could then be heard by students living off campus, by professors, and by the community at large. "All we need is the support of the students and the funding from SAC."

The future manager told **The Lance** that "programming will be much the same next year. We offer a lot of programs of a type that commercial stations can't offer, because they're afraid of not reaching a large enough audience. We try to reflect the wide range of interests on campus and offer something for everyone." To sum up, Gelinas said, "We want to remain an alternative student radio station–an alternative to commercialism."

Looking back on his year as manager, Dean Zurkan said "I think it was a good year. We accomplished a lot. There are a few things I would have liked to have done that didn't get done, but that was mainly because of financial difficulties." Zurkan cited more advertising as an example.

Commenting on next year's management, he said,"Two competent people are taking over. Grant has the experience and the knowledge, and John, this year's news director, is highly motivated. I think it will be a good year."

The station hopes to broadcast for four to six hours a day throughout the summer and anyone interested in helping out is asked to come to the CJAM office in the basement of the University Centre.

Photo by Peter Nash

Grant Gelinas (left) and John Rowlandson have taken over as manager and assistant manager at CJAM.

# Anti-nuclear demonstration

by Cecilia Deck

Downwind Alliance, Windsor's anti-nuclear group, will be participating in a province-wide rally and demonstration in Toronto on April 26th. The purpose of the demonstration is to broaden the awareness and concern over nuclear power expansion.

Toronto's Mayor Sewell has endorsed the rally, and will open it at City Hall at 1:00. Folk artist Terry Jones will perform there also. The demonstrators will then march to Queen's Park, where their demands will be presented,and representatives from the three major political parties will be asked to respond.

The rest of the day will be spent at Trinity United Church, where there will be speeches on the anti-nuclear movement, and entertainment, including the Second City troupe. In the evening there will be a benefit concert at the U. of T.'s Convocation Hall.

The April 26th Coalition has drafted a formal set of demands as follows:

-a full national inquiry into nuclear power and its alternatives •

-a complete halt to nuclear expansion•

-enforcement and upgrading of safety standards•

-rechannelling of funds to large-scale conservation and alternative energy programs•

-an end to Canada's involvement in the nuclear arms race•

Similar demonstrations will be taking place in the United States and throughout the world.

Anyone wishing to participate, or wanting more information, contact Downwind Alliance at 254-4192 or 252-0603.

# *Symposium seeks community sense*

2ND ANNUAL Detroit Symposium on Humanity, 1980. Theme: "The many paths towards peace." When: June 13, 14 and 15. Where: University of Detroit, Michigan. Objective: To create a sense of community before, during and after the Symposium between persons, groups and organisations working/living towards peace. The Symposium simply serves as a communications link, the format, a structure, and as facilitators for the community. Emphasis will be on what people can do for themselves and for others in their community to make a contribution towards peace. The content of the program is designed so that people attending can walk away with ideas, information, real-life projects and an attitude of hope that they can take home and implement in their daily lives. The purpose is to communicate, educate and celebrate. The program includes forum groups, keynote speakers, a peace rally, educational workshops, children's programs exhibits, resource rooms and a performing arts festival.

*Last Lance staff meeting Friday at Noon*

# Editorials

Signed editorials represent the opinion of the writer and do not necessarily represent the opinion of The Lance. The **unsigned** editorial is the opinion of The Lance. All comments and questions regarding the editorial should be directed to the attention of the Editor during normal business hours.

## One last and absolutely final analysis of Windsor U.

A threatened Faculty strike, a new field house, the demise of the campus-based Ontario Public Interest Research Group and tuition increases dominated the headlines of this year's **Lance**. The year began unassumingly enough with more students on campus than the previous year. In an era when most universities were suffering a decrease in enrolment 180 more students than the previous year picked Windsor as their choice for a university education.

Returning students were greeted by a newly redecorated pub. The Gallery gave way to SAC's and by the end of the year the operation was approximately $20,000 in the black.

Two other important centres of student services, the Registrar's Office and the Student Placement Office also went on the remodelling kick. The Placement Office was expanded from a one room operation to occupy several offices in the basement of Dillon Hall while the Registrar's Office was moved from its previous hall location to a proper office area.

In the change-of-location news file, the Security Office was moved underground to the basement of Windsor Hall; a more central location to its previous location in the Energy Conservation Centre across Wyandotte Street.

Strike stories were almost a regular feature in the year's paper. At the beginning of the year three unions: CUPE local 1001, 1993 and Local 100 of the Canadian Union of Operating Engineers, were in a position to strike, but solved their differences with the University administration before any walk-outs. The way was prepared for the Faculty Association which gave its first indication of trouble in the new year.

Reportedly the major stumbling blocks were the questions of financial exigency and academic freedom. But when it came down to the wire the issue became money. A strike was narrowly averted at the last possible moment on the morning of March 3.

The year will also be remembered for the referendum fever that swept the campus. Beginning with the St. Denis Hall Referendum at the end of September and ending with the OPIRG referendum in March students were asked on two different occasions for money. In September they approved a $10 increase for the next 10 years for the building of the new field house. five months later in February, a two dollar increase in student fees was approved by the students for the increased funding of the Student Legal Aid Society. Finally in March, the Ontario Public Interest Research Group, which had come under increasing attack during the year, lost in its bid to continue student funding of its operation on campus in the future.

Further events on the campus beat saw the demise of the Department of Asian Studies, the campus Art Gallery and the beloved Slack Week.

Another big issue of the year was the controversy surrounding the University Centre. A Committee was formed early in October to look into some solutions to the Centre operation and by March the Committee had recommended to allocate nearly $100,000 for remodelling. One of the important changes to the Centre will be a permanent home for the Fine Arts Gallery.

In the student protest file the **Lance** reported the Saga Food Protest held on Open House Day, the anti-strike campaign which included SCREW and a post card protest and a tuition hike increase protest held recently at Queen's Park.

Rounding out the year were a number of interesting entertainment events sponsored not by SAC but by organizations on campus. Delti Chi sponsored several successful movie nights and OPIRG brought Ralph Nader and Harry Chapin to the campus. James Doohan, who played Scotty on the Star Trek series beamed into St. Denis Hall back in January.

From the Council beat, tempers flared over the Society Liquor rebate, attendance and knowledge of Council procedures. A great deal of money was saved but other than that little was done in the way of services. As in other areas of the university environment the big issue was money.

Names that made the headlines this year include the usual list of administrators, Charles Morgan, assistant Vice President of Administration; Dr. John Allen, Vice President Administration; Dr. Mervyn Franklin, President; Doug Smith, Jim Shaban, Dan Katzman, Emmanuel Biundo, SAC people; Jim Brophy, OPIRG; John Laframboise, Information Services.

There you have it in brief. Exciting? Maybe. Interesting-definitely, and that, people, is a big 30.

Mark D. Greene

## *SAC executives in review*

This, as promised, is an analysis of the Students Administrative Council executive for 1979-80.

**Jim Shaban, vice president**

Jim's early habit of sticking his foot in his mouth has been 'kicked' but at times it is still difficult to understand how he can speak so long and say so little. As vice president his responsibilities were mostly housekeeping ,chores and he has done a commendable job.

With a second term under his belt next year he could develop into a fine SAC president but only if he is an even better vice president next year.

**Tracy Shepherd,-External Affairs**

Tracy was stuck with quite a difficult job. While she was trying to drum up support for the provincial and national student organizations, Doug Smith was ignoring it. He spent so much time on the internal workings of SAC that its external image was left to fend for itself.

Tracy did a fair job of trying to keep us in contact with the outside world. Her major problem was a tendency to be overbearing. She often times came on too strong to the rest of the Council and the executive, alienating her efforts.

Research was Tracy's strong point. She had a fine understanding of the major student issues on the national scene.

Her organizational talents did not compare to her research. The protest march in Toronto last week had only nine representatives from Windsor. This was due to the fact that very little promotional work was done to let students know what was happening. That was Tracy's responsibility.

**Rick Zago Ancillory Services**

A man you rarely hear from, Zago is a quiet and unassuming fellow who goes about his job efficiently and carefully. His work on the food committee and the drug plan was more than acceptable.

**Emmanuel Biundo, Treasurer**

Doug Smith was not the only reason that the books look a lot better this year. Emmanuel kept his eyes glued to the expenses and consequently everyone else was forced to do the same. Council's bookkeeper, Roy Dickie, has described Emmanuel as a fine treasurer and Roy should know, he has seen many of them.

Emmanuel had difficulty communicating with council at times but he was able to alleviate the problem by year's end.

**********

Together their work was effective but not cohesive. If they had all worked together a little more then there would have been a better executive. As compared to other years this crop of executives did a good job. It could have been better but that just wasn't in the cards, folks.

Peter Nash

## SPEAKING OUT BLUNTLY

by E.P. Chant

"It was hoped by the CRTC, as it had been hoped by its predecessors, that by requiring the production of a significant amount of Canadian programming, Canadians would in time, attain a higher degree of professional competence in the different types of television programming. This, in turn, would result in a wide range of high-quality, Canadian-produced programs which would be enjoyed by significant numbers of Canadian viewers in all broadcasting time periods including peak viewing hours. Experience to date, however, suggests that the current regulations have not achieved these goals . . . .

"When news, public affairs, and professional sports is removed, 90% of viewing is devoted to foreign-produced entertainment programs."

Those two introductory paragraphs were generously donated to us by a Canadian Radio-television and Telecommunications Commission (CRTC) public announcement, dated December 31, 1979. The announcement announced (as announcements are wont to do) a proposed public hearing for some time this year regarding a review of the commission's Canadian content rule which requires a Canadian TV broadcaster to carry "an annual total of 60% Canadian content between the hours of 6:00 a.m. and midnight" by means of programming utilizing "predominantly Canadian creative and other resources."

Since some Canadian broadcasters (many of them cable companies) have, in recent years, blatantly disregarded the 60 per cent regulation, the CRTC, the edicts of which are not as omnipotent as once they were, seems to be considering a switch which would make the quality of Canadian programming and not the quantity of it the determining factor for the commission's examination of a broadcaster.

David DuPerron, a student on this campus and an acquaintance of mine from a Political Science class, is alarmed by this shift. He responded to this public announcement, writing to the CRTC earlier this year: "In Windsor we only receive one Canadian television network on the VHF air waves and that is the CBC. However, we do receive all of the major American television networks (CBS, NBC, and ABC). This has created in Windsor a very precarious situation. We are Canadians . . . but we are heavily bombarded with foreign programming. I believe that this situation can be countered if CTV was allowed to relay their air waves into the Windsor area."

With Canadian culture on television at a premium now with just the CBC in Windsor, DuPerron feels that any reduction in the Canadian content percentage without the CRTC-approved acquisition of another Canadian network for the area would only serve to make our Americanization all the more dramatic. "CTV wants to get into the area," DuPerron explained, "But some of the Detroit stations have rights to the programmes that CTV shows. It might be possible to bring it in on cable (channel 42 from Chatham), but the major cable company in Windsor has been sold a couple of times in the last year and never got around to doing it."

It appears, however, that DuPerron is going to "get around to doing it." He has requested a formal hearing on the situation when the CRTC meets, probably some time this summer, and will go off (at the moment, single-handedly) to do battle with the American invasion.

Good luck, Dave.

**" Generous donations of alcohol may be enough to elicit the infamous Dance of the Seven Veils." - E·P·C·**

**The Last LANCE Party**

**Saturday night**

# Mail call

A letter to the Editor should be limited to 500 words or less. They can be submitted to The Lance office directly or dropped off at The Lance's mailbox at the SAC office on the second floor of the University Centre during normal business hours. The Lance reserves the right to edit all letters for libel. It also reserves the right to edit for space. Letters should be submitted by noon on Tuesday for publication that week. All letters must be signed, and accompanied with the author's phone number and address.

## Law Library criticized

Dear Editor,

Monday I attempted to use the law library for the first time. Being new at this library I did not know how to properly search for material. After spending perhaps ten or fifteen minutes looking through card catalogues and then searching through the library, I decided to ask how to properly use the library catalogues to find examples of cases and their decisions.

I was told by the lady at the law library desk that she merely returned books to the correct listing place on the shelves and that she could not help me.

I then asked her where I could find someone who could possibly give me some help with the library. I was then curtly told that there are many other students in the same boat as I am.

I was totally discouraged but attempted again to find what I was looking for. Luckily a half hour later, I bumped into someone I knew who did know the library and in two minutes found what I was looking for.

Returning to my seat, I was sitting with my friends, one of whom was resting her feet on the adjacent chair, when the previously mentioned 'librarian' yelled across the library, "Why don't you sit like a lady?"

She then proceeded across to us and told us if we can't use the furniture properly we won't be allowed back. I agree my friend was sitting improperly and should have been told so. What I am angry about is the way we were told. I don't think it was necessary for her to yell at us from across the library and embarrass my friend.

Upon leaving this library I proceeded to have a word with this librarian and expressed my views to her, telling her I was discouraged and frustrated by my attempts to use this library and told her that she could have, perhaps, referred me to someone who knew how to use the library even if I had to come back tomorrow. To this I was informed it was not her job to refer me to someone else. I then expressed my displeasure in the way we were told how to properly use the furniture. I told the "librarian" that my friend would have immediately complied with her wishes, which she did, and that it was not necessary for her to yell at us from across the library. To this she replied that "she should not have been slobbing in the chair like that."

I took exception to this and terminated the conversation at this point.

If this is the quality of employee this university hires, then I feel sorry for the students. However, this being my first unfavourable experience at a building on this university, I doubt this is the case.

I am greatly disappointed and will probably only use the law library when my studies require its use.

In the regular university library, I have never had any trouble finding assistance when I requested it and only now realize the fine job the Leddy library staff does.

I hope that in the future more students like myself are not discouraged from using an institution for which they helped pay.

**Jim Neaton**

## *Gudz in the wall*

Dear Editor,

My sensibilities were picked, poked and pushed, when I try to assess the contentual and contextual aspects of T. Gudz's Letter to **The Lance** (March 21).

Pink Floyd's line "Just another brick in the wall," might well characterise my place in this socio-spatio-temporal cosmos. Transmitted in lay terms, it reads, brick=student, wall= Canadian and the system.

Gudz's armoury includes "foreign," "hungriest," "cheap tactics," and in describing Simmons, reveals a man most embittered by his failure to be the "first" brick (president) in the wall. What is equally disturbing is his vacuous assertation that a Canadian "should be" and must be "HONCHO" brick!

Now I am not aware of any "rules" which explicitly or implicitly forbid a foreign student from becoming "Chief Brick" in a Canadian University. If Democracy works, however limited (small electoral turnout), then "unleaded" fuel (free from pollutants such as ethnocentrism) for continued high performance must be utilized rather than placing an embargo (exclude foreigners) to its flow. The price will be high! Witness the fall of Clark's few bricks in the wall (minority government) when he raised the price of gas.

At a time when the "walls" of civilization (China, Rhodesia, Iran, etc.) are crumbling, making way for the wary traveller to have a sneak view; what more is refreshing than to welcome David Simmons from the "Dark Side of the Globe." While Nationalism should be encouraged and promoted everywhere, the cultural mix, and the political stance of Canada demand an enlightened picture of the world, just as the "idiot box", the television; a colour set reveals the intrinsic and phenomenal elements of objects slightly better than a set which is plain black and white.

To go beyond our "accidental area of being" is perhaps what the line in Goethe's *Faust* means when he writes: "Colourful reflection is what gives us real life."

**Bricking Carlos**
**Carlos Isuf**

## Bad image for pub

Dear Editor:

On Thursday night, April 3rd, I witnessed a very disturbing event at SAC's, the University of Windsor pub, which at the very least indicated very poor business management.

SAC's has a policy of maintaining a $1.00 cover charge on Thursdays, Fridays, and Saturdays. At the the 'pub,' this cover charge terminates at midnight. Also, on crowded nights they run a type of matching system; in other words, when they feel that the 'pub' is at capacity they will only allow people in when people leave. Therefore, if four people leave, they will allow four people in.

Thursday, April 3rd, was an example of a crowded night. At 11:30 p.m. there were approximately 30 people waiting in line. This matching policy was obviously in effect in that they were only allowing people in as others left. This trend continued on until about five minutes to twelve when there were still about 25 people waiting in line. (Remember, the cover charge period officially ends at midnight.) At this time, they broke away from the matching system in that, with no one leaving, they let in about 20 people. This continued until about one minute to twelve when they announced that the doors were closed for the night and that no more people would be allowed in.

In my opinion, this gives the management at SAC's a very bad image. Although they may not intend it to appear so, it has all the appearances of trying to fatten up their profits by beating out the cover charge closure. It seems very suspicious that they would maintain a matching policy until five minutes to midnight and then suddenly break away from it.

In the future, I hope that they give this situation a great deal of consideration.

**Richard Stachurski**

**Comment**

# *A serious look at this years' Lance....*

When I started here as editor, in September, there were goals which I was determined to reach regardless of what efforts would have to be put out to attain them. At times this zeal has led me to mistakes and poor decisions and I hope that none of these errors have caused any irreparable damage.

My foremost goals were to develop a paper that was credible, readable, and worth the $30,000 students pay to have it once a week for 26 weeks.

Credibility is probably the hardest goal to attain with respect to a student paper. You are limited by decreasing budgets, below-standard equipment and the experience and know-how that regular newspaper people have. On the other side of the coin you are allowed the privilege of working with students, most of whom are volunteers, in an effort to change your immediate environment (the university) for the better. If there is one thing that makes it all worthwhile it is watching people who, despite heavy school work loads, make an effort to come up and contribute every week.

This year's paper, in my estimation, is more credible than in the past and the key to that credibility lies with the paid and unpaid staff members. Their work has been excellent.

Readability can be described as quality of workmanship. If the paper is well put together and well written than it is what I would call readable. The layout of this year's paper is more organized and consistent. The reason it has been that way all year is simple to describe–Mark Greene. As managing editor his efforts often go unnoticed. Collecting the classified ads and the display ads, organizing the files, laying out the pages, answering the phone, writing stories, the list could go on much further. His extra effort gave me the opportunity to concentrate on the issues we deal with to a greater extent than in the past. The end result was readability.

Whether the paper is worth the amount of money spent on it or not isn't a question that I could objectively answer myself. It is an expensive process, printing costs alone take over one third of the entire budget. Its worth may be better measured in terms of pride rather than dollars. If it is a product that not only the staff members but the entire university community can be proud of then it is worthwhile. I know that I can honestly say that I am proud of the paper.

Looking back at the year overall, the goals that I set for the paper have been achieved but thanks only to the people whose names fill the masthead on page two. Thanks, it's been great.

Peter Nash

# *....and a not so serious one.*

**by Kathleen Jones**

For the past three school years, part of **the Lance**'s dubious quality has been partly due to the twisted talents of editor Peter Nash and his assistant Mark D. Greene.

"Thank God I'm done," the sentimental Nash commented upon leaving. "It was all right." he said of the position he is now abandoning to E.P. Chant. "I think I had three nervous breakdowns. But, " he added,"I got rich–$120 a week. I think I'm going to retire now."

"I'm sad," remarked Greene about his approaching departure. "I liked the experience. I admire Peter tremendously. I learned a lot from him and now can write much better and talk really good."

"Mark's okay," Peter returned. "The only problem is, he can't grow a beard. When he tries, he fails miserably. I guess he's half a man."

Are the duo also leaving behind certain problems?

"Yes," said Peter,"The waxer never works and Mark clips out copy lousy, never in a straight line."

Greene, on the other hand, "Had occasional problems with impotence, indigestion, heartburn. I worked an average of 120 hours a week. I had to do all the work Peter didn't do when he left. He had a bit of a drinking problem all year."

Nash, a native of Dogpatch, plans to take his degree in Honours English, Economics, Communication Studies and Geography "straight down the pipes. I don't have a job. In the future, I plan to collect unemployment insurance."

Dublin, Ireland-born, General History graduate Greene's plans are somewhat less idealistic. "A book publisher in California pays $100 a page. I think I'll start a novel tonight...or sometime soon. Maybe with a medieval setting, sort of a love story, I think you'd call it."

As for this summer, Nash plans to "...look for a job as a dancer. I do have a flair for dancing: modern, medieval, seven veils...."

"I'm going to drink and sleep," said Greene.

As the two fantasize about the future before them, the reader may be inclined to believe that their involvement with **the Lance** only showed how miserable they were. But, Nash said, this was not true, for "It showed me that my forte is writing."

# All you ever wanted to know about the new n

by Ed McMahon

On March 31, 1980, the Office of Information Services announced the awarding of a construction contract for the St. Denis Hall Fund project to McKay-Cocker, a London based general contracting firm.

Full details of the new structure will not be available until April 24, according to the release. On this date, the fund-raising campaign finally closes, and the university will unveil to the community and whoever is left on campus the final plans for the new complex.

The reason for the April 24 date is that it is one year after the fund raising drive officially began, and Ted Doyle, the campaign director, wants to give all the potential contributors the chance to contribute to the campaign.

After all the promises have been made and the funds tallied, the University will decide what it will construct.

What is presented here is what the University has agreed to share with the other agencies mentioned in the Community Use Agreement. The rooms which may be added during initial construction or at some time in the future are rooms which the University will build of its own volition, with no public funds, and which the public will have no access to.

The Community Use Agreement is a legal contract entered into by the Board of Governors of the University, the Corporation of the County of Essex, and the Corporation of the City of Windsor. It ensures a minimum of 33 1/3% of the time the facility is open will be available to the public, in return for $1 million worth of grants from the City, $350,000 from the County, and "an amount not less than the maximum allowance based on the total capital cost eligible in respect of the new facilities and renovations to the existing facilities, and for the equipment and furnishings" from the Province, with no dollar amount specified.

This is not to say that the University is not commited to build anything. It is commited to build at least the fieldhouse complex, the team room, the public washrooms, a cut down version of the sports medicine room, the track and the floor.

The new complex will have a seating capacity of 3,046, with 2304 seats being permanent bleachers, and 742 being moveable bleachers, which require two special trucks designed specifically to haul them out and put them back for special events.

This seating capacity is a far cry from the 4,000 to 5,000 advertised in the January 24, 1979 news release from the same office, or from the bottom line figures published by **The Lance** in the October 12 issue. The plans that **The Lance** printed at that time were given to us by the Office of Information Services as "the plans for the new complex". There were no ifs about anything. This was going to be it.

In an interview on March 31, John Laframboise, Director of Information Services, denied that the plans were presented to **The Lance** as final.

"The design of the building was such that we could cut out any of those three rooms and leave the rest of the structure intact", said Laframboise. "We are now in a position where we don't have enough money at this point in time to construct the two rooms (the multi-purpose room and the second team room). But that isn't to say that they won't get built. They can be added on in the future."

But that's not how the plans were presented in October.

In the press release dated 24 January, 1979, classrooms, a weight training room, and "a special room to house the Faculty's growing program in sports medecine and rehabilitation" were included.

The plans presented in this issue are released by the Office of Information Services.

They were not, however, released to **The Lance**. The plans are a composite of those we presented in October and the plans drawn up for the Community Use Agreement.

Despite the protestations of Dr. Paul Thomas in an interview in January, changes have been made to the building . changes which will affect its purpose and its ability to function in the manner proposed by the university when it asked for student funds for the project.

In that interview Thomas said". . there never was a wieght room. There have been no changes of an essential nature (made to the building) since I came to the Committee (the Human Kinetics Faculty Building Advisory Committee)."

Althouth the University is proposing at this time that the second team room, the multi purpose room, and the better part of the sports medecine room be left out for the time being, the Human Kinetice Committee has won a short reprieve.

In an interview on April 9 Dr. Ray Hermiston, Dean of the Faculty of Human Kinetics, was hopeful that the rooms could be included in the plans when construction starts.

*Cont'd at right*

# New home care program for Essex County

by Margo Desrosiers

A new chronic home-care programme costing 1.2 million dollars was announced by Dennis Timbrill, Minister of Health, at the second annual meeting of the Essex County District Health Council.

The new programme which is to be run by the Victorian Order of Nurses, will be available in Essex County this summer. In his address Timbrill said, "They'll have to hire nurses, speech therapists, occupational therapists, and physiotherapists in order to complete the whole range of services."

When asked if this would not be in direct conflict with the approval of the additional 100 permanent home nursing beds (40 of which are already operating on an interim basis) Timbrill said, "It's designed to, where possible, keep people out of hospital....This is looking to the future because, as the population continues to age very quickly the more we use chronic home care, the fewer additional chronic care beds we should need in the future as compared to what we would need if we had no alternative at all."

Timbrill also said that the Windsor-Essex County Health Unit will receive a five percent increase, in addition to the 7.6 percent increase announced earlier for health units in the province.

In closing Timbrill brought special attention and thanks to the boards and administrative staff of the county's five general hospitals, for their combined efforts in bringing about changes needed in the health care systems of this community.


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# Indian weaving styles

by Rosemary A. Breschuk

Because so few ethnic/artistic traditions are perpetuated these days, one is impelled to applaud the efforts of a person such as Kathleen M'Closkey. Mrs. M'Closkey (a past graduate of the University of Windsor) discussed and displayed articles of an ancient craft, Bronze-age weaving, at the main branch of the Windsor Public Library, last Tuesday evening.

At the invitation of the Windsor chapter of the Ontario Archaeological Society, Mrs. M'Closkey presented an interesting slide-show and lecture on the history of certain weaving techniques and specifically the eye-catching art of the Indians of southwestern United States.

Mrs. M'Closkey commenced her lecture with a historical survey (Old World through New World) of weaving techniques, including the back-strap loom, belt-loom and the upright loom. Of particular interest to Mrs. M'Closkey are the woven artifacts of the Hopi, Pueblo and Navajo nations. This summer she will be learning the Hopi weaving techniques from an 82 year old Hopi native, Willy Coin. During an earlier sabbatical in Tuscon, Arizona, she learned the Navajo weaving techniques.

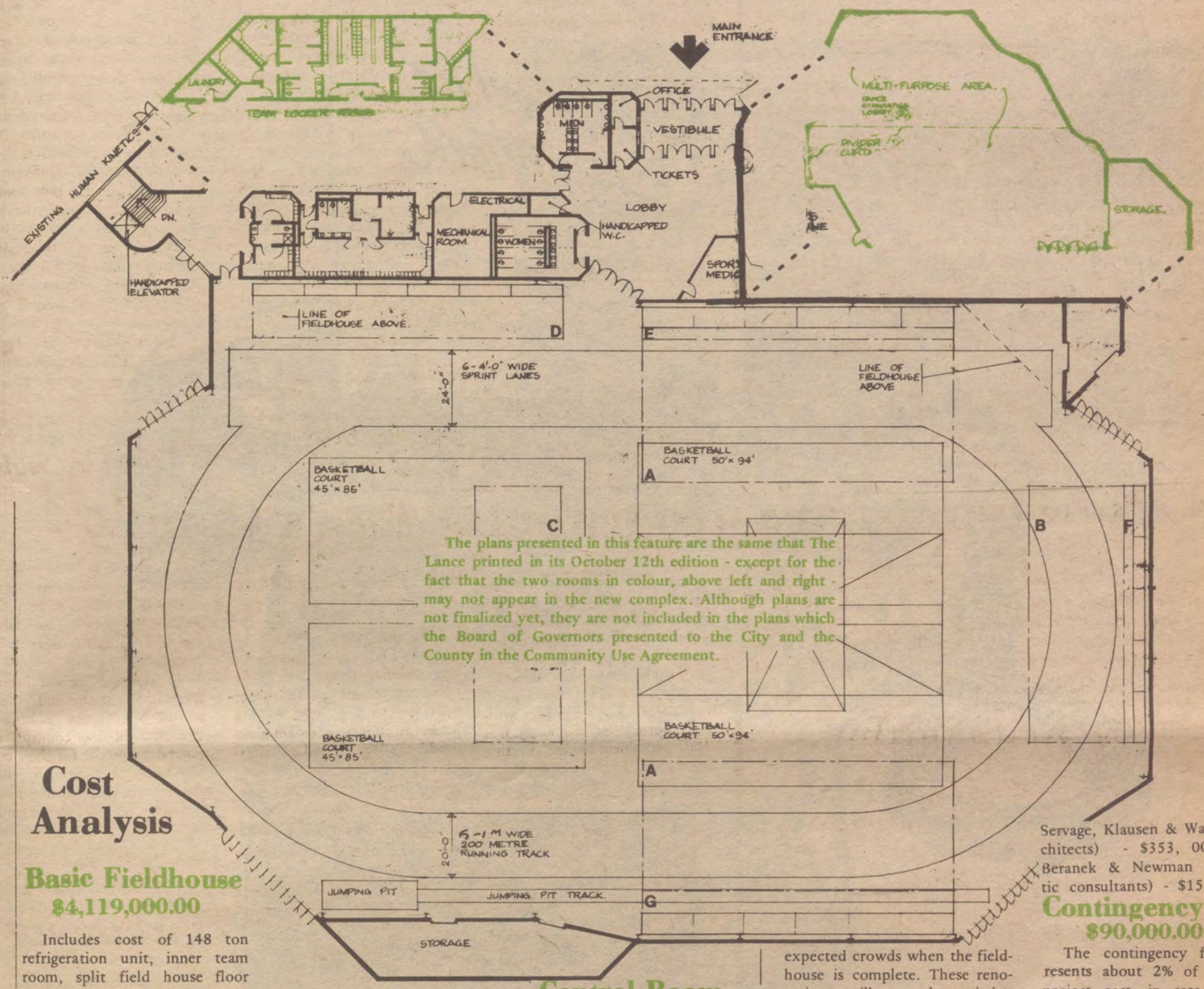
# m--but the administration was afraid to tell you

"We've been able to convince the Board of Governors to delay finalizing plans for about thirty days to see if we can come up with the $187,000 that will be necessary to include the two rooms in the structure", Hermiston said. "There has been a great deal of positive movement in this direction. . .it looks very hopeful," he went on.

"When the plans first came out we were a little upset", he added, "but the Board has listened to what we have to say now, and it's going to give us some extra time to come up with that money."

Hermiston also wanted to clear up a rumour."Whoever started the rumour that the students would have to pay $1.00 to get into the building was completely wrong", he said.

The Board of Governors is expected to finalize plans in early May, and construstion should start within thirty days of the finalizayion date. Unfortunatley, students at the university, who will be contributing about $750,000 to the project, won't get to see what they are paying for until September.




The plans presented in this feature are the same that The Lance printed in its October 12th edition - except for the fact that the two rooms in colour, above left and right - may not appear in the new complex. Although plans are not finalized yet, they are not included in the plans which the Board of Governors presented to the City and the County in the Community Use Agreement.

## Cost Analysis

### Basic Fieldhouse
### $4,119,000.00

Includes cost of 148 ton refrigeration unit, inner team room, split field house floor (tartan for in-field and mondo for the 200 metre, six lane track).

### Equipment
### $286,400.00

Includes cost of seating for 3,046 with $132,000 for fixed seats, $44,900 for portable seats, and $1,100 for hydraulic trucks. Also includes sound system, athletic equipment, scoreboard, and a $15,000 telescopic ladder.

### Control Room Renovations
### $15,000.00

The University feels it necessary to make renovations to the existing facilities to handle the expected crowds when the fieldhouse is complete. These renovations will see the existing student lounge transformed into a "control room".

### Fees
### $368,000.00

Architect's fees will be broken down as follows : Meek, Servage, Klausen & Walker (Architects) - $353, 000. Bolt, Beranek & Newman ( Acoustic consultants) - $15,000.

### Contingency
### $90,000.00

The contingency fund represents about 2% of the total project cost, in case of inordinate cost overruns in any area.

### Project Cost
### $4,878,400.00


$$$CONGRATULATIONS$$$

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Siu, Law Wai
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Snow, Jennifer
Sin, Gary
Singh, Robert
Sandler, Paula
Seit, Stella
See, Chi Ming
Torrens, Ken
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# Bring your phone to the Temporary Bell Phonecentre on campus by April 30.

The Temporary Bell Phonecentre is located in the Basement of Cody Hall.

It's open between 8:30 and 5, Thursday–Friday, April 24–25, and Monday–Wednesday, April 28–30.

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# Entertainment

## Sac's Stingers buzz by busily about the bounds

by Wendy Coomber

What I really wanted to do for the last pub band "commentary" was to be mean and cruel and ingratiating and just basically, my all around typical usual loveable self. I mean, I wanted one last chance to really light into a pub band and tear them apart.

Then the Stingers show up. Sigh.

Now how can I criticize this band when it puts on such an entertaining show? They don't even have to sing well (although they do manage to) because their stage antics can carry them right through the night without anything else.

Their clothes are tacky, fitting right into their 60's repertoire of Yardbirds, Kinks, Animals, Rolling Stones. . . . Their act is simply bizarre. The drummer beats out tattoos on the walls, the guitarists move about the stage with the rigid synchronization which was so humorously conspicuous of the more popular rock 'n' roll bands of that era and the singer is almost perfect in his exaggeration of intense emotion at war with mild lyrical dipsy doodles. But their rapport with the audience Tuesday night was the best I've ever seen down there:

Band: "Want to hear a Led Zeppelin song?"

Audience: "Neil Young."

Band: "Neil Young? No."

Next Song: *Under My Thumb.*

Really bizarre.

## What's new?

by Peter Hrastovec

Music lovers of the world, lend an ear (and an eye or two!)!! The Windsor Symphony Orchestra, under the baton of Maestro Laszlo Gati, has recently announced the schedule of concerts for the 1980-1981 season.

Entitled "Music in Motion," the programme offers two distinctive series for audience enjoyment. The Gala Series is the regular schedule of Sunday afternoon performances, all beginning at 3 p.m. Some of the scheduled guest artists include the acclaimed American pianist Mark Westcott, Mexican pianist Guadalupe Parrondo, virtuoso violinist Peter Zazofsky, Canadian soprano Anna Chornodolska, soloists Rosita del Castillo, soprano, and Eduardo Melgar, tenor; guitarist Norbert Kraft and the Leamington Choir, under the direction of its founder, Helen M. Law, C.M.

The second series features three nights of more popular music to please all tastes. The 1981 Cabaret series includes Ballet, Broadway, and Opera music, a night devoted to each musical form. This series is scheduled on Friday evenings at 8 p.m. at the Ciociaro Club.

Tickets for the Gala series range from $24.00 to $36.00 with a 25% reduction for Full Time Students. The Cabaret Series tickets sell at a flat rate of $18.00. For further information, write The Windsor Symphony, 586 Ouellette Ave., Suite 307, Windsor, Ont. N9A 1B8.

The season promises to be an exciting one. As an added treat, Laszlo Gati may continue with his charming custom of pausing for commercial messages between compositions. A showman who could "out-Liszt" Liszt!

Ask not
can they talk
or reason?
Ask
can they suffer?
-- Jeremy
Bentham


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# Eventful Events Apr

## 11

–University Players: *The Imaginary Invalid*. Essex Theatre 8:00 pm. Admission: $4.00.

–the **Lance** is finally put to rest (sleep?).

–Philip Adamson, piano, and John Iatzko, cello, assisted by Lenore Iatzko, violin, will play a recital of chamber music at Moot Court, 8:15 p.m. Admission: $3.00 or free for students with valid ID cards.

–University of Windsor Film Club presents Led Zeppelin in *The Song Remains the Same*. Show times are 6:00 p.m. and 9:00 p.m. Math Building, rm. 1120. Admission: $2.00.

## 12

–Club Sandwich: *Sally Rogers* Press Club, 83 Riverside Dr. W. Admission $3.50.

–Herbal Experience plus a new wave guest will perform a benefit for "Music for change" and OPIRG. Ambassador Auditorium, 8:00 pm. Tickets are $3.00 in advance. $3.50 at the door.

## 13

–University Players: *The Imaginary Invalid*. Essex Theatre, 8:00 p.m. Admission: $3.50.

–Concert Series: University Singers, Richard Householder, director. Sacred Heart Church, 8:15 p.m.

## 14

–Embroidery workshop with Mrs. Julie Lawrence. Riverside Library, 6275 Wyandotte St. E., 1:30 pm.

–Nostalgia Theatre: *Rebecca*. Budimir Library, 1310 Grand Marais Road West, 7:00 pm.

## 17

–University Players: *The Imaginary Invalid*. Essex Theatre, 8:00 p.m. Admission: $3.50

–Kite making for children. Ambassador Library 4:00 pm.

## 18

–Club Sandwich: *Peter "Madcat" Ruth*. Press Club, 83 Riverside Dr. W. Admission: $3.50

## 19

–University Players: *The Imaginary Invalid*. Essex Theatre, 8:00 p.m. Admission: $4.00

–Detroit Institute of Arts Film Theatre: *That Hamilton Woman*. Auditorium, 7:00/9:30 p.m. Admission: $2.00.

## 20

–Detroit Institute of Arts Film Theatre: *What's Up, Tiger Lily?* and *Take the Money and Run*. Auditorium, 7:30 p.m. Admission: $2.00.

## 21

–Nostalgia Theatre: *The Apprenticeship of Duddy Kravitz*. Budimir Library, 7:00 pm.

–Map interpretation: All you ever wanted to know about maps with Ronald Welch and Timothy Ross from the University Geography Department. Main Library, 850 Ouellette Ave., 7:30 pm.

## 26

–Club Sandwich: *The Whitely Brothers*. 83 Riverside Dr. West. Admission: $3.50.

–The Windsor Light Opera: *The Music Man*. Cleary Auditorium, 2:00 p.m. Admission: $7.00/$7.50.

# MOVIES MOVIES

by Wendy Coomber

Serial is not a good movie. It's not a bad movie. It's just a movie. If it were a painting in an art gallery, it would fit in nicely with the other paintings but it wouldn't win any medals.

The movie tries to be a social commentary on the unorthodox values of people trying to break out of their upper middle class suburbia limits through health and sex fads. Unfortunately the movie rambles on through a remarkable amount of time, acting ability, and, presumably, money, without accomplishing anything new or even arriving at a point.

Seemingly, the only "sane" person is Harvey because he doesn't like granola or riding bicycles so everyone's life hinges on him. The main problem of the movie is that the script calls for too many small plots, thus creating many shallow pieces and nothing else.

Warning: read no further if you've no wish to know the plot.

The whole story revolves around Martin Mull--of course since he's the newest cult hero--who goes by the name of Harvey in the story. Now, Harvey and his wife have a fine existence going with their daughter, their dog (Elton John), their granola, bicycles and weird neighbours until his wife leaves him, finding out that he is fooling around with his new secretary, to start an affair with a gay dog clipper who's having an affair with her gay hairdresser. But Harvey, who has meanwhile been living with a 15 year old nymphomaniac, finally has to come home when he finds out his daughter has been kidnapped by a cult who get their kicks by wearing purple beer tents and throw carnations at everyone and love everyone including the leader of a gay motorcycle gang (Christopher Lee) who has the hots for Reverend Spike (Tommy Smothers) and who Harvey is trying to get a job from because he is only secretly a gay motorcycle leader and is actually a very straight business man.

Meanwhile Harvey's friend, Sam (Bill Macy), has left his wife to live with the nympho (who tells Harvey about the dog clipper which makes him mad enough to go to an orgy) and becomes a hippy, losing his job and joining Leonard's (Peter Bonerz) ever growing psychiatric group. Finally, it's all poor Harvey can do to convince his wife that a commune is just not the place for her, and then to rescue his daughter from the treacherous clutches of the purple people eaters.

Of course everything comes out right in the end with everybody "normal" again, driving their big cars, kicking all that health garbage . . . I think that's a better social comment than the movie.


**Ontario Student Assistance Program 1980-81**

OSAP

Literature and application forms are available from Financial Aid (Student Awards) Offices at Ontario colleges and universities and from Guidance Counsellors at secondary schools throughout Ontario.

Personalized, pre-printed applications are not available.

**Apply early!**

Unless the Awards Office receives your completed OSAP application by July 1st, it is unlikely that you will receive notice of your assistance by Registration day. Late tuition fee payment charges will be excused only if you have filed your application by July 1st.

Ontario Ministry of Colleges and Universities

Hon. Bette Stephenson, M.D., Minister
Dr. H. K. Fisher, Deputy Minister

A green patch here, another one over there, and that peculiar warm smell that accompanies spring. Although everything is still brown our own internal clocks sense that our dietary habits will be soon changing back to fresh foods. But still a little sluggish from a long winter full of canned and frozen food, we need something to stimulate our systems and appetites back into action.

Bitter herb tonics were the time honoured cures for this ailment used by our forebearers. Bitter herbs such as horehound, sage, hyssop, and comfrey could perk up the cells and wake up the stomach. A tea made from dandelion leaves and flowers would clean out the liver and infusions of agrimony and of rose hips after a long cold season would send the blood racing clean through the veins with lots of vitamin C.

To make a tonic tea the same rule applies as for making regular tea except most of them are drunk cold. One teaspoon per cup of boiling water infused for 10 minutes and taken once a day for however long you wish.

To go with these teas is a salad of fresh tender greens–nettles (if they sting, boil them, but young sprouts won't) are excellent blood purifiers, watercress and lamb's quarters leaves are full of minerals, as are sliced dandelion roots, sprinkled with alfalfa sprouts to clean out the whole digestive system.

Then later in the season, when you find that you've been dallying in your garden for longer than you should have been, slices of raw cucumber, potato, comfrey root or salted onions will bring relief to burnt skin. To ward off flying insects, rub a handful of crushed mint leaves over yourself. Basil, rosemary and lavender can also be used for insect repellents.

# Thanks for everything, guys

It's the end of the year now for us. These endings are always staring you in the face before you realize what time it is so sometimes you miss opportunities to tell people how much you love and will miss them.

You may think this is just another long sentimental slobbery bit of verbiage but it's something I have to say to these people that I spend half of my life with and who've put up with me for so long. I could tack this up on a wall, sure, but I'd like people to know the work they've done. They spend most of their free time up here at **the Lance** when they're not in classes, and sometimes time when they should be in class.

Most of them don't get paid for the abuse they get--machine breakdowns, temperamental editors, deadlines, frustrations--only the satisfaction of seeing a fine newspaper that they created coming out every Friday. Now tell me, what's all this crap about apathy?

My deepest thanks to Peter Hrastovec whose reviews of the Players, books, records and all around craziness filled one part of the culture gap of my section, to Rosemary Breschuk who filled another part (which otherwise may have been literally left blank at press time) and who still smiled, admittedly teeth clenched sometimes, when I asked her for yet another story, to Cecilia Deck who took care of the New Wave and punk pages, to Peter Haggert who never really wanted to write anything I think, but who's such a sweetheart that he couldn't say no, to EP who never liked punks, folkies, reviewing movies or peanut butter but who always humoured me by typing out a few pages of his peculiar style of wit, to Ed McMahon who should have learned by now not to mention any new movie he's seen to me or he'll end up typing it out, to Marg, wherever she may be, for the cartoons that were better than my reviews and for the chicken on my wall, to Chris Woodrow who never wrote anything for me but who was fun to have around, and to Mark Greene who was even more fun to have around, Diane Elliott who still talks to me after sharing an office with me for the entire year, and to Peter Nash for never (not recently anyway) using physical violence.

Special, special thanks to Gene Sasso (think I could forget you?) who saved my ass so many times this year, especially that first issue, by squeezing out just a few more inches of story that I'm forever in your debt.

To everybody else around here, you've all been great and you make me sorry that I won't be back next year. For everyone throughout the year who made any comment on any of my articles, you made it all worth it. Thanks.

**Wendy Coomber**
**Entertainment Editor**

# SPORTS

# *Screaming Eagles and Sucks new hockey champs*

MEN'S BASKETBALL

The Lancer football players showed that they truly are versatile athletes by capturing the 'A' league title in men's basketball. After trouncing the Carisa Club in the semi-finals, the Lancers found themselves in a close contest against the Raccoon Lodge.

The teams traded baskets throughout the first half with the Lancers holding a slim one point at half-time. But tough team defence and key rebounding by Lance Bullock and Paul Jarvey enabled the Lancers to pull away in the second half and eventually hold on to an eight point victory.

Rubin Ferrone and Todd Haskill paced the winners with 10 points each.

In the 'B' league final, Whales Bridge House came up with an astounding upset victory over the highly regarded Bosom Buddy Oldtimers, 35-31. It was a tough battle inside, but Whales' got the best of it by handcuffing Oldtimers star (ex-Lancer) Arnie Doimo.

The key to the victory was the once CIAU all Canadian football player Jim Lynn who poured in three back-back field goals from 25 feet out. This gave the Whales the momentum they needed to hold on to the narrow victory.

A special thanks goes to all the players, referees and Campus Recreation administrators for without you there would have been no league. The deposit money can be picked up at the Campus Recreation office in St. Denis Hall next week.

WOMEN'S BASKETBALL

The Sexy Six Squad from Laurier Hall are the University of Windsor Intramural ladies basketball champions. Last Tuesday night they sneaked by the undefeated Pub team 22-21 in a very close match.

After holding the lead for the first part of the game, the Pub team fell behind four points in the final quarter. In the closing minutes, Jody Stanton had a chance to tie the score and send the game into overtime but the ball bounced off the rim in her second foul shot attempt. Congratulations to both teams for providing an exciting final game.

The members of the Sexy Six Squad were Irene Slabikowski, Mary Beth Kyle, Cathy Albright, Natalia Neves, Cheryl Scott, Anne-Marie Devon, Susan Gauthier and Judy Holcomb.

MENS HOCKEY

The Screaming Eagles and Cody Sucks were crowned the Intramural Hockey champions of the 1979-80 season, in each of their respective divisions. The Eagles won their best of three final games two to nothing over the Bulls who also had a very fine year. The scores were 6-3 and 5-1 in each respective game.

The Cody Sucks captured their first hockey championship by downing the super group from Huron Hall. The fan support from both teams was terrific and their efforts were rewarded by some great hockey on the part of both teams. The scores of both games, 3-1 and 3-2 demonstrated how evenly matched the teams were.

There are a lot of people that made this event run smoothly and some of them that deserve thanks are: the Campus Recreation staff, the referees, and a special thanks to roommates Cal, Don and Walt for acting as secretaries throughout the season.

Men's intramural basketball semi-final action. Photo by Kocis

BADMINTON TOURNEY A SMASHING SUCCESS

The annual University of Windsor Intra-Mural Badminton Tournament was held March 17 through the 21. Forty-five athletes participated in five events, consisting of Mens and Womens Singles and Doubles, and Mixed Doubles.

A disappointing factor in running such a competition is the "no shows", that is the people who sign up for events and then do not show up. This problem was overshadowed by the fine performances of those who did participate.

Special congratulations go out to Sherman Yip, a triple event winner. Double event winners were Karen Ilijanich and Marlene Schmidtgall.

Summary of Events

Mens Singles Champion: Sherman Yip
Runner-Up: Richard Chowwah

Ladies Singles Champion: Karen Ilijanich
Runner-Up: Monique Pomerleau

Mens Doubles Champion: Sherman Yip and Richard Chowwah
Runner-Up: Gord Vigneault and Chris Hreljac

Ladies Doubles Champions: Karen and Marlene Schmidtgall
Runners-Up: Monique Pomerleau and Chris Legebow

Mixed Doubles Champions: Sherman Yip and Marlene Schmidtgall
Runners-Up: Richard Chowwah and Monique Pomerleau

There will be a lifeguards meeting for the Human Kinetics pool, Thursday May 1 at 4:00 p.m. in room 201 of the Human Kinetics Building. New guards are welcome and please bring your swimming qualifications.

**Prospective football players**--the first meeting of the season will be at the H.K. building at 6:00 p.m. August 26. Tryouts will begin August 27. If you intend to try out please contact Coach Fracas at ext. 485 or 400.

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**SAC's PRESENTS**

**this week**

**Stingers**
**April 7 to April 12**

**next week**

**TBA 17 to 19**

**SAC's Pub will be open on the following dates:**

**April 14 to May 3 May 12 to June 21**

**Live entertainment will be provided Thursday to Saturday during exams and Wednesday to Saturday during intersession. Intersession talent nights Wednesday evenings.**

**SAC'S**

Volleyball coach Marg Prpich and Dave West Trophy winner Anne Marie LaMantia.

Fencing team: (L to R) Peter Ott, Wayne Wolczak, Hossein Nicknam and Blaize Bezaire.

# Athletes honoured

by Diane Elliott

The Intercollegiate athletic awards really couldn't have been much of a surprise to anyone. At the reception held Tuesday hosted by President Franklin, the big winners all year long came off big again.

The Banner shield which is awarded to the outstanding female athlete of the year was co-awarded this year to swimmer Lori Scott and track specialist Linda Staudt.

Scott was the talk of the pool, winning three OWIAA events, the 50, 100 and 200 m. freestyles, breaking records in all three, and setting new records at the 50 and 100 m. at the CIAU championships.

Linda Staudt was well deserving of this award as well, as she finished second in the 1500 and 3000 m., third in the OWIAA cross country championships and first in the invitational Avon half marathon in Chicago. This qualifies her to go on to the Avon race in California in another week. She again placed second in the 3000 m. in the OWIAA championships for indoor track and field. Both Scott and Staudt will be returning next year.

Scott Mallender has added the Olympic Shield (awarded to the outstanding male athlete) to his long list of honours acquired this past season. Besides throwing for almost 2,000 yards this past season, Mallender made the all-Canadian team and won the Hec Creighton award, which is given to the most valuable player in Canadian college football.

He will be returning to Windsor next year to play for the Lancers but has signed a three year contract with a football agent to try and prevent any further problems with CFL teams, like the ones he has had recently.

The DeMarco trophy recognizes a male and female athlete who during the course of their undergraduate studies best combine athletic achievement and academic excellence.

Jim Molyneux, a member of the Lancer basketball squad managed to maintain an A-average in business and still be an integral part of the OUAA West division champion Lancers.

A member of the synchronized swimming team, Heather Wilton, earned the other half of this award, by virtue of an A average in Engineering and a high skill level in her sport.

A very important part of any team is the manager, a sort of unsung hero, the one who does all the work and gets none of the recognition, however that is what the Dave West Memorial Award is for, to recognize the outstanding student administrator in both men's and women's sports.

Anne Marie LaMantia has set a new record by winning the award four years in a row due to her dual function as team member and manager/trainer for the Lancerette volleyball team.

Any Lancer basketball manager should win an award with the amount of work and organization that this job requires. But according to coach Paul Thomas, Gord Vigneault did an outstanding job this year with little previous experience.

"W" awards are presented to coaches and champions of OUAA and OWIAA teams. This year's recipients were from three University teams; in swimming, coaches Don Wilson and Tony Kennedy and team members Lori Scott and Rob Micheli. Gold medal winner Chris Hreljac of the golf team and his coaches Bill Miles and John Harcar also received "W" awards.

The Lancer fencing team came close to upsetting the OUAA title this year but missed by only a point. But coach Eli Sukunda and team members Blaize Bezaire, Peter Ott, Wayne Walczak and Hossein Niknam were deserving of "W" awards anyway as they turned in an excellent season.

Three people who "contribute the most in planning, organization, prestige and calibre of sport at the University of Windsor, with emphasis on a prolonged and diversified effort" won "A" awards.

These people were Pat Baldwin, the office manager at the Human Kinetics building who has given much spare time to doing the secretarial jobs related to team sports; George Bodnar who has assisted the coaches at home games and has been an overall resource person who has been available whenever he was needed; and lastly diving coach Paul Laing has contributed in coaching and instructing in the service programme.

The following are people who have won the most valuable participant award in thieir various sports programs:

Lancer Basketball (Rev. J.M. Hussey Memorial Trophy)–Vince Landry and Stan Korosec

Lancerette Basketball (Mary O'Brien Memorial)–Kit Kelly

Lancer Track and Field–Paul Roberts

Lancerette Track and Field–Linda Staudt

Lancer Football–Scott Mallender

Lancer Hockey (Andy Woloch Memorial)–Don Johnston

Lancerette Speed Swimming–Lori Scott

Lancer Swimming–Robert Micheli.

Lancerette Volleyball–Jean Brien.

Lancer Wrestling–Dan Brannagan

Lancer Fencing–Tony Tymstra

Women's Intramural (Fr. John Murphy Memorial Trophy)–Sharon Squire

Men's Intramural (Human Kinetics Society Trophy)–Jim Weese

Banner Shield co-winner Linda Staudt.

President Franklin presents Chris Hreljac with "W" award.

Dean Ray Hermiston presents "A" award to George Bodnar.

Photos by John Tunea

Intramural winners Jim Weese and Sharon Squire.